

The Kenyon Collegian

3-30-1978

Kenyon Collegian - March 30, 1978

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College explains Shapiro decision

Open meeting to answer questions

By LINDSAY C. BROOKS

A special meeting to be held Monday, April 3, may finally answer concerned students' questions about the administration decision not to offer contract renewal to Professor William Shapiro.

The meeting was brought about by way of an amendment to a Student Council resolution in the meeting Monday, March 27, to seek more information in the Shapiro matter. Shapiro, President Philip Jordan, Provost Bruce Haywood, and Political Science Professors Harry Clor and William Frame have all agreed to attend the meeting which begins at 6:30 p.m. The Kenyon Senate also endorsed the meeting, calling it "a reasonable means of attempting to end the particular contention" in the Shapiro case.

Student Council President Jeremy Foy, who will moderate the meeting, stressed that it would not be a confrontation. "The idea of the meeting is not to be a political rally, and not to start up a debate," Foy said Tuesday. He added that both the administration and the Re-evaluation Committee had assured him that the meeting would only serve as a means of clearing up the confusion and misunderstanding surrounding the issue.

"The Re-evaluation Committee told me they won't harangue," Foy said. "A lot of them just aren't informed about the issue."

The meeting was a result of an amendment by Council Secretary Kevin Foy to an earlier motion

"asking for information concerning the denial of a contract to Mr. William Shapiro. The motion passed, and just missed unanimous approval by one vote.

Presented by Representative Nancy Feder, the motion seeks "justification and clarification of the administrative decision." In the words of the motion, "The tension that currently exists is damaging to the community and to the educational process . . . [and] must be resolved through reason rather than power. We therefore (as students), ask the administration to substantiate this decision with a full disclosure of the facts."

President Philip Jordan commented Monday on the Shapiro decision and the ensuing controversy, stating: "I can understand the high regard for individuals that do not continue on the faculty, and I certainly respect the feeling. In the case

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Community without unity. Where do we go from here? Perhaps armed protests at Ransom Hall . . .

Collegian photo by Mike Beck

Coal War detente at Kenyon

By BILL COREY

The power is all back on, and Kenyon returns to normal as coal workers resume work after their over three-month-long leave of absence. There will be some effects, however.

Dean Edwards explained that there was never any real problem concerning the College's ability to make it through the shortage. Last week, even in the face of a continued strike, he said that he was ". . . optimistic

that, regardless what happens, we'll make it through." The day the strike ended, Ohio Power, which services Kenyon's electrical needs, had an almost forty days supply of coal left.

Ohio Power's supply had been augmented by some coal deliveries, "power purchases," the use of oil along with coal in some boilers, around-the-clock five percent voltage reductions, and mild weather. Conservation efforts by customers, it was reported, resulted in a savings of "about 12% of the company's total power demands."

Superintendent of Buildings and Grounds Richard Ralston said a five percent voltage reduction would not damage intricate electrical devices such as stereos. "They could have

gone as high as 12% and still not have hurt any equipment."

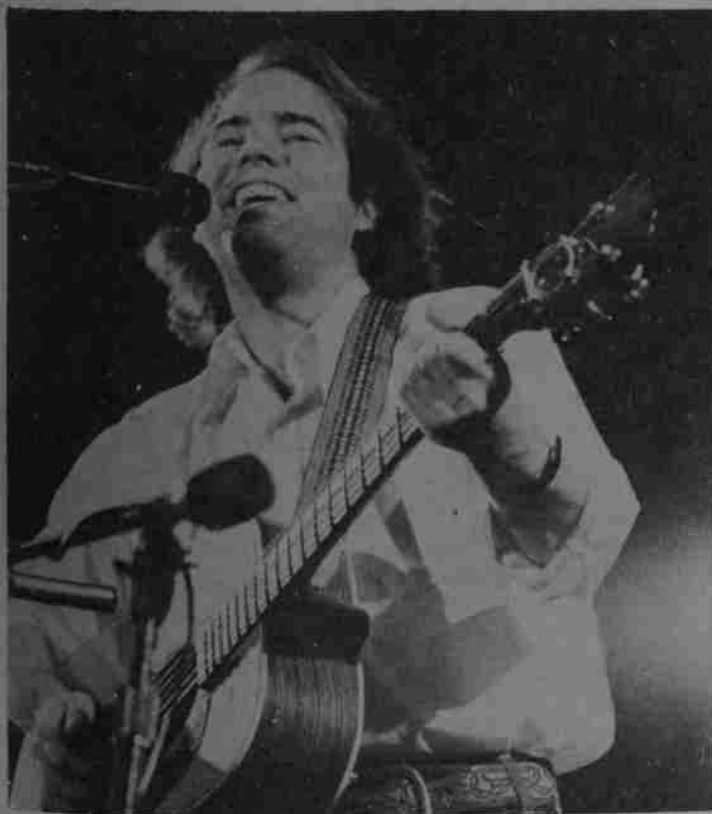
Ralston also said that customers would be paying "fuel clause adjustments" for several months because of extra expenses acquired by the power companies. "We'll be paying at least five percent more," he said. He explained that this area will be less affected in terms of higher costs than, for instance, the Columbus area.

Increased cost for power will not directly affect the student, Ralston said, but it will mean that the College will have to cut costs somewhere.

He said that some permanent cutbacks of energy will be made in conjunction with the College's overall energy conservation program.

Edwards said that "the college should really take a good look at its energy conservation . . . From the coal strike and last year's energy problem we've learned that we've taken energy for granted . . . We should be more prudent in our use of energy . . . in face of increased costs." He said that the College's fuel costs have been going up drastically, and that a "good start" has so far been made with the College's recent energy conservation measures.

Some of these measures are: the doors added to Ascension Hall, insulation in many dorms, reduced lighting as a result of the lighting survey, and other general reductions of power usages.



Shazam! Feelin' grand...

Guitarist Alex Bevan, "The Skinny Little Boy from Cleveland, Ohio," performs Saturday, April 1, at 8:00 p.m. in Rosse Hall. He has released one album, entitled *Springboard*, and his show should consist of fast, folksy songs and some humorous numbers. This event, re-scheduled from January, is sponsored by the All-College Events Committee of the Social Board. Admission is free, no "fool"-ing!

Soppeland unveils phantastical vision at Colburn

By EUGENE J., DWYER

"The Art of Mark Soppeland" has opened at Colburn Gallery, and will remain through April 8. As the exhibition has already provoked a spirited discussion within the local art world, I would like to add some thoughts from my own antediluvian vantage point.

Except for about a half dozen graphics, the bulk of the work exhibited consists of painting and assemblage sculpture vividly colored with acrylic resins, encrusted with gems, metal scraps, rivets and assorted baubles.

"Disaster Mountain" is a little masterpiece of the Grotesque. Moulded in bright colors reminiscent of candy apples and sugar cotton, an earthquake fractures the side of a mountain, while a forest fire rages, a thunderstorm unleashes a flood that destroys a town, a volcano erupts, lightning splits a tree, an ominous black cloud rolls out of a mine shaft, an airplane crashes, and a grizzly bear roams about with a human limb in its mouth.

