

The Kenyon Collegian

5-4-1978

Kenyon Collegian - May 4, 1978

Early editions of this publication contain language that is considered harmful or offensive. Especially in editions from the 19th century and early 20th century, you may encounter content such as inappropriate descriptions or appropriation of Native American cultures, blackface, or racial slurs. For more information, see our policy page.

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - May 4, 1978" (1978). *The Kenyon Collegian*. 993.
<https://digital.kenyon.edu/collegian/993>

This News Article is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Fire strikes SAC Sunday

BY ROBERT RUBIN
Editor-in-Chief

A stray cigarette or an electrical problem have been cited as probable causes for the fire at the SAC Monday morning. Gambier Fire Chief Hobart Brown said the fire could have started in the basement or on the first floor.

The fire department received the fire call at 2:26 Monday morning from a neighbor who noticed something was amiss in the SAC. "Security was en route to the area," Brown said. "They would have detected it in the next five minutes. If it had been another ten minutes, though, the whole place probably would have gone."

As it was, the fire began in a wall, and spread upward through the wall to the roof. "When we got there, the building was filled with smoke," said student fireman Dave Reed. "It was covering all the windows and they were pitch black. There wasn't too much fire damage in the rooms themselves, mostly smoke and water damage."

"We used masks and hoses when we entered the building," Brown said. "About then the fire broke through the roof. We had it out in about ten minutes, but then we had to make sure all the burning

embers in the walls were out as well."

According to Brown, the fire caused about \$8,000 worth of damage to the SAC. Most of the fire damage was in the wall where it started, and the cupboard and bathroom areas of the first floor.

The fire caused some damage to the second floor, and burnt a hole in the roof. Smoke and water damage were also extensive.

Brown said that around 31 firemen responded to the blaze from Gambier. Continued on page six



Firemen battling S.A.C. blaze

Council wraps up 'satisfying' year

BY LINDSAY C. BROOKS
Staff Writer

"Almost everything about Council has been successful with the exception of the Campus Assembly," said Jeremy Foy, council president, as he looked back on this Council's accomplishments so far. "It could turn out satisfactorily," he added.

"The big plus," for the year was the new finance committee policy of allocating funds to organizations on a yearly instead of semester basis, he said. This method of allocation is "definitely positive, not just for our term. We go to school for a whole

year, so this makes more sense. In particular, it will help top priority organizations get a perspective" on their activities for the entire school year.

Along the same lines, "the biggest hardship faced all year was the budget," Foy said. "It goes beyond the Kenyon Film Society (KFS). KFS was the world exhibit of this and my greatest distaste." The problem was simply a case of insufficient funds to meet the increased budget requests. "Most people at Kenyon have some understanding of economics; the money we gave out is what they (students) gave us." He added most organizations should be commended for "putting up and shutting up."

With the new matching funds system special interest organizations have "incentive to raise money on their own. It's not the best of all possible worlds, but they're accepting that."

Foy also commended Social Board for giving "a well-rounded social life with limited funds and small time in which to plan activities."

"The Administration has been lax in its funding duties regarding the athletic clubs," said Foy. "They should help in some way. They could allocate money to us (council) and we would distribute it to the athletic

clubs." When it comes to "the bottom line, it's our (students') money that's in the pot."

In the area of student/faculty relationships, it's "not something you're ever going to legislate," said Foy. "When it comes, it will be gradual change and will take a lot of momentum. It's just going to take a long time."

"We found our limitation" dealing with the policy proposal, he said. From the start the Administration never agreed to "even try" a pet policy allowing dogs and cats on campus. "They simply feel this is the best policy for the school. So it was left up to the students to demonstrate their responsibility. They should have set up a trial system, but it took too much time and was too complex."

As far as the fines go, there was "a gross misunderstanding" on the part of students regarding council's jurisdiction. "Council can say students are displeased, but it's purely the Administration's decision. We (students) leave the knitty-gritty running of the school to them. They're responsible for the damage done by the pets."

"On the whole, it's (Council's) been pretty satisfying. My main concern for next year is the Campus Assembly," said Foy.



Dean Corlin. Henderson looks at what's left.

After 31 years at Kenyon, Michael finally graduates

BY LAUREN WEINER
Feature Editor

Drama professor James E. Michael, who came to teach at Kenyon in 1947, will retire at the end of this semester. His long-standing position here has enabled him to observe a lot of changes in the College.

The evolution of his department over the years, from that of Speech to Speech and Dramatics to Drama, reflects the growth of theater on the Kenyon campus. Michael recalls the transition: "When the College was small, classes tended to be made up of a few students, whose interests

learning experience and as entertainment. "If there's just liberal education for the sake of the teacher and the student, nobody is affected much outside of that equation. But once you bring an audience into the theater, they can add to the educational experience by deciding whether they like it . . . So you have to do both at the same time. I had that sense of it when I first came to Kenyon and I still do."

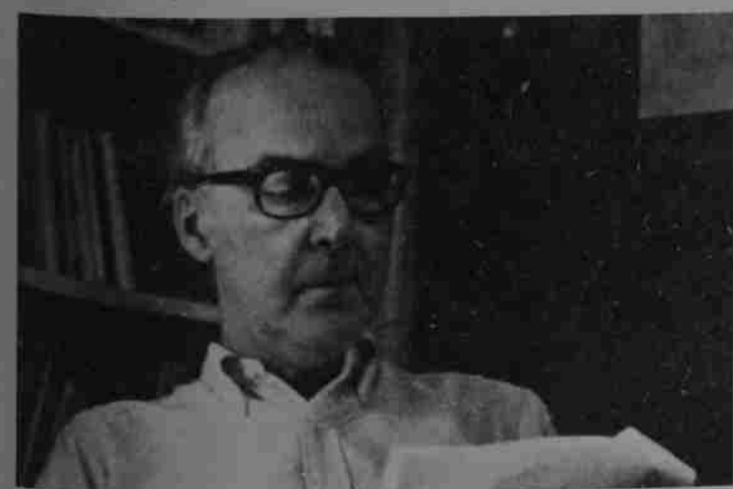
He admits that there are casualties when the growing popularity of drama leads to a greater emphasis on entertainment: "Sometimes I have students who might like to share in

there has always been of actors. The change has made a notable difference in productions. Today's casts are comprised entirely of students, but it used to be that the part of a 50-year-old woman was really played by a 50-year-old woman, while every male part was played by a student. One thing hasn't really changed, though — the number of roles for women in "most plays in the world" was, and still is, limited.

On a larger scale, Michael has seen the effects of nationwide political upheaval on the student body as a whole. He finds Kenyon students in 1978 more like they were in 1947 as compared to their radicalism during the sixties. But although there were many "very vocal young men" championing various causes at that time, he added that those he knew well have turned out in the long run to lead rather conservative lives as Kenyon graduates.

Over the past 31 years, Michael has directed the production of countless plays on campus, and he can recall many memorable ones. Some are memorable for him because "they were disasters," such as the ill-written "R.U.R." (Rossums Universal Robots) and the usually reliable "Julius Caesar." Among those he cited as his best were "King Lear," "Bartholamew Fair," and "Playboy of the Western World."

Happily, Michael ends his teaching career on a winning note, with the success of "You Never Can Tell," which was performed in the winter. At the age of 67, he is looking forward to travelling, doing outdoor work, and "all the other things you want to do but don't have time to do when you're teaching." With a smile, he regards retirement as "a fact of life." As President Jordan remarked, "It is a sad fact in many ways for us."



James Michael

were principally in performing. Then as the College got larger . . . there were various diversification requirements and we got more and more students whose interests were elsewhere. This led to a broadening of the program . . . and a wider range of learning in more aspects of the theater."

Michael's aim as an instructor during that transition has been to keep a balance between drama as a

the learning experience but are either frightened away or squeezed out by the keen competition."

Michael has seen how coeducation has specifically affected the Drama Department. Where in the past Kenyon had to find talent in the surrounding Knox county area (a formidable-sounding project, but one that he said was surprisingly successful) there is now a steady turnover rate of actresses just as

Class of '82 'diverse'

BY BILL COREY
Staff Writer

Director of Admissions John Kushan reported Tuesday that there would be some 420 students in next year's freshman class. He said he was "very pleased with the students . . . they seem to be a very diverse and capable group." May 1st was the deadline for students who had been accepted to decide whether or not they would attend Kenyon in the fall.

