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The Kenyon Collegian

Established 1856

Volume CV, Number 16

Kenyon College, Gambier, Ohio 43022

Thursday, February 9, 1978



Fireman David Andrews awaits help battling the New Apartment fire

FIRE! Flames Ruin New Apt.

By JANICE COOPER

Despite Kenyon's long history of fires, the one in Apartment F-2 last Friday night came as a shock to the entire community.

"This is not an 'ivory tower', it is more like the Towering Inferno," commented fire victim Judy Williams.

Martha Sasser returned from the bathroom to find flames behind her desk in the bedroom at about 11:30 p.m. Sasser and two other F block dwellers, Jim Giles and Dave Andrews, tried to control the fire with extinguishers in the apartments, one of which did not work. After finding an operative extinguisher they realized that the fire was beyond their control.

Sasser called the Fire Department and helped evacuate the apartment block. The fire engines arrived fifteen minutes later. Flames in the apartment were brought under control in ten minutes and the fire was entirely extinguished, or "cleaned up" within half an hour.

"Judy [Williams] and I were sitting in the V.I. at about 12:30 when we heard that F block was on fire. We thought at first that it was a rumor, but then we got worried because it was suddenly the common topic of conversation. We got a ride over to the block and found that it

was our apartment," said Jane Wilnans. "Anne [Currey] arrived after all the festivities were over and was rather surprised to say the least."

The actual cause of the fire is, as yet, considered accidental. "The State Inspector from the Fire

Continued on page 8



Collegian photo by Mike Buck

Kenyon's Athletic Director Philip Morse today confirmed rumors that he would leave the hill by announcing that he had accepted a similar post at Coe College in Iowa. Morse also vacates his position as head football coach here; he will not assume any head coaching job at Coe, but will assist the various athletic staffs. No successor was named for either of the openings Morse's departure creates.

Keyed for Review Revival

BY LESLIE DOTSON

Following a fifteen year rest, the Kenyon Review will live again, President Jordan announced. To be edited by Professors Ron Sharp and Frederick Turner, The Review will begin publication when the necessary funds are secured. Jordan spoke on the revived publication:

COLLEGIAN: What will the new Kenyon Review be like?

JORDAN: The prospective editors intend that while it will be concerned, as the former Review was, with literature, that the definition of literature will be broad, and will include writing about a variety of subjects—good writing, and not simply literary criticism, fiction, and poetry.



COLLEGIAN: What do you envision will be its new personality?

JORDAN: puzzle a little 'at the notion of personality, since I don't think it will be a Time or a Fortune, a magazine that has a particular trademark style about it. But I know that what it will be after is to engage the important questions about literature and culture for this time, in ways that will be as exciting and pertinent as the original Review was when it began publication in the late '30's, and through the best period of its history. The editors intend that there shall be a balance of original fiction, critical writing, essays and reviews of published works, but that there will be from time to time particular issues that will address the theme, question or problem, and have the special coherence of that concern. So while there will be

consistency of personality that any good magazine has, which is really provided by its editors, the contents will not be predictable and it shouldn't be entirely predictable if it is to be lively and important.

COLLEGIAN: Will the editors try to follow in the footsteps of the old Kenyon Review, or will they go another way?

JORDAN: History does not in fact repeat itself, and so it would be impossible and improper for Kenyon to try to reproduce now a replica of the first Review under John Crowe Ransom's and Robie McCally's editorship. What the editors look back to is a particular kind of spirit, a particular kind of interest in literature and culture, but the approach that was appropriate and incisive for an earlier decade is not proper now. This is not going to be the reproduction of an antique.

COLLEGIAN: What is the status of the Kenyon Review revival right now?

JORDAN: The college is in the stage of raising funds that will enable the Review to resume publication for a period of testing for a time in which we can assess the quality of the new magazine, its effectiveness, and the reception that it receives.

COLLEGIAN: How is the money situation backing the revival?

JORDAN: That's going very nicely. I cannot speak precisely about how much and when; it is not appropriate to do so. But I can say that I am very encouraged by the widespread interest in the Review and the generosity of numbers of persons and foundations toward this project.

COLLEGIAN: What will a new Review do for Kenyon?

JORDAN: It will do lots for the college, but even more importantly than that is what it will do for ideas, for writing, for the community of thinking people in this country, and throughout its readership. The real justification for the revival of the magazine is not primarily institutional self-interest. It is the conviction that there is real reason to resume publication as a means through which there can be a fresh voice in the 70's and as means to

provide publication for talented, and as yet, unknown writers who deserve the opportunity to be heard, who themselves may become important figures if recognized. But there is, of course, an institutional benefit that the new Review will bring. It will be another means to enliven intellectual life at Kenyon. It will be our Review.

Continued on page 8

Rosse to Resound with Livingston Taylor

By DOUGLAS GERTNER

"I like to play where people can come see me and I can see them," says Livingston Taylor, so he is sure to find the setting at Rosse Hall, Friday, February 10, acceptable. The concert by this singer-songwriter, which commences at 8:30 p.m., is sponsored by the All College Events Committee (ACE) of the Social Board.

According to ACE chairman Brad Thorpe, "I expect the show to be a lot of fun for everyone there. Taylor was at Denison last semester and I had the good fortune of seeing him. I hadn't heard much from him before then, but after being at that performance I was so impressed that I felt it was the kind of experience Kenyon students would appreciate. Not only does he have an excellent voice, and musical ability, but he is also extremely personable. I'm really looking forward to this show."

Taylor, known for his candid and casual presence onstage, will accompany himself on guitar, banjo, and piano. Calling his music "a folk jazz style with a pinch of R & B (rhythm and blues) and country," Taylor mixes original, traditional and comical tunes into the show. One may expect to hear his own compositions "Get Out Of Bed" and "Carolina Day," along with Stevie Wonder's "My Cherie Amour," Sam Cooke's "You Send Me," and Taylor's superb rendition of the classic "Somewhere Over the Rainbow."

With only two albums released in his ten year career, Taylor relies primarily on tours for support. Although based in Boston, he does up to 100 concerts across the country each year.

It is inevitable that Livingston will be compared with his older and more famous brother, James, a comparison that does neither of them justice. The younger Taylor, despite being less public, displays solid creative style on his albums, "Livingston Taylor" and "Over the Rainbow." How do they compare in

concert? Well, one would have to see both to find out.

Tickets are currently on sale for \$2.00 but will sell for \$3.00 at the door. Thorpe recommends that students wishing to attend purchase tickets early, as a sellout is forecast.

Appearing before Taylor are seniors Kevin Bedell and Chris Protopapas playing a mixture of popular tunes by artists such as America, England Dan and John Ford Coley, Firefall, and Cat Stevens.



Livingston Taylor

The Kenyon Collegian

—Established 1856—

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 the neighborhood") Paul Lucas
 Staff Photographers Mike Beck, Lori Gallo,
 Henri Gour, Cheryl Ririe,
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Thanks to Matt Freedman for his fine blizzard photos last week.

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Volume CV,
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Thursday, February 9, 1978
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The Suicide Victim's Goodbye Note

February is hard upon us. During "suicide month," no one is more aware than Kenyon students of the dormancy that defines Nature's winter, and indeed, pervades the oppressively cold air.

Strategically located between two hopelessly distant vacations, the month of February is a time of year when students yearn to travel and escape stagnation. The desire to travel ("to anywhere — the farther away from Kenyon the better") becomes so compelling that, for some, an excursion from a Peirce Tower window to the frozen, ice-covered pavement below may appear a preferable alternative to another day in Gambier's gehenna. A noontime leap, at the height of the academic day and in clear view of Ascension Hall and Chalmers Memorial Library, would carry with it a great symbolic significance, making the tower of Peirce Hall the ideal place for a Close Encounter (of the Fourth Kind) — splattering on a sidewalk. Such a rash act could possibly ruin my lunch (I say "possibly" because there are times when I can't conceive of a Saga lunch getting any worse), especially if I happened to be the principle agent, although I must admit that passively witnessing such an event would not particularly aid my digestion either.

