

5-26-1978

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Bolton donates money and name to new theater

BY ROBERT A. RUBIN
Editor-in-Chief

Kenyon's new theater is now Kenyon's new theater.

Kenyon Bolton, a member of the Kenyon Board of Trustees and longtime friend of the college, has donated the remainder of the money needed to complete funding of what will now be called the Bolton Theater.

Funding for the building had been nearing its goal prior to the gift, with donations and grants by alumni and college boosters. The exact figure on the Bolton donation was not given, but according to Will Reed, Vice-

President for Development, the gift was enough to free the \$200,000 challenge grant from the Kresge Foundation (a grant given with the stipulation that all the other money be raised).

"We conducted an active search to find someone to contribute the money who had a close affiliation with the college," Reed said. Bolton is a Cleveland resident, but his family has been closely associated with the college for three generations. Bolton is an active booster of drama and the performing arts across the country.

"We are proud to name the new building the Bolton Theater in

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Doug Bradstock

and his theater.

New Dean named

From Staff Reports

Dean Thomas Edwards has announced that Margaret Evans Townsend, the Assistant Dean of Academic Affairs at Kirkland College in New York has been selected as Kenyon's new Dean for Academic Advising.

Townsend, who will serve in the position created after the resignation of Dean of Freshmen Susan Givens, has reportedly made a verbal agreement with the college.

The Dean of Academic Advising will be primarily responsible for coordinating the faculty and upperclass advisory programs on campus, orientation of new students, as well as tutorial and learning support services. Townsend will also serve on various administrative and

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The Kenyon Collegian

Established 1856

Special Commencement Issue

Kenyon College, Gambier, Ohio 43022

Friday, May 26, 1978

Fires called arson

"Arson is an extremely hard thing to prove," said Campus Security Chief Arnold Hamilton Monday. "It's almost impossible, in fact, unless you catch the guy with a can of gasoline in one hand, a match in the other, and a fire burning in front of him."

But it is arson that is now suspected to be the cause of the rash of fires that struck the Kenyon community during the last several weeks of the spring semester.

"It has been proven that there was evidence of arson," said Fire Chief Hobart Brown. "There was gas used in the second SAC fire." The fire was discovered burning on May 9 in the basement of Sunset Cottage, the building where operations of the Student Affairs staff had been relocated after the SAC building on Oakin Street had caught fire on May 1.

"We found gas containers; we found cloth that had been soaked in gas; and we found gas thrown on electrical wiring and beams," Brown said. The Fire Chief reported the fire was discovered by members of the Maintenance crew soon after it started, and was extinguished quickly by the volunteer firemen who arrived afterward.

The clear evidence of arson prompted a reexamination of the evidence in the May 1 fire at the SAC, and that fire is now believed to have been caused by arson as well. "A fire usually starts in one place and extends in a certain direction," Brown said. "One reason for this is that it needs air. When you have a

heavy burn pattern in different places then you have to look for some other reason."

The third, as well as the most impressive and destructive blaze, occurred in the early morning hours of Thursday, May 11. The fire was in the former airplane hanger that the College was using as a storage facility near the railroad tracks. Security spotted the fire from a distance, but not until it had already gone through the roof of the shed. "I suspect the fire had only been burning about 10 minutes before we got there," Brown said. "But the material stored in the hanger included drama flats, furniture, couches and so forth — all extremely flammable." The hanger was leveled.

The chief pointed out that there was no specific evidence of arson in the third fire, "but we definitely suspect that all three were connected," he said. The main danger from the blaze came from a LP Gas container that was only a few feet from the burning building. However, the firemen were able to keep the tank cool with continuous application of water. 30,000 gallons of water had to be hauled in to fight the blaze, Brown said.

"I'm investigating on campus," Hamilton said. "Hobe Brown's investigation in the Gambier area, and the State Fire Marshall takes care of anything outside. Also, the Knox County Sheriff's office has assigned Sergeant Rice, who is a detective with the department."

Hamilton said that his office was "actively" investigating the case.



Storage building razed by fire.

"I'm interviewing people left and right," he said. "Anybody who has had a real hard time with people at the SAC, or who has made threats against people at the SAC. I'm interviewing them, talking to them, and running down leads provided by students. Some guy might walk in our door and say 'hey, this guy's been acting kinda wierd lately.' I'll go check it out and make sure that the kid's not involved in something like this. Of course, nine out of ten times nothing ever comes of it, but you have to check these things out."

