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## Kenyon Collegian - February 2, 1978

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# Blizzard KO's Hill; Gambier Sheds Coma

'The Most Intense in the History of the Midwest'

## Students Grip

### Saga Reigns

Kevyn Hawke didn't get much school work done during the past weekend.

While three Saga managers were helplessly stranded by the worst blizzard in Ohio history, Hawke found himself at the end of a telephone line with the responsibility of feeding half the college in his hands.

Kenyon students working for Hawke at Peirce and Saga manager Sylvester Williams at Gund met one of the worst crises in recent Kenyon history with a memorable show of cooperation and ingenuity as they fed the college for nearly a dozen meals before being relieved by regular Saga workers.

The blizzard caught the food service in an awkward position. "It was a bad situation," said coordinator Bob Dempsey. "The National Guard told us to stay off the roads. We had a total of four full-time employees working for us

Continued on page 6



Rob McGhee braves the blizzard Thursday

## Wind, Snow,

### Cancel Classes

By ROBERT RUBIN

A massive blizzard driven by hurricane-force winds hit the Gambier community early Thursday morning, cancelling classes for two days as it left a large portion of the Midwest reeling from its effects.

The storm, which one major news service called "the most intense in the history of the Midwest," paralyzed Kenyon for two full days. Today, one week after the initial onslaught of wind and snow, Ohio has still not yet fully recovered from its effects.

Classes were totally cancelled Thursday and Friday, the first time that has happened at Kenyon in recent years. Dean Thomas Edwards, who has been at the school since 1949, said he had never seen anything like it. "I can't remember any time when such an overall cancellation occurred," Edwards said. "No one can remember as severe a blizzard as the one we have experienced."

What made the storm so devastating was its tremendous scope. Drifts, sometimes nearly twenty feet deep covered roads for hundreds of miles in all directions, closing down highway travel completely. Telephone lines throughout the Midwest were felled by hundred-mile-an-hour gusts and falling trees. Power shortages caused by fallen lines, overtaxed facilities, and diminished coal supplies due to a nationwide coal strike, left many areas without power for hours at a time in the sub-zero weather.

The blizzard conditions were caused by a collision of two weather systems over Ohio. During the height of the storm, barometric pressure readings dropped to all-time low levels normally encountered only in hurricanes. Students woke up Thursday morning to find snow

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The

# Kenyon



# Collegian

Established 1856

Volume CV, Number 15

Kenyon College, Gambier, Ohio 43022

Thursday, February 2, 1978

## Coal Strike Strains Energy Pool

By BILL COREY

The national coal workers' strike could have a serious effect on Kenyon, Superintendent of Buildings and Grounds Richard Ralston has announced.

The months-long strike, with no end yet in sight, is resulting in a grave shortage of energy for much of the nation, especially the coal-dependant Mid-West. Ralston explained that Ohio Power, which services Kenyon's electrical needs, has only enough coal in store for 50 days, a period which could very well be shortened if a long stretch of below-average temperatures sets in. If the strike does not end soon, he said, they might be forced to have controlled black-outs, with trying effects on Kenyon's Maintenance Department and its budget.

Ralston explained that the problem lies in the fact that if electrical power

were shut on and off periodically under controlled black-outs, the various systems requiring a constant source of power would have to be reset and restarted at the end of each black-out. "All the boilers of the steam plant, the lighting on time clocks, the fan systems, bell systems, clocks, water and heating systems . . . everything everywhere would have to be restarted each time by hand," Ralston said. "It would mean that we'd probably have to have a 24 hour Maintenance Department, and that would be pretty hard to do with the amount of personnel we have. . . . It would be a big expense because we'd have to pay overtime."

Earlier this week, Ralston conferred with the manager of Ohio Power, who said that, at present, there isn't any big problem, but that troubles are expected before the winter is out as no conclusion to the



Richard Ralston

coal workers' strike seems imminent.

Ralston stressed that the electric companies are calling for widespread individual efforts of energy conservation as essential for this energy situation. All are being asked to cut back as much as possible on their energy usage. The Maintenance Department has instituted several short-term measures in order to save energy. All of the dorms and several class buildings, Ralston explained,

have been placed on round-the-clock "night-lighting" (lighting cut-backs in the hallways); the air circulation systems in the Library, Gund Commons, and Bexley Hall have been cut in half; lighting in the Library and the Field House is being strictly controlled; and "we're doing everything possible down here to keep the usage at the boiler and water plants at a minimum."

Ralston again emphasized the responsibility of the student in trying to avoid the black-out situation and other possible energy problems of the future. "The major thing we're asking for, is support from the entire student body in keeping the use of electricity down as much as possible." No extra energy users, such as space heaters, should be used unless directed by Maintenance, he stated. Other common student-owned appliances, such as refrigerators, cooking ware, and the like, should be used at a minimum, if at all. Students in McBride, Mather, and Caples, he also said, should be extra careful about their use of heat, since they directly control the systems.

## Dean Givens to Resign



It was announced this morning by President Jordan that Susan Givens, Dean of Freshman, plans to resign at the end of this year.

A detailed story will appear in next week's Collegian.

With KCDC:

## You Never Can Tell



The Kenyon College Dramatic Club production of George Bernard Shaw's *You Never Can Tell* enters its second and final weekend of performances tomorrow night. Even the review by Paul Lukacs (see page 9) proves "you never can tell."

Collegian photo by Doug Bradlock

## Hagin New IFC Chief

By R. GEOFFREY DONELAN

Succeeding Tom Beech, Joe Hagin has been elected president of the Inter-Fraternity Council. In the January 19 election, he defeated Jalmer Johnson by an undisclosed margin.

As IFC president, stated Hagin, he will do all he can "to increase the role of the IFC in decisions made by the Senate and Judicial Board." He also intends to make sure that in the future the IFC is adequately prepared before it goes before the Senate. Hagin believes that the IFC could have been better prepared when they

offered their proposals for consideration by the Senate. "This," he pointed out, "was no fault of Mr. Beech."

Hagin is unhappy about the recent conduct of the Judicial Board concerning the "big food fight" that took place earlier this year. He cited "certain improprieties involved which infringed upon the Kenyon judicial system as a whole." Continued Hagin, "if the faculty is



Joe Hagin

going to put enough emphasis on a food fight to warrant a Judicial Board meeting then they ought to show up." He explained that on the day of the meeting, two of the three faculty members were nowhere to be found and two teachers, who had not read the pre-meeting brief, were randomly pulled out of the hallway to fill the vacancies.

Added Hagin, "this shows as much lack of responsibility on their part as throwing a SAGA roll across the room does on ours." He claims that he will enlarge the IFC's role in such matters.



The

# Kenyon Collegian

—Established 1856—

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Volume CV  
 Number 15

Thursday, February 2, 1978  
 Gambier, Ohio 43022

Neither rain nor snow nor gloom of night . . .

Unfortunately, when you get all three together, even such reliable fishwrappings as the *Collegian* must fail in their appointed rounds. We didn't manage to make the ten mile trip over the drifts and through the blizzard last Thursday morning to the Printing Arts Press where the *Collegian* is printed.

To make it up to you, "MPO" is eating his words and we're printing a twelve [count 'em] page issue this week. This is a consolidation of two *Collegians*, and its content in some instances stretches back a week before the blizzard. We plan to print an extra edition during exam week at the end of the semester as well (the good Lord and the budget willing).

## Palatable Performance

As students entertained speculation of Knox County being one of the Midwest's hardest hit areas in last week's raging blizzard, rumour circulated that Kenyon would receive attention in the national news media, particularly in light of the exceptional efforts made by the student food service works in response to the crisis. Indeed, "Kenyon College in Gambier, Ohio" is mentioned in the February 6 issue of *Newsweek* in conjunction with a "crisis," but that crisis is not the one described in the article titled "A Killer Blizzard." "Crisis in the Liberal Arts" is the title of the article which cites Kenyon and its Integrated Program in Humane Studies as exemplary of "colleges experimenting with the new form of interdisciplinary education."

Well, if it's any sort of consolation to those persons who dedicated themselves to assisting others in the emergency situations created by the storm, the *Collegian* would like to thank you.

Special thanks should go to those students who worked as many as 14 hours a day for four straight days to man the Peirce and Gund kitchens and dining halls, and particularly to the actives and pledges of Phi Kappa Sigma who made some very visible (and tasty!) contributions.

All of these students made up for curtailed resources with an abundance of enthusiasm and a dash of culinary inspiration. The most amazing thing, however, was that "Saga food" was made not just edible (which I'm told means you can eat it) but actually palatable (which I'm told means you can eat it and keep it down) to a level that would more reasonably justify spending \$920 a year for board.

But alas, editorial comments on the food service at Kenyon could easily take up an entire issue, so I guess I'll just have to content myself with pinning up soiled napkins on the "suggestion" boards.

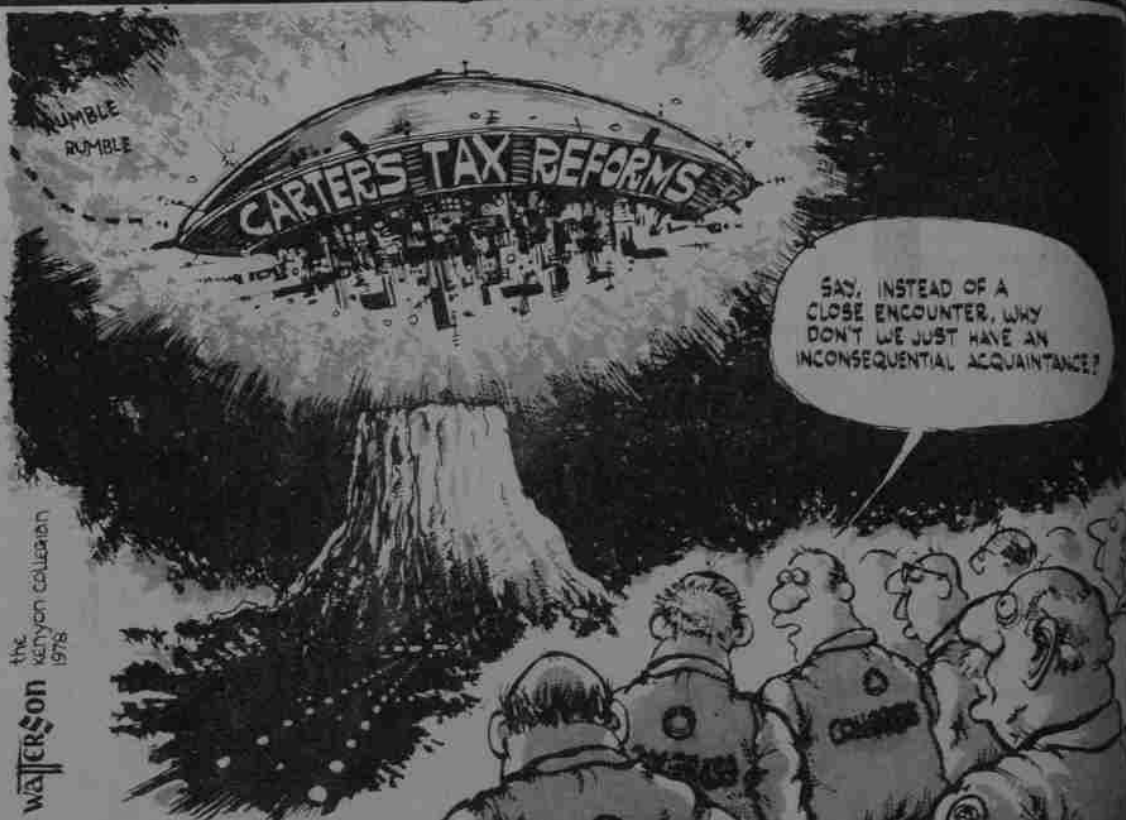
—MPO

## Social Board Salute

A word of congratulations is in order for the Social Board, and especially Brad Thorpe, Chairman of the All-College Events Committee, for bringing Tim Settimi — the mime who appeared two weeks ago — to the Kenyon community. Settimi delighted a packed Rosse Hall with his 2½ hour show (an hour longer than contracted for) which also included 1½ hours of improvisation after "technical difficulties" disrupted his set routine. Settimi didn't pack 'em in because of his name, but rather, because it was apparent from his pre-performance workshop and from his appearances in the campus dining halls that he was a true entertainer, one who enjoyed his audience as much as his audience enjoyed him.

The "Evenings at Rosse" series planned by the Social Board promises some equally enjoyable audience-oriented entertainers: Bob Fellows (magician), scheduled for this evening; John Roarke (comedian), originally scheduled for last Thursday and rescheduled for Monday night, February 6; and Livingston Taylor (in concert), February 10. Despite the vicissitudes of illness and weather, the Social Board plans to provide well-rounded entertainment, and they should be commended for their efforts.

