

The Kenyon Collegian

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Kenyon Collegian - April 6, 1978

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Shapiro meeting reveals confusion

By CYNTHIA SAVAGE

An unprecedented rise in student concern prompted three or four hundred Kenyon students to fill Lower Dempsey Hall Monday night in search of answers to their questions about "the Shapiro Case."

The meeting, called by Student Council in response to student demands, was billed as an attempt to clarify the events surrounding the denial of a permanent contract to William Shapiro, who has been with the Department of Political Science for four years.



William Frame has been with the Department of Political Science for four years.

The meeting, called by Student Council in response to student demands, was billed as an attempt to clarify the events surrounding the denial of permanent contract to William Shapiro, who has been with the Department of Political Science for four years.

The public meeting was focused around five speakers, President Philip Jordan, Provost Bruce Haywood, Chairman of the Political Science Department Bill Frame, Professor Harry Clor and Shapiro, who were asked by Council to attend in the hope that "a full disclosure of the facts ... concerning the

procedures of the administration in the evaluation of Shapiro" would result. According to the proposal for the meeting "the tension that currently exists (among those aware of or involved in the controversy) is damaging to the community and to the educational process ... and must be resolved through reason rather than power."

The meeting began with the speakers' recollections of chronological events that marked changes in Shapiro's status at the college. The one point of contention was that Shapiro came to Kenyon in 1974 to fill a one year opening as a visiting professor of Political Science. After the initial year he was given two consecutive two year renewals of that position, according to the president. Shapiro maintained that the renewal he was offered in November of 1974 was not a visiting contract but a "regular" one.

Numerous illustrations of apparent misunderstandings between the administration, the department of Political Science, and Shapiro evolved during the meeting. Seeming

breakdowns in communication centered notably on a mix-up in the wording of one of Shapiro's contracts, and on his contention that he never knew that he was not to be evaluated for a tenurable position. Shapiro also alleged that he was totally unaware that the decision not to retain him was made by his department, not as he had assumed by the President and the Provost.

Professor Clor, chairman of the department in March, 1975 when Shapiro received a copy of his renewal with the word "visiting" on it assured Shapiro that he would see what could be done to "remove the designation of 'visiting professor.'" Specifically, Shapiro asserted, Clor mentioned that he would speak to the Provost. Clor, though he recalled the discussion he had with Shapiro, stated Monday night that he had made no promises, and had even urged Shapiro to consider his own interests and look elsewhere for employment.

Frame told Monday's crowd that Clor's interest in and efforts to find a permanent place, or "at least a place of longer tenure for Shapiro ... met with some resistance in what remained of the department." The

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Collegian photo by Mike Beck

Bruce Haywood, Philip Jordan, William Frame, William Shapiro, and Harry Clor at Monday night's meeting in Lower Dempsey.

Saturday is 'Middle Path Day'

By BILL COREY

On Saturday, April 8, 1978, Middle Path Day will return to Gambier; Kenyonites and town-

people will once again join together in the annual spring cleaning of the Village and College.

Middle Path Day began in 1971 as an outgrowth of Earth Day, when an estimated 600 participants were involved. It has become a tradition, and with the return of spring each year, it continues "to beautify the community and keep alive the principles upon which Earth Day was founded."

The event is being coordinated by the buildings and Grounds Committee. Chairman Dave Bucey, a junior, said that the projects for the day will include tree planting, path-raking, garden clean-up and planting, as well as street sweeping. As in the past, the elementary school children of the community will take part in a trash clean-up led by Mrs. Sonja Greenslade.

The projects will be worked on from 10 a.m. until 2:30 p.m., with the KC serving as a general information center throughout the day. Volunteers will be welcome at anytime, and Bucey stressed, "It's important to get as many out there as we can, but we don't want to get people constrained to any time commitment ... people can stay as short a time or as long a time as they want ..."

At 2:30 p.m. there will be beer and entertainment provided in front of the Chapel — "a time of relaxation and celebration after a hard day's work," Bucey said. Those who didn't participate in the work as invited as well. Two kegs of beer will be supplied by the offices of President Jordan and Vice-President of Finance Lord. *Fair Warning* will play, along with two other string bands (one of which is *Flying Cloud*), insuring "a real string band extravaganza."

Bucey noted that "The real unique and beautiful thing about Middle Path Day is that townspeople and the students get together to work on common projects — it's one of the main unifying activities in the community all year ..."

"I think that when people get together and work on things, the differences are a lot less noticeable, and the similarities become more obvious ... so there is more of a purpose to Middle Path Day than the cleaning up of the Village ..."

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'Harassment' forces Wing-Ding veto

By LINDSAY C. BROOKS

The Spring Swing Wing-Ding has been cancelled "due to vicious and personal harassment of the people organizing it," said Dan Reagan, social board chairman and council vice president.

"We were more than willing to put on the dance for our friends and other people as well," said John Adams, one of the organizers, "as long as it was going to be fun. When we were abused and threatened, it was no longer fun."

"The general harassment was very much increased following the editorial in last week's *Collegian*. The editorial made it official and reduced some people's inclination to come to the party," said Adams.

Reagan added Social Board "did not know the source of the information in the unsigned editorial. The *Collegian* did not contact any member of Social Board and made no effort to find out the Board's reasons for making the allocations." That was "irresponsible journalism," according to Reagan.

A total of 725 invitations were sent out to the administration, the student body, faculty and alumni, said Reagan. Invitations were extended to

escorts, making the total invited 1450. "To call this an elitest and snobbish party is just wrong," he said. "Events are rare when that many members of the Kenyon community get together."

The cost of the party was \$2,623, said Adams, which included "fine wine, champagne, Heinek on tap, quiche, fondue and a dixieland swing band," according to the invitation. Formal attire was requested and cost was \$6 per person. With the \$300 from Social Board, about 438 people were needed to break even," said Adams.

The costs increased when "The Party for the Masses" was organized the same evening. Since there was a chance that less people would attend the Wing-Ding, the organizers realized "it was going to cost them a lot of money, about \$100 a piece" more than they had originally visualized, according to Adams. We were willing to spend the money to have a good time," but it just was not worth "a battle where we'd catch a lot of hell." Hence, the decision to cancel the Wing-Ding.

Perry Degener, one of the organizers of "The Party for the Masses," was "upset" over the cancellation of the Wing-Ding. "People were coming up to me and

saying 'glad you ruined the party (the Wing-Ding).' That was not the intent of our party. Our party's whole conception was a humorous take-off on the other one," he added.

"To a great degree the party I was throwing put theirs in certain lights that made a number of people leery to answer the RSVP. All of a sudden it (the Wing-Ding) was elitist, when last year it wasn't," continued Degener. People felt "it was untasteful to go to the party. Both parties were just trying to provide a lot of fun." The party for the masses was organized "to provide entertainment for those who weren't invited or chose not to go to the Wing-Ding."

"Social Board was aware that not all students were invited to the Wing-Ding, which was one of the reasons we sponsored Perry's party," said Reagan. The original proposal for the Wing-Ding requested \$600, but Social Board only allocated \$300. The original proposal for "the Party for the Masses" was \$88 and Social Board allocated \$128, said Reagan.

As Reagan explained, Degener asked only for money for beer and said he would take care of everything else. Social Board said they would be willing to give him an additional \$40 for food. Degener agreed.

The request for the additional \$50 came later and "was due to an escalated interest in the party," according to Degener. However, the proposal for the additional \$50 was "incomprehensible," said Reagan. One of the main items in the proposal was Twinkies, and Degener did not know if two Twinkies would cost \$.27 or \$.20 wholesale. "He didn't know how many Twinkies \$50 would buy." Since Social Board considers individual events separately, they did not feel the additional \$50 "would be well spent" in this event, continued Reagan. Degener said he "didn't realize you needed an itemized list."