"Once we get the buildings locked up and we don't have to patrol inside them," Hamilton said, "we'll have much more time to vigorously patrol outside all the buildings at Kenyon — not just the dormitories and things like that. There's only myself and eight other guys. We have to patrol inside the building constantly when the students are here. This takes up a great deal of our time. If we do still have a problem, Sheriff Paul Rowe will get me off-duty deputies — as many as I need," he added.

Hamilton indicated that the student "vigilante" patrols would continue through senior week.

Sherman Lee heads graduation bill

From Staff Reports and News Releases

A major figure in the world of art, Sherman E. Lee, the Director of the Cleveland Museum of Art, will give the featured address in the 150th Commencement Ceremony, Sunday, May 28, at 10:30 a.m.

The ceremony, to be held in front of Samuel Mather Science Building, will cap off a busy three days that combine Kenyon's Commencement with Alumni Reunion Weekend for the second time.

"Last year's Commencement was quite a success," said current coordinator John Ward. "It was an exciting thing to have the alumni here for commencement. It meant that they felt actively involved in the life of the college, and it gave the seniors an idea of what Commencement means as a commencing."

"I think that one of the things the college is doing better and better

these days is seeing the relationship between alumni affairs and student lives," Ward said.

One strike against the ceremonies was the loss of the stage usually employed for Commencement in the hanger fire. "The arsonist did us no favors," Ward said. "We've had to rent one set of stages, and combine them with two other sets of stages, and build some others. It's been a tremendous problem which [Maintenance Director] Dick Ralston has been able to solve. However, if

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John Ward

Kenyon to get good Review

BY ROBERT A. RUBIN
Editor-in-Chief

It could be said that Frederick Turner and Ronald Sharp are somewhat enthusiastic about the revival of *The Kenyon Review*.

It could even be said that they are excited about its prospects for success upon re-emergence into the literary world.

But a newspaper is supposed to report the facts.

The facts are, the co-editors are so revved up about the upcoming rebirth of the *Review* that it almost defies description. When you get Sharp and Turner talking about their new baby, the office air in the basement of Ascension Hall fairly

crackles with the electricity of their visions and ideas.

The Board of Trustees gave the official go-ahead two Sundays ago for re-publication of the long anticipated new *Kenyon Review*. In May of last year the board had approved in principle a resurrection of the literary journal, provided enough money could be raised to cover the projected financial losses during the first three years of publication. "All literary magazines of this kind lose money," Sharp said. "You have to go into it assuming you're going to lose money. At this last meeting [the trustees] in effect certified that we had raised enough money, therefore we have the green light to begin publishing."

"The ambition of the magazine is simple," Sharp said. "We want to make it the best literary magazine in the country. We will be publishing creative writing and critical writing



Sharp



Turner

face to face. Right now we feel that the best creative material is published in magazines that don't have the best critical material, and the best critical

material is being published in magazines that don't have the best creative material. We want to bring them back face-to-face, and have writers and critics talk to each other and debate more."

"When I came to Kenyon in 1970, Fred wasn't here," Sharp said. "I began thinking 'wouldn't it be nice to revive the *Kenyon Review*?' And then in 1972 I took a leave of absence, went back to graduate school, and Fred came to Kenyon and started independently thinking of the same thing."

"In 1974, when I came back, and we met and started talking a lot, we discovered that we had all kinds of interests in common," Sharp said. "Interests related mainly to literary

and cultural matters. We started talking about them outside the context of a magazine, and then we got the idea of starting a magazine. Of course, it immediately occurred to us to talk about the *Kenyon Review* and the possibility of reviving it — but at that point it was pipe dream."

"Not long after that, President Jordan came to Kenyon. I think it was 1975," Sharp continued. "He got wind of this, apparently, and we had lunch with him one day and told him some of our ideas. He asked us to write a draft proposal, and that was the first of dozens of those things."

"President Jordan set up a committee to study the feasibility

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Theater

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grateful recognition of the loyal service and generous concern of the Bolton family for Kenyon College for three generations," President Phillip Jordan said of the gift.

