

4-13-1978

Kenyon Collegian - April 13, 1978

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New curriculum report gets rough reception

By Bill Corey

Last Monday afternoon, the Select Committee on the Curriculum held an open meeting in Lower Dempsey at which the Committee's recently completed report was explained and discussed. The report explained a proposed "Collegiate program for general education," involving significant changes in the College's present curricular structure, to be instituted in the near future, if approved.

The report received criticism from faculty members about its innovative but radically new proposals for restructuring the requirements in the curriculum. Fears of reduced admissions quality and inflexible schedule choices were expressed after the committee's findings were explained.

The program would basically create a new set of courses in a so-called "Collegiate Program." There would be a requirement to be filled in this program in each of a student's four years at Kenyon, comprising 3½ units of the total 16 units of credit needed for a degree. While the requirements for majors would remain the same, a student's courses outside the major and Collegiate Program would be more structured. A "minor" has also been proposed,



Collegian photo by Jeff Boonin

requiring a total of 2½ units of credit.

As much as 20 percent of faculty teaching time would be taken up by the Collegiate Program, and some courses now offered would have to be dropped. Much more than 20 percent of the faculty would actually be involved in the program. Organizational and informative seminars for the faculty involved would be held during several summers. These are required to prepare the new courses to be taught. The report stated that "an opportunity exists to revitalize our curriculum program in a manner essentially different from anything prevailing in recent years. It could generate real intellectual excitement in and for the College."

The Select Committee, an extension of the Standing Committee on the Curriculum, was appointed by President Jordan to follow up questions raised by the "Thursday Groups" of last fall. At Monday's meeting, President Philip Jordan said that he had created the Com-

mittee "having believed that it was time for Kenyon to take a close and thorough, perhaps even revolutionary look at its curriculum to see if perhaps significant changes were not in order."

The Committee's report suggested a number of problems dealt with by its proposal. It stated that "perhaps our most serious weakness" is "insufficient collective attention to the comprehensive themes and questions of liberal education." Second, it sees a "lack of a common educational experience and sense of shared purpose in the academic lives of our students." Third, the Committee points to the lack of "substantial pattern of growth for a consummation of educational development outside of the major." And last, it mentions the problems of "deficiencies in vital skills such as

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First since Kent State All-Campus Assembly nixed by faculty

By ROBERT RUBIN

For the first time since the Kent State shootings and the bombing of Cambodia in the early seventies, an All-campus Assembly was called by Student Council Sunday to "re-affirm Kenyon's commitment to a Liberal Arts education." The proposed meeting time and place of 11:00 a.m., Friday in Rosse Hall was rejected immediately by the administration and the Faculty Council.

"The main focus of the assembly was not to be the Shapiro case," said Student Council President Jeremy Foy. "Of course we weren't going to ignore the Shapiro question, but we were looking at it as part of a larger issue, that of addressing problems of communication."

Assemblies such as the one proposed by Student Council have not been called in recent years. "I believe the last time one was called was during the Kent State crisis," said Dean of Students Thomas Edwards. He explained that the assemblies had been a regular occurrence prior to that, but when the new campus constitution was approved several years ago, the assemblies became optional and were called only at the discretion of Student Council, Senate, the Faculty Council, or groups of concerned

students. Edwards said that the difference between the assemblies in the past and the one called for Friday by Student Council are primarily that of participation. When classes were cancelled in the past, it was generally on mutual consent of students, faculty, and administrators rather than a small group of people. "There is a contractual agreement made with students to go to class and professors to teach," Edwards said. "Anything that would interfere with the schedule would be an invasion of the privacy and privilege of those persons. They should be a party to the decision to have the assembly."

"The All-campus Assembly doesn't have any more clout than a Council or Senate," said Council Secretary Kevin Foy. "But instead of being the representatives of the students, faculty and administration,

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The Collegian was in no way connected with the biased Shapiro handout at dinner Wednesday, April 12. The picture, headlines, and quotes were used without permission and in violation of copyright.

Spanish wing nears reality

By LAUREN WEINER

The third floor the Mather Residence will be the site of a housing experiment beginning in the fall of next year. A group of Spanish students, led by Spanish Professor Charles Piano, have formed plans for a Spanish wing there. By being the first Kenyonites to take advantage of the Housing Office's provision for students with a common interest, the group is attempting to compensate for the absence of language houses on the Kenyon campus.

The project is worthwhile because, said Piano, "at Kenyon there is so little opportunity for a student who is interested in a foreign language to use it, that it tends to limit a student's potential for growth in that language." In order to provide such an opportunity, the group will live together much the same as residents of a bona fide Spanish House would — only Spanish will be spoken most of the time, interest in Spanish culture will be promulgated, and, if the necessary funds can be found in the fall, a native speaker will live on the wing and serve as Resident Advisor.

In particular, Piano feels that the students involved will benefit academically: "With a program such as this, there will be another dimension outside the classroom which would allow students to develop their linguistic skills in a way that would encourage them to do further work." Fluency will be vastly improved through daily conversation in such an informal atmosphere.

The wing will also have its social functions. It will serve as a nucleus of interest in things Spanish "as a means of promoting the activities we would like to do, but can't now because our students are scattered all over the campus." Organizing trips to other colleges, discussions, films, slide presentations, parties, etc. will be much easier. Also, Kenyon may be able to establish contact with Spanish-speaking communities in Mt. Vernon and Columbus.

There are some obstacles to the success of the fledgling wing. First of all, only nine out of an expected dozen or so have definitely committed themselves to living there. With enrollment as high as it has been, it's likely that every dorm room will be filled. The disadvantage to the Spanish wing would be, Piano pointed out, "That the Spanish-speaking atmosphere would be lessened by including students who aren't involved in it." The other problem is getting the native speaker. The wing will be more successful, he said, if there is a salaried resident there to plan and coordinate programs for the students and help them with their speaking. The financial arrangements are as yet unresolved, however.

If the experiment works despite the possible setbacks, the other modern foreign languages might be encouraged to follow suit. Piano added that, in that case, "The more successful we are with the Spanish wing, the more this type of living arrangement can contribute to academic programs."

Women's role still evolving at Kenyon

By LYNN SNYDERMAN

Kenyon's ninth year as a coeducational college is nearing its close, and the presence of women on campus has changed it greatly over these years. Students have come a long way, and although many believe that women have established themselves in the community, others feel that they still have far to go in establishing equality and acceptance in all aspects of campus activity.

The plans for incorporating women into the "Kenyon Structure" were begun as far back as 1963. It was proposed originally for purposes of school expansion of the student body, and therefore, finance. At first the change involved a separate college which shared common facilities and personnel with the existing men's college called Kenyon Coordinate College. This system lasted three years and was self-regulatory with a government of its own. "It gave the new women a chance to assert themselves, rather than being smothered by the existing men's college," said Dean Thomas Edwards. The women had more initiating opportunity to establish themselves as vital, active members of the campus society. Kenyon then became a coeducational college.

Looking toward the future, the reasons for the decision were social, economic and educational. By increasing the student body by almost 1000 students, there was more money to work with, enabling the school to hire more faculty to broaden the curriculum. "A coed environment is a much more natural one for young people particularly between the ages of 18 and 22," said Edwards.

It hasn't been so simple for the women throughout Kenyon's history. Right from the start there was opposition coming in from all sides. "The men here at the time had

chosen to be at an all-men college," Edwards said. He added that many men feared women would infringe upon their "territorial rights." There were mixed emotions and stereotyped attitudes about the women and their needs. The men were afraid they would "ruin the place"; even some faculty members felt that it was fine for the women to take Art or English courses, but they had no place in Science or Economics.

There were curfews and desk-sitters in the girls' dorms only, which were eventually abolished. The first women were subjected to much harassment by the traditionally oriented men. "It was very difficult to be a pioneer woman here," said Michelle Werner, one of the founders of the Women's Center.

Some important adjustments had to be made to accommodate the needs and demands of the women. Mather and McBride dormitories were built especially for the new students as part of the original Coordinate College. More recent material changes include the addition of women's sports, and the institution of birth control counselling and provisions for female needs at the Health Service. Ann LeBlanc has championed the cause of general campus awareness of these options, and is attempting to instill trust and honesty into the procedures, which were once considered "taboo" on campus. Efforts were made to hire more female faculty, which posed problems many feel have not been answered.

Two years ago, Professor Lilah Pengra resigned in protest of what she considered sexism in the faculty; Dr. Glenda Enderle of Smythe House did the same. Marsha Shermer, also on the faculty, was denied tenure, and threatened to sue the school on grounds of sexism — the case was

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Collegian photo by Jean Linden

Guess who lives in Old Kenyon now?

Freedom of choice

The proposal for an integrated, non-major, required program of study is certainly exciting and worthy of further, more intense, examination. Beginning with a structured freshman course and culminating with a senior year seminar, the proposed program, through a seminar-tutorial focus, is geared toward what Professor Clor calls "issues of vital interest, past and now, to the liberally educated person." The course provides continuity, structure, and direction to non-major study that is otherwise likely to be fragmentary, shallow, and repetitive. The present curriculum does not encourage discussion of issues amongst students of different majors whereas the proposed course would necessitate such communication. This integration would also occur within the faculty and freshmen would receive structured advising from seniors as well as faculty members.

At first glance, the program seems to be a more elaborate and extensive version of the current Integrated Program in Humane Studies and thus the epitome of liberal arts ideals. Since IPHS has generally been considered successful, one might claim that the proposed program, more intricate and finely tuned than its predecessor, would follow suit. But the success of IPHS has arisen from the interest and enthusiasm of its members, both students and faculty, who have chosen to devote themselves to the program. The proposed course, in requiring all but four to six units of non-major study from each student enrolled at Kenyon for four years, would change the very nature of the college.

Whereas IPHS claims to effectively cover no more than the humanities, the proposal speaks of a thorough treatment of the broad issues that affect all components of the liberal arts curriculum equally. At the April 10 open meeting, Professors Turgeon, Church, and Brehm pointed out the sacrifice of skill development required by the program. Although reading, writing, and verbal abilities would certainly be enhanced, the gradual acquisition of skills necessary in such fields as economics, chemistry, languages, and mathematics is not allowed for in the proposed course. A student could only gain the skills if he were to major in those fields but faced with a required, concept oriented, non-major program, the skill-oriented student would probably not come to Kenyon.

In attempting to integrate, the proposed program could only shift emphasis away from the natural sciences and fine arts and fully upon the humanities and social sciences thus altering Kenyon to a specialty school in the concept centered area. For a liberal arts school to survive as well as strive toward its ideals, it should treat a diversity of fields on an equal basis keeping in touch with the waves of student interest. Although, for instance, the present tidal flow might strengthen Political Science but weaken other departments, the tide will eventually flow back toward other fields and with this in mind, the death of a department is unthinkable. Because of the absence of required courses, a major attraction to prospective students, the tide is free to flow. But a required, concept oriented, curriculum directed toward the humanities would stop the flow within the college leaving Kenyon at the mercy of the national flow of college students. As a specialized college, Kenyon would survive only if the national flow were toward that area of specialization, the concept oriented humanities and social sciences.