Kushan explained that 900 of the total 1450 students who had applied this year had been accepted by the College. Of this 900, "about 420" have decided to come to Kenyon. Approximately 225 males and 195 females will make up next year's freshman class.

He said that his year about 250 more applications had been received than last year. He noted that though more applications are received each year, "in the past few years we've had the same number of kids accept our offer of admission."

"There's a wider geographic spread. Students are coming in from more states than in the past —



John Kushan

probably as a result of using the "Student Search Program," Kushan said. This program, made available by the College Broad people, allows colleges to obtain the names of prospective students taking the College Board exams. Specifically, more students will be coming from the "far mid-West and West."

The total of 420 will change somewhat over the summer, because students — "as much as 50" — invariably change their minds about attending. The loss, however, is made up by accepting students late.

A sensational year

People have complained to us several times during the past year that the *Collegian* is too sensational in its news reporting. We don't think we are, still, when you think about the statement, there is a grain of truth in it. To some extent we *have* been sensational this year. Why? Perhaps it is because it has been a sensational year.

It's seemed to us that each new issue we printed had a burning question all its own. At the beginning of the year the most important issues facing students were things like the Health Service's new policies, the York re-organizational proposal, and platform removal in the dormitories. But the news grew in scope with each passing month.

As those issues faded into the background, we were suddenly confronted with the antics of Louis Weiss as he tried to raise money for the new set of KFS movie projectors. At the time the banter back and forth between the Student Council and the witty Weiss seemed a harmless, funny episode, and fall turned into winter.

When we got back from Christmas vacation, though, the proverbial egg hit the fan. Splat! Right off the bat we found ourselves in the middle of a financial crisis of large proportions. There just wasn't enough money to go around. This is when the real problems with the KFS began. They escalated from a joke to a serious issue, and to top it all off the college was paralyzed by the worst blizzard in Ohio's history.

As the KFS projectionist controversy wound itself up in Student Council and Media Board meetings the Shapiro controversy blossomed into full color (red and green). The dramatic Monday evening meeting with 400 students in Lower Dempsey was perhaps the most important event of the year as far as the student body was concerned. The ensuing attempt to sponsor an all-campus assembly never got off the ground, but has perhaps created a basis for the issue's continued importance next year.

It was an important and sensational year; but what does it all mean? That's something that we can only speculate upon, a task much more difficult than recounting the big news events of the year. We don't have the final answers, but a possible suggestion for this year's turmoil is *growing pains*.

It has been ten years since the big expansion at Kenyon began with the addition of women. Though fraught with some pitfalls, the transition period has been a fairly smooth one. It is over now, and the College is at the size its mentors foresaw when they undertook the expansion. Yet, living in everybody's minds is the idea that this college is still growing. We see a new theater being constructed, we read of high enrollment, and unconsciously it influences us.

This might have been behind the budget crisis (and consequently the KFS controversy) — the growing demand for services finally exceeded funds, which had stopped growing with the levelling off of the student body size.

It was also partially responsible for the great student dissatisfaction with the Shapiro question and the tenure process. Young, vital professors are part of a college's growth. When the college's growth music stops playing, there are only so many tenure chairs to be had, and everybody wants to sit down. The Shapiro issue, although not directly connected with the tenure question, is a reflection of our unconscious desire for continued growth, and perhaps some discomfort on the part of the faculty and administration in dealing with the new size. Kenyon is not Ohio State, but it is a lot bigger than it was, and a larger student body acts differently than a smaller one, and consequently must be dealt with as such.

Rob Rubin

Note: The Collegian will publish a special senior week edition to be distributed on campus only, May 25, 1978.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

E.S.P. beef

To the Editor:

Where are the remnants of critical thought that Kenyon supposedly infuses into its students? Are we to believe that this hypnotist, who graced the stage of Rosse with his offensive presence, has "powers" of E.S.P. without any critical examination of his many impressive tricks? It seems that many students are content with the fact that he did so many tricks... "he did too many things to be explained (rationally)" is a common view that many accept as "proof" that this guy has power of some occult kind.

I am not denying the possibility that a phenomenon such as E.S.P. could exist. My beef is with all these people who accept, without entertaining the possibility that he could very well be a highly trained popular psychologist and a talented magician, the notion that he has any powers.

I further want to add that this particular performer was quite offensive with his cutesy little sexist comments. And if you think that such comments are no big deal, because "they're so common" and "harmless," consider that it is exactly this kind of "joking" that helps in furthering the attitude that women can be manipulatable little sex-objects.

Debi Economou

With help like this

To the Editor:

Since this is the last edition of the *Collegian*, I hope this letter will serve as a warning to next year's seniors who are interested in applying for any kind of national scholarship. The problems which I faced in this area have been experienced by other students besides myself. I have spoken with many candidates for different scholarships who feel Kenyon has done little more than make application forms available (although Kenyon has been incompetent even in doing this). Except for the lucky few who have received whole-hearted support from certain key individuals at Kenyon, the majority of us have been left to flounder. The lack of information, organization, and guidance, has severely hurt the chances of Kenyon students who have been candidates for these scholarships.

The above claims are admittedly broad, but time and space do not permit me a full explication of the problem. Therefore I must be content to offer one example of the problem, although I am able and willing to defend the above claims to those who are interested. The example which I am presenting here deals with an incident in which I was involved. Please read what follows before denying me the ability to be objective in my own case.

As an applicant for the Marshall Scholarship, I found it necessary to obtain a letter of recommendation from the Dean of Students in order to comply with the Marshall ap-

plication. Realizing the due date for this letter was October 22, 1977, I personally placed the form for the letter in Dean Edwards' hands in the first week of October. After checking the due date for the letter, written in bold print at the top of the letter form, Edwards assured me that he would have the letter in on time. On November 11, I received a letter from the Marshall Committee informing me that my application was incomplete, as they had not yet received the Dean's letter of recommendation. I called Edwards' office to find out why the letter had not been sent, and I was told by the Dean's secretary that the letter had been mailed November 7. I was relieved to know that the letter was in the mail, but angered at the fact that the Marshall Committee would receive the letter twenty days late. Given the caliber of students applying for such a prestigious scholarship, an application which is completed twenty days late must be considered at a great disadvantage, if the application is considered at all.

I spoke to President Jordan about what happened as I felt Edwards had failed in his duties as Dean of Students. Jordan kindly assured me that Kenyon fully supported me in my attempts to win post-graduate awards, but Jordan seemed more interested in determining why I was not qualified for the Marshall Scholarship than in the issue of Edwards' incompetence. I am not now and have never in the past claimed my credentials made me a deserved winner of the Marshall Scholarship. I am merely asserting that Kenyon and Dean Edwards prevented me from putting my best foot forward.

President Jordan assured me before I left his office that he would investigate the matter. He said he would find out from the Marshall Committee whether my qualifications or Edwards' tardiness led the Committee to deny me an interview. It is a pity that Jordan does not think this issue is of sufficient importance to report back to me concerning his findings. Because it has been four months since I talked with Jordan, I must conclude that either he has done nothing to investigate my charges, or that the results he has found must not be particularly pleasing.

Whatever the reasons were for the Marshall Committee not granting me an interview, I find it impossible to excuse Edwards. If Edwards did not have time to write the letter, an excuse which is never valid for a student, he could have given it to another administrator so that the letter would have been received on time. At the very least Edwards could have informed me that the letter would be late thereby allowing me the chance to inform the Marshall Committee of that fact. Edwards chose none of these alternatives. When a friend of mine confronted Edwards with the charge of incompetence and these alternatives, Edwards responded nobly by threatening to punch my friend.

May I ask a simple question? Why

has Kenyon hired an outside publicity group, for God knows how much money, to spread its name in such places as the *New York Times* and *Newsweek*? I suggest instead of spending money to make Kenyon appear good, the college try ways to spend money to make Kenyon good in reality. Hire people who are really interested in helping students with post-graduate opportunities, instead of those who just say they are, might be one way to help Kenyon gain the kind of prestige it feels it must seek through other means.

