
The Kenyon Collegian

2-16-1978

Kenyon Collegian - February 16, 1978

Early editions of this publication contain language that is considered harmful or offensive. Especially in editions from the 19th century and early 20th century, you may encounter content such as inappropriate descriptions or appropriation of Native American cultures, blackface, or racial slurs. For more information, see our [policy page](#).

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - February 16, 1978" (1978). *The Kenyon Collegian*. 984.
<https://digital.kenyon.edu/collegian/984>

This News Article is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Power: Cutback Won't Cut Class

By LINDSAY C. BROOKS

"We anticipate that there will be no change in the second semester schedule," said Ross Fraser, Director of Student Housing, at the Student Council meeting Sunday. As of Friday the 10th, Ohio Power Company had enough coal left for 50 days of regular operations, explained Fraser. "February 19 is the approximate date when the 40-day level of reserves will be reached and we anticipate March 1 to be the date of the 10 percent cutback. Since March 3 is the last day of classes before break, no change is anticipated," said Fraser.

"However, there are a number of factors out of our control such as bad weather," Fraser said "in which case coal would be used up more rapidly. Also the Governor does have it within his authority to mandate reallocation of coal from those companies who have it [such as Ohio Power] to those who do not," added Fraser.

Specific measures the college has taken include turning the lights off on the patios of Samuel Mather, Biology Building, Bailey and Walton Houses; reducing the lights at the pool and Fieldhouse, and near the parking lots, Ascension, Rosse and the Fieldhouse will be closed from 8 to 11 a.m. Sundays and Philip Mather and the Library from 9 a.m. to noon Sundays. "The advantage of this is that all of the motors and the whole heating apparatus of the Library can be turned off. They use more power than the average set of lights," said Fraser.

"If the 10 percent cutback is needed, certain buildings will be open for shorter hours during the week and a schedule of rolling blackouts in the dorms will be instituted," Fraser said. At present, students are requested to "turn off all refrigerators and not to use any cooking appliances such as toaster ovens, hot pots, etc. The Bushnell and Caples kitchens will also be closed until further notice," added Fraser.

Regarding the question of students staying on the campus over break,

Fraser said, "unless there's something much better, seniors will have to plan on not staying here, in the dorms."

In other business Dan Reagan, council vice-president, reported Senate's decision to adopt the pet proposal approved by council limiting animals to fish and turtles. Council also approved a capital expenditure of \$400 for WKCO, allowing them to use money from their operating budget to buy a needed tapedeck.



Alarm Installation Lax?

Debate Smouldering After Fire

By FRED LEWYN

Charges of negligence were levelled against the College and Director of Housing Ross Fraser following the New Apartment fire last Friday night. The main criticism was that Fraser had delayed in installing smoke detectors in the wooden structures.

Fraser, in an interview, denied the charges saying that the college was "not negligent but it has taken longer than we thought it would [to put up the smoke detectors]." The reason for the delay he said was because they were looking for a system in which one smoke detector would simultaneously activate the others in an apartment complex if there was a fire. This type of system is now deemed not possible, according to Fraser.

Smoke detectors were recommended by the State Fire Marshall over two months ago (Fraser could not specifically recall exactly when this recommendation was given, saying only it occurred "a while ago").

Kurt Myers, the fire marshal for "F" Block, where the fire happened, said the school was wrong in not installing the fire detectors sooner. He added that "someone would have been killed if the fire had taken place at four in the morning." Rather than

wait for the College to install them, Myers installed a smoke detector in his apartment at his own expense (his detector was not activated because the fire was contained in another part of the building).

Kathy Jacobs, a senior in F Block, when asked if she thought the school was negligent said: "technically no, morally yes. The college should be concerned with the welfare of its students—some sort of fire protection should have been installed years ago." Jacobs and her roommates, Cory McKee and Mary Katherine Bures, purchased a smoke detector two days after the fire.

Matt Smith, a senior who also lives in F Block, said the school was remiss in not having the snow cleared around the apartment complex, and this he said hindered the fire department's efforts.

Fraser said that smoke detectors were being ordered this week but could not speculate on when they would be installed. He first denied, but then conceded that the fire spurred the decision to get the fire detectors immediately. He said "the fire demonstrated the need for them [smoke detectors]."

The fire broke out around 11:30 p.m. in F-2, forcing all residents to flee the apartments. Damage was severe in two of the apartments, F-1 and F-2. In the latter, the bedroom was "destroyed" and there was smoke, water and heat damage. In the other apartment there was water and smoke damage. Residents of these apartments are now living in Alumni House or with friends.

Asked how the fire started, Fraser said, "I don't know." He gave a similar answer to whether he thought the whole block could have gone up in fire. He did say that the

GPA No Longer Rising Grades on the Level

BY BILL COREY

The all-College cumulative grade average, which has risen steadily since the early 60's has reached a standstill, and will probably remain at its present level if it does not decrease, said Associate Provost James Williamson in a recent interview with the Collegian. Though he could not ascribe any definite reasons for the grade average's movements, he did offer several speculations.

"The grade averages for all colleges nation-wide have been going up for about 10 years," he explained, "but

are now leveling off. We don't really know why; it's a very complex thing to try to analyze." He attributed much to the turmoil of the 60's and early 70's — "national social conditions can affect grading trends and habits. . . . Grade inflation was part of a trend in education in the 60's to give students more of the freedom that they demanded." Also, he reasoned, many were in college during those times so as to avoid the draft, and perhaps some received easier grading so they could stay in college. The extent and importance of this practice, however, are questionable, Williamson felt.

He realizes that Kenyon certainly did not react in any large degree during this period — its students, faculty, and curriculum did not radically change as did those of many similar institutions. Kenyon's grade average did not drastically change either. In comparison with changes in other schools "it's a question of degree," Williamson said.

In 1960-61, the all-school average was 2.57. In 1965-66, it was 2.68, and during the next five years it rose to 2.76. In 1975-76, it was 2.91. Last year's was 2.90, and this year's first semester average was 2.86. Williamson noted that this last grade might not be indicative of the year's performance, as it was compiled of many year-long course grades, which are tentative.

Williamson believes that the direction in which colleges are now going is towards increased conservatism and traditionalism. "Colleges are increasing the number of requirements placed on students . . . and there's some evidence that says that students are inviting this — by not minding more requirements and harder grading. . . ." There is a general feeling that the 60's and early 70's, he said, "were too permissive and it's time to reevaluate and return to a more traditional point of view."

Continued on page 6



Collegian photo by Michael Simon

GEC Second Semester Folds

The Gambier Experimental College has been forced to cancel its second semester program due to a lack of instructors.

GEC Coordinator Tom Daniel explained that the only cost the GEC has is its catalog of courses which is paid for by the registration fees. Usually 200 people are needed to register to cover the cost. Daniel explained that only nine people had signed up to teach courses this semester, "so we would have needed at least twenty people per class to cover costs." Since most of the courses were offered last semester, Daniel did not think it likely that many people would register.

Daniel said that the GEC was advertised in Newscope, the Collegian and the Mount Vernon News but simply did not attract enough instructors this semester. Daniel felt that there were several reasons behind the lack of interest. He cited the heavier second semester workload and the fact that people tend to lose interest in the spring. He also stated, "the blizzard delayed and confused everything for a week."

Daniel said he still hopes to run some faculty lectures, "if the faculty is willing." He thanks all those who offered to teach classes and promised that the GEC will be back next fall.

Mugshots

SAGA sick-tray czar JERRY IACANGELO going up and down the walls over the number of deliveries he had to make this week, but Jerry, think of that paycheck . . . some of the Nice Ladies at the Health Service joking about the volume of patients . . . Receptionist at the same Health Service hesitating to hang up her phone because "as soon as I hang up it'll ring again." She did, and it did . . . John Halpern on the bench mugging for photographers during the Oberlin basketball game . . . BOB THE PRINTER chuckling over the irate call he received from Student Council over the latest Weisapade — the "free Monroe" slogan on the new KFS poster.