Although the creators of the proposal have attempted to integrate all fields into one program, an emphasis on one mode of thinking undermines the effort. By restricting the tidal flow to within the college, IPHS might grow or weaken depending upon student interest, but the college as a whole would remain secure. Though it lacks many of the beneficial aspects of the proposed course, IPHS serves the need for such a course and is necessarily voluntary. The innovation of the proposed program is as great as the danger and it thus seems doubtful that Kenyon, a financially sound institution, would be willing to take such a risk.

The Kenyon Collegian

—Established 1856—

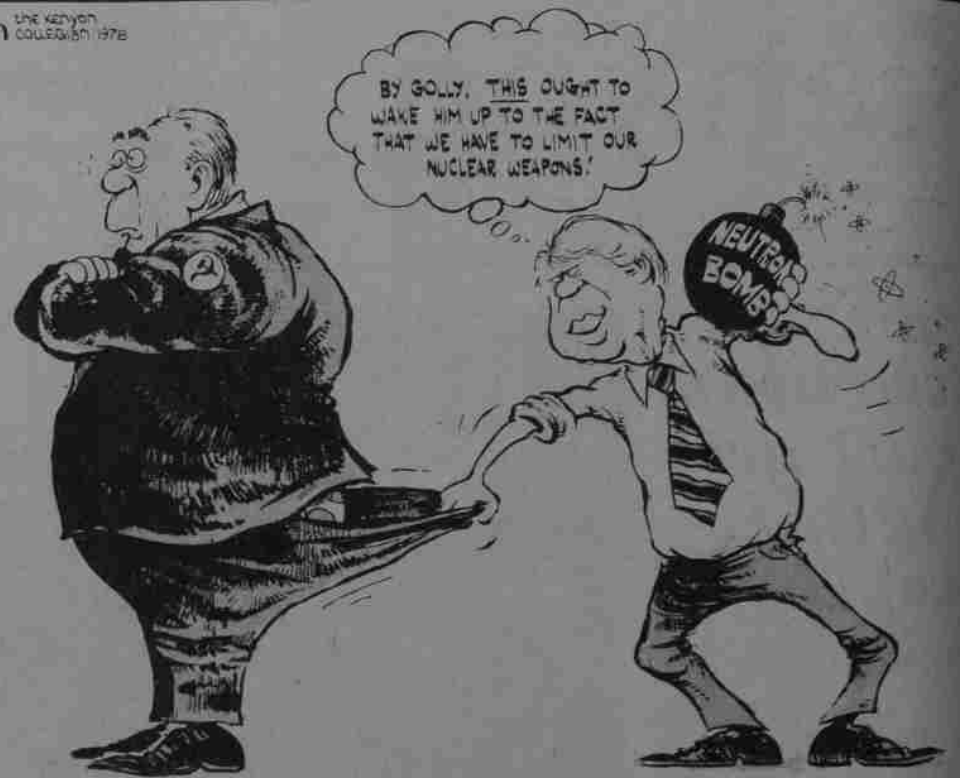
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THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session, except during examination and vacation periods, by the students of Kenyon College, P.O. Box 108 Gambier, Ohio 43022. Subscriptions and advertising are handled by the KSAL, a not profit Kenyon College student run organization, P.O. Box 1269 Gambier, Ohio 43022. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV,
Number 23

Thursday, April 13, 1978
Gambier, Ohio 43022

WATTERSON THE KENYON COLLEGIAN 1978



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Time running out

To the Community.

Two and a half weeks ago, we, the undersigned, began to hold informal meetings among ourselves to discuss matters related directly or indirectly to the case of Professor Shapiro. Not all of us have had the fortune to have taken a class with him, nor was he even the prime focus of consideration for others. Our bond was, and still is, a feeling of deep concern for the course of life at Kenyon; we perceived, each in our own way, a malaise which seemed to be seeping into every part of the college, afflicting the ability of members of the community to communicate on an honest and fruitful level. Gradually, in the course of our discussions, we became better able to define just what was bothering us. It is still not clear whether we can define it to the satisfaction of every one, for it is often a thing more strongly sensed than expressed.

As we perceive things, this "It" is a feeling on the part of many students, that they do not have a significant voice in important decisions made at the college. In the face of claims to the contrary by various members of the administration and faculty, we hold that even if students are consulted to a significant degree, there is no way for them to know of the weight they carry. This question has been compounded by the hiring decisions over the last three years in the cases of Messrs. Agresto, Lobello, and Shapiro. In each case an outpouring of noticeable student support has not appeared to have made any important contribution in the final decision-making process. Faced with this question, and with the need for withholding certain information involved in the tenure process, students have been left to speculate about their actual role in decision-making, and the results have hardly been a reflection of trust in the administration and faculty.

The more we discussed matters, the more we felt the need to address our concerns to the student body at large. After a good deal of thought, we decided to ask members of the faculty, along with four members of our own group, to address a campus assembly, to be called by Student Council, at 11:00 a.m. on Friday the fourteenth of April. Through this meeting we hoped to address a large number of both students and faculty with our concerns, to show that students could and did care, and to invoke thoughtful discussion and constructive steps in the area of free communication.

As we proceeded we encountered

two problems which underline for us the depth and intensity of the issue confronting us, and which ultimately forced cancellation of the meeting. The first of these was that the faculty we approached did not feel free to address an assembly of the sort we proposed; several of them expressed fear of mis-understanding on the part of their colleagues, and at least one made specific mention of possible recriminations. Whether or not this sample was an accurate cross-section of the faculty is questionable; but the fact that even these few would voice such concerns was disappointing, and re-affirmed to us the need for a meeting to begin exploration of the issues. Our second problem, was the eleven o'clock time on Friday, for it clearly conflicted with scheduled classes. We hoped to give students and faculty every opportunity to attend the meeting by holding it at that time, and met as a group with both the President and the Faculty Council in an effort to have morning classes shortened by ten minutes. Our efforts were unsuccessful, and as a result the meeting called by Student Council has been cancelled.

Needless to say we are all disappointed, and wonder what is left in the way of expression through proper channels. Faculty Council did promise to consider a variant of the assembly in the future; but although we appreciate their efforts, time is clearly running out for us as seniors. With so little time, and with the administration clearly set in its decision regarding Mr. Shapiro, we are confronted with the disillusionment of frustration.

Respectfully,
Mike Hart '78
Howard Kohr '78
Bud Gollwitzer '78
Michael D. Sarap '78
Nancy Bolotin '78
Mark Haverland '78
Jeremy H. Foy '79
Daniel J. Reagan '79

Regrettable unclearness

To the Editor:

We, the undersigned freshmen and sophomores, feel extreme concern at this moment for our future education at Kenyon. In regard to the Shapiro case, we believe it is regrettable that the unclearness and misunderstandings have created a situation in which all concerned must suffer. While we realize that students at any institution will benefit from Mr. Shapiro, both as a teacher and as a human being, we recognize his superior qualities and don't feel we can afford to lose a man of his caliber.

The efforts to clear up the ambiguities of this case were ap-

preciated. Everything appears to have been said by the student body, faculty, administration and by Mr. Shapiro, yet nothing has been adequately solved. It is acknowledged that Mr. Shapiro is an excellent teacher, and a man who has made a difference in the lives of the students and the affairs of the larger community. Future classes of Kenyon students may never have the opportunity to know Mr. Shapiro, but those who have had the chance will find an immeasurable loss. We realize the difficulties that accompany a contract procedure, but we must accept the release of one of the professors at Kenyon. We disagree with the policy that places quality and diversity so far above quantity. Exceptional circumstances require exceptional solutions.

We submit this letter, hoping that believing it is not an exercise in futility.

Sincerely,

Jeff Hazen	Jeremy Brantley
Sari C. Lamb	William R. Buntz
Dave Bonner	John Litchfield
Kim Willis	See Ann Soom
James J. Pasquale	Frederick Goodall
Brian J. Berg	Julie G. Hanson
Amy E. Flint	Fred Bryant Gault
Michael J. Kaufman	Kevin D. Tigh
Wendy Rankin	Joel R. Kaplan
Clark S. Kintlin	Maggie Calkins
Richard K. Danforth	Paula Ivory
Donna J. Kazar	Lith Z. Radford
Adrienne E. Simecek	Gary Ellenast
Susan L. Jones	Carin Sigel
Kate Duhamel	Sarah P. Jacks
Deidre C. Kelly	Suzanne Wilson
Oliver Knowlton	Andy Cohen
Tony Elkins	Lisa Ruth Kaplan
Susan Applebaum	Andrew J. Martell
Diana Schaub	Tom Preston
Walter M. Cabot, Jr.	Robert Davis
Ugubhart Wood	Naphtalie Reisch
Carolyn Wasson	Robert S. Short
Irene Tannenbaum	Eric W. Flint
Heather Mohr	Sally Kozakoff
Barbara Belovich	Douglas Cobby
Margaret Chapin	Eric Waskowitz
Lauri Dillingham	Nigel Shaw
Ayars Humphill	Laura F. Jones
Martha Roberts	Liz Tracy
Allison Horshy	David J. Gony
Ron Link	Carl E. Work
Wayne Lingafelter	Brook Hamilton
Laura Cohen	Mary Louise Kraft
Dana Weiss	Susan M. Lawler
Patrick K. Schlemmer	Janet J. Richardson
Greta Weiskner	Lisa Slayman
Nat Griggs	Sarah Iglehart
Clarence R. Greehey III	Katie Greenberg
William Riggs	Pamela B. McColl
James Mazzella	Diana Paine
E. Graham Robb	Cindy Lewis
Betsy Orth	Meg Sisfield
Sarah Wells James	Richard Landau
Katherine L. Geyer	Elizabeth Title
Daniel Diechweiller	Tom Kinsman
A. J. House	Jonathan R. Cohen
Annette Kaiser	Eric Kresh
Don Barry	Andrew P. Newman
Mo Ryan	John C. Baarschmidt
Lynn Snyderman	Fred Roffman
Mark Palmer	Michael Lindner
Patty Lynn	Peter White
Gail Daly	Bob Dearborn
Lucinda L. Damon	Richard Handberg
Lori M. Gallo	Joyce Whit

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Letters

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A new step

To the Editor:

As a member of the student group attempting to organize the proposed student assembly, I would like here to express some of my feeling as an individual. While one of the issues that we as a group planned to address was that of student-faculty relations, I must here publicly declare that in no way was I driven to this group by the existence poor communication or relations within my own department of biology. Rather, I was saddened by the expression of dissatisfaction by students in other disciplines and hoped to make a contribution to improving the situation. I believe that I speak for fellow biology members in saying that student input and feedback has always been willingly accepted and seriously considered.