As for the Wing-Ding, it was "the biggest and least private of the private affairs that we've funded,"

Collegian photo by Steve Altman



Louis Weiss and his Cabana bananas rehearse for their opening Friday night at 8:00 in the Drama Annex.

Tornado!

Special to the Collegian

On Tuesday, April 11 at 7 p.m. there will be a test of the Gambier tornado warning system. This test is intended to familiarize all residents of Gambier and vicinity with the special siren tone which will sound only when a tornado is known to be a threat to the community. The test will also allow residents to hear the difference between the tornado tone and the siren used to summon College Township firefighters.

The "fire" siren is composed of a "wailing" siren plus a high/low "beep"- "Boop" sound and will last no more than one and a half minutes. The tornado siren rises to a single-high pitch and remains on for three full minutes. Although the loudness of each siren will vary as the horn rotates, the distinctly different tonal qualities of each signal can still be identified.

The tornado warning system is designed to operate on ten minute cycles each consisting of three minutes of siren, seven minutes of silence, until the tornado danger is passed. Thus if residents do not hear the tornado warning seven minutes after the siren they may assume that the immediate danger of a tornado is past.

Tuesday evening the three minutes/seven minutes cycles will continue for one-half hour to familiarize everyone with the tornado siren. On Tuesday only the fire siren will be sounded before and after the test to emphasize the difference between the two.

After Tuesday, and throughout the spring and summer, the tornado warning will be tested the first Friday of each month at noon. If a genuine alert occurs, residents should seek shelter immediately.

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Voice or power?

To the Editor:

As a literature major, it may be considered improper for me to comment on another department. On the other hand, the department in question must surely be puzzled as to why 400-odd students jammed Lower Dempsey Monday night. Here is 1/400th of the outsiders' perspective:

Monday's meeting was indeed informative. Half-expecting to watch a hero's victory (and I didn't even know the hero), I left with the feeling that everyone had lost:

Shapiro lost, because the administration and the department made it quite clear that they were legally and technically right in asserting that he was not now, and never had been, in an official tenure track position. The issue is complex — or, better, slippery — because so much of it, perhaps all of it, is nuance. In the Old Boys School atmosphere that prevails among faculty here (and I do not wholly derogate), the raised eyebrow speaks louder than the letter of the law — which, in tenure cases, is alluded to daintily, if at all. Nevertheless, Mr. Shapiro signed a contract that said "Visiting Professor" — either because the raised eyebrows had assured him it was all mere technicality, and/or because he suspected that rocking the boat would have won him the option of no contract at all.

The students lost if they thought they had power at Kenyon College. How much power, if any, students should have is yet another issue. Suffice to say that a new Kenyon Riddle can be added to the repertoire:

Q. What's the difference between "voice" and "power"?

A. A voice can be ignored.

It's hard to say if the administration lost or won. (Come to think of it, maybe that means they won.)

But the biggest loser of the evening was the Political Science department. Indeed, perhaps the Political Science department has been the biggest loser for two years. A department which had gained a campus-wide reputation for pettiness, politicking, and backstabbing in this and the Agresto tenure case, now has to lay the ghost of moral cowardice. Students who learned ideals from its members are reacting with passion when they conclude that those professors have themselves failed to live up to ideals (The fact that many of the depart-

ment's majors declared because of Agresto or Shapiro, or both, may also have contributed to their bitterness).

I hope this letter is not construed as a personal attack upon a department with which I have had only limited contact. It is not an attack. I did not invent the "charges"; as one professor here would say, "I only report what I am told!" And where the Shapiro case is concerned, I, with my fellow students, have grown to feel a continuing public forum is necessary. Too many things have been kept private for too long, at the cost of much anguish.

Yes, the Political Science department was "right" to say that Mr. Shapiro was never more than a "Visiting" Professor. But that colleagues who saw him every day for years could allow him to go on thinking that he was something more, is inexcusable.

Sincerely,
 Vicki Barker

Simple disbelief

To the Editor:

After attending the Student Council panel discussion revolving around the Shapiro question, several points come to mind. First and foremost is the fact that it is precisely that information which the decision makers claim cannot be divulged that is central to this issue. Since I cannot, and we, the students, cannot be told the rationale behind certain critical decisions, we must simply accept the fact that our best interests, as well as the college and particular departments' best interests, were all well considered and in some sense satisfied. We are told that if the candidate does not find the decision satisfactory that he may appeal the decision through the legal machinery of the College and eventually, the courts. Personally, I find this situation terribly unfortunate. It appears that the students attending the panel discussion were not questioning the candidate's right to ultimately appeal by legal procedure, but were in fact saying that they simply could not believe that the best interests of all were considered.

Specifically, the students' best interests and concerns, I sensed, were overlooked and delegitimized to a very minor position. I sensed that we were saying to the panel members, "We have come here to find out why a man we consider essential to our community and more than qualified to direct our academic endeavors has been told that our institution does

not need him. We are extremely interested in the type of educational process that we subscribe to and we know that to let this issue lie silent for one more month will mean that the permanent members of our community will not have to answer the questions that its temporary student members pose. We dread the loss of two vital members of our community in less than a year."

The controversy surrounding the denial of tenure to Professor Agresto, and now the activity surrounding the Shapiro decision seem to point to a growing sentiment within our community, evident at the panel discussion, which openly says to the decision makers, "We simply do not find enough evidence to believe you."

Sincerely,
 James S. Franchek

Buck passing

To the Editor:

Towards the end of last Monday's informational meeting regarding the Shapiro decision, Professor William Frame felt himself obliged to address his further remarks to "The wave of titters" he felt his remarks would certainly cause. Nobody laughed. Mr. Frame, as well as Mr. Shapiro, fellow panelists and members of the audience, all acquitted themselves admirably given the circumstances. Nobody laughed because it is a serious matter to laugh at a school so seriously taking so laughable a position as to fire one of its finest professors.

Mr. Shapiro may have quasi-legal resource to air differences regarding misunderstandings arising from private conversations with individual faculty and administration members. Judging from Monday's meeting, Mr. Shapiro's differences would not prove sufficient to sway a faculty court, unless that court's decision were subjected to a significant sympathy for excellence in teaching. Such a court, composed of quality-respecting teachers, but bound by adherence to a legal code, would find itself inarticulate in the face of its certain emotional response. There have been no illegalities.

I can find no grounds for a portrayal of the Administration and Political Science Department as bumbling allowing a gem of a teacher to slip through inept fingers. Rather they seem to be acting deliberately, and those are our fingers. Perhaps it is understandable, given a firing line mentality, for those who have taken responsibility to 'stand defiant'

—Established 1856—

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Your turn

The Meeting Monday night in Lower Dempsey over the Shapiro controversy caused one of the most impressive displays of student participation in the college that concern them we've seen recently. The flood of letters prompted by the meeting and the issue of student participation in unprecedented — and welcome.

People around here seem to be taking an interest in what is going on around them, and our hat goes off to each of them. Whereas we usually have some pundits of wisdom to talk with whoever will listen, this week we're putting the hat on the other foot. Instead of commenting on the Shapiro meeting, the "fetus-feet" billboard, or some other significant issue, we are going to let our readers do the work today.

Who knows, maybe we can learn something.

amidst the rising wave of opposition, but it is certainly not admirable. This is an emotional issue which is obviously not well-suited to the normal channels into which it has been relegated. I see no basis for the viewpoint taken by Professors Frame, Clor and Mr. Haywood that, "The Buck stops here." After all, Harry Truman said that.