Godspell Ends Musical Dry Spell

"Godspell", the internationally renowned musical written by Stephen Schwartz and John-Michael Tebelak, based on the gospel according to St. Matthew, will come to Kenyon College this weekend.

Directed by Kenyon senior Donna Schoenegge, "Godspell" marks the first time in over four years that a full-scale musical has been produced at Kenyon. The show features a five-piece band, headed by musical director/pianist Deborah Walters, with production numbers choreographed by Jerry King (So.) Lindsay Brooks (Jr.) and Nancy Anfanger (So.). Among numerous innovations are an expanded fourteen-member cast including Peter Lukidis (So.), Sarah Owens (So.) and Claire Bass (Jr.); the division of the usual Judas-John the Baptist character into two roles, played by Hunter Groton (Jr.) and Mark Packer (Fr.); the inclusion of a mime, Michael Brownstein (Fr.); and building of a human cross of the



Collegian photo by Mike Black

Jesus and Mary Magdalene

climactic crucifixion scene at the end of Act II.

"Godspell" will be presented at 8 p.m., Friday, Feb. 17 and Saturday, Feb. 18, in Rosse Hall. Tickets are \$1 per person and are available from the Hill Theater Box Office at (614) 427-2785. Because of the nature of the production, no latecomers will be seated.

Centrifugal Force

It's funny how things go in circles.

Just 20 days ago Gambier was almost totally cut off from the rest of the world by the worst blizzard in the history of this state. At that time, we made our little hilltop world a self-sustaining, independent place, immune to much of the blizzard's tragedy that struck other people.

This Friday, though, something happened that brought home with a devastating impact the fact that we are indeed living in the same world as those people outside Gambier. It was a little thing — the lights were dimmed in Peirce Hall to aid conservation measures brought on by the coal miners' strike — but one that cannot be overlooked.

People often resent being preached to, but in cases such as this there will be preaching, like it or not. This being so, we may as well put our two cents in alongside the President's and everyone else's. The electricity shortage is going to be much more of a challenge to the people of Kenyon than was the blizzard. Why? Because unlike the blizzard, this crisis offers us no direct evidence that anything we do matters one bit.

Things go in circles, though, and this includes the little dials on the electric meter. We may not see them going in circles, but they do, and they go faster whenever we use our Panasonic electric pencil sharpener instead of our right arm, or cool our Schlitz to the "perfect" 40 degrees. This is a chance for us to respond in a manner that shows even more resolve than did the cheerful self-sacrifice we saw during the blizzard. Or perhaps avoiding warm beer is more important, after all.

An Ill Beginning

Perhaps it says something profound about the prospects of our tenure at the editorial helm of this ship of statements, but everyone has fallen ill this week.

It is common knowledge that everyone is sick of Kenyon in February, but this year it seems that everybody is sick at Kenyon as well. All are susceptible, and this includes editors and writers. Sunday night, as we watched little men dance across the wall while sporting a temperature of 102 degrees, we also tried to do some thinking about what this semester's *Collegian* should accomplish.

One of our big problems is going to be that of dealing with our budget limitations. Due to a very tight money situation, it is quite unlikely that we will be able to print any issues larger than six pages for the rest of the semester. This is going to mean a tightening of the belt on our part, and a little understanding on yours.

Nevertheless, it is our hope that once we get some momentum going, this semester's *Collegian* will offer an interesting selection of concise news and features with a community flair. Several small changes will be made, beginning in this issue with the absence of bylines from the editorial column. Hereafter the opinions voiced in this column, whoever they are written by, will be the expressed opinion of the *Collegian* staff.

You may also have already noticed our mini-feature *Mugshots*, which will be a regular item on our front page. It's all in good fun, and non-*Collegian* people are welcome to submit any such incidents they happen upon.

The Kenyon Collegian

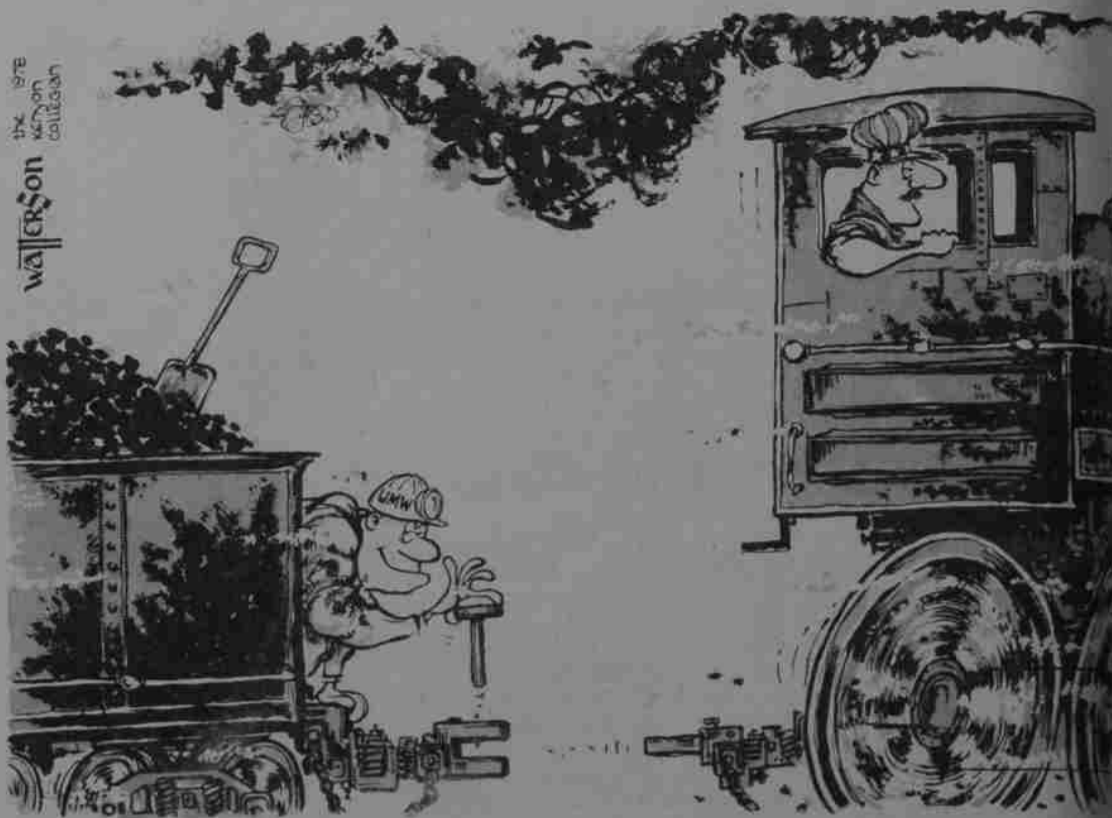
—Established 1856—

Editor-in-Chief Robert A. Rubin
 Managing Editor Tim Hayes
 News Editor Janice Cooper
 Sports Editor Todd Holzman
 Feature Editor Fran Metselaar
 Photography Editors Doug Braddock, Steve Altman
 Consulting Editor Matt O'Farrell
 Editorial Cartoonist Bill Watterson
 Feature Artist K. C. Chartrand
 Business Manager Curtis Ching
 Copy Staff Stuart Ching, Betsey Davey,
 Carolyn Fraser, Georgiann
 Foley, Mary Ellen Hammond,
 Judee Silberschlag, Sondra
 Schwartz, Bill Soukup

Staff Photographers Mike Beck, Lori Gallo,
 Henri Gourd, Cheryl Ririe,
 Spencer Sloan

THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non-profit Kenyon College student-run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV, Thursday, February 16, 1978
 Gambier, Ohio 43022



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Searing Comments

To the Editor:

This letter is intended to bring to light some rather disheartening and appalling statements which I read in last week's *Collegian*. It primarily concerns the statements of the Head of the Media Board, a Mr. Tom Daniel. I became very disgruntled to see that the entire sequence of the showing-not showing movies by the KFS was reported so unjustly and falsely. In Mr. Daniel's statement that I was asked to assist in the projection booth that night is totally false, as is the statement that I was unable to encounter the problem with the sound system. I went up to the projection booth without any knowledge that they were experiencing any difficulties — I to show them how to run the projectors. I entered a booth with approximately ten distraught people fiddling with all sorts of things — it rather like seeing chickens run around in a slaughterhouse — minus heads. I hurriedly demonstrated the changeover process on the projectors (which I am informed is still not being done correctly), and then turned off a sound system which had no reason to be on. I wished all good luck, but I left, for I feel that I had no business being up there without receiving pay.