Sincerely,
Jeffrey

Shapiro Legal Fund

To the Editor:

While educational and financial issues have rightly absorbed much of the recent discussion surrounding the Shapiro affair, a good portion of the issue does revolve around issues that are readily resolvable by common discussions. These issues, involving contracts and contractual understandings, may, in the end, be solved only by recourse to a judicial system.

If the College has done all that should and nothing that it should not, this will be revealed by a court test. If the College has not fulfilled all of its obligations, then that will be revealed. In the first case, the present concern would be alleviated in the second, a remedy should be found. In either case it is desirable that Prof. Shapiro feel free to use an expensive legal process to test the issue. Since the matter concerns the whole community, it is desirable that the whole community help to resolve it. A proper resolution of the legal, procedural, and contractual issues is desirable and independent of other views of the correctness of the decision.

Therefore, a William Shapiro Legal Fund is being established. Donations should be sent to the Fund at P.O. Box 816, Gambier. A Faculty member has agreed to administer the Fund, and any money not used for legal purposes will be returned to him to the donors.

Mark Haver

'Our sense of futility'

To the Editor:

In the course of our collective years at Kenyon, we have discovered in our formal and informal interactions with students, faculty, and governing bodies a prevalent feeling of dissatisfaction and helplessness. We amend what all feel to be alternative situations given the small "community" structure of the college. We are told that the residential nature of the college enhances personal and academic growth, but when we are called to judge what its benefits have been, the answers seem to take the form of hostile letters to the editor, reevaluation posters, screaming Honors Day ceremonies, hushed conversations at dinners and in private offices, bland statements by administrators at Parent's Week.

Continued on page three

The Kenyon Collegian

—Established 1856—

Editor-in-chief	Robert A. Rubin
Managing Editor	Tim Hayes
News Editor	Janice Cooper
Sports Editor	Todd Holzman
Feature Editor	Fran Metselaar
Editorial Assistant	Lauren Weiner
Copy Editor	Bill Soukup
Photography Editors	Doug Braddock, Steve Altman
Consulting Editor	Matt O'Farrell
Editorial Cartoonist	Bill Wattersson
Business Manager	Curtis Ching
Copy Staff	Betsey Davey, Mary Ellen Hammond, Sondra Schwartz
Staff Photographers	Henri Gourd, Jeff Bonyng, Spenser Sloan

THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non-profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Letters: Shapiro, Spring sports banquet

Continued from page two

assemblies, and silly Kliban cat imitations. Sure looks like someone's disaffected. . . . Faced with an atmosphere of futility, we would like to express some premeditated and often vindictive sentiments about the state of the College. We are fully aware that this is the last issue of the *Collegian*, and this calculated way of blowing off steam without having to respond in next week's issue pleases us, but we also hope that the issues and individuals touched will at least be worthy of consideration and action next year, when both of us will be out of sight, out of mind.

The administration frequently expresses pride with the school's financial solvency, but we wonder what constructive actions will be taken to substantiate this pride. Minority recruitment does not seem to change the white Anglo-Saxon make-up of the school considerably; is anything being done about this? Lackadaisical attitudes and actions of some professors and administrators prevent students from accruing post-graduate awards, fellowships, and employment — we are familiar with cases where professors did extremely sloppy jobs on letters of recommendations; typed poorly, composed inanely; and where administrators perhaps made it difficult for students to qualify for prestigious national awards. And as always, no one is still quite sure whether a student's voice or a student body's chorus of voices makes the slightest difference. The disaffection seems to indicate a negative answer.

Faculty members have grievances in regard to salary, promotions, and extra-academic activities. Many of them don't seem to know whether the evaluation of their academic merits is handled fairly or not; what is regarded as important or not. Faculty workloads are so heavy that the writing and publishing of scholarly works is difficult, and as a consequence, if professors are not tenured or want to leave Kenyon, their employment mobility is hindered. As long as they do not publish, there is ready-made reason for salaries that aren't as high as they might be. And there seems to be no recourse to this situation, because faculty members fear for their salaries and promotions if they complain.

The Shapiro case has perhaps emblemized the sense of futility which many feel. While it seems perfectly legitimate and good to praise Mr. Shapiro for the insightful and provocative work he has done in private, quaint garden gatherings sponsored by the best and brightest that a Senior society has to offer, a public expression of his excellence is shied away from and decorously avoided by people who should know better. Those who wish that the whole affair was over are banking on the effect of time to push this affair into oblivion.

Underlying these broad and somewhat disjointed annoyances (we haven't forgotten the languished Music Department) is our sense of futility. Both of us have served in many campus organizations, and we have both come to the same feeling of resignation. "Aw, too bad . . ." we both commiserate over our beers, but a legitimate question remains, "Why in a place so small as Gambier, and structured to succeed with all the potential it has, why are there so many foul-ups?" The place could really substantiate pride, instead of pretension; credibility, instead of public relation and administrative inflated pomposity. Hope springs eternal.

Jeremy Bromberg
Dan Krumholz

Counterproductivity

To the Editor:
Having observed the growing controversy over the decision not to retain Mr. Shapiro on the faculty for the past few weeks, we have become concerned about the direction and methods employed by the "Red-Green" group recently in what appear to be last ditch, as well as disruptive efforts to have the decision reversed. We greatly respect, and encourage the efforts of students to voice their opinions on such matters, feel that students should have avenues open to them where they can pursue such matters, and that once relayed, these opinions be respected by members of the faculty and ad-

ministration. While retaining such beliefs, we have come to view the recent actions of this group (i.e. the publication of slanderous documents, disruption of Honor's Day activities, and the harassment of faculty members involved in the controversy), as not only counterproductive as a means of gaining support for their cause, but also as detrimental to the College community as a whole.

Members of the group have appeared to lose sight of what we, as students of the College are here for, namely to attain a quality education. While their original efforts, appeared to be working towards keeping Kenyon at its present level of academic excellence through the retention of Mr. Shapiro, their recent actions have reached the point where they are now detracting from both the goals of the College and their cause. Once such a point has been reached it is time for them to stop.

Mudslinging, harassment, disruption of college activities, and other such actions by the group have done nothing but cause us and others to lose much of the support we might have had for their cause, and have come in the way of all of our educations. Our professors, whose knowledge and opinions we greatly respect, have been distracted by the actions of this group to the point where their ability to teach has been substantially affected. When this occurs we are all hurt, the quality of our education reduced, and nothing

the trees of Gambier; banners with a symbol and the word "Reevaluate" on them. Since then, meetings, information sheets, letters (to the editor, trustees, alumni, the president, and the department), posters, dialogues, petitions and banners (to replace the ones removed and discarded) revealed that there was an extensive effort being made to keep Professor Shapiro here. Conventional and mildly unconventional means have been used. Most of the individual students involved were united by a belief in Professor Shapiro's excellence and integrity, and sought to awaken others to the apparent injustice that had been done . . . and had not been clarified by the department in any consistent position.

As a political science major, I have watched members of the department appeal to other majors that our efforts were radical, immature, and manipulated by Professor Shapiro. On the contrary, I, who have been intensely active in this campaign from the start, have never consulted Mr. Shapiro on this matter; nor have others been manipulated, coerced, used or the like. I resent this charge, but more that that, I resent the pettiness with which a serious effort has been diluted by men who teach the value of the principled citizen and the healthiness of anger and protest in the political community. With increasing irony, the Political Science department has reacted in direct contradiction to its stated values; it

alike, two groups which I had placed much more faith in at the beginning of this campaign. The reactions of many students have realized the administration's and department's aim of buying time and dividing a house before it is conquered. (I fear we were conquered long ago.)

Sadly I realize the bitterness that has crept into what began as a simple belief that a teacher of the caliber of William Shapiro could not be let go with such apparent ease. This has been proven to the contrary . . . rather, it will be proven when I, and the rest of this year's seniors, leave Gambier for the last time. Two weeks remain for the administration, upon the initiative of the Political Science department, to come out with a public statement of response to the events of the past two months. We exhort the department to acknowledge the seriousness of the efforts that shall continue to be made, and to 'come out of the closet' with an explanation of their actions. As I see it, there are three tentative alternatives: 1) to offer Professor Shapiro a re-evaluation involving at least the entire department and some students, if not an out-side examiner; 2) to clarify their decision, which has met with unmitigated protest from more than a handful of people, including faculty and alumni; 3) to ignore the entire campaign — and thereby confirm my suspicion that students are still considered less than capable of being involved in their own educations.

