
The Kenyon Collegian

2-23-1978

Kenyon Collegian - February 23, 1978

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Campus chews on ten percent power cut

Library the late night heart of darkness

BY LINDSAY C. BROOKS

"If we continue to stay under a 10 percent curtailment students will be able to stay on campus over vacation," said Ross Fraser, director of Student Housing, at a special meeting Monday night.

"If however, we are mandated to go to a greater curtailment than 10 percent," continued Fraser, "then we won't have students stay over vacation. Similarly hours of the library would be shortened [in that event]."

House Managers, Resident Advisors, Student Council members and fraternity presidents were all asked to attend the meeting to dispel "some of those 401 rumors" which were starting up regarding the college's energy situation.

Ohio Power generates all of its electricity from coal. We don't [use] coal here and our supplement heat is fuel oil. But without electricity you might say you're out of business, because our heating equipment is worked by electricity and electrical controls are used to get the boilers up to temperature," he added.

What is in effect from now until Spring Break are three-hour blackouts in the dormitories and reduced hours in thirteen college buildings, which are in effect from now until spring break, Monday through Friday. From 9:30 a.m. to 12:30 p.m. there is no electricity in Norton, Lewis, Watson, McBride, Mather, Caples and Gund; from 1 to 4 p.m. there is no electricity in Leonard, Hanna, Old Kenyon, Bushnell and Manning.



Seeking relief from "the morale factor . . . of February."

During the blackouts only Mather, McBride, Caples and Old Kenyon have operating fire alarms. "None of us are all that pleased that this is one of the repercussions of the curtailment," said Fraser. In addition, there is no hot water during these times. Since electric clocks are

off by three hours, the exact time can be known by dialing 9-393-5454.

The academic buildings will have blackouts for two-hour periods, according to Ralston. "I don't think the average student or faculty will notice it because the buildings maintain heat in them up to three hours."

Controversy at the meeting arose over the reasons for closing the Library two hours earlier when buildings of a social nature were being left open. Edwards stated the reasons for this decision were based on "the morale factor that has to be considered in the middle of February. Students can use the library until 10 p.m. and study in their rooms from 10-12, but there is no substitute for the social facilities."

In addition "the library is the third largest consumer of electricity on campus," said Ralston. It follows Gund Dining Commons, which has an electric kitchen, and the maintenance power house." In other words, to keep the library open another two hours would involve closing a number of buildings earlier.

It was also pointed out that after 11 p.m. or so the number of students declines at the library. "We don't think there's going to be any severe alteration in learning," added Edwards.

Other schools are facing similar problems. Denison does not have any plans to close, according to Mr. Sharp of the maintenance department. "We feel we can do [the 10 percent cutback] without effecting the program," he added.

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Health Service tends student flu-blues

By LESLIE DOTSON

The flu epidemic that struck down Kenyon students last week is still raging within the confines of the dormitory walls. In an interview with Health Service Coordinator Ann LeBlanc, she spoke of the epidemic, its severity, and some of the problems that arose, as well as the progress the Health Service has made since its policy change last fall.

COLLEGIAN: When did the flu epidemic start?
LEBLANC: We started seeing people who were sick around February 5, but it really did not hit hard until last

Monday. That day, I was sick, flat on my back with a temperature of 103° and Dr. Sinton actually came in on Monday because it was just swamped. We ran out of throat culture plated and short forms. Our notes were just "Flue - no complications, give aspirin."

COLLEGIAN: Were there any hospitalizations?

LEBLANC: There were two hospitalizations. We hospitalized one person who has chronic problems that required hospitalization due to complication by the flu. Another person had an inflammation, probably caused by a virus, whether it was a flu virus or not, we do not know.

COLLEGIAN: What was the severity of the flu epidemic?

LEBLANC: That is hard to tell, we tried to see people with high temperatures. To screen out people with pneumonia or bronchitis, we stayed very busy. We did not have appointments. We just asked people to call, and we saw people with temperatures of over 101°. Many people had temperatures that high and did not call, took care of themselves. Many people, we just talked to over the phone and told them what to do, after ascertaining that they were not having serious symptoms - a sore throat or a productive cough. I could not give you percentages, because we only saw the very sickest people. But everyone with a temperature was given aspirin and instructions.



Health Service Coordinator Ann LeBlanc and Dr. Herbert Sinton.

COLLEGIAN: Have there been any class cancellations because of the epidemic?

LEBLANC: The faculty was not struck with the epidemic but some professors are having repeat classes because their classes were empty. I do not know if there were actually any

cancellations, but I know that some exams are being retaken, some experiments have to be redone. Professors have been very cooperative about helping students make arrangements for missed work. Such massive numbers of students

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Rosse takes fifth

Buckeye jazz to rattle rafters



The O.S.U. Jazz Ensemble

SPECIAL TO THE COLLEGIAN

Jazz, provided by the Ohio State University Jazz Ensemble, takes center stage at tomorrow's final "Evening at Rosse." The twenty piece group is under the direction of OSU music professor Tom Battenberg, now in his eighth year at the helm.

The Ensemble performs throughout the east and midwest, and toured Europe in 1975 when they attended the Montreux International Jazz Festival. The group has won awards while performing at major midwestern jazz festivals, and has played with guest artists such as trumpeters Clark Terry and Chuck Mangione, trombonist Bill Watrous, pianist Bill Dobbins, and guitarist

Howard Roberts.

The Ensemble will play numbers which represent every aspect of the wide field of music known as "jazz." Classic big band pieces and modern progressive jazz will be featured, along with six original compositions by band members which appear on their latest album "The Adventures of Can't Wake-Up."

Doug Gertner, member of the sponsoring All-College Events Committee, said "We feel the five shows at Rosse have represented a diverse variety in types of performances. All of the feedback I've heard has been positive. Everyone who saw one of the previous acts was entertained, and the jazz band should be no exception."

Admission is once again free with showtimes set for 8:00 p.m.

Mugshots

Overheard in Gund: "as long as the V.I. stays open regular hours I ain't worrying about any energy shortage . . . HILDA HITE in the Shoppes at closing time Tuesday night announcing to a table of leisurely beer guzzlers "Alright fellas, you got five minutes then I'm calling Security . . ."

Duplex delusions

BY SAM ADAMS

The new apartments are clearly some of the most sought-after housing on campus; most students find the prospect of living in a more isolated and private setting an appealing one. However it is unusual to find a resident who is totally satisfied with the facility.

One F-Block dweller pointed out three major problems which are characteristic of the new apartment construction; the first and most notable of these being the lack of insulation between the walls of the apartments to dampen noise. This complaint was voiced by many inhabitants as the biggest problem with living in the new apartments because it impairs sleep and studying when one's neighbor is making noise. A stereo (even at low volume) can be heard easily through what one resident dubbed "tissue-thin walls."

The second complaint centers on water which (when it is not being pumped furiously through the roof by Gambier firemen) seems to have its own means of washing through between the windows and their wooden frames during rain storms. Apparently, water backs up in the

gutters and runs down the outside of the apartments and back in through the cracks in the window frames. One apartment inhabitant said " . . . the crack between the windows and the frame is so bad I can slide a letter through it."

The third major complaint is about the various problems in design which are a part of the apartments. One of the noticeable of these is the placement of electrical outlets in places which one inhabitant termed "absurd." This was because the location of outlets was precisely the same height as the steel bed cross-bars, meaning that normal positioning of one's bed prevents use of these outlets. Generally this removes the possibility of having a bed lamp to read with.

With these drawbacks, the impetus to live in the new apartments would appear to be a small one. However this is simply not the case. The relative advantages of a "suburban" life attract more people than the noise and the moisture drive away. The autonomy and the convenience afforded by the ample living space and the kitchenettes provided in each apartment make them a quantity in demand, and there can be no doubt that they will continue to be so.