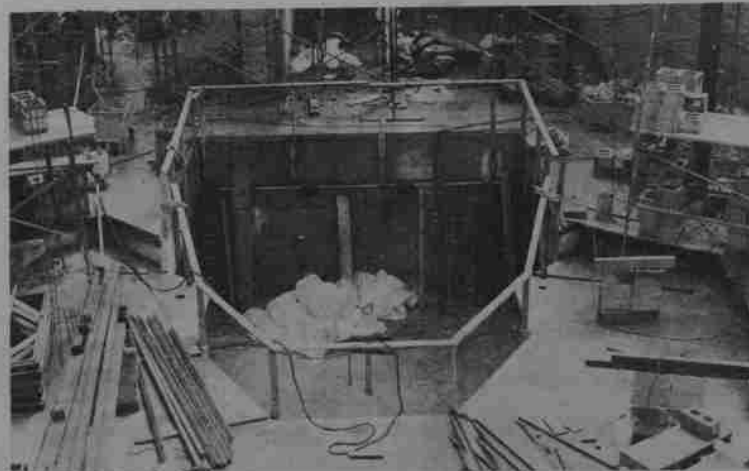
The completion of funding clears the way for the planned opening of the theater in early September of the 1978-79 academic year.

The theater has been drama professor Dan Parr's "baby" from the very beginning. "The remarkable thing about this theater is that it was designed by the Drama faculty," Parr said. "Kenyon said to us, 'Drama faculty, do what you need.' We weren't given a blank check, but we were given a two million dollar check."

Parr pointed out that most major college theaters today are designed by architects and administrators. "They end up being beautiful buildings, but they're no good for acting in," he said. "Peter Arnott called this one the most exciting theater designs he had ever seen," Parr said.

The entire theater has been set up with utility in mind — then aesthetics. When completed, it will offer a thrust stage and nearly 400 wrap-around seats. Most impressive, though, is the construction that lies behind the scenes. Ramps, sound-proof barriers, wide corridors, 2,400 possible lighting combinations run by a computer-directed system, and logical construction will give the actors the chance to do things with their sets and shows that have not been possible on the antiquated Hill Theater stage.

The actual furnishings of the



The future site of many plays and performances.

theater will not be complete for several years, Parr said that when it opens in September, it will be "Spartan, but functional."

The new theater will contain a complete scene shop that is connected to the old Hill Theater stage as well as the new stage. The older facility will now be used for senior thesis productions, and other similar shows. The Hill Theater is also undergoing a \$90,000 renovation.

Performance plans for next year include a set of one-act plays to "break in" the lighting, sound, and scenery systems in anticipation of the Paul Newman gala production that is slated to begin rehearsal in the late fall.

"Very little is definite" about the Newman show, according to drama professor Thomas Turgeon. "Paul and Michael Christoffer (author of the Broadway hit *Shadow Box*) are in the process of developing a play from a previous film scenario that Christoffer had written." Christoffer was at Kenyon in 1963 for a summer theater program that

was active then, and was willing to team up with Newman.

The opening of the Newman show is set for the weekend of December 8, 1978. Rehearsal will begin November 4, and actors will stay over Thanksgiving for rehearsal. Newman will make the cast selections and live in Gambier during the time of production.



Dan Parr

Commencement

Continued from page 1
there's one thing you don't want to be doing the week before commencement, its worrying about some fundamental building rather than the fine-tuning of public speaking and so forth."

The ceremonies will be highlighted by the address of Lee, and the



Sherman E. Lee

presentation of seven honorary degrees to friends and retirees of the College.

Lee, who has been the director of the Cleveland Museum since 1958, has been greatly responsible for the evolution of the museum from relative obscurity to national

prominence. He is particularly well known and respected as an authority on Oriental art, and curator of the fine Oriental art collection of the museum.

Lee has been called "the intellectual aristocrat of American museum directors." He coordinated the Oriental art collections at the Detroit Institute of Art and the Seattle Art Museum before coming to Ohio. He served in Japan after the Second World War in the Arts and Monuments division of General Douglas MacArthur's staff. "Our museum has never been show business or a therapy," he said in an interview with *Newsweek*. "It is quality and quality alone." Lee will receive an honorary doctorate of fine arts from Kenyon.

Drama professor James Michael and composer-in-residence Paul Schwartz, who have both taught at Kenyon for more than 30 years, will receive doctorates of fine arts. William H. Thomas, Jr., Kenyon's Director of Alumni Affairs, will receive a doctorate of laws.

Businessman Robert H. B. Baldwin, of New Vernon, New Jersey, will receive a doctorate of laws. Educator and author Lucy S. Dawidowicz, of New York City, will receive a doctorate of humane letters. A doctorate of science will be

presented to industrialist William R. Hewlett of Palo Alto, California.

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Decision was proper

To the Editor:

The Board of Trustees has received several letters expressing student concern over faculty selection procedures.

At its meeting on May 13, 1978, the Board of Trustees requested and received from the President and the Provost a detailed review of the decision not to renew the temporary employment contract of Mr. Shapiro. The Board concluded that the procedures followed by the faculty and administration in reaching this decision were proper and fair.