—MPO



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Slugging it Out

To the Editor:

I would like to apologize to the Kenyon community for the thoughtless statement of Dennis Shuler quoted in the last *Collegian*. Speaking on behalf of all Saga employees I would like to say that we do not think of the Kenyon students as "maggots." We think of them as slugs.

Love, A Saga Employee  
 (name withheld by request)

### Provide Proof

To the Editor:

In reference to the article entitled "Committee Blunders Breed Financial Chaos" I ask the editor and other parties involved in the allegations to substantiate their comments. Statements to the effect that "... it wasn't uncommon to see thousand-dollar mistakes," are attacks on my honor and integrity since they insinuate serious personal financial mismanagement. My request is that proof be provided, and if that is an impossibility, then I expect an apology to be forthcoming.

Respectfully Yours,  
 Amos Guiora

### Articulated Disappointment

To the Editor:

In the last edition of the *Collegian*, there appeared three articles, an editorial, and a chart demonstrating the financial crisis that the Student Council has to face this semester. Although this is indeed an extremely important issue which affects approximately 35 organizations (and thus, most of the student activity in the school), I was disappointed in the way the articles were presented. Of particular concern was the lead story written by Sam Adams.

When I granted an interview with Mr. Adams, it was my intent to explain to the student body the financial crisis that has beset our committee and to focus in on how it came about. What was stressed as the most important reason for this predicament was the fundamental flaws in the Student Activity Fee amount and the system of allocations that previous Finance Committees have used. It was not my intent to provide a forum to attack last year's treasurer for his negligence or incompetence. In fact, I specifically requested that the issue surrounding Amos Guiora's tenure of office be toned down so that the more important theme would come through. It serves little purpose (besides creating ill feelings) to rehash what

has probably been discussed too much already. Instead, let's look at the bigger problem, deal with that, and try to come up with a solution. This is exactly what the Finance Committee is doing at the present time.

Although I do not deny the accuracy of the allegations, I nonetheless do not think we should dwell on the past.

Sincerely,  
 Brian O'Connor  
 Student Council Treasurer

P.S. Through an error on my part in supplying the data to the *Collegian*, the Women's Center requested \$1307.55 and was cut by 72.5% to \$359.25.

### Prophetic Reply

To the Editor:

In reference to your editorial "Projected Ruin Realized?" you stated that there was a "prophecy of truth" when last year's Finance Committee stated that granting the Kenyon Film Society \$1600 would likely lead to economic ruin. We were not granted the \$1600 dollars at the time (although Council had \$4000 which it had no reason for withholding other than a personal conflict with Louis Weiss). Louis predicted that it would be an economic blunder not to buy the projectors at the time, sure enough, Amos Guiora blundered. In failing to allocate the \$1600 at that time, the KFS had to wait until the ensuing Fall to reapply for the money for the projectors. The price had risen \$250 per projector (total-\$500). Since that time, the old projectors had to be

served three times, with amounts totaling \$80.62, \$88.30, and \$53.25 (total-\$222.17). Additionally the KFS had to pay for transportation to pick up the projectors after their repair-\$33.40. New lamps were purchased for the projectors, due to the fact that we do not have any which worked sufficiently; total there-\$202.25. Finally a \$600 bill has to be added for the week rental of a projector after the old ones broke down. The Finance Committee, therefore, "projected" themselves into financial ruin. The made a \$1557.83 mistake, practically double what it would have cost them originally.

As for your "Louis Loophole" article, I believe that you must have quoted both Don Henderson and Wes Tuckey wrongly. As for our "improper" procedure in transactions and payments of projectionists, I spent the entire first Thursday afternoon running back and forth between Corbin office and the office of Wes Tuckey, pleading with both of them to explain to me as to the correct form in filling out payroll cards. They both conferred (finally) over the phone to the correct procedure and told me to do it the way you now quote them as having no knowledge of. So please ask your reporter to check her notes again, because I do not believe that either the Assistant Dean of Students or the Director of Student Employment ever said anything to the effect that we were going through the wrong channels. We were going through their channels.

Sincerely,  
 Jonathan Schmitt

### Financial Aid for Off-Campus Study and Off-Campus Study Deadlines

Limited financial aid for approved overseas off-campus study programs and approved Great Lakes Colleges Association programs will be available for those students already receiving financial aid from Kenyon College. Awards will be decided on a case-by-case basis, after all such applications have been received. Applications for OCS must be received in the OCS office by February 15 for fall, spring, and full year applicants for financial aid. The Financial Aid Form (formerly called the Parent's Confidential Statement) must be received by the Director of Scholarships and Student Aid by the same date, if possible, and not later than February 22.

Financial aid students who apply and are accepted to the Kenyon/Exchange Program may transfer their scholarships to this program.

Regular applications for students planning to study off campus for the 1978-79 academic year (fall or full year) are due in the OCS office by March 1 (earlier, if the program deadline falls before that date). Students considering off-campus study for spring semester of the 1978-79 academic year should make every effort to complete their applications by May 1; spring semester applications will not be accepted after October 1, 1978.



# LETTERS

## Jordan praises; Announces Committee

### To the Editor:

During and after the Blizzard of '78 last week the Kenyon Community responded magnificently to the hardship, inconvenience and uncertainty imposed by the storm. Members of the staff, especially the Maintenance Department, worked without surcease to keep the campus heated and lit and fed. Students pitched in to assist shorthanded Saga, to dig out paths and steps and entrances and to help in other ways. On behalf of the whole College, thanks to all who gave extraordinary service, to the student volunteers, and in particular to the energetic work crews from the fraternities that mobilized to meet our need.

I wish to announce the creation of an ad hoc Committee on Equal Opportunity in Athletics at Kenyon with faculty, student and administration members to study all aspects of athletics, physical education and recreational sport at the College. The Committee has been charged with gathering information, investigating the College's compliance with the federal regulations pursuant to Title IX of the Education Amendments of 1972 and reporting findings and recommendations to the President before spring vacation. The Committee members are: Professor Rita S. Kipp, chair; from the faculty and athletic department: Karen L. Burke, Ronald G. Heyduk, William F. Klein, Philip J. Morse and Maryanne Ward; from the student body: Lucinda Damon '80, John C. Lentz '79, Robert O'Connor '79, and Ann Truss '78; from the administration: Thomas J. Edwards and Donna H. Scott.

I ask all members of the College community to cooperate with the Committee in the completion of their important task.

Philip H. Jordan, Jr.  
President  
Kenyon College

## Food for Thought

### To the Editor:

The Judicial Board recently heard a case involving a food fight between two fraternities. The Board found both guilty of violating conduct regulation A-1 and recommended that penalties be imposed on both groups. Although fraternities are more easily singled out for accusation in such cases because their organization makes them more visible, fraternities are not to blame for all food fights at Kenyon. The Judicial Board believes that, where appropriate, individuals also should

be held accountable for offenses of this type.

This is the first time a food fight has been brought before the Judicial Board, but this procedural precedent does not imply a new set of standards. Food fights violate the standards of our community today no more nor less than they did in the past. At the very least, food fights intrude on the rights and comforts of those who do not want to be involved; at the other extreme, these fights can escalate to a physically dangerous scale. Cleaning up the aftermath is troublesome, if not expensive. Property is often damaged or destroyed. It is not, however, just a matter of our comforts and property in our secure and apparently insular existence; we are also responsibly linked, as a community and as persons, to the larger world. In much of that larger world-community, hunger is a very real specter. Blatant irresponsibility in the use of food or any precious resource is inexcusable for educated persons.

Sincerely,  
Rita Kipp  
Chair pro tem

## Come Sail Away

### To the Editor:

To entertain notions of sailing in light of the latest developments in Ohio's winter weather, which only a weather man could have forecast to be "considerably milder" in comparison to last year's, is an absurdity arousing as many chuckles as Parkay margarine's insistence on calling itself butter. However, one should realize that a strong wind can postpone school in ways other than knocking out transformers, and that at least this week there is bread to spread our butter, or margarine, on.

Although the existence of Kenyon's Sailing Club is an obscure one, it does have enough life to suggest to even the most serious student that terms of "sale" can apply to a realm much greater than that of pure economics. To some Kenyon students "sheets" and "sails" already imply a great deal more than a certain price reduction on bed linens at K-mart, and "rounding the mark" elicits at least as much excitement as "marking off," if only because both phrases offer an opportunity to literally or figuratively "wet one's appetite."

The Kenyon Sailing Club offers facilities to both racing and recreational enthusiasts. Operating on Pleasant Hill Lake, which lies about 30 miles to the northeast of Kenyon, the club's equipment includes three boats — two fully-equipped Flying Juniors and a Penguin. Spring club activities

tentatively include participation in three Midwest Collegiate Sailing Association regattas, one of which Kenyon will host, as well as regular weekend sailing, scheduled to begin as soon as the weather permits and continuing throughout the rest of the term. The club will provide regatta transportation and travel to and from the lake for weekend recreational sailing that is scheduled in advance.

In February a seminar on various aspects of sailing will be offered every Thursday night from 9-10 p.m. in the K.C. The first two seminars, held on February 2nd and 9th, will cover basic sailing theory and rudimentary sailing. The last two seminars, offered February 16th and 23rd, will offer insights into racing strategy and review fundamental racing regulations. Seminar attendance is strongly recommended for any newcomers to the sport, as all club members must pass a basic written proficiency test before they can be permitted to sail.

The sailing club has been active either directly or indirectly for nearly eight years. Its history records incredible growth, especially in the past two seasons. However, like any club, this continued growth depends on student involvement. So, future sailors of the Kenyon community, unite! You just might discover that what you thought was margarine in the depths of this grand refrigerator was butter after all.

Barbara Koke  
Vice Commodore  
Kenyon Sailing Club

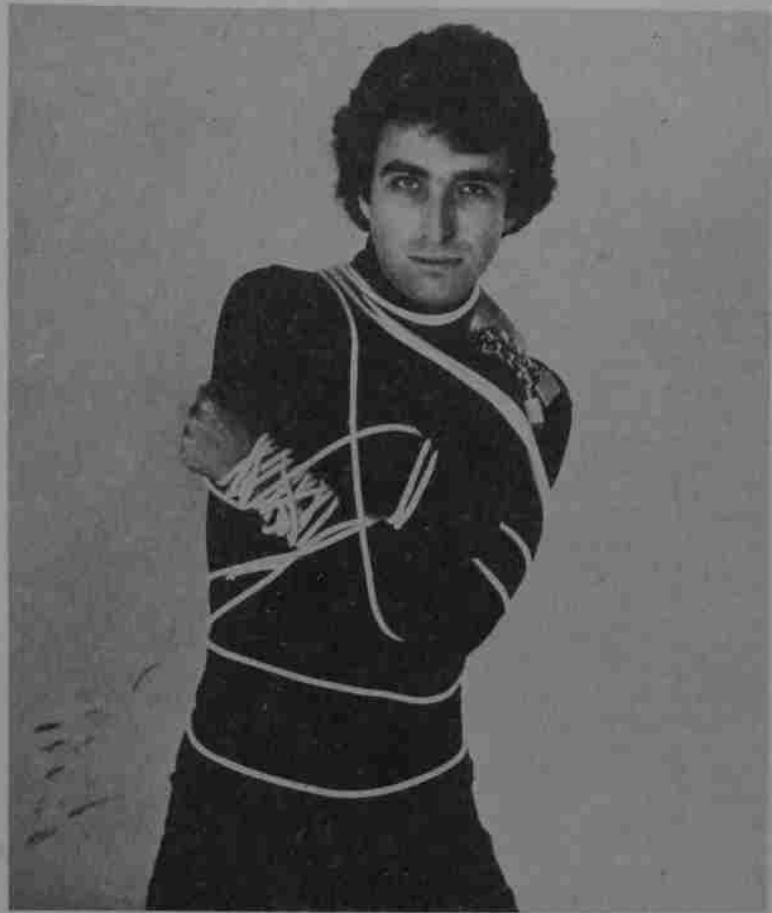
## 'Remarkable' Saga

### To the Editor:

Saga is back at Peirce Hall after a three day absence due to the blizzard. A great debt of thanks is owed to those students who were responsible for the planning, cooking and serving of meals during that period. Few people are fully aware of the tremendous difficulties involved in preparing food for seven hundred people under such extraordinary circumstances. None of the regular Saga employees were able to make it to work because of hazardous road conditions. There was no communication with the outside world since phone lines were down. And supplies of every kind were severely limited as deliveries were halted by the bad weather. It is not an exaggeration to say that a remarkable job was done by a small number of dedicated students who labored fourteen hours each day in the kitchen.

All of us at Kenyon are very lucky that we have friends who are willing to shoulder the burden of a crisis like the one we have just endured.