This "reality" of February must have been the inspiration for installing a lock on the door of the Peirce Tower, the first floor of which is portentously occupied by the office of the *Collegian* (the lock couldn't have been installed for reasons of security, for perusal of just one issue of the *Collegian* should be enough to convince any would-be thieves that there is hardly anything of worth in the *Collegian* office!).

The masses have not yet stormed the tower in despair, but I don't intend to wait for them, nor be among them. Being the custodian of the tower is too great a burden for one individual to endure indefinitely.

Thus, the key to the *Collegian* office is being handed over to a new editor, Robert Rubin (henceforth to be known as "RAR"). Deprived as this editorial is, it could not do justice to the Rubinesque vision and aspirations for the *Kenyon Collegian*. Having demonstrated a diversity of talents in past issues, Rob Rubin will be taking over (effective with next week's issue) with fine credentials. I wish Rob and his incoming staff the best of luck and I can only hope he gets more sleep than I did!

As parting comments, I would like to express my gratitude to certain individuals who made the last thirteen issues of the *Collegian* what they were.

First of all, thanks go to Cynthia Savage for not being here when the *Collegian* didn't need her, and Vicki Barker, who was here when Cynthia needed her.

Mr. Arthur Knight should be thanked for "Sex in Rosse" and I'd also like to express appreciation to those persons who gave us "soft rape" all over campus.

A thank you goes out to John Palffy, who so unselfishly made himself available as a "coatrack" for one of the administration's hang-ups.

I'd like to express my gratitude to Paul Lukacs for being such a source of criticism; as well as to Michael Brownstein, who, if not always funny, was at least more amusing than me, and whose brand of humor was not canned, contrary to popular opinion.

Then there was the Student Council that enlightened us on the subjects of Louis Weiss, Amos Guiora, and "ethical campaign practices" (in preparation for the referendum held earlier this week).

Last and least important, I'd like to thank Messrs. Rutkoff and Sharp for their patience and kind, compassionate understanding.

Most of all, I'd like to thank all *Collegian* readers for simply being *Collegian* readers, and am deeply indebted to all those — readers, editors, and staff members alike — who offered their assistance, advice, and support to the *Collegian* during the span of the past several months.

—MPO



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Judicial "Travesty"

To the Editor:

On February 6 I was called before the Judicial Board to testify in a matter concerning one of my friends. He was accused of kicking a Coke machine, "lightly pushing" a security officer, being drunk on Saturday night and presenting a false name. These events transpired on Dec. 11, 1977. For these alleged offenses he received a five-day suspension!

Though this was my first experience with this ridiculous tribunal I had no idea that it is such an insult to the student. Throughout the proceeding one feels like a convicted criminal. The professor in charge conducts the hearing like some kind of grand inquisition constantly intimidating and threatening the witness and the accused. Never during the hearing did the board approach the central issues of the case and in fact belabored the most minute and inconsequential facts for three hours! Indeed at one point I was asked by the professor in charge if I was in fact "trying to cover my ass". This I felt, among other numerous items, was degrading and unfair.

The verdict of five days was meted out without any consideration of the student's past record, which is none, or the severity of the offense, which was minimal. I feel that it is time for this travesty to stop. The time has come to reform this pompous authoritarian board. Never in my three years at Kenyon was I made to feel so base. My experience with the Board has at last opened my eyes to the biased and unfair manner in

which student conduct is dealt with at this school.

All respect lost,
 David Achar

Womens' Sports

To the Editor:

On behalf of the *ad hoc* Committee on Equal Opportunity in Athletics at Kenyon, I wish to call the attention of the Kenyon community to our existence. As noted by the President in a letter appearing in the February 2 *Collegian*, our specific charge is to gather information regarding the College's compliance with Federal regulations concerning equal opportunities for men and women in varsity athletics as well as intramural, recreational, and physical education programs; however, we would appreciate comments relating to the larger question of whether Kenyon's athletic programs are meeting student needs. Those who have questions or suggestions regarding the Committee's task, or who have relevant testimony and wish to be scheduled for an interview with a member of the Committee, should contact Ronald Heyduk (PBX 394) or any of the other faculty, student, and administration members of the Committee (a complete list of members is contained in the President's letter to the *Collegian* of February 2). Such contacts should be made promptly, since the information-gathering phase of the Committee's work must be completed substantially in advance of the March 4 date established for the submission of our final report to the President.

Ronald G. Heyduk
 Member, *ad hoc* Committee on
 Equal Opportunity in Athletics

Discussing "It"

To the Editor:

The discussion topic at the Women's Center Table last Tuesday was Faculty-Student Relations at Kenyon. The participants, about twenty-five women and men, included students, faculty, and administrators, as well as two visitors to Kenyon. We discussed the usual issues and problems. What is missing from the Kenyon experience? Is it something intellectual, social, or affective, and how can we achieve it? As the discussion continued, we realized the irony of our situation: we were achieving it. "It" continued for almost two hours. People were candid about their personal preference and fears. Once or twice a heated argument divided us; more often, laughter brought us together. I think all of us learned something about Kenyon and ourselves. This does not happen at every Women's Center Table, but neither is it unique. I have experienced it at these tables several times in the past two years.

Obviously, the whole community cannot gather at the Women's Center Tables, but what happens there could be duplicated at other tables organized by other groups focused on other issues. The initiative rests with students. I suggest the Women's Center discussion tables as a model for other groups to follow, and whether others choose to sponsor these regularly, like the Women's Center, or only sporadically, it would increase faculty-student contact outside the classroom. Perhaps it would contribute something to that sense of community toward which we strive.

Sincerely,
 Rita Kipp

Voices Weir Snorts at Coke Shortage

By JOHN WEIR

Late last Monday evening (or early Tuesday Morning) I was hard at work on an already overdue paper on Dante's *Inferno*. At approximately 1:30 a.m. my head, not to mention my mouth, ran dry. In such circumstances, there are only two restorative elixirs available to the aspiring pedant. As I had already supplied myself with ample quantities of tobacco, I went out in search of the glorious liquid: Coca-Cola. Alas, fate had disappointment in store for me. My experience with Herbert, the coin-eating machine in the basement of Leonard, suggested

that I enlarge the scope of my desperate foray. The Shoppes had closed at 12:30 a.m. The machine in Ascension was on the blink. At Bushnell I was greeted with "Sold Out". Old Kenyon is never a possibility; the dispensers in the basement have the look of Viet Nam refugees. Despondant, I traversed through sub-zero temperatures to Manning. But the red-and-white beauty in that dormitory spat Tab at me before I had even pressed a button. (As any connoisseur of Coke knows, Tab is a vile liquid manufactured for the truly ardent caffeine addicts. No substitute for The Real Thing). As my last quarter slipped away forever into the mouth

of the Manning Man-Eater, I realized that all hope was lost. Damning the mechanical monster to some appropriate circle of Hell, I returned unsatiated to my room.

I would like to know who is responsible for this state of affairs. The aspiring intellectual has few diversionary options open to him. Pot destroys brain cells. Love affairs keep roommates awake. Alcohol permeates the liver and leaves a bitter after-taste the next morning. Only Coke, the carbonated wonder, is capable of satisfying and reviving. Is there any reason why God or Maintenance or the Coca-Cola Bottling Company should keep a lonely man from his beloved vice?

For a Price

BY RICH HEBERT

Did you know that if you are a student living in McBride, Mather, Caples, Bexely, or the New Apartments you can have a private telephone installed your room? That's right, for what turns out to be a comparatively high price, United Telephone Service (UTS) will hook up one of those fancy little communicators to the phone jack on your wall.

Why are many students unaware that the option of private telephone

as many years.

"Two years ago they [UTS] conducted a major campaign," Ross Fraser, Director of Student Housing, told us, "but they didn't get many takers; I assume they stopped because the small return was not worth their efforts." Mr. Fraser said that he has not contacted UTS about the possibility of resuming an active promotional campaign. He concluded "I really don't think they're interested."