Other pieces in the show, from burning houses to a tattooed snake disturbing the tranquillity of a campfire, strike a similar note of horror surpassing belief. Adding to the list of natural disasters — to which the "Flying Saucer in Disguise" may or may not belong — is a no less disturbing list of psychic disasters: phantoms of childish dreams hovering above an empty bed, Poltergeists rattling the contents of bedroom and refrigerator.

But all is not lost for mankind, as the spiritual theme, powerfully in evidence, proclaims. "The Faithful at Work" have filled the air with a blizzard of mountaintops, reducing the horror of "Disaster Mountain" to grain size. The power of the spirit over the inert and threatening takes on a *interpretation Christiana* in "Legion and the Pigs", where the possessed swine pour like a handful of glitter into an abyss, while Legion and Christ look on. Mystical Christianity is reduced to a terse symbol in the wholly luminous

radiant jewelled cross that hovers in the neighborhood of "Disaster Mountain."

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Screams, shouting, and banging of metal things as PAUL LUKACS, VICKI BARKER, and the rest of the Pierce crew tried to scare out a sleeping bat that had somehow gotten inside Lukacs' room last midnight. They woke up the whole floor — but not the bat . . . Student marvelling over the achievement of actually using up one of those clear plastic Bic pens that everyone else loses . . . Professor in front of the post office remarking upon seeing a well-filled T-shirt and pair of gym shorts walk down the steps. "With sights like that, you know it's spring" . . . Student making a souvenir of one of the "re-evaluate tenure" banners hanging from a tree — spring rowdiness is back!

Alas, 'tis spring

No one can deny it . . . it's here, spring has arrived. That fickle sun (yes! The sun!) that so kindly scraped away the February blizzard during our two week release, has emerged again, fighting through the melancholy guests that cry for a January replay, soothing our pale, parched skin weary from the five month battle. And all that melting snow rose and hovered up there awaiting the Easter week drench that dampened a Spring Fever epidemic and dimmed the Florida tans, spurring Kokosing to anger. But even that swollen, muddy river is beginning to breath freely again, muscles sore from flushing away winter's burden, which now shortens the Mohican's banks, or the Ohio's, or the Mississippi's . . . but who really cares?

It's spring, life, movement, energy, hands clasped together, clothing dropped behind, and hounds madly hooked on a newfound scent. Even that shell shocked beagle who nips at the heels of Quarry Chapel joggers, ventures further and further from his post, adding moments to the fright and amusement of passing runners. With a spirited resign, some prepare their books for the Spring Riot blaze, while others gaze over untouched pages as fuzzy goals of early months loom real on the horizon. The Middle Path trek is now a pleasant stroll — a revival of fall exchanges forbidden by stinging winds and icy footing. And as the daylight hours stretch with the bottom of the tenth and a man on second, frizbees skip into the evening amidst the clamor of Coltrane and Dylan spewing from unclosed windows.

Unquestionably, undoubtably, spring is simply here . . . so enjoy it.

Partying down

We were informed the other day about plans for a party. Now, as everyone knows, parties are the sinews that keep the muscle fiber of Kenyon minds tight, wholesome, and reasonably sane.

This was something special though. A "Spring Wing-Ding," that looked to be a real cut above the normal run-of-the-mill social gathering. It was by invitation only, of course, and everyone who was anyone was invited.

What surprised us, though, was just how many non-anyones there were. Goodness! It seemed that most of our friends weren't going to be offered a chance to pay their six bucks and dress up all nice. We were even more surprised when we found that Social Board had given the grandaffaire de le Prentemps some \$300 to help get off the ground — this in light of Student Council's supposed money resturctions.

Imagine our relief when we heard that there was going to be some consolation for the great unwashed after all! A Party for the Working Class: Ripple wine and Iron City beer — it definitely sounded more our speed. From what our friends told us, everybody who was nobody — and it seemed to be a large majority of people on campus — was making plans to come. We heard that the response was so great that the organizers felt is necessary to ask Social Board for another \$50 above and beyond the \$120-odd they were already getting (Boy, this was exorbitant! A tad more than half what the Wing-Ding's record allocation amounted to). But we need not have worried. Of course they didn't get it — they had gall enough asking to have fun in the first place.

The Kenyon Collegian



—Established 1856—

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THE JOYS OF Spring AT Kenyon



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Forgotten Promises

To the Editor:

Those educational standards put forth during the course of my freshman orientation 3 1/2 years ago impressed me greatly. As the end of my senior year approaches, I realize, as I have in more subtle ways in the interim, that there is emerging an ever-widening chasm between the preaching of those ideals and the actual practice of them at this college.

It has taken me too long to come to this realization. To sit idly by while departments such as Music and Religion have been reduced, and to remain passive while professors like Mr. Lobello and Mr. Agosto have become victims of a bureaucratic and seemingly irrational retention or dismissal process, now seems to me to be inexcusable behavior, and now constitutes a source of shame. We, the students of Kenyon College, must soon come to the realization that we are no longer puppets in the hands of this administration, and must exercise our autonomy when we feel that we are being unjustly treated.

The denial of a contract to Mr. William Shapiro is the most recent infringement upon our right to quality education. Mr. Shapiro comes closest to exemplifying the type of professor that the administration purports to desire. Why, then, has he been denied a place at this college! More importantly, why have future students been denied the benefit of his extraordinary teaching, not to mention his availability and concern?

We have a right to demand that the administration reconcile this glaring inconsistency. We have an obligation to cease riding the tide of administrative decision-making which ignores or pays lip-service to any rational appeal made to them by the students on this campus.

I urge all of you to join your voices with ours in deploring the deterioration of education at Kenyon College.

If you have time or energy to contribute drop us a line:

Organization for Concerned Students

Box 353
 Gambier

We will contact you.

Nancy Feder

No Politics in the Classroom

To the Editor:

In recent years at Kenyon, the interests, convictions, and concerns of women have been dismissed from the academic arena or permitted only parenthetically or in passing. Finally

women artists and writers are recognized and taught. But then we faced a more precious loss; we witnessed the dismissal or resignation of a large percentage of our women professors. Those who resigned did so for reasons of sexism at Kenyon. Women students stood by, helpless and frustrated. Now again we are confronted by the same problem, and we suffer the same pain. The area of expertise attributed to a man as a result of his education is only secondary to what, out of love and knowledge, he volunteers to teach. In response to a visible need, Professor William Shapiro offered courses in "Women in Politics." And now the administration denies that we need him. Much rumor and controversy have arisen around his denial of tenure, and with the policy "No politics in the classroom!" students are denied adequate arena to air their views and have their questions answered. Are students with him and behind him? I think so. But I feel very strongly that women students especially, who recognized in Professor Shapiro a necessary asset to their education, should express those concerns. I urge the Women's Center and other organizations and individuals to do whatever possible. Does that include telling your kid sister to go to Sarah Lawrence? Maybe. Does it include standing up in class and holding professors and administrative responsible for what they do and say by direct confrontation? Yes, definitely. Do it. Support the Re-evaluation Campaign.