Sincerely,  
Rich Hebert



Bob Fellows

## Mysterious Fellow(s) In Rosse

By JANICE COOPER

Magic wands and white rabbits are old hat. Bob Fellows, appearing tonight, adds liberal doses of ESP and Houdini to the usual magician's fare at 9:00 p.m. in Rosse Hall.

"Magic resides in the magician," says Fellows. "Without the mystery and wonder which that one person provides, without the person to create a story and provide the reason for its existence, all they are, are special effects."



For those interested, a seminar entitled "Magic as a Performing Art" will be given by the magician Friday morning at 10:00 in the K.C. "Magic is the medium I use to help people discover things about themselves," he says. "I used techniques of fantasizing from Gestalt psychology and methods of concentration and relaxation from yoga as part of the course. The acting and mime techniques I use are effective for developing character, for making people feel more confident about themselves."



Often involving audience volunteers, Fellows capitalizes on the unexpected and seemingly defies the laws of nature. "Magic calls upon a person to suspend disbelief and that helps the magician create his illusion." These illusions are deftly manipulated by sleight-of-hand, psychology, deception and ESP. Fellows has created a number of original acts; one which he performs now involves his being cut into seven pieces and appearing afterwards as a clown.



## Bob Fellows Illusion Theater

The photos above are from a magic program on ABC in which Bob Fellows is hand-cuffed and divided into seven parts. Seconds later, when the door is opened he is standing on his head in a different costume.

Fellows' act is part of the "Evenings at Rosse" program of the All-College Event Committee.



Cartoon by K. C. Chaffard



## Budget Solution?

# Proposed Fee Hike Awaits Tuesday Vote

By MATT O'FARRELL

A Student Activities Fee Referendum will be held on the evening of Tuesday, February 7. Balloting will take place between the hours of 8:00 p.m. and 1:00 a.m. in the residence halls. All freshmen, sophomores, and juniors presently enrolled on campus are eligible to vote. The referendum is to decide whether a \$5 per capita increase, the amount recommended by the Finance Committee of Student Council, will be instituted for the 1978-79 school year. This would raise the Student Activities Fee from its current level of \$55 to \$60 per student.

Occurring four weeks into the second semester, this referendum will take place under special circumstances because the Student Council By-Laws normally require that any referendum on the Student Activities Fee be held "before the end of the first semester." President Jordan, in conference with the Student Council Finance Committee, advised that even though the final college budget for the 1978-79 year is near completion and will be considered by the board of trustees in late February, he could still present the student body's request for an Activities Fee increase. The President set a February 8 deadline in order for any increase in the Activities Fee to be incorporated into the proposed budget. However, Jordan expressed concern over the Student Council's action of overriding the referendum guidelines set forth in the Campus Constitution, and thus stipulated that the referendum balloting have two parts.

The first section would solicit the students' approval, or disapproval, of the Student Council's action in amending the Constitution to

supercede the referendum guidelines. The second question will read, "Do you approve raising the Student Activity Fee by \$5.00 per student from \$55.00 to \$60.00?"

The following is excerpted from an internal Student Council memo explaining the Finance Committee's rationale in recommending the increase: "... With this recommendation, the Finance Committee discussed the issue. Although there was total agreement that the raise in the Student Activity Fee would not be the total solution to the financial crisis that we will have to face this semester, it is still a necessity. Additional modifications to the Student Activity Fee system and the process of allocations is (sic) still warranted even if the fee should go up. However, an increase is definitely called for. While making this decision, the Finance Committee focused its attention on the seven 'Top Priority Organizations' (Social Board, Reveille, WKCO, Student Lectureships, Kenyon Film Society, Collegian, and Hika - organizations which serve the entire student body and whose sources of funds are limited to Student Council and KSAB). We (Finance Committee) felt that in general these organizations would be working on a less than adequate level this semester with the money they received from the Student Council. When one considers that the Finance Committee was utilizing more than \$10,000.00 during its second semester allocations (from extra Contingency money left over from first semester and from Restricted Assets) that we would never have the benefit of using again, one sees how extremely tight the situation would be if we had not had the additional \$10,000.00. However,



Brian O'Connor

if the Student Activity Fee is not raised, this is exactly the situation that next year's Finance Committee will have to face. A concession should be made that second semester's Finance Committee had to foot a disproportionate amount of the 1978 Reveille, and that this problem would hopefully never happen again. Yet, when one considers inflation, the dangerously low reserves left in the Contingency account this semester, the inability to have any Capital Expenditures this semester and most importantly the approximately 25 other organizations that might be asking for money next semester, one sees the bleak prospects for the future if additional revenue is not gained. It is the Finance Committee's ultimate goal to bring the question to the student body, so that they (sic) can decide what's best for them.

The Finance Committee wishes to stress that the increase would not be a sure-all to the problems that have beset the Student (sic) body this year. We are clearly placing most of our attention on the 'Top Priority Organizations' and there is no guarantee that special interest clubs will receive any or all of the money that they request in the future. A new way to finance special interest organizations is now being for-

mulated. However, we do feel some responsibility to aid these organizations, but not to the extent of the 'Top Priority Organizations.' Yet to bring up the standards of the seven most important organizations to what we consider at least an adequate level as well as keeping a comfortable (yet not bountiful) amount in the Contingency Account, we recommend an increase [of \$5 per capita] in the Student Activity Fee. It must be pointed out that if no increase is recommended by the student

body, there will be no possibility of an increase until the 1979-80 year."

Editor's Note: In fairness to Finance Committee, it should be pointed out that the above memo was written for expediency under pressures of time and inclement weather, and was not necessarily intended for publication. It is presented here in its unaltered form to faithfully convey the reasoning of the Finance Committee.

## Bullfighting, Fly-tying, And You

By LAURENCE O'CONNELL

Attention all bartenders or waiters, bullfighters or bull slingers, fly-tiers or disco dancers! If you have a talent to teach or would like to learn one, you have the opportunity as the Gambier Experimental College begins its second semester of classes.

Tom Daniel, coordinator of the GEC is currently setting up the second semester schedule. Daniel stated that the purpose of the GEC is to let people, "learn something new, either by teaching or attending the classes." At this point he is looking for teachers. Daniel said that anyone who would like to teach should get in touch with him by Sunday at PBX 579. He encourages both faculty and townspeople to get involved.

Daniel feels that the second semester will be a better one for GEC because he and his staff have a semester of experience behind them. He said that the GEC welcomes everyone to get involved, and emphasized that you should sign up for a class only if you expect to attend. Some of the courses already for this semester are horse back riding, Cardio-Pulmonary Resuscitation, and pottery.

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## Council OKs Vote; Finds 'Unknown' \$7,800

By LINDSAY C. BROOKS

A student referendum to raise the Student Activities Fee by \$5 beginning next year was approved Sunday night at the Student Council meeting. In the meeting two weeks ago council also learned of another \$7,800 in two previously unknown accounts.

Brian O'Connor, council treasurer, found out about a savings account and a certificate deposit in Citizens Bank in Mount Vernon through a notice in the mail. O'Connor mentioned the \$7,800 figure in passing during the discussion on the referendum and said that even though council did have more reserves, "we can use reserves till we're blue in the face. It'd be like closing our eyes, not to increase the activities fee now," he added.

This year, with an expected enrollment of 1,400 students, the Student Activities Fee totalled \$7,800, while the monies allocated by council totalled \$93,074. This was only possible by dipping into Restricted Assets and Capital Expenditures accounts which Council "will not have the benefit of next year," said O'Connor. A total of \$5,800 was used this year from Restricted Assets alone, only leaving \$3,600 in both accounts for next year.

The student body will have to approve Council's bypassing the Student Council Constitution, which only allows changes in the student Activities Fee in the first ten weeks of the school year, and the \$5 increase

bringing the fee up to \$60 from the present \$55 per student for the referendum to pass. The result of the referendum will be presented by President Jordan to the Board of Trustees at their February meeting for approval.

The referendum is one of a three part solution to council's state of financial crisis according to O'Connor. The first of the two other parts allows for Student Activities Fee monies to be allocated for the entire year instead of twice a year as is the present case. The second part will either set up a matching funds system or require a certain dollar amount in dues for special interest groups because the increase in the Student Activities Fee will be used mainly for the top priority organizations, explained O'Connor. This year over 90 percent of the Student Activities Fee monies were allocated to Collegian, Reveille, Hika, WKCO, the Kenyon Film Society, Student Lectureships, and The Social Board.

The referendum is a "long term measure," and it will be Student Council's "duty to recommend an increase every year (subject to the student body's approval), since Finance Committee will take into consideration cost of living increase, inflation," O'Connor said. "The most important thing is that it be brought up to the student body," he added.

Passage of the referendum requires a majority of 50 percent plus one of the eligible voters' approval. All freshmen, sophomores and juniors will vote from 8 p.m. to 1

a.m. in their respective dorms on Tuesday, February 7.

In other business, council approved the Building and Grounds Committee's proposal which states "with the exception of fish and turtles, pets are not allowed in any college-owned buildings. . . . Anyone found in violation . . . will be fined \$25." Approval followed lengthy discussion both last week and this week on the merits of the proposal submitted by the "Save the Dogs" Committee which recommended allowing pets on campus by a process of registration fees and the use of a Student Humane Society. "The major problem is the size of the college plant," said Dave Bucy, Building and Grounds Committee chairman at the meeting two weeks ago. "Just out of respect to the dogs, there's just not enough room for them," added Representative Joan Linden last Sunday.

Late budget requests from the Black Student Union, Children's Theatre, Hockey Club and French Club totalling \$430 were approved without appeals from the clubs.

At the council meeting two weeks ago, the Student Affairs Committee recommendation which stated "no further charge to students for the yearbook was necessary," was approved. This was with the understanding that the additional \$2,000 needed for the yearbook would come from subscriptions revenue to the yearbook through the Kenyon College Subscriptions and Advertising Bureau. Last year subscriptions alone amounted to \$1,500. Council also approved Dave Andrews as the new KC manager.

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Collegian Photo by Doug Bradlock

One of the most pleasing pastimes is that which allows us to temporarily forget ourselves. With a simple black costume and whitened face, Tim Settimi took a packed Rosse Hall on an adventure into the possibilities of the imagination.

Settimi's description as "every-man" suggests the appeal of a humor that touches on common human predicaments. The power of Settimi is, as he describes, in the audience's recognition of their potential to break the imaginary wall of conventional ways of perceiving themselves.

Settimi's entertainment is highly personal, emphasizing the importance of active participation on the part of the audience. Freeing the imagination, Settimi lets us laugh at ourselves and yet appreciate the human quality revealed in the comic.

Settimi's multi-media performance is neither elaborate or extravagant. The marvel is found in the simple grace of movement; creating a bird with the hand's shadows and suggesting its flight with fluid, buoyant body movements.

Concerned less with the formality of stage performance than with the audience's response, Settimi's personal and spontaneous style is enchanting. The result of his antics... a thoroughly enjoyable evening.



Collegian Photo by Doug Bradlock

# Evenings At Rosse



Collegian Photo by Doug Bradlock



Gambler is not Burbank and John Rourke is not Johnny Carson, but for several hours in Rosse Hall Monday, Kenyon students may find themselves doubting their better judgment. "Carson and Company", a show by comedian John Rourke, will offer students a chance to have a few chuckles at his uncanny imitations of famous personalities.

Rourke will present to Kenyon students a selection of several choice impersonations—including Carson, Woody Allen, Groucho Marx, and the crew of the USS Enterprise from TV's Star Trek. Rourke uses a set of fast makeup and costume changes to portray the various characters.

Aided by films, Rourke creates the air of theater as he portrays his characters in a poignant, funny, and sometimes dramatic manner. The act opens with a Carson monologue, and his characteristic mannerisms. Following Johnny comes the inimitable Groucho—lecherous, zany, and full of energy; Rourke then imitates the unfortunate Woody Allen, reliving past lives; the comic's history and finally Rourke does his imitation of the cast of the Enterprise—Kirk, Spock, McCoy, Scotty, and the rest of the famous starship's crew in a science fiction drama.

The performance is free to Kenyon students, and is sponsored by the Social Board.



# Students Cook Up A 'Storm'

## Food Great During 'Lost Weekend'

Continued from page 1

there. It was a tight situation, but cooperation was super. The entire student body was terrific — Sylvester had people at Gund coming up to him and asking if they could help."

Hawke and Peirce manager Phil



Kevyn Hawke

Sinroll were able to communicate by telephone during the first part of the crisis. "Phil called at 5:15 Thursday morning and told me no one was going to be able to make it in," said Hawke. "He asked me to try and get together some kind of breakfast."