A discussion with an official of United Telephone's Mt. Vernon

of whether or not it is good business practice to ignore profitability in order to follow a policy. A shrug of the shoulders by the executive was the response given that question, but he did have one additional comment: "In coming months we're going to be

have a phone in his or her room for an academic year (9 months).

These figures probably seem comparatively high to many of you. The truth is they are well above the rates charged students at other

issue of private telephones. However, Susan Givens, Dean of Freshmen, did have some comments to make on the Subject. "The PBX the college provides in each wing of McBride and Mather is a primary means by which students become acquainted with one another," Givens said. "Sharing the responsibility of answering the phone is one way friendships develop among the residents of a wing." She felt that telephones in individual rooms would be "detrimental" to that important process of friendship-making all freshmen undergo.

"Sharing the responsibility of answering the phone is one way friendships develop among the residents of a wing."

reevaluating all possible markets in our region; Kenyon is one of the places we'll be looking at."

colleges similar to Kenyon. For example, at Franklin & Marshall College, in Lancaster, Pa., dormitory residents pay a \$22 installation fee, a \$5.50 monthly service charge plus total expenditures on toll calls. Prices at Swarthmore College, Pa., are similar, with the only difference being a \$3.00 increase in the monthly surcharge.

Why do we pay so much more? Because Kenyon and the areas around it are served by United Telephone, whereas the rest of the country is served almost exclusively by the Bell System. Is there a difference between the two companies? Let us say there is a distinction as pronounced as the one among The People's Bank and The Bank of America, or the Village Inn and Maxime's of Paris.

As far as we have been able to discover, Kenyon's administration has not taken an official stand on the

Givens said she would neither encourage nor discourage the installation of private phones in freshman dorms, but she could see "no positive results" coming from their use. "A possible argument for convenience can be made," she remarked, "but only by those students living in Norton or Gund, where approximately forty individuals share a single phone—but service is not even possible in those buildings." In Mather or McBride, one phone seems adequate to serve the needs of the twelve or fourteen people living in a wing.

Givens also admitted that there may be a cost advantage in having a private phone. "It is less expensive to dial direct on long distance calls. But after installation fees and monthly charges are considered, it might not be worth it. . . . You might be better off putting dimes in the pay phone."

... the executives of the third largest phone company in America don't view Kenyon-north as a reservoir of toll-call benefits . . .

service is open to them? Simply because UTS has chosen not to publicize the availability of Mr. Graham Bell's nifty little invention to residents of the north end of campus. One would think that with 675 people living in the above-mentioned buildings, United Telephone ought to be interested in obtaining what is potentially a very profitable market. Apparently, the executives of the third largest phone company in America don't view Kenyon-north as a reservoir of toll-call benefits. They have not placed an advertisement in any Kenyon publication since September, 1975, nor have they sent a representative to fall registration in

office revealed that lack of return is not directly a cause of the company's recent lack of interest in Kenyon. About two years ago UTS enacted a new policy which reflects its changing nature.

"We're a growing company," the phone official noted, "and we must therefore limit our advertising and contributions to community oriented organizations. Kenyon College is a private institution, and even though a good market may be there, we are required to fund only community activities."

His comments raised the question

If more students living at the north end were aware that they could have phones in their rooms, would they in fact get one? Probably not, according to the information gathered from a random sampling of the residents of buildings where service is available. A typical reaction was, "I don't want a phone because I don't need one." Most felt that they would not make enough calls to justify the cost of having a telephone installed. Indeed, one must pay an enormous amount for the luxury of a private phone. Here is a breakdown of the costs involved: \$38 installation fee; \$42 deposit for the phone itself (which is returned if all the bills are paid on time); \$15 monthly service charge plus total expenditures on toll calls. Taking an arbitrary, yet reasonable figure of \$25 for the average monthly long distance costs, a student will spend nearly \$500 to

Open Letter to February

BY MARGARET MELVIN

Dear February,

What are you doing to us? We sit twiddling our gloved fingers and our mittened thumbs, wondering if you will soon take your frigid fingers and turn up the thermostat. You can be so fickle, February. I hear what must be a tape recording you have of birds chirping; being the gullible one that I am, I take it as a hint that spring is just around the corner (or at least

you're right, I love to give my sweetheart gooey chocolate hearts on the fourteenth (not to mention the thrill of celebrating my own birthday, your greatest asset I daresay).

Look — the least you can do is woo March, and give him a few of those gooey heart-shaped chocolates (my sweetheart breaks out in hives if he so much as smells chocolate, anyway). Persuade March to warm its winds so I can take my dust covered T-shirts out of the closet.

Hey . . . I want to be your friend; if you weren't around I probably wouldn't be either. That makes you sort of related doesn't it? Tell December and January they did a damn good job. The blizzard was a little much though. I think that was provoked because of this stage you're going through, the "insecure phase" when the age 4 billion is met. You got your message through, we know you are here (so did my plants — they kicked the bucket thanks to you and your friends, and they were inside). Enclosed are four gooey chocolates that you can give to March. Take care, you'll catch your of a cold standing outside with no mittens. I wonder what would happen if you died? No, of course I wouldn't want that. It's about time for you to feed the pet wind. Keep my holey wallabees in mind, won't you, and for God sakes turn up the thermostat.

Bye for now,
Your half-frozen, half blind
Southerner.

Poetry Therapy? You Bet

By ERIN FARRELL

This Sunday at 4:00 p.m. in Peirce Lounge, social worker David Miller will hold an informative demonstration of "poetry therapy."

Poetry therapy is one of the most recent additions to the up and coming field known as Art Therapy which includes other therapies, based on music, drama and painting, that have been practiced throughout the past twenty years. Poetry therapy originated when Dr. J. J. Leedy founded the Poetry Therapy Center in New York city in 1968. The therapy is not professed to be the new miracle curate of psychogenic disorders, but when instituted as an effective treatment program, it can add a needed dimension to any

comprehensive treatment program — the usage and understanding of language.

Poetry therapy stresses the expression of inner thoughts and feelings through the use of poetic language. Poetic devices such as rhyme, rhythm and alliteration are not considered necessary because it is felt they would only serve to block the flowing content of language.

Miller is currently the director of Out Patient Services at Middletown Area Mental Health Center. He received his B.A. in Psychology and his Masters in Social Work from Ohio State. He currently conducts a poetry therapy group with seven post-hospitalized schizophrenics. It has been found that many people, when asked to spontaneously write

down their feelings will reach a deeper level of expression than is found in normal verbal communications.

Part of the therapy involves reading and listening to each other's poems, and then discussing them individually. This calls on each group member to understand other personal views in addition to his own. Group interaction resulting from these discussions leads to open communication between individuals.

This Sunday Miller will lecture on the therapeutic goals of poetry. Anyone interested in participating in a brief demonstration should write down a short poem of their own or bring a favorite poem concerning a personal experience. It is not necessary to bring a poem in order to attend the lecture.



A bleak February in Ohio

Collegian photo by Steve Altman



Winter Derelict

ADVERTISEMENT

Kenyon Students Set Sail for the Pirates Cove

A hardy crew of Kenyon mates dropped anchor at the *Pirates' Cove* last night for a special sneak (snack) taste of Captain Hook, Bluebeard and Frederic among many other traditional and original culinary delights.

Opening tomorrow at 9:30 a.m. on the site of the late *Larry's Pizza*, the *Pirates' Cove*, a multi-service fast food restaurant, offers a unique and long overdue alternative to current Gambier cuisine. The wide selection of Galley offerings, which includes a \$1.00 eight inch pizza, will be added to and revised in accordance with the needs and preferences of students and local residents. Deliveries will also be included in the service Monday through Sunday beginning at 7:00 p.m.

The atmosphere, tasteful and relaxed, will

be further enhanced with the aid of students and the community. Among other things, the "Cove" hopes to feature and promote a series of student performers commencing tomorrow evening at 7:00 p.m. with Kathy Corrigan, and at 9:00 p.m. with Mark Bistline and Bill Whittaker on guitar. With the help of Colburn Gallery Coordinator Florence Lord, the management will display student art work on the walls, as well as a bulletin of sports events and photographs provided by Sam Barone, Director of Kenyon's Public Relations Office. There will also be various opportunities for students to use the restaurant as a meeting place.