And he was the President.
 Eric Waskowicz

Free speech

To the Editor:

The first amendment to the Constitution of the United States provides, in part, that "Congress shall make no law ... abridging the freedom of speech, or of the press," and American courts continue to protect individuals against attempts by other individuals and groups to abridge their freedom of speech. In the 30 March, '78 Collegian, a letter called on others to "band together, consolidate and seek to effect ... the removal of this 'fetus-feet' billboard."

The letter may have been a bit vague, but I assume that its authors meant to say that they are prepared to defend to the death the right of the billboard's proponents to have their say and that they will oppose all attacks upon free speech while they themselves present a contrary argument. Good for those who enlist at the Craft Center.

Sincerely,
 Alan B. Batchelder

Toleration and Freedom

To the Editor:

The recent letter in the Collegian protesting the "fetus feet" billboard (which may be seen on Main Street in Mt. Vernon) raises the important issue of the appropriate limits of freedom of expression. The writers object to the billboard on the ground that its appeal is irrational, and they urge action to effect its removal.

It seems to me that this particular billboard is an excellent example of the kind of thing that ought to be tolerated for the sake of the principle

of free expression. Not only a right to express oneself freely is in itself, even more important, necessary if we are to guarantee that rational appeals are themselves survive. We should defend freedom of expression even when it is our ox that is being gored. Should any of us who disagree with the message of this particular billboard attempt to have the message removed or should we content ourselves with attempting to refute it?

Daniel Kahn

Knox poverty

To the Editor:

In 1969, 4,235 (10.7 percent) of Knox Countians lived alone or in families with poverty incomes as defined by the Census Bureau (families of particular sizes and other characteristics); 1,049 families (10.7 percent of the County's 10,779 families) received incomes of less than \$3,000. The exaggeration of poverty approached 100 percent. Individuals interested in learning more about Knox County might begin where these numbers are found, p. 93, Table 124, 1970 Census of Population, General Social and Economic Characteristics, Ohio, 3,223/7: 972/C 37 in Chalmers Library's basement.

Twenty percent of Knox countians may have been poor in 1959, 10 years earlier (There are no comparable statistics for a county), for the nationwide incidence of poverty was cut nearly in half between 1959 and 1969, from 22 to 12 percent. The incidence of poverty in America has been falling, partly because government transfer payments have been rising, partly because, every year, more people have been able to earn their way out of poverty. Continued economic growth promises the large number still poor that, over the 1969-79 decade, the incidence of poverty may again be cut by nearly 50 percent.

Sincerely,
 Alan B. Batchelder

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Dissatisfaction will remain

Monday evening's student council meeting was an important step in the growing controversy surrounding the decision not to extend William Shapiro's contract at Kenyon. Arranged through student support, the meeting provided students with the opportunity to voice a serious concern and to be answered in a serious fashion. The meeting provided an opportunity to clarify an unusually complex issue.

Yet Professor William Frame was accurate when he concluded the meeting with the observation that the students were and would remain dissatisfied. It appeared that no assurance given by the Political Science department or the administration that student input had been adequately considered in the Shapiro decision [short of turning

that decision around] would be convincing. It might seem then that this extraordinary student concern would cease to have a focus. It is particularly at this point, however, that the complexities of the issue have been cleared sufficiently to allow some fundamental and unanswered questions to be revealed.

Frame explained that the recent rise in registration in the Political Science department has been due partly to the popularity of Shapiro. A result of this growth was the department's justification in requesting that a position be added in the area of Public Policy. Although the rise in registration may well have been due to the quality of the department as a whole, it is still understandable that students would feel that their interests as reflected by this increase in registration, and particularly the tremendous registration for Shapiro's courses, are not being responded to in departmental decisions concerning the hiring of professors.

It is important then to reiterate that the members of the Political Science department emphasized that Shapiro could not be retained due to duplication within the department of his specific field of inquiry. Shapiro was not considered for the position made possible by the increase in registration in the Political Science department because it was maintained that the department was deficient in the area of Public Policy.

Yet despite this concern for balance within the department, the



William Shapiro

portance of those subjects taught by Shapiro is shown by their inclusion in the course listings under the Political Science heading in the current catalogue sent out to prospective students. If the assumption is that other professors within the department would offer these kinds of courses, then the claim of duplication remains unconvincing. If the specific field of inquiry taught by Shapiro is not being eliminated, we must again ask why a man whose contributions to the Kenyon community only begin with his extraordinary teaching within the classroom, is being eliminated. If Shapiro is capable of teaching not only within his specific field of inquiry but in others as well, then his retention in the Political Science department must add both quality and variety. Shapiro's contributions outside the classroom are singular and uncontestable.

Once again we must maintain that the controversy surrounding this decision has not been resolved. As Frame has observed, the students are and will remain dissatisfied.

Collegian photo by Steve Altman

Bevan captivates Rosse

By BILL SOUKUP

Despite some rather tasteless excesses, Alex Bevan managed to captivate an unusually large Rosse Hall crowd last Friday night. Drawing material from his two albums, *No Truth to Sell* and *Springboard*, as well as from some unrecorded material, Bevan performed for nearly two-and-a-half hours, earning two well-deserved encore calls.

The only real flaw of the evening was Bevan's penchant for over-long anecdotal introductions to many of his songs. Whether or not his jokes were actually funny can be left to personal opinion, but that they caused serious problems with the pace of the concert is undeniable. Unfortunately, Bevan's years of playing on the Cleveland bar circuit only served to compound this problem. While his sense of humor wasn't quite offensive, it was obviously more suited to the singer's usual club environment than to the more formal atmosphere of Rosse Hall.

These considerations aside, the concert was excellent. Bevan is a more than competent singer (with a mean yodel), an excellent guitarist, and a very talented songwriter. His song choices covered a wide range of genres, including ballads ("Carey Come Smiling," "Rainbow") and straight folk ("Rodeo Rider"). But it was Bevan's upbeat and generally hilarious songs that drew the greatest response, particularly "Meat and Potatoes Man," "Wish I Could Shimmy Like My Sister Kate," and "Skinny," a Cleveland area theme of



Alex Bevan

sorts. Not content to give these tunes token readings, Bevan spiced them with spoken ad libs and puns that verged on straight comedy. Some real surprises were his two successful songs "Ohio Slide" and "You Are My Sunshine" (sing-alongs being generally impossible at Kenyon) and the *a capella* number that concluded his last encore.

All in all, Bevan exhibited real performing talents and a concern for his audience that could, in time, make him a real force in the music business. I only wonder if success is something he really needs. As a hometown fan, I almost hope he stays a regional performer. It's awfully hard to share such a good thing.

Collegian photo by Jeffrey Benveniste

Wing - Ding

Continued from page 1
said Reagan. Social Board does fund private parties. Examples include a private floor dinner party, which was closed to the entire school, and a Valentine's Day Party sponsored by the second floor independent women of Old Kenyon which was closed to all but those invited and their guests. "The Valentine's party is similar to the Spring Wing-Ding, but on a smaller scale," added Reagan.

In the end, what most disturbed Social Board was "the fact that the people who organized the Wing-Ding were intimidated."

"The Party for the Masses" will be held from 9 to 1 Saturday night in Gund Dining Hall.

Letters, - Shapiro, fetus-feet, Wing-Ding, Middle Path Day

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Clarification needed

To the Editor:

At the meeting concerning the William Shapiro contract decision Monday evening, I was left with a question which I feel is central to understanding the role of student opinion in the evaluation procedure.