Hawke then roused his roommate, Edmund Hartt, and Rich Hebert who was staying in the adjacent North Hanna lounge for a fraternity "hell week." Hartt and Hebert, both of whom had previous cooking experience in restaurants, worked with Hawke and several other volunteers in putting together a pancake and eggs breakfast.

"At that time I thought it would be over by lunch time," Hawke said. The student employees ended up preparing eleven meals over the "four-day weekend." During much

of the time they were almost completely on their own, as telephone communications were disrupted for an extended period.

Yet the Peirce cooks were apparently very successful. One student wrote a note to the Saga management saying: "congratulations to the student help that brought us through the 'lost weekend' with truly superb food." Another suggested that the students "teach those old dogs some new tricks about food."

"It was a challenge," said Rich Hebert. "The main difference between us and the regular cooks is that with us it wasn't a full time job."

We weren't bored or tired, and we used a lot of different things in our recipes. The challenge was getting the

stuff to taste good when we were fixing it for 700 people."

Dean Thomas Edwards, who visited the dining halls several times during the crisis, praised the makeshift crews. "Mr. Williams has coordinated the operation with tremendous help from Kevin Hawke and the student body in general," Edwards said. "Many groups such as the Phi Kap fraternity were instrumental in keeping the dining halls open."

"I'm so damn proud I could spit!" said Peirce manager Sinroll after regaining control of the situation Sunday evening. "Kevin was a real take-charge guy who knew the terminology and was able to keep an inventory of what we had," he said.

Saga, whose daily shipments of milk and bread were exhausted after the first day, is only now beginning



Bob Dempsey

to fully recover from the crisis. The first shipment of meat in more than a week arrived yesterday, and selections may not be complete back to normal for several days.

"I think the storm gave the student body more respect for the student workers," said Hawke, a senior who plans to take a position with Saga as a manager after his graduation in spring. "I think we handled it well."

— ROB RUI

## Blizzard Blitzes Buckeyes

Continued from page 1

whipped into a fine mist by the high winds penetrating even the tiniest cracks and crannies in doors and windows. The wind-chill factor, which measures the temperatures created by the combination of wind and cold, was more than fifty degrees below zero for much of the storm, making it extremely dangerous to venture outside.

"We were concerned about the general safety of people," Edwards said, explaining the cancellation. "Any means of transportation was difficult, and we were concerned about the power situation. The best place to be was inside. If we had made classes mandatory and something had happened, there would be a question of liability."

Doug Braddock, who along with fellow student Mike Beck braved the blizzard Thursday to work with REACT — an emergency volunteer organization — described the scene as an incredible one. "There were

covered roads and countryside. Sometimes even these weren't enough. Some of the drifts were so big you had to park the snowmobile and walk," Braddock said. "The snowmobile could go up it alright, but some of them were really steep on the other side, and it would plow into the snow and get stuck."

President Jimmy Carter declared Ohio a national disaster area, and the National Guard was sent in throughout the state to aid in rescue operations. "The National Guard was very disorganized," said Braddock. "They finally ended up calling in the U.S. Infantry."

Maintenance chief Richard Ralston said the storm made a hectic

time for the Maintenance crew. "We had a good idea we were going to get a blizzard from the weather reports," Ralston said. "The minute the wind started, we called in all the tradesmen we could get a hold of. The storm came so fast, though, it was a little



Disaster Relief crew sets up shop in Gund

buildings.

"Our first priority was with electricity," Ralston said. "A lot of primary and secondary lines coming into campus were damaged. A tree took out the power for Bexley Hall for 32 hours. Luckily we got our names in the hat early to the power company, so we had their trucks here for most of the night and next day helping us get it straightened out."

The storm brought a handful of problems with it that are only now getting back to normal. The heat was out in Mather and Caples dormitories for several hours, windows were broken in Peirce Hall, a tree fell across middle path, and to top it all off, the snow removal equipment that had been in round-the-clock use in the 23-inch snowfall the previous week, broke down. "Our four-wheel drive International Scout is now a two-wheel drive International Scout," Ralston said.

To Ralston's relief, however, the winds did not do substantial damage to college buildings. "I guess we have the man upstairs to thank for that," Ralston said.

"Considering the wind, we were lucky we didn't have more damage," Dean Edwards said. "We were also very fortunate the college PBX system remained intact."

Another gratifying thing was the absence of any serious medical problems during the blizzard. "There were several runs to the hospital,"

Edwards said, "but they haven't been Kenyon students. We haven't had any significant injuries, and that is a blessing."

Art Arnold, proprietor of the Village Market in Gambier, said that his store was selling bread and milk

to village residents only. "We didn't get any deliveries after Wednesday," he said. "By and large people were very considerate. We asked everybody to please conserve food, but we won't be back to normal in another week or so," he added.



Stop!

Collegian photo by Spencer Sloan

After a twenty-three inch snow and a two-day blizzard, this sign on route 308 echoed the sentiments of many Kenyon students. Well, January is over. Today is Ground-hog's Day. We may be in luck — he'll freeze before he sees his shadow.

cars stuck in drifts all over the place. One tank truck had tried to plow through a ten-foot drift, and hit two cars that were buried inside it," he said.

Braddock and his fellow REACT members worked through the day and night Thursday and Friday to come to the aid of those stranded by the blizzard. The emergency teams used snowmobiles and four-wheel-drive vehicles to cross the drift-

unexpected."

"Most of our people lived outside of Gambier," Ralston said. "Only six of them were able to make it in." Ralston and the six crewmen managed to get only four hours of sleep from 3:00 Thursday morning until 5:00 Saturday afternoon. During that time they struggled to deal with the winds which felled between 18 and 20 trees across the campus, and the problems of supplying power to the various



Kenyon amid winter assault



# I'm Sorry: Sympathy And Empathy Ease Anguish

By FRAN METSELAAR

In times of personal crisis, one turns to friends and relatives for support and understanding. At such times an expression of empathy can mitigate the feeling of isolation that

responses to grief.

The idea for this study developed out of work that Sacks had been doing with two students on "interpersonal interaction" as it related to the work of George H. Mead. The question posed was this: "What facilitates our capacity to communicate effectively?" This led Sacks to an inquiry into responses to death, the life crisis in which "shared meanings about our world are most likely to break down."

Although empathy is held to be a crucial factor in communications, Sacks found that sociological literature on the topic was imprecise about what exactly characterized the empathetic response. Thus in his study of actual condolence cards Sacks began to identify some of these characteristics. He explained, "When we are empathizing we look at a situation from the other person's point of view, there is a shared orientation in which our response is geared toward how the person feels..." The sympathetic person is more egocentric. His concern is "how am I fitting into this situation,

how do I feel?"

The mourner is in a unique situation which renders him particularly responsive to the empathetic response. The note of sympathy is merely a recognition of the event and the writer's relation to it. A card expressing empathy helps to "give the person a sense of who the deceased is... perhaps by recalling a pleasant incident or fond memory

member described the sense of anger evident in condolence cards that she received. The letters seemed to say, "how dare you put me in the position where I have to write this letter," or "look how uncomfortable you have made me feel."

One cause of this discomfort suggested by Sacks is the breakdown in the usual modes of interaction. The empathetic response requires a

*"... the death of one person creates an imagination of one's own death and shakes one's own self definition."*

that the mourner may not even know about." While the sympathy card does more for the writer, the empathy card recognizes shared concerns in that the writer identifies more actively with the feelings of the mourner.

The sympathetic response is usually a reaction to the discomfort that the writer of the card feels with the situation into which he has been placed. In a letter Sacks received, a woman who had lost a close family

more basic, direct and human form of communication. "We are used to dealing with people according to roles, we have certain expectations about behavior... when a loved one dies, certain links fall away... as a result patterns with friends are broken up."

Another cause of discomfort is a recognition of our own mortality that the death of another implies. Sacks explained, "the death of one person creates an imagination of one's own

death and shakes one's own self definition." Yet the empathetic person helps to create a "reassertion of identity" on both the sending and receiving end.

In his study Sacks will be examining factors that may influence this ability to orient oneself toward the feelings of another. Some determinants may be age, gender, and closeness of kinship. Yet although all the data has not yet been compiled, it now appears that the major factor is the previous amount of contact between the two people involved in the immediate interaction.

Sacks is making his observations based on an actual group of cards received by someone in mourning. Characteristics which are being used to distinguish the empathetic and the sympathetic responses include length and complexity of message and the frequency in use of the word "I," as well as the content of the letters. Sacks noted that due to the limited data, the study would necessarily be "exploratory, involving qualitative interpretation."



Howard Sacks

one may experience. Kenyon sociologist Howard Sacks has begun a study of condolence cards to examine the difference between the empathetic and sympathetic

## Curriculum Discussed

## Dance Arrives!

By LAUREN WEINER

Next year dance at Kenyon will have finally come into its own, with the planned integration of bona fide dance courses into the College curriculum. Drama Department Chairman Thomas Turgeon and Dance Organization leaders met with interested students Tuesday afternoon to discuss the realization of this plan.

The five courses, still under the consideration of the Curriculum Committee, are to be incorporated into the Drama Department. If approved, they will be: Introduction to Dance (Drama 5, 6), Technique (Drama 9), Dance Production (Drama 10), History of Dance (Drama 15), and The Choreographer (27, 28). Mr. Turgeon feels confident that they will be accepted.

Actually, the Curriculum Com-

mittee had agreed to the general idea of dance classes two years ago, but no money for staff could be provided then. Now that student enthusiasm has grown enough to justify making the idea a reality, the drama department will soon be engaged in choosing, from about twenty candidates, the one best to teach the proposed courses. A student committee will be formed to aid in the decision.

Course credits in dance have been assigned with flexibility in mind, Mr. Turgeon pointed out. Dance Production will be an audit course, as is its drama counterpart, so that students may participate in many productions over the years. Technique (involving both modern dance and ballet) will also be an audit course, to allow for the ongoing development of performing skill. Full credit will be given to Dance



Thomas Turgeon making a point. History, The Choreographer, and the introductory class, while the comma courses will enable dancers to move more easily within different levels of proficiency.

Mr. Turgeon stated that adding a new subject to the curriculum next year will be "time-consuming and awkward," particularly when so many projects are going on simultaneously: the final interior construction of the new theater, the renovation of the old, the coordination of new production procedures, and the performances that will be put on through it all. However, the advantages of less scheduling problems, more space, and greatly improved facilities for both drama and dance should compensate for the temporary confusion. Said Mr. Turgeon, "I hope when all the dust settles, Kenyon will do a terrific job with the new subject."

In the meantime, two events planned for this year will supplement the continuing Tuesday-Thursday activities of the Kenyon College Dance Organization. Members of the group, Laura Daykin and Diane Elam announced two programs to be presented in April. One will be performed by the K.C.D.O. and the other by the National Ballet of Illinois, a group of student-professionals.

## Area Vandalism Probed

By ROBERT RUBIN

"Theft is not a prank!"

This was the comment by Dean of Freshmen Susan Givens Tuesday in response to alleged cases of vandalism and theft by Kenyon freshmen prior to Christmas break.

Givens was referring to incidents where Kenyon freshmen reportedly roamed the Gambier and Mt. Vernon area collecting a number of lawn decorations and Christmas pieces from local residents — without their permission. The alleged thefts were discovered over break when some area residents spotted a few of the missing decorations in plain view through dormitory windows.

"This sort of incident has been brewing for a long time," Givens said. "It stems from the attitude that someone else's holiday decorations are fair game for fun and frolic."

According to students close to those involved, the Knox County Sheriff's office has brought several students in for questioning on the matter. The questioning reportedly occurred shortly after break. One freshman who was questioned said that several of the students whose rooms had the suspect decorations explained the entire story to the authorities.

The extent of freshmen involvement is at the present time still

unclear, but apparently pledges from several fraternities in addition to independent freshmen were connected with the incident.

"Individuals and groups have been held responsible," said Givens. "Freshmen have come through my office who are involved, and there may be some sort of action taken through one of the civil courts," she added.

The college is currently in the process of investigating the incidents, although no official action has been taken. "We have been spending our time gathering information," said Dean of Students Thomas Edwards. "Anything I might say now would be premature. We haven't even established charges."

Edwards explained that after examining the information provided him, he would meet with the presidents of fraternities that might be involved, and a decision would be made at a later date about whether the charges would be reviewed by himself or the Judicial Board.

A fraternity representative would offer no comment on the reported vandalism.

"If disciplinary action is taken," said Givens, "the notion that holiday decorations are up for grabs may be corrected."

Givens added, "It's time to call to the attention of people the fact that someone's fun is spelled t-h-e-f-t."

## Reading Promises Unusual Poetry

The multiple poetry reading this Sunday (Peirce Lounge, 2 p.m.), sponsored by the Kenyon Poetry Society, seems likely to be something of an extravaganza. The five participants are all members of the Toledo Poets Center, which is gaining a name as one of the liveliest poetry groups in the Midwest.