In addition, the management — which includes Marilyn Corrigan, formerly of the Kenyon Career Development Office, Jennie Ayers, formerly of the Custodial Staff, and Charlotte Hatton, formerly of Fredericksburg

— will be giving away free pizzas and subs over WKCO Fridays and Saturdays between 8:00 p.m. and 12:00 a.m. including a 15 inch *Pirates' Special Pizza* with double cheese,

pepperoni, mushrooms, bacon, and pineapple.

Free medium-size cokes will also be offered with all pizzas and subs ordered this Friday between 9:30 p.m. and 2:00 a.m.



Jean and Seth drop anchor at the *Pirates' Cove*

Pizza fanatic Horwitz gets sneak (snack) preview at coming attraction.



Mark Bistline and Bill Whittaker, tomorrow at 8 p.m.



The *Pirates Crew*: your hosts Charlotte, Marilyn, Will, Jennie and Rod

Collegian photo by Steve Altman

Collegian photo by Steve Altman

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PIZZA RATES, CO.

Telephone 427-2152
100 Brooklyn Street Gambier, Ohio February, 1978
Your Hosts: Roddy, Jennie, Charlotte, Will, Marilyn

HAVING A PARTY?

Plan ahead and place orders early
(No Phone Calls Representative of Party Must Personally Place Orders)

HOURS

9:30 am — 1:00 am M-T-W-Th
9:30 am — 3:00 am F-S
6:00 pm — 1:00 am Sun

DELIVERY

7:00 pm — 1:00 am M-T-W-Th-Sun
7:00 pm — 2:00 am F-S
50c per order — Group Rates Available

MENU

IF IT'S NOT LISTED — ASK

PIZZA

Pizza	8"	10"	12"	15"
Cheese	1.00	2.10	2.75	3.55
1 Item	1.25	2.60	3.35	4.30
2 Item	1.50	3.10	3.95	5.00
3 Item	1.75	3.60	4.45	5.50
4 Item	2.00	4.10	4.95	6.00
5 Item		4.60	5.35	6.30
6 Item		5.00	5.85	6.80
All		5.50	6.50	7.25

ITEMS

Pepperoni	Onions	Peppers
Sausage	Green	Green
Hamburger	Ripe	Mild
Salami	Onions	Hot
Bacon	Anchovies	Pineapple
Ham	Double Cheese	Mushrooms

Try our Pirates' Special Pizza

Double Cheese, Pepperoni, Mushrooms, Bacon and Pineapple

12" . . . 5.00 & 15" . . . 6.00

OTHER GALLEY ITEMS

Hamburger	70
Cheeseburger	80
Grilled Cheese	45
Grilled Ham & Cheese	75
Hot Dogs	40
Cones	60
French Fries	50
Onion Rings	60
Soups	55
Wish's Chili	
Red's Gravy	
Pepperoni	
Tomato Salad	60
Apple Muffin	60
Doughnuts	15
*Served Lunch time only	
Soda Drinks	
Glass	20, 25, 30
Therms	1.50
Can	30

SUBS

Pirates' Special	1.80
(Ham & Salami)	
The Frederic	1.80
(Vegetarian)	
Captain Hook	1.00
(Ham & Cheese)	
Bluebeard	1.00
(Steak)	
Matoy	1.00
(Meatball)	
1/2 Sub	90 . . . 95
All Subs, except Veg., are prepared with meat- cheese- sauce- onions- pepper (Hot or Mild) mayonnaise sauce- lettuce on a large Sub Bun.	

OTHER GALLEY ITEMS

Hot Drinks	
Coffee	20
2 cups (on refill)	25
Hot Chocolate	20
Tea	15

Beer (when available)	
Top	35; 50
	1.75
Can	50

"I.D. MUST BE SHOWN WHEN ORDERING ALCOHOLIC BEVERAGES"

Milkshake	75 & 80
Vanilla	
Chocolate	
Strawberry	
Pineapple	
Sundae	50 & 60
Chocolate	
Strawberry	
Pineapple	
Banana Split	80
Cones	25; 40
Brown Cow	45
Sleazeberry	
Delight	50

THANK YOU — CARE AGAIN

If our service or food did not please you, tell us;
If our service or food did please you, tell your friends.

WE SOON
WILL SERVE BEER
(To Be Announced)

Special introductory offer of a free medium coke
with any pizza or sub Friday, February 9, 1978.

Stay tuned to WKCO Fridays and Saturdays 8 p.m. — 12 a.m.
to find out how you can win free pizzas and subs.

FILMS at ROSSE

Submitted by the
Kenyon Film Society

Love and Death

Love and Death. Directed and written by Woody Allen, with Allen, Diane Keaton, Feodor Atkine, Yves Barasco. Music by Sergei Prokofiev. 1975, Color, 89 min., USA.

Love and Death marked a turning point in the directing career of Woody Allen. Coming after *Sleeper*, there is a marked increase in attention to plot and narrative structure. Not quite as tight as the previously released *Play It Again, Sam* — which he merely wrote and starred in — nor the later *Annie Hall*, the movie began to show Allen's potential as a film director rather than primarily display his skills as a writer and performer of comedic sketches and one-liners.

Yet don't assume the story is a simple one. It is deliberately complex — nearly epic. No less could be expected of a movie which loosely parodies — very loosely — *War and Peace*. In the film, Allen plays a draftee in the Russian Army during the Napoleonic Wars. Emerging from war as a hero, he pursues his cousin (Diane Keaton) with whom he has fallen in love. That certainly sounds innocent enough; more romantic than slapstick.

Allen himself explained *Love and Death* best: "I guess you could say it's vaguely romantic in concept... Philosophic thought of men like, say, Russell and Dewey or even Hegel may be dazzling but it's sober and uncharismatic. Dostoevski, Camus, Kierkegaard, Berdyaev — the minds I like — I consider romantic. I guess I equate 'dread' with romance, which is why I'm not invited to more parties."

So perhaps, yes, this movie is a romance. But don't let that fool you; it is also a Woody Allen film. And if you are familiar with Woody Allen, chances are you will go see it. If you are not familiar with Allen, it's about time you took the chance and go see it. —LD

Blow-Up

Blow-Up. Directed by Michelangelo Antonioni. Screenplay by Antonioni and Edward Bond, with David Hemmings, Vanessa Redgrave, Sarah Miles, Verushka, John Castle, and the Yardbirds. 1966, Color, 110 min., England.

Michelangelo Antonioni's films have consistently dealt with the difficulty of finding meaning in the modern world. *Blow-Up*, a great critical and commercial success when released in 1966 (it won the Grand Prize at the Cannes film festival)

exemplifies the director's thematic concerns. The central character is a photographer (David Hemmings) who passively records the feverish atmosphere and trite ethics of "swinging" London in the 1960's.

Basic to the film's plot are the photographs the photographer enlarges, an attempt to capture and give meaning to the frenetic external reality in which he lives. The achievement of Antonioni is that in this film he takes the London milieu of pop culture, a new life-style familiar easily caricatured, and succeeds in conveying its hectic pace, while never allowing the film to become hysterical. *Blow-Up* is a bleak but provocative film, perhaps the most accessible of Antonioni's works. —MW

Man Who Knew

The Man Who Knew Too Much. Directed by Alfred Hitchcock. Screenplay by Edwin Greenwood, A. R. Rawlinson, and Emyln Williams from the story by Charles Bennett and D. B. Wyndham Lewis, with Peter Lorre, Leslie Banks, Edna Best, and Pierre Fresnay. 1934, B & W, 84 min. England.

Though little-seen today, some of Alfred Hitchcock's finest films were those he made in England between 1934 and 1938. The success of movies like *The Lady Vanishes* and *The Thirty-Nine Steps* led Hitchcock to America, but the best of these early British films, of which *The Man Who Knew Too Much* is a prime example, continue to rank with the best of the director's better known American films.