Julianne Pistone '78



positive is accomplished, for no administration in their right mind would change a decision when backed up against a wall in such a manner. Continuation of such activities by the group can only further interfere with the attainment of our primary goal at Kenyon, namely excellence in education, something the group professed Mr. Shapiro himself to stand for, as well as harm the ability of future student groups to voice their opinions and to have them respected.

We respect the original ends of the "Red-Green" group, namely the retention of an obviously quality professor, yet we deplore the means the group has recently employed in their efforts to achieve this end. We would like to throw our support behind the students and faculty who have been affected by the actions of this group, and who have somehow managed through it all to continue to learn and teach despite them. We hope that the members of this group will come to realize the destructiveness of their recently employed means towards a just end, that such irresponsible and malicious activities are only hurting their cause, as well as the educational process; as such they should come to an end.

Respectfully
Philip Abraham
Jeff Day
Michael Ryan

Ironly increases

To the Editor:
Two months ago the first efforts to have Professor William Shapiro's status, and that of the department that decided not to extend his contract, reevaluated, — appeared in

has revealed to its students: 1) the apparently insurmountable gap between inspiring theories and the men whose task it is to realize them; 2) that excellence which transcends the boundaries of the normal and the mediocre (which I assume most excellence does), cannot be tolerated in a body of men whose end is self-interest (and its corollary of private advancement); 3) that the participation of women in Politics (a subject which Mr. Shapiro alone has the expertise and compassion to teach) is not sufficiently necessary to warrant its inclusion in a department of political philosophy. Instead it has been replaced by Public Policy, for which a man who got his doctorate in political theory was imported, and quickly hired.

If, as it has been alleged, there are only a handful of students still concerned about these problems, and others related to the Shapiro issue, why have we been able to collect over 400 signatures on each of two petitions, and why did 400 people attend the April 3rd public meeting? And what of letters from PoliSci alumni (printed in last week's *Collegian*); can the administration and the department still maintain that this is the concern of only a few students who have been coerced into their actions? Have we all been sufficiently dulled in our critical capacities not to notice that there are no means to express substantial student support, short of assembling somewhere, which too many of Kenyon's students could not do, conditioned as they are to place a priority on the opinions of their authority figures rather than on the principleness of a position? I have grown equally disgusted and dismayed at students and faculty

'I was deceived'

To the Editor:
At some point during my four years at Kenyon I was introduced to a fiction, but I thought that I had met the truth. It was an honest mistake and as long as I believed it, the fiction was the truth. Political philosophy is the search for the truth about political matters, i.e., the search for justice. My mistake was that I believed that the men who thought about the quest for justice allowed their lives to be informed by what they discovered. Unfortunately, the opposite is too apparent. Looking at the distance that separates what I have learned from the behavior of most of the members of the Political Science department fills me with anger. I was deceived,

and I will never forget or forgive. Justice guides few of these men; self-interest is their credo.

No one has ever taught me as much as Mr. Shapiro. He is serious about the project that he has undertaken, and in Nietzsche's words, "takes all things seriously only in relations to his students — even himself." Perhaps this question is too simple, but why does such a man have to leave? That he is leaving saddens me, but this sadness is soon overcome by pungent bitterness.

His leaving is only one side of the problem; look closely at the men who are remaining. As a professor and as a man, Mr. Shapiro is superior to those who have decided that he must leave. Perhaps it is this very superiority seen through the jealous eyes of his colleagues that was held against him. In her letter to this paper, Ms. Barker accused the political science department of moral cowardice. I think that the problem is slightly more acute. I have seen friendships severed and exchanged for the promise of the thirty pieces of silver they call tenure. I have seen men I once respected and admired cower and fawn in the face of departmental power; and I realize the price they must pay to stay.

The Political Science department has severely wronged the best teacher and friend that I have ever had. I have worked with many people to try to get the injustice rectified, but all appeals to the department have been dismissed with the ease of a power that knows that it is secure. Further appeals to Mr. Jordan and Mr. Haywood have been dealt with so sickly that I was forced to ask myself whether this was a college or a public relations firm. The administration must bear part of the responsibility for an action so much in opposition to the principles that they daily espouse that it makes a mockery of Kenyon College and the liberal arts. Ultimately, it is the students who will suffer the most. Those who have not yet arrived at Kenyon will someday come and be fooled by the Political Science department just as I was. The only problem is that there will be no Mr. Shapiro whose example will show them that they have been deceived. The fiction will become the truth and mediocrity will call itself excellence.

Max E. Rice, Jr.

Spring sports

To the Editor:
I think it is very important that we should have a Spring Sports Banquet. As long as there are fall and winter banquets, the practice should be carried through spring, especially since there are more spring athletes than at any other time. It had been suggested that this fact is one major difficulty in having a banquet, but a brunch in Peirce during reading week could easily accommodate the large number. Another point of contention is the fact that some of the seasons are not yet over — however, banquets provide the opportunity for athletes to show their support and respect for other athletes, even if final awards or season records are not yet known.

I should not have to point out the benefits accrued from any banquet, instead I would like to emphasize the need for a spring banquet. If a top-notch senior athlete does not receive one of the few awards on Honors Day, his or her contributions may go

Continued on page four

Shapiro petitions

The administration and the Department of Political Science have refused to reverse their decision concerning Professor William Shapiro's future at Kenyon. We, the undersigned, recognize that there is a critical lack of consideration on the part of the Administration and some faculty for student input into decisions which are crucial to the educational process.

In view of this recognition we feel increasingly frustrated. Since it is our contention that the college has diverged from its professed principles, we consider ourselves relieved, as future alumni, from obligations to the college, financial or otherwise.

By rehiring Professor Shapiro and reforming the tenure procedure — the deficiencies of which have been illustrated by recent decisions in the Political Science Department — so that it accurately reflects student concerns, the college can re-establish student confidence and thus expect our financial support.

425 signatures

We, as concerned students, appeal to the Administration and the Political Science Department to reverse their decision concerning Professor William Shapiro in the interests of quality education.

464 Signatures

Letters, continued

unnoticed, i.e. 12 or 8 letter winners leave without the final recognition of their peers.

Particularly track team members deserve formal recognition — they have completed two full competitive seasons, indoor and outdoor, but only receive awards for the outdoor competition. Of course this applies to other spring sports as well. We do have private get-togethers, and I'm not saying we should eliminate these, but there is a definite general desire for a Spring Sports Banquet.

Sincerely,
Cindy Damon

The following athletes did not sign this letter, but definitely would like a Spring Sports Banquet-brunch:

- | | |
|-----------------------|------------------------|
| Elizabeth H. Piedmont | Robert Brady |
| John C. Porter | Chet Baker |
| Joe Cutelin | Gail M. Daly |
| Alexandra Gorderich | Elyssa Marcus |
| Timothy Gortin | Laura S. Wickstead |
| Clay Capute | Doug Hoffer |
| Belle Porter | Thomas R. Parker |
| Ruth Strong | Clarice H. Begemann |
| Stephanie Resnick | Pamella L. Olyn |
| Rich Vincent | Lynn V. Prothro |
| Robert Samit | Ned Brokaw |
| Alex Marshall | James H. Logan Jr. |
| Beth Tibbals | Susan L. Jones |
| Jenny Morse | Ann Myer |
| Meg Handel | Adrienne E. Simecek |
| Kim Willis | Ann Scully |
| Kate Loomis | Cathy Waite |
| Roger Pierce | R. J. Stringert, Jr. |
| Jonathan D. Sehring | E. A. VanLenten |
| James R. Longstreth | Michael A. Buckman |
| Bill Fanning | Ellen Perlman |
| Mark Schott | Katherine A. Hitchcock |
| Herman E. Gregory III | Margarete Haiss |
| David P. Thomas | |

Recycled thanks

To the Editor:

We would like to take this opportunity to thank the students, faculty and other members of the Gambier community for their support of our recycling program this year.