The audience should be prepared for a reading with an unusual and strong mix of flavors: local (Midwest and proud of it); urban (with touches of the Ghetto); popular rather than mandarin; very America; oral, with echoes of bop and jive and Motown Sound; often funny, informal, and full of energy.

Between them, the poets have written several books, amassed a number of impressive degrees, taught literature and creative writing, fought in Vietnam, travelled all over the world, operated a jackhammer,

played and collected folk music, won many poetry prizes, and started, edited, and contributed to various poetry magazines.

Essentially the poets of the Toledo Poets Center have discovered how to be writers outside the literary coteries of the East and West coasts, the cosmopolitan city, and the academy. Their subjects, styles, and vocabularies are often off the beaten track of poetry. The problems they deal with in their work reflect their experience as rediscoverers of the high culture from the standpoint of the contemporary folk culture.

After the reading a poetry workshop will be conducted: all poets and interested non-poets are welcome. The workshop is rather a specialty for the LPC, and should not be missed. The poets will be

happy to listen to your work without prior acquaintance with it.

The poets: Tom Barden, folklorist, Poetry Editor of the Jeffersonian Review. Joel Lipman, co-Director of the Toledo Poets Center and author of a forthcoming collection of poems with Quixote Press; winner of an American Academy of Poets award. Nick Muska, Director of the Toledo Creative Arts Community and co-Director of the Toledo Poets Center; winner of the University of Toledo Poetry Competition. Robert Phillips, author of *Death Haiku of America*. Harriet Transue, recipient of several prizes, author of two one-act plays, novelist and poet.

Frederick Turner

Frederick Turner is a member of the Integrated Program in Humane Studies and English Department faculty at Kenyon.

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# FILMS at ROSSE

Submitted by the  
Kenyon Film Society

## ●●● The Confession ●●●

*The Confession.* Directed by Constantin Costa-Gavras. Screenplay by Costa-Gavras, based on the experiences of Arthur London. With Yves Montand, Simone Signoret, Gabriele Ferzette, 1970, Color, 138 min., French with English subtitles.

"... How can the present decide what will be judged truth in the future? We are doing the work of prophets without their gift. We replaced vision by logical deduction; but although we all started from the same point of departure, we came to divergent results. Proof disproved proof, and finally we had to recur to faith. ... We have thrown all ballast overboard; only one anchor holds us: faith in one's self."

—Arthur Koestler  
*Darkness at Noon*

*The Confession* is based on the 1951 purge trial of Czechoslovakian Communist Party member Arthur London. Like Koestler's *Darkness at Noon*, the film depicts the harrowing physical and psychological torture of the believer betrayed by his beliefs. Director Costa-Gavras and star Montand repeat the success of their previous collaboration, *Z*, in this harrowing, anguished film which stands as perhaps the best example of Costa-Gavras's politically oriented cinema.

*The Confession* is co-sponsored by KFS and the Political Science Department. —MV

## ●●●● Rififi ●●●●

*Rififi.* Directed by Jules Dassin. With Jean Servais, Carl Mohner, Robert Manuel, Jules Dassin. From novel by Auguste le Breton, 1954, B&W, France, 115 min.

The film, which re-established Jules (Julie to his friends) Dassin as an international director after years of inactivity following his blacklisting by the Un-American Activities tribunals, is also the film which triggered off an unending series of stories about big-scale robberies which come unstuck. Yet *Rififi* is more than just a robbery film. The viewer is placed in sympathy with the crooks who plan to execute with great finesse a robbery

of an elegant English jewelry store in Paris. The entire twenty-minute robbery sequence, which takes place in complete silence, represents six hours in real time and is the real selling point of this film. The tension is in the finest Hitchcock tradition.

The film not only tells a story but sets a mood, evoking all flavors from the smoky, vice-saturated night-club, to the gentle beauty of Paris at dawn. Julie has a great feeling for his characters and the pathetic comedy of the human condition. Perlo Vita, playing the part of the expert safecracker is a pseudonym for Jules Dassin himself. Several inferior sequels were made by other directors. —J.D.S.

## ● (A Streetcar Named Desire)

*A Streetcar Named Desire.* Directed by Elia Kazan. Screenplay by Tennessee Williams based on his play. With Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden, 1951, B&W, 122 min., U.S.A.

*A Streetcar Named Desire* was, and is, a landmark in theatrical history. Stark, powerful and filled with meaning, it is probably Tennessee Williams' finest play. Elia Kazan's film version retains much of the power without losing the intensity that was vital on the stage. It is also the least edited and most faithful film of a Williams play.

*Streetcar* was also instrumental in introducing Marlon Brando to the American public. Brando's repeat of his stage role as Stanley Kowalski established him as the most innovative and exciting American actor in his, or any, time. Although he has been maligned by critics through his career, Brando's performance in *Streetcar* is beyond criticism. With this film he introduced a natural and truthful acting style that has been copied but never matched by everyone from James Dean to Sylvester Stallone and John Travolta. After viewing *Streetcar*, his imitators pale quickly in comparison to the original. Only in *Last Tango in Paris* has Brando ever been as good as he is here, although his performances in previous lesser films have always been interesting, if not excellent. Today, when Brando works little and is out of shape both

physically and artistically, it is nice to look back on him in his prime.

The rest of the cast is also terrific. Vivien Leigh, Karl Malden and Kim Hunter all won Academy Awards for their performances, and deservedly so. Combined with Brando, the four make an ensemble company that has rarely, if ever, been matched.

*A Streetcar Named Desire* is worth seeing as a piece of theatrical and film history. It is also historically good film entertainment. —SK

## ●●●● (Henry V) ●●●●

*Henry V.* Directed by Sir Laurence Olivier. Based on Shakespeare's play. With Olivier, Robert Newton, Leslie Banks, Renee Asherton, 1945, Color, Great Britain, 137 min.

In this, his first extraordinary film adaptation of a Shakespearean play, Olivier "charges the screen with glorious exultation." Olivier convinces the viewer what the text itself celebrates; the greatness of this English king — of his personal wisdom, his belief in himself, his virtue, his morality, and his complete devotion to his country.

*Henry V* rates as a film masterpiece, having won for Olivier both the New York Film Critics and the National Board of Reviews' award for Best Actor. The film ranks as a unique study of an adaptation of a play for the screen. The film begins in the Globe Theatre, enclosed within its circular walls, the parts of women played by boys. Slowly the action moves outside of the theatre's



restraints, eventually to the battle scenes shot on location. Then slowly, imperceptibly, the stage once again encircles the action until the viewer finally finds himself once again surrounded by the walls of the Globe. The cast itself is a remarkable one; Robert Newton and Leslie Banks lend tremendous supporting

performances to Olivier's, and Agincourt charge scene is one of Olivier's most famous. The music composed by William Walton won him an Academy Award Nomination. This is a cinematic experience not to be missed by anyone with interest in the history of the film. —J.D.S.



## Along Middle Path

Compiled by  
JOHN KILYK, JR.

### Thursday, Feb. 2

2:00 p.m. — Seminar: Bob Fellows on "Magic as a Performing Arts," KC.

5:30 p.m. — Wine Tasting Class, KC.

9:00 p.m. — Bob Fellows, Magician, "The Second Greatest Show on

Earth," (free admission), Rosse.

9:00 p.m. — Sailing Club Seminar, KC.

10:00 p.m. — RA Group Interview, Peirce Lounge.

### Friday, Feb. 3

6:00 p.m. — Debate — "Resolved: That SAGA Should Be Required to

File an Environmental Statement on the 'Meatloaf' Hall.

7:30 p.m. — Men's Swimming Wright State at home.

7:30 p.m. — Lecture: Rexroth, "The History of Snapshot in Photography," Aud.

8:00 p.m. — Play: "You Never Tell," Hill Theater.

8:00 p.m. — *Streetcar Named Desire* (film), Rosse.

10:00 p.m. — *Rififi* (film), Rosse.

### Saturday, Feb. 4

11:00 a.m. — Women's Basketball vs. Wooster at Wooster

12:00 noon — Women's Track OWU at home.

1:00 p.m. — Men's Track Oberlin at home.

2:00 p.m. — Men's Swimming Oberlin at Oberlin.

7:30 p.m. — Men's Basketball Wooster at home.

8:00 p.m. — Play: "You Never Tell," Hill Theater.

8:00 p.m. — *The Confession* (film), Rosse.

10:00 p.m. — *Streetcar Named Desire* (film), Rosse.

### Sunday, Feb. 5

4:00 p.m. — Play: "You Never Tell," Hill Theater.

4:00 p.m. — Recital: Schulenberg, harpsicord, Rosse.

8:00 p.m. — *Rififi* (film), Rosse.

10:00 p.m. — *The Confession* (film), Rosse.

### Monday, Feb. 6

8:00 p.m. — Poetry Reading: Woody Newman, Peirce Lounge.

### Tuesday, Feb. 7

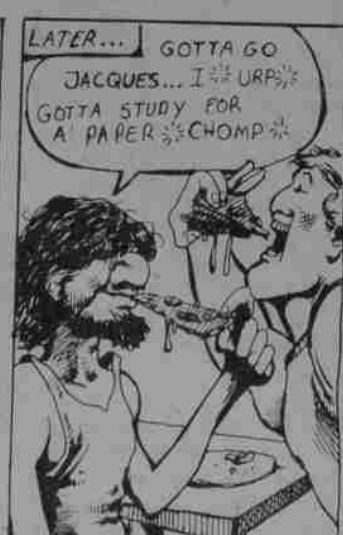
5:45 p.m. — Women's Basketball vs. OWU at home.

7:30 p.m. — Men's Basketball Mt. Union at home.

### Wednesday, Feb. 8

8:00 p.m. — Orchestra Rosse.

10:00 p.m. — *Henry V* (film), Rosse.







Perry Lentz

## South Victorious

### Lentz Novel Explores 'What Might Have Been'

By LAUREN WEINER

Someone unacquainted with American political history would have left the Bio Auditorium January 23 convinced that, among other things, Abraham Lincoln was voted out of office by dissatisfied northerners in 1864, the Civil War ended when the Treaty of London set the South free in 1865, and 18th President of the Union, William Tecumseh Sherman, suspended the Constitution in 1880 in order to stay in power "for the duration" of the Second American War against the Confederacy which resulted in the military dictatorship we've since been living under.

The teacher of this lesson was not a member of the History Department recently gone over the brink, but English professor Perry Lentz presenting the first two chapters of his new novel, *Perish From the Earth*. Like Mr. Lentz's earlier books, it's about the Civil War. While the first dealt with "what it was probably like" and the second "why it was like that," *Perish From the Earth* explores "what it might have been like," weaving fiction smoothly with fact.

The plot at the outset follows the exploits of two confederate agents sent during the height of the War to unite the efforts of the southern rebels and sympathetic democrats in New York City. While the mission and politician behind it — Jefferson Davis' Secretary of State Judah Benjamin — in fact existed, the two protagonists did not. And while there were bloody antidraft riots in New York in the early 1860's, the "Siege of Manhattan" of 1863 is the author's invention and is more successful against the local Union authorities than any of the riots really were. The rioters themselves were actually the various city street gangs described early in the plot, except for one Irish gang called the "Ould Boys."

The aura of authentic historical

documentation is created even more by a unique narrative frame; by which the novel is given an "historical" context. Written ostensibly in the first person by one of the agents, "The True Narrative of John Patrick Callahan" had supposedly been uncovered in a plantation raid later edited by Henry Adams (who retitled it *Perish From the Earth*) and then brought out by President Sherman as justification for starting the Second War.

Thus during Callahan's vivid recollection of his political dealings in the Bowery, complete with "Plug-uglies" and smoke-filled rooms above seedy, gas-lit taverns, any vulgar bits of conversation are thoughtfully deleted by Adams.

Callahan is a well-to-do ex-captain in the Rebel army. His manner is diplomatic, and his narration fluent and matter-of-fact. The other agent, his aid Tim Conroy, is a sullen shanty-Irishman who lost an arm in the infantry. The interaction of these two opposites is an interesting feature of the chapters, especially in the scene that shows Callahan's shock at the goings-on inside Conroy's tenement home.

In the course of the narrator's travels, the streets of New York are described in detail. Asked about his method of research, Mr. Lentz said, "If you go to the library and try to find a single book about New York City, you'll find that I've checked them all out." First-hand research wouldn't have been practical because, he added, "nothing changes more than a city."

Mr. Lentz wrote most of the book's first draft during his sabbatical last year. He finished the final chapters during Christmas vacation and is now occupied with the final revision. If the finished product is as colorful as the first two chapters, then this book could prove as successful as the one written by the other Kenyon-associated historical novelist, E. L. Doctorow.