Mr. Frame emphasized the uniqueness of the evaluation conducted in January and February of this year and stated that student opinion was, indeed, considered seriously. If this is so, why was the committee's consideration of student opinion based on evidence gathered by Mr. Clor last spring? Why was that information gathered in the first place? And, most importantly, why was the situation not deemed important enough to warrant gathering of student input which was directed specifically to the question of whether the department should request a new position's being created for Mr. Shapiro — the avowed concern of the evaluation committee? I think the community would be grateful for clarification of this point.

Sincerely,
Robin Inboden

Narrow rationale

To the Editor:

Perhaps some of the irrational and absurd of this world cannot be combatted, but nevertheless I will attempt to answer the letter in last week's *Collegian* dealing with that coercive "fetus feet" billboard in Mt. Vernon.

Abortion is a complicated subject, one in which the answer lies in choosing the least of a group of necessary evils; but to sit in Kenyon College and call Mt. Vernon's anti-abortion forces irrational and absurd for trying to express their views is one of the most arrogant, narrow-minded things I have ever seen at Kenyon.

The forces behind that billboard are trying to express the nastiest side of abortion, and seem to have done a good job of it. The billboard is up there to make a point, and has as much right to stay up there as the ten people who sent in that letter have a right to express their views in the *Collegian*. I am often amazed at the way people treat as irrational anything that is somewhat removed from their own opinions or sensitivities. The billboard may not be "nice" in its appearance, it may not appeal to our intellectual facilities, but that does not make it absurd or irrational. It tries to evoke a "gut" feeling, which I personally would trust over man's ability to twist and shape any subject almost beyond "rationality"

Sincerely,
Pat Shanahan

Subtle coercion

To the Editor:

I hardly see what a billboard has to do with taxes. I assure the authors of "Visual Abuse" (*The Collegian*, March 30) that not a penny of their tax money was used to post the billboard in question. That the billboard can be seen from main Street hardly should outrage tax-

payers *qua* taxpayers. On the other hand, the signers of the letter cannot assure the numerous Kenyon students and faculty members who oppose abortion that their activities receive none of our money. In fact, the Women's Center receives funding from Student Council, not to mention a room in Peirce. If anyone is being subtly coerced, it is the opponent of abortion at Kenyon. I resent this, and intend to urge both the College and Student Council to withdraw all direct and indirect support of a group engaged in special pleading highly offensive to many in the community.

The women whom I have heard discussing plans to vandalize the billboard are the ones truly seeking to coerce. They would deny others their freedom of speech, and they would silence the principled opponent of abortion. And they feel that their liberties are threatened?

The billboard does, undeniably, present an emotional message. But if the practice of abortion is unjustified killing of a human being, then it is wholly appropriate to use persuasion, emotional argument, even force to stop it. The question is not, is this billboard emotional? Rather it is this: Is abortion the unjustified taking of human life, as its opponents assert?

I am at least provisionally convinced by those who define a human being as that which has two human parents, a complete and unique genetic make-up, and perhaps the potential to grow into an adult. Until it can be proven that such a being ought not to be considered human and worthy of the state's protection, I will oppose abortion. I am not in the least unaware of the human suffering that causes women to seek abortion, and which appears to be alleviated by it. But the possibility that a million unjustified homicides may be occurring in this country each year far outweighs any other concern. This is especially true since there are other solutions to the

problems of unwanted pregnancies and children besides abortion.

The authors of the letter apparently cannot understand that people can grow emotional about a million dying human beings. That human life, or even possible human life, should be of so little value strikes me as the absolute height of moral insensitivity.

Faithfully,
Mark Haverland

Facts not opinions

To the Editor:

The ten women who signed their names to the pro-abortion letter in the *Kenyon Collegian* of March 30, 1978 are protesting the use of facts. It is ironic that they accuse the people who paid to display the anti-abortion billboard of attempting "emotional coercion" and of being irrational and absurd. Are they saying that the billboard does not depict a fact — that many aborted children have not developed long enough to have feet? If so, they have not seen the photographs of the clearly formed arms, legs, feet, torsos, faces, and eyes of aborted children. How can it be irrational to use unretouched photographs of physical evidence to support one's beliefs? What is being depicted on that billboard is not a devious plot to scare women, it is a picture of what really happens, in real life. What these women are objecting to is having to confront the truth. If they support abortion, as I'm sure they do, they should welcome such a billboard. All that it does is depict the reality of the idea they support, and shouldn't they be anxious for people to know the facts? The truth is, they want to be allowed to turn murder into a t-shirt slogan, and never have to look at the dead bodies. There is nothing wrong with someone supporting abortion. But they cannot support it as an abstract feminist issue. They cannot be allowed to thoughtlessly endorse

something which they refuse to confront honestly. They must admit that to support abortion is to support the killing of unborn human beings — human beings with bodies. That seems so obvious that it doesn't need to be said, yet letters like the one I refer to prove how common is the refusal to face clear, physical reality. I'm not talking about opinions, I'm talking about facts. You can hold the bodies, you can take pictures of them, you can throw them away.

Jay Skelton

On or before Wednesday April 5, The Knox county Right to Life "Fetus Feet" billboard had been removed. In its place, is an orange advertisement for the Mount Vernon News.

—ed.

Festive restoration

To the Editor:

Middle Path Day is a time each Spring when students, faculty and townspeople meet to help beautify Gambier. Our purpose is two-fold: not only do we restore the grounds after winter damage, but, perhaps more importantly, we attempt to keep alive a spirit of community and common purpose so important in a town like ours.

This year's Middle Path Day takes place this Saturday, April 8, from 10:30-2:30. Work crews will depart from the KC throughout the day, and volunteers should feel free to come and go whenever they please. Then, after the day's work, we'll gather on the Chapel lawn to relax with beer and string-band music from "Fair Warning."

In urging everyone to come join us, let me again emphasize the informal nature of Middle Path Day: no major time-commitment is involved, and a festive atmosphere — surely appropriate with our celebration of Spring — will prevail.

Thanks,
Dave Bucy, Chair
Buildings & Grounds Committee

Negativity regretted

To the Editor:

No person or thing may be special or excellent. Mediocrity has leveled our traditions and denied us our memories. We sincerely apologize to those who responded to our effort, we thank those who supported us, and we profoundly regret the rise of banality and negativism.

John Adams
Charlotte Bahin
Jill Kaplin
Mark Robinson
Kate Spelman

FILMS at ROSSE

Submitted by the
 Kenyon Film Society

All Screwed Up. Written and directed by Lina Wertmuller. Color, 1975 (?), 100 min., Italy.

All Screwed Up, the second film in our Wertmuller series, continues some of the themes found in last week's *Seduction of Mimi*. The director is again concerned with the trials of rural folk, fleeing the south of Italy in their attempts to adjust to life in the big, industrial cities of the north. These people display an eagerness and excitement about their opportunities that belies their knowledge of the difficulties they will face. This, of course, leads to plenty of opportunities for trouble and, especially for the men, for love.

The men in this film are idealistic, confident of their survival, ever ready to do whatever is necessary (be it legal or not) to ensure that survival, always sure of their lovers' approval. The women, however, are much more pragmatic. They have a clearer sense of the reality of the situation, and they maintain this attitude in dealing with the opposite sex.

The predicaments of the characters, in true Wertmuller fashion, provide the film with many funny sequences; yet by the end of the film, the laughter has left an aftertaste of tragic bleakness. —JDB

●●Bringing up Baby●●

Bringing Up Baby. Directed by Howard Hawks. Screen play by Dudley Nichols and Hagar Wilde, with Katherine Hepburn, Cary Grant, Charlie Ruggles and May Robson. B/W, 1938, 100 min., U.S.A.