Master of his Media

Vincent Canby would have called it "a four-star performance." Rex Reed might have said "Weiss was magnificent!" Indeed, those students who chose to attend the Media Board hearing of Kenyon Film Society Director Louis Weiss this past Friday witnessed what was probably the greatest virtuoso performance of that drama major's career. Weiss, in one of the most obnoxious (or perhaps merely noxious) displays of contempt for a college supervisory board we have ever seen, bluffed and bullied his way past charges of six counts of misconduct to remain on as KFS head.

Wearing a circlet of beads around his head that might have been a crown of thorns, he began the meeting in the Kenyon Public Affairs Conference Center by causing a great commotion among Media Board members over the question of whether he should be allowed to tape record the session as his "counsel" had advised. After nearly an hour's debate, they voted to remove the machine, claiming it was an attempt to "intimidate" them. The board won a battle, but ended up losing a war.

Weiss did intimidate the Media Board. The tape recorder incident was the first of a long series of dodges he employed that had the effect of dragging out the meeting to an exhausting three hours. Not only did he manage to delay the proceedings, but more importantly he made the Media Board feel like they were being an unjust and oppressive body from which he could not get a fair trial.

One board member summed it up: "he convinced us that we were prejudiced against him, and being the good liberals that we are, we let him get away with it."

Perhaps Louis Weiss should not be blamed; he was, after all, out to save his own neck, and they say all is fair in love, war, and campus politics. Yet the display he put on was the most outrageous show of arrogance and irresponsibility it has ever been our privilege to see. Weiss repeatedly hinted to the board that he would take legal action; he stretched out prone on the middle of the table in the conference room; he uttered obscenities, shouted, and interrupted other speakers with sarcastic asides to his friends; he stalked around the table to stare down the back of witnesses testifying against him, and then stood over them as he delivered his own accusations and rebuttals; he called members of the Student Council, members of the Media Board, and the Assistant Dean of Students liars, and claimed that there was a vendetta against him on the part of all concerned.

The board's final decision was not unexpected. After all, they had been sitting around a conference table for more than three hours, had missed dinner, wanted to go home, and had been faced with an intense barrage of accusations which left them all feeling a little guilty.

It was too bad. The board let Weiss stay on as director with the stipulation that he see to the showing of the films, and that he remain a Good Little Boy for the rest of the year.

In doing so, however, they committed a serious oversight. The tactics of confusion and intimidation employed by Weiss caused them to lose sight of the fact that he was being tried for "lapses of good taste, lack of responsibility, or manifest incompetence," as stated in the bylaws. Instead, they became bogged down trying to pin the elusive Weiss to some rather dubious charges that left them open to his accusations of prejudice and personal vendettas.

The Media Board made a decision that a great number of students will be happy with. Nevertheless, we feel it was a poor choice. The board should have resisted Weiss' intimidation and cleared up the matter once and for all by removing him from office.

But it's over now. We're tired of it, as are most of you. It is time for the KFS controversy to be laid to rest. The Media Board has made a decision, and right or wrong, we all have to abide by it. As far as we are concerned, the matter is dead unless something else happens.

Let us all hope nothing does.

The
Kenyon Collegian
 —Established 1856—

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Thanks to Cheryl Ririe and Larry O'Connell for their stories last week.

THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non-profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV, Thursday, February 23, 1978
 Number 18 Gambier, Ohio 43022



Bill Watterson
 the Kenyon Collegian

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Energy Short-age

To the Editor:

In this institution of higher learning, where students possess over 100 refrigerators, many hundreds of television sets, still more stereos, and other electricity-hungry auxiliaries to the pursuit of pleasure, our response to the energy crisis is to close the Library (and some other academic buildings) early.

T. L. Short

Equal Work . . .

To the Editor:

Kyle Henderson's letter to the editor last week demands a response. Although purportedly written in order to suggest that "it's time we put a stop to the idiocy" surrounding the KFS issue, the letter actually adds to the confusion surrounding this whole controversy. For instance, Mr. Henderson claims that it is "sheer nonsense" to expect projectionists to show movies without receiving monetary compensation. He bases this claim upon the assumption that when a Council-sponsored activity benefits a large number of people, those who make the activity possible should be rewarded. He correctly points out that such an assumption applies not only to KFS projectionists, but extends also to those who do sound at concerts and dances. What he fails to do, however, is to carry out his assumption as far as it of necessity must be carried. Surely the *Collegian* is a Council-sponsored organization that benefits a large portion of the community. Based on Mr. Henderson's argument, the members of the *Collegian* ought also to be paid. The same is true, of course, of those who participate in WKCO, and of those who publish *Hika*, and of those who work on the yearbook. Mr. Henderson's feelings on this matter thus lead one to the absurd conclusion that the Student Activities Fee, which is supposed to bring students a wide range of activities, should largely be used as a payroll.

What Mr. Henderson also fails to state, and perhaps understand, is that if the KFS projectionists are paid, then they will not be able to bring as many movies to Kenyon as they otherwise would be able to. Put simply, money spent on projectionists is money not spent on films. Mr. Henderson should be aware that a direct consequence of his advice to pay projectionists is less movies shown in Rosse Hall, and less of a service rendered to the community.

Finally, I would suggest that vague and unsubstantiated accusation, such

as Council being an "inept bureaucracy" that "does its job very badly," are in no way instructive. More importantly, Student Council is not some abstract, impersonal machine, but rather, is made up of real human beings. It is unkind of Mr. Henderson to make unfounded attacks upon them in public.

Respectfully,
 Daniel J. Reagan

. . . Equal Pay

To the Editor:

Prepare thyself for yet another letter regarding KFS mania and the art of inanity.

First, let me emphasize that I feel that the recent performance of the KFS in selecting films has been impeccable. There is little doubt in my mind that the KFS has presented a wide variety of excellent films. Other KFS actions, however, are far less commendable.

Let's return to basics for a moment. Certain KFS members have made clear their opinion that projectionists ought to be paid for their duties. Fine. But will someone please tell me exactly what other organization demands wages for duties that are within the power of the organization to effect? I'm puzzled. It has been argued that KFS projectionists are "skilled" (a loose term in this instance) and provide a service to the entire Gambier community. Consider, though, WKCO-FM, where disc jockeys serve the Gambier community and then some, run equipment far more complex than projectors, and must be licensed by the Federal government. And what about the station manager? How much do you think we ought to pay him for his recurrent duties? What about countless other organizational members, including those of this newspaper, who in some way perform payable functions? I hope you see how absurd this is. For God's sake, just think about it. I think that the attempt to qualify organizational duties is ultimately misguided. The KFS sensibility is also largely irksome to organizational members like myself who from the beginning accepted both duty and reward.

Enough of this "pay me" crap. The college offers numerous ways to earn money outside of committees and organizations. Parenthetically, I find the KFS "strike" an incredibly callow act, one contrived in the face of a peer-imposed morality. Let KFS do its own laundry, like everyone else. Perhaps the expansion of the society beyond an elitist core group would spread out and thus alleviate the problem of projection duty. From

what I understand KFS has a number of "auxiliary" members who run the projectors because they have been neither asked nor taught. This is always another possible alternative, however, and that would be to turn the organization over to a sleepy cinema service. Then again, we could see all those S&M bondage films we've been missing some strange reason.

Martin A. Secor

P.S. Did you guess that I belong WKCO?

Media Apology

To the Editor:

We must preface our remarks making clear that we are speaking on behalf of the Media Board of which we are members. We write strictly on our own behalf.

We address ourselves to the members of the Media Board hearing Friday, February 17 — a hearing which concerned the continuance of Mr. Weiss' tenure as KFS Director. As we're sure most people know now, we decided not to remove Louis Weiss as director. However, after considerable reflection, we have come to the sad realization that all parties concerned, whether consciously or not, failed to benefit from the Board's decision.