The Man Who Knew Too Much, like the other Hitchcock films of this era, is characterized by an economy of style, cunning and complex plots, eccentric humor, and a heavy dose of suspense. Sadly, the film is the least known of the British products, for Hitchcock re-made it in 1952 with Jimmy Stewart and Doris Day (singing that old favorite "Que Sera Sera") yet the later version is generally considered less successful than the original.

The plot is full of twists, and a few hair-raising moments, and, to summarize briefly, concerns a secret agent (Pierre Fresnay) who is murdered, but not before entrusting to a vacationing British couple the details of a nefarious plot to snuff an important diplomat. Of course the couple now "know too much" and to keep them quiet the bad guys, led by the very wonderful Peter Lorre, kidnap the couple's little girl. All of which climaxes in an amazing scene at London's Royal Albert Hall,

where the diplomat is to be shot in the middle of a concert. It all adds up to impeccable entertainment, not to be missed. —MW

L'Atalante

L'Atalante. Directed by Jean Vigo. Screenplay by Vigo, Jean Guinee, and Albert Riera, with Michel Simon, Dita Parlo, Jean Daste. 1934, B & W, 82 min., French with English sub-titles.

Jean Vigo had made only two feature films when he died in 1934 at the age of 29. The first, *Zéro de Conduite*, is the better known today, an anarchistic fantasy about a rebellion of school-children that inspired Lindsay Anderson's *If...* *L'Atalante* is a more conventional film, released the year Vigo died.

The story is simple: the young skipper (Jean Daste) of the river barge *L'Atalante* takes a wife (Dita Parlo) and installs her on the boat, which he works with an older sailor (Michel Simon). As the barge floats up the Seine the marriage falters, and



Peter Lorre in "The Man Who Knew Too Much."

finally the wife runs away in Paris, only to return eventually.

In spite of this conventional plot, and the unflinching realism with which the harshness of life in the river towns is presented, the movie has an aura of fantasy about it, what James Agee praised as a "half-mad, strangely majestic kind of poetry." This quality of fantasy is present on the barge, in the growing friendship of the wide-eyed bride, and the

eccentric old sailor, marvellously portrayed by Michel Simon. But the warm, dream-like atmosphere of Vigo's film also extends outside the barge, which becomes a human island amidst the ceaseless flow of life epitomized by the river. *L'Atalante* has justifiably been called "a film that defies categorization" and richly deserves its reputation as one of the finest of French films. —MW

KFS Won't Show Films

BY LINDSAY C. BROOKS

"The director of the Kenyon Film Society [KFS] said he won't show them (the films) unless he gets paid," said Jeremy Foy, student council president at Sunday's meeting.

"I am not willing to take charge of showing the films," said Louis Weiss, KFS director, "if I can't be sure of responsible people showing them. Jeremy Foy said the film society would not be able to pay the projectionists, so as Film Society Director it was in the best interest of the film society to absolve ourselves of all damage done to films or projectors by volunteer projectionists," Weiss added.

There was "some difficulty Friday because two of the wires on the projectors malfunctioned," said Tom Daniel, Media Board chairman. In light of the technical difficulty,

Daniel thought it curious that "a pair of four-week old projectors worked fine Wednesday night, but had to be taped together Friday night." Problems with the audio system marred the Friday night showing of *A Streetcar Named Desire* and also

resulted in the cancellation of the movie that was to follow (*Rafiki*). Friday's difficulties were not the fault of the volunteer projectionists, noted Daniel, "because John Schring, an experienced and [formally] paid projectionist, could not find the problem" when asked to assist in the projection booth.

"Movies will be shown on schedule till something can be solved," Daniel added. Chris Gould and Mark Mendes showed films this past weekend.

In a Finance Committee letter elaborating the previous policy regarding clubs' use of monies allocated to them, Brian O'Connor, council treasurer said "it should be the duty of the Kenyon Film Society to both select and project the movies, without getting paid for either job. If

the Kenyon Film Society had given monetary compensation for a success, then the Finance Committee might have recommended to the administration that it should be both recognized and paid for by the college. However... no such information was presented." Therefore, the Finance Committee policy stands. "The Student Activity Fee account should not be used as a payroll account and... no member of an organization should be paid for working within his organization," stated O'Connor.

In further business, Dan Reagan, council Vice-President, reported on decisions made by the Judicial Board regarding the recent food fight between two fraternities, stating "Saga and the school are really going to come down hard on anyone involved in food fights."

WKCO FEATURE SCHEDULE

Thursday

7:45-8:15 p.m. — "The International Literary Report."
10:00 p.m. — "Lowdown." A summary of events around town. "New Summary." A summary of the day's news every weeknight at 11:00 p.m.

Saturday

4:00 p.m. — "Options." Career planning with Ms. Barb Gensemer of the Career Development Center.
5:00-6:00 p.m. — "Cricket On A Hearth." An hour of traditional folk music with Gail Mathews.
8:00-10:30 p.m. — "The Firesign Theatre Radio Show."

Sunday

10:30 a.m. — "Focus." This week: "Focus On Science."
1:00-2:00 p.m. — "The Studs Terkel Show."
2:00-3:00 p.m. — "The Kenyon Forum."
8:00-9:00 p.m. — "The Public Policy Forum."
9:00-9:30 p.m. — "The Sunday Night Journal."
9:30-10:30 p.m. — "Virgin Vinyl."
10:30 p.m. — "Films At Rosse."
10:33 p.m. — "Spotlight."

Monday

7:45-8:15 p.m. — "Concerts From The Accademia Monteverdiana." Concerts by Albicastro and William Boyce are performed by the Accademia Monteverdiana directed by Denis Stevens.

Tuesday

7:45-8:15 p.m. — "Radio Smithsonian."

Wednesday

4:00 p.m. — "Options."
7:45-8:15 p.m. — "Talking About Music."
10:00 p.m. — "Lowdown."

The occurrence of news shows this week is contingent upon the UPS machine being fixed.

Students: Got 15 minutes a day... like to earn up to \$165 per week? Send a stamped, self-addressed business size envelope to: SUM-CHOICE Box 530-A, State College, Pa. 16801

Summer Jobs: Free Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE Box 530-S, State College, Pa. 16801.



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Feb. 9

5:30 p.m. — Wine Tasting Class, KC.
7:00 p.m. — Lecture in Slide Making: Carla Sleiger, Bailey 25.
9:00 p.m. — Sailing Club Seminar, KC.

Friday, Feb. 10

4:00 p.m. — Men's Swimming vs. Mt. Union at Mt. Union.
8:30 p.m. — Concert: Livingston Taylor, Tickets \$2 in advance, \$3 at the door, Rosse.

Saturday, Feb. 11

10:00 a.m. — Choir Rehearsal, Rosse.
1:00 p.m. — Women's Basketball vs. Marietta at Marietta.

1:00 p.m. — Men's Indoor Track vs. Otterbein at home.
2:00 p.m. — Men's Swimming vs. Ohio Wesleyan at home.
7:30 p.m. — Men's Basketball vs. Baldwin-Wallace at Baldwin-Wallace.
8:00 p.m. — *Love and Death* (film), Rosse.
10:00 p.m. — *Blow-Up* (film), Rosse.

Sunday, Feb. 12

4:00 p.m. — Recital: Lois Brehm, piano, Rosse.
4:00 p.m. — Lecture and Discussion on Poetry Therapy by a Poetry Therapist, Peirce Lounge.
8:00 p.m. — *Blow-Up* (film), Rosse.
10:00 p.m. — *Love and Death* (film), Rosse.

Monday, Feb. 13

8:00 p.m. — Larwill Lecture: "The Romance of Power" by John Silber, Pres. of Boston Univ., Bio. Aud.

Tuesday, Feb. 14

8:00 p.m. — Lecture: "Ancient Rome: The City Between Two Worlds" by Bruce Thomas, Bio. Aud.