The most popular soft drink awards are both being claimed by everyone's favorite M.N.C. Coca-Cola Bottling, whose Tab and that delicious mix of carbonated water, sugar, caramel color, phosphoric acid, natural flavorings and caffeine walked off with the two top trophies. The more potent beverage categories saw some tough competition this

year. That mountain spring water from Latrobe, Pa. seems to have been the magic ingredient that put Rolling Rock Beer on the top of the charts. Both Rolling Rock and Miller, the second place favorite, are canned in fashionable, easy-to-crush aluminum which is nice, as our can crushers are always being stolen or broken and these can be smashed by foot. There were also some more potent kinds of beverages being consumed, from fermented grapes to fermented grain. We considered giving individual awards for personal mass consumption but did not want to embarrass any members of the faculty and administration. The most conscientious recycling occurs at the north end of campus and the freshman dorms were particularly good. The Woolsey Waste Award goes to the three fraternity dorms on the quad who managed to fill less than one collection can between them all year. However they did manage to steal and/or destroy two of our collection cans. Somehow we can't believe there is nothing down there to recycle.

So far this year we have recycled over 7 1/2 tons of glass, over 6 1/2 tons of paper and over 2 tons of metal. The money we made from selling these materials was used to pay rent on our garages and the rest was given to various environmental organizations. In particular we would like to thank Sally Bates, Marshall Burt, Bill Corey, Tom Ehrbar and Mike Monhart. (Also Leslie Turpin working at our branch office in Costa Rica) Joan and Brian would also like to thank one another. The Environmental Committee will be closing up shop this weekend. The cans will be removed from the dorms on Saturday so please get your recyclable materials there before that time. Once again we thank you for your support and we hope that it will be equalled or surpassed when we open next year.

Sincerely,
Brian Fitzgibbon
Joan Linden

FILMS at ROSSE

Submitted by the Kenyon Film Society

● Four Musketeers ●

The Four Musketeers. Directed by Richard Lester. Screenplay by George McDonald Fraser, based on the novel by Alexandre Dumas, with Michael York, Richard Chamberlain, Oliver Reed, Frank Finlay, Geraldine Chaplin, Faye Dunaway, Raquel Welch, Charlton Heston. Color, 1975, 105 min., U.K.

The Four Musketeers is one of those rare phenomena of the movie industry: the star-studded spectacle that works. This shouldn't be any surprise to anyone who saw *The Three Musketeers*, for this movie is literally a continuation of the earlier film. It seems when director Richard Lester was part way through production of his version of the Alexandre Dumas classic, he came to the realization that his finished film would run for nearly four hours. Rather than releasing a comedy of epic proportions, Lester chose to chop the film in two and release two epics of comic proportions. In this way, Lester has created perhaps the only sequel that could not fail to live up to the original work — because it is the original work.

The reason *The Four Musketeers* succeeds is because, as with its predecessor, the director is satirizing the pumped-up glamour of Hollywood on which it thrives. The extreme extravagance of France under Louis XV serves as a metaphor for the movie studios. The story is presented with such sumptuous sets and costumes that an all-star cast almost seems a necessity to complete the effect. But Lester doesn't leave his actors to admire the scenery. Rather, he uses them to destroy it. In the movie's most appropriate casting



Jean — Pierre Leaud, *The 400 Blows*.

decision, Charlton Heston plays a cardinal driven by evil for no purpose. Heston maintains a plotting seriousness when all his plans are foiled which gently mocks previous displays of the actor's solemnity in such movies as *Ben-Hur*. By ridiculing the Hollywood spectacle, Lester takes all the hot air out of the *Ben-Hurs* in the world and uses it to make this comic balloon rise above them. And the cast of this vehicle for Lester's unique talents is so good all around that even Raquel Welch doesn't pull this one down. —JDB

●● The 400 Blows ●●

The 400 Blows. Directed by Francois Truffaut. Screenplay by Truffaut and Marcel Mussey, with Jean-Pierre Leaud, Patrick Auffray, Claude Maurier, Albert Remy. Black and White, 1959, 99 minutes. French subtitles.

Francois Truffaut and the New Wave are rather imposing figures in history now, yet Truffaut's career has remained so consistently successful that a film like *The 400 Blows* is almost still viewed as it once was: the inaugural film of an exciting era of filmmakers like Truffaut, Resnais, Godard and Chabrol.

These men were rebels of a sort; they broke many of the traditions of older and revered directors, both in terms of style and in subject matter. It was only fitting, then, that the story of *The 400 Blows* is a semi-autobiographical account of Truffaut's own childhood: the two-year-old in the film, played perfectly by Jean-Pierre Leaud, who has since portrayed the Antoine Doinel character in all of Truffaut's films, drifts into a juvenile delinquency which is itself a condemnation of French society; a society all of the New Wave-ers, especially Chabrol and Godard, would later attack.

The special worth of the film is that it remains a less pessimistic expression of Truffaut's world-view than films like *Jules and Jim*, which ends with the sudden suicide of Jeanne Moreau, or, as long as fifteen years later, the mental disintegration of Isabelle Adjani in *The Story of Adelle H.* At the end of *The 400 Blows*, Truffaut's sense of pessimism is somewhat assuaged by the young rebel's standing on the beach alone, deciding what to do next. —FJB

●● Long Goodbye ●●

The Long Goodbye. Directed by Robert Altman. Screenplay based on the novel by Raymond Chandler, with Elliot Gould, Nina van Pallandt, Jim Bouton, Sterling Hayden and Mark Rydell. Color, 1973, 112 minutes, U.S.A.

Robert Altman's film version of a lesser-known Raymond Chandler novel from 1953, *The Long Goodbye*, is an appropriate title for the film because it takes Chandler's now-outdated (although still entertaining) romance of the hard-boiled detective of the Thirties and Forties, Philip Marlowe's heyday, and places it at the mercy of the Seventies. The conclusion of the film is that the old film heroes, gallant knights like Bogart's Marlowe in *The Big Sleep*, are outmoded and slightly ridiculous characters in the face of contemporary corruption. Altman says goodbye to this film genre by showing us what Marlowe, here played by Elliot Gould, would be like on the streets of a 1973 Los Angeles; what we see is Marlowe still as the 'slumming angel' (Ross Macdonald's description of Chandler himself), but now his gallantry is foolish — he's manly and tough and all that good old stuff, but one can't quite resist thinking of him as even a modern-day Candide.

This is a funny movie because Gould tries to work things out the way the old Marlowe would be gets had by an updated assortment of L.A. freaks and crooks. There is also a new and more savage viciousness to this film which lets us know that

Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, May 4

8:30 p.m. — Larwill Lecture: "The Romance of Power" by John R. Silber, Pres. of Boston Univ., Rosse.

Friday, May 5

6:45 p.m. — Owl Creek Singers Concert, Rosse.
8:00 p.m. — KCDO Spring Concert,

Hill Theater.

8:00 p.m. — *The Four Musketeers* (film), Rosse.

Saturday, May 6

8:00 p.m. — KCDO Spring Concert, Hill Theater.

8:00 p.m. — *400 Blows* (film), Rosse.

8:15 p.m. — Knox County Symphony Concert (shuttle available), Mt. Vernon Memorial.

10:00 p.m. — *The Four Musketeers* (film), Rosse.

Sunday, May 7

6:00 p.m. — Musical Listening Group, Peirce Lounge.

8:00 p.m. — Senior Voice Recital (Bonnie Brooks and Charles Tighe), Rosse.

10:00 p.m. — *400 Blows* (film), Rosse.

Monday, May 8

8:30 p.m. — Film: "Billy Jack" sponsored by Beta Theta Pi.

Tuesday, May 9

7:30 p.m. — Kokosingers Spring Concert, Peirce Hall.

8:30 p.m. — Film: "Billy Jack" sponsored by Beta Theta Pi.

Wednesday, May 10

8:00 p.m. — Orchestra Rehearsal, Rosse.

10:00 p.m. — *Long Goodbye* (film), Rosse.

Friday, May 12

8:00 p.m. — An Evening of Chamber Music, Rosse.