We feel that: 1.) the deplorable conduct of Mr. Weiss, which included verbal attacks against Jeremy Foy, Student Council President; Brian O'Connor, Student Council Treasurer; and Dean Henderson, who acted as note-taker during the hearing; showed blatant disrespect not only to these three people but to all present, and 2.) that Mr. Weiss made a mockery of the hearing by sitting and lying prone on the table at which the Board was deliberating. This was an act of intimidation which, we regret to say, was a very successful ploy by Louis Weiss. Thirdly, the dignified manner in which Jeremy and Brian conducted themselves unfortunately had the effect of discrediting their own three hour harangue. We, as the Media Board, appear as persecutors. Our intention was to give Louis a hearing. Louis succeeded in intimidating us into thinking we were prejudiced against him. Had Louis conducted himself in a dignified manner we are confident we would have reached the same decision. All in all, Louis has done a fine job of bringing films of high quality to Kenyon this year. We think no one would take issue with that.

Cuban intervention: not simple dominos

BY BOB WILLIS

In venturing from the Magic Mountain, whether in thought or in deed, one might hear of official government concern expressed over the escalation of the Cuban role in Africa. The Carter administration fears, evidently, that the twenty-seven thousand Cuban doctors, advisors and soldiers stationed across Africa are there to paint the continent red. They see it as a continuation of the encroaching red tide that was first identified and labelled public enemy number one during the McCarthy Era.

This is the kind of attitude taken by a government and by a public still greatly influenced by cold warriors. It is the kind of attitude that simplifies the world into two great armed camps, with the control centers, Washington and Moscow, pulling the puppet strings of counter-insurgency and peasant revolt across the globe.

The world is not so simple. The international community is not a row of dominos, with the Soviet Union pushing on one end and the United States on the other. Granted, each power block has its interests, which it at times ruthlessly pursues. Nevertheless, the people whose countries provide the ideological and military arenas for the super-power conflicts have their own concerns. To them, these are the only concerns worth fighting for. The Viet Cong did not fight for almost thirty years only so that the Soviets could claim another knocked-over domino to their credit. The Saigon regime did not resist only so that the United States might have an outer bulwark against the Red menace.

Our society is unable to dispell the notion that every country that 'goes' Marxist or Communist is a direct threat with which to dagger our throats. Although it is true that for

the Communist utopia to someday be realized the world will have to be uniformly socialist, I believe it a more obvious and pertinent truth that Marxist Mozambique, or even Cuba, pose no imminent threat to the United States. Moreover, Cuba now wants to trade with us, something that has become routine between the United States and the Soviet Union. Thus the capitalist block trades with the Soviet block, while the Marxists fight amongst themselves on the borders between China and the Soviet Union, Cambodia and Vietnam, and now in Ethiopia, where the Marxist world is presently engaged in its most bitter internecine struggle.

Who is pulling the strings in these hot spots? The Peoples Republic of China supports Cambodia, while the Soviets stand behind Vietnam. Yet the Cambodians and the Vietnamese are doing the fighting and the dying, and they will probably do the peacemaking as well. In Ethiopia, the Soviets and the Cubans support the ruthless junta of Major Mengistu Haile Mariam, attempting to institute a social revolution while fighting for its very existence against Marxist secessionists in Eritrea, and against socialist Somalia, until recently the most important client-state of the Soviet Union in that part of the world. Thus the Horn of Africa, generally Marxist oriented, is rent, not along ideological lines, but rather along religious and national lines.

This is nothing to cheer over, because the United States is also having trouble keeping the strings untangled in dealing with her associates. American business and military interests are almost as deeply rooted in Iran and Saudi Arabia as they are in Israel. As two of the major OPEC powers, it is of vital importance to American oil users that we cultivate good relations with those two arch-conservative Mid-

dle Eastern states. Being the cagey politician that he is, Carter has allies on both sides of the Middle Eastern struggle; we are even going to be arming both sides. Yet his charming political style has not brought the conflict any closer to a lasting settlement.

"The international community is not a row of dominos, with the Soviet Union pushing on one end and the United States on the other."

Obviously the world is not a chessboard between one opponent labelled 'democratic capitalist' and another labelled 'totalitarian communist.' Capitalist societies exist where not the people, but the military, rule. And there are socialist countries where, for the first time, the people have a degree of control over their own lives and over the development of their countries. This is where the Cubans come in.

Poetry, prose, prize competitions

BY LAUREN WEINER

The deadline is 4:00 p.m. April 3rd in Dean Edwards' office, and there is but one simple criterion: "Excellence," said Professor Robert Daniel.

Daniel was referring to Kenyon's six annual writing competitions. He will direct the English Department forming two selection committees, one to judge poetry, and one prose.

The Robert Frost Poetry Prize and the John Crowe Ransom Poetry Prize, both limited to juniors and seniors, are given in alternate years. In 1978 the latter will be awarded for the best poem or group of poems. The winner will be given an autographed copy of Ransom's *Selected Poems*.

Poets of a more entrepreneurial inclination would do better to compete for the third of five annual Academy of American Poetry awards or the Proper Prize for Poetry (very effective alliteration), which is limited to freshmen and sophomores. Those selected will receive an undisclosed amount of cash. Two of the three prose contests, the George B. Ogden Essay Prize and the M. C. Bradbrook Award, given for a short story, are also for cash.

Daniel added that each entrant should "sign an assumed name to his manuscript and then give me an envelope with the pseudonym on the outside and his real name on the inside." Concealment of the writer's true identity is necessary, he said, "to keep personalities out of it."

The George Gund Essay Awards have been shifted to the jurisdiction of the Faculty Committee on Awards. Essay selection in this competition varies from year to year. There could be "any cardinal number" chosen according to Chairman Thomas Short. Of the non-literary prizes his committee will administer, the Humanitarian Award and the Doris B. Crozier Award for women's leadership are open to student nomination. The deadline for these is also April 3rd. More information on these and other honors can be found in the Student Handbook.

The Cubans are involved in promoting African socialism and in promoting black majority rule, something in which all black African regimes, whether right-wing or Marxist, have a stake. Cubans are believed to be arming and training the Patriotic Front, currently fighting for the liberation of Rhodesia. We also support the Patriotic Front, if only with rhetoric. Our espousal of their cause is, no doubt, largely due to the lack of American business investment in Rhodesia. Thus we can support the insurgents without affecting our national pocketbook.

The brunt of Cuban military involvement on the continent is in Angola and Ethiopia, where the central, Marxist governments are battling dissident tribes and, in Ethiopia, dissident Marxists. The United States is the loudest in disclaiming the Cuban involvement in these countries. African governments tend to remain silent. To them national boundaries are a very delicate issue. They fear tribal self-determination as leading to the Balkanization of Africa into hundreds of community-states. African rulers support one another when it comes to their battling tribal secessionist movements. National consciousness is very difficult to create and maintain in the African states, all of which found themselves with the arbitrary borders left them by the European colonial powers. Thus, Cuban intervention is more unpopular outside of Africa than it is among the Africans themselves. The United States fears the spread of communism. But the main thrust of Cuban intervention is towards holding together those nations experiencing civil war, and towards spreading black majority rule throughout southern Africa. These are policies that most black Africans support.

The United States was very

sluggish in granting even nominal support to the blacks in their struggles against the Portuguese colonialists in the last decade, mainly because the Portuguese dictatorship was our NATO ally. Currently we provide no aid and little rhetorical support for the black liberation struggles in Rhodesia and South Africa. Instead, the International Monetary Fund recently granted South Africa a \$450 million dollar loan. We control the IMF and it serves us well as a political lever. The granting of loans and of credit can make the difference between toppling a newly emerged regime, like that of Allende in Chile, or helping to shore up a right-wing regime that promotes a good investment climate for American business. More than three hundred American firms operate in South Africa. This is perhaps the major reason why we vetoed imposing full economic sanctions upon South Africa. The business of the United States may no longer be only business, but the foreign policy of the United States certainly does follow the dollar around the globe.

As a tiny and unindustrialized nation, Cuba cannot pull the economic strings that the United States pulls to make her presence felt. But as a fellow Third World nation she does have much to offer to the Africans. Cuba was largely peopled by African slaves. For centuries she suffered under the colonial domination of the Spaniards, and then of the North Americans. Like some of the Africans, the Cubans drove their exploiters off the island. She chose the socialist road toward development, as some of the African nations have done. Her experience of guerilla warfare and of socialist development may prove invaluable to the black Africans. Her history, in many ways paralleling that of black Africa, makes the natural and appropriate that the Cubans should offer a hand to the Africans.