Sincerely,
 M. A. Werner

Wrong Number

To the Editor:

I am writing to you in regards to the article written by Rich Hebert in the February 9, 1978, issue of the Kenyon Collegian.

There were some misconceptions printed in the article that we would like to correct:

Our rates are higher than the Bell system, because the cost of doing business in a predominantly rural area is higher than in a more densely populated area. The Bell system serves the metropolitan areas, and with one mile of cable can serve hundreds of customers. Many times we must place two or three miles of cable in order to serve one or two customers. Also, our revenue is generated by local service whereas Ohio Bell can subsidize local service with toll revenue since they own the toll lines.

There are 1,600 telephone companies in the country; fifty-two of which are in Ohio. A few of these are

Ohio Bell, Cincinnati Bell, General United, and Newark. Of the fifty-two, in Ohio, United constitutes 22 percent of the land area.

As you might know, we are a regulated utility, and the rate payers do not enjoy watching dollars being spent on promotional or advertising projects. We must therefore direct our expenditures of this nature, like any business, to service which provides us the most benefit. That's why we chose the Mount Vernon News — it reaches a more wide distributed media.

United has always participated in capital building drives at Kenyon and other institutions of higher education within our service area.

We are continually looking at various markets of which Kenyon College is one, and we will respond to those markets by the best means possible.

Sincerely,
 Lee An Criss

District Commercial Manager
 Encare Oval

To the Editor:

The Health Service has been receiving many inquiries about Encare Oval, a contraceptive product which claims to be over 99 per cent effective in preventing pregnancy. Ortho Pharmaceutical Research lab compared Encare Oval to other methods of vaginal contraception and found it to have the lowest spermicidal potency of all products tested. Until the reliability of the medium's reputed barrier effect is further documented, the use of Encare Oval as a contraceptive measure would not be recommended by the Health Service.

Anne LeBlanc

Visual Abuse

To the Editor:

So much of the irrational and absurd in this life cannot be combatted. But if our education has been an investment at all, we must take a stand in the community in which we invested our time, money, and energy. The Mt. Vernon Main Street which we as students support with our revenue as well as our liberal town-and-gown policy on cultural offerings now boasts a "fetus-foot billboard" depicting a human hand holding a small pair of feet. The sign displays the copy, "This aborted baby won't keep its mother awake at night, at least not yet." If our education has not been a waste, this appeal to the irrational should offend. If the skills of thinking, speaking, and acting which we have accrued are not to be proven a farce, we must protest this blatant example

Robert Rubin

Observations 'On the Road'

Seeing all the protest banners and posters displayed about the campus this week brought to mind a lecture I attended over spring break. The lecture was part of a symposium held at the University of North Carolina at Chapel Hill; the theme of the symposium was communication and the speaker was Charles Kuralt.

Kuralt has an enviable job that gives him nearly complete freedom to cover whatever he feels like. It also gives him a unique perspective on America. "When you work in the news business," Kuralt said, "you sometimes lose your perspective. All those stories of wars, politics, and natural disasters — after a while it seems like that's all there is in the world. But while journalism is essentially crisis-ridden," he said, "America essentially is not."

Kuralt is refreshingly optimistic when it comes to assessing what the country is really like. "Trying to get your thumb on the mood of a country as big and rich and varied as

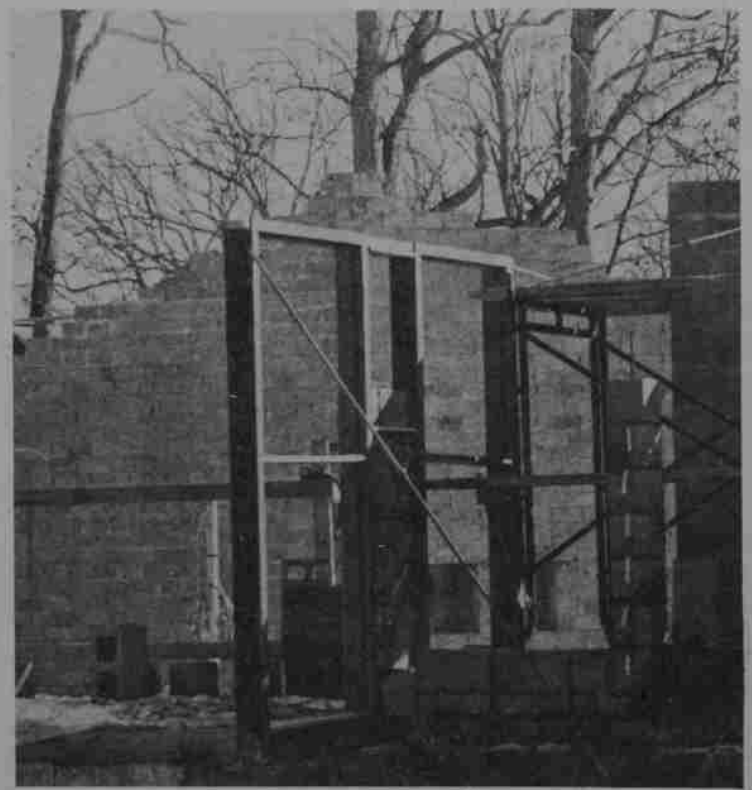
ours is a hard job," Kuralt said. "Still, after you get to know them, people become the source of your hope."

"We're a different country than when I left here in 1955," Kuralt said. "Nobody is silent anymore. Everybody is talking, questioning, clamoring for attention. I think this is healthy." He suggested that this awareness was a partial result of the changes in American society that took place in the sixties. "One night I went to have dinner with Harry Reasoner and his parents (This was before he joined the 'other' network). They lived on a midwestern farm in the middle of nowhere. Well, we sat down and I expected them to talk about the price of corn, or something like that. You know what they wanted to talk about? The European Common Market. I don't know anything about the European Common Market! The old fellow sitting on a fence in front of a cornfield is no more — you can't find any hicks these days!"

Kuralt pointed out that things weren't always like that. "They called my generation 'the silent generation,'" he said. "I've always thought the malaise that followed my days at Chapel Hill were partly caused by the attitude that if we took care of ourselves, the world would take care of itself. They say that something like that is happening to the generation of the seventies. I would hope that those of you who are part of what is being called the potential new silent generation would remember that this is how generations decay — silently."

That is why the appearance of the posters and banners is heartening to me. It is our business to be interested and involved in what goes on around us. Besides, it gives us something to be proud of other than that new three-piece Dad got us for Christmas.

Oh, and by the way, Kuralt said that in all his travels, the very best beer he ever had was Tuborg — before they started brewing it in Baltimore, that is.



Collegian photo by Lori Gallo

New Theatre — goin' up!

'Hunger' means Knox County!