My department is one of the few, to my knowledge, that has a committee of students in that major that frequently and regularly meets with the chairperson to discuss any and all topics of concern to the department. The faculty consistently asks for advice from this student group as well as individuals in the department. The communication stretches beyond academics to provide an atmosphere of highly respected friendship as well as scholarship. I believe that a step in the proper direction for improving departmental relations between students and faculty would be the establishment of a standing committee of students chosen by students and faculty in each department.

These groups could regularly meet to discuss departmental issues and concerns with faculty. This certainly is not a substitute for faculty office hours and individual discussions, but would work instead to insure a regular and frequent forum of discussion of mutual concerns outside the classroom. This, I understand is not a total solution for all the woes of the community of which we are all a part. It is certainly my belief that a continuing exchange of open and honest discussion between all members of the community cannot help but to assist us all in sorting out mis-perception from fact.

Michael D. Sarap

Abortion clarification

To the Editor:

I was pleased to see the five letters responding to the letter protesting the anti-abortion billboard. Abortion is a highly controversial issue which needs much debate and clarification, as well as a reality which confronts Kenyon women every year.

But Mr. Haverland and Mr. Skelton are mistaken in several regards. The Women's Center was not the signer of the letter — ten individual women were. (It is interesting to note that ALL of the responses were from men.) I signed the letter not in my capacity as Co-ordinator of the Center but as a concerned person. It is unfair to hold the Center responsible for a view on which consensus has not been reached.

I hope that Mr. Haverland — and others who may have been misled by his accusation — will recognize that his understanding of the Center is insufficient, and I welcome him to come to any meeting or talk with me so that he may realize that we are not a threat.

Mr. Haverland also claims to have heard women "discussing plans to vandalize the billboard." This is an unsubstantiated claim and has nothing to do with the letter itself. The signers' plans included writing letters to the Mount Vernon Chamber of Commerce and the Mount Vernon News — peaceful plans that respected the First Amendment.

— Assembly, Abortion, Hunger, Gripes

Mr. Skelton seems to think that we protested the picture of the feet. It was rather the message "This aborted baby won't keep its mother awake at night at least not yet" that we found offensive and threatening. The so-called Right to Life Movement would like people to believe that post-abortion guilt is a fact and an unavoidable consequence. Counselors at abortion clinics can attest that this is not so and they are careful to screen women who are uncertain and guilt-stricken about their choices.

Abortion is an emotional issue. My own decision to have an abortion was not easy, quick or irrational. But I am not kept awake at night by it nor do I think that other women should be led to expect that they will be.

Finally, a message to the women of the Gambier community. Pregnancy at Kenyon is rarely discussed — and the pregnant student often experiences a dreadful sense of isolation and shame. I have done pregnancy counselling in the past and would be happy to discuss all of the available alternatives (this does not mean proselytizing for abortion) with any women who finds herself faced with this difficult choice.

Sincerely
Anara Guard

Freedom of opinion

To the Editor:

We would like to make clear our reasons for signing the letter appearing in the March 30th *Collegian* protesting the fetus feet billboard. Contrary to the derogatory letters placed in the last *Collegian* we are not pro-abortion, morally insensitive, unemotional etc. . . We are pro-choice, meaning every woman should be allowed to make her own decision on whether or not to have an abortion.

Through the right of Freedom of Speech, the billboard was expressing one side of the abortion issue. We were expressing our opinion of the billboard through that very same right.

Though Mr. Haverland may have heard a stray comment about some intentions to vandalize the billboard we had no such intentions.

Finally, we would like to point out as an interesting fact that all the letters opposing our views were written by men. How can men possibly decide this emotional issue with such an air of finality when they will obviously never have such a decision to make?

Barbara Hasi
Stacey Chidester

Hunger wrap-up

To the Editor:

A very respectable \$755.10 (\$720.27 from Saga and \$34.83 in donations) was raised by you all for the Knox County Hunger Committee last week. Somewhere close to 800 of you made it happen — to you I would like to extend my thanks and congratulations.

Let me once again explain the rationale behind each phase of the program, and see what should reasonably follow:

First, there is a real need in Knox County for temporary food assistance. The Food Stamp program, for example, provides assistance to individuals or families, but the help is not usually immediate, and people become hard pressed until their applications are processed.

Second, there is an organization that fills that need; namely, the Knox County Hunger Committee. They stock emergency food shelves at places like the Welfare Department, Headstart, and Interchurch Social Services — places where people come for help with longer range problems. Now, because of the food shelves, they can get immediate help. Further, the Committee covers no administrative costs with general donations.

Third, Saga agrees once a year to remit a certain amount money per student for two meals. In this year's case, \$.53 for Tuesday and Thursday lunch. I should add that Bob Dempsey of Saga has been very encouraging about the program, and lenient about numbers.

At this point, then, we have got a source of money, a perfect organization to receive that money, and a real need — under any other circumstances I would be hesitant about raising money. Beyond money there are several more points to consider:

Fourth, students themselves can gain from skipping lunch — we can learn about some of the mentality involved in our eating, we can to a limited extent experience the physical handicaps imposed by not eating, and we can also enjoy doing something worthy together — to encourage such enjoyment, entertainment was provided as a substitute to lunch.

Hence, beyond raising money, there becomes the possibility of raising consciousness. Allow me to elaborate on raising consciousness about hunger. I can't stress enough how important I think it is. These numbers will give you some idea of the scope of the problem: According to the The American Freedom from Hunger Foundation, in 1975: One billion people suffered from malnutrition, ten million children the world over were so malnourished their lives were in danger, 460 million people lived on the edge of starvation, and 12,000 people died of starvation each day. But these numbers do not tell you what you can effectively do about it. This is something we have to learn together. Hunger will only be solved as individuals take more control over their lives. There have been a lot of misconceptions about hunger. Many assistance schemes implemented with the best intentions have enhanced rather than abated hunger — for the most part because their architects did not understand the problems of the individuals they were trying to help. The point of all this is that only an increased consciousness about hunger will lead to effective action. I don't mean to discount that fast in the least — it was excellent action for its purpose — we simply must go beyond it. I certainly do not mean to be discouraging either. Change is possible. Change is occurring. Hungry people all over the world are taking action to overcome the obstacles that keep them from feeding themselves. And people with plenty to eat are understanding what common interests they have with the hungry of the world. (I don't get all these ideas by myself, you know!) Obesity, U.S. food prices, pollution, energy, poverty, human rights, and war are all interconnected with world hunger.

The response to the "skip-a-meal-deal" was tremendous. Showing the film "The Hungry Planet" was a start at increasing our consciousness of world hunger. I want to follow through on the whole program this year by setting up a permanent hunger-related organization. Some of the projects either suggested as possibilities, or already under way are:

- Skip-a-meal-deal
- Various work with the Knox County Hunger Committee
- Serve as a resource center
- Set up a seminar
- Arrange for lecturers and films
- Organize a conference
- Anyone who is interested in such an organization, please talk to me, Paul Cummins, and together, we'll make hunger eat it!

Paul Cummins

Blind Adherence

To the Collegian:

I have heard much talk, lately, of the administration's blatant disregard for student interests. Although what follows will have very

little emotional appeal, I think it can quite reasonably be placed in the context of the recent events, as an example, in a more particular application, of the sort of obnoxious attitude on the part of the administration which has provoked so many students in the last few weeks.

When I was a freshman, and complained about my housing situation, they assured me that I would have a larger scope of choice as I gained in seniority. I suffered through my sophomore year as an independent in a fraternity wing, accordingly, in silence. Now that I've finally reached the threshold of my senior year, and command a dizzying array of housing options, I've been sincerely checked once again.

Of course it was our fault. We brought the apartment application to the SAC office late, and found it closed. But we did the best we could under the circumstances — we spent a night on the telephone trying to contact Ross Fraser; and when that failed, we made sure that the application was on his desk before he arrived for work the next morning. When he did arrive, he rejected it, automatically.

We went to talk with President Jordan, who assured us that deadlines are in the interest of equity, and that even one exception constitutes an inequity. But we were contrite, and he promised to inform Mr. Fraser of that fact, although that was all he could do.

Mr. Fraser was adamant. So I feel like I've been screwed by a technicality, and I'm powerless to do anything but opt for a minor psychological victory, and try to make the Housing Office look small in public.

But to bring this back into the larger context — is this sort of punctiliousness in the interest of equity, or does it, in this case, constitute a flagrant disregard of the interests of six students, however minor they may be? Or to put it more dramatically: Is it legal, but is it just? I think it is safe to assume that we would not set a dangerous precedent, for as of Tuesday there was not one other late submission. This sort of blind adherence to the letter of the law is more suited to a large university, where a bureaucratic environment is a necessity, than to rural Kenyon, where the students are not reduced to computer cards, and take an active part in the life of their community.

Thank you,
Arthur Goldwag

Baaaa

To the Editor:

When surrounded by wolves individual sheep are often seen running around to the "other side of the flock" in the hope that someone else will have to face the wolf. While they do this they boastfully insinuate to the other sheep — who are no doubt pretending that nothing is happening, and that if something did

happen, that they would certainly be the first to stand firm — that there are actually more important concerns elsewhere — and that they shouldn't worry over such a childish scare. The main body, at this juncture, is probably staring disconcertedly at anything else in a futile attempt to not look like a prospective lunch. Upon arriving at the other side of the flock our individual sheep, feeling himself jostled, speaks of his heroism "on the other side" and, glaring ferociously at the new wolves, declines regretfully at this point to face the threat, due, of course, to a shortness of breath. He does though, in the spirit that all brother sheep owe each other, encourage any newly duped new found friend that is conveniently edging out of the mass — probably so that he can run, for his part, to the "other side of the flock" — to go out there and knock'em dead! At this juncture the wolf, recognizing his victim, nonchalantly saunters up and carries the still panting bleeter away. And this despite this objections that he was "only passing through".

With that in mind it should not come as a shock to anyone — and here is the news — that the \$25 fine on pet "owners" that our dear "administration" originally proposed to rid the campus of animals — and isn't that a laudable way of communicating with people — has finally been resolved. After having first been rubber-stamped by the Student Council and then overturned by the Student Council the question of the fine has now — lo & behold — been settled by Administration Pressure directed at and through Mr. Fraser. In effect, the word has been "passed down" that, this time, the fines will be enforced.

The moral of the story: What is one sheep though, to a flock as large as ours?

Robert Planka

Correction

The *Collegian* inadvertently left out a line in a letter by Alan Barchelder in our last issue. Here follows the complete paragraph.

In 1969, 4,235 (10.7%) Knox Counties lived alone or in families with poverty incomes (as defined by the Census Bureau for families of particular sizes and other characteristics); 1,049 families (9.8% of the County's 10,724 families) received incomes of less than \$3,000. In a 20 March 78 article, the *Collegian* reported that in 1969, 20.4% of the families in Knox County received incomes under \$3,000. The exaggeration approached 100%. Individuals interested in learning more about Knox County might be where these numbers are found, p. 974, Table 124, 1970 *Census of Population, General Social and Economic Characteristics, Ohio, C 3,223/7: 972/C 37* in Chalmers Library's basement.