I never looked for a technical problem, an erroneous statement Mr. Daniel made which led others to believe otherwise. Yet what bothers me the most is the fact that Mr. Daniel implied that a member of the KFS had sabotaged the projectors. Well, as of that morning, we were still to be paid, according to statements made by Council President Jeremy Foy. No one had been near the booth since then. The ten people who were showing that night more than likely tugged once to often on wires which should have been left alone. I strongly believe that the projectionists should be paid, and after that night, and subsequent showings, my belief is stronger than ever. The fact of the matter is, after being informed that the projectors broke down after the showing of *Love and Death* this past weekend, though the Media Board intended to solve the problem, they have created one. More than that, though, I cannot see how the Head of the Media Board could come up with such utter falsehoods and lies and have them printed in the paper. Instead of reviewing the KFS, I wonder whether the Media Board and even the Council's Executive Committee should be closely

scrutinized by the entire campus. They have been pouring out falsehoods to all I know concerning payment of the projectionists as well as neglecting certain duties (such as signing time cards).

Sincerely yours,
 Jonathan Sehring

A 'Misunderstanding'

To the Editor:

I feel obliged to apologize to members of the KFS for the insinuating quality of my remarks in last week's *Collegian* made in regard to the malfunctioning of the two projectors on Friday, February 3. I would also like to apologize to John Sehring for my misunderstanding of what occurred in the projection booth that evening. For the record, first of all, John was not asked to assist, but offered. Secondly, he did not attempt to find the problem, rather he was showing Chris Gould some of the standard procedures involved in projecting films.

Sincerely,
 Thomas Daniel
 Media Board Chairman

KFS Idiocy

To the Editor:

Will the idiocy never stop? I refer to the Student Council's latest proclamation concerning the Kenyon Film Society. Mr. O'Connor's quote in the article "KFS Won't Show Films" (*Collegian*, February 9) is virtually incomprehensible. But there is one part I understand: the assertion that "no member of an organization should be paid for working within his organization." Generally this may be true. But to apply it to KFS projectionists is ridiculous. While most clubs are basically self-serving, KFS serves the entire Gambier community. These films are the most widely attended activity on campus. To contend that a skilled projectionist should come and show movies several times a week, without compensation, to the thousands who attend them (and who couldn't care less about his effort) is sheer nonsense. The same applies to the people who do sound at concerts and dances. When a Council-sponsored activity benefits a large portion of the community, those skilled personnel who make it possible should be compensated. O'Connor states, "it should be the duty of the Kenyon Film Society to both select and project the movies, without getting paid for either job."

I agree with the first part; selecting the movies is, I'm sure, a labor of love. But to tie KFS members to a second "duty" is, in effect, to penalize them for their interest.

Louis Weiss and the Kenyon Film Society have done a fantastic job selecting films during the 2 1/2 years I've been at Kenyon. Personally, I can't stand the SOB (he tried to throw me out of "Dr. Strangelove" for drinking beer), but I can't fault his performance. Now it appears that the Council, deep in the hole partly as a result of its own financial mismanagement, is trying to get rid of its old enemy. The contrast is evident: Weiss does his job very well, and the Council does its very best. Unfortunately, the Council favors KFS, and KFS is therefore at a mercy.

Maybe it's time we put a stop to the idiocy. We created this entire bureaucracy, and we can dispose of it. Why not pure democracy at Kenyon? Representative government for a community of 1500 is a mimicking of national politics. Let us abolish Student Council and govern ourselves by a sort of town meeting with standing committees for certain purposes. Perhaps the novelty will encourage more student participation; certainly the precedent will command the attention and respect of faculty and administration as well as that of students at other colleges. It's worth a try. We can hardly sink any lower.

Kyle W. Henderson

Record Time

To the Editor:

Writing as Assistant Fire Chief of the College Township Volunteer Fire Department, I wish to thank the *Collegian* for its coverage of the fire in the New Apartments last week. The story on the fire was generally accurate, and we appreciate the complimentary remarks.

One minor inaccuracy needs to be noted, however. The story asserted that it took fifteen minutes for the Department to respond to the call in the New Apartments. In fact, according to our radio log, the first engine left the firehouse within ten minutes of the call, arriving on the scene (or rather, as close to the scene as possible given the snow conditions) within seven minutes of the call. The second engine left the firehouse six minutes after the first and arrived at the nine-minute mark. The third engine, coming from the substation some eight miles distant,

Cold? Nyet! Friendly? Da!

To tour Russia is not a vacation, it is an experience," David Andrews, one of seven Kenyon students who toured the Soviet Union over Christmas break, described the trip in this light. Along with Drama Professor Dan Parr, the Kenyon group (Lindsay Brooks, Curtis

as cold, stern and distant, exhibiting little emotion except perhaps in anger. Superficially this image seems to fit the facts. From fur hats to leather boots, all black dress is easily associated with a cold, serious personality. Especially out on the streets conversation is sparse and tepid. From these impressions it

The elements of basic importance to understanding the Russian character are the notions of pride, discipline and equality. Russians have a strong sense of social responsibility as well. This is reflected by the cleanliness of their streets and subways and the low rate of crime. It is not unusual to see people walking around the city streets late at night, an unheard of occurrence in many of our big cities.

Late one night while returning to my hotel on the Metro, I learned an embarrassing lesson in the effectiveness of this social consciousness. Deep in conversation, I unconsciously put my foot up on a seat. Suddenly I felt a hand grab on my ankle and yank it off. I turned around to see an elderly woman shaking her finger at me exclaiming, "Nyet, Nyet."

Another time, also in the subway, a drunk was talking loudly and forcefully to an American girl on our tour. The girl tried to convey that she did not understand but he continued to ramble on, making her rather uncomfortable. Finally, he grabbed her arm, at which point the surrounding people fended him off. How would an American crowd react to a drunk talking loudly to someone on the A express stopped at 42nd street? More than likely, they would mind their own business.

So underlying the Russian character is a strong sense of pride, coupled with a feeling of collective social responsibility.

Another belief characteristic of the Russian is the emphasis on discipline. The Russian firmly believes in sacrifice for future generations and for the betterment of the whole. Although the political system may be restrictive and limiting on some "freedoms" this sense of purpose and pride seems to more than compensate. Most Russians we met did seem content, especially since the quality of life has visibly improved

over the last five years. In all the cities we visited construction was seen to be taking place, especially in Moscow. With new improvements in housing, food, medicine, and public services the Russian belief in equality and discipline is strengthened and the nationalistic pride grows ever stronger. The Russians are content because their quality of life is improving, their social values are paying off in improvement of their lifestyle.

The Russians have strong local ties. When asked if they feel free to travel, a usual reply was yes, but invariably they would then ask why they would want to travel. They expressed little interest in seeing other places and leaving their home and friends.

In discussions with students on the concept of freedom, they felt quite free to disagree with the government

with the character of the Russian people. It is not only the governmental bureaucracy that controls the Russian people but the social values as well as the character and customs of the people (some of which I have tried to elucidate).