Society, not Sorority

BY JUDEE SILBERSCHLAG

Signs posted on the bulletin boards in Peirce Hall and Gund Commons read, "Cocktails for Kenyon Ladies, Peirce Lounge from 4 to 6 p.m. on Saturday, February 4." The purpose of the gathering of Kenyon women was to introduce them to the new society for women at Kenyon.

Last year a group of women approached Dean of Students Thomas Edwards and Dean of Freshmen

Susan Givens with the idea of forming a women's organization at Kenyon. Both Edwards and Givens said they would support the idea if there was an interest for it at Kenyon. Although there was not enough support for the formation of a society last year, this year has proven different. A group of freshmen and upperclass women have organized a women's society at Kenyon.

The society, not yet officially named, was formed by Betty Boatwright, Leslie Olsen, Ellen Duryea, Jane Warnshuis, Cathy Hazlett, Belle Potter, Ellen Perlman, Ruth Strong, and Ann Hess. The aim of the society is to promote friendships between Kenyon women as well as providing leadership and alternative social opportunities for them.

"A benefit the society offers is the chance for freshmen women to meet upperclass women," said Warnshuis. Hazlett added, "You can't imagine the enthusiasm from the freshman class for the society."

The organizers insist that the new society is not a sorority. They claim that the society is not "exclusive" in its membership, that it is not a part of a larger group, and that there is no 'group' housing. The women's society is also unlike the Hannah Moore Society, a women's service organization which serves to incorporate freshmen women into Kenyon on a one-to-one basis. The new society is unaffiliated with the Women's Center.

Currently, the women's society meetings are being held on Sundays at 4:00 p.m. in the KC. Membership dues are paid to fund activities. "Cocktails for Kenyon Ladies" was the first activity planned by the society, which saw many women attend and become acquainted with society members.

Sincerely,
Ed Kist
Ted France

Letters, Continued

Therefore, we all lost out. Louis lost out because he compromised his dignity. The Board lost out because we allowed ourselves to be intimidated. Jeremy and Brian lost out because they acted as gentlemen — to them we offer our sincere apologies. There is a lesson to be learned from all of this — albeit a very unfortunate one for all concerned.

The 'Little Apple'

New York, "The Big Apple," is not favorite haunt of Junzo Shono, famous Japanese author. San Francisco isn't either. Nor are Rome, Paris, Vienna. Or even Rio de Janeiro, Gambier, Ohio is Shono's town. It's his link to the Western world, even though he hasn't been here in 20 years.

Also, Kenyon College is a landmark of sorts in Japanese literature, thanks to Shono.

Shono has written hundreds of quietly perceptive, gently humorous stories, essays and biographical vignettes. He has been bestowed with the Akutagawa Prize, the top literary award in Japan. He has been a guest to the Chinese Mainland. His writing has been honored by an emperor. He has created masterpieces.

But the most significant event in Junzo Shono's career — and the most influential to his creative life — happened 20 years ago when he visited Kenyon College. Shono had achieved literary distinction long before coming to Kenyon; but it was a year spent in a rural Ohio village of 600 people, thousands of miles from his homeland, that captivated his imagination.

Shono's year at Kenyon, sponsored by the Rockefeller Foundation, began in August of 1957. He and his wife travelled directly from Japan to Gambier. When he arrived he began a meticulous diary of his observations. All that he saw fascinated him. He calmly commented on — Ohio wildlife, seasonal changes, athletic contests, banking intricacies, church services, Halloween, college life, some of the local personalities.

In 1958 Shono and his wife returned directly to Japan. He has first-hand knowledge of Gambier, and really of no place else in the West.

At home he published material

from his diary in a book called "Gambier Taizaiki" or "A Sojourn in Gambier." There is no English translation of the volume. A copy of the original, however, was immediately sent to the Kenyon library. For years it was the only Japanese-written book there. It is now available in paperback.

A Japanese critic suggested that anyone visiting the United States should read, before anything else, "A Sojourn in Gambier." Japanese tourists occasionally venture to Gambier to see if the village has changed at all, or if it has remained as Shono saw it.

In the past 20 years other recollections and thoughts of Kenyon by Shono have been expressed in various collections of his essays. And this spring another "Kenyon Book" will be published. Some of the chapters have already appeared in a Japanese magazine.

Last May, Shono received two visitors from his beloved town — Cliff Weber, a classics professor at Kenyon, and his wife, Kuniko Weber, a liaison person between Japanese businessmen and the State of Ohio.

Kuniko had read "A Sojourn in Gambier" years before, and was curious to meet the author. She said, "He was a quiet, thoughtful man. He was very kind to us. He still remembers so vividly his stay in Gambier — names, locations, everything. He speaks of that year as a catalyst for his work, as most important."

She said Junzo Shono, now in his late 50's, continues to write every day. In longhand. There are no typewriters for the Japanese alphabet. Will he write again about Gambier? Probably so. As it is, he has written more about Kenyon College than anyone else in the world.



Jane Fonda and Donald Sutherland in "Klute."

FILMS at ROSSE

Submitted by the
 Kenyon Film Society

●●● The Train ●●●

The Train. Directed by John Frankenheimer, with Burt Lancaster, Paul Scofield, Jeanne Moreau, and Michel Simon. B&W, 1965, 132 min., USA.

The Train is a fast-paced, intelligent action film that features the talents of a well known international cast. John Frankenheimer (*The Manchurian Candidate*, *Seven Days in May*) directs the film with understated tension and the character's actions are understandable and realistic. The story of the film concerns the transporting of rare art treasures through war-torn Europe. The film follows the journey of the train containing the artwork, dealing with the characters who ride it and try to stop its movement.

Burt Lancaster, one of the best action actors in films, is coupled with Paul Scofield, in one of his few film appearances. Scofield gives an excellent and difficult performance as the Nazi officer whose duty it is to stop the train and destroy the people who protect the artwork. The two

French actors, Jeanne Moreau and Michel Simon, are also great in this film which features a top supporting cast as well.

The Train is worth seeing as an exciting story of World War Two coupled with good performances from some of the World's best actors. —SK

●●● Diabolique ●●●

Diabolique. Directed by Henri-Georges Clouzot. Screenplay by Clouzot, based on a novel by Pierre Bouleau and Thomas Narcejac, with Paul Meurisse, Simone Signoret, Vera Clouzot, and Charles Vanal. B&W, 1955, 92 min., French with English subtitles.

The ability to hold a movie audience on the edge of their seats with suspense involves more than the use of quick editing or mysterious lighting. Such a film not only captures your attention, it controls your perspective of what you consider real-life to be. One of the few true masters in the horror/suspense film is Henri-Georges Clouzot; throughout his career (which includes *The Raven*

and *Wages of Fear*), he was continually able to portray the baser instincts of man with a technique for breath-taking shock and revulsion. As opposed to Alfred Hitchcock, Clouzot never took time out to examine the humorous eccentricities of the human species. Instead, he concentrated on revealing a melodramatic sort of realism that is chilling in its precision and penetration.

Diabolique concerns a plot to murder the cruel headmaster of a boarding school in Paris, admirably played by Paul Meurisse. The culprits are his wife (Vera Clouzot) and his current mistress (Simone Signoret), who have both suffered at his hands. Coldly efficient, the two ladies lure the victim to a secluded spot on his vacation and proceed to drown him in a bathtub. What then follows are the horrifying consequences leading the two women to suspect that perhaps they never fully completed their task. In a slowly mounting level of suspense and terror, Clouzot exhibits his masterful authority of both the camera and his

actors. With a classic surprise ending, *Diabolique* provides the sort of excitement and shock that is rarely achieved in any but the finest of thrillers. As a hard-edged examination on the limits of reality and nightmare, this is surely a film not to be missed. —FP

●● Play It Again ●●

Play It Again, Sam. Directed by Herbert Ross. Screenplay by Woody Allen, based on his play, with Woody Allen, Diane Keaton, Tony Roberts, Jerry Lacy, Susan Anspach, and Viva. Color, 1972, 85 min., USA.