Choir concert Saturday

Special to the Collegian

The Kenyon College Choir, under the direction of Vladimir Morosan, will present its Spring Concert Saturday, April 15, at 8:00 p.m. in Rosse Hall.

Highlighting the program, which focuses on choral music from North and South America, will be a complete performance of the *Misa Criolla* by the Argentine composer, Ariel Ramirez. Composed in 1963, the work employs South American folk melodies for the setting of the traditional Roman Catholic Mass text. The folk rhythms are enhanced by piano, percussion, guitars, and string bass. Featured performers will be tenors John Ettling and Jim Logan, percussionists Betsy Laitner,

Dickie Bonner, and Jim Freedman, guitarists Jane Dennison and Ilene Tannenbaum, pianist Betsy Warner, and Keith Kline, string bass.

The remainder of the program pays tribute to our nation's choral heritage and includes works from the American Colonial and Sacred Harp repertoire, spirituals, and compositions by leading 20th-century American composers, among them Charles Ives, William Schuman, Jean Berger, Aaron Copland, George Gershwin, and Kenyon's own composer-in-residence, Dr. Paul Schwartz.

Much of this program was performed on the Choir's successful tour earlier this spring, and was warmly received by audiences from Warren, Ohio to Rochester and Syracuse, New York.

Curriculum proposal stresses humanities, development

Continued from page one
thoughtful reading, coherent writing, and articulate speaking."

The report concluded that the present diversification requirements were not adequate to solve the apparent problems. Currently, a student must earn at least one unit of credit in at least five departments which are in at least three divisions. The report stressed the need for a "new approach, one including a forceful general education element."

The report will also be presented at the April meeting of the Academic Assembly. A proposal will be made to accept the terms of the new curricular system, and to begin preparation for institution of the program for the school year beginning in September of 1979.

The Committee is made up of faculty members Harry Clor, Eugene Dwyer, chairman, Donald Rogan and Stephen Slack, as well as students Carl Dolan (senior), Maecile Estin (junior), Michael Harty (senior), and Bert Miller (senior). According to Rogan one of the reasons for having held the presentation at the prescribed time was to allow for student participation in the "forum," for students not allowed at Academic Assemblies.

The meeting began with explanations of and feelings behind the different aspects of the Collegiate Program by members of the Committee. Carl Dolan outlined the report's proposed Freshman course which addresses "issues and ideas vital to liberal education, (with emphasis on 'great works' and divergent viewpoints)." There would be 20 to 22 seminar sections with twenty students in each section, a seminar each week as well as a faculty seminar and four individual tutorial sessions each semester with the instructor. According to the report, 22 faculty members, each spending a half of his teaching time on a freshman course, would be required.

Dolan felt that much of the "excitement and energy" brought with the freshmen to Kenyon is lost in face of "blunting" introductory courses. He said that the problems and questions concerning what to take, what liberal learning is all about, and the kinds of things that they hope to get out of Kenyon, would be largely solved by such a required course.

Clor then spoke about the required courses for the sophomore and junior years, the so-called "intermediate courses." These courses would serve "to pick up the issues that have been raised in an exciting way in the freshman course and pursue them more systematically and in greater depth, and to prepare the way for a confrontation of large practical problems in senior seminar." The report said there would be larger sections in the intermediate courses than in the freshman course, "perhaps 30-35 students." The format would be lecture-discussion, "involving some team teaching." Some suggested course titles are "Human Nature: Alternative Views," "What is Civilization?," and "The Scientific Endeavor." A total of 24 faculty members, each using a third of their teaching time, would be required for the intermediate courses.

Maecile Eastin talked about the last step in the Collegiate Program, the "senior seminar." Each section would contain 15 seniors, and, unlike the other courses of the program, the seminar would be worth a half unit of credit instead of one. The report stated the seminar "is designed to conclude and bring together the kind of study and perspective developed in the earlier parts of the Collegiate program and the expertise obtained through work in the major department in topics of interdisciplinary concern."

Eastin said that the course would help to tie together the components of the major with elective courses, and that it would help students communicate better about intellectual matters. "I have found through talking to a lot of students that they don't come to a realization of how they can apply their education directly once they've graduated," Eastin said. "I think that this course helps students to address this problem—how can they really use their education once they've graduated, what is the real value of liberal arts education in today's world."

Bert Miller talked about the system of electives, the other innovation besides the Collegiate Program. A student would either choose between a "minor" two and a half units chosen as determined by consultation with the major department, but

outside of that department). Miller said that the minor would provide a needed increased perspective into a non-major field—to help one become "familiar with another organized body of knowledge." He felt that the Integrated Topic would contribute to a "broadened perspective" of the major.

Mike Harty next took the floor, summing up his feelings about the values of the proposal. "There will be a common foundation begun in the freshman year, promoted in the sophomore and junior years, and re-examined in the senior year, that will give the student a chance to engage in significant exploration of larger questions with persons outside of his or her major, and which will bring both an important prior exposure to the investigative tools and frameworks without which all concerned will have to start back at square one, much to the consternation of all involved."

Harty said that the program will aid in giving direction to a student's course selections, will give important guidance to freshmen—thus helping to instill written and verbal skills—and will bring people of diverse backgrounds together for discussion, as well as bringing about the "direct confrontation of issues that affect us in liberal education."

Chairman Rogan then took questions and statements from the audience. Drama Professor Thomas Turgeon, a participant in the Thursday Groups, stated that the proposal of the Committee did not necessarily reflect views proposed by the Thursday Groups earlier in the school year. He said that the Groups had placed more emphasis on actual skills—"art in its own terms by which I mean in the studio or on the stage." He said that the "modes of inquiry" stressed in the Collegiate Program tend to be primarily "historical and critical analysis," while the Thursday Groups had thought in terms of a "wider range of modes of inquiry."

Clor countered, saying that "we think that the first thing on the list of priorities is (the correction of) a kind of fragmentation of our individual experiences and the lack of common educational experience or purpose..." In liberal education, he concluded, "the questions or issues come first," followed by more

specific methods, skills, or techniques. He also mentioned that certain skills—such as writing—are taught by the program.

English Professor Philip Church said that he believed that "the evidence is not overwhelmingly in conclusion that the majority of students at Kenyon do not derive a great deal of benefit from our present distribution curriculum and a freedom that allows them to move according to their interests and shape a program for their own major." He feared that the Collegiate program might actually be "counter-productive" in that it would serve too much as a survey course, setting up works of literature as "exhibits" rather than delving more deeply into their meaning.

Dolan and junior Dave Bucey stated that they believed in-depth insight into a work is not always the major goal in learning about it—questions unanswered can always be answered at a later date. Bucey questioned whether regular classes always achieve a full understanding of a literary work.

The sentiment then arose that the program resembled strongly the college's Integrated Program in Humane Studies (IPHS). "We don't feel we've simply generalized from IPHS," though he mentioned (as does the report) that IPHS might need to be dropped if the Committee's program were approved and instituted. Clor said, "it's not an effort to cram IPHS down the throat of every Kenyon student." The report states "Certainly, we do not think IPHS as a voluntary program

for some students is enough commitment of the College to viable general education."

English Professor Perry Lett said that the program was a possible financial threat. He said a "expenditure" of time would be required of the faculty members to re-educate faculty members already have degrees in specific fields of study. He thought that, because the various requirements, the program might even make the school less attractive to prospective students.

After the meeting was over, Rogan said that he wasn't surprised at criticism of the Committee proposals. "It's just the beginning of what will be a fairly long process of discussion, because obviously it's a very serious matter to make a change in the curriculum." He said the number of items brought forward will have to be considered, and amendments to the proposal acceptable. Rogan thought the student opinion would have been sought and considered the possibility of requirements. He said that the Committee was eager to have as much public discussion about the issue as possible.

Clor said, "... We know it's controversial—we expect a controversy. We presented a fairly ambitious program, more or less concretely, so that people could get their teeth into it—for or against—and we welcome the debate. We do hope that you will not consider only the costs but also the possible benefits of the proposal."

Copies of the Committee's report are available in the faculty secretary's office.

Mayday...Mayday... radio needs help

WKCO NEEDS YOU... YOU CAN HELP WKCO OR YOU CAN TURN THE PAGE... Help them reach out to more of Knox County in stereo. The radio station is holding a community fund drive April 14 through 28, its goal is ten thousand dollars.

With the ten thousand, WKCO

will be able to effect a number of improvements. The station's advance from monaural to stereo broadcasting, and their broadcast radius will increase to cover more of Knox County. Extended broadcasting hours and programming will also be added.

The results of the survey distributed two weeks ago by WKCO helped spur the fund drive. The majority supported the conversion to stereo, asked for extended hours beyond one a.m., and enjoyed the present programming, but wanted more jazz and classical music. Definite plans for next year include the extension of hours until 1 a.m., with classical music from six to eight p.m. Monday through Friday, and Jazz from thirty to eleven. Progressive music will be played from eleven to 1 a.m.

Many also indicated on the surveys that they would like to receive a program guide regularly. *On The Air* will be published monthly featuring program notes and schedules, notes on musical appearing in the area, and new album reviews. It will be distributed throughout Knox County. The first issue will be sent out tomorrow at no cost, centering mainly of the fund drive.

Suggested contributions are three dollars for student sponsorship, six dollars for a sustaining sponsorship, and fifteen dollars for supporting sponsorships. These breakdowns are merely for purposes. A three dollar contribution will receive a one-year subscription to *On The Air*.

The studio is located in the basement of Farr Hall. You can contribute in person, phone (427-3711, #526), or write box 312.

Hundreds of albums will be given as prizes to contributors. *On The Air* emphasized that any contribution will be accepted.

Kenyon women struggle through first nine

Continued from page one
settled out of court.

Some of the first women's groups formed were forced to disband because of apathy, frustration, and opposition. Many women dropped out or transferred because of dissatisfaction with the feminine situation on campus. Michelle Werner said, "A large percentage of the girls in my class left in my sophomore year because of bad feelings in the air." Werner among others, feels that there are still not enough courses in the curriculum dealing with women. "I want an education that includes a feminine perspective such as women authors, women's contributions, women philosophers and political scientists, and what contribution their femininity plays to their point of view," she added.

Presently there is much being done across campus to maintain and improve women's positions at Kenyon. Four new female professors have been hired for next year. In addition, more woman-oriented courses have been added to the curriculum. A President's Advisory Committee, divided into three subcommittees representing faculty, staff, and students is presently working on this. "The committee began as more of a place to handle grievances," committee member Rita Kipp said. "Now it's more constructive. The faculty sub-

committee has been examining ways of incorporating information and new perspectives into the curriculum. We want to teach students more about the contributions of women." Now available at the Registrar's Office are lists of all courses pertaining to Women's Studies. In summing up her feelings about being on the committee, Kipp commented that, "when you're making progress more quickly, it's easy to hang on; but when it becomes slower, it's more frustrating. It's harder to keep working when you're looking for subtle changes and have to keep plugging away step by step."