An understanding of Russia comes not through political debate but through exposure to the social opinions and character of the everyday working people who support the massive social structure which has put their country at a pinnacle of power in the world. It is the sociological and to a lesser extent, the psychological elements that underlie and support the political structure that lead one to a better understanding of the rise of the Soviet Union as a world power. It also forces one to look at Russians as people, and deal with them as people, instead of as a distant intangible,



Cathedral in the Kremlin, Moscow

Collegian photo courtesy of Carson Machado

Ching, Donna Spiegler, Bob Brauer, Carson Machado, Nancy DeLong and Jonathan Trumper) visited four cities — Prague, Leningrad, Moscow and Kiev with their French tour guide, Mr. Andrews described his impressions of the trip in the following article.

Americans are constantly reminded of the political divisions, repression and imminent threat of war that characterized much of the media coverage of Russia, in the U.S. But what are the Russian people like? What are the elements shaping their characters as people? Do they conform to the stereotyped preconceptions portrayed in movies and books shown in America? Finally, what qualities allow the Russians to live contently within their political system?

I preconceived the typical Russian

would be difficult to attribute any warmth, friendliness or sensitivity to the Russian character. Yet, these qualities are exactly what we found in the Russians with whom we conversed. In fact, many were quite open and eager to talk with Americans.

The Russians expressed their friendliness physically, not in an uncomfortable way but in a subtle, warm way. Most importantly they laughed, joked and had lots of fun trying to help us communicate with them. We resorted to a Russian phrase book for none of us knew much Russian. Many of the people we met eagerly exchanged addresses with us but some were hesitant to start a correspondence because their vocation required some kind of secrecy (workers in airports, workers on bridges, soldiers).



Another view of a Cathedral

Collegian photo courtesy of Carson Machado

on its policies and they attacked our feeling of freedom in America as an illusion, actually limited by social norms, values and public opinion.

The communist ideology of Russia, emphasizing equality, fits

ideological threat. Only with this attitude can we ever hope to achieve world peace.

Check Newscope for a slide presentation by the group of Kenyon students on the trip. All are welcome.

Butler Art Show Opens

James Butler, associate professor of art at Illinois State University, and a leading authority on lithography, will show his latest art work in Colburn Gallery from Wednesday, Feb. 15 to Saturday, March 4

Butler directs Normal Editions Workshop, a contract printing studio. His work is contained in over 85 public collections, including the Library of Congress, the Smithsonian Institute, the Tamarind Institute, and the British Museum in London. Colburn Gallery hours are 8:30 a.m. - 8:30 p.m. weekdays and 1 p.m. - 8:30 p.m. weekends.

Letters, Continued

arrived on the scene 22 minutes after the initial call. Because of the snow conditions created by the blizzard it did take some time to lay hose lines from the engines to the fire, and this delay may have been what prompted Ms. Sasser's somewhat long estimate of our response time.

The occurrence of the fire at the New Apartments should prompt people to think a bit about fire prevention. While the cause of the fire has not yet been firmly established, it nonetheless points up the need for all of us to be aware of potential ignition sources, and of fuel sources. The damage resulting from the recent fire was undoubtedly kept to a minimum by the good housekeeping in the apartment — there were no piles of clothing, books, and miscellaneous junk to provide fuel, and thus the progress of the fire was slower than it might otherwise have been. I know my own office is in worse condition, and I suspect that many dorm rooms are, too. I suggest we all clean up our act a bit.

Richard B. Hoppe



Ivan Moravec, Czech pianist

Prague Pianist Featured

The Lectureships Committee of Kenyon College has announced that Ivan Moravec, renowned Czech pianist, will make his Gambier debut on Feb. 21 at 8:30 p.m. in Rosse Hall. The recital will be the second in a series of three George Gund Concerts presented by the committee.

Mr. Moravec was born in Czechoslovakia in 1930 and studied piano in Prague and Italy. He has given concerts and master classes in major musical centers throughout the U. S. and Europe and has recorded extensively for the Connoisseur Society of New York. His

American debut was in 1964, when George Szell invited him to play with the Cleveland Orchestra at Carnegie Hall. Since then, he has returned to the United States regularly.

Now a professor at the Prague Academy of Musical Arts, Moravec has received considerable critical acclaim and is noted for the "extraordinary interpretive genius" and "breathtaking emotional intensity" which make him "and extraordinary artist and master pianist." In Tuesday's program, which is open to the public free of charge, Moravec will play music by Haydn, Brahms, Debussy, Janacek, and Chopin.

"Self"-Service; Philandering Your Health Away

By BEAUREGARD T. BARGONZO
[PRESIDENT OF THE KCW]

It was horrible. Pain racked my body. My pajama top was stiff from the hardened drool drippings that had dribbled from my reeking, grit encrusted mouth the entire night. Steaming green bubbles of mucus exuded under my nose and oozed down my upper lip. In short, I felt like maggot bait. There was not a doubt in my mind: I too, had fallen prey to "Philander's Revenge."

I slid out of bed and dragged my diseased body out the door, into the hall, and over the phone. I dialed 263, (which took a while, as it was difficult to see through the red film over my eyes) and got the Health Service.

"Good Morning, Health Service. Can I help you?" a voice answered.

"I need a appointment," I gurgled. "I'm dying."

"Let's not exaggerate our symptoms, sir," she said.

"Right. I'd have to get better to die," I coughed. "Can I come in some time this morning?"

She asked what my symptoms were, and I told her in as graphic language as I could muster. She asked what my student number was, what Health Insurance Plan I had, what my age was, what my weight was, what my bicycle registration number was, and if there was any history of insanity in my family. I recited the numerical data and asked if she was related. She hung up.

I called again same procedure, but without the smart-ass reply. "Can I come in this morning? How about this afternoon? Tomorrow morning?

Tomorrow at all? Well, when the . . . MONDAY!!!? Geez lady, by that time I'll either be well or dead!" She asked me to please have my roommate call and cancel my appointment if the latter circumstance should occur. I informed her that my roommate had passed on dramatically in the night (three shows and a matinee), and he would be unable to perform the requested duties.

"Oh, I see," she said. "When was his appointment?"

"Nine this morning," I replied.

"Can I have his appointment?"

"Why, certain—Oops! Too late! It's 9:05," she snickered. "You missed it. However, you can buy kleenex at the Village Market."

I ripped the phone off the wall and wished the curse of the good Bishop Ernulpus upon her.

Staggering back to my room, I found that the buzzards had picked my roommate clean. I wouldn't have to worry about a fine after all. The towel service would be pissed, though . . . In sheer desperation, I lay back on my sweat-soaked bed in anticipation of the inevitable. In my delirium (or was it delirium?) I saw a great light in the sky and heard beautiful music in the distance. The radiant figure of St. Philander appeared unto me, digging up stones and chopping down trees, singing, to the musical accompaniment of celestial cherubs, the immortal words so beloved upon this campus . . . "I'm a lumberjack and I'm okay . . ." and I succumbed to the solemn grandeur of the vision before me.

Submitted by members of the KCW
[Editor's Note: It must have been the veal parmesan.]

FILMS at ROSSE

Submitted by the Kenyon Film Society

Way to the Forum

A Funny Thing Happened On The Way To The Forum Directed by Richard Lester. Screenplay by Melvin Frank and Michael Pertwee, based on the play by Burt Shevelove, Larry Gelbart, Stephen Sondheim, and Plautus. Music by Stephen Sondheim. With Zero Mostel, Jack Gilford, Phil Silvers, Michael Hordern, Michael Crawford, and Buster Keaton. Color, 99 min., 1966, USA.

Titus Maccius Plautus. How'd you like to have that as a monicker? Don't answer that. Anyway, Plautus was the Roman equivalent of the Kooky Guy. He was often seen standing outside of the Forum saying, "Take my courtesan... Please!" Once a presacrificial Christian begged for mercy and Plautus replied "I've heard that lion before." I'm not lion to you. Basically, Plautus stole all of his material from Menander. Menander stole his stuff from some Middle Comedy writer who lifted his material from Aristophanes.

In keeping with this tradition of thievery, the defiant and proud Kenyon Film Society presents *A Funny Thing Happened On The Way To The Forum*. The film places America's finest vaudevillians in the stock roles of this adaptation of Plautus dramaturgy. Take it from me, this film is hilarious.