SPORTING GOODS



• BASEBALL • SOFTBALL • FOOTBALL
BASKETBALL • TRACK • PHYS. ED. EQUIPMENT
LETTERING OF UNIFORMS & T-SHIRTS
FISHING • HUNTING
ATHLETIC & HOBBY SUPPLIES
Fishing & Hunting Licenses
TENNIS EQUIPMENT • 24 HR RE-STRINGING SERVICE

MAVIS 117 S. Main

PRINTING ARTS PRESS



P.O. Box 431
Mount Vernon, Ohio 43050

OWNED & OPERATED BY
THE "DICK" WHETSEL FAMILY



BEER • ALE • WINES
ICE • GROCERIES • MIXES
PARTY SNACKS • PARTY KEGS
— Complete Party Supplies —
MILK • EGGS • POULTRY • COLD MEATS
"EVERYDAY LOW PRICES"



SKIL TOOLS - SCHLAGE LOCKS
BUILDING SUPPLIES
PAINTS - HOUSEWARES
HOMELITE CHAIN SAWS
PLUMBING AND HEATING SUPPLIES
ELECTRICAL SUPPLIES - ROOFING MATERIALS



G. R. Smith & Co.
VINE & MULBERRY
MOUNT VERNON
(614) 397-5747

The Peoples Bank of Gambier

Guided by the principle of friendship and service to the community since 1920

Member FDIC

Lords "field" win in finale

BY GERARD IACANGELO
Sports Writer

Propelled by a sweep of the field events, the Kenyon College trackmen turned back a green-clad team from Wilmington College to win their final meet of the outdoor season on Saturday at Benson Bowl: 74½-61½. The sandy, pitted track, which seems better suited for thoroughbred racing, probably took the edge off otherwise ideal conditions for running, as times were generally slow despite warm temperatures and a brisk breeze.

Kenyon and Wilmington virtually split the running events, so it was the field men who provided the margin of victory. Mike Dailey hurled the 4½ pound discus 132'4 to beat his nearest opponent by over seven feet, with freshman Chef Baker capturing third place. High-jumper Dave Graham leaped 6'2 to tie a Benson Bowl record. In the pole vault, Don Barry cleared 11'6 to score ahead of teammates Tom Fourn and Phil Dilts. Pete Dolan, the team's most promising vaulter, shattered his pole in practice and was unable to compete.

Freshman phenom Dave Thomas, in a rare display of athletic versatility, won the long jump (20'9), the triple jump (41'10) (qualifying him for the OAC conference meet in both events), the 100 yard dash, and tied for first on a disputed call in the 200. He was the only man to long jump more than twenty feet, ahead of Russ Peterson of Wilmington (19'4) and Kenyon's Carlos Dague (18'11).

Back on the track, the Lords took a beating in both relays by a team which was overloaded with sprinters,



Eddie Gregory

but came back to win the distance events. Co-captain Mark Schott breathed easily as he outpaced the opposition with a 4:34 mile. Dave "Vinnie" Veenstra, sans socks, chugged in for a 4:42 third place. John Kryder closed out his brilliant Kenyon career with a victory in the three-mile at a respectable, but not outstanding time for him of 15:29. The Lords appeared to be headed for a clean sweep of the 880 yard run after Schott and Mark Dailey (brother of Mike) claimed the first two spots, but a fine effort by Sam Adams in which he clung to third place for the entire race was negated when he was finally overtaken on the last ten yards.

One of the more exciting races of the day was provided by co-captain Bob Brody and Peterson of Wilmington, who battled it out over the last stretch of the 440 before Brody dusted him with a final burst of speed (52:74). In the 440 intermediate hurdles, Eddie Gregory stumbled across the third to last marker, but regained his footing to take second place, sandwiched in a close finish between two "dudes" from Wilmington. The glamorous 100 was also too close for comfort, as Thomas needed a little lean at the tape to defeat Jackie Watson (10.67). The two runners were clocked at a

one-hundredth of a second difference.

But the major dispute of the afternoon didn't come until the 220. By that point, the Lords were nursing a slim ten point lead over their rivals. Once again, Thomas tried to make up an early deficit against his opponent, but this time didn't seem to be nearly as successful. At any rate, both he and Scott of Wilmington were timed identically, at 22.75. The race was a "dead heat." Immediately, the visitors' coach stormed onto the track and bitterly complained, "that wasn't nearly as close as the 100." However, there was nothing he could do to change the verdict.

Needless to say, timing a sprint with a manual stopwatch is painstakingly difficult. A timer must first watch for the blast from the starter's gun and then fix his eyes on a specific runner the instant he crosses the finish line. Human reflex action is simply not quick enough to do this very accurately. If all goes well, each timer will press his watch at nearly the same moment the gun goes off. On the other hand, watches have been known to go "click, click, . . . click," when the timers are careless. Nevertheless, it should be noted that Kenyon's crew: Paul Schoenegge, Jeff Epstein, Lynn Efron, Elyssa Markus, and Dan Handel is as conscientious as any.

Lords scoring third place points included Clay Paterson in the 110 yard high hurdles, Dave Troup in the three mile, and Brett Pierce in the 440.

For the last track article in the last paper of the year, I feel it would be appropriate to list some of the things I learned this year:

1. Ailing coach Don White has a lot of courage.
2. The difference between a timer and a starter.
3. Bill Heiser really has a good rapport with his Ladies.
4. Eddie Gregory is a "dude" and not a "cat."
5. Both teams were very understanding about the spotty coverage they were given this year.
6. Reed Parker is not as strong as he looks. Nor does he bear any relation to coach Don Parker.

OWU edges netters; Berg tops Walker

BY BRUCE FREEMAN

Even though Kenyon's tennis team lost 5-4 to Ohio Wesleyan Tuesday afternoon in Gambier, it didn't seem to matter all that much, as the Lords' Chris Vandenberg upset OWU's number one singles player Ken Walker 6-2, 4-6, 7-6. It was a fitting climax to the regular season for senior Vandenberg whose only loss this year was to Walker in the GLCA tourney.

It was a good week for the team. The Lords had a scare against Denison as the opposing team took all of the doubles and threatened to take several of the singles matches. Kenyon came back, however, to take five of the six singles matches and the win. The netters easily dispatched Capital the next day, 9-0. Oberlin proved a tougher opponent on Saturday as the Yeomen took two of the three doubles but Kenyon rallied again in the singles to take the match 6-3.

The Ohio Wesleyan encounter was the big one for the Lords, however, mainly for seedings in the upcoming OAC tournament. Kenyon started slowly, losing number one doubles 6-1, 6-2, and number two doubles in a close match, 7-6, 7-6. The consistent team of Kerry Hall and Peter Flanzer won their number three doubles match 6-1, 6-4. The singles matches

proved the highlight of the day, however.

Number six Flanzer took a tough match 6-2 in the third set. Hall was forced to default his number five match because of illness. He was a strong favorite in the match, but simply could not compete. Dan Yaeger and Robert Cole lost at singles three and four, respectively. The number one and two singles match-ups were the feature of the day. At number two Peter Vandenberg overcame an insulting and controversial opponent 4-6, 7-6, 6-0 in a very sweet win for the younger of Kenyon's tennis brothers. Vandenberg the elder handed Walker his first OAC loss in four years. The win was doubly impressive as the OWU ace had been a Division III National finalist in singles last spring and, as Kenyon Coach Jim Steen noted, "Berg made him play his game despite the fact that he (Vandenberg) had a broken string (in his racquet)." Vandenberg hit consistently to Walker's backhand and forced him into numerous mental errors.

Looking forward to the OAC tournament Steen feels that "OWU is the definite favorite but if we play exciting tennis we have a chance." The closeness of the OWU match on Kenyon's home court may not be indicative of how it will go at conference. Let's hope that Kenyon can employ the underdog role in its favor to take the OAC's and OWU.