## Shaw Is 'Jaunty,' 'Witty,' and Living In Hill Theatre

By PAUL LUKACS

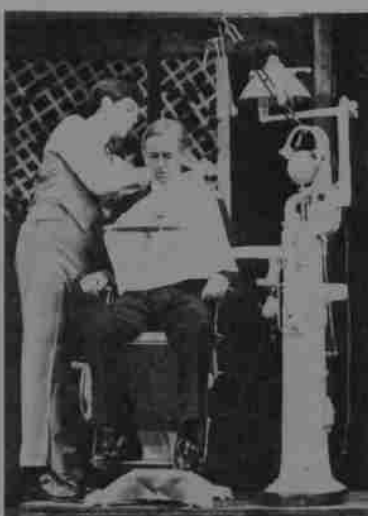
The KCDC production of George Bernard Shaw's *You Never Can Tell*, which opened last Friday at the Hill Theatre, is a remarkably light and witty comedy. The pace is jaunty — with nothing underlined, overstated or lingered over. With a few exceptions, the company demonstrates a control and poise which in turn renders the individual characters believable, the individual actions understandable. This is not to say that the production is flawless; still, it is able to transcend the great majority of its problems, and weaknesses, and the end result is highly enjoyable.

Credit must be given first of all to the script. *You Never Can Tell* is not *Pygmalion*, but it is Shaw — and it is characterized by his wit, satire, and love of language. The plot has to do with the reconciliation of an estranged husband and wife, Mrs. Clandon, the errant wife, is a liberated woman — much like Ibsen's Nora. She is a follower of Mill and Darwin, a staunch feminist who has written extensively about her convictions. But she has been away from England for a long time, and her once avant-garde ideas are not passé; along with her old friend McComas, she is lost in a sea of out-dated causes. ("I'm indulged as an old fogey," he tells her. "I'm out of everything, because I've refused to bow my knee to Socialism.") She is appropriately shocked.) Set against these two is the lady's husband, Fergus Crampton, a solid, conservative member of the British middle class. The action centers on Shaw's satirizing the couple while we watch the metamorphosis of their eldest daughter, Gloria, who has been raised by her mother, in her mother's image, far from England, and who — wonder of wonders — falls in love with a penniless dentist, no less. Alongside all this are the twins, Dolly and Philip, who believe in little but their own wit, and William, the elderly waiter who knows that life is filled with the unexpected, and that "you never can tell." The play borders on both farce and burlesque, but Shaw refuses to allow it to become either. The real drama concerns the unraveling of all sorts of defenses (both ideological and personal), so that by the end we are simply dealing with genuine affairs of the human heart.

The play contains many themes and the KCDC production misses a number of them. James Michael directs it as a comedy, placing the emphasis not on the estranged couple, but on the children. As a result, something is lost, the character of Mrs. Clandon, for example, seems almost insignificant, but much is gained. While the production does not carry the

emotional intensity it might, it succeeds precisely because the touch is so light. The direction is on the whole quite good. Michael has a way of arranging his actors so that the visual effect is both pleasing in itself and appropriate to the dramatic action, and with but one exception (the luncheon in act two), the staging is very well done.

The setting is Devon, 1896, and the atmosphere is total Victorian. Both the costuming and direction manage to convey this quite well. Unfortunately, however, the same cannot be said of the set. It is, quite simply,



Chris Smith and Michael Wilson

a monstrosity. One can understand (albeit not completely) continual experimentation with the theatre's so called "boat," and one can understand design that works on paper but not on the stage. But there is no excuse for paint that does not match, two-by-fours joined with bolts that are more noticeable than many of the props, and wood that is obviously splintered, with nails sticking out and painted "wallpaper" that, on the same wall, has two or three different colors — each marked by a distinct brushline. The set for the first act looks neither like a dentist's office nor even like a room, and it is impossible to tell whether the "terrace" of the second act is inside, outside, or a bit of both. (I also wonder if it is possible to avoid using set-pieces that appeared in plays last year; the *London Assurance* trestle is a prime example.) To make matters worse, when one sits back and looks upon the scene as a scene, the eye is drawn not to the action, not to the play, but to the heavy, somber parade of black curtains — not quite the thing for a light comedy. The cast deserves a good deal of praise; they are good enough to, for the most part, make us believe it is a room or terrace and not a set that should have first been struck before it was built.

Indeed, they are good enough to convey a sense of there being an actual company. With but two exceptions, all the actors seem to be

having a grand time; they are in control and seem to understand (and hence enjoy) being where they are. *You Never Can Tell* marks the appearance of a slew of newcomers to the Hill Theatre stage, and I only hope that many of them will be able to return often. Ayars Hemphill as Dolly Clandon is plainly superb. From first line to last she is always in character, always funny, always charming. Her timing is brilliant, her presence, delightful. Thomas Taylor plays here twin brother with a great deal of verve; indeed, it is praise enough to observe that he is never overshadowed by Ms. Hemphill. The two maintain a marvelous stage presence, and their lines sparkle with a vivacity that is all too rare in most performances.

Christopher Smith as Valentine, the dentist, is more than adequate. He has, however, some trouble with his character, and it seems as though he is never quite sure why he is doing what he is doing. Mary Louise Keady (Gloria) does not give him much to work off of, for her movements are somewhat wooden and her timing is slow. Consequently, the thematic import of her metamorphosis is, if not lost, at least muted. Robert Davis (Walter Bohun) has much the same problem as Mr. Smith; his portrayal is convincing, but while he portrays a definite personality, he does not seem to have much of a sense of character.

Jonathan Trumper (William) gives perhaps his finest Kenyon performance. Although he is again cast as the octogenarian butler, he manages to break through all notions of type, and demonstrates a distinct sense of life. His actions can be understood precisely because we understand his character. Much of the same can be said for Nicholas Bakay (McComas), who follows his impressive debut in *The Crucible* with a strong and indeed memorable performance. His reunion with Mrs. Clandon is especially well done. Mary Anne Barnard plays that role with finesse and understanding. Considering Michael's interpretation, her performance is indeed outstanding.

But the finest performance is Michael Wilson's as Mr. Crampton. He is more than believable; he is remarkably genuine. His Crampton is not an old fool, but rather a crusty gentleman who discovers that he can and does love — his children, and, by the end, perhaps even himself. The early scenes with his children are impeccable, and they convey a true sense of despair. It is his movement, from that despair to the love he finds for his family, that becomes the play, and we can only be grateful for his performance. It is the best part of what is on the whole a fine show.

*You Never Can Tell* continues its run through Sunday. Tickets are free with a student I.D.

## Sharp Traces Poetry at Kenyon

By LESLIE DOTSON

In an effort to give more exposure to those connoisseurs of fine poetry, Professor Ronald Sharp spoke on the present and future at a lecture in Ross Hall January 23.

Sharp, introduced as a "closet king and poet" by Professor Gerald Duff, summarized and read the poetry of Robert Lowell, John Crowe Ransom, Randall Jarrell, Anthony Hecht, James Wright, Irving Feldman, Gerald Duff, Robert Cantwell, Fred Turner, Phil Church, Daniel Epstein, David Bergman, Debra Dobson, and Woody Newman. John Crowe Ransom, according to Sharp, possesses "a characteristic ability to walk a fine

line between humor and seriousness all at once." Ransom's style, Sharp believes, portrays a "fabulously seething passion beneath an elegant surface." Ransom edited the *Kenyon Review* between 1954 and 1974.

Professor Sharp then proceeded to read poems written by Robert Lowell. A philosophy major and Kenyon graduate of 1940, Lowell did well as a student and had many poems published in *Hika*. Following Kenyon, his literary achievements included the Pulitzer Prize. As Lowell aged, his poems became anguished and in the 1960's he became involved with political protests in Washington.

Toward the end of his reading, Sharp presented poems written by

current Kenyon students. These include the poems *Loss of Memory* by Debra Dobson and *The Road and The Baby Birds* by Woody Newman. Professor Sharp told an interesting story about Woody Newman's start as a freshman poet at Kenyon. In a poetry writing contest, in which writers submitted poems under the auspices of pen names, both Professors Sharp and Cantwell came across some amazingly written poems. Investigation revealed that Woody Newman had transcribed them, and he took first prize in the contest.

In an interview after the reading, Professor Sharp reflected upon those Kenyon graduates whose work has been published. David Bergman's

poems have been published in the *Paris Review*, Arthur Marx has continued his career as a poet, and *New York* and *Nation* have published Dan Epstein's writings. As for the future for budding poets at Kenyon, Sharp stated "lots of people are interested in creative writing in a kind of hobbyish way." He continued, "Kenyon has always attracted for the last thirty years people who are seriously interested in creative writing, and the most serious writers are probably not going to take very many creative writing courses, but then it depends on one's temperament and how fast one matures. Some people can really profit from such courses." He added "It's a good thing."

Sharp, citing the interests of students interested in creative writing, said, "most students prefer contemporary poetry. Students who write poetry, and who are interested in poetry, tend to pursue enthusiasms in contemporary writers, whereas people who do not write at all tend to be more interested in older writers. The poets that student writers tend to devour, who really read dozens and dozens of them, are contemporaries, usually." Sharp's opinion on the future for science fiction literature is that "people are beginning to realize that the best science fiction is deeply serious and that it is not just fooling around."



# WKCO

FEATURE PROGRAMMING FOR THURSDAY, FEB. 2  
THROUGH WEDNESDAY, FEB. 8

## Thursday

"The Morning Journal." Every weekday morning at 8:25 a.m. News, sports, and weather with John Giardino and meteorologist Ronald Heyduk.

"The World At Five." A news summary presented every weekday at 5:00 p.m., with Scott Klavan and Peter Bianchi.

7:45-8:15 p.m. — "The International Literary Report." From *Norway*: A book about the life of King Olaf V, *The King Looks Back*, has been released just before the King's 75th birthday. The author, Kjell Arnljot Wig, talks about the Kings memoirs which cover his childhood in England, and his friendship with the Roosevelt family during WW II. From *Italy*: Pasquale Festa Campanile, the film director, has written his third novel, *Il Ladron* (The Thief). The book, which tells the story of a man in Christ's time, is favorably reviewed. From *Britain*: The remarkable marriage between Virginia and Leonard Woolf is the subject of a new book, *A Marriage Of True Minds*. Ian Parsons (who co-authored the book with George Spater) talks about his friend Leonard Woolf, the writer and the husband. From *France*: Virginia Woolf's novel *Three Guineas* has just been translated into French by Vivienne Forrester, who discusses the text she has written to the book, entitled *The Other Body*. From *Poland*: A distinguished Polish poet, Kazimiera Illakowiczowna, is the subject of profile. From *Hungary*: *Pass It On* is the title of a new literary anthology of contemporary Hungarian writers. This report describes the social and historical influences felt by young Hungarian writers.

10:00 p.m. — "Lowdown." A summary of events around town. "News Summary." A summary of the day's news every weeknight at 11:00 p.m.

## Friday

8:25 a.m. — "Morning Journal."

5:00 p.m. — "The World At Five."

11:00 p.m. — "News Summary."

## Saturday

3:00 p.m. — "Options." Career planning with Ms. Barb Gensemer of the Career Development Center. This week's topic: "Going Into Business For Yourself." (The usual Saturday broadcast time of "Options" will be resumed next week.)

3:15 p.m. — "A Musical History Of The Acoustical Guitar," immediately following "Options." Dave Bucey takes a special look at this instrument on his show, from 3:15 to 6:00 p.m.

## Sunday

10:30 p.m. — "Focus." This week: "Focus On The Future — Tax Reform, Solar Energy, and Energy Policy." Various experts in all three fields look toward the future.

1:00-2:00 p.m. — "The Studs Terkel Show." Guest on this week's show is Jessica Mitford, talking about her recent book of memoirs, *A Fine Old Conflict*.

2:00-3:00 p.m. — "The Kenyon Forum."

8:00-9:00 p.m. — "The Public Policy Forum." The title of this week's program: "Competition In The Airlines — What Is The Public Interest?"

9:00-9:30 p.m. — "The Sunday Night Journal." The news of the week in review, with Bill Lipscomb and Cheryl Ririe.

9:30-10:30 p.m. — "Virgin Vinyl." An hour of new music, with Joan Friedman. Featured this week: David Bowie's, "Heroes"

10:30-11:30 p.m. — "Spotlight." Each week, a focus on a particular artist or group. Dave Bucey, this week, will present the music of Al Stewart.

## Monday

8:25 a.m. — "Morning Journal."

5:00 p.m. — "The World At Five."

7:45-8:15 p.m. — "Concerts From The Accademia Monteverdiana." Scarlatti's Vespers of St. Cecilia are performed by members of the Accademia Monteverdiana, directed by Denis Stevens.

11:00 p.m. — "News Summary."

## Tuesday

8:25 a.m. — "Morning Journal."