The funniest "screwball" comedy to come out of the 1930's, the late

Howard Hawks' *Bringing Up Baby* is a brilliantly constructed amalgam of the conventions of the screwball genre, consistently wackier and more unconventional than its counterparts, like *The Awful Truth*, *Twentieth Century* or *His Girl Friday* (the last two also directed by Hawks).

Bringing Up Baby has its rich and mischievous heiress; the couple thrown together by circumstance who initially seem to despise each other, but who then, somehow, fall in love; and finally, the no-holds-barred attempt of one of the love-struck to make a shambles of his new partner's previous attachment to a straight, boring type like Ralph Bellamy in *His Girl Friday* and *The Awful Truth* (Bellamy spent most of his early career being humiliated by other men).

This film is the best of all screwball comedies because under Hawks' direction it takes these simple conventions and renders them less noticeable and embarrassingly familiar. We aren't so much conscious of a very standard plot unfolding as we are of being swept through the movie by a tide of sheer nonsense, of the film as chiefly a comedic vehicle for Katherine Hepburn, Cary Grant and that great comedian, Charlie Ruggles, who appears as a famous big-game hunter in one of the film's many hilarious scenes.

Grant and Hepburn romp through the film at a ferocious pace, kept going thanks to Hepburn's antics (it's her best comic role), who, whether as a result of her sudden infatuation with Grant or for some other reason absurdly her own, creates the plot as she makes her devastating way through the picture, giving the film an air of wonderful

absurdity by the ridiculous complication she throws in Grant's path. Grant begins the film as a reasonably sane scientist on his way to get a contribution for his museum who meets Hepburn (playing golf, of course), is exasperated by her, and finally ends up as crazy as she is.

The brilliance of the film lies in the fact that Hawks, as one of the consummate film technicians of tightly organized and economical sequences of shots, was able to pull the film into a cohesive whole while retaining the film's sense of unremitting chaos. The film ends with a climactic chase for *Baby*, Hepburn's pet leopard, through the Connecticut countryside (the irony of this is suggested by Ruggles's visit). Hawks' skill as a film artist is also seen when we realize that an added touch at the end of the film, after the chase, was foreshadowed at the beginning of the film and throughout the rest of the film's madness. —FJB

●●● La Strada ●●●

La Strada. Directed by Federico Fellini. Screenplay by Federico Fellini, Ennio Flaiano, Tullio Pinelli, with Anthony Quinn, Giulietta Masina, Richard Basehart, Also Silvani. B/W, 1954, 107 min., Italy.

The film that confirmed Federico Fellini as an important filmmaker, *La Strada* is a neo-realistic allegory. The story centers on three circus performers: Zampano (Anthony Quinn), whose "talent" is his ability to break chains that bind him by swelling his chest; Gelsomina (played by Fellini's wife, Giulietta Masina), who evolves into a Chaplinesque clown while accompanying Zampano; and Matto (Richard Basehart), a tightrope

WKCO Feature Schedule

Thursday
 "The Morning Journal." Every weekday morning at 8:25 a.m. News, sports, and weather with John Giardino and meteorologist Ronal Heyduk.

"The World At Five." A news summary presented every weekday at 5:00 p.m., with Scott Klavan and Peter Bianchi.

7:45-8:15 p.m. — "The International Literary Report." Produced by the BBC, the program takes a look at several aspects of publishing in different parts of the world. Along with guest publishers and authors, host Edward Blisden discusses how British publishers arrange their year, and the facts and fiction about publishers' catalogues — In South-East Asia, Patrick Mowe reveals their strong emphasis on educational publications. — Do-it-yourself publishing is the subject of discussion with writer Michael Pennington, whose book, *Rosita*, chronicles the author's travels on the Trans-Siberian railway — Publisher's prizes have gone to two authors for books on Markish for his autobiographical novel, *The Beginning*. The non-fiction prize went to chain Berman for his autobiography, *Coming Home*.

10:00 p.m. — "Take One." Local musicians, recorded at the WKCO studios.

11:00 p.m. — "News Summary." A summary of the day's news every weeknight at 11:00 p.m.

Friday
 regular schedule

Saturday

4:00 p.m. — "Options." Career planning with Ms. Barb Gensemer of the Career Development Center. This week: "Careers In School Psychology."

5:00-6:00 p.m. — "Cricket On The Heath." An hour of traditional folk music with Gail Matthews.

8:00-8:30 p.m. — "The Theatrical Theatre Radio Show."

Sunday

10:30 a.m. — "Focus." This week: "Focus On A Basic Human Need: Approach For Foreign Assistance," with Neville Kanakaratne, ambassador from Sri Lanka; and James P. Grant, President of the Overseas Development

Council.
 1:00-2:00 p.m. — "The Studs Terkel Show." reads two Welsh short stories: "Saturday Night," Geraint Goodwin, and "The Teacher," by Thomas.

8:00-9:00 p.m. — "The Public Policy Forum." subject of this week's discussions: The Future of Social Security System.

9:00-9:30 p.m. — "The Sunday Night Journal." news of the week in review, with Bill Lapinski, Cheryl Ririe.

9:30-10:30 p.m. — "Virgin Vinyl." An hour of music, with Joan Friedman. This week, Joan plays the new album from The Average White Band. Communications.

10:30 p.m. — "Movies At Rosse." Stan the Man gives you a brief look at the week's upcoming films. 10:33 p.m. — "Spotlight." Each week, a particular artist or group. This week, Joan presents some music of the Kinks.

Monday

7:45-8:15 p.m. — "Concerts From The Vatican." Monteverdiiana. A look at French vocal music in the 12th and 13th centuries.

Tuesday

7:45-8:15 p.m. — "Radio Smithsonian." This week: An interesting look at a unique new site to the Smithsonian — the Naturalist Center. Also at the man who discovered, designed, and built the radio telescope (in his own back yard): Gorka Etxepare.

Wednesday

4:00 p.m. — "Options." Career planning with Ms. Barb Gensemer. Today: Careers As A Writer.
 7:45-8:15 p.m. — "Talking About Music." This week looks at the traditional Three Choirs Festival in England.

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walker.

Zampano is a brutish man, performing his feat of strength in village after village, alone in a world without love. It is in this condition that he first meets Gelsomina, half woman and half child, who freely expresses the joy and love she feels. The two become attached, working together until Matto enters their lives.

Condescending toward Zampano, Matto's own attraction toward Gelsomina provides the tension of the film. What follows is a struggle of the forces within man: basic instinct, spirituality, and the mind.

Although a film as well known as widely acclaimed as *La Strada* hardly needs the recognition of Hollywood, it did win the Oscar Best Foreign Film of 1956. —JDB



Along Middle Path

Compiled by
 JOHN KILYK, JR.

Thursday, April 6

4:10 p.m. — Meeting: Kenyon Chapter AAVP, PM 207.

7:00 p.m. — Equestrian Club Meeting, Peirce Lounge.

Friday, April 7

8:00 p.m. — *All Screwed Up* (film), Rosse.

Saturday, April 8

[Middle Path Day]

8:00 p.m. — Folklore Society Concert: "The Flying Cloud," Traditional British Music, KC.

8:00 p.m. — *Bringing Up Baby* (film), Rosse.

9:00 p.m. — Party for the Masses, Gund.

10:00 p.m. — *All Screwed Up* (film), Rosse.

Sunday, April 9

2:00 p.m. — Concert: Gambier Baroque Trio, Rosse.