Ladies' day at MVNC

BY C. REAMP UFF

The Kenyon women's track squad collected its first team trophy Saturday at the Mount Vernon Nazarene Invitation in its race towards a fine season finish. It was a beautiful day for a track meet and the runners responded well, providing very close and exciting competition. The Kenyon Ladies were neck-and-neck with the Ohio Wesleyan Lady Bishops, turning the meet into practically dual-competition between the two schools. Amiable even to the pressured finish — exciting competition between OWU's two high jumpers and our one jumper — the meet was competitive, fun, and highly entertaining. The Ladies narrowly edged OWU (defending champs) 59-53, but soundly beat Baldwin-Wallace (17), MVNC (13) and Denison (8).

Five of the 11 team members accounted for 31 3/4 points toward the team total. Cindy Damon had 15

3/4, Captain Kate Loomis 14 3/4, Jennie Morse 9, Captain Gail Daly 6½, and Karen Bengtsson 5 3/4. Four of these were winners: Daly in the 400-meter dash (62.6), Damon in the high jump (5-1), Loomis in the 400-meter intermediate hurdles (1:11.5), and Morse in the 2-mile run (13:13.42).

Five school records were set, along with several "personal best" performances. Loomis' winning time in the 400m IH clipped last year's record, and she sailed past her own previous record in the long jump with a leap of 16-6 1/4, missing a first by a fraction (3/4) of an inch. Freshman Karen Bengtsson set a fast pace in the 880-yard run, setting a new Kenyon record of 2:37.3. Damon improved her throws in shot put and discus, increasing her records to 31-1/8 and 89-6 1/4.

The strong freshman competitors tallied personal bests for the season, led by Kim Willits who placed third in the long-jump with a leap of 15-4½ and was second in her heat of the 200-meter dash. Sarah Iglehart's personal best came from her tie for third in her heat of the 100-meter dash, while Meg Handel's was a fighting fourth place finish in her heat of the 200-meter dash. Although not her personal best, Belle Potter had a strong start in her heat of the 400-meter dash. However, it was a bad day for sophomore discus-thrower Lisa Kaplan, who did not throw her personal best or place in competition. Junior E. Piedmont ran a strong third place 880 edging out Morse on the final straight, and valiantly volunteered to run the 2-mile, earning a needed fourth place point.

The running women travel to the Ohio Wesleyan Invitational this Saturday, to compete against the top 11 Division III teams in the state. The memory of their recent victory over OWU should help them psyche for another reversal (last year OWU won both invitationals) but they travel missing two members. However, the results and records of the MVNC meet are only a hint of the team's potential, and any Kenyon spectators can be assured of a thrilling meet.



Bruce Atkinson in 11-2 loss to OWU.

BGSU bounced, 14-12

BY TIM GORIN

As the final gun sounded it was Kenyon 14 Bowling Green 12. The Lords had not beaten B.G. in five years and this was an excellent all around performance for the stickers.

The first half was very close with Kenyon leading at the half 6-5. Coach Heiser at halftime said, "the third quarter is our quarter, come out hitting hard and put the ball in the net," and the Lords following their leader obeyed. The scored 6 third period goals to Bowling Green's three and had a 12-8 lead. But then penalties began to fall on the Lords, and many of them spent time in the penalty box. While man down B.G. tied the score at 12. After a Kenyon time out, Rich Vincent scored the go-ahead goal. And then on a pass from attackman Bob Samit, Bruce Atkinson scored an insurance goal to

make it 14-12. The Lords then ran out the clock for the savory victory.

The defense played an outstanding game with defensive honors going to Bob Liegner with 29 saves and to his four fabulous defensemen, Ralph, J. P., screaming Seaman and Wheels Pierce.

The game honors go to Bob Samit with two goals and six assists, Bruce Atkinson with four goals and two assists and to Rich Vincent, Tim Gorin, and Bill Fanning.

The Lords are presently 6-4 with one game left at Michigan State. Unless the impossible happens the Lords will wind up the season 7-4.

The remainder of this article is dedicated to the 11 seniors who will play their last game this Saturday. First in line is Tim "muscles" Gorin. Though hurt at times he fearlessly played his hardest, and showed what a Kenyon athlete should strive for.



Kenyon junior Jeff Kellogg challenges B-W batter. The Lords were 1-3 on the week, stopping Oberlin but dropping a doubleheader to B-W on Saturday and a 4-1 decision to Mt. Union Tuesday. Jim Pierce's hot bat (.404 on the year) moved him into 3rd place among OAC batting leaders.

Public Affairs Conference guests

Statemen, Bureaucrats, Policy Scientists: Who Govern?

- John M. Ashbrook, United States Congressman from Ohio.
 - Edward C. Banfield, author; The George D. Markham Professor of Government, Harvard University.
 - Benjamin R. Barber, Professor of Political Science, Rutgers University.
 - Joseph M. Bessette, Acting Director, Program on the Presidency, White Burkett Miller Center of Public Affairs; Assistant Professor of Government, University Virginia.
 - Robert Lee Chartrand, Senior Specialist, Congressional Research Service, Lib. of Congress.
 - John M. Clarke, Assistant Vice President, Planning, Armtrak.
 - Howard Cohen, Chairman, The Public Management Unit, Wharton School, University Pennsylvania.
 - Werner J. Danhauser, author; Professor of Government, Cornell University.
 - Edgar G. Davis, Vice President, corporate affairs, Eli Lilly & Company.
 - John F. Gallagher, Chief, General Government Services, Ohio Legislative Service.
 - Robert A. Goldwin, Conference Leader; Resident Scholar and Director of Seminar Programs, American Enterprise Institute.
 - Elisabeth Hansot, visiting scholar, Stanford University.
 - Robert H. Horwitz, Director, PACC; Professor of Political Science, Kenyon College.
 - Philip H. Jordan, Jr., President of Kenyon College.
 - Kent A. Kirwan, Associate Professor and Chairman of Political Science, University Nebraska.
 - Philip N. Marcus, Assistant Director, Research Division, NEH.
 - Mark H. Moore, Professor of Government, J. F. Kennedy School of Government, Harvard University.
 - William A. Niskanen, Jr., Director of Economics, Ford Motor Company.
 - Robert D. Novak, coauthor "Inside Report" nationally syndicated column.
 - Ralph S. Regula, U.S. Congressman from Ohio.
 - Robert Scigiano, Professor of Political Science, Boston College.
 - Laurence H. Silberman, author; American Enterprise Institute, former U.S. Ambassador to Yugoslavia.
 - John G. Smale, President of Procter & Gamble Company.
 - Bill Stanfield, news editor, Los Angeles, United Press, UPI.
 - Hobart Taylor, Jr., attorney, Dawson, Riddell, Taylor, Davis & Holroyd.
 - Jerry B. Waters, Administrative Assistant to U.S. Senator James Pearson.
- Observers
- Gerald S. Gendell, Vice President and Trustee of the Procter & Gamble Fund.
 - Maynard H. Murch IV, President of the Murch and Company.

All students are invited to the President's Reception for the conference participants at 7:30 p.m., tonight on the Dempsey Terrace.

Schedule

Thursday, May 4

6:00 p.m. — Dinner, Lower Dempsey Lounge
 7:30 p.m. — The President's Reception, Dempsey Terrace
 9:00 p.m. Introductory Session: Purposes & procedure of the Conference, Lower Dempsey Lounge

Friday, May 5

7:30-8:30 a.m. — Breakfast*, Peirce or Gund
 9:00 a.m. — Discussion of "Policy Science as Metaphysical Madness," by Edward C. Banfield, Weaver House
 10:30 a.m. — Coffee break
 12:00 noon — Lunch with student guides
 2:00 p.m. — Discussion of "Statesmanship in a World of

Particular Substantive Choices," by Mark H. Moore, Weaver House
 3:15 p.m. — Coffee break
 6:00 p.m. — Cocktails, Horwitz Residence
 8:00 p.m. — Dinner, Psi U Lodge, Kokosing

Saturday, May 6

8:00-9:00 a.m. Breakfast*, Peirce or Gund
 10:30 a.m. — Coffee break, Weaver House
 12:00 noon — Lunch with student guides
 2:00 p.m. — Discussion of "Reflections on Statesmanship and Bureaucracy," by Werner J. Danhauser, Weaver House
 3:15 p.m. — Coffee break
 6:30 p.m. — Cocktails with President & Mrs. Jordan, Cromwell Cottage
 8:00 p.m. — Dinner, Lower Dem-

Fire

Continued from page one

and the surrounding area. Four trucks of the local department were supplemented with trucks and equipment from Danville and Bladensburg whose fire departments have a working relationship with the local crew where each comes to the others' aid in the case of a structural fire.