One of the major steps in the establishment of female awareness on campus has been the creation of the Women's Center two years ago. It was created to provide "space, support, and progress for women and men. It's fundamentally for both sexes," said Michelle Werner. Located in the basement of Peirce Hall, the center's door is unlocked at all times—"We Trust You", the sign inside reads. Inside there are many informative books and pamphlets on women's problems, work, feeling and ideas—things that are valuable knowledge for both sexes. There is a general feeling of unity, strength, and love which seems to circulate throughout the center. A poster on the wall quotes Janis Joplin: "You better not compromise yourself. It's all you got."

Anara Guard, another founder of the Women's Center, discusses a new grant given to the Great Lakes College Association. It will enable the schools involved to compile a consortial major in Women's Studies. "The idea is that most schools don't have a whole Women's Studies program." This grant would permit a trade-off of students with other colleges to obtain more Women's Studies credits. This is still in the developmental stages and will be available in a few years.

One of the newest developments has been the housing of women on the Hill. After years of campaigning, 28 girls, some Peeps and some Independents, were placed in Old Kenyon, while others were housed in Leonard and Hanna. At first, some of the fraternities opposed the idea, but by now most seem to have adjusted to the change. "A few of us were placed in Old Kenyon against our will, and as a result were pretty apprehensive about the living arrangement," said Laurel Smith, one of the "pioneer women" in Old Kenyon. "But this year has proven to be a good experience and a lot of fun."

Although there are obviously some problems, the general attitude about the presence of women seems overwhelmingly in their favor. Professor Gerrit Roeloffs said that

"the geographic isolation [of Kenyon] was intensified by the absence of women. This place is much happier now. There was so much misery because of lack of companionship. It's a more civil place!" He continued to say that the students seem to trust each other more. They seem to be interested in "brother-sister" relationships. Professor Dorothy Jegla said, "I came from an all-girls college, Mt. Holyoke, and it's so nice to see men and women interacting in the lab as friends."

Evidently, many professors like women in the classroom. Roeloffs said that "they add to the intellectual and aesthetic dimension of my literary perceptions of these texts. The presence of the girls makes me more conscious of the subtleties of the literature."

From a variety of different viewpoints it is evident that the "female-at-Kenyon" situation needs improvements, but has come far in the past nine years. Dean Edwards frankly stated that "Kenyon being a men's college for so many years may have served the students well; but a men-only college is an anachronism, and Kenyon is a stronger college for the presence of women." Edwards went on to say that the women at Kenyon have proven that "the power of the mind is not confined to the gender."

FILMS at ROSSE

Submitted by the
Kenyon Film Society

●●●Swept Away●●●

Swept Away. Direction and Screenplay by Lina Wertmüller. With Giancarlo Giannini and Mariangela Melato. Color, 1975, 116 minutes, Italy.

Swept Away, the third and last film in our Lina Wertmüller series, is the director's most simple yet direct articulation of the polarizing elements of Italian society. The conflict of the film centers around the sexual warfare between a Communist laborer (played by who else but Giancarlo Giannini) working on board a yacht of rich Italians cruising the Mediterranean, and the wife of one of the partyers, a rich bitch (Mariangela Melato) who confounds him with her arrogance.

The two are accidentally marooned on a deserted island and what follows as they try to live with one another is an incisive display of the sexual and social antagonisms which result in such contact. At first, their hatred for each other has a raucous humor; gradually, however, they fall deeply in love (Wertmüller's love-making scenes are the most lyrical I've seen in film), suggesting to us that Wertmüller is opting for an optimistic vision of her society. Only when the two lovers return to "civilization" is the folly of such a vision made fully apparent.

Swept Away is a very funny, ultimately tragic film which also happens to be visually quite beautiful. It looks better than any of her previous films; the simple beauty of the Mediterranean and her latter-day deserted island also help make this the most uncluttered of her films. —FJB

●●●Paths of Glory●●●

Paths of Glory. Directed by Stanley Kubrick. Screenplay by Stanley Kubrick, Calder Willingham, Jim Thompson, based on the novel by Humphrey Cobb. With Kirk Douglas, Ralph Meeker, Adolphe Menjou. B/W, 1957, 87 min., USA.

In the KFS tradition of keeping abreast of the times, we offer our answer to the current trend in movies about Viet Nam by showing *Paths of Glory*. Stanley Kubrick's serious attempt to show the evils of war. The film serves as a thematic predecessor to his more famous anti-war film, *Dr. Strangelove*, and although Kubrick has more success in conveying his message comically, *Paths of Glory* still has an impact.

The screenplay was taken from the novel by Humphrey Cobb, a best-seller in the 1930's which presented a shocking view of war and the military mentality presumably too hot for the screen to handle at that time. The story takes place during World War I and concerns a French regiment's attack on the Western Front. The attack takes place for no better reasons than that the commanding officers want promotions and prestige; and since the attackers are fighting insurmountable odds in overcoming the enemy, the attack turns into a great fiasco, with much killing and bloodshed. In trying to save face, the officers choose three men of the regiment as scapegoats, court-martialed in a farcical trial on charges of cowardice, with the threat of the firing squad facing them. Kubrick's terse, vivid direction gives the story an added immediacy which reinforces the film's message of pacifism.

So, if you're in the mood for violence this weekend, see *Paths of Glory*. If sex and politics is your bag, try *Swept Away*, or you could go for what's behind the curtain. —JDB

●●●The Big Sleep●●●

The Big Sleep. Directed by Howard Hawks. Screenplay by William Faulkner, Leigh Brackett, Jules

Furthman, based on the novel by Raymond Chandler. With Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Elisha Cook, Jr. B/W, 1946, 114 min., USA.

The plot of Howard Hawks' film version of Raymond Chandler's classic 1939 hard-boiled detective novel, *The Big Sleep*, is almost impossibly complicated. I dare anyone who sees the film to successfully unravel all that is going on. It's impossible, for some of the action seems almost never to be explained. As a matter of fact, during the filming, even though Chandler himself worked on the film with the other screenwriters, fellow colleagues William Faulkner (During his 6-year stretch in Hollywood, in which he also worked with Hawks on *To Have and Have Not* and *Land of the Pharaohs*), Leigh Brackett and Jules Furthman phoned Chandler in New York with a question about a murder they couldn't explain. Chandler couldn't help them out.

As is consistent with Chandler's work, however, plot details mean very little. Atmosphere and dialogue are what count. Made in 1946, the

first screen version of Chandler's work, the film remains true to both the stucco by day / seedy by night southern California atmosphere of Chandler's novels and to the character of Philip Marlowe. Although *The Big Sleep* may be seen as a precursor to better film noir gems like *The Big Heat* and *Chinatown*, it outdoes these in terms of cynical, innuendo-packed, meat-cleaver dialogue and its seedy array of characters. Pimps, hit men, drug addicts and nymphomaniacs (one of which, played by Martha Vickers, spends all of her time, when not trying to seduce Marlowe, sucking her thumb) inhabit Chandler's urban landscape of perpetual night, the 3 a.m. world of danger and shadow. All of these effects are themselves rendered by Hawks' use of dark lighting and weird camera effects.

Bogart's Marlowe is still the best: Robert Montgomery and Dick Powell had neither the toughness nor diffidence Bogart had in playing him. Only Elliott Gould, in *The Long Goodbye*, comes close. The film was also the second pairing of Bogart and Lauren Bacall, whose sexual sparring also heightens the dialogue. —FJB



Spanish in Segovia, Spain: July 1978

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91.9 FM WKCO Program Schedule 1977-78 Gambier, Ohio

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-10:00 a.m.	Toby Burwell *8:25 Morning Journal: News & Weather w/John Giardino & Ronald Heyduk	Bill Fields *8:25 Morning Journal	Alan Phelps *8:25 Morning Journal	Ron Rico *8:25 Morning Journal	Joan Friedman *8:25 Morning Journal	**Studios 427-3711 or PBX 526 John Giardino, Mgr., PBX 352 Martin Secrest, Programming, PBX 446 Dave Bucey, Music Director, PBX 438 Joan Friedman, Music Director, PBX 568	
10:00 a.m.-12:00 p.m.		Dave Peterson		John Henry			11-1 p.m. Jazz w/John Giardino 1-2 p.m. Conversations w/Studs Terkel 2-3 p.m. Live Forum w/Weekly
12:00-3:00 p.m.				Sam Lund		11-3 p.m. Northcut & Vaughan	Guests — Answers & Questions ** 3-6 p.m. Doug Spaulding
3:00-6:00 p.m.	Jim Bates *5:00 World at Five News Summary	Scott Evans *5:00 World at Five	Dave Carson *World at Five *Options	Romper Room *World at Five	Toby Burwell *World at Five		6-8 p.m. Classical Music w/Barb Hostetter 8-9 p.m. Public Policy Forum 9-9:30 p.m. Sunday Nite Journal: The Week in Review 9:30-10:30 p.m. "Virgin Vinyl" new music w/Joan Friedman 10:30-11:30 p.m. "Spotlight": Featured Artist Hour 11:30-1 a.m. Andy Hartzell
6:00-7:45 p.m.	"A Touch of Class"	John Henry	Classical music w/Leslie Olsen	Tom Pappenhagen	6-8 p.m. Radio Swan	Dave Bucey *Options	
7:45-8:15 p.m.	Concerts from the Academia Monteverdiana	Radio Smithsonian: A Look at American History & Culture	Talking About Music: The Artist Up-Close	International Literary Report	Kerrie Hall 8-11 p.m.	6-8 p.m. Grover!	
8:15-10:00 p.m.	Kathy Hitchcock	Jazz w/Radio Swan	Jazz w/Jim Bolan	"Spirits Known & Unknown" Jazz w/John Giardino		Chester! 8-11 p.m.	
10:00 p.m.-1:00 a.m.	Joan Friedman *11:00 News Summary	Dave Bucey *11:00 News Summary	Bill Fields *10:00 Lowdown: Review of The Arts around Town *11:00 News Summary	"Waves" w/Dave Peterson *10:00 Lowdown *11:00 News Summary	Jim Bolan 11-2 a.m.	Jim Agnew 11-2 a.m.	

Kenyon sports history - superstars

A level of excellence above the norm

By GERARD IACANGELO

First of a series

Kenyon? Superstars? "Superstar" seems like one of those terms invented by the television medium to be used and abused ad nauseum. Any grammarian would cringe at the sound of it. However, the word has real meaning when it is used to denote those performers (usually from the sports world) who do what they do at a level of excellence above and beyond what seems to be the norm. An obvious contemporary example is Julius Erving in basketball. Public visibility seems to be important.



Don McNeill

None of the following four athletes from Kenyon's relatively undistinguished sports history ("25" being the notable exception) ever made it to the pro's to rise out of obscurity for fame and fortune. Although their records and achievements are impressive enough, they may not even have compiled the best individual statistics here in their respective sports. Nevertheless, I use the word "superstar" to describe them, because at an institution where academics is the "name of the game," they have truly stood out among their peers in Kenyon athletics.