Until *Annie Hall* came along and people started saying, "at last Woody Allen will be taken as a serious film maker," *Play It Again, Sam* just might have been his best movie. This even though — many pardons to hold over auteurs — he did not direct *Sam*. With a screenplay by Allen from an original Broadway play by Allen, and starring Allen, it is certainly a Woody Allen film. (It certainly isn't a Herbert Ross film.)

Play It Again, Sam takes the standard Allen character and puts it into a much more believable story than had been the case with Allen's previous films. He plays a film buff who, having recently been divorced, is frustrated to the point of being neurotic about women. Most of the sight gags involve his ineptitude on a succession of dates. As much as he is obsessed with women, he is obsessed with Bogart. It is the ghost of Bogey whom he consults for guidance and it is the same ghost that guides him to the climactic final scene: a reenactment of the final scene from *Casablanca*.

However, it is not the gags that make *Sam*. Allen is undeniably a romantic. It is the romance that develops between Allen and the wife of his best friend (Diane Keaton and Tony Roberts) that is the real story of the movie. As much as making some of the finest comedies in recent years, Allen has been responsible for two of the best recent love stories, *Play It*

Again, Sam and *Annie Hall* (the latter to be shown later in the semester). Allen's greatest strength is that he can combine the two and the whole thing together with just a touch of neurotic despair. —LD

●●● Klute ●●●

Klute. Directed by Alan J. Pakula with Jane Fonda, Donald Sutherland, Charles Cioffi, and Jean Stapleton. Color, 1971, 114 min., USA.

Jane Fonda just doesn't make a good copy like she used to. In the Roger Vadim days she was the face of the Hef set. Then she became an actress and did little acting, and the actors applauded her performance. Today *Rolling Stone* runs a cover story on her and the subject is *movies*. At a time when people are complaining there aren't any good parts for women, the only explanation is that Jane Fonda gets them all: Fonda has become the consummate actress of the new Hollywood.

Klute should certainly not be called the film that "did it" for Fonda's career. In the movie she plays a hooker who has an affair with Donald Sutherland, a cop. Fonda won an Academy Award for her performance in the role. Yet Fonda had certainly given good performances before and, what's more, would be several years between *Klute* and the superstardom she enjoyed today.

The real strong point of this film is its ability to stand up to time. A controversial movie in 1971, it is still a good movie today. In it Fonda allowed to reveal her subtle but unmistakable sexuality that is so important for superstardom. She also displays an unmistakable talent. The film also has not so subtle social conscience. The film is not just *Barbarella* for the Women's Center. It is a good movie that shows Jane Fonda at her best... and that, we have to say, is damn well worth the price admission. —TD

WKCO Feature Schedule

Thursday

7:45-8:15 p.m. — "The International Literary Report." Frankfurt, in West Germany, is the scene of the world's largest and most important annual meeting of publishers and book dealers. The 1977 Frankfurt Book Fair attracted nearly 5000 publishers from 75 countries, with a display of over a quarter of a million books. BBC correspondent Edward Blishen reports on the event, and talks with publishers, designers, people dealing in the buying and selling of book rights, as well as American author Kurt Vonnegut, and the Director of the Frankfurt Book Fair himself.

10:00 p.m. — "Take One." The first broadcast of a special new show. Live music! This week features the music of Doug Robillard and Friends.

Friday

4:00 p.m. — "Options." Career planning with Ms. Barb Gensheimer of the Career Development Center; the second part in the three-part series on how to find a job.

5:00-6:00 p.m. — "Cricket On A Hearth." An hour of traditional folk music with Gail Mathews.

8:30 a.m.-8:30 p.m. — Art Exhibit, Colburn.

9:00 p.m. — Sailing Club Seminar, KC.

10:00 p.m. — Rehearsal for Kokosingers, Rosse.

10:00 p.m. — *The Train* (film), Rosse.

10:00 a.m. — Choir Rehearsal, Rosse.

12:30 p.m. — Women's Indoor Track vs. OWU at OWU.

8:00-8:30 p.m. — "The Firesign Theatre Radio Show."

Sunday

10:30 a.m. — "Focus." Focus On The Dollar, with Ralph C. Bryant, Senior Fellow at the Brookings Economic Studies Program; Robert Solomon, Senior Fellow at the Brookings Foreign Policy Studies Program.

11:20-2:00 p.m. — "The Studs Terkel Show." A conversation with Tony Morrison about her new book, a novel titled *Song Of Solomon*.

8:00-9:00 p.m. — "The Public Policy Forum." The topic: "Prospects For Peace In The Middle East."

9:00-9:30 p.m. — "The Sunday Night Journal." The news of the week in review, with Bill Lipscomb and Cheryl Ririe.

9:30-10:30 p.m. — "Virgin Vinyl." An hour of new music, with Joan Friedman.

10:30 p.m. — "Movies At Rosse." Stan the Man brings you a brief look at the week's upcoming films.

10:30 p.m. — "Spotlight." Each week, a focus on a particular artist or group. This week, Dave "PSA" Peterson presents the music of CAMEL.

Monday

7:45-8:15 p.m. — "Concerts From The Academia Monteverdiana." Music of the Canterbury Cathedral; scene of the martyrdom of Thomas A. Becket.

Tuesday


7:45-8:15 p.m. — "Radio Smithsonian." *Reflection of Debut.* A look at the little-known sculpture of the distinctive French artist, with Charles Millard, chief curator of the Hirshhorn Museum and Sculpture Garden. Also: *Photographing The Frontier.* The American West 100 years ago, as seen through the eyes of pioneer photographers. Guest in Eugene Ostroff, Smithsonian curator of photographic history.

Wednesday

4:00 p.m. — "Options." Career planning with Ms. Barb Gensheimer of the Career Development Center; the final installment in the three-part series on how to find a job.

7:45-8:15 p.m. — "Talking About Music." John Arma of the BBC interviews Marion Thorpe, pianist, and Sir Adrian Boult, conductor.

10:00 p.m. — "Lowdown." A summary of events going on around town.



Along Middle Path

Compiled by
 JOHN KILYK, JR.

1:00-8:30 p.m. — Art Exhibit, Colburn.

1:00 p.m. — Men's Indoor Track vs. Muskingum/Wooster at home.

7:15 p.m. — Kokosingers Winter Concert, Rosse.

8:00 p.m. — Second Annual One-Act Imagination Festival, KC.

8:00 p.m. — *Diabolique* (film), Rosse.

10:00 p.m. — *Play It Again, Sam* (film), Rosse.

1:00-8:30 p.m. — Art Exhibit, Colburn.

1:00 p.m. — Men's Indoor Track vs. Muskingum/Wooster at home.

7:15 p.m. — Kokosingers Winter Concert, Rosse.

8:00 p.m. — Second Annual One-Act Imagination Festival, KC.

8:00 p.m. — *Diabolique* (film), Rosse.

10:00 p.m. — *Play It Again, Sam* (film), Rosse.

10:00 p.m. *Diabolique* (film), Rosse.

Monday, Feb. 27
 8:30 a.m.-8:30 p.m. — Art Exhibit, Colburn.

8:30 p.m. — Movie: "Bingo Long and the Traveling All Stars," (for National Black History Month), Rosse.

Tuesday, Feb. 28
 8:30 a.m.-8:30 p.m. — Art Exhibit, Colburn.

7:30 p.m. — Women's Basketball vs. Wilmington at home.

Wednesday, March 1
 8:30 a.m.-8:30 p.m. — Art Exhibit, Colburn.

8:00 p.m. — Orchestra Rehearsal, Rosse.

10:00 p.m. — *Klute* (film), Rosse.

SPRING BREAK

Want an idea for Spring Break?