6:00 p.m. — Music Club Listening Group, Peirce Lounge.

8:00 p.m. — *Bringing Up Baby* (film), Rosse.

Monday, April 10

7:00 p.m. — Will Reed talking with juniors on Career Decision Making, Bio. Aud.

8:15 p.m. — Lecture Concert: Paul Schwartz, Rosse.

8:30 p.m. — Fourth Detente Lecture: "Carter Human Rights and the North-South Dialogue" by Rudy Fimbres, Philo.

Tuesday, April 11

8:00 p.m. — Film Showing: *The Originals: Women in Art*, Georgia O'Keefe, Bio. Aud.

Wednesday, April 12

7:00 p.m. — Health Education Lecture, Peirce Lounge.

8:00 p.m. — Orchestra Rehearsal, Rosse.

8:00 p.m. — Film Showing: *The Originals: Women in Art*, Georgia O'Keefe, Bio. Aud.

10:00 p.m. — *La Strada* (film), Rosse.

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Stickers return

Something old, something new

By BOB SAMIT
and
BOB LIEGNER

Old faces return as new ones emerge.

Such is the case with Kenyon's lacrosse team, as the Lords find themselves well into their spring season and hoping to improve upon last year's solid 7-3 record.

Though the team lost six starting seniors via the cap and gown route, a strong nucleus of veterans, plus some outstanding freshmen, should spark the Lords to further success.

While spring vacation found most living it up, the lacrosse team was working hard in Tampa, Florida. Led by Coach Bill Heiser, they faced four opponents (Tufts, Haverford, Dartmouth and Wilkes) and lost only to Dartmouth, leaving the Lords with an impressive 3-1 slate. The defense was led by all-midwest selections John Porter and Bob Liegner, while Ralph Sehring, Roger Pierce, Randy Dolf and Bill Seaman helped out. The offensive thrust was led by all-

midwest selections Bob Samit, Bill Fanning and Ned Brokaw. Freshmen Clay Capute and Gordon Buell, sophomore Joe Cutchin and old vets Rich Vincent, Jim Longstreth, Bruce Atkinson, Jim Logan, and Michael Buckman solidified the team.

In the team's first battle on Ohio soil (actually, Ohio State astroturf) the team lost a close one to the Columbus lacrosse club, 8-7. The game was played in a steady downpour, a factor that may have slowed down some of the youngsters. The offense was led by Bob Samit's 4 goals and 2 assists, Bill Fanning's 2 goals, and Joe Cutchin's single score.

Rockport State of New York travelled to Gambier last Thursday for the Lords' first home contest. Kenyon jumped out to a 5-0 lead behind the scoring of Capute, Atkinson, Buckman and Longstreth, but Rockport stormed back to salvage an 8-8 deadlock. Porter and Seaman were both lost for part of the season during second half action; they will be greatly missed on

defense.

Saturday the Lords travelled to Marietta, expecting a tough match. However, the 75 degree weather inspired Kenyon to a dominating 10-1 halftime lead over the mistake-plagued Pioneers, and the Lords wound up with a 20-5 victory. Liegner allowed only one goal until he was replaced in the third period by dependable Craig Huff. Samit again led Kenyon with 5 goals and 3 assists, Fanning turned in 3 goals and 1 assist, and Cutchin, Brokaw and Freshman Paul Weaver all tallied twice. Roger Pierce anchored the impressive defensive effort.

Today the Bethany Bisons will stampede into the airport field for a 4:00 contest. Kenyon's first league game will be this Saturday at Ohio State, starting time 1:30 p.m.

Ladies, Lords meet defeat

By TODD HOLZMAN

Part of growing up is learning to walk; part of learning to walk is falling down.

With that in mind, Kenyon's track teams accepted a pair of rather solid defeats over the weekend, secure in the knowledge that the baby steps would lead eventually to a confident swagger.

The Lords met Ohio Wesleyan and Wittenberg in a tri-meet at OWU, finishing with 20½ points to Wittenberg's 73 and host OWU's 76 ½. Mark Schott and Dave Thomas led the effort, Schott turning in a 4:28.8 mile good for first and adding a third in the 880, and Thomas gaining two seconds in the long and triple jumps. Frank Dickos, burying a wounded knee, tied for second place in the 120 high hurdles at 16.1, and John Kryder got the Lords a second in the 3-mile run in 16:01.1. Eddie Gregory and Mike Dailey contributed fourth places in the 400 IM hurdles and discus, respectively.

New coach Don Parker pointed to the effort as part of the building process. "We're young, but the coach over there (OWU) said, 'Jeez, you've got 30 guys here.' He expected 15." Parker sees the Lords moving up in the track pack as the year progresses, and improving upon their indoor performance at the OAC championships.

Meanwhile, Kenyon's women were tasting their first real disappointment of the track season, falling 80-37 to the depth of Marshall University.

Cindy Damon turned in another remarkably versatile performance, gaining two firsts, two seconds and a third over the course of the meet. Damon won the high jump and 100 meter hurdles, was runner-up in the 400-hurdles and discus, and claimed third in the long jump.

Kenyon's distance ace Jenny Morse won the 1500 and the 3000, pounding out respective times of 5:29.9 and 12:43.6. Gail Daly's 1:01.8 was good enough to win the 400 meter dash, and she added a third in the 200. Karen Bengtsson and Annette Kiser took thirds in the 800 and 3000, respectively. Marshall's depth took over after those performances, unfortunately, as the Ladies were able to take more than one place in just one event, and were shut out in several.

This weekend will find both teams on the road. The men will participate in the OAC relays at Wooster, and the women head for the Bowling Green Invitational. The men will host Oberlin on Kenyon's infamous tri-oval Tuesday at 3:30 p.m.



Rob Stringert scores in yesterday's 6-4 loss to ONU.

Lords 0-3

All "shored up"

BY BRIAN MCGRAW

Poring over statistics to help in the autopsy of a failing athletic team is common practice. Fortunately, for Kenyon baseball Coach Tom McHugh, the search for answers to last year's 4-12 campaign is short, indeed. In a league that boasted 50-plus .300 hitters last year, Kenyon finished the year with an anemic .218 team batting average. The challenge this year's squad is to elevate that average to the competitive levels that the pitching and defense will probably achieve.

Having completed a 2-4 spring break trip through the South, the Lords returned to Ohio to take on Capital University and Heidelberg. The Lords were mauled 13-2 by Capital and dropped a twin bill to Heidelberg, 6-1 and 4-1. McHugh found reason for hope against Heidelberg in that the defense was strong (three total errors in the two games) and he received fairly strong pitching against one of the OAC's better teams. However, the hitting was weak against the Student Princes' top pitchers. McHugh said, "We're not hitting good pitching well. For the most part, we'll be facing the number one and two pitchers of every team we face, and in order to improve our record, we're going to have to start hitting them."

Looking at the Lords individually, the team's strong suit is definitely on the mound. Co-Captain Bill Carlson is the team's number one starter, and

has proved himself to be competitive against strong Division III schools in the OAC. Joe Genre and Jeff Kellogg ably fill out the number two and three spots, respectively. Freshman Skip Rowe, who McHugh describes as having "a lot of moxy," will complete the battery, with John Palffy backing him up.

The infield returns virtually intact. Three year starter Rob Stringert will occupy third base. Versatile Mark Thomay once again plays first. Genre and Kellogg will hold down second and short when not pitching, with Genre being Kellogg's substitute, and Murray Clarke and Nelson Roe battling to spell Genre at second. All in all, this infield should be of the "good field-no hit" variety, though Thomay is capable of the long ball if he's in the groove.