By PAUL CUMMINS

According to the United Nations, hunger and malnutrition afflict half the world's people. What on earth does that mean to you and me?

Closest to Kenyon, it means that people go hungry in Knox County. As is usually the case, hunger goes hand-in-hand with poverty, and people starve not because of a general lack of food, but because they lack the means to buy it. According to the 1970 census, 20.4 percent of the families in Knox County earned less than \$3,000 a year. This puts more than a fifth of the county below the poverty level. What this means in day-to-day terms is that a significant number of

families forego proper nutrition to pay for such things as utilities.

The Knox County Hunger Committee was organized in response to this situation. They make it their business to stock four emergency food shelves throughout the county. The basic purpose of the shelves is to provide staple foods for families with an immediate need. The Committee stocks the shelves with produce from their garden, and with contributions of food and money. Every penny contributed goes directly into buying food. Until last year, the shelves were empty by August. But last year Kenyon students, by skipping two lunches, raised \$659.23 which has kept the

shelves full until now. A similar program will be undertaken this year.

On Tuesday, April 4, and Thursday, April 6, for every student who does not eat lunch in Peirce or Gund dining halls (but normally would), Saga will remit 53 cents to the Knox County Hunger Committee. If you go into the dining halls for any reason during lunch you will be counted as having eaten lunch. 53 cents is a figure Saga determined taking into account building maintenance, salaries, and the tendency of fasters to eat more for breakfast and dinner.

Pure entertainment will be provided by Sue Fulton, Jerry King, Kathy Kirk, Pete Lukidis, and Debbie Walters in the KC during the lunch periods. They will add love to your hunger pains, and ask the ethereal question — "Both love and hunger make you feel light headed, eh?", and suggest that, until dinner at least, "all you really need is heart." This particular phase of the program, what I call the "skip-a-meal-deal," stresses group sacrifice in an expression of sensitivity for the county, and attempts to give us more perspective on our food. To go beyond this is a real challenge.

The root causes of hunger find their base in social structure. Hunger is only aggravated when approached as a technical problem. It can only be completely overcome by changing social relationships so that the majority directly participate in building a democratic economic system. Obviously the forces allowing perpetual hunger to exist are not unique to the "developing"

nations. It is my opinion that the same forces that perpetuate malnutrition and starvation also condone inequality. In any case, solutions to the hunger problem don't come easy. The first step is to increase our awareness of the real causes.

If Special Projects sees fit I will procure a film entitled "The Hungry Planet". The film will be shown on Wednesday, April 5, and will be followed by a discussion of the film and the needs of Kenyon as far as hunger-related education is concerned.

I do know that our attitude toward hunger is very important. We tend to feel guilty and hopeless in the face of so much destitution. Not only is collective guilt worthless when it comes to getting anything meaningful accomplished, we have good reason to hope for viable solutions. (Please refer to *Newscope* for specific show times, and for the place and time that the film will be shown).

Soppeland

Continued from page 1

The art of Mark Soppeland, with its rich use of disturbing, comforting, denying, affirming, confounding, illuminating phantasy, is both more than and less than art in the usual definition. Setting aside, even mocking, the usual academic concerns for the perfection of form, ideas of profound human significance are presented in the most naive clothing, as in the fables of Aesop, or in the art of Hieronymous Bosch, Francisco Goya, or in Romanesque sculpture. While such phantasy art must always be excluded from the sublimity of Raphael or Michelangelo, it is, nonetheless, more universal than the latter, and an ever present threat to the academic artist who takes himself too seriously. It is not without significance that Leonardo, Raphael and Michelangelo all excelled in the art of the ridiculous as well as in the art of the sublime.

Shapiro decision

Continued from page 1

of Mr. Shapiro we were delighted to have him and sorry to see him go. "However," Jordan added, "Mr. Shapiro was appointed as a visiting professor. He was never given any assurance that he could change that status, but that was part of the understanding from the beginning. There was no uncertainty in his contract."

"With respect to the parents of the banners," Jordan said, "I understand it as an expression of loyalty and strong sentiment. I'm sorry they have to deal with that sort of feeling in an anonymous way. If they have a concern they'd like to bring forward for consideration, I'll be happy to set

up an appointment to talk about it."

In other business, Student Council approved a motion to pay Dave Grodsky \$40 for the set-up, operation, and take-down of the sound-board at the Livingston Taylor concert, and \$20 to Steve Stiles for operation of the spotlight at the concert.

Finally, Paul Cummins announced the two-day fast for Knox County hunger, where students will be asked to skip lunch for Tuesday, April 4, and Thursday, April 6. Saga will donate 53 cents for each person not eating lunch who normally does. The money will "provide immediate help" to families in Knox County, Cummings said.

Letters, continued.....

Continued from page 2

of emotional coercion which threatens our liberties, as well as those of the population at large. If the investment of our education has been an investment in anything worthwhile we must band together, consolidate and seek to effect a change—the beautification of Mt. Vernon and the removal of this obstruction of that beauty.

Sincerely

Stacey Chidester
 Michelle Werner
 Margaret Clor
 Julianne Pistone
 Lauren M. Rosenbloom
 Johanna H. Pyle
 Jean Liggett
 Anara Guard
 Barbera Hest
 Hildy Fink

P. S. Those wishing to enlist their efforts with those who have signed above should leave their name and campus address with Michelle Werner in the Craft Center Mailbox at the SAC.

Unfair allocation

To the Editor:

At their last meeting, the Social Board granted \$300 for the private Pre Spring Wing Ding party, which will be attended by only a small portion of Kenyon's beautiful people. The all-campus Party for the Masses scheduled for the same night was denied their request for an additional \$50.00 to cover food and beverage in light of the tremendous response of the entire Kenyon campus. This means that the entire student body is paying for a private affair. The all-campus party will have to get by on only \$128. THIS IS JUST PLAIN WRONG.

Perry Degener
 John Halpern
 J. Shorey

Correction

The Collegian accidentally left out a line of last issue's letter from George

Green and Howard Kohr for the Union of Jewish Students. The paragraph should have read as follows:

Thus, we are also concerned with the maintenance of the Jewish Community of Kenyon Campus. Given pending resignations, retirements, and sabbaticals, the loss of Professor Shapiro has dealt our adult leadership a severe blow. Professor Shapiro has embodied those sensibilities which have made it possible for Jewish students to maintain, indeed develop, their religious and cultural identities in rural Ohio, a setting which renders such identity problematic. His care and understanding re-sensitize us to our values and our commitment to our religious and cultural heritage. His pursuits, academically, aid the students to become further aware of the living tradition Judaism embraces.



Spanish in
 Segovia, Spain:
 July 1978

SUMMER PROGRAMS

1. A BILINGUAL WORKSHOP: for teachers and advanced college students.
2. SPANISH LANGUAGE, CIVILIZATION, LITERATURE [mature high-school students may apply]
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Lina Wertmüller



Along Middle Path

Compiled by
 JOHN KILYK, JR.