The Board believes that decisions regarding selection of faculty are crucial to the long-term character and quality of the College. The procedures to be followed in faculty selection are prescribed in the faculty handbook. Student opinion is an important factor in such decisions.

The Board has requested a further review of the student role in decisions about faculty appointment.

John G. Smale
Chairman
Board of Trustees

Stock in Bond

To the Editor:

On Thursday April 27, I was a spectator at Honors' Day, that occasion where to paraphrase President Jordan, the community congregates and indulges in self-congratulation. To further paraphrase our president, the underlying, but preeminent theme of the day is that it is symbolic of the subjective striving of everyone towards personal levels of excellence. Of course, however, in the business of giving honors to those who objectively excel, there will be winners and losers, smiles and broken hearts, and as always with judgments, there will be mistakes. This letter is

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faculty committees.

Townsend, in addition to serving as Assistant Dean for three years, has had extensive teaching experience. She taught history at Utica College of Syracuse University for six years, and coordinated a continuing education program for women during her years at Kirkland. She has been awarded a Fulbright Fellowship to the University of Paris, a University

Agresto heads south

BY FRED LEWYN
Staff Writer

Professor John T. Agresto of the Political Science Department, who was denied tenure last year, will be a Fellow at the National Humanities Center located at Research Triangle Park, North Carolina during the next year.

Agresto said the position is an "extraordinary opportunity to think and write in collaboration with some of the best and most exciting scholars in the humanities and social sciences."

The Institute was established by the American Academy of Arts and Sciences in conjunction with Duke University, the University of North Carolina, and North Carolina State University. There will be 25 scholars in residence working on projects both independently and collectively.

At the Institute, Agresto will be finishing up his book on the Supreme Court and modern democracy and also be working on a project investigating the preconditions, limits, and critiques of liberal democracy.

Agresto, 32, received his A.B. from Boston College and his Ph.D. from Cornell. After a brief teaching

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Dean selected

Fellowship from Washington University in St. Louis, a Distinguished Teaching Fellowship in History at Washington University, and a College Scholarships.

Edwards said that the new position was created after Dean Givens announced her resignation in an effort to better consolidate the administrative programs for the entire student body. He said that the current faculty upperclass advisor system was in need of a central coordinator.

The creation of the new position will create a shuffling of responsibilities formerly handled by the Dean of Freshmen. The Dean of Student Housing will assume complete control of the freshman housing operation. The Dean of Students will extend his current responsibilities to include freshmen. The task of freshmen guidance will be delegated to the new Dean.

Edwards said that one of the problems of the past system was that freshmen were initiated into the system under one Dean, and then had to go through a readjustment under another Dean when they became sophomores. Under the new program the first year students will have the same administrators they will be dealing with for the following years, while still participating in a special freshman program.

The search for a new Dean of Academic Advising was underway during the spring. Over 300 applications were received, of which three candidates were selected for the school for interviews and assessment by students, faculty, and administrators.

Qualifications for the position included experience at a liberal arts school similar to Kenyon, sufficient graduate distinction to command support, academic advising experience, administrative experience with students, and teaching experience at the undergraduate level.

One might say that the decision was only half wrong. For in fact, recipient of the award was Mark Haverland. Like Jeff, Mark's honors' work and his performance has been exemplary and outstanding. One only has to look back to last year's award which was given to Mike Swiger and Nancy Lewis to realize that the gracious, diplomatic and just thing would have been to laud both Mark and Jeff.

This situation might strike some as something of a tragedy, but it isn't. Jeff has received a scholarship to go to the University of Chicago to work with Cropsey and do profound and poignant things. I believe he has offered Jeff a full scholarship, so that he might join them with his presence. Thus, we are left with is not tragedy. There is the trenchant irony that I and Chicago value Jeff's efforts tremendously, but Mother Kenyon didn't choose to put him on. Such things lead one to wonder at methodology of evaluation, which goes on behind closed doors, conducted on a Ouija board or coin flip. Actually, this letter should be dedicated to all those people who have sold-out liberal art's idealism under an Honor's meritocracy. This letter would have been possible without their efforts. Anyway, as always with events like Wookstock, Jeff pressed upon me that someone inevitably wants to seize microphone and make history. This Jeff, I apologize. But four men, we just love you, we just love you — they don't know if we're singing...

Obfuscately Yours
William Anderson

P.S. The following words go to Scott Klavan: Dear Hero, you are much more than a pretty face.