5:00 p.m. — "The World At Five."

7:45-8:15 p.m. — "Radio Smithsonian." This week's title: "Pioneers In California." A look at a major exhibition at the National Collection of Fine Arts surveying the work of California painters and sculptors from 1900 to 1976. Henry Hopkins, director of the San Francisco Museum of Modern Art, is featured.

11:00 p.m. — "News Summary."

## Wednesday

8:25 a.m. — "Morning Journal."

4:00 p.m. — "Options." — "Going Into Business For Yourself."

5:00 p.m. — "The World At Five."

7:45-8:15 p.m. — "Talking About Music." The Earl of Harewood discusses opera; Robert Simpson, composer and critic, discusses Havergal Brian; also with Benny Goodman, the King of Swing and clarinetist. John Amis of the BBC is the host.

10:00 p.m. — "Lowdown."

11:00 p.m. — "News Summary."

\*just prior to "Spotlight" will be a short feature, "Films At Rosse," a look at the week's upcoming movies.

Your attention is also called to this Saturday's broadcast time for "Options," as well as to the special musical program immediately following.

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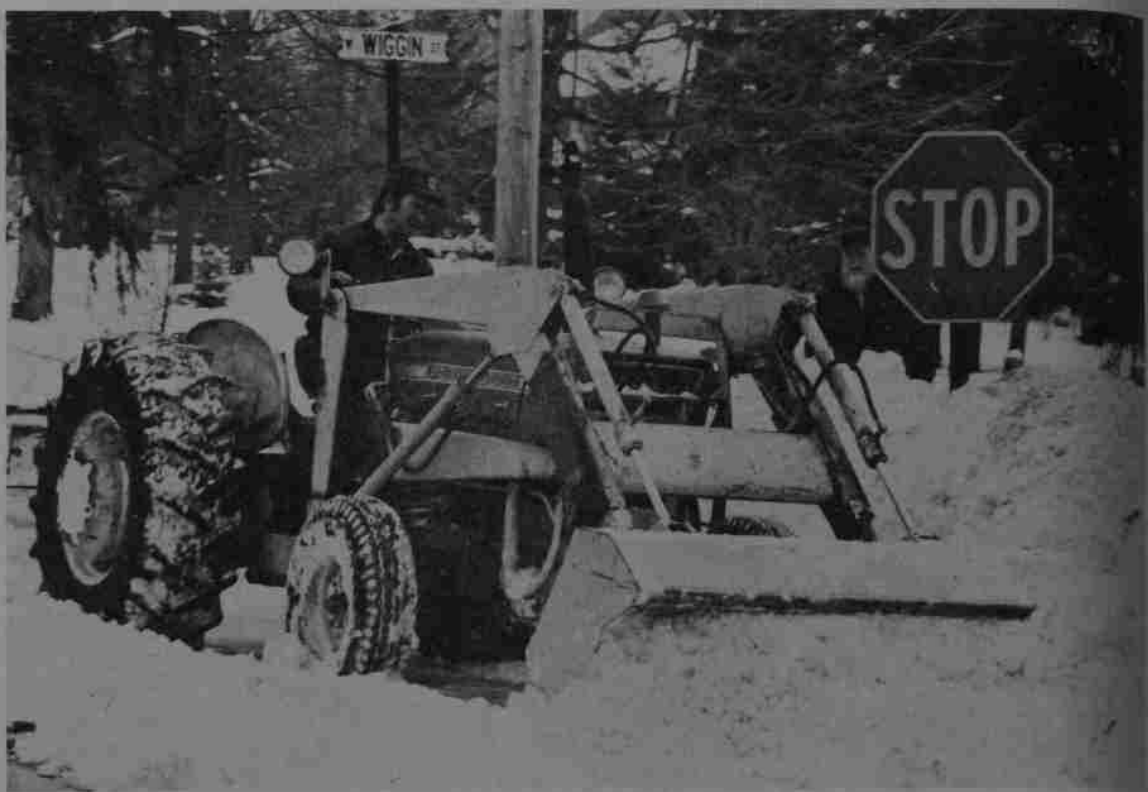
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Maintenance digs out from a white January

## Maintenance Battles White Stuff

By MARGARET MELVIN

Have you often found yourself eager to hop in your car and scoot around the modest town of Gambier, but then found your car

peacefully hibernating under several feet of winter snow? Clearing paths and roads, as well as parking lots, is the responsibility of the College Maintenance crew. Some students have become aggravated at the crew for allowing the piles of snow to be plowed around their cars.

Richard Ralston, Superintendent of Buildings and Grounds told about the snow removal process at Kenyon: "First of all we try not to be caught off guard by the arrival of snow. We depend heavily on our weather scanner that is usually very accurate at predicting the weather."

"When the snow has accumulated

at least one inch, we are prepared to go out and first clear the roads so that they are accessible in case of an emergency," said Ralston, "then we clear off the faculty parking lots and campus paths."

"One problem that we have is not being able to clear away snow so that students can get their cars out," he continued. "You see, when we clear parking lots that are filled with cars, we are actually making it even harder for those cars to get out because the snow being removed is pushed around the cars making the surrounding mounds of snow even higher. To clear out these lots we simply look for empty spaces and clear them out. That way cars can at least enter the lot."

"We want to do everything that we can to help a student get his car unstuck," Ralston commented, "but

since we are not insured, we are hesitant about actually hooking up a chain and pulling the car out for fear of damaging it."

Ralston explained that the snow removal process does not always agree with Mother Nature: "After clearing away the snow, we salt the area — trying as hard as possible to let the salt get close to trees and shrubs. Last year a few trees along middle path were killed by the salt. These trees have been replaced."

Ralston went on to say, "the snow removal process, which utilizes two pieces of road equipment (a tractor and an International Scout pickup) along with a lot of shovels, is kept as long as the snow continues to fall. The removal of snow requires a lot of people who do not ordinarily engage themselves in this type of work. I'm sure we will be paying workers for overtime also," added Ralston.

## Freshmen To Be Lectured

The Freshman Council is sponsoring a lecture series entitled "Freshman Council Presents," which will feature speakers from the College and Gambier community. Held each Monday night for most of this semester at 8 o'clock in the KC, the lectures will involve topics primarily of interest to freshmen and will provide a chance to introduce the new members of the Kenyon community to some of the old. The whole school, however, is invited to attend and the Council stresses the informality of the lectures, the

chance for divergence from topics, and the opportunity for discussion, questions, and answers. The series will start next Monday with Dean of Freshmen Susan Givens as speaker, and will continue every Monday except during spring vacation until the concluding lecture by Provost Bruce Haywood on the 29 of April. Here's the schedule:

A lecture series featuring people and topics of interest to Freshmen — an introduction to people of the Kenyon/Gambier community and their work.

Monday, February 6 — Jeremy Fox, President of Student Council, "The Student Role in Campus Government at Kenyon"

Monday, February 13 — Thomas Edwards, Dean of Students, "Collegiate Life at Kenyon: Past, Present, and Future"

Monday, February 20 — Ron Fraser, Director of Student Housing, "Housing Action and Opportunities for Freshmen"

Monday, February 27 — Philip Jordan, President, "The Short, Happy Life of a College President"

Monday, March 20 — William Reed, Vice President of Development and Douglas Givens, Associate Director of Development, "Development and Outside Support for the College"

Monday, March 27 — Barbara Gensemer, Coordinator of the Career Development Center, "Opportunities Available for Freshmen Through the Career Development Center"

Monday, April 3 — Sharon Dwyer, Director of Off-Campus Study, "Off-Campus Study — Purpose and Possibilities"

Monday, April 10 — Richard Ralston, Superintendent of Buildings and Grounds, "The Operation of the Physical Plant"

Monday, April 17 — Richard Baer, Mayor of Gambier, "The Village Government and the Relationship Between the Village and the College"

Monday, April 29 — Bruce Haywood, Provost, "The Work and Organization of the Faculty"

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# ZAK AT A "LOSS"

By TODD HOLZMAN

"The guys are fighting like hell, and it's something different every game. We made Oberlin take the shot we wanted them to have, and it kept going in for them. Ohio Northern shot the eyes out of the basket against us, but they haven't come close to that since. Against Baldwin-Wallace, one of their freshmen got a rebound, forced up a turn-around jumper, and it goes in, gives them a five-point lead and lets them stall us out of the ballgame. I don't know what to tell you."

Such was the reaction of Jim Zak, whose Kenyon basketball players absorbed their fourth consecutive loss last Monday night at Oberlin College. The 79-64 setback sunk the Lords' season record to 4-12, and kept Kenyon winless in the OAC thus far into the campaign.

There are no fresh adjectives to describe this contingent. The most precise statement seems to be a shrug of the shoulders. It's easy to speculate that the Lords are simply outsize, but in their last three losses they've outrebounded their opponents. They're getting plenty of scoring punch from Scott Rogers and Gerald Campbell, and rebounding from Campbell and Dan Martin, but something is missing.

"Martin has been something of a mystery to me," Zak claims. "I think we're asking him to play a position he's not comfortable in, and he's having trouble getting things done. He's drawing the top defensive big man this year, where with Tim (Appleton) Dan was always getting the number two guy. He can also rebound coming in to the basket from the forward position, but playing the middle he isn't as successful." Martin's rebounding average is far below last year's statistics, but it has been noted that boardwork is not a major fault with this Kenyon team.

More important is Martin's inability to score inside. Zak feels Martin's troubles stem partly from the positional change and he is sorry that Martin is forced to assume the burden, but there is no other way to go. Martin must score more effectively for the Lords to win, not only for the additional point production, but because "we're starting to have trouble getting Rogers the shots we like him to have." With Rogers clogged up, the Lords would be in deep trouble.

Against Oberlin, a late first-half surge by the torrid Yeomen gave them a fourteen-point lead that they never relinquished. Zak pointed to the three minute span in which the

## Collegian Sports



Dan Martin — Mystery man.

Lords were outscored 12-2 as evidence of "lapses or errors that have killed us all season. We make one mistake and it puts us away."

Scott Rogers, sporting an eight-stitch souvenir from the B-W contest, had 21 points against Oberlin, and Gerald Campbell added 18, but their efforts were not enough to offset Harry Thomas' 28 points for the victors. "He's really something," Zak ruefully commented. "He was hotter than hell, just didn't miss all night." Thomas also didn't pass all night, collecting no assists. Campbell literally tore down ten rebounds to lead the Lords, pleasing the Oberlin crowd, who appreciated the freshman's dramatics. The Oberlin cheerleaders pleased the Kenyon bench with a never-ending repertoire of cheers that started with the phrase "Whump-em". Despite these occasional distractions, the Lords, and Zak, spent most of the evening shaking their heads and throwing up their hands. It has been that kind of a season.

### Track Debuts

## LOOSE!

By GERARD IACANGELO

Kenyon's track team is surprisingly loose going into this weekend's season-opening Ohio Athletic Conference relays at Otterbein, considering two things:

It has been preparing for the campaign without its coach, and it is counting upon three freshmen to carry a major share of the scoring this year.

Interim coach Tom McHugh is guiding the runners while coach Don White remains in the hospital with an undiagnosed ailment. "The team is hanging together under a difficult situation," McHugh said. Meanwhile, co-captains Mark Schott and Bob Brody have provided the necessary leadership during workouts in the absence of White. McHugh, although he admits to knowing only half of the names of the team, earned praise from the men from his handling of practices thus far.

Since the credibility of pre-season predictions is always suspect, and because this variegated group of performers defies any coherent

# Lords "Scarin'" Foes

By BRIAN MCGRAW

An accepted method of measuring a team's strength and championship potential is to view that squad's record in head to head competition. Considering the fact that the Kenyon Lords Men's swimming team is plodding along at a .250 (1-3) winning percentage in dual meet competition, it might be difficult for some to understand the budding optimism that encompasses all aspects of the swimming program these days. The Lords' latest loss to a Division I school was at the hands of Cleveland State on Monday night, by a score of 68-43. The encounter with CSU gave the Lords the opportunity to swim in one of the country's finest facilities; and the opportunity wasn't wasted.

The Lords, in effect, spotted CSU a 16-0 lead due to diver Tom Taylor's commitment to an upcoming Drama Department presentation. Had he participated, the meet's score would obviously have been closer. Commenting on the fact that the Lords seem to be staying close to some Division I schools, Sam Lund remarked that "We're scarin' those boys. That's what makes it fun."

Having lost the 400 Medley Relay to CSU, the Lords met with success in the meet's second event, the 1000 yard freestyle. Sam Lund's 10:11.59, a full 10 seconds faster than last week, was the fastest time ever in that event in the dual season. Jim Parker's second gave the Lords an 8-8 tie. Tim Glasser set a varsity record in the third event, the 200 freestyle, with a second place time of 1:45.77. Tim Bridgman turned in the next stellar performance in the 200 yard IM. His first place time of 2:01.51 qualified him for nationals, while

Steve Counsell's second at 2:02.76 just missed the the cutoff. At this point, the Lords had narrowed the gap to 23-20.