Wednesday, Feb. 15

8:30 a.m.-8:30 p.m. — Art Exhibition: Recent Prints, Drawings, and Paintings, Colburn.
7:30 p.m. — Men's Basketball vs. Oberlin at home.
8:00 p.m. — Orchestra Rehearsal, Rosse.
10:00 p.m. — *The Man Who Knew Too Much* (film), Rosse.

TRACK TAKES
A PAIR

BY GERARD IACANGELO

The timer's revolver misfired all afternoon, but the trackmen of Kenyon ran like a smooth burning engine in a season opening defeat of Oberlin, 71-54, last Saturday at Wertheimer Fieldhouse.

Co-captain Mark Schott led the decisive victory by scoring two first-place finishes in both the 1000 yard run and the mile. His time in the mile was 4:33 but would have been faster had he not come in at least seventy-five yards ahead of his nearest opponent. In his third and last race—the 880—Schott was narrowly beaten out by Oberlin's Todd Portune who held his ground on the final curve to finish in a time of 2:03. All-in-all, it was an impressive performance by the senior who has spent many hours in preparation for the indoor season.

What came as somewhat of a surprise, however, was that Schott had ample help from his teammates, commencing with the victorious 880 relay team of Phil Dilts, Clay Patterson, Don Barry, and Fritz Goodman. The freshman combination of Barry and Goodman overcame an early deficit to give the Lords an important psychological advantage in the first heat of the day.

In the 600 yard run, junior Bob Brody had a small lead going into the final two-hundred yards when he received an elbow in the chest from an Oberlin runner, broke stride, and appeared to be out of the race. He quickly recovered, though, and managed to stagger into second place

behind Portune who happened to be the lucky benefactor of his teammate's forearm. Brody later avenged the defeat by thoroughly whipping the competition in the 440 in a swift 55.4.

Eddie Gregory also had trouble in the 600, but ran an inspired 300 yard dash to live up to his pre-season stardom.

In other events, Goodman placed third in the 55 yard dash, Paterson scored three points for second place in the high hurdles, and Reed Parker was cheered on by his teammates as he ran a strong second to Schott in the 1000. In the grand finale—the mile relay—Gregory ran a tremendous third leg, but Oberlin's massive anchorman was too much for Paterson to handle as the visitors captured the last event with a 3:45 clocking.

The Lords had built an insurmountable lead in the preliminary field events largely due to the heroics of Jalmer Johnson who won the shot put as expected, but also made what he described as an "amazing" high jump to claim second place behind teammate Dave Graham. Oberlin placed virtually no competitors in the field events, and Kenyon took advantage, sweeping the pole vault with versatile Don Barry and Tom Fourn and scoring second and third in the long jump.

It was such a bad day for Oberlin, that Yeoman coach Tommie Smith, famed more for how he divested himself of his 1968 Olympic gold medal than how he achieved it, failed to move once from his perch in the grandstand after the first race.

The unheralded Ladies of the women's track team swept to a surprisingly easy 61-38 victory over Ohio Wesleyan last weekend in a meet that was held simultaneously with the men's by alternating the heats. Coach Bill Heiser's women captured eight of twelve first place finishes with such stunning efficiency that they nearly went unnoticed amid the attention surrounding the men's races.

Senior Kate Loomis, although experiencing some early jitters, showed once again why she is one of the most feared runners in the OAC by winning both the 55 yard low hurdles and the 300 yard dash, as well as spotting her team to a big lead on the first leg of the 880 relay. She also placed second in the 55 yard dash.

Cindy Damon dominated the women's field events by heaving the shot put nearly 31 feet and winning the high jump with a mark of 4'10". In the 1000, Damon came in second to Oberlin's outstanding freshman, Andrea Downing who ran it in a speedy 3:02.

Jenny Morse edged out teammate Ann Jameson to win the mile run in 5:33 with a big final kick that pleased her onlooking father very much.

Sophomore Gail Daly defeated Angie Beery of OWU to take the 440 yard dash and anchored both the 880 and mile relays with aplomb.

In other scoring, Katie Pasquale placed second in the long jump, then



Hindsight
By Todd Holzman

If you weren't a spectator at the Kenyon-Wooster basketball game Saturday evening, you missed something really extraordinary. Excitement climbed back into Kenyon's basketball season with a flourish. It might have been the influence of the Wooster rivalry; possibly it was the impact of the first conference win at Marietta the previous Wednesday; conceivably the large gathering of vocal Wooster fans present added to the atmosphere. The fact remains that even before the game began there was very little of the damaging cynicism that tends to flavor Kenyon's reaction to sport; if the skeptics populated the stands they disguised themselves for once.

Less than five minutes into the game, however, there was an obvious explanation for the spectators' attitude. Kenyon was playing intense, high-paced basketball that is somehow impossible to resist, victorious or vanquished. It started with a freshman whose collegiate career is definitely "on the rise." Gerald Campbell stole the ball from a Wooster guard, and loped downcourt. On the bench, Andy Johnston said "Here it comes." It came, a dunk that was almost anti-climactic, and not exactly clean, but nevertheless was exactly what many had come to see. Campbell was back upcourt before the rim had stopped shuddering, looking for all the world as if he expected every 5'11" player in the O.A.C. to jam his breakaway shot.

Of course none do. Campbell is an enormous talent, and has quickly become one of the most exciting players in the O.A.C. He is still making many mistakes, but they can be excused when you have a player capable of scoring inside on a 6'7" center, taking a rebound away from anyone in the league, and yet quick and powerful enough to take most guards in the league to the basket with ease. Most importantly, his showmanship entices a crowd. Campbell does not merely rebound, he snatches the ball away, often one-handed. He can hang in the air as if suspended by a guide-wire, then get off a shot that draws cries of disbelief from the fans. Still, Campbell's real worth is a more nebulous quality.

Rarely does such a talent blend in with a team concept, unless the team is centered around that talent. Campbell fits in, however, and that is his best feature. Scott Rogers needs to play his part, take the shots that he is so successful with, and control the offense. Campbell allows him to do so by doing his job without needing continuous attachment with the basketball. In fact, the freshman is not really a good ballhandler. He is more effective taking a quick shot off a pass, or moving inside for a tip. Distinct though he is, in talent, in race, in personality, Campbell blends in. He will continue to go "up" in the estimation of the Kenyon fans the more they see of this brilliantly talented athlete.

MOMENTUM

BY TODD HOLZMAN

Where were you when the whistle was blown?

That was the pressing question for Kenyon's basketball team during the past week's action, as the Lords claimed two overtime victories in three hectic O.A.C. outings, and established a bit of momentum for the all-important conference tournament just two weeks ahead.

Fouls, foul shots and technical fouls were the deciding factors in all of the week's contests. Kenyon upset Mt. Union 79-78 Tuesday evening on two Scott Rogers free throws with just eight seconds to play, failed in a tremendous comeback effort against Wooster Saturday as the Scots made 12 of their last 13 charity tosses, and topped Marietta on the losers' court eight days ago while converting an astonishing 34 of 39 attempts from the line.

The Mt. Union victory, the Lords' first in Northern Division competition, was achieved in a rather bizarre fashion. First Rogers hit a 15-foot jumper with 20 seconds left in regulation time to knot the score at 69. Mt. Union's Mike LaPenta brought the ball quickly upcourt, drove toward the basket, and charged into Rogers. The foul gave Kenyon the ball, but only time for a 40-foot last grasp attempt by Rogers to hit the front of the rim.

The overtime period see-sawed back and forth, but with the last few ticks on the clock remaining, Mt. Union had the ball, a one-point lead, and apparent control of the game. LaPenta again drove, but this time passed off as Rogers fouled him, seemingly giving LaPenta a chance to salt the game away. The object of LaPenta's pass, however, was Art Kunkel, who completed the play by triumphantly dunking the basketball — after the play had been blown dead. A dead-ball dunk is a violation of the rules, however, and Kenyon was assessed a technical foul because of Kunkel's exuberance. LaPenta missed his free throw, leaving the outcome of the game in the hands of Rogers. The sophomore responded with another clutch performance — the last two seasons have been full of Rogers' last-second heroics — and Kenyon had a big victory.