The Kenyon Collegian

—Established 1856—

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THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier, Ohio. Subscriptions and advertising are raised by the KSAB, a non-profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV,
Special Commencement Issue

Friday, May 26, 1978
Gambier, Ohio 43022

Tenure and Shapiro

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A retrospective essay

BY ROBERT A. RUBIN
Editor-in-Chief

The following essay is a personal retrospective of the chain of events that culminated in the "Shapiro issue" this spring. It is an attempt to analyze the situation, and should not be taken as gospel truth, but rather as the considered opinion of someone who watched it happen.

The handwriting was on the wall last year. The only problem was, no one could read it.

In hindsight, the great furor over the expiration of Kenyon Political Science Professor William Shapiro's contract that took place this spring can be seen as a culmination of a long process.

The process began last year with student dismay over the decision not to rehire Anthony Lobello. There was really no question in the Lobello decision of wrongdoing on the part of Shapiro, and indicated arose primarily because of the popularity Lobello enjoyed with his students. A brief set of protests and murmurings resulted, but they soon died out in the face of the seemingly unassailable right on the part of the College to make such a decision regardless of student opinion.

In the late spring of 1977, the first petitions for Shapiro began circulating. At that time, they were expressions of admiration and commendation, drawn up by students who had attended classes taught by him. Shapiro The petition stated that the College ought to consider granting a permanent spot on the faculty to Shapiro, and indicated they hoped the College would consider his popularity with students.

The 1977-78 academic year started off quietly, with little indication that there would be a radical difference when ended nine months later. The first winds of a brewing storm were felt when another popular political science teacher, John Agresto, was denied tenure along with several other teachers. The decision sparked a flurry of letters to the *Collegian* protesting the action and the apparent lack of student input in tenure issues, as well as some discussion on the matter in student government.

One constructive action was the introduction of a proposal for a student-faculty tenure board that would replace the current method of determining tenure. The proposal received close attention from the Faculty Council, before being sent back to the drawing board for revisions and improvements. Senior Carl Dolan, who was involved with

the formulation of the proposal, felt that the proposal was given fair treatment, but perhaps was not taken quite seriously enough. The revision of the proposal is still in the works.

Dissatisfaction with the Lobello and Agresto decisions proved to be expressed mainly by a few students. Most of the discussion took place in student government and in other small groups. The finality and apparent inevitability of the decisions deterred most students from getting involved much further than grumbling over their meatloaf to friends. Nevertheless, if anyone had been really looking for it, they would have been able to detect a growing undercurrent of discontent.

The Turning point

It wasn't anything that could be expressed openly, rather it was more a feeling that "we gettin' screwed, mumble mumble..." On the surface there were a few students trying to play the game by the College's rules, while the rest of the people who cared at all sat back and waited for something to happen.

Something did. It wasn't a tenure decision. That, in fact, was the whole point of contention. A committee of three, Provost Bruce Haywood, Political Science Chairman William Frame, and ex-Chairman Harry Clor, announced to Shapiro on February 27, that they had decided not to recommend to President Philip Jordan the creation of a new position in the Department. Shapiro then decided he would answer questions by concerned students and *Collegian* reporter Fran Metselaar about the events leading up to that evaluation. The subsequent article revealed that there had been a number of misunderstandings and misinterpretations between Shapiro and the College going back to 1974. "In November [of 1974] I was told that I would be given a two-year contract," Shapiro said. "I then asked if this would be a normal contract, and was assured by Mr. Clor, then chairman of the department, that it was. Although the words 'tenure track' were not used, they were clearly implied," he added.

A "tenure track" position would have meant that Shapiro's status changed from that of a "visiting" professor, to one where he would be placed on the "track" that led to an evaluation for tenure after six years. Visiting professors are generally brought in to fill temporary gaps in the faculty of a given department. Their contracts are sometimes renewed for several years, but are basically "terminal," and are never on the "tenure track."

It turned out that Shapiro had been led to think he had a chance at a tenure-track position, but in fact, it proved unacceptable to the political science department. There was then the subsequent evaluation of chances

for creating a new position, but it was judged impractical.

Reaction to the decision

Much of the immediate impact of the Shapiro decision was lost due to the fact that the announcement was made just two days prior to Spring Break. When students came back, though, it was apparent that the issue was not forgotten during the two-week layoff. Red and green banners demanding a re-evaluation of the decision were hung from trees and buildings across the campus.

The sponsors of the banners turned out to be a group of students, led by several senior political science majors.