Thursday, March 30
 8:00 a.m.-6:00 p.m. — Campus Blood Drive
 4:00 p.m. — Mr. Melanson talks with juniors interested in Law school, Peirce Lounge.
 4:20 p.m. — Biology Lecture Series: "The Control of Embryonic Development of the Mammalian Reproductive System," Michale Herschler, Bio. Aud.

Friday, March 31
 8:00 p.m. — The Third George Gund Concert: The Danzi Woodwind Quintet, Rosse.
 10:30 p.m. — *Seduction of Mimi* (film), Rosse.

Saturday, April 1
 2:00 p.m. — Baha'i cluster meeting (lecture and fellowship), Lower

Dempsey.
 8:00 p.m. — Alex Bevan Concert, Rosse.
 9:00 p.m.-1:00 a.m. — Dapee featuring beer and tapes sponsored by the Women's Center, Craft Center.
 10:00 p.m. — *Lacombe, Lucien* (film), Rosse.

Sunday, April 2
 6:00 p.m. — Music Club Listening Group, Peirce Lounge.
 8:00 p.m. — *Lacombe, Lucien*

(film), Rosse.
Monday, April 3
 8:30 p.m. — Faculty Lecture: "Carter," George Quester, Bio. Aud.
Tuesday, April 4
 (Tuesday has been cancelled due to lack of interest.)
Wednesday, April 5
 8:00 p.m. — Orchestra Rehearsal, Rosse.

KFS settles down

The Kenyon Film Society begins its post-Weiss era with a minimum of fuss. KFS acting director John Bauer reported: "All the films have been shown, and everything else we have to do is continuing as it normally should."

As usual, film selection for first semester next year will be made in May, and for second semester in the fall. The Society is operating under a large deficit, which is also a normal state of affairs, Bauer said. In order to minimize a \$2,800 debt, eleven of this year's movies will be cut. In revising the remaining schedule,

Bauer has tried to "keep a balance between cutting the expensive ones and keeping what is most popular, as well as balancing the number of foreign and American films."

The Media Board, whose decision in conjunction with the Student Council was not to pay for projectionists, will meet tonight to decide who will be the official director of the society for 1978-1979. Bauer expects that in the future KFS matters will continue to go smoothly. Of his predecessor, he could only be persuaded to comment: "No one is indispensable."

FILMS at ROSSE

Submitted by the
 Kenyon Film Society

Seduction of Mimi

The Seduction of Mimi. Directed by Lina Wertmüller. With Giancarlo Giannini Mariangela Melato. 1973, Color, 92 minutes, Italy.

The Seduction of Mimi is an epic comedy. One of the first of Wertmüller's films released in the United States, it concerns itself in typically furious Wertmüller fashion with the broad themes of sex and politics, comingling them in such a comic way as to suggest the epic hilarity — and one almost hates to admit it-of a society at war with itself, its irreconcilable elements cancelling each other out in chaos.

Wertmüller has picked apart Italian society, past and present, in a good number of films now. *Love and Anarchy* and *Seven Beauties* dealt with her country's Fascist past; *Swept Away*, *All Screwed Up* and *The Seduction of Mimi* (the films making up our current Wertmüller series) deal with Italy's collapsing present.

Seduction is the story of one man's hilarious political and sexual misadventures as he confronts machismo and women's lib, the Mafia and communism. Giancarlo Giannini enlivens the role with his characteristic humanity.

Wertmüller is excellent at suggesting chaos: her hectic paces, visual garishness, stormy, ribald music and grotesque situations serve to put across a feeling of comic and decadent fury. (As a student of Fellini, Wertmüller learned her lessons well.) One wonders whether there is any topic Wertmüller couldn't handle with her all-encompassing style. Probably the only thing she hasn't done yet is made a quiet, subdued film, but then, when a film is as funny as *The Seduction of Mimi*, who wants quiet? — FJB

Lacombe, Lucien

Lacombe, Lucien. Directed by Louis Malle. With Pierre Blaise, Aurore Clement, Holger Howenadler, Therese Giesche. 1974, Color, 137

min., France.

As early as 1935, five years before the occupation of France by the Nazis, Jean-Paul Sartre got at some of the underlying reasons for the impending disaster in his short story, "The Childhood of a Leader." It suggested that the formative influences at work in the bourgeoisie were so corrupt and empty that an empty-headed youth like Sartre's anti-hero, Lucien Fleurier, could drift through various unsuccessful attempts to give his formless, anxious existence its rock-like meaning, gradually "flowering" into an anti-Semite and Fascist.

As is usually the case when dealing with controversial issues, it took filmmakers a much longer time to represent with honesty their tragic political history. Some thirty years after the fact, French and Italian directors finally began painfully examining their political past with such films as *The Sorrow and the Pity*, *The Conformist*, *The Garden of the Finzi-Continis*, several Wertmüller films, and most recently, *Memory of Justice* (soon to be shown). (Germany has yet to follow this trend.)

Lacombe, Lucien is another of these films. Director Louis Malle (*Murmur of the Heart*, *Calcutta*) carries Sartre's Lucien Fleurier character the next step (with a character of the same first name), into the war years, and places him in the French countryside where he runs wild while working for the Gestapo, torturing on demand and killing whomever he chooses. The film's expression of the violence of the Occupation is accentuated by the fact that the year is 1944, the Germans are about to lose the war and France is already in the process of being liberated. Lucien is a superfluous, yet no less evil, instrument of destruction.

The film is extraordinarily powerful because Malle makes Lucien's violence look so easy. After a while, the phrase "banality of evil" becomes all too appropriate, especially when visually the film is so graphic; emotionally the film is a brutal experience.

The film shouldn't be missed, however, both as a painfully accurate depiction of a country's tragedy and an artistic statement about cruelty born of emptiness. — FJB

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Hopkins tops NCAA

Mers tread water; 3rd again

By BRIAN MCGRAW

Grinnell College in rural Iowa was the setting for the Kenyon-Lords one and only opportunity this season to truly test themselves as a total unit. It was at Grinnell that, on March 16-18,



Tim Glasser

the Lords competed against the best the nation has to offer in small college swimming. Led by the trio of Tim Bridgham, Tim Glasser, and Steve Penn, the Lords finished a strong third, amassing 196 points, trailing Monmouth (N.J.) (204), and the Division III champion for the second straight year, John Hopkins University of Baltimore (284). Had it not been for a very questionable disqualification in the 400 yard Medley Relay, an event which the Lords would probably have won, Kenyon would have achieved a second place finish, tying Coach Richard Sloan's 1969 team for the highest finish ever. However, ifs and buts only lead to headaches and memories of what might have been. With this squad, time will be much better spent looking forward to next spring.