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AAA is ready to help you get to where you can enjoy it best.

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Cagers Closed Out

An Old Sad Song

BY TODD HOLZMAN

Rogers drew his third personal foul with 18:22 left to play in the ballgame, fouling Prestier in the act of shooting. His fourth personal came less than two minutes later, as he switched to pick up a teammate's man. At 11:59, as Zak watched in disbelief, ("I really thought he got hosed on that one," Zak confessed) Rogers was assessed his fifth foul of the contest, disqualifying him with over half the final period left to play and 22 points already to his credit.

At this point, the Lords demonstrated, according to Zak, "why they are an enjoyable bunch to coach." They reacted to the loss of their leading scorer by battling from 7 points down to just 2, 62-60, with 3:15 to play. Gerald Campbell took over Rogers' scoring load with 8 points during the span. The freshman hit a jumpshot from the side to keep the Lords within a basket, 64-62, and then, in painful imitation of the previous two contests, a key play turned the ballgame B-W's way.

The Jackets brought the ball down, nursing the slim lead, and Campbell fouled Prestier. It did not seem to be a wise choice, since Prestier is the nation's leading foul shooter, hitting better than 93 percent on the year, but it paid off. Prestier missed the first half of his one-on-one opportunity and the Lords got the rebound. Campbell put up an 18-foot jumper that looked good but bounced out of the basket. Mark Thomay got one big hand up to tip the ball back in, but his touch was too strong and the Jackets came away with the rebound and the victory as the Lords were forced to foul and the home team didn't miss.

Fittingly, the game and season ended on a Dan Martin lay-up. Martin's last game saw him score 12 points and take down 12 rebounds. Zak commended the senior's play during the Lords' mildly successful stretch run, and once again expressed regret that the talented Martin had to play out of position in his final season. Martin ended his career high among OAC lifetime scorers and rebounders, and his late flurry pulled him up with the conference leaders in rebounding, at about 8.4 per game.

It was a season of improvement for the Kenyon players, and for the program as well. The late-season comeback impressed more than one skeptical supporter, and should contribute added enthusiasm to next year's effort. Rogers brought individual attention to Kenyon with his scoring exploits and Campbell became, as one fan said so adroitly, "Everybody's hero", while Thomay remained the darling of the home crowd. Garry Bolton continued his progress as the OAC's best defensive guard, and even burst out into some surprising offensive efforts, while Andy Johnston began to dare to be aggressive — drawing more charges than BankAmericard. Freshman Hugh Burnstad foreshadowed what should be a strong, if not sensational Kenyon career, and Drew Peterson continued to hustle in his own inimitable fashion. Newcomer Neil Kenagy played a steady third guard; "show him the weight machine," an associate of mine recommended, "and he'll do the job." Jeff Pasquale and Steve Hurn got tastes of Kenyon athletics, and even the fieldhouse assistant trainers couldn't scare them away. John Halpern once more did it all for the Kenyon bench corps, charting from any position on the pine and giving Zak coaching instructions in his spare time.

Dan Martin leaves all that for future considerations. A year of contradictions is past for the big man, and the scales weighing Martin's career have to tip in his favor. "He's a fine guy, a real conscientious worker and a good captain," Zak said at a rather tender moment in the year "and he'll fight you all the way to get the job done."

Ignore the record, fans. It was a helluva year.

Women on Right Track

By DAVE TROUP

Senior Kate Loomis led the Kenyon women's track team to a convincing 79-20 victory over Heidelberg on Saturday in the Wertheimer fieldhouse. With Loomis winning the long jump, the 55 yard dash, and the low hurdles, Kenyon's women captured 10 out of 11 possible first places.

Meanwhile the men split a triangular meet on the same afternoon and track, bowing to a powerful Wittenberg team while beating Heidelberg. Wittenberg, which scored 23 points the previous week at the O.A.C. relays, had 87 points to Kenyon's 42. The Student Princes of Heidelberg could garner only 29 points, being one of three Heidelberg teams to lose to Kenyon on Saturday.

Captains Bob Brody and Mark Schott once again demonstrated why they are the team's chosen leaders; week in and week out they excel. Brody raced to impressive victories in the 440 and 600 yard runs, while Schott, weakened by the flu, grabbed a first in the 1000 yard run and a second in the 880, a race he surely would have won had he been healthy.

Eddie Gregory captured first place in the 300 yard dash while he finished second to Brody in the 600. Freshman pole vaulting sensation Dan Barry vaulted 12' to take first place in that event.

In the women's meet, Cindy Damon was a double winner, gathering firsts in both the shot put and the high jump. Freshman Jenny Morse was not pushed at all as she breezed her way to a victory in the mile. Veteran E. Piedmont won the 880, Gail Daly won the 440, and Katie Pasquale was the 300 yard dash winner.



Hindsight

By Todd Holzman

Please don't misunderstand me. I have nothing against Leon Spinks, but the outcome of the recent heavyweight title bout leaves a sour taste in my mouth. Ali deceived himself, following a pattern established by aging athletes from John Unitas to Bobby Riggs. Never a great money-manager, the allure of multi-million dollar contracts kept "The Greatest" dancing — but the last spot on his dance card should have been filled long ago, and the ballroom turned over to the parade of leather gloved debutantes waiting in the wings.

Leon Spinks should never have had the opportunity to come near Ali. Though nothing can be taken away from the new champion, he is simply tarnish on the Ali legend, and will undoubtedly (and unjustly) be resented as long as he is a public figure. He is not a new athletic idol as much as he is an understudy thrust suddenly onstage to replace a distinguished actor. It will not help Spinks that he does not know any of the lines. The same situation ruined George Foreman.

And it was with George Foreman that Ali might have ended his career in a last, brilliant bit of showmanship. Ali's victory over Foreman in Zaire proved him to be the most all-encompassing "world champion" of all time. Half the earth away from his birthplace, Ali turned a black crowd totally against the black heavyweight champion in an amazing display of racial emotion. Foreman heard his handlers tell him how to fight Ali, but he listened only to the crowd's pulsing opposition to his every effort. I have never shaken the feeling that Foreman was relieved to lose; that he, too, understood who the true champion was, before and after the fight.

That moment in Ali's career was the telling one. Never have I had more respect for an athlete than when Ali knocked out Foreman and all doubt about his claim to the title seven rounds into that torrid night; never have I had less respect for a performer than when Ali chose to fight again. Giving up a life's work must be difficult; giving up the limelight might be impossible. However, it can be done gracefully and in the best theatrical style. Ask Beverly Sills.

Oh, opera is not boxing, but Ali the performer could take lessons from Sills in the manly art of ego-defense. Announcing her imminent retirement, Sills is practical and poetic: "I'll have no more operas I want to sing in, no more roles I want to do. I'll put my voice to bed and go quietly and with pride." Ali could never go quietly, but he might have gone with pride. Now Ali has a full wallet and I have a sour taste in my mouth.

Now, I'm for a sound mind in a sound body, but I must question the priorities displayed by those in charge of energy conservation at Kenyon College. Why are library hours cut when the fieldhouse and pool are left to their regular schedules? Nobody came here to play basketball at 11 p.m., regardless of how inviting it may be to do just that. Intra-murals and individual athletic endeavors are necessary diversions, certainly, but in time of crisis it seems to me that I can find other times to drop the excess pounds than late at night, with the ghosts of Wertheimer Garage or Shaffer Greenhouse. Once the less serious athletes have been consolidated into a less wasteful (though less convenient) time period, there should be no problem with fitting in the necessary varsity practices. Complaints, I believe, would be negligible if fieldhouse and pool hours were cut and the full library schedule restored. That may seem a strange attitude, springing as it does from the dulled mind of a dumb ex-jock, but the energy it saves may be your own. In more ways than one.

Shaved heads once more decorate the hill. This is the big weekend for our swimmers, of course. The squad is planning for silver at Oberlin: soon it will be panning for gold in Grinnell. Good luck to the whole bald bunch from the *Collegian*; Brian McGraw will be at the scene to bring back the details. Special words of encouragement to the seniors, of course: 25, keep it alive!