The group preferred to remain nebulous and anonymous for the most part, as a means of speaking for the student body. They urged in vague terms that the decisions and procedures of the college be re-evaluated in the Shapiro case.

The Student Council responded to the concern on the part of an apparently significant number of students of passing a motion requesting "information concerning the denial of a contract to Mr. William Shapiro." An amendment to the motion called for an open meeting to be held Monday, April 3, between all interested students and the people involved with the decision.



Red-green banner demanding a re-evaluation of the Shapiro decision.

grumbling that happened after the Lobello and Agresto decisions. In the Shapiro case, however, it became clear that there had indeed been an effort of sorts made to change Shapiro's status, but it had proved impractical. Shapiro was left holding an empty promise, and quite naturally resenting it. The meeting set to rest the idea that Shapiro had been lied to deliberately or intentionally mislead. What it did reveal was that the decision was essentially a departmental one, and not a very nice one. Whether the student body liked it or not, though, the department had the right to make the decision.

Aftermath of the meeting

The meeting proved to be a watershed of sorts. From that point on, three major groups developed



April 3 meeting in Lower Dempsey.

Prior to the meeting, the administration was very careful to deal with the issue only in terms of whether or not anything was actually done that was "wrong." "Mr. Shapiro was appointed as a visiting professor," President Jordan said on the Monday prior to the meeting. "There was no uncertainty in his contract. With respect to the parents of the banners, I understand it as an expression of loyalty and strong sentiment. I'm sorry they have to deal with that sort of feeling in an anonymous way. If they have a concern they'd like to bring forward for consideration, I'll be happy to set up an appointment to talk about it."

The meeting itself was perhaps the single most dramatic event of the past several years of campus politics. Speculation prior to the Lower Dempsey gathering centered around the amount of student participation that could be expected, and the possibility of a confrontation. Student Council President Jeremy Foy, who was slated to moderate the meeting, assured everyone that the meeting would remain under control, and the participants would not be subject to harassment. By no means was the meeting anti-climatic. President Jordan, Provost Haywood, Frame, Clor, and Shapiro sat behind a table, while more than four hundred students crammed themselves into the small dining hall and sat riveted for more than two hours while the details were revealed in front of them.

What finally came out of the meeting was a realization that the whole issue had been brought about because of confusion. Had the College followed its normal practice with visiting professors, Shapiro's contract would have run out with nothing more adverse than the same

among students. One group — those primarily responsible for the sign-hanging and the adoption of the red-green emblem — became extremely frustrated with the options available to them for the future. This group remained quite active, but their purpose became less respectable. Their theme became "bring Shapiro back, or else!"

Another group of students — led by key student council members and concerned seniors — went hurriedly about the organization of an All-Campus Assembly, where students and faculty would have the chance to address the entire community on the question of liberal arts education and the role students, faculty, and administration members should have in it. The assembly was quickly rejected by the Faculty Council because the time slot Student Council had proposed was too disruptive of the regular business of learning.

The third, and by far the biggest, group of students went back to their dorm rooms feeling helpless and angry. The cumulative frustrations of the Lobello and Agresto decisions, combined with the doubly frustrating Shapiro case, left them wanting to get their hands on something — anything — that would make their voice heard. It was this sort of emotion that prompted the more than 800 signatures on two petitions passed around during the last several weeks of classes.

The petitions were sponsored by the active red-green group, and were circulated at meals for a period of several days. One called for a reversal of the decision, and was signed by 464 students. The other petition was more dramatic, signed by 425 students, it stated in part: "Since it is our contention that the College has diverged from its professed prin-

ciples, we consider ourselves relieved, as future alumni, from obligations to the college, financial or otherwise."

Jordan responded to the petition, saying that he did not consider it a very constructive action, and that blackmailing the College would not be the way to accomplish anything. "I don't think these cases are evidence of a falling away from the commitment and resolve of the college," he said. "In fact, one sign of the College's health and vitality is this student concern. I'm not just trying to put a good face on it."

The College is currently a healthy and vital institution. Financially it is standing on solid ground, and its academic reputation is strong and getting stronger. Yet the problems raised by the tenure and Shapiro issues are deadly serious ones. There is a great deal of disillusionment about student participation in the shaping of their future. If the College fails to deal with the problem seriously, there may be more problems in the years ahead.

An answer?

Perhaps the most positive step taken this year by any of the parties was the proposal of the All-Campus Assembly. This is not to say that the assembly is an answer, because there is very little that it could accomplish in and of itself. Yet it is a step in the right direction, because like the Shapiro meeting in Lower Dempsey, where 400 students showed up, it would be irrefutable proof of the wide student concern about the problem.