The Lords were able to capture national championships in three events; two individuals and one relay. Tim Bridgham led the way by bettering his national record in the 1000 yard backstroke with a time of 53.49. Tim Glasser earned his first national laurels by taking the 100 yard butterfly in a time of 51.50. The Lords third championship came in

the 800 yard freestyle relay, with the team of Glasser, Penn, Sam Lund, and Bridgham taking first in a blistering 6:59.48. The brunt of the Lords so ring was provided by the above-mentioned threesome, whose year-long behind the scenes preparation paid off handsomely. Bridgham, Glasser, and Penn all scored in five events. All three responded to the intense pressure that was on them due to their lengthy and single-purposed training regimen. Bridgham took a second in the 200 yard back stroke (1:58.01), participated on the 400 free relay team's third place finish (3:11.37), and captured a fifth in the 200 yard individual medley (1:57.66).

Tim Glasser grabbed a second in the 200 yard butterfly (1:54.23), took part in the 400 free relay, and grabbed a fifth in the 500 yard freestyle in a new Kenyon varsity record of 4:41.14. Steve Penn placed on the 400 free relay, took a sixth in the 200 yard freestyle (1:45.07), finished ninth in the 500 free (4:45.03), and eleventh in the 1650 yard freestyle (16:50.05).

Six other Lords achieved All-American status: i.e., placing in the top twelve. Sam Lund rebounded from a mediocre conference performance to set a Kenyon varsity record with a fifth place in the 1650 free in 16:33.8. Lund's 4:46.09 in the 500 free was good enough for eleventh. Steve Counsell also placed in three events: a sixth in the 200 IM (1:58.31), a seventh in the 400 IM (4:15.10), and a ninth in the 200 yard breaststroke (2:14.45). Senior Dave Mitchell bowed out with an eighth in the 400 IM (4:18.30) and a tenth in the 200 fly (1:58.92). Senior Captain Jim Robrock anchored the 400 free relay team. Mark Foreman placed eighth in a Kenyon record of 2:14.38 in the 200 breast, and Bill Fullmer placed twelfth in the 200 free (1:53.21).

The fortunes of the Kenyon swimming program are in able hands, but Coach Steen is presented with an interesting problem in the near future. The Lords are losing nine seniors (and manager Anne

Griffin), thereby depleting the depth that enabled Kenyon to compete so effectively in both conference and nationals. If the coach recruits a strong crop of freshmen, he may have the opportunity to engineer a bona fide run at a national team



Tim Bridgham

championship, but he may endanger the mystical conference winning streak that seems so wondrous to so many. Whatever the choices to be made, greater success still lies in the future for the Kenyon swimming program.



Thomas McHugh has been named Kenyon's new head football coach. It was revealed last week. McHugh, a former Ohio high school Coach of the Year at Toledo Central Catholic, has been the Lords' defensive co-ordinator for a number of seasons, fashioning Kenyon's highly rated defensive teams.

Dinner honors winter sports

By TODD HOLZMAN

It was questionable whether Tuesday's winter sports banquet saw more ham on the dinner table or on the dias, as Kenyon's sports community once again gathered to honor its participants.

Master of ceremonies Tom McHugh ran an amusing show. There was more than the normal amount of good-natured banter between MC and audience, as the new head football coach's off-hand manner made the occasion comfortably informal.

Special guest Don White took the dias to read a poem directed toward his track athletes, entitled "Pick them up and lay them down." It was a most moving experience for the audience, and Coach White received a fine hand.

The other highlight of the evening came when swim coach Jim Steen called the current crop of senior swimmers "the finest class ever to swim for Kenyon College." "The best," seconded Dean Tom Edwards, and he has seen all of them through his career on the hill.

The swimmers rightfully captured the spotlight, receiving their awards last and lengthiest. Steen kept his remarks to a minimum, but stressed that "though this year's team was again 3rd (in the national competition) improvement was shown. Last year we were third in points, but but we were the second-best team in the country."

The individual swim awards were fairly predictable. Steve Counsell was given the award for "most promising freshman swimmer." The Bennet Memorial Award, for the most inspirational team member, went to senior Dave Mitchell, who exerted a strong, if quiet, influence on his teammates all year. The Coach's Award, now the Jeff O'Daniel Memorial Award, was given to Bill Sterling.

Kenyon's two individual national champions, Tim Glasser and Tim Bridgham, were honored as co-recipients of the Ray Memorial Trophy for the Most Valuable Swimmer. The two were obvious choices, and there seems no way to differentiate between their talents. Bridgham joins Sam Lund in next year's co-captaincy, as well.

The basketball team spent most of its time honoring Dan Martin and Scott Rogers. Martin, the senior captain, was the squad's leading rebounder (seventh in the OAC) and became the 10th Lord cager to exceed 1,000 points in his career. He was given the John Rinka Award for his dedication and ability, and Coach Jim Zak noted his excellence as a person as well as an athlete. Rogers was voted Kenyon's MVP by his teammates and coaches. His 24.2

point game average led the OAC, and he may add Coaches All-America honors to his first team all-OAC

selection. Mark Thomay and Andy Johnston were elected co-captains of next year's basketball team.

Kenyon's surprising indoor track team was recognized for its 5-1 record, though indoor track is not a lettered sport. Mark Schott was given a four-year award for competition in indoor track however, benefitting from the initiation of the honor this year.

The Women's Indoor team was recognized as well, and Coach Bill Heiser gave what McHugh called "the longest speech of his Kenyon career in honor of his charges. Kate Loomis, a senior who played a major part in organizing the women's indoor program at Kenyon, and who ran with men's team her first two years, was given a four-year participation award.

Coach Karen Burke had a very special job to do within the time allotted her women's basketball team. Senior co-captain Pam Olsyn was awarded her 11th Kenyon letter — an unprecedented feat. Burke described Olsyn as a person who "has grown up with many of our programs; she has really seen them improve and mature, and she's played a big part in their success. I'd like to thank Pam for her leadership ability." The Ladies voted Mary Ashley the Most Valuable Player award, a fitting distinction for the freshman who rewrote Kenyon's record books in her first campaign. Lu Jones and Sandy Lane, were named co-captains for the 1978-79 season.



Though I'm tired of having Curt Gowdy tell me I'm about to witness a classic match-up, the finals of the NCAA tourney provided just that to top off a season of delightfully unpredictable, if not brilliant, NCAA basketball. Kentucky's power and experience was challenged by Duke's finesse and youth; the blend was impeccable.

Despite the possibilities, it took a fabulous individual effort by Kentucky's Jack Givens to make the game memorable. Duke's finesse was smothered by Kentucky's raw, almost clumsy power, and the Blue Devils' freshmen played much too maturely to make the age-youth conflict believable. Givens was superb in his farewell performance, however, and that is what we will remember if we recall this year's finale at all.

I don't think, however, that I will forget the tournament, and for a very disheartening reason. I have not seen such erratic officiating this side of Cyo basketball. Kansas was simply fouled out of the tournament in its opening round clash with UCLA; 40 fouls were called on the Jayhawks, and only 14 whistles were blown against the Bruins. Marquette died a more controversial death against virtually ignored Miami of Ohio. The defending champion Warriors lost leading rebounder Jerome Whitehead via the ejection route after the big man caught a Miami guard with an errant, and I believe, unintentional elbow. All through the tournament, of officials seemed to be battling desperately to restore order in games that were just slightly out of their control. The quality of play suffered for it, and it will be a pity if the trend continues. Perhaps three officials are the answer, after all.