By the way, it just so happens that my Senior Honors Project involved reading the 20 extant plays of Plautus. Last semester I wrote a play in the Plautine mold. The play, called "The Cabana", will be produced on campus this semester with tryouts being Monday, February 20th at 4 in the afternoon in the Drama Annex. I know this sounds crazy but one night Plautus' spirit came into my room and told me to keep up the good work. See the movie to tide you over until "The Cabana" is produced.

P.S. — The Recently Dead Person in this film is Zero Mostel.

L.W.

Jailhouse Rock

Jailhouse Rock. Directed by Richard Thorpe. With Elvis Presley, Judy Tyler, and Dean Jones. B&W, 96 min., 1957, USA.

I know what you're thinking: that

any Elvis movie is bound to be a travesty, with El Pres, animated by amphetamine or a director's prodding or studio deadlines, being propelled through some of the least convincing situations ever committed to celluloid, apparently in search of the world's most inane plot. Of course most of these thirty-two movies are goop like *Viva Las Vegas*: they were sheerly a sideline for Elvis, for those spare moments when Presley was not serving as a sort of industry grinding out hit records.



Still I contend that anyone would be lucky to appear in a film as enjoyable as *Jailhouse Rock*.

Made when Presley was twenty-two (the year after he made his first million dollars), *Jailhouse Rock* is lurid, fast-paced entertainment, the story of a young convict who becomes a star after leaving the slammer, with his own record label no less. Of course the plot is a cliché, but it connects with the realities of Presley's biography in a way that the other movies didn't. And it harkens back to Elvis' origins, to what he was before he became a dashboard icon or rhinestone blimp: a sideburned horny hoodlum, sullen and restless and dressed in some of the most flashily vulgar clothes ever worn.

This is not reflective cinema: it functions purely as a vehicle for its star, who, however compromised he was at the time of his death, was once young, lean and tuff-as-hell. *Jailhouse Rock* proves conclusively that on a good day Elvis could have

eaten Johnny Rotten for breakfast, as well as taught The Who about desroying guitars with style. The title song used to be on the jukebox at the VI — perhaps this will get it back on. Go to see *Jailhouse Rock* and don't forget to wear your recently Dead Elvis T-shirts.

— D.H.

Through a Glass


Through A Glass Darkly. Directed and written by Ingmar Bergman. Photography by Sven Nykvist. With Harriet Andersson, Gunnar Bjornstrand, Max von Sydow, and Lars Passgard. B&W, 91 min., 1961, Swedish with English subtitles.

Through a Glass Darkly depicts 24 hours in the life of a family on an isolated island. The father is an overly dedicated writer, and his children feel the permanent hurt of his neglect. His daughter (Harriet Andersson) loses touch with the real world and drifts slowly into madness. The daughter and her husband and brother must deal with this pathetic situation while the father takes everything down in a little diary.

In this, one of Ingmar Bergman's best films, the tenuous barrier between real and unreal is dealt with fully. What we see or just imagine, what we feel or just pretend to feel, what we understand or cannot fathom is the constant problem of the characters. Bergman uses all of his renowned symbolic techniques in this film but does not belabor them. The film is imaginative, coherent and serious in dealing with universal problems of human beings. Bergman proves again with this film that he is one of the only worthwhile film directors working today. He goes beyond mere technical excellence by filling his films with thoughts and ideas that give an audience more than just a few hours of light entertainment. Ingmar Bergman can honestly be called an artist. He is a film-maker who doesn't waste time or money and produces intelligent, thought-provoking work. *Through a Glass Darkly* is a good example of his art.

The film won the Academy Award for Best Foreign Film and Sweden's equivalent of the Oscar for Best Film.

S.K.



Along Middle Path

Compiled by
JOHN KILYK, JR.

- Thursday, Feb. 16**
8:30 a.m.-8:30 p.m. — Jim Butler Art Exhibit, Colburn.
4:00 p.m. — Career Hour: Newspaper Journalism, Peirce Lounge.
7:00 p.m. — Women's Basketball vs. Denison at home.
9:00 p.m. — Sailing Club Seminar, KC.
- Friday, Feb. 17**
8:30 a.m.-8:30 p.m. — Jim Butler Art Exhibit, Colburn.
4:00 p.m. — Jewish Student Union Dinner, KC.
7:00 p.m. — Men's Swimming vs. Ashland at home.
8:00 p.m. — Play: "Godspell," Rosse.
10:00 p.m. — *Jailhouse Rock* (film), Rosse.
- Saturday, Feb. 18**
11:00 a.m. — Women's Basketball vs. Oberlin at home.
12:00 noon — Women's Indoor Track vs. Heidelberg at home.
1:00-8:30 p.m. — Jim Butler Art

- Exhibit, Colburn.
1:00 p.m. — Men's Indoor Track vs. Wittenberg/Heidelberg at home.
2:00 p.m. — Men's Swimming vs. Ohio State at Ohio State.
8:00 p.m. — Play: "Godspell," Rosse.
8:15 p.m. — Knox County Symphony Concert (shuttle bus available), Mt. Vernon Memorial Hall.
9:30 p.m. — Semi-Formal Dance and Casino Night, (tickets in advance and at the door), Peirce Hall and Upper Dempsey.
- Sunday, Feb. 19**
1:00 p.m. — Children's Theater Rehearsal, KC.
3:00 p.m. — Wine Tasting Class, Craft Center.
8:00 p.m. — *Jailhouse Rock* (film), Rosse.
8:30 p.m. — Poetry Reading by Dave Smith, Peirce Lounge.
10:00 p.m. — *A Funny Thing Happened On the Way to the Forum* (film), Rosse.

- Monday, Feb. 20**
8:30 a.m.-8:30 p.m. — Jim Butler Art Exhibit, Colburn.
7:30 p.m. — Women's Basketball vs. Capital at Capital.
8:00 p.m. — Faculty Lecture: "Studying Religion: What? Why? How?" by Dennis Baly, Bio. Aud.
- Tuesday, Feb. 21**
8:30 a.m.-8:30 p.m. — Jim Butler Art Exhibit, Colburn.
8:30 p.m. — The Second George Gund Concert, Ivan Moravec, piano, Rosse.
- Wednesday, Feb. 22**
8:30 a.m.-8:30 p.m. — Art exhibit, Colburn.
11:00 a.m. — Meeting of the Music Club, Lower Dempsey.
8:00 p.m. — Orchestra Rehearsal, Rosse.
8:00 p.m. — Poetry Reading by Louise Gluck, Peirce Lounge.
10:00 p.m. — *Through a Glass Darkly* (film), Rosse.