The three decisions and the subsequent reaction all point to the same feeling of dissatisfaction and disillusionment. This "gap" between the students and the College is widening.

One of the characteristics of the current student body is cynicism. The recent problems have increased that cynicism, as is shown by the growth of more radical attempts to deal with the problem.

The answer may lie in mutual compromise. The administration must stop treating the student body as if they were children who don't know what's good for them, and therefore aren't given a chance at handling responsibility. The students must not become too cynical and resentful. They must accept to some extent the fact that it is the administration's job to run the College, and that in some cases there is more to an issue than whether or not a person is well liked.

Threatening petitions with 400-odd signatures aren't going to get students very far. Rather, hope for change lies in continued attention to steps like the assembly and the tenure board proposal. These are things where there is some open ground to meet the administration and faculty half way. How about a *tenure proposal* with 400 signatures?

There is no reason in the world that the senior classes of 1979, 1980, and 1981 should graduate from Kenyon with the same bitter taste in their mouths that many members of the class of 1978 have.



Parents Weekend protest on Rosse steps.

Turner and Sharp ready for December publication

Continued from page 1

and viability of the *Review*," Turner said, "and that met for about a year. We did all kinds of research on what we call the 'competition' — the other literary magazines — on cost, on finances, and on the needs for the *Review*, and came out with a pretty big [32 page] report."

"We have enough material either in hand or promised for the first four issues," Turner said. "If one counts likely possibilities, we have enough for rather more than that. There are some things which seem now to have crystallized. The second issue is going to be devoted to a novel by George Steiner, which we think is a very, very important novel, and something which would be a best-seller if it were a paperback published by a big

commercial press."

Turner said that the first issue of the new *Kenyon Review* will be published in January of 1979. "In fact, it will probably come out in December of 1978," he said, "but we want to date it January, 1979, because that is the fortieth anniversary of the publication of the old *Review*."

The two young English professors began soliciting commitments and contributions several years ago, even before it appeared certain that there would be a revival. "Commitments began to get made in a very general way," Sharp said. "Then things got more and more specific as we got further assurances from people. In some cases writers simply said 'well

look, here're our manuscripts, if you want them — fine. If the magazine doesn't get published, we'll take them elsewhere.' So we have a number of manuscripts in hand, and as things begin to get really nailed down, we've got a lot more commitments."

Sharp said they had commitments from poets Galway Kinnell, Robert Penn Warren, and Derek Wallcott. While manuscripts have actually been received from writers such as critic Kenneth Burke, E. L. Doctorow, Steiner, and Ursula Le Guin.

A rough outline of the first several issues would include a first issue that contains some well known names, but more importantly shows the range of interest of the magazine.

Turner also said that the issue would include some "first-rate" scientific and philosophical essays, as part of an attempt to "broaden the definition of literature."

The second issue would contain the Steiner novel. "In the third issue," Turner said, "we're considering the idea of having an issue which deals with the interface between literature and religion. We've found that a number of poets and writers without any particular religious affiliation have come through to what could only be called a religious vision of the world."

Before its approval, the *Review* was not able to advertise, and the co-editors have been soliciting many of the contributions. They predict,

however, that once the magazine begins publication, it will receive from two to three hundred submissions each day. "The response so far has been absolutely staggering," Turner said. "It's been incredible," Sharp reiterated.

They have received agreements from people like Saul Bellow, who will become the magazine's Advisory Editor, Steiner, who will be European Editor, Junzo Shono, who has agreed to be its Japanese Editor, and Martin Esslin, who will be its Drama Editor.

Sharp and Turner pointed out that the new *Kenyon Review* will differ substantially from its parent, which was largely, though not exclusively, a vehicle for the "new criticism" of the last 40 years. "We don't feel we have one special critical orientation," Sharp said.

"We reverence the new criticism for having focused our attention on the text," Turner added, "but we want to do now is to see the text in its historical, philosophical, cultural and scientific context. We believe poets are not like some literary critics — they don't just read English literature — good poets read everything."

There have been numerous problems that the duo have had to deal with. Each has had to be conversed in nearly all aspects of printing and publishing a magazine. They have also become frustrated with their efforts to get an outside through the college switchboard.

Currently both editors are teaching half-time at the college, and plan to continue doing so. "I find me very stimulated by contact with students," Turner said. "It keeps brain turning over in very important ways."