OAC's: Fair Test?

BY BRIAN MCGRAW

The search for a real and fair test of the Kenyon Lords' mens' swimming team continues this weekend as they make their annual trek to Oberlin College to test their capabilities against the best that the Ohio Athletic Conference has to offer. Caught between Division I rivals and Division III "has-beens" and "never-wases," the Lords have found themselves lacking in comparably talented swimming opponents. The OAC Swimming and Diving Championships won't provide a solution for this problem on a team level, but the individual challenge should provide for an exciting weekend.

This past weekend demonstrated the problem that the Lords will have to deal with in the future. Having easily swum past Ashland College on Friday night, the Lords then travelled to Ohio State to take on the Buckeyes on Saturday. Swimming our best men in their best events, the Lords were drubbed by the Bucks. The highlight of the weekend for the Lords was Tom Taylor's national qualifying diving in the three meter event at Ohio State. The Nationals have now been achieved by Tim Bridgham, Tim Glasser, Steve Penn, and Taylor, in all their events.

As of dinner time this evening, the Lords will have swum in their afternoon preliminaries for tonight's finals. Tonight's events will be: the 50 yard freestyle, the 500 yard freestyle, the 200 yard IM, the 400

yard Medley Relay and some 1 meter diving. Even without Bridgham, Penn and Glasser, national cuts should be made and the Lords will probably move out to a commanding lead. Look for Lund, Parker, and Driscoll to excel in the 500 free. In the 50 free, Hoffer, Dolan and Robrock will have stiff competition from Wooster's Mark Pruis. Steve Counsell looks strong in the 200 IM, while the Lords' Medley Relay team should take the event.

For those who have not seen the Lords this year, and it's obvious from attendance at home meets that most people haven't, here's your chance to view a Kenyon athletic team performing at its peak efficiency. Except for a few swimmers, such as Sam Lund and Steve Counsell, all of Kenyon's swimmers will be tapered, meaning that their physical and mental preparation have been centered on performing at this one meet. The drop in times due to the taper is an unbelievable process to watch. Suffice it to say that the taper, the tradition of winning so many straight OAC Championships (this year's slogan is: 25, OHIO Silver), should push Kenyon's swimmers to their best times ever.

Tickets for the weekend will be \$3.00 for each evening's finals, which begin at 7:30. Preliminaries will be held on all three days, beginning at noon and going until about 3 p.m. So come up to Oberlin and see another page in NCAA history written, with possibly a new book about to be written a few weeks later.

Wins Visit Ladies' Court

Regardless of the painful loss at Baldwin-Wallace, this winter has not seen the end of Kenyon basketball.

Kenyon's Ladies are picking up where their male counterparts left off, and with three contests left to play, a .500 season is in sight, though it looms fairly distant on the horizon. Kenyon polished off Mt. Vernon Bible College 50-25 on Thursday evening, and followed that feat with a 42-34 home victory over Oberlin Saturday morning. The Ladies dropped a tough one to a solid Capital group, 63-50 Monday night, but they have learned how to win this season, and that factor may help the Ladies more than all the height in the world.

The loss to Capital was a disappointment, and bit slightly into the Ladies' new-found momentum, but it featured a remarkable performance by freshman Mary Ashley that took some of the sting out of the evening. Ashley scored 28 points — a Kenyon record — and took down 11 rebounds in the losing effort. The talented pivot hit 11 of 17 shots from the field, and she continues to give the Ladies consistent scoring from the inside. Lu Jones had 13 rebounds, and Cathy Waite chipped in with 8 points, but the Capital squad got off 84 shots, a figure that Coach Karen Burke admitted was "just too many. If they hit thirty percent they beat us. We're shooting better, but the key is to get off at least 50 shots, and we sometimes don't do that." The

Ladies did hit a solid 40 percent from the field against Capital, but it was just not quite enough.

The week's double win was another first for the Ladies. "It sounds facetious," Burke stated, "but that's the first time we've ever won two in a row!" It also sounds good, coach. The Ladies simply overpowered MVBC, holding their opponents to a pitiful 18.6 percent performance from the field and running up a 36-14 halftime advantage before substituting freely. The Ladies played exceptionally strong basketball in the victory, turning the ball over just 17 times and hitting 42.8 percent of their action shots in the telling first half. Ashley and Jones both had 14 points and 15 rebounds, and Ashley committed no turnovers at all — a sure sign of a basketball player well versed in the fundamentals of the game. Waite also enjoyed a fine outing, with 12 points and 14 rebounds on her ledger.

The Oberlin win proved to some in the Kenyon community that the Ladies are truly improved. Ashley once more led the way — expect four years of such reports — with 19 points and 13 rebounds. Jones also captured 13 caroms and Waite added 9 points.

The Ladies take a 3-6 record into the last leg of the season. They will travel to Ohio Dominican tomorrow evening for a 7:00 ball game and then host Wilmington in Wertheimer Fieldhouse Tuesday at 7:30.

Athletic Committee probes sex discrimination

BY JIM REISLER

Are women afforded equal athletic opportunities at Kenyon? Committees have recently formed over this question of equal opportunities for women in athletics in an effort to provide an answer.

A 1975 U.S. Government Department of Health Education and Welfare document known as "Title IX" provides requirements for equal opportunities for both men and women in all aspects of collegiate academic, residential, and athletic life. Schools have been given until July, 1978 — the end to a three year adjustment period — in which to realign schedules, alter facilities, and replan courses.

Formation of the Kenyon Committee springs from a group of women athletes who voiced their disapproval over a number of things pertaining to women's athletics. A twelve member ad-hoc committee was formed by the President as a response. Its members include four students, Women's Athletic Coach Karen Burke, Athletic Director Phil Morse, Professor Rita Kipp, Dean Thomas Edwards, and Equal Opportunities Coordinator Donna Scott.

Title IX claims "much of the discrimination against women in education today exists unconsciously and through practices long enshrouded in tradition." Regulations require that those in education "begin a searching self examination

to identify any discriminatory policies or practices which may exist within their institutions and to take whatever remedial action is needed."

The document stresses equal opportunities on all levels of athletic participation. Selection of sports and levels of competition must effectively accommodate the interests and abilities of both sexes. This includes equality in provisions as diverse as the scheduling of games and practices, medical and training facilities, dining services, and publicity.

"Title IX doesn't say we must provide dollar for dollar the same for both sexes, but it does say the intentions and abilities for both sexes must be met," said Committee member Rita Kipp. "We are investigating what the problems are rather than the answers. This is an attempt to lay out the problems," she added. Kipp pointed to the Committee's overall look at how much effort and money are given to women's sports. "We have examined the budget and are gathering figures from the athletic department on things like the number of participants and the ratios of students to staff," she said.

"Problems of the facilities are not limited to just women," said Coach Karen Burke. "We are offering nineteen intercollegiate sports with just one facility. Locker rooms are inadequate, which amounts to the [fact that] the fieldhouse must close down for varsity sports to practice," she added. An example of this is the



Rita Kipp

location of the training room and the whirlpool in the men's locker room.

The problem, according to Equal Opportunities Coordinator Donna Scott, lies in "sifting out the problems specifically limited to women." Given the inadequate facilities, "women should not have to bear the brunt of that limitation," she added. However, progress has been made according to Scott. "Schedules have been rearranged," she said. Both the training schedules of the track and basketball programs have been altered so each team gets use of the facilities at a single time. The projected hiring of a new part-time coach should help an over-worked coaching staff, as well.

Members of the Women's Center recently distributed questionnaires concerning the role of women in athletics at Kenyon. All surveys can be turned in to the switchboard or the SAC through tomorrow.

Energy cutbacks

Continued from page 1

Wooster's coal supply "presently stands at 16 days," said George Richard, public relations director. "Consumption has been reduced by at least 10 percent by initiating a series of conservation measures. What we're concerned about is next quarter, which will begin in early April," he added.