Gerald Campbell kept the Lords in the game in the first half, netting 15 of his 21 game points in the first twenty minutes and hauling down 6 rebounds. After the intermission, however, it was all Rogers. Rogers went into the game the second leading scorer in the O.A.C. (23.6 pg) and did nothing to hamper his position, scoring 26 points in the last 25 minutes to finish with 34 for the evening.

The Wooster game, especially in the second half, induced a larger-

That's One!

It was a biennial event — but there were no flags, no balloons and no parades. In fact, hardly anybody was aware that there was a cause for celebration Saturday, except for a handful of happy Kenyon women and a few loyal supporters.

The occasion? The first victory in two seasons by Kenyon's women's basketball squad, a 57-43 decision over the Wooster JV's that left everyone smiling. Smiles were easy; the victory followed a string of eleven straight setbacks that had left the Ladies a bit disappointed, though never unenthusiastic.

Mary Ashley's 24 points and 11 rebounds led the Kenyon effort, while Cathy Waite chipped in with 12 points and Lu Jones took down 5 caroms. Ashley was impressive from the free-throw line, hitting 10 of 11 attempts, as well as connecting on 50% of her floor shots to pace the Ladies' better than normal 39% showing.

Coach Karen Burke attributed the victory to fundamentals. "We got good shots and we made them," she said. "We haven't been getting those kind of shots. It also helped that we got 59 shots off." Burke intimated that the total was much higher than that reached in previous outings. The coach was especially pleased with Cathy Waite's performance. "She's had some trouble with her shot," Burke admitted. "It was real good to see her come around."

Kenyon sought to close the time space between wins in the first game of a novel Men's-Women's basketball doubleheader Tuesday at Wertheimer. The Ladies faced Ohio Wesleyan in that contest. Saturday they travel to Marietta for an afternoon game against the lady Pioneers, then home again Thursday February 16 against Denison. Tip-off is 7 p.m. for that one; catch a victory while they're still rare, the Ladies intend to make them commonplace.

than-average Kenyon home crowd to respond with fervor to the Lords' efforts. Kenyon battled back from an eighteen point deficit with 11 minutes left to 81-77 with fourteen seconds on the clock. At that point Dan Martin missed the first half of a one-and-one opportunity and the Lords had run out of time.

The Marietta win was a turning point for this rather luckless Kenyon contingent. With no time on the clock, Rogers (who else?) hit a 30-foot bomb to send the game into overtime. The Lords dominated the extra period and took an 86-80 win back to Gambier. Rogers had 31 in this outing, while Dan Martin turned in one of his stronger performances, netting 18 points and capturing 10 rebounds.

The Lords take on Baldwin-Wallace Saturday night in Berea, but complete their regular schedule at home next week. Ohio Northern comes to town Monday night to make up a game postponed by the blizzards, and Oberlin, featuring the number one scorer in the league in Harry Thomas, visits Wednesday evening.

Triple Win for Swimmers: Rival Wooster Falls

By BRIAN MCGRAW

The rescheduling of the swim meet between Kenyon and conference rival Wooster, on Tuesday past, may have not been such a wise idea for Coach Bateman and his Fighting Scots. Bateman's first visit to Kenyon's historic Shaffer Pool brought to mind the mythical Pandora's Box. What emerged from this encounter was a total domination by the Lords, the final score reading 63-50. Asked to comment on Wooster's challenge to the Lords at Conference, Coach Jim Steen diplomatically spoke of

Wooster as the team that "swam better than any we've swam in 'iffer Pool."

Having spotted Wooster to a 7-0 lead in the 400 yard medley relay, Tim Glasser blazed to victory in the 1000 yard freestyle with a time of 10:07.4, one second off the varsity record. This event was the beginning of a forgettable evening for Wooster's freshman phenom Strater, who felt Glasser's wake all through the race.

In the 200 yard freestyle, Sam Lund easily outdistanced Wooster's Eric Johnson in 1:51.5. Lund's turns provided the difference. Wooster's

Mark Pruiss proved to be the Scots' only ray of hope, as he edged Pete Dolan and Karl Shefelman in the 50 yard freestyle in a time of 23.00 seconds.

Kenyon gained its first lead in the meet when Steve Counsell and Steve Penn went 1-2 in the 200 IM with Counsell's winning time of 2:04.6 seconds, just off the pool record. In diving Tom Taylor finished second in both events, but cam within eight points of qualifying for nationals.

In the 200 yard butterfly, Tim Glasser and Pete Zimmerman beat Wooster's veteran, McDonald, with

Glasser timed at 2:02.2. The 100 yard freestyle belonged to Pruiss in 50.4 seconds. Sam Lund's growing confidence in the backstroke was manifested by his conquering of three-time All-American John Wilson, despite some amateurish turns. Tim Bridgman easily won the 500 yard freestyle in 4:57.0. More importantly, however, was Jim Parker's conquest of Strater. The two will probably battle at conference in this event.

Over the past weekend, the Lords easily handled Wright State University and Oberlin

College, by the scores of 58-51 and 72-43, respectively. The weekend was highlighted by Steve Penn's national qualification in the 1650 yard freestyle and by Tim Glasser's qualification in the 500 yard freestyle. Glasser, Bridgman and Penn will pass up conference because they have qualified in all their events. This does not mean, however, that the Lords will be weak at The Conference Championships. Coach Steen points especially to the seniors who "need to prove some things to themselves."

New Apt. Struck by Fire

Marshal's Office who came on Monday has not been able to determine the cause, though it was clearly confined to one room," explained Ross Fraser, Director of Student Housing. Whether it was an electrical short caused by water leakage, an overloaded electrical outlet, or a faulty extension cord remains unknown.

"The fire started in the corner near the baseboard. It ran up the wall to the ceiling, and from there into the attic. The construction of the building gave us no problems. In fact, the higher ceiling trapped more heat and smoke in. We had to cut the roof away to ventilate the apartment," explained Fire Chief Hobe Brown.

F-1, downstairs from F-2, was the only other apartment significantly damaged by water and smoke. The entire block was evacuated Friday night due to the possibility of noxious fumes. Save for the eight residents of those two apartments, everyone was back in by Sunday.

The most serious problem arising from this situation is the question of smoke alarms. The College has not installed smoke alarms in the New Apartments which have been used by students for the past five years. They have finally been ordered. This fact does not alter the situation, however as Director of Buildings and Grounds, Richard Ralston said, "In



Smoke pours out of apartment

this particular case a smoke detector would have made no difference."

The four women are currently living in the Alumni House. Dean Thomas Edwards stated that the College will "try to make temporary assignments to rehouse the women to the best of our ability." Fraser commented that it is "awkward and difficult to do right now. Two are doing their 'comps' and we want to give them a stable situation to work in. We have not discussed this subject in great detail."

Personal property lost in the fire is not covered by Kenyon's insurance. "The insurance question has not been fully resolved. The [College's] insurance covers only the property of the College. The women's property should be determined by their parents' homeowner's policies," added Fraser.

The bedroom itself in F-1 was the most severely affected, although "there was extensive damage to the whole apartment. It will not be usable for quite a while. We will make every effort to rebuild it before

the end of the year," said Edwards. Fraser "tends to doubt that they will be rebuilt before the end of the semester." In any event, the contractor who constructed the New Apartments, and is now building the new theater, will have to be consulted. "It is a question of materials, time, and labor," continued Fraser.

"The Fire Department did a fast, effective job. That's the reason there wasn't more extensive damage," commented Jane Winans. "The situation could have been a lot worse under different circumstances. Everyone's been so considerate and generous."

By LAUREN WEINER

Although her concerns in the last four and a half years have been with the welfare of Kenyon's "young," says Dean of Freshmen Susan T.