One word of caution: the choices made are non-binding and were picked solely at the discretion of the author. The reader will notice a prejudice towards basketball and the conspicuous absence of any swimmers. Maybe it's because I hate the water and love "Earl the Pearl" so much.

Don McNeill

If the name Don McNeill doesn't ring a bell in your subconscious, don't worry. It's because he graduated from Kenyon in 1940. The only tennis star among the four, the "Jeep," as he was known, is undoubtedly the best player the school has ever had. McNeill performed on the great tennis teams of the last thirties and it wasn't long before he was being touted as "the leading Kenyon athlete of all time." McNeill defeated Bobby Riggs in straight sets

(7-5, 6-0, 6-3) for the National Clay Court title in 1939. The headline in the *Collegian* on June 19, 1939 gloated, "McNeill Carries Kenyon to Tennis Fame as Riggs is Subdued." At the time, Riggs was the top ranked US amateur, so it was a great victory for McNeill. "I never played better in my life," he was quoted as saying. Among his accomplishments would be the number one ranking by the USLTA, and the National Indoor Singles Tennis Championship. He later became a world-beater, traveling across the globe to play in major tournaments and, of course, carrying the Kenyon name with him.

Chris Myers

While he was being interviewed for a comparison between the playing styles of John Rinka and Tim Appleton, the first thing Athletic Director Phil Morse wanted to know was why Chris Myers (K 1971) was not to be included in this article. After I sheepishly admitted a possible oversight, he proceeded to trace the accomplishments of perhaps the best wide receiver Kenyon has ever seen. The facts and figures seemed to be imprinted indelibly upon his memory. So, here it is, Coach Morse.

Myers' talents went virtually unnoticed in high school because the football team he only caught some fourteen passes for employed a running attack most of the time. When the All-American graduated from Kenyon, his 253 career catches established a new NCAA college division record. Myers also set an OAC record for 30 touchdown receptions. He caught an incredible 86 passes as a sophomore in 1968, which broke the old record of 49. Quarterback Bill Christen (K 1971) was the man throwing most of the bombs. Myers was drafted by Houston after his junior year, an accident which attested to his superb ability. Following graduation, he was one of the last players cut from the Miami Dolphins. He eventually wound up in the training camp of the New York Giants, and after an impressive pre-season was nearly assured of a spot on the team — or so he was told. As he would later tell Morse, Myers was pushed aside for a newly acquired veteran, who apparently had an "in" with one of the coaches. The next day he was cut. Chris Myers may be the closest Kenyon has ever gotten anyone to the professional ranks.



John Rinka



Chris Myers

John Rinka

The word for John Rinka (K 1970) is "unparalleled." The 5'9" (at least that's what the programs said) super gnat was simply and unabashedly, a scorer from the word go. Today, his number 24 jersey is on display at the Basketball Hall of Fame in Springfield, Massachusetts.

Playing among basketball giants much taller than he, Rinka nevertheless amassed 3,251 points and ranks as the all-time Ohio Conference Scoring Leader by far. A three-time Gregory Award MVP, he had his biggest game of all against Wooster College by netting 69 points on 15 for 15 foul line shooting and 27 out of 43 attempts from the floor. 8 assists also were part of the amazing total.

Rinka finished as the third highest scorer in college division Division III history, one notch ahead of the illustrious, high-kicking Dick Barnett (later to star with the New York Knicks) who scored his points in considerably more ball games at Tennessee State.

He got a taste of what it was like to play against the future greats at the Olympic trials in 1968, and supposedly outscored Pete Maravich in a one-on-one duel.

As a senior in 1970, Rinka won the coveted award given to the outstanding basketball player in the nation under six feet, beating out Calvin Murphy of Niagara University. The tiny guard met the same fate of most other players his size (Murphy notwithstanding) who tried to make it in the pros. The *Collegian* reported solemnly and with little fanfare on October 8, 1970:

The coach of the Utah Stars of the ABA, Bill Sherman, announced last Sunday that John Rinka has been placed on waivers. This cuts the Stars roster down to the required 12 players.

Tim Appleton

Comparing Tim Appleton to John Rinka is like comparing Apples and Oranges. It's a futile exercise. When Rinka played, according to Morse, "we didn't have an outstanding defense." Rinka's teams compiled some excellent records, but they were oriented around the offensive play of Rinka at guard and his cohort, center John Dunlop. On the other hand, Appleton became the indomitable force in the pivot, certainly Kenyon's finest big man since



Tim Appleton

Eppa Rixey who played in the 1940s before players had the savvy and quickness they have today.

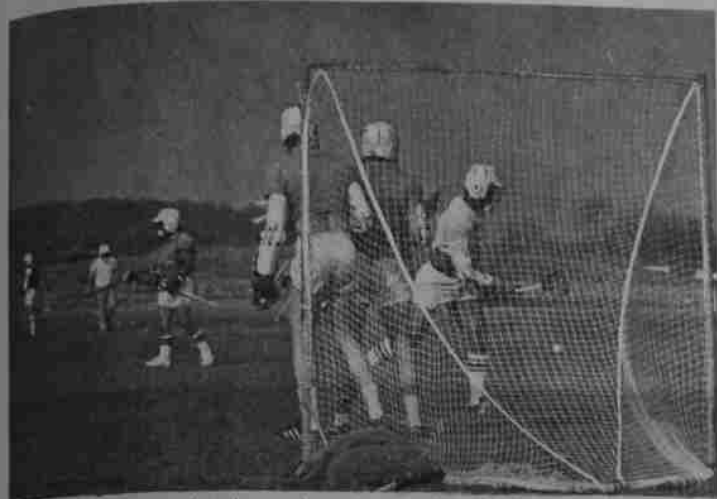
Unlike Rinka, the 6'7" Appleton (who grew three inches from 6'4" in freshman year) was highly sought after following his graduation from high school, but snubbed the big schools for Kenyon, anyway. He completed his collegiate career with 2,062 points and 930 rebounds, good for fifth and sixteenth places respectively among the all-time Ohio Athletic Conference scoring and rebounding leaders. Once again, students, faculty, and countless Mt. Vernon diehards would flock to the ballgames to see the "star."

A two-time Gregory Award winner, "The Apple" was one of the last players drafted by the NBA last year, but a knee injury shelved his professional aspirations temporarily if not forever. If should be noted that only the extremely fit survive any length of time in professional basketball; an infinitesimally small fraction of all college players even have the talent and luck to withstand the rigorous competition for a few spots.

Myers, Rinka, and Appleton were all approached during their careers at Kenyon by big name schools (an illegal practice) with equally big offers to play where they would be noticed and appreciated. Undoubtedly, each was tempted to leave. Ultimately, all three elected to stay, not because they doubted their abilities, but because they steadfastly believed that Kenyon had something more to offer than all the others. For that reason alone, they were stars beyond compare.

Next week: a history of Kenyon swimming





Lacrosse Lords work on improving .500 mark

No flake!

Kellogg sparks Lord sweep

By TODD HOLZMAN

No one is willing to call Kenyon's baseball Lords an offensive machine just yet, but the team's bats seem to have awakened from (or at least rolled over during) the long slumber party they've held in recent efforts.

Led by junior shortstop-pitcher Jeff Kellogg, the Lords swept Oberlin 8-7 and 9-5 in a Saturday afternoon doubleheader at home. Kellogg, as of Tuesday the OAC's fifth-leading batter at .440, delivered a two-run, game winning single in the

last of the seventh to give winning pitcher Joe Genre his second victory against one defeat. Kellogg's single capped a five run rally in the final frame that wiped out a 7-3 Oberlin lead.

A Bill Carson triple drove in two runs as well, as the Lords capitalized on a walk and throwing error by the Oberlin pitcher to create the comeback on just three hits. Kellogg, Carlson and Mark Thomay all had two safeties apiece in the opener to account for most of Kenyon's offense.

Kellogg went to the mound in the second game, giving up just two earned runs on eight hits in the Kenyon victory, and striking out nine Yeomen. Kellogg's 2.07 E.R.A. is also among the league leading totals, and his 9.97 strikeout-per-game average is seventh-best in the OAC. The Lords paved Kellogg's way with twelve hits in the contest, three off the bat of senior captain Jeff Bond. Carlson and Thomay once more added two hits apiece, and freshman catcher Skip Rowe matched their effort. All three tripled in the second game, combining to drive in four runs. Carlson's hot bat raised his average to .433, two notches below Kellogg in the OAC batting chase. Senior Jim Pierce is a third Lord listed among the offensive leaders, 24th in hitting at .333, and tied with Rowe for third place in the doubles-per-game category.

Kellogg is currently Kenyon's biggest story, however. The junior is rebounding from a slump-ridden .143 batting performance in 1977 that followed an impressive .347 Continued on page eight

Stickers split pair Ladies draw

By BOB SAMIT
and
BOB LIEGNER

The men's lacrosse team, hoping to improve on its 1-1 record, finished the second week of the season at a frustrating 2-2. The win, a 17-8 rout of Bethany College at home in the rain Thursday afternoon, was testimony for the offensive potential of the Lords. Similar to the previous 20-5 win over Marietta College, the Kenyon squad controlled the game on the ground and in the air, forcing the opponent to commit numerous fouls. A lacrosse team assessed a foul must play one man short for either 30 seconds or a minute, providing obvious scoring opportunities for the fouled team. Under these circumstances, Bill Fanning connected for four goals on passes by fellow attackers Joe Cutchin and Bob Samit. Co-captain Samit ripped the net three times himself, dodging the Bethany defensemen as if they were mere pylons. The other goals were spread evenly between the mid-fielders, most notably the fast-breaking Rich Vincent, powerful Mike Buckman, the mysterious freshman "C-squared", Ned Brokaw and Bruce "the Juice" Atkinson. Jimmy Longstreth, Kenyon's faceoff man, came away all smiles after controlling that facet of the game nearly every time. The Kenyon defense thanked the Bethany offense for giving it the day off. The Bisons got just one shot off in the first period of play and the statistic was typical of the rest of the contest's activity.

The second loss of the season came at the hands of a much-improved Ohio State Buckeye team, 10-4 last Saturday on the OSU astro-turf that had seen the Lords lose to Columbus Lacrosse Club in the season opener. The Lords were overpowered, falling behind 6-1 at the half. Most of goals came after one or another of Kenyon's twelve penalties, while the Lords were "man-down." Usually the cornerstone of the Lords' defensive blockade, the man down defense this year seems to have a long way to go. Though taking home a loss, the defense played well against a superior opponent. Ralph Behring

and Bill Seaman both did good jobs covering their attackmen. Roger Pierce contained his man well, though perhaps too roughly in the eyes of the referee. Lord co-captain Bob "Cat" Leigner had another fine performance, turning away 23 Buckeye shots, many of them requiring amazing kick and stick saves. The Lords' four goals came from Samit (3) and Fanning, when they could hold onto the ball. The mid-fielders came away empty handed, perhaps a circumstance of the artificial surface.