WKCO Feature Schedule

- Thursday**
8:25 a.m. — "The Morning Journal." Every weekday morning at 8:25 a.m. News, sports, and weather with John Giardino and meteorologist Ronald Heyduk.
9:00 p.m. — "The World At Five." A news summary presented every weekday at 5:00 p.m., with Scott Klavan and Peter Bianchi.
7:45-8:15 p.m. — "The International Literary Report." From Italy: The distinguished poet Andrea Zanzotto has just published a delightful collection of poems entitled *Filo*. From Poland: Cyprian Kamil Norwid, the great 19th century Polish poet, is the subject of a commentary. From Britain: BBC correspondent Edward Blishen reviews Ted Hughes' latest book of poems, called *Season Songs*. Also: The English Jesuit poet Peter Levi has just published his poems, which are characterized by quick images and sharp wit. He reads an excerpt from his *Collected Poems, 1955-73*. Also: The oldest poet of Ulster, Northern Ireland, is John Hewitt, who talks about the literary revival there, and the search for identity. Also: *Caribbean Voices*, a two-volume anthology of West Indian poetry, is discussed by John Figueroa.
10:00 p.m. — "Lowdown." A summary of events around town.
11:00 p.m. — "News Summary." A summary of the day's news every weeknight at 11:00 p.m.
- Friday**
8:25 a.m. — "The Morning Journal."
9:00 p.m. — "The World At Five."
11:00 p.m. — "News Summary."
- Saturday**
4:00 p.m. — "Options." Career planning with Ms. Barb Gensmer of the Career Development Center—the first part of a 3-part series on how to find a job.
5:00-6:00 p.m. — "Cricket On A Hearth." An hour of traditional folk music with Gail Mathews.
- 8:00-8:30 p.m. — "Focus." This week: "Focus On Energy Conservation," with Jack Darmstadter, economist and Fellow at Resources for the Future. Roger Sant, consultant and former Federal Energy Administration official. Jack Carlson, former Under Secretary of the Interior and now chief Economist for the U.S. Department of Commerce.
1:00-2:00 p.m. — "The Study Terkel Show." Discussion and demonstration of music for the saxophone with Peter Ruth.
8:00-9:00 p.m. — "The Public Policy Forum." Theme of this week's forum: "The U.S. Energy Policy: What Direction?"
9:00-9:30 p.m. — "Sunday Night Journal." Theme of the week in review, with Bill Lipscomb and Chris Rife.
9:30-10:30 p.m. — "Virgin Vinyl." An hour of music with Joan Friedman.
10:30 p.m. — "Movies At Rosse." Stand by for a brief look at the week's upcoming films.
10:33 p.m. — "Spotlight." Each week, a focus on a particular artist or group. This week, Jim Bolan takes a look at the music of Steve Hillage.**
- Tuesday**
7:45-8:15 p.m. — "Radio Smithsonian." — "New Melody." The Story of the Dulcimer." The music and history of the hammered dulcimer in America, from Smithsonian Research Fellow Nancy Groce. Also: "World of the Map." How map-makers, some of the great adventurers, have depicted - and shaped - the globe, with Dr. Helen Wallis, librarian of the Royal Map Collections.
- Wednesday**
4:00 p.m. — "Options." Career planning with Ms. Barb Gensmer of the Career Development Center—the 2nd part of a 3-part series on how to find a job.
7:45-8:15 p.m. — "Talking About Music." John and John of the BBC interview Neville Martine, conductor John Carol Case, baritone, and Franz Shupak, recorder player.
10:00 p.m. — "Lowdown."

WKCO — your radio station. Alternative programming for the Gambier area.

"FOR GOOD SPIRITS"

Quality Meats & Produce
Gaskin Avenue, Gambier
427-2801

Beer Ale Liquor Soda

The Village Market

SPRING BREAK

Want an idea for Spring Break?

SKIING

Bermuda

Destination
Florida

IT'S BETTER IN THE
BAHAMAS

AAA is ready to help you get to where you can enjoy it best.

EUROPE

WEEKLY DEPARTURES

less than **1/2** economy fare

AAA KNOX Travel Agency
DOMESTIC & WORLD-WIDE SERVICE

Authorized agency for
UniTravel Charters

Martin Hits 1,000

Lords Drub Yeomen

By TODD HOLZMAN

It had been a disappointing season, but suddenly the Kenyon basketball team is laughing all the way to the OAC tournament.

The latest chuckle is the Lords' recent turnaround came last night at Wertheimer as Kenyon outshot a wild bunch of Oberlin Yeoman 83-65. The game had been forecast as a shoot-out between the OAC's top scorer, Kenyon's Scott Rogers, and the man in second place, Harry Thomas of Oberlin. It never materialized, as Rogers outscored Thomas 17-6 in the first half and Oberlin had to look elsewhere for point production. The 24 points Rogers finally accumulated was right at his seasonal average, and virtually locked up the scoring crown for the talented sophomore.

More important than Rogers' performance, however, was that of Dan Martin. The senior center had 18 points against Oberlin, good enough to raise his career total to 1,001. The 1,000th point came on the first end of a two-shot foul and Martin soon left the game to as much of an ovation as the again disappointing crowd could muster. Martin also pulled down 13 rebounds, a sure sign that he is once more a factor under the boards. Kenyon must have strength inside to be successful in the upcoming OAC tourney, and the big man's performance the last two outings gives every indication that he will provide that strength.

Above and beyond the individual excellence, Kenyon played team ball last night. Five Lords hit double figures, Andy Johnston following Martin and Rogers with 13 points and Gary Bolton and Mark Thomay also chipping in. Thomay had 8 rebounds, second to Martin's game high, but still better than any individual Yeoman. Bolton was responsible for stopping Thomas, and he did a brilliant job, harassing the normally torrid shooter into a series of awkwardly forced missed shots. Coach Tom Zak, caught briefly in the post-game bustle, commented: "We're coming along; I hope it's not too late."

Kenyon stopped a flat, slow Ohio Northern contingent 73-63 Monday night at Wertheimer Fieldhouse in front of the smallest home crowd of the year. ONU had been delayed enroute by the afternoon's steady snowfall, and the Polar Bears played as if they wanted to get right back on the bus.


Garry Bolton got the ball rolling with 5 early points, but soon got into foul trouble. With third guard Neil Kenagy on the bench resting a sprained ankle, the Lords seemed to be in a precarious position in the backcourt, but another freshman, Jeff Pasquale, came on to log 13 minutes of very solid playing time committing no turnovers and hitting 3 of 4 free throws. Mark Thomay and Scott Rogers both had 9 first half points as the Lords pushed their advantage to 37-26 at intermission.



OAC scoring leader Scott Rogers adds to his total against Wooster.

The second half was once again the Scott Rogers Show, as the sophomore guard finished with 28 points on the evening. Thomay wound up with 15 points, an important contribution considering the absence of flu-ridden Gerald Campbell. Saturday evening the Lords fell to division-leading Baldwin-Wallace 75-67 on the victor's court. Kenyon once again gave the Yellow Jackets as much as they could handle, but a late B-W surge put the game out of reach after the Lords had twice battled back to take the lead. Rogers had his first sub-20-point game in 6 contests, netting 18 points, but Dan Martin took up the scoring slack with 19 points.

Photo by Dave Reed Courtesy of Kenyon P. R.



Hindsight

By Todd Holzman

Last week, the sports page of the *Collegian* was less than exhaustive in its coverage of the Kenyon sports scene; all the sports received some notice, but much had to be left out. It won't get better. The financial woes of campus organizations have been exceedingly well chronicled, so I'll only add that cutbacks apply to the sports page as well. Condensed news is going to be the order of the semester. Just add gossip, and you have instant in-depth reporting.

On paper, it looked to be a classic battle. It was to feature two men who specialize in what the game is all about — putting that leather spheroid through the inviting orange rim and safely into the net, quickly and often. Scott Rogers had a bit of a lead in the OAC scoring race, and Oberlin's Harry Thomas was coming to town to try to take it away from him. Gorgeous, except it didn't turn out to be much of a contest. Rogers came out, as my father would say, hotter than a two-dollar pistol. Thomas came out wearing Gary Bolton. I had pre-conceived notions of Thomas as a gunner, the kind of player who will get his twenty points no matter what happens, and his performance last night at Wertheimer did little to change my mind. However, nothing could have prepared me for the amazing shot selection Thomas displayed. The man can miss from anywhere on the court, and with a good deal of consistency. He does play a bit more defense than I might have imagined, but his knowledge of the chest and bounce passes could be freshened up a bit. I'm glad that Rogers will be the OAC scoring champion. He's performed brilliantly despite a season of nagging injuries and ailments, including a couple more serious than most people realize. But most important, Rogers is a player with a clear set of priorities — the team is the thing for Scott Rogers. For once, a nice guy finishes first.

Right underneath the snows of Gambier lie playing fields, and spring follows hotly on the trail of the glacier. With those pleasant thoughts in mind, the intrepid Jim Franchek is once more attempting to organize an inter-collegiate softball club for Kenyon. Last season's club (I can recall from personal, though not extensive, experience) needed just a bit more hot air in the balloon to get off the ground. A big concern is coaching, and candidates for such a position are welcomed. Anyone interested in either coaching or playing softball against neighboring Ohio colleges can include himself by contacting Franchek at PBX 273. Give it a chance if you're into softball at all; it means a lot come spring to leave this all too-familiar campus once in a while.