The new-found success of the indoor track team at Kenyon provides impetus for a request the athletes involved with the program have wanted to voice for the last couple of years. Should Indoor Track be a lettered sport at Kenyon? I believe it should be. The standard argument against the awarding of letters for indoor track is that the competition is interim in nature, merely a training period for the outdoor season. However, the runners competed in 6 dual meets and 2 relays over the course of the winter, beginning their workouts soon after the basketball team commenced its season, and ending well into spring break. In addition, the majority of OAC schools give letters to their indoor track teams, and the OAC Indoor Championships are a recognized varsity competition. The success of the program depends as much on strength in numbers as brilliance in individuals, and it seems natural that more people would compete in a sport that gave them the chance to earn a letter. It is such a trivial matter to award letters for people who are working for and representing Kenyon College; how about letters for the Indoor trackers?

Trackers close gap

By TODD HOLZMAN

The old joke's punchline is "and the optimist sees the glass as half full."

Kenyon's indoor track team gave rise to similar optimism throughout the winter, compiling a surprising 5-1 dual meet record. The ledger was made more impressive by two facts: the Lords had just twelve to fifteen athletes available for the meets, and the wins came over conference competition.

The OAC Indoor Track and Field Championships, held at Ohio Wesleyan March 10-11, were another step forward in the Kenyon track program's drive for credibility. On the surface, the Lord effort might appear virtually fruitless; Kenyon finished 13th of 14 squads, co-captain Bob Brody's fourth place in the 600-yard run accounting for all four of Kenyon's points in the meet. Pre-meet favorite Mt. Union overcame stubborn Baldwin-Wallace and Otterbein to win the competition. The optimist, however, would point to the less obvious aspects of the meet as proof that Kenyon's dual meet record was not a fluke, and that the Lords are indeed on their way up in the OAC track ranks.

Mark Schott, Brody's partner in the co-captaincy, had a rather frustrating meet. The senior distance ace ran a strong 4:27.3 mile to

qualify for the finals of the event, but fell of to a 4:34 mark in the championship race, good for only 8th place. Schott failed to qualify for the finals of the 1,000-yard run, and, perhaps over-extended in the competition, ran a personally slow leg on the mile relay to add to his disappointment.

Personal best times were recorded by many of the Kenyon contingent over the course of the meet. Eddie Gregory ran his best time ever in the 300, clocking out at 34.3, but the mark failed to qualify him for the finals of the event. He came back to turn in another personal best, running the third leg of the mile relay in 53.7. Don Barry led off the relay in 55.9, his best open time in the quarter mile. The freshman looked very good in the pole vault as well, though the qualifying height of 13 feet was a shade out of his reach. Brody, along with the 1:15.7 600 that was his best at Kenyon, anchored the mile relay in 52.9 for another personal college low.

Brody believes that the strong showing throughout the indoor season has contributed to the outstanding turnout for the spring team. The original group of 15 indoor trackers has swelled to 32. Don Parker, an assistant football coach in the fall, has taken over as track coach this spring. Kenyon's track team is half full, and people aren't laughing as hard at the old joke anymore.



Kenyon trackers: L-R co-captain Bob Brody, Coach Don Parker, Tom Fourt, co-captain Mark Schott, Eddie Gregory.

Village water gets new digs

By **BILL COREY**

Gambier's water distribution system, owned until recently by the College, will be revamped and hooked up to the Mount Vernon supply, resulting in an improved system for Kenyon and the Village. Work on the project will begin next week and should be completed by next August.

Superintendent of Buildings and Grounds Richard Ralston reported that "the Village now owns the distribution system . . . water will

still be supplied by the College's three wells and treating system." He explained that a new water tower will be built about 100 yards south of the existing tower (located behind Bexley Hall), and that water will be supplied from Mount Vernon when the project is complete.

"It won't mean too much better water," he said, "but a more even supply . . . a more efficient system." He noted that people's insurance rates should be better, as the improved system will result in better water pressure for fire hydrants.

He explained that most of the pipes in the distribution system will have to be replaced. Only the areas of town that have been recently developed will not need new pipes.

"For a while the streets will be pretty bad," Ralston stated. "Our main concern is that we all realize that there will be open ditches sometimes during the day, making walking and driving hazardous."

Work is to start next Monday. Ralston gave assurances that all the areas of work affecting the College would be completed by Commencement.

Trustees approve staff, faculty changes

Special To The Collegian

The Executive Committee of the Kenyon College Board of Trustees voted in their February 15 meeting to approve a series of staff changes and promotions.

Effective July 1, 1978, Richard B. Hoppe was promoted to Associate Professor of Psychology, Peter Rutkoff to Associate Professor of History, Ronald A. Sharp to Associate Professor of English, John C. Ward to Associate Professor of

English, and Douglas L. Givens to Director of Development.

Effective retroactively to November 1, 1977, Donald A. Cass's rank was changed to Visiting Assistant Professor of Chemistry.

A change in rank for Richard D., Kipp to Assistant Professor of Anthropology, part time, was approved effective February 15, 1978.

The trustees also approved sabbatical leaves for Assistant Professor of English Robert S. Cantwell and Assistant Professor of History Peter Rutkoff for the 1978-79 year. Phillip

D., Church, an Associate Professor of English, received approval for a sabbatical during the first semester of the upcoming year. Professor of Economics Carl Brehm, Associate Professor of Physics Thomas Greenslade, Jr., Samuel Mather Professor of French Language and Literature Edward Harvey, Professor of Psychology Charles E. Rice, Assistant Professor of English John C. Ward, and Assistant Professor of Drama Daniel O. Parr, all received approval for sabbatical leaves during the second semester of the 1978-79 academic year.

The trustees also approved leaves of absence for the 1978-79 year for Professor of Economics Bruce Gensemer, Assistant Professor of Philosophy Thomas L. Short, and Assistant Professor of Political Science Thomas J. Scorza.



Danzi Woodwind Quintet

Gund concert features Danzi Five

By **JEFF KING**

The Kenyon College Lectureships Committee will present the Danzi Woodwind Quintet in a program of eighteenth and twentieth-century works for woodwind quintet on Friday evening, March 31, at 8:00 p.m. in Rosse Hall. The eminent Dutch ensemble will perform works by Anton Reicha, Werner Egk (b. 1901), and Jean Francaix (b. 1912). The concert will be the third and last in this year's series of George Gund Concerts presented by the committee.

The Danzi Woodwind Quintet was founded in 1958 by five woodwind players who had been students at the Amsterdam Conservatory, and who all hold first chairs of the Concertgebouw Orchestra and the Netherlands Opera Orchestra. Their name was taken from the Mannheim musician and composer, Franz Danzi, contemporary of Mozart and Beethoven, and one of the first composers of chamber music for woodwinds. In addition to reviving

works of Danzi and other relatively unknown composers such as Reicha and Gebauer, the group has brought to light little known and forgotten works of Rossini, Mozart, Haydn, and Beethoven.