A much-improved bunch of Kenyon Ladies lost an early lead, but held on for a tie against Ohio Wesleyan. The deadlock was a moral victory for the women, who suffered 10-1 and 7-2 losses at the hands of OWU last season. The Ladies jumped out to 3-0 and 7-3 advantages, but OWU continued to chip away and eventually caught up.

Freshmen Kathy Waite and Ellen Perlman led the Ladies with 4 and 2 goals, respectively, while Alex Gordevitch added a goal and an assist. Pam Moore dominated OWU scoring with 5 goals. Pam Olsyn sparked the defensive effort with 13 saves from her goalie position.



Ann Scully

The Ladies face what should be their toughest opponent Saturday morning, at 10:00, as they host Denison on the Airport Field. Any early arriving parents will undoubtedly be interested in the action, so bring them down. The men are also active Saturday at home, facing Oberlin in the afternoon. Tuesday the Lords travel to Denison in a replay of the exciting 5-4 Kenyon victory last season. Support is vital in the annual clash with the rival Big Red: Kenyon students and fans are urged to make the short trip down the road to Granville to catch the afternoon match.



Hindsight

By Todd Holzman

Any robins present in Cleveland Stadium on Saturday afternoon would have frozen their tail feathers off, but there was no question that spring had arrived, despite the 32 degree temperature. The Indians were playing baseball, you see, and it was obviously spring because their fans were still enthusiastic about it. Oh, the stadium was frigid, the winter had ravaged the playing field so that it had to be spray-painted a rather pathetic shade of green, and many ladies were outside in fake-fur coats attempting to recall Cleveland's kid mayor-who-would-be-emperor, but 40,000 Clevelanders still showed up to worship the promise of spring.

Never mind its reputation for being boring, stale and behind the times, baseball is still the national pastime. Most everyone has a cherished ballpark memory, a favorite player, or a story to tell about the greatest play he or she ever saw. My memories involve the Indians; therefore they run to comedy (or at best pathos). Still, claims of outrageous player salaries or over-commercialism of the game ruining it are unfounded. Such concerns only serve to stoke the hot stove; people will continue to watch baseball as long as it's offered to them, because we've all grown up with it. Loyalties established early on are difficult to abandon.

Tangible proof of this was available to me in conversations with a man I met during my summer job at a tool and die shop. He's a hulking, brooding, half-Indian machinist named Harry Finok, who used to be a hulking, brooding right-handed starter and long reliever for the St. Louis Cardinals in the early 60's. Finok's promising career was cut short by tendon surgery, after he had worked into the Cards' regular rotation and was on his way to establishing himself as a top NL pitcher.

Finok is one of those baseball stories that don't quite make the dreams of nine-year olds. In the minors just out of high school, Finok rode the buses and made do with the meal money that was not quite sufficient for his 220-pound frame, all the while gambling that he would play baseball well enough "Not to have to work for a living." He enjoyed more success than the multitudes, sticking around amply long to acquire a taste for fine wine and not quite long enough to earn the money to buy it. He wound up on the corner mill in the back of the shop, eating lunch at the Red Barn once a week and working overtime to pay off a four-wheel drive truck and two multi-gear children.

Finok plays at being bitter, but he can't quite carry out the masquerade. Asked about the Indians' front office troubles, he claims, "I never read anything about that stuff anymore." Later, however, he defends Oscar Gamble's ridiculously high contract with the San Diego Padres, quoting statistics to the percentage point and manifesting all the tell-tale signs of the rabid fan. Baseball is something Americans don't give up. There are 500 Harry Finoks for every Reggie Jackson, basking in the transitory limelight, but there are still enough Jacksons to keep the game alive. Even in Cleveland.

Ring Defiance rung by Oberlin

By BARRY ROSENBERG

Kenyon's Ultimate Frisbee Society crushed Defiance College 20-4 while losing to host Oberlin 23-11 in a tri-tournament that took place last Saturday. The opener saw the relaxed Lords of the ring completely outclass the inexperienced Defiance squad. The game was never in doubt behind the steady play of Dave Peterson, Dave Jaffe, Jay Anania, and Jim Klein of offense and heads up defending from Rich Talbot, Fred Perivier, Paul Krosse and Steve Peter. Defiance was plagued by sloppy passing throughout the contest, which the Lords were able to capitalize on.

Oberlin's style of play differed considerably from Defiance's. They play a sophisticated triangle offense and a defense that swarms around the man with the bee. Their short, accurate passing contrasted sharply with Kenyon's wide-open bomb offense. Oberlin's defenders were fairly effective in shutting off the long throws of Fred 'frisbee' Grubb and Bruce 'bomber' Brownell. Nevertheless, there were some excellent grabs from Steve Coleman and Jeff Day.

Sideline demeanor also showed a sharp divergence. Just before the start of the second half Oberlin massed into what appeared to be a group transcendental meditation huddle. Not to be outdone. The Lords of the ring (one of the last vestiges of the laid back school of Continued on page eight

"Perfect" netters face B-W

By BRUCE FREEMAN

The debate over whether there are varying degrees of perfection has been answered; and it is affirmative. Thomen's tennis team posted two perfect wins last week, beating Wooster 8-0 and Marietta 9-0. The style of play, however, was not the same in each match. Coach Steen rates the Wooster match as an improvement over the play against Ohio Northern but still only fair. In the encounter at Marietta the team made a rapid turnabout in the quality of play and earned the description of "very good" from the coach. Against the solid Marietta team, Kenyon won every match in straight sets, dropping a combined total of only 17 games. Steen though freshman Kerry Hall played a heck of a match at number 5 singles winning 6-6-1. Also noted for his continued good play was number three Robert "Nathan" Cole, winning 6-1, 6-4 at Marietta.

Looking forward, Steen points to the match with Baldwin-Wallace on Saturday to be a good one with the feature match being at first singles. The matchup pits Kenyon's Chris Vandenberg against B-W's Finfanong. Vandenberg says that "Finfanong has 'smooth consistent ground strokes and a solid serve'".

Kenyon's track team came out of the doghouse Tuesday afternoon on the Benson Bowl Track, edging Oberlin 70-67. The Lords had fallen out of Coach Don Parker's good graces as a result of a very disappointing showing in the OAC relays held over the weekend (won by Mt. Union). The dual meet victory over the Yeomen, who had soundly defeated Kenyon last spring, did to resurrect Parker's faith in his charges.

The meet was very evenly contested, the outcome still in doubt until John Kryder's victory in the 3-mile (15:36) wrapped things up for the Lords. The Kenyon discuss crew Mike Dailey, Dan Quinn and Chet Baker got the home team off to a quick lead by sweeping the event, Dailey tossing the disc 126'10" for the victory. Dailey added a third in the shot, while Kenyon freshman Continued on page eight

"Chris needs this win in order to get the seed over him in the OAC tournament" added Steen. It should be quite a match if the intensity equals the importance. Hopefully, the matches this week will prove the existence of even higher notches of perfection for the tennis team. Matches this week are at Otterbein Wednesday, Baldwin-Wallace on Saturday at 1:00 and Wittenberg at 3:00 on Tuesday.



Stu Selgel

Horseshow success!

The Kenyon Equestrian Team won ribbons in four out of five events at the University of Kentucky Horseshow on Saturday. Chris Gould placed fifth in Novice Horsemanship on the Flat and third in Novice over Fences. Ellen Loeb placed third in Novice on the flat. Katie Stephenson placed fourth in Advanced Walk-Trot-Canter. Kenyon will host an Intercollegiate Horseshow on April 22 at Sugartree Farm from 9 a.m. to 3 p.m.

SMU prof. visits Econ staff

Barbara B. Reagan, Professor of Economics and Director of Undergraduate Studies at Southern Methodist University, will join the Kenyon Economics faculty during the second semester of the 1978-79 academic year.

Reagan will teach an upper level course — Labor Economics, — and lead a seminar — Economics 91 — along with Economics Professor Alan Batchelder.

"She came to the campus for the first time last semester as the representative of the Social Sciences on the panel during Woman's Work week," Batchelder said.

Reagan is part of the recent program designed to bring distinguished visitor to teach at Kenyon that was responsible for bringing Muriel Bradbrook to the English Department last year.

Parents Weekend Schedule

Friday, April 14, 1978

8:30 a.m. - 8:30 p.m. — Art Exhibit: All Media Competitive Show, Colburn Gallery, Bexley Hall.
1:00-11:00 p.m. — Registration, KC.
1:00-11:00 p.m. — Student Printmakers and Photographers Show and Sale, KC.
4:10-5:00 p.m. — Open Class Session Political Science 11-12, Henry J. Abraham '48, "The Constitution and Reverse Discrimination", Philomathesian Hall.
4:45-6:30 p.m. — Dinner, Gund Commons.
5:15-6:45 p.m. — Dinner, Peirce Commons.
5:15 p.m. — Jewish Service, College Chapel.
6:30 p.m. — Lecture, Discussion: "Relationship between Passover and Easter", Michael Oblath, rabbinical student at Hebrew Union College, Gund Lg. Private Dining Room.
8:00 p.m. — Play: *The Rehearsal*, Hill Theater.
8:00 p.m. — Music Recital, Leonard Gaskins, tenor, Rosse Hall.
8:00 p.m. — Lecture: "Sex, Money and Vulgarity in Henry James", Professor William Klein, Biology Auditorium.
8:30-11:00 p.m. — "President's Reception for Parents, Students, and Faculty, Great Hall, Peirce Commons.
10:00 p.m. — Movie: "Paths of Glory", Rosse Hall.
*Those attending the lecture, recital, and play are cordially urged to attend the reception afterwards.

Saturday, April 15, 1978

8:00-9:00 a.m. — Breakfast, Peirce and Gund Commons.

8:30-10:30 a.m. — Parents-Students Round Robin Tennis Tournament, Tennis Courts.
8:00 a.m. - 3:00 p.m. — Registration, KC.
8:00 a.m. - 5:00 p.m. — Student Printmakers and Photographers Show and Sale, KC.
9:00-10:00 a.m. — Continental Breakfast, Peirce and Gund Commons.
9:30-10:30 a.m. — Planning for Kenyon's Future: Reports by the President's Select Committees, Rosse Hall.
10:00 a.m. — Women's Varsity and Junior Varsity Lacrosse vs. Denison University, Women's Lacrosse Field.
10:45 a.m. — Report to the Parents by Dr. Philip H. Jordan, President of the College, Rosse Hall.
11:30-1:00 p.m. — Lunch, Peirce and Gund Commons.
1:00-8:30 p.m. — Art Exhibit: All Media Competitive Show, Colburn Gallery, Bexley Hall.
1:00 p.m. — Women's Tennis vs. Marietta College, North Tennis Courts.
1:00 p.m. — Men's Tennis vs. Baldwin-Wallace College, South Tennis Courts.
1:00 p.m. — Play: Presented by the Children's Theatre, Rosse Hall.
1:30 p.m. — I.F.C. Sponsored Softball Games, Men's Lacrosse Field.
1:30 p.m. Entertainment by the Kokosingers, Rosse Hall.
2:00 p.m. — Entertainment by the Owl Creek Singers, Rosse Hall.