In light of Phil Morse's resignation last week, the chase is on for a new head football mentor and athletic director. I'm not going to speculate as to who the new man or men will be; I can only predict that the administration will do whatever seems easiest to resolve the problem. Such a solution would be typical of past treatment of sports at Kenyon. Don't look for a transfusion — the patient hasn't lost a quart of blood yet, for something more dramatic looms ever on the horizon.

Swimmers Still a Safe Bet

By BRIAN MCGRAW

Handicapping is a procedure familiar to the sports of golf and bowling, but has never been utilized in the sport of swimming. Perhaps Ohio Athletic Conference officials should consider using handicapping when Kenyon entertains another OAC school in a dual meet. Having handled its OAC opponents quite easily all season, the Lords were finally challenged by the combination of illness and the Mount Union College Purple Raiders. The handicap that the illness imposed on the Lords was to limit them to six swimmers and two divers for their encounter at Mount Union. The dearth of Kenyon swimmers forced the Lords to spare nothing as they edged the Purple Raiders by the score of 50-41.

The Lords presented a fuller team for their home competition with the

Ohio Wesleyan Bishops on Saturday. The Lords found the going fairly easy as they surpassed the Bishops by the score of 63-45. Once again, the Lords demonstrated themselves to be a vastly superior squad against one of the OAC's better swimming schools. The meet was highlighted by the diving performance turned in by Tom Taylor. The sophomore from Columbus has had an "up and down" year, but he seems to be peaking at the right time. In this meet, Taylor accomplished what most people originally felt he was capable of: qualifying for nationals in the one meter diving event. Taylor's diving was so far above the minimum requirements, that he was able to make cuts despite having one of his required dives ruled illegal because it did not fit the specified requirements of that dive.

With most of the dual season completed, the Lords set their mind on Oberlin College's swimming pool,

which will be the site of the OAC Swimming and Diving Championships on February 24, 25, and 26. The mystical "Kenyon taper" has been underway for a week or so at this time, as the minds and bodies of the participants go through rigorous preparation. The conquest of a Twenty-fifth straight championship seems inevitable to this writer, but the pressure to produce a superior performance individually is no less intense. The fact that this championship represents a quarter century of swimming excellence, plus the fact that so many of the past greats are expected to be present at the meet would seem to be plenty of incentive. Look especially to the seniors for stellar performances.

In their final tuneups before Oberlin, the Lords will entertain both the Ashland College Eagles and the Ohio State Buckeyes at the Shaffer Pool on Friday and Saturday, respectively.

Kenyon 11th

Spikers Run Down at Relays

By GERARD IACANGELO

Mount Union, whose swim team was hardly a match for a surrogate Kenyon squad this past weekend, upset rival Baldwin-Wallace to win the Ohio Athletic Conference Indoor Track Relays on Saturday at Otterbein. Such are the vagaries of competition in the OAC that different colleges have chosen either consciously or by happenstance to focus their energies into building power-houses in only one or two sports. Wooster College, for example, which is currently dominating the basketball scene, finished dead last out of fourteen teams at the Relays. Meanwhile, Kenyon compiled only enough points to capture eleventh place.

In all fairness to the Lords, however, they have improved considerably since last year's conference meet when the *Collegian* printed the infamous headline: "Lords Edged 112-1." Feeling slighted and somewhat piqued by that bit of injustice, the trackmen have since set out to prove that they are indeed, a good team. This year, co-captains Bob Brody and Mark Schott plus a group of dedicated newcomers and returnees give the squad an exciting aura, although it still lacks the depth to compete on an equal footing with the better teams.

On Saturday, as luck would have it, the Lords ran into some trouble even before the meet started. The vehicle in which the pole vaulters were riding broke down at an

inopportune time leaving them stranded just long enough so that when they finally arrived at Otterbein, the vaulters were already on call for their first attempts. Prospects for at least a sixth place finish were dashed, as the men failed to clear the required heights without the benefit of practice vaults.

The Lords fared little better in the relays, although there were some excellent individual performances. In the sprint medley, the team of Eddie Gregory, Don Barry, Bob Brody, and Mark Schott captured fifth place behind victorious Ohio Wesleyan. Kenyon also scored in the 8 lap relay won by Mount Union — Barry, Gregory, Brody, and Fritz Goodman managed to clock in for sixth place. Nevertheless, the Lords were placed in the slowest heats, robbing them of the best competition and consequently, almost assured better times.

The day was not all lost, however, particularly for interim coach Tom McHugh who described his thirteen hour ordeal as a "lot of fun."

The men entertain Heidelberg and Wittenberg this Saturday at the fieldhouse in a triangular meet, while the still undefeated Ladies go at it against the Heidelberg women. The two meets, which will be run by alternating the races, should be very competitive. Moreover, both teams would be astonished, not to mention deeply gratified that there are local supporters both curious and concerned enough to cheer them on to victory.



Public Affairs To Bloom In Spring

The Public Affairs Conference Center (PACC) has been revitalized this year after a year of dormancy. The center, formerly known as the Kenyon Public Affairs Forum (KPAF), has in the past brought to the Kenyon campus a three-phased program that features seminars, visitors-in-residence, and the well-known Public Affairs Conference.

Although this year's PACC will be lacking the usual undergraduate seminar due to the leave of absence during the first semester of PACC director Robert Horwitz, the Distinguished Visitors-in Residence program and the Public Affairs Conference are slated for this semester.

Horwitz, a professor in the Political Science Department at Kenyon, announced that the Visitor-in-Residence program will bring to Kenyon "Edward C. Banfield, the George D. Markham Professor of

Government at Harvard University, during the week following the return from spring vacation."

Also visiting Kenyon will be Robert A. Goldwin, the Resident Scholar and Director of Seminar Programs of the American Enterprise Institute (AEI). Goldwin served in the White House concurrently as Special Consultant to the President (Ford) and Advisor to the Secretary of Defense. He has taught at Kenyon, the University of Chicago, and was the Dean of St. John's College in Annapolis.

Horwitz explained that each of the visitors "will be living on campus and available for two-and-one-half to three days of informal discussions with students." As well as getting together with students, "each visitor will give a public lecture in Rosse Hall, addressing on the topic of the conference, Statesmanship and Bureaucracy," Horwitz said.

Goldwin founded the PACC at Kenyon when he came from the

University of Chicago to teach here in the late sixties. The Conferences in the past have always resulted in a book on the conference topic, and this year will be the same. "This year's conference will be held in Weaver Cottage on May 4, 5, 6 and 7," said Horwitz. "There will be 24 conferees from four general areas, three or four from the media, three or four from business, four to six from Government and Politics, and the rest will be academicians."

Two of the media people invited for the conference are David Broder, a liberal syndicated columnist for the Washington Post, and Robert Novak, a member of the conservative syndicated Evans and Novak column. Horwitz said the academicians invited include Goldwin, who has already committed himself, Banfield, Professor Danhauser of Cornell and Mary Elizabeth Hansot, a very interesting woman who will be teaching here in the Political Science Department next



Robert Horwitz signals "thumbs up" on PACC.

fall. In the field of government and politics, Senator Daniel Patrick Moynihan from New York, and Senator John Glenn from Ohio have also been invited." Horwitz added that "in every PACC Conference the world of business and finance is represented by two or more conferees."

The media people are not coming here to report, but, as Horwitz puts it, "to participate and give their unique insights into the national topics discussed. All the conferees

will be driven by shuttle bus from the airport to Kenyon for dinner at Lower Dempsey on May 4, and following will be an all-campus reception for all the conferees." The conference will commence the following morning. The discussions of the opposing views of the various papers will be chiefly led by Goldwin. The conference is open on a limited basis to the campus community. The book of papers titled *Statesmanship and Bureaucracy* is on reserve in the library under PACC materials. Horwitz said.