The out-field appears to be well-manned. Senior co-captain and four year starter Jeff Bond will play center field. Kenyon's leading returning hitter, Jim Pierce, who batted .280 last spring, returns to left field. Kevin Spence and Keith Studzinski will battle it out for the right field spot, with Nelson Roe providing backup help at all three positions.

In the final analysis, Coach McHugh looks to this spring's schedule with a great degree of uncertainty. He has a veteran squad, a defense that is "shored up" and a fairly strong pitching staff. If the Lords' bats wake up from a long sleep, it could be an enjoyable and surprising season.

Kenyon seeks to claim "net" fortune

By BRUCE FREEMAN

Jim Steen's swimmers have made him familiar with skill. Now he's hoping that a little bit of luck, combined with that skill, will carry Kenyon's tennis team through the 1978 campaign.

The squad opened its season Saturday with a 5-4 victory over Ohio Northern, but Steen felt that the score was not indicative of the team's potential, adding that the wind was a strong equalizer.

Equally important was the absence of Senior Captain Chris Vandenberg, who could not make it to the meet. Though the valuable Don Gregory was lost to graduation, Vandenberg, at first singles, heads a large group of returnees. Steen describes him as "a superlative performer with great reflexes and speed," and a threat, "if he's got his rhythm," to take the OAC individual title.

Other veterans are OAC doubles champions Peter Vandenberg and Robert Cole, who, along with Dan Yeager and Stu Siegel, are expected to occupy the singles positions. Jeff

Dorson, Peter Flanzer and Kerry Hall are likely candidates for the remaining singles spots. Other members of the squad are Walter Cabot and Chris Martin.

As far as the OAC team title is concerned, Steen looks to defending champion Ohio Wesleyan as the team to beat, but feels that Wittenberg and Oberlin are also solid threats to win. He feels, however, that Kenyon could undoubtedly challenge for the OAC crown if it plays together as a team.

Captain Vandenberg echoes this remark, saying that it will take a good effort from everyone to win. It is a safe bet that with its competitive level of play and optimistic attitude, Kenyon's tennis team will be close to the top of the heap, and with a little bit of luck, could be champions. As Steen says, you don't have to go to Forest Hills to see good tennis, there's plenty of it available on our own hill.

The Lords continue their 1978 slate at Marietta Saturday morning at 11:00, then travel to Otterbein Wednesday for an early meeting with one of the OAC's top squads.



Hindsight

By Todd Holzman

Kenyon's new football coach is also an old Kenyon football coach. The fact that the selection of Tom McHugh was not a surprise does not make it a mistake, however. McHugh had a great deal to do with the successful initiation of Kenyon's gridiron reconstruction plans. The trio of Phil Morse, McHugh and Bill Heiser has left the Lords ready to enter the OAC ranks in fairly solid shape.

Given his long period of association with the departing Morse, expect no drastic changes in McHugh's version of the Kenyon football squad. The Lords will remain a sort of basic black football team, fundamentally sound and highly predictable. The running game will be established at all costs and the passing offense considered a luxury item.

Changes in McHugh's staff, however, are still up in the air. A certainty is that Heiser will assume more responsibility, trying out his talents on the offense as well as the defense. The exact jurisdiction of a new assistant will depend on the selection of the new Kenyon athletic director. I feel that McHugh is the leading candidate for that position. Should an outsider be brought in as AD, the flow of new blood might prove noticeably beneficial to athletic pursuits on the hill. Whatever the decision, McHugh has proven himself an able football coach; at least that facet of our Kenyon sports experience will be in competent hands.



Sign of spring: Ultimate Frisbee on the airport field.

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Shapiro

Continued from page 1

major reason behind the sentiment, Frame said, was the feeling within the department that it should be "diversifying . . . trying to achieve a depth, a greater balance." Addition of a professor of political philosophy, supposedly the main one of Shapiro's areas of expertise should not, the department decided, be part of that diversification.

On the issue of the "visiting" attached to his professional title Shapiro spoke of a meeting with the Provost during which he was told that it served "an auditing and accounting procedure." He was convinced on the basis of that talk with Haywood that "the visiting label was a technical point, not a substantive one." Haywood did not recall the conversation, but conceded that it may have taken place.

Throughout the evening students questioned the criteria and credibility of the evaluation of Shapiro and the subsequent denial of a permanent position for him. The bulk of the inquiry reflected student desire to know whether their feelings in the matter were considered, and where Shapiro had fallen short in the eyes of the department and the administration. Clor responded that

"departmental meetings did take into consideration (Shapiro's) teaching ability, his communal contributions and the geography of the department" as well as some student letters.

In the week before the public meeting red and green banners urging the re-evaluation of the Shapiro decision appeared across campus. Tuesday, the students responsible for that show of interest in the case were pleased at what was made known at the meeting. Their efforts to bring out their concern for Shapiro will not, however, stop after this accomplishment. "Last week we were called 'nothing but a handful of crazy . . . illiterate . . . radicals . . . the show of support for Shapiro at the meeting clearly indicates that this is a campus concern," one of the students commented.

When asked whether he felt Monday's meeting had been a success, President Jordan said, "The purpose of the meeting was to disseminate facts; facts were disseminated." He went on to say that he would not attend another meeting of the same sort, if one were to be held.

In a phone interview Tuesday morning Frame, as Chairman of the



Harry Clor

Political Science department, described the pressure on the department during the past weeks which he had alluded to Monday night. "There's been impropriety in the classroom, hanging up banners there . . . They've climbed up on the roof and strung up signs on the building . . . They've been tearing the backs off my colleagues — literally."

Shapiro privately admitted that "when the whole thing first began I was slightly embarrassed; I find it very difficult to be the center of attention. Later I was both flattered and surprised, because I've never seen a student reaction like this." He went on to say that he felt the public meeting, was "informational" in the truest sense of the word. "The confidentiality of procedure might have frustrated the students" he continued, but a good deal of information that needed to be was divulged." He acknowledged a commitment to "maintain the integrity and confidentiality" of his committee of review. He stated, however, that when he is asked questions not within those bounds he will answer them "forthrightly, straight-forwardly, and honestly." Referring once more to Monday's public meeting Shapiro concluded, "I stand on my statements, which I take to be true. I'm sticking to my guns."

House divided? Council hears pet gripes

By LINDSAY C. BROOKS

Some 21 Bexley Apartment residents seceded from Student Council in a letter in order to draw attention to the new fine for pet owners Sunday night.

According to Julie Pistone, one of the residents, they were upset with the institution of a \$25 initial fine followed by a \$5 per day fine until the animal is no longer on campus, put into effect after Spring Break with only eight weeks left of the school year. She pointed out that this did not give the owners enough time to get their pets off campus and asked that the "institution of fines to pet owners be postponed until next fall." Council approved the motion.

Questions were also raised concerning a letter sent by President Jordan to council stating that council's resolution for the Monday meeting about the Shapiro question was "partisan, [asserted] conclusions prior to inquiry and discussion and [claimed] peremptory authority for Student Council. The resolution in its present form is unacceptable as the rationale for the meeting to which I and others have been invited. I therefore request and urge Student Council to rescind the

faulty and misleading resolution."

According to Council President Jeremy Foy, who had previously spoken with the President, Jordan disapproved of three statements in the March 26 motion. They were students' dissatisfaction "with the procedures . . . concerning the details of a contract to Mr. William Shapiro;" the resolution of the motion by "reason rather than power;" and the students' request for "a full disclosure of facts."