Operations at the SAC have been moved to Sunset House behind the library and the accounting building. There has been no estimate as to how long repairs to the building will take. According to Ross Fraser, "The fire mostly cost us the day's work spent moving everything over here."

Key dates set

Director of Student Housing Ross Fraser and Dean Thomas Edwards have announced several key dates to remember for the end of the semester.

For freshmen, sophomores, and juniors the last meal will be served at breakfast, Saturday, May 20, in Gund Commons. All students except those involved with commencement week activities must vacate their rooms by 3:00 p.m. that day. Only students who have official duties as determined by the Student Housing Office may remain in their rooms after May 20.

Students assigned to help may obtain special meal tickets from the KC beginning May 18. For graduating seniors, all dorms will close at 10:00 a.m. Monday, May 29. Keys may be returned anytime until 10:30 a.m. May 29.

psy Lounge

9:00 p.m. — Discussion of "Policy Analysis: Boon or Curse for Politicians," by Laurence H. Silberman, Weaver House

Sunday, May 7

7:30 a.m. — Continental Breakfast — Alumni House Lounge
 9:00 a.m. — Discussion of "American Statesmanship: Old and New," Herbert J. Storing, Weaver House
 11:30 a.m. — Brunch, Peirce Shoppes

*Continental breakfast will be available in the Alumni House Lounge.

Dancers to recollect in Hill Theater

From Staff Reports

"We will have a lot more variety this year than last."

That is what dancer Dianne Elam feels is special about the Spring Dance Contest in the Hill Theater that opens tomorrow night at 8:00 p.m.

"Our costumes are more extensive than before, and we have a much more professional lighting plan as well," Elam said. Elam, the coordinator of the Kenyon College Dance Organization (KCDO), felt that this spring's concert would be even better than the fine shows put on last year by the fledgeling organization that only recently gained acceptance into the Drama Department at Kenyon as an accredited course.

"The lighting plan was worked out through Daniel Parr's lighting design class," Elam said. "Jill Kaplan and Juliette Farlow were the ones who made it a reality."

One aspect of the concert this year is the fact that it, unlike past shows, will have a director. Gil Lucas, a dance graduate of Denison, has been teaching the KCDO's beginning and intermediate dance classes through the year, and is directing the show. All of the dance numbers are choreographed by students, except for two by Lucas.

This spring's program will feature about an hour in length and feature several of Eastern European folk dances in addition to the dance numbers. Jerry King, choreographed last year's "Funky Kingston," is coming this year with "Snipe Hunt," which will lead off the show.

All in all there are 28 dances performing in the show, which starts tomorrow night, and continues a matinee at 2:30 Saturday afternoon, and a third performance Saturday evening at 8:00. Admission is free with a student ID.

Lacrosse

Continued from page five

Jom Logan also deserves much credit for his hard work and his scoring ability. Randy Dolf and Sehring are excellent defensesmen they will be sorely missed. Brokaw, and Rich Vincent have been among the starting middies for years, and their dedication and hard work has enabled Kenyon to have a record over their four years. Breaking into the starting lineup year were seniors Dave Hardy and Jim Longstreth.

History groupies organize club

BY NICK DUNKIN
Staff Writer

A small but impressive group from the Kenyon community have begun stirring through the ashes with the hopes of raising a History Club from them. Professor Michael Evans, chairman of the History department and junior Amos Guiora, historical pioneer, developed the idea through informal meetings; they then followed the initiative by enlisting the talents of Professor William Scott, Kathy McDonald and John Lentz.

The purpose of the club, according to Guiora and Lentz, is to provide an opportunity for people in the Gambier community regardless of their major, who are interested in history to get together in an organized fashion.

These meetings will consist of guest lecturers, panel discussions, as well as providing an opportunity for Kenyon faculty to report on their research outside the usual topics that infiltrate daily classes. Next year the club hopes to sponsor important

outside lecturers, as well as lectures by non-history professors lecturing on subjects relating to history.

Evans believes that it is necessary to broaden the concept of history beyond the class. He said that it would help students to realize that history is incorporated into our daily life. Contrary to popular belief it is not merely a study of past events, disciplines outside history that effect us all, and anything that has to do with how man thinks and what he is. "The study of history is for everybody," Guiora said. Lentz added "The historical curriculum must extend beyond the classroom for it to be an effective means of studying ourselves."

The History Club's first organizational meeting was held May 3, and it is planning a cookout at Airport Field next Wednesday, May 10. Beer will be served and all are free to come.

Those interested in further information, contact Amos Guiora or John Lentz at PBX 569, or Kathy McDonald PBX 274.

Kenyon women examine roles, problems at GLCA seminar

BY JENNIFER LUKER

Many Kenyon women have become aware that Kenyon is only one of a number of schools across the nation trying to incorporate Women's studies into their curriculum. The weekend of April 6-9 saw ten Kenyon representatives take part in the Great Lakes College Association (GLCA) Women's Studies Conference.

The theme of this year's conference, "Women's Life/Work," although broad, dealt specifically with the academy as an educator and employer of women, as well as with the world beyond higher education. The participants had a chance to educate themselves, as well as to examine ways in which they could improve the education within their institutions.

The conference offered a varied selection of workshops, including *Decision Making*, *Math Anxiety*, *On Being Lesbian*, and *Problems Men*

Face with Regard to Women's Changing Roles.

The seminar *On Being Lesbian* began with a documentary film of two women who share not only a sexual relationship (which many people believe incorrectly is the only thing lesbians offer one another), but an honest, intellectual and deeply loving relationship as well. The message it contained was that lesbians are not unlike heterosexuals, rather they are human beings too, who have chosen a lifestyle which best suits them. The enlightening film and discussion that followed prompted one male participant to remark: "I'm jealous, those two women have a relationship which is an ideal my wife and I strive for."

The workshop on *Math Anxiety* was directed by Shelia Tobias, Associate Provost at Wesleyan University. Her major point was the fact that women have not been directed as well as men have in the field of mathematics and therefore

an anxiety has developed in many women concerning numerical equations and functions.

Tobias also spoke to the inadequacy of women's education and what needs to be done about it. Her remarks were candid and knowledgeable — "the highlight of the conference to me," according to Kenyon Equal Opportunity Coordinator Donna Scott. "Shelia's insistence upon including everyone, not just a limited group of people in women's studies and in the movement itself is what most impressed me" Scott said.

An especially moving and telling seminar was the one entitled *Problems Men Face with Regard to Women's Changing Roles*. With the help of Peter Fredrick of Wabash College, the workshop came up with a long list of problems. A few of which are: added competition within the job market; dual-career family planning; birth control — whose

responsibility?; what can men gain from the movement?; male peer disapproval; as well as lack of institutional and/or societal support. While only scratching the surface of the arising problems men face, the seminar showed an awareness and sensitivity to the need for both sexes' support for one another in the human liberation the Women's movement ultimately seeks to fulfill.

After a hectic day of seminars and lectures, participants listened to the unique and supportive music of Kristen Lems. Lems sings throughout the country about the plight of women everywhere — from the drivers seat of a semi, to the life of a woman on the farm. Songs written by her such as "Mammary Glands" and "The Ballad of the ERA" brought the audience to their feet with laughter and pride. Kristen urged women to "walk more determined" in their everyday efforts to lift the oppressive blanket smothering them.

Another tribute to women was given by Marjorie Bell Chambers. Her address entitled *Making a Difference in Women's Life/Work*. Her speech emphasized the importance of a strong Women's Studies program in colleges and universities across the nation. She feels that the study of humankind should be normal on campus, yet before this can happen Chambers assured her audience that a major change in attitudes among men and women, among women and men, and among men and men was needed or there will be very little liberation anywhere. Chambers stressed that an ideal place for changes in attitudes was the nation's colleges and universities.

Although much more could be said about the conference, let suffice to say that a certain kind of energy arose from the weekend which ideally be transferred into some form of positive action to benefit all in the Kenyon community.