Livingston, I presume James Taylor's lil' brother doing some Carolina-style strummin'.



Collegian photo by Steve Altman

Grade Inflation

Continued from page 1

This shift in attitude is true for Kenyon as well, he explained. "We are re-examining ourselves as are many..."

He stressed again the difficulty of explaining the complex situation. Detailed records have only been compiled for 20 years or so, and it is impossible to see an over-all trend in grade averages. The student body has changed greatly over the past few years, in addition an increased size has added to competition, for admission, and, especially with the addition of women, an increasingly diverse student body has emerged. So much depends on various sociological factors as well. And the quality of the student has changed too—"if I had to characterize today's students with those of five years ago, I'd have to say that today's students are more serious about academic work," Williamson said. Speaking about the grade average of the future, he said, "it's difficult to predict what's going to happen. I'd be surprised to see it go up... It will probably stay constant or go down gradually."

Williamson explained that there is no particular reason for compiling and analyzing such things as grade point averages. "We do it in any way that might produce some interesting results..." It's good to have some information for new instructors upon which to base their grades, he remarked, and it's useful for departments which have several sections and want to know about grade variations.

One of the things that he has observed is that SAT scores correlate "remarkably" with students' grade averages. Only in two cases did he find marked variances. Students with comparatively high SAT scores tended to get correspondingly lower grades... and those with low SAT's often had surprisingly high grades. A definite case of "under and over achievement," he said.

"One of the most interesting things that I've found," Williamson said, "is that women have been

getting higher grades than men clear across the board." Last semester's average for men was 2.796 whereas the women's was 2.955. (He has not computed the averages for other years as of yet and is not sure of any such differences in the past.) This difference in average, he noted, "holds true with very few exceptions by department, and when it doesn't hold true, women have gotten exactly the same grades as men. There is no department where women fare worse." And in science departments, he explained, women have done equal or better work than men even though men have had "significantly higher Math SAT scores than women." Again, he believes that one can only speculate as to the reasons for this higher performance of females—if harder work (as perhaps indicated in the science departments) or higher intelligence were the cause. Admissions at Kenyon, Director of Admissions John Kushan assured, is completely "sex blind" and supposedly all are relatively equal in terms of intelligence level.

The longer one has been at college, Williamson pointed out, the higher one's average tends to be. Last year, for example, the freshmen's average was 2.71, the sophomores' 2.86, the juniors' 2.97, and the seniors' 3.10. He said that this is the result of several things, such as a student's gradual acclimation to college life, and an increased desire to do well as the major is declared and study and proficiency become more important.

There are differences in grade averages per department as well. Williamson would not allow representative averages by department to be published, he said, "differences among departments are not as pronounced as students may think, and I don't see any advantage in having them published, for there are any manner of reasons for the differences... differences in the disciplines, for example... Publishing them may be very misleading and ultimately not in the best interests of the College."

Women Get The Vote

By CHERYL RIRIE

For persons of all genders... Nestled in the heart of Peirce basement, the Women's Center will soon be going through a new metamorphosis. Core Group positions will be open for annual election on February 22.

"We welcome men as well as women to hold Core Group positions." Invited Anara Guard, president Coordinator of the Center. So far, "we already have a broad base of support and with the elections we hope to get some more firm commitments."

All four Core Group positions are open; Coordinator, Librarian, Treasurer, and Public Relations. The four current Group members (Anara Guard, Bonnie Reisler, Lili Corbis, and Cheryl Ririe) will not be returning next year.

Many people are not fully aware of the Women's Center role on campus. Lauren Rosenbloom, an active member, expressed the Core Group's feelings in stating that its overall purpose "is to facilitate the removal of all social stigmas and biases, which prevent individuals from attaining their fullest growth and expression within our society."

Specific aims within this purpose, Rosenbloom continued, "are 1) To raise some of the issues involved in the Women's Movement on campus in an effort to understand what the struggle has been about and how this affects our lives, both within and beyond Kenyon. 2) To foster and develop new leadership opportunities on campus. 3) To open up channels of communication between the men and women at Kenyon. 4) To provide for the community information about various current issues on campus as well as issues within the broader spectrum of employment, health care, and social services."

The center holds weekly meetings, bi-monthly open discussions on specific topics, sponsors lectures,

dances, and programs, it exists also as a place. The large room is divided into a library for books, pamphlets, research materials, and bibliographies, and a comfortable sort of living room. Open seven days a week until midnight, it is available for informal meetings, studying, or just plain relaxing to anyone wishing to use it. "By evidence of the guest book and collective comments book people are using the room and also checking out our books," stated Guard. Although "some people still don't know where the center is, and we hope to change that."

This semester the Center will be busy. Agnus Grulios will present a lecture on the "Status of Soviet Women". Thursday the sixteenth at 4:00 p.m. in the Center, in cooperation with the KC and The Craft Center, the Women's Center is in the process of putting together an All-Campus Mardi Gras for February 25. A disco dance will be held in the KC on Friday, March 29. Kaye Lynn Johnson is collecting women's art to display in the Center.



Anara Guard

It is hoped that the turnout will be large enough to hold a women's show in the spring. Anne Wiers Schaefer will lecture on April 17. Her topic will most likely derive from her developing theory concerning hierarchy and power systems.

The Community Tables, held every other Tuesday at 5:30 in Gund Lay Private Dining Room, is open to anyone wishing to participate.

Poet Smith To Read

By NICK DUNKIN

Now, here's something we hope you'll really enjoy.

Hello poetry lovers, this week's lesson is: How to Sit in a Lovely Room and Listen to a Poetry Reading. To help us with this task, Dave Smith of the English Department at the University of Utah, where he is currently the Director of Creative Writing will be in Peirce Lounge, Sunday, February 19th, at 8:00. Smith has also taught at Western Michigan University, Ohio University, and the College of William and Mary, plus several other colleges and universities.

His poems have appeared in

numerous magazines, including *New Yorker*, *Nation*, *American Scholar*, *American Poetry Review*, *Yankee*, and a slew of quarterlies and reviews. Dave has had six books published including his most recent works entitled *Cumberland Sea* (1976) and *In Dark, Sudden Light* (1977).

Smith's works have won various prizes and awards including National Endowment for the Arts Fellowship in Poetry and the *Sou'western Poetry Prize*.

Sunday promises to be an enjoyable evening with the poetry of Dave Smith, so tune in to Peirce Lounge at 8:30 for Poetry with Flair or, Nick gets a Dunkin'.

Newberry Fellow to Address Students

By JIM REISLER

Professor Paul Solen, Senior Fellow at the Newberry Library in Chicago will be on campus on Monday and Tuesday to speak about the Humanities Program offered there to Kenyon students.

The Newberry Library is a privately endowed research library consisting of over one million volumes. It is comprised of a strong collection of works of Western history covering the late Middle Ages to the early twentieth century. The library offers students of colleges

with membership in the Great Lakes College Association (GLCA) the opportunity to participate in a full semester course. Next fall's topic entitled "Individualism and Community" will focus on how those twin concepts underwent change over the last two centuries. Students are under the supervision of two faculty advisors and are required to write a concluding thesis paper.

According to Steve Salvatore, a participant in the program last semester, Newberry is "definitely worthwhile." With its large emphasis on independent study "it promotes good self-discipline and motivates oneself," Salvatore said. Andrew Burnside, another participant, said

the Newberry Library "is itself an amazing institution." He added, "it offers a very nice opportunity to do research that can't be done at Kenyon."

Eligibility for the program includes any student interested in pursuing research in the humanities. In addition to three Kenyon participants, nineteen students from the various GLCA colleges studied at Newberry last semester, the majority of whom were English and History majors.

Professor Solen will interview interested students in the Alumni House Lounge. Prospective students are also encouraged to contact Professor Robert Daniel Ascension 313.