2:00 p.m. — Riding Exhibition by the Kenyon College Equestrian Club, Falkenstine Field.
2:30 p.m. — Entertainment by the Chasers, Rosse Hall.
3:00-5:00 p.m. Faculty and Administration Open Houses, (See Schedule).
3:00-5:00 p.m. — WKCO Radio Station Open House, Farr Hall.
5:00-6:00 p.m. — Open Houses at Student Residences, (consult with your son or daughter).
5:30-7:00 p.m. — Candlelight Buffet Dinner, Gund and Peirce Commons.
8:00 p.m. — Concert: The Kenyon Choir, Rosse Hall.
8:00 p.m. — Play: *The Rehearsal*, Hill Theater.
9:00-Midnight — Coffeehouse Entertainment, Open to All, KC.
9:00 p.m. - 1:00 a.m. — Parents' Weekend Dance, Parents, Students, and Faculty, Gund Commons.
10:00 p.m. — Movie: "Paths of Glory", Rosse Hall.

Sunday, April 16, 1978

8:00 a.m. — Holy Eucharist, College Chapel.
9:30 a.m. — Sunday Brunch, Gund and Peirce Commons.
10:30 a.m. Holy Eucharist, College Chapel.
11:00 a.m. - 8:30 p.m. — Art Exhibit: All Media Competitive Show, Colburn Gallery, Bexley Hall.
2:00 p.m. — Student Music Recital, Rosse Hall.
5:00 p.m. Catholic Mass, College Chapel.

Baseball

Continued from page seven
showing his "rookie" year as a Lord. His fine outing outings last week for 0 overall, plus his pitching and clutch-hitting exploits) earned Kellogg recognition as the OAC player of the week.

Kenyon, fifth in the Northern division at 2-3 (4-8 overall), took third place Wooster yesterday at Scot's ballpark, and travel to Union Saturday for another doubleheader. The dual meeting the Purple Raiders will give Kenyon a chance at moving up a notch in standings, as Mt. Union is currently half a game ahead of the Lords in conference completion.

Track

Continued from page 7
Greg George won that competition 37'11". Oberlin swept the long jump but the Lords' Dave Graham managed a second in the triple jump (35'11"), while Graham and Frank Dickos paced Kenyon in the high jump, both clearing 6'11", with Dickos awarded first place due to fewer misses.

The Lords' second sweep of the day came in the Pole Vault. Freshman Don Barry cleared 11 feet in first place, and Tom Fourt and Phil Dilts each went 10'6" to complete scoring.

Oberlin won the 440-relay in 46.11, but Mark Schott took the mile in 4:35.5 and Dickos and Clay Paterson finished 2-3 in the 120 high hurdles. Bob Brody claimed the 440 in 32.1, but Fritz Goodman's 10.9 clocking in the 100-yard dash was good only in third as the Yeomen picked up valuable points in the event.

Oberlin's slight rally continued. Mark Schott's 2:05 880 got him a second place, but visiting runner completed the scoring.

Paterson and Eddie Gregory paced the Lords back on the right track, however, Paterson winning the 400 intermediate hurdles in 61.4 and Gregory finishing on his heels in 61.9. Brody and Goodman took second and third in the 220 (24.3 and 24.7, respectively), leaving it up to Kryder to settle matters. Oberlin clocked 3:38.7 to win the mile race, but it was not enough for the Yeomen.

Poet critic Vendler to speak

From News Releases

The John Crowe Ransom Memorial Lectures will be presented at Kenyon College by Professor Helen Vendler on April 16, 18, 19, and 2 at 8:00 p.m. in the Biology Auditorium. Professor Vendler, a Boston University, is a distinguished critic of English and American poetry.

Vendler has published several major works of literary criticism, among which are "Yeats' Vision and the Last Plays," "On Extending Wings: Wallace Stevens' Long Poems," and "The Poetry of George Herbert." She has been called by A. R. Rickards on of the "most audacious, responsible, and self-searching of writers." For her work Vendler has earned numerous prizes and awards, including a Fulbright Fellowship, a Guggenheim Fellowship, the James Russell Lowell Prize, the Explicator Prize, and an award from the National Institute of Arts and Letters.

Art Show displays introspection, imperfection

By DAN KRUMHOLTZ

Put the work of five close, affable, and artsy-fartsy guys with *Salon de Refuses* complexes in an empty gallery, and you would have the beginnings of an art show comparable to the one now on display at the KC. "Clique on Parade" is an exercise in heedless creation, a veritable embarrassment of artistic abundance, and from the looks of things, artists Greg Shell, Daniel Krumholtz, Jim Franchek, Tom Fath, and Sam Yoder are still attempting to sort things out. "Evolution is the password for this

year," Yoder said with a knowing wink. "Most of us have just mastered hand-to-eye co-ordination."

Nevertheless, their self-acknowledged distance from perfection could be considered their greatest creative bond and assent. "The introspection's painful, but I need it to develop," Franchek said with a characteristic sigh. "The pain has got to be part of the pleasure of producing art — I wish it came easier, though." His etchings reveal a common concern with rendering things precisely with thousands of lines — his forms, predominantly female bodies and physical attributes suggestive of that sex, are well contained, they swell without becoming too sensual, and too identifiable without being too metaphysical.

Shell's works have a defiant air about them, a quality of assertion. His prints, photos, and sculpted works are battered and brutal, reflective of states of anxiety or despair, but they do not serve as calculated mirror images of their creator's psyche — they seem to desire to have their misery dissolved in the more pleasing and rationalized ironic realm of art.

Krumholtz operates from an aesthetic system about-face from Shell's. An Art History/English major, his works were extracted by the other members of the show under duress. He feels that he should perhaps pin his papers to the wall

instead, "people would at least respond," Krumholtz said. His work reveals that projections often fall short of the products — his etchings are half-quirky as thought processes, and although Albertina gets dew-eyed over them, they lack the spontaneity and visual appeal of the others' works.

Fath's canvasses evoke an artistic spirit which is scarcely separate from its conjurer. His color scheme has the same unexpected ambiguity as Tom himself has — awkward and illusive, but at the same time clever and convincing — the net effect is sincerity. The canvasses are very difficult to pin down, and the subject matter in and of itself would be harsh and depressing; in Fath's hands, though, it assumes aspects which are not immediately recognizable as positive or negative. The color undermines the viewer's initial response, and the response never seems to uphold a consistent comment on the works.

Yoder, on the other hand, gives it to you straight, and is quite willing to spare you from plumbing the depths of his intentional fallacy. "I'm into bones this year," Yoder said. "Metaphor is alright, if you feel so inclined. Nothing is on a silver platter, mind you, but try to apprehend. Art's neat!"

The bones are neat. His is comfortable visual vocabulary, and he articulates it with a vengeance. Bones are collographed, bones are etched,

bones are sketched, bones are painted, and bones are even scumbled. Bit I would be the last to accuse him of fearless insouciance, in spite of the bones being an easy leit motif, Sam's big push is towards a constant reappraisal of familiar things, and he can get more mileage out of a theme than others could do, given the modern tendency to bore easily and to require novelty. Check it out.

The show should run through Friday, May 14, 10 a.m.-10 p.m. at the KC.

Assembly

Continued from page one

it is the body itself. It was called to re-affirm Kenyon's commitment to liberal education and liberal arts. It wasn't called to focus specifically on the Shapiro question, but rather why there is apparently so much difference in communication between students and administration.

Jeremy Foy said that the idea for the assembly was developed alongside that of the public meeting last week that saw 400 students attend, with the principles of the Shapiro decision. "It was important that students initiate it," he said. "It was part of a concerted plan to overcome the feeling we have of student unrest and faculty dissatisfaction with the proceedings of the college as a whole. We don't want to point the blame to the administration, these problems were to be discussed as trends of the college rather than administrative decisions."

The Student Council President added that he and the group of people co-sponsoring the assembly in council (see letters) had to present the proposal in an anonymous way, so prospective student and faculty speakers wouldn't be intimidated and threatened by public and administrative reaction. Council member Paul Lukacs, along with several others felt that there were some bad precedents being set by this "anonymous" sponsorship before Council.

"Releasing the name of speakers would have to be done when we made the agenda public — at least two days before the meeting," Foy said. "It was a case of trying to protect speakers and let them speak as honestly as they could. We owe many thanks to the people who supported us, and an apology to those who didn't; to them we have no reply but I do see their point," he added.

With the assembly stalled until well after Parents Weekend, Jeremy Foy said that future plans remain vague. "We just don't know what's next," he said. "We have the option to call an assembly after 4:00 p.m. in Rosse; faculty and administration wouldn't block that," Foy said.



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, April 13

8:30 p.m. — 5th Detente Lecture: "Detente in the Middle East" by Prof. Charles Yost, Rosse.

Friday, April 14

8:00 p.m. — Play: "The Rehearsal," Hill Theater.
10:00 p.m. — *Swept Away* ... (film), Rosse.

Saturday, April 15

8:00 a.m. — MCAT, Lower Dempsey Hall.
1:00 p.m. — Entertainment by Campus Musical Groups, Rosse.
2:00 p.m. — Riding Exhibition by the Equestrian Club, Falkenstine Field.
8:00 p.m. — Kenyon Choir Spring Concert, Rosse.
8:00 p.m. — Play: "The Rehearsal," Hill Theater.
9:00 p.m. — Parents Weekend Dance, Gund Commons.
10:00 p.m. — *Paths of Glory* (film), Rosse.

Sunday, April 16

1:00-5:00 p.m. — Kenyon Film Festival, Bio. Aud.
2:00 p.m. — Student Recital, Rosse.
4:00 p.m. — Play: "The Rehearsal," Hill Theater.
6:00 p.m. — Music Club Listening Group.
6:30 p.m. — RA Spring Orientation, Weaver.
8:00 p.m. — Movie: The Ascent of Man Series, "The Long Childhood," PM 207.
8:00 p.m. — John Crowe Ransom Lecture: "Ode to Psyche" by Prof. Helen Vendler of Boston University, Bio. Aud.
8:00 p.m. — *Swept Away* ... (film), Rosse.
10:00 p.m. — *Paths of Glory* (film), Rosse.

Monday, April 17

7:00-11:00 p.m. — Kenyon Film

Festival, Bio. Aud.

8:30 p.m. — Lecture: Anne Wilson Shaef on "The White Male System/Female System," Rosse.

Tuesday, April 18

8:00 p.m. — Movie: The Ascent of Man Series, "The Long Childhood," PM 207.
8:00 p.m. — John Crowe Ransom Lecture: Prof. Helen Vendler of Boston Univ. on the greater odes of John Keats, Bio. Aud.
9:00 p.m. — Kenyon Film Festival, Rosse.

Wednesday, April 19

1:00-6:00 p.m. Kenyon Film Festival, Bio. Aud.
7:00 p.m. — Health Service Seminar, Peirce Lounge.
8:00 p.m. — Orchestra Rehearsal, Rosse.
10:00 p.m. — *The Big Sleep* (film), Rosse.