Tim Glasser captured the 200 yard butterfly in 1:57.63, while Senior Dave Mitchell turned in one of his best performances to capture third. The Lords could do no better than third in the 100 yard freestyle. If the Lords have a weakness, it is in the sprints; the sprinters are very competitive on the OAC level, but improvement is needed for them to be effective nationally in Division III.

The next two events, the 200 yard backstroke and the 500 yard freestyle, brought the Lords to within striking distance of CSU as Kenyon went first and third in both events. Bridgman's 2:02.27 qualified him for nationals for the second time in one evening. Steve Penn's 4:50.55 did the same for him. CSU won the last three events, though good times were registered by the Lords in all.

Asked to comment on his impressions of the team so far, Coach Steen singled out the seniors for special consideration. Though there are probably no individual national champions in the group, the team will still rely heavily on these experienced men to lead the Lords to their 25th straight OAC Championship. Charlie Tighe and Dave Mitchell were praised for their outstanding performances to date.

In other developments, the time sheet of OAC schools shows how dominant the Lords really are. In the 1000 yard freestyle, Kenyon has the top four times and six out of the top seven. In the 500 freestyle, the Lords are 1-2-3, and eight out of the top ten. The depth of the Lords is manifested in other events also.

## Hindsight

By Todd Holzman

Whatever you may have heard about the presence of Phil Boggs' twin brother on the Shafer diving board this season, take it with the same grain of salt you used for the pre-Christmas mass murder rumor. Yes, Tom Taylor is an outstanding diver, and yes, he is a transfer from Ohio State. So far, so good. However, he insists that he is not the link Jim Steen needs to complete his National Championship chain at Kenyon.

"I'm not the whiz-kid people think I am," Taylor admits. Yet all sorts of trumpets were heard to sound when he made his appearance on campus. His coach at OSU claimed he would have been "one of the top ten divers in the Big Ten" if he had stayed in Columbus. Steen called him "the finest thing ever to grace a board at Kenyon." (He must not pay attention to his women divers!) Then, in the traditional Frosh-Upperclass meet that kicked off the campaign, Taylor came within a few points of qualifying for Division III nationals. The hill buzzed at the possibility of a national championship for the Lord swimmers.

Well, Taylor acknowledges the appraisal made by his former coach as "true, but that's based on my staying at OSU. I don't feel that I can attain the growth here that I could at Ohio State. I don't have a diving coach here; that and the lack of facilities will restrict me somewhat. It's also true that I haven't put as much work in as I probably should. I had a false impression of the amount of academic work I would need to put in here."

What, then can we safely assume Taylor will be able to produce this season toward the Lords' title dive? "I think I can reasonably predict a top five finish in the OAC." As far as qualifying for the nationals, Taylor doesn't rule it out entirely, but he stresses that the quality of the judges is very important. He also says, "I thought it would be a lot easier to qualify for nationals than it is."

If it sounds as if this is working up to a nervous breakdown for a hapless guy with a monkey on his back, then rest assured that Taylor is still stable. "I'm satisfied with what I have been doing so far," he insists. Kenyon's swimming fans should be satisfied as well, for though Taylor is not what he is imagined to be, he is a huge addition to an already talented squad. In fact, he may well help at nationals even if he doesn't qualify, for his presence at the conference meet insures points that may free other swimmers to taper for the big one. Only time will tell.

For Kevyn Hawke, Mike Sarap and Ted Parran, the long fight is over. Wrestling at Kenyon is no more, and I think that in the long run the college will suffer for it. Hawke officially disbanded the wrestling club last week due to lack of interest. The action consummated a two-year struggle by Hawke, Sarap and Parran to restore the wrestling program, lowered to club status by decision of the administration in 1975. A liberal arts college should leave every avenue of education open. The most recent example of this being done above and beyond the call of duty was the Oberlin football team in 1975. Sixteen men constituted that squad, but somehow it persevered and, as we all remember, defeated Kenyon that season.

In defense of the administration's decision and subsequent lack of assistance despite the earnest efforts of Hawke and the others, it may be said that there was indeed no interest. It is economic suicide to outfit a team that cannot give the College anything in return, and which has only 6 regular participants.

Except for one thing: it was said to me during a discussion about that very Oberlin-Kenyon football game that the thing to consider was not which guys didn't play for Oberlin that season, but rather, which guys did. It was theorized that those 16 Oberlin players really wanted to play football; therefore it wasn't really all that surprising that they could win. I submit the theory for application toward the last half-dozen hold-outs for wrestling at Kenyon. These guys wanted to wrestle; it is just a shame that they weren't given the opportunity. I may only add that the same person who gave me the explanation of the Oberlin situation played a major part in the discontinuance of wrestling here at Kenyon. Just one of life's little ironies, I guess.

description, it is probably better, and infinitely more interesting, to discuss the idiosyncracies of some of the individuals themselves. Brody is a natural runner and a team leader. His fluid stride and amazing endurance should bring him a bundle of top finishes in the 600 yard run and the mile relay. On the other hand, Schott is an unassuming, self-effacing type who prefers to make his presence felt on the track. His performances in the 1/2 mile and the 1000 yard run will speak for themselves.

For Eddie Gregory, being the "black sheep" on the team is an entirely new, sometimes uncomfortable, but always interesting experience. When asked facetiously what it feels like to be the only black member of the team, Gregory turns pensive and admits being sensitive to stares that last a "little too long." However, he laughs when he talks about the short memory of coach McHugh who has tried to kick him out of the gym twice, warning him that "The gym's closed unless you go to school here." To which Eddie has replied, "Do I look like I come from Mt. Vernon?" Gregory also remembers an incident last year at Oberlin which has a large black contingent on its track team as well

as a black coach. A runner from Oberlin sauntered up to him, gave him one of those knowing soul-brother handshakes and proclaimed, "So . . . Kenyon's finally got one." With one year of experience behind him, Gregory should be one of the bright spots on the team this year, if he stays healthy. "I don't think I've reached my potential," he says. And he insists he still likes McHugh.

As for the freshmen, Don Barry has cleared 12'9" as a pole vaulter in high school and adds needed strength in this traditionally poor field event. Dave Graham is an experienced high jumper and should score some points for the team in this event. Fritz Goodman has excelled in practice and will be running the 55 yard dash.

Returning veterans include Jim Reiser whose claim to fame was crossing the finish line in the Boston Marathon, Jalmer Johnson who specializes in the shot put, hurdler Clay Paterson, and distance men Bob Standard, Reed Parker, and Peter Kay.

It should be noted that managers Elyssa Marcus and Lynn Effron have been invaluable to the team not only for their time-keeping, but also as "morale boosters." Lynn is the one with the shocking red hair.

CSU 68 Kenyon 43	
400-yard Medley Relay	2. Slovane (CSU) 2:18.20
1. CSU (Jones, Starrett, Hiebar, Pleban)	No Kenyon Entry
3:40.95	200-yard Butterfly
2. Kenyon (Penn, Foreman, Fullmer, Hoffer)	1. Glasser (K) 1:57.63
3:47.85	2. Hiebar (CSU) 1:59.55
100-yard Freestyle	3. Mitchell (K) 2:03.63
1. Kirchner (CSU) 46.21	200-yard Backstroke
2. Stockwell (CSU) 48.94	1. Bridgman (K) 2:02.27
3. Robrock (K) 50.24	2. Jones (CSU) 2:06.18
1000-yard Freestyle	3. Rupert (K) 2:08.57
1. Lund (K) 10:11.59	500-yard Freestyle
2. Parker (K) 10:20.80	1. Penn (K) 4:50.55
3. Scanlon (CSU) 10:28.97	2. Scanlon (CSU) 4:58.84
200-yard Freestyle	3. Lund (K) 5:01.90
1. Kirchner (CSU) 1:42.01	200-yard Breaststroke
2. Glasser (K) 1:45.77	1. Starrett (CSU) 2:18.17
3. Stockwell (CSU) 1:48.05	2. Foreman (K) 2:18.87
50-yard Freestyle	3. Counsell (K) 2:19.85
1. Pleban (CSU) 22.45	3-Meter Diving
2. Taylor (CSU) 22.78	1. Edgar (CSU) 2:05.00
3. Hoffer (K) 23.10	2. Slovane (CSU) 1:78.05
200-yard IM	No Kenyon Entry
1. Bridgman (K) 2:01.51	400-yard Freestyle Relay
2. Counsell (K) 2:02.76	1. CSU (Minadeo, Stockwell, Taylor, Kirchner)
3. Minadeo 2:03.81	3:12.92
1-Meter Diving	2. Kenyon (Glasser, Bridgman, Penn, Robrock)
1. Edgar (CSU) 2:44.65	3:15.97



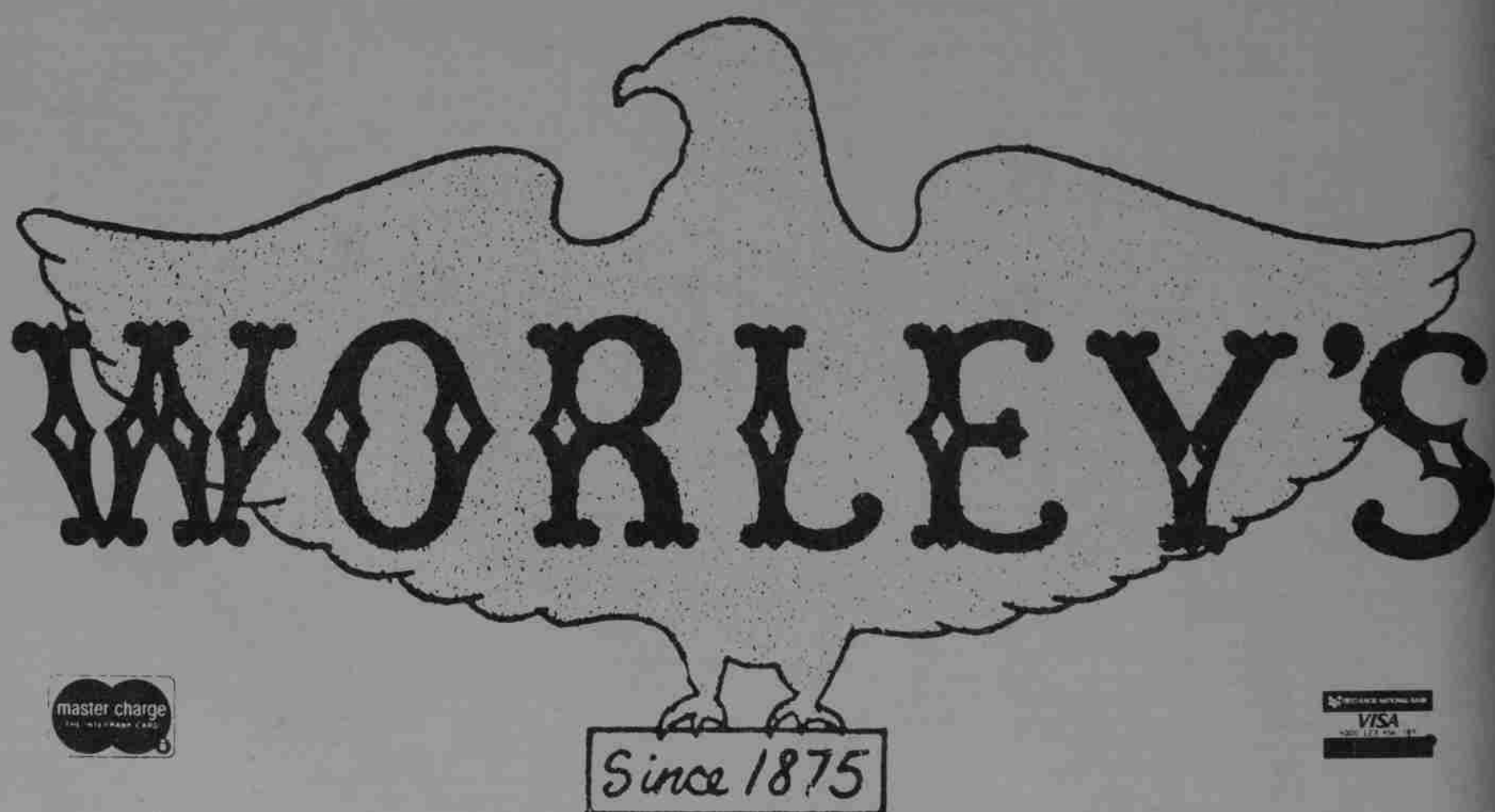
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