Foy explained that Jordan wanted to know how the students could be dissatisfied with procedures which they did not know; why the resolution said the contract was denied when in fact it had expired; why the words "reason rather than power" were used, implying that the administration had not used reason in its decision so far; and why the students could not expect "a full disclosure of facts," due to the confidentiality of some facts.

After lengthy discussion, council voted not to rescind the resolution and asked Representative Nathan Feder, originator of the resolution to write a letter to Jordan before the Monday meeting clarifying council's position.

Rolling for dollars

By LAUREN WEINER

When your eyes start to bug out with the pressure of unexpended spring energy but you know you couldn't fling a frisbee horizontally to save your life, where do you go? Roller skating, of course. Skateland, on Pittsburgh Ave. in Mount Vernon, is open every night except Monday and Wednesday from 7:30-10 and on weekend afternoons from 2-4. It costs 1.50 per person including rental.

The rink is pretty crowded on a Saturday afternoon, but even so, "It's fast and it's fun," as a six-year-old veteran skater named Lisa told us. She and her speed-demon friends, not to be hampered by a sluggish bunch of 18-year-old amateurs, used our knees for pylons. After a few minutes, though, we got used to being wheelborne and didn't teeter along the rails so much. Because the rink is nearly round, turning with the feet while keeping the body attached is definitely an important skill to master, especially at Roller Derby velocity. Gliding swiftly along was worth an occasional bounce off of the padded walls, anyway.

Every half hour or so, when the mood becomes subdued. The regular lights are dimmed. Psychiatric blinkers overhead lend the room a mysterious glow. Accordion music replaces disco on the loudspeakers and all partners must hold hands. It's real romantic.

Harry Esteb, one of the managers of Skateland, works behind the snack counter/snack bar. He said he doesn't get many Kenyon students there. "Some people, even college kids, are embarrassed to get out there and bust their rear ends. But it's similar to a disco — you can just come and do whatever you want." A group of 28 or more can rent a whole place on a Mon. or Wed. night at a discount rate.

Esteb added, and very pointedly that "doing whatever you want" never includes the use of alcohol, pot, or the "deliberate misuse of language" inside the rink. That's fine with us — after all, we were enjoying a vacation from Kenyon. We departed reluctantly, four out of five rear ends intact, four out of five converts to the joys of good, clean fun.

Puppets are not(t) For kids

From news releases

A virtuoso puppeteer is coming to Kenyon College.

Peter Arnott, chairman of the Tufts University Drama Department and Graduate Program, will perform a classic of Greek drama, *The Bacchae*, by Euripides, at 2:00 p.m. Sunday, April 9 in the Hill Theater.

Arnott does his own translations and editing. He makes all his own puppets, and operates them and all stage equipment during a show. Since he plays all the roles, Arnott does all the different voices.

Arnott arrives at Kenyon on April 7 to view "The Cabana" — an honors drama project of Kenyon senior Louis Weiss.

Arnott is a native of Great Britain.

He holds degrees from the University of Wales and the University of Oxford. He specialized in Greek and Roman drama and the history of the ancient classical plays.

He has performed throughout Great Britain, the United States and Canada to universities, schools and drama festivals. He has written "An Introduction to the Greek Theater," "An Introduction to the Roman World," "Plays Without People" and other books.

Arnott has performed at Kenyon twice before. In the fall of 1969 Arnott came to the hill and performed Racine's *Phedre*, and *The Birds* by Aristophanes. He returned in 1968 to perform Euripides' *Medea*.



Bruce Haywood

Faculty recruiting a complex process

BY BILL COREY

Teachers at schools like Kenyon do not just "appear." Someone has to decide who is needed, what they are needed for, and what they have to offer to the school before they are appointed to the faculty.

At Kenyon, one of the "someones" who decides is Provost Bruce Haywood. Haywood explained that the first step in the hiring of a new teacher is the administrative decision about the existence of the position — "a complex undertaking" in itself. The subject matter and its relation to the school's curriculum is of course important. Other considerations are the interests in "standards and work" of a specific department, as well as the capacities of others in the department.

And there are other "larger considerations of the College" involved. Creating a new position generally means doing away with another in some other area, Haywood said.

Advertising for a position slated to be filled is the first step of actual hiring. "We place advertisement in professional journals," Haywood said. "Also in more popular educational journals . . . and occasionally in the *New York Times* and *Los Angeles Times*. Sometimes the department will write letters to a variety of graduate schools of high reputation," he added.

The advertisements placed must be approved by Equal Opportunity Coordinator Donna Scott. The extent and type of the advertising depends on the nature of the position to be filled. Applicants then send their credentials to the head of the department. A dossier is collected, including grade transcripts and letters of recommendation. Next, the department members go through the dossiers. "As many as 600 applications" might be received,

Haywood noted. This, however, depends largely on the nature of the position being offered — in what department, whether it is a "tenure-track" or a visiting position, and how it is advertised. "As few as 20" might be received.

The department chooses the top ten applications and ranks them. " . . . Only at this point does the Administration get into the act," said Haywood. "The ten dossiers are brought to me and I read them . . . Then I meet with the chair of the department and we decide which of those ten (usually about five) will be brought to campus for interviewing."

The department arranges the applicant's 24-48 hour stay on campus. The visit includes interviews with the Provost and the President, the faculty (including those from other departments), and students. Some kind of presentation — often teaching in class — is scheduled as well.

"After all the visits are done," Haywood said, "The department meets and decides on what it wishes to recommend . . . They then bring that to me," he said. He and President Jordan next discuss the situation. " . . . Usually we agree with the department, and if we don't, we do have veto power." The lucky candidate is then offered a position, or, if an agreement hasn't been reached, another person is negotiated with. But, as Haywood said, "we nearly always agree . . ."

Though there is student opinion injected in all decisions, the manner by which it is collected "varies from department to department as a matter of a department's tastes," Haywood said. Some departments ask for written statements, others create student committees, while most others ask for verbal remarks. "And again, usually we find the students agree with the faculty in assessing the candidates." He mentioned that sometimes a student

O'Keeffe screened

Georgia O'Keeffe, one of America's premier living artists, celebrated her 90th birthday on November 15 last. An hour-long film portrayal of the painter will be presented in Biology Auditorium on Tuesday and Wednesday, April 11 and 12, 1978, at 8:00 p.m., by the Lectureships Committee-Art.

This is the first and only film that O'Keeffe has ever allowed to be made of her life and work. She appears extensively on camera and talks candidly about her work and long and exciting life. In addition, she has made available home movies, never before publicly shown, of herself and her legendary photographer husband, Alfred Stieglitz, as well as photographs from the Stieglitz collection.

reports his reactions directly to the Administration.

"The Administration determines . . . whether or not the position will exist," Haywood summarized. "After that it is almost exclusively a faculty activity up to the point of interviewing . . . And finally there is a kind of presidential veto if we don't approve of the candidate."

Gerald Duff, Chair of the English Department noted that "the students, faculty, and administration are all involved in assessing the people we bring to campus. Many times students can give us a perspective we don't have."

Political Science Department Chair William Frame stated, "We do rely rather heavily on student opinion." Two students are always present at a prospective Political Science teacher's presentation, and the visitor has a lunch with students. Frame said that the judgements given by students have been "excellent and quite responsible."

Chalmers Memorial Library Extended Hours April - May			
Through Sunday	April 16	Regular Hours	
Beginning Monday, April 17 and through Thursday, May 18 Extended hours:			
Monday - Saturday		8:30 a.m. - 2:00 a.m.	
Sunday		9:30 a.m. - 2:00 a.m.	
Friday - Saturday	May 19-20	8:30 a.m. - 4:30 p.m.	
Sunday	May 21		Closed