The ensemble's devotion to modern works began with their first public concert at the Holland Festival when, after more than 100 rehearsals, they performed the difficult Schoenberg Quintet, Opus 26. The concert was repeated, and the Quintet has since toured Europe, Israel, and North America.

Along with its fresh crop of music the Danzi Woodwind Quintet has been praised for its clarity and brightness of sound. A critic in Columbus called a recent Quintet performance "One of the most entertaining concerts I can remember attending . . . the result was enormously dramatic, and highly satisfying." The Quintet's present ensemble playing and attractive tone has elicited similar praise from critics all over North America. Friday's program is open to the public free of charge.

Bexley art contests open

By **LAURENCE O'CONNELL**

The Kenyon College Department of Art has announced its annual competition for drawing, painting, printmaking, photography, and sculpture.

"The Peterson Printmaking Prize is in its third year," Art Department Administrative Assistant Florence Lord said. The prize is given in honor of M. Kristina Peterson, a member of Kenyon's first graduating class with women, and winner of several of the other prizes.

The Leslie Prize for Drawing is possible through the Margaret E. Leslie Fund, established three years ago in memory of the former Kenyon student.

The Joseph Nicéphore Niepce Prize for photography was established four years ago by a group of Kenyon students.

The Wycoff A. Sword Memorial Prize for Sculpture was established three years ago from a gift by Nelson B. Wold.

"The Ryerson Prize in Painting is the oldest art prize," Mrs. Lord said. Joseph Slate, head of the department, said, "Many of the students who were winners of the prize have gone on to become well known in the world of art." He mentioned Joel Fischer, Dave Diao, and John Pittman.

"Most of the prizes have come up since we became a major in 1968," Slate said. The winners all receive cash prizes and the contest is open to all Kenyon students. "The jurors are the Kenyon College art faculty," Lord said.

The deadline for entries is April 10, 1978. Details of the competition and entry blanks may be picked up from Mrs. Lord in Bexley Hall.

WKCO Feature Schedule

Saturday
 4:00 p.m. — "Options," Career planning with Ms. Barb Gensemer of the Career Development Center.
 5:00-6:00 p.m. — "Cricket On A Hearth," An hour of traditional folk music with Gail Mathews.
 8:00-8:30 p.m. — "The Foreign Theatre Radio Show."

Sunday
 10:30 p.m. — "Focus," This week: "Focus On Natural Resources," with William H. McNeil, Professor of History at the University of Chicago, speaking on: "Coping With Change — An Historic Perspective." Also with economist Edward S. Mason, Dean Emeritus at Harvard University, speaking on "Resources For The Past And For The Future."
 1:00-2:00 p.m. — "The Studs Terkel Show," A conversation with Foday Musa Suso, a "griot" or traditional storyteller and historian, from the African nation of Gambia, who tells stories and sings songs.
 8:00-9:00 p.m. — "The Public Policy Forum," The topic: "Is Nuclear Power Safe," part II.
 9:00-9:30 p.m. — "The Sunday Night Journal," The news of the week in review, with Bill Lipscomb and Cheryl Rine.
 9:30-10:30 p.m. — "Virgin Vinyl," An hour of new music, with Joan Friedman. The feature album this week is the new release from Stanley Turrentine.
 10:30 p.m. — "Movies At Rosse," Stan the Man brings you a brief look at the week's upcoming films.
 10:33 p.m. — "Spotlight," Each week, a focus on a particular artist or group. This week, Toby Burwell presents the music of The Outlaws.

Monday
 7:45-8:15 p.m. — "Concerts From The Accademia Monteverdiana."

Tuesday
 7:45-8:15 p.m. — "Radio Smithsonian."

Wednesday
 4:00 p.m. — "Options."

Thursday
 7:45-8:15 p.m. — "The International Literary Report." The guest is Professor John Ferguson, who is Dean and Director of Studies in Arts at Britain's largest university — the Open University — which has an enrollment of 55,000 students. Professor Ferguson's book, *The Open University From Within*, (University of London Press) reveals why the teaching concept has aroused international interest with its "teaching at a distance" methods. Professor Ferguson was interviewed recently by Margaret Ireland at the Broadcasting Foundation in New York. He describes the Open University's teaching methods, which include broadcasts (hundreds of radio and television programs are produced annually by the BBC in partnership with the Open University), and tutoring at study centers throughout Britain. He also discusses the study programs and degrees offered, and he predicts developments in the "teaching at a distance" trend in other countries.
 10:00 p.m. — "Take One," The music of the Owl Creek Singers.

Kenyon Choir is tripping --and loving it!

By **BRETT PIERCE**
 and
JIM FREEDMAN

The Kenyon College Choir (the result of the "Sing For Joy" posters that plastered the school's bulletin boards in September and January), went on tour for the first time in four years for a five day stretch over spring vacation. Approximately fifty people packed into a chartered bus and one private car on March 3rd for the trip to Mount Vernon High School, the choir's first concert of seven. After a well received performance that afternoon, the tour continued as far as Syracuse University for an evening concert on March 5th. Stops along the way included churches in Warren and Canfield, Ohio, and Baldwinville, Newark, and Rochester, New York.

The underlying theme for this year's tour was the heritage of American music, as the bulk of the repertoire was written by American composers. The program consisted of a few sacred choral compositions dating from the European Renaissance to the 20th century, and included spirituals, five colonial hymns, and other compositions by modern-day composers. Highlighting the concerts were two pieces written by Kenyon's composer-in-residence, Paul Schwartz, and a medley of songs from Gershwin's opera, *Porgy and Bess*.

The Choir's director, W. Vladimir Morosan, is currently a doctoral candidate, and comes to Kenyon as a visiting instructor for the year. He

holds a Master of Music in choral conducting from University of Illinois. Morosan plans to pursue his interest in Russian music.

Accommodations were provided in Warren, Ohio and Rochester, New York by parishioners of the churches in which the choir performed. The chance to stay with students at Syracuse University provided a necessary change of pace in the tour's social life. Meals, often in the form of pot-luck suppers, were served at the various concert stops to the entire group, or to individuals at their hosts' residences.

On the return trip, a lunch break turned into a potentially awkward situation when the bus was impounded due to its lack of

registration for operation in New York. After a couple of hours delay during which everyone had the choice of waiting in a McDonald's with a Mac, or a Pizza Hut with a pitcher, the choir finally got underway again in a New York registered bus.

The final concert was given in Canfield, Ohio, after which the bus returned to Kenyon late Monday night. Students subsequently began spring vacation.

We had fun, I mean legitimate fun, and the time put in by all seemed to pay off with a successful and enjoyable tour. A similar program will be presented at our spring concert over Parent's Day weekend, and they liked us in Baldwinville, we're sure to be a smash in Gambier.

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