Both feel that there are some real benefits to the *Kenyon Review* community to be derived from its revitalization of the *Review* only in terms of community involvement with a major literary publication, but also in its association between the magazine and the college. Their ideal for the *Review* will "reflect the regional character of Kenyon College," and make Gambier one of the major centers of literature in America.

Kenyon coaches preview 1978-79 season

Football

"It hasn't been a great year because of the transition," said new Kenyon Head Football Coach Tom McHugh. "We're in the process now of looking at a couple of kids who, if they do come, will be quality people. We're looking for a couple of tackles."

McHugh was concerned about the big gap left in his defensive line by the graduation of All-American Warren Martin, and standout defensive end Jamie Northcutt.

Kenyon's defense, under the helm of McHugh, has been one of the Lord's strong points for the last several years. "We think we'll be strong at linebacker," he said. "In Bill Piar, Tom Bentley, and Tom Beech, we have three excellent linebackers — and Mike Svihra will be back at middle guard."

Offensively, McHugh said that the Lords will miss star tailback Bob Jennings, but that last year's freshmen fullback Jim Mazzella, and Dave Thomas should fill the spot well. The veteran offensive line is expected to be one of the team's strongest points.

Soccer

Jim Zak's soccer team returns 12 of 18 members of last year's traveling squad. "The big losses are going to be Mike Manhart, Jim Pierce, and goalie Tom Beech," Zak said. He

emphasized the loss of Beech, and predicted that goalie would probably be the biggest hole to fill.

The head coach is looking for an improved offensive showing from his team. "We haven't had any really good strikers for three or four years, and we'll have to develop them," Zak feels that the team can expect leadership from co-captains Bob O'Connor and Randy Bank.

Field Hockey

"We should be fairly strong with a returning team," said Head Coach Karen Burke. "We have a couple positions to fill, the biggest one being goalie with the loss of Pam Olsyn." She said Jane Winans and Judy Williams are also going to be hard to replace.

"We had a real strong JV program last year," Burke said. "It looks like we'll have seven or eight experienced players coming with the the freshman class, but to our knowledge, we don't have a goalkeeper. We've got strong depth coming back for the third or fourth year." Burke said co-captains Alex Gordevitch and Sandy Lane could be expected to stand out.

Women's Swimming

"In Jenny Luker we've lost the best woman swimmer we've ever had," said Swim Coach James Steen. He also bemoaned the loss of diver Tami Kaplan and Anne Griffith "who did so much to psyche

everyone up."

Despite these losses, though, Steen feels the team should be as strong or stronger than before. "We've got Katrina Singer, who won four individual events and one relay — all in record time" at the championships. We also have Lisa Deems, who won three individual and two relay titles, and set a record in the 200 freestyle.

In addition, Steen is planning on a fine class of freshmen swimmers. He was especially happy that two frosh breaststrokers, Debbie Sick from New Trier, and Laura Chase from Cleveland, would free Mary Boutsellis to work on sprints. "I know the girls are keyed on winning it all again," Steen said.

Men's Swimming

"In the words of Tom Edwards," Jim Steen said, "We are losing the finest group of conference swimmers in the history of Kenyon."

Nevertheless, the swimming coach feels the Lords will do even better next year than this year. "I think we should finish in the top two in the nation. John Hopkins might have had a better recruiting year, but our freshmen are outstanding."

Steen said the team would certainly miss the services of Chris Barr, Kevin Driscoll, Charlie Tighe, Dave McGue, Jim Robrock, Dave Mitchell, and Pete Zimmerman. "I think we'll be able to fill the gap though,"

he said. "We have 12 freshman swimmers coming in, 9 of whom are exceptional."

Steen expected OAC competition from Wooster, especially if they get a few good freshmen swimmers. "We have a couple cards in our back pocket though," he said. "We may swim Bridgeham, Glaser and Penn at the OAC's."

Women's Volleyball

The coaching situation for Volleyball is uncertain at this time, but Karen Burke says the team is looking for spikers. "They have a quality setter in captain Lauren Weiner," Burke said. "If another setter doesn't appear," they will still be sound in that department. But Burke says that unless some talented freshmen appear, they will have trouble blocking and spiking. "It should be a rebuilding year," she added.

Agresto

Continued from page 2

stint at the University of Toronto, he came to Kenyon in September of 1972. He is married with two daughters.

On leaving Kenyon-Agresto said that he was "sorry to be leaving a few very good friends, but most excited to be going to North Carolina. In the end, things couldn't have worked out better."

CONGRATULATIONS!

Best wishes to the Kenyon Class of 1978, and thanks for your four years of support!

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