Controversial BU Mentor Silber Lectures

John Silber, the highly controversial President of Boston University, will give a lecture at Kenyon on Feb. 13 at 8:00 p.m. in the Biology Auditorium. Silber speaks forthrightly of the need for a high standard of excellence in American universities and American society as a whole, and rejects what he considers to be a pervasiveness of radical egalitarianism which he sees to be a major threat to our universities and to our society. Silber comes to Kenyon under the auspices of the Lawrill Lecture Series and through the efforts of Mr. Thomas Short of the Philosophy Department.

Silber is the seventh president of Boston University. At the time of his appointment in 1970, Silber was University Professor of Arts and Letters as well as Professor of Philosophy and former Dean of the College of Arts and Sciences at the University of Texas at Austin.

An internationally recognized authority on the philosophy of Immanuel Kant and the philosophy of law, Silber is associate editor of the journal, "Kant Studien" and former chairman of the Texas Society To Abolish Capital Punishment.

Silber came to Boston University with the challenge of clarifying the University's ambiguous standing in the world of academe. As president, Silber has added 150 distinguished teachers and scholars to bolster the prestige of the school. In doing so, however, he has rankled the faculty, administration and student body with his strong willed personality and his constant demands for excellence in any endeavor the university pursues. Since his arrival, two Deans have resigned citing irreconcilable differences.

Silber believes that his call for the return to standards of excellence in our society comes at a time when most institutions are moving away from such standards. He argues that this is most pervasive in universities, which he notes, "purport to be and have been a repository for the highest standards." Some academicians argue that Silber's claim is substantiated by the tempest which surrounds him at Boston University.

In 1976, the Board of Trustees of

SAGA Tongue Twister

By ROBERT RUBIN

They say that it is the surprises in life that make it worth living.

Senior Jay Jones had a surprise last Saturday that he probably could have done without — a very sharp surprise. Jones bit into an ordinary-looking Saga hamburger, only to find that there was something in it that was not quite USDA Choice Government inspected ground beef.

Like most of us do when we encounter this not uncommon phenomenon, Jones went ahead and swallowed it. He shouldn't have.

What Jones swallowed was a tiny but very sharp piece of bone or marrow. On its way down into the realm of Rolands, the sliver punctured his tongue, opening an artery.

"My mouth started bleeding," Jones said. "It was gushing. I went back to my room and tried to stop it myself with tissue paper and towels, but I couldn't. My roommate called the fire department, and they came

Boston University convened at the behest of students and faculty and discussed the continued tenure of Silber. The board chose not to remove him despite faculty resignations and student protests reminiscent of the sixties. In announcing their decision, the Trustees gave unspoken approval to Silber's quest for excellence and his rejection of radical egalitarianism which has, in his opinion, been developing in the universities.

over, but they couldn't stop it from bleeding either."

The rescue squad crew called up a doctor in Mt. Vernon, and Jones was brought in for stitches. He is currently only eating a liquid diet.

Saga Manager Bob Dempsey said that the bits of bone in meat are not an unusual occurrence. "It was government inspected," Dempsey said. "It must have been a very small piece to get through the meat grinder." The meat was bought from a distributor other than the one Saga usually buys its hamburger from due to the shortages caused by the blizzard several weeks ago.

Jones said Saga has offered to pay him the cost of the emergency medical treatment, which he estimates will be from thirty to forty dollars.

When asked if he would ever eat a sagaburger again, Jones replied ruefully, "well, yes, I guess I'll attempt to."

Review Revival

published here, edited by members of our faculty. Because of the new Review, there will be a flow of very interesting visitors coming for a variety of reasons. Perhaps to teach, to lecture, to read, or to take part in the life of Kenyon. They will be drawn by the kind of opportunity that the Review provides. The Review will say to younger writers of college age, that Kenyon may be a good place to think of coming because of the literary work going on there; because of the importance of the Review. And of course, thirdly, the Review will simply endorse, to the public at large, the kind of excellence that Kenyon represents—it will be another symbol of that excellence.

COLLEGIAN: What prompts the English Department to bring back the Kenyon Review?

JORDAN: It isn't an English Department decision, really, it's a collegiate decision. The revival of the Review came first of all as a recommendation from a committee which included members of the English Department and also other people from the college in the faculty and in the administration, who spent a period of six months gathering information about the feasibility and desirability of reviving the Review. The results of that report were then

presented to a special committee of the board of trustees who looked into the matter, and then there was a discussion of the issue before the full membership of the board of trustees and a number of faculty members to explore all of the ramifications — financial, intellectual, educational, and so forth. It really as a result of that, that the board of trustees authorized republication, on the proviso that the funds necessary to meet the financial requirements of the Review for a limited, preliminary Review be found. But the English Department, of course, has a very keen interest in the Review for reasons that I don't need to explain.

COLLEGIAN: When will the first edition of the Kenyon Review be published?

JORDAN: I cannot be precise, but I am hopeful that the needed funds will be gained within the next several months; and that then the college will be able to make a formal, public announcement about republication; and that, at that time we will be able to be precise about exactly when the first issue of the magazine can come out. It would be splendid if it could all be accomplished within the present calendar year, and we would like to do it that way. But we cannot make reliable predictions at this point.

Givens Resigns to Run Her Own School

Givens, "I now intend to devote myself full-time to the teaching and learning processes of my own offspring."

However much Ms. Givens' pregnancy and planned retirement from academic administration might give the impression of typical "acquiescence to the role of child-rearing," it is really not the case. Her decision to resign her post was actually made, but not announced, back in December of 1976. The expected arrival of her baby in April has merely moved up the date of the termination of the Dean's duties from July to March of this year.

Dean Givens has several reasons for leaving. The first involves four major responsibilities which were assigned to her when she first came to Kenyon in 1973 to serve as Dean of the Residential College, namely: upperclass residence halls, women's concerns, the development of the Resident Advisor program, and the origination of career services. While her position was renamed Dean of Freshmen and Director of Career Services in 1975, the first duty had been reassigned to the Student Housing Office, and remaining three she feels, "have been developed to an extent where I think the College is on reasonably stable footing."

The career program that has since evolved, the After Kenyon Library, is indeed firmly established. What was once an alumni referral service for students who already knew what they wanted to do was built, largely by Ms. Givens' efforts, into a resource and counselling center that now enables undecided students to find out what they might want to do.

As for the progress of the Resident Advisor program, head RA of Norton Hall Ann Truss commented, "Dean Givens organized the RA program from practically nothing, maintains it, conducts all the meetings, and oversees the selection of new members. She's been an invaluable asset to the entire program, as well as to the RA's individually."

Not only does Dean Givens feel that the tasks required by her present job have been relatively completed,

but that other possible areas of activity are as yet unexplored. "There are a lot of things that I can do, with my background as an undergraduate art major, for example, that because of the schedule I was maintaining, I really wasn't doing." Outside of her responsibilities at home, Ms. Givens hopes to do some work and operate "a kind of collage industry at my own leisure discretion."

The "new blood" which she predicts will be advantageous for the established programs is going to circulate in a decidedly different way next year when a new administrator is hired. Dean Thomas Edwards explained that the Student Affairs staff of four will be restructured and titles reshuffled. The newly created Dean for Academic Advising will handle Freshman Orientation and freshman faculty advising, while his/her major job will be to coordinate all of Kenyon's academic advisory programs (including the pre-professional, tutorial and learning skill programs, the A&L and Off Campus Study). The program will be shifted to the Director of Student Residences (Ross Fraser's new appellation), and the Dean and Assistant Dean of Student advising.

To accord with the continuing changes in the needs of the College, said Dean Edwards, it was decided that "emphasis should be placed upon coordinating all of our advisory programs" so that they "will not be so fragmented."

In looking back on Ms. Givens' performance as Dean, Edwards graded it "an unqualified excellent," citing the "enthusiasm, conscientiousness, and drive" with which she "speaks on behalf of the students." President Jordan, in a statement prepared for the Collegian, also expressed his satisfaction, adding that in the future Dean Givens "will take with her the affection and best wishes of many friends at Kenyon."

Of the post to replace that of the Dean of Freshmen he said, "It is a fresh and challenging position that should attract many able men and women candidates."