Both these schools are supplied by Ohio Power, as is Kenyon. Colleges supplied by Columbus and Southern Ohio Electric are faced with more stringent cutbacks.

"We have been on a mandatory 25 percent reduction since January 29," said Bill Merriman, director of communications services at Ohio State. "As a major consumer in power in Columbus we will have to reduce to 50 percent of the normal load when Columbus and Southern Ohio Electric reaches the 30-day limit in 40 days. We have averaged more than one-third reduction in normal use, totalling 33.1 percent average from February 11-20," he said. He continued saying that changes in the normal routine included reducing the library hours and disconnecting most ventilation systems in campus buildings including dormitories."

Ohio Wesleyan, also supplied by Columbus and Southern Ohio Electric, is "facing a 50 percent mandatory reduction on March 2," according to Mike Welch, director of public relations. "We won't be presumptuous as to predict exactly what's going to happen with the shortage," but the reduction is "fairly distant and allows for some improvement in the weather between now and then. We have been able to handle a 25 percent cutback fairly easily and we anticipate being able to handle a 50 percent cutback with an all-out effort from everyone."

Back at Kenyon, Provost Haywood said "we can be quite optimistic" regarding the possibility of Governor Rhodes requesting Ohio schools to close down. "It is unlikely he will make the declaration before this weekend and then he will probably give us a week to close," he added. This would come right around break.

Final information will be distributed Monday giving a special phone number to call over break to find out when classes will start if the decision has not been made, and students will be told for sure if they can stay on campus over break. "We would like to stay on schedule till the end of the year," said Edwards.

Health Service flu fight

Continued from page 1

were sick that we did not even give individual excuses.

COLLEGIAN: How has the Health Service coped with this situation?

LEBLANC: Mainly, we abandoned making appointments, for the most

part, for the early part of last week. We are now back on the appointment system. We advised the dean's office that many students were sick, and we kept careful records of those who were sick. Dr. Sinton went to the dorms on Tuesday night and talked to people about their symptoms and how to take care of themselves. Mainly, we have just been trying to see people, to listen to everybody's lungs that might have had serious complications due to the flu.

COLLEGIAN: What has been the policy for dispensing medicine?

LEBLANC: There is no specific medicine that cures the flu. The objective of treatment is to reduce fever, and we have been handing out tylenol and aspirin to do that. We have been giving people decongestants who needed them and some people have gotten cough preparations. Parenthetically, I might add, water is the best cough syrup, but now we are seeing toward the end of the flu big coughs, and we are prescribing cough preparations that will be effective in controlling coughs. Antibiotics were only prescribed to those people who had bronchitis.

COLLEGIAN: Did the Health Service feel understaffed during the epidemic?

LEBLANC: The day I was sick they did. Not really, we could have seen more people with more staff, there is no doubt about that. I think that we saw everybody so far that needed to

be seen. We have cut down on non-emergency appointments because the students have been very cooperative about not coming in for cases that were not the flu. That has been the biggest help. Students showed a lot of common sense.

COLLEGIAN: How smooth has the transition been in the Health Center's policy from last year to this year?

LEBLANC: There have been some problems mainly with student acceptance of the changes we have instituted, mainly because last year people could come into the Health Center and get medications, over-the-counter kinds of things that you would buy in the drugstore yourself, but this year, you can't. Instead, we have gotten a lot of new equipment so that we provide throat and sinus cultures the next day, rather than having to wait up to five days, which was the problem before. We will provide most prescription medications at the Health Center. Another thing has been the appointment system. We try to operate on the same appointment system as any doctor's office and this cut down on the amount of time that students have to wait in the waiting room. It allows about fifteen minutes per appointment. We leave time every day to see people who have illnesses that have to be seen the same day. Many times, we are not filled in advance.

COLLEGIAN: Have there been any modifications in the original changes?

LEBLANC: Yes, we are a lot less rigid in our appointment system. We see more people without appointments than we originally did. We hand out more medications than before, mainly decongestants and aspirin. You still cannot just walk in and get a decongestant. You have to have an appointment and be seen by myself or one of the physicians. But we feel that at least if we have seen someone, we might as well give it to them, if they need it.

COLLEGIAN: How did the students respond initially to the new program?

LEBLANC: What we heard were a lot of negative responses, not liking to make appointments, wanting to be able to get nonprescription medication at the Health Center. We did not hear any positive responses. We know that the appointment system was not well-liked, though that has calmed down. The waiting time has gone down. We do see people fairly quickly now.

Group housing options realized

BY FRAN METSELAAR

Back in September, the *Collegian* reported on the progress of a group that had come to be named after its day for meeting, the "Thursday" group. At that time, the group had invited the members of the Kenyon community to a series of lecture-discussions focusing on three avenues towards the improvement of the college, which they had discussed

in their meetings. Among the suggestions brought up during the third of these presentations, "The Residential Character of Kenyon," was the idea of group housing. This proposal has now become a reality.

The Student Housing Committee, chaired by Philip Abraham, has drawn up a set of guidelines for students to follow in requesting block housing for a residential interest group. Already a proposal for group

housing has been put forth by fourteen Spanish students who, with the guidance of an older Spanish speaking resident, seek to "further their knowledge and understanding of Spanish speaking countries."

The procedure for applying for group housing involves several steps. Groups must first discuss their plans, consult with a faculty advisor, and be prepared to explain in the application the purpose of the group, and the reason for desiring group housing to further their goals. The Student Housing Committee will review the proposals and make recommendations to the Director of Housing, who will make a final decision about their implementation.

The Student Housing Committee will be available to answer questions that groups or individuals may have about this new option. Proposals for next year must be completed by March 24. Specific information and applications may be obtained now from the Student Housing Office.

Greene to develop photos in fifties

This Sunday afternoon in the Biology Auditorium the Kenyon Photographic Association is presenting a lecture by Jonathan Greene, Associate Professor of Photography at Ohio State University. Mr. Greene will discuss the nature of the American

photographic avant-garde in the fifties, contrasting it to the popular notions of photography that culminated in the *Family of Man*. He will further discuss the work of Siskind, Callahan, Frank and White and its relationship to the Beat poets, the West Coast Zen movement and the Little Magazines of the 1950's.

Mr. Greene has many credits: He was a Danforth Fellow (1963-1967) and received a Photographer's Fellowship from the National Endowment for the Arts (1977-1978). He has had many articles and several books published including *Camera Work: A Critical Anthology* which received the Art Publishing Award as "the Best Book of 1973," and *The Snapshot* which was chosen by the New York Type Directors Club to be shown in their Awards Exhibition at the American Institute of Graphic Arts.

In addition to literary events, Mr. Greene has photographic works included in Permanent Public Collections of several museums in the United States and Europe.

Mr. Greene's lecture is currently scheduled for 2:00 p.m. on Sunday, February 26 in the Biology Auditorium. The lecture is open to all, and there will be a reception afterwards in the Craft Center.



Poet Silkin to read

Poet Jon Silkin will give a reading of his work Sunday at 8:30 p.m. in Peirce Lounge.

Open door to Jordan's office

BY MARGARET MELVIN

Kenyon's Administration is not as distant as many Kenyon students may think. There is a time set aside each week when any Kenyon student can go to Ransom Hall, sit in a plush comfortable chair and converse with President Philip H. Jordan.

Although Jordan feels that there is no major communication problem between the students and faculty or administration, he noted, "these sessions do aid in strengthening that communication."

Jordan suggested that the response to his idea has been good. It is rare, he explained, that no one would take

the opportunity to use the office hour on a particular day.

"Changes have occurred due to students' suggestions," continued Jordan. "Also I take the time to explain why things are a certain way if they cannot be changed."

Jordan emphasized, "I think it is important that all students know they have access to converse with me." The times to which he referred are the Tuesday mornings and Monday afternoons (2:30-3:30) that Jordan sets aside for these visits. Jordan concluded, "if in doubt, come; and if the times available conflict with a student's schedule, then I think they can easily make an appointment to see me."