

---

The Kenyon Collegian

---

1-19-1978

## Kenyon Collegian - January 19, 1978

Early editions of this publication contain language that is considered harmful or offensive. Especially in editions from the 19th century and early 20th century, you may encounter content such as inappropriate descriptions or appropriation of Native American cultures, blackface, or racial slurs. For more information, see our policy page.

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - January 19, 1978" (1978). *The Kenyon Collegian*. 981.  
<https://digital.kenyon.edu/collegian/981>

This News Article is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



# Committee Blunders Breed Financial Chaos Plagued By 'Thousand Dollar Mistakes'

BY SAM ADAMS

The Finance Committee, which received requests totaling \$71,000.00, has managed to allocate only \$45,592.71 to the clubs and organizations which requested money. In so doing the committee has placed itself in extreme financial vulnerability by depleting its reserve funds to unprecedented and dangerously low levels, and there is some question as to whether the committee can handle such massive allocations in the future.

Committee), we found that much of the blame for the committee's tenuous position can be placed on previous Finance Committees, which either mismanaged the books, or were generally negligent of an ever-increasing problem. O'Connor finds fault particularly with last semester's Finance Committee chaired by Amos Guiora.

"The Finance Committee didn't want to deal with the problem last year," says O'Connor. He feels that in allocating only \$510 for the 1978 yearbook *Reveille*, last semester's Finance Committee was "clearly negligent."

The yearbook, which is generally paid for jointly by the first and second semester Finance Committees, was only given \$510 by



Roy Wortman  
History Professor Roy T. Wortman will leave campus permanently at the end of the second semester, following seven years at Kenyon. Wortman, a tenured instructor, emphasized that he is leaving for "reasons that are purely personal and that in no way reflect any strife with the [History] Department or the college." A department colleague, Professor Reed Browning, stated, "we are all sorry to see him go." Interviews will begin in early February to fill the upcoming vacancy.

Guiora's committee. This left the incoming second semester committee with a hefty \$8,540 bill.

O'Connor goes on to say: "The yearbook is pretty much common knowledge now, [but] there were other errors... it wasn't uncommon to see thousand-dollar mistakes."

Informed of the charges levelled against his Finance Committee, Amos Guiora responded, "I feel that our actions showed financial prudence. All our decisions were the result of serious contemplation."

When asked about the unusual nature of his scanty yearbook allocation Mr. Guiora responded: "There was nothing unsavory about our action at all." In short, Guiora felt that his action was warranted.

O'Connor maintains that Guiora was negligent. "You can't just serve your time. You have to be on top of everything. Maybe he didn't have time. I don't know."

When asked if he intentionally gave *Hika* \$180 instead of the \$1,800 they requested Guiora answered simply, "That's correct." Mr. Guiora concluded his statements by saying that "There weren't any errors."

O'Connor does not feel that Guiora is necessarily at fault. He feels that the system of allocations cannot accommodate more than seven



Amos Guiora  
"top priority organizations" on campus, referring to *Hika*, *Reveille*, *Collegian*, Social Board, Student Lectureships, KFS and WKCO. He recommends that the Student Activities Fee be adjusted to account for the increase in clubs at Kenyon over the last decade, and says "one solution might have to be the removal of all organizations (except the top seven) from Finance Committee responsibility."

In any case, if the Finance Committee is to continue its job, O'Connor feels the clubs are going to have to find ways of supporting themselves. He feels that the source of the committee's problems is a basically greedy attitude on the part of the clubs and organizations across campus. In concluding his statements Mr. O'Connor said, "I blame the clubs as much as Amos. There is a fine line between self interest and selfishness and I hope in the future clubs will not submit embellished budget requests with the attitude they're going to be cut anyway, so we should pad our budget."

# Ruth Resigns Saga Tosses Cookies

BY FRAN METSELAAR

Just before Christmas break, Ruth Spittle resigned from her position with Saga Food Corporation. Spittle, known as "the Cookie Lady," had been employed as a line attendant and baker, and had been popular among the student body. Saga management emphasized that "She [Spittle] was not fired, and not pushed into quitting." Spittle contended that actions taken by Saga managers had made it impossible for her to stay.

paid overtime when it was not necessary that she work late.

During the conversation that precipitated Ms. Spittle's resignation, she allegedly was told, "... we don't want any more overtime... if you do not follow production exactly you will no longer be employed." During a phone interview Dempsey also explained that due to occasional lateness, the management had been unable to speak to Ms. Spittle when necessary.

Although Dempsey stated that it was not the major point of contention, he acknowledged that he had spoken to Spittle several times about giving cookies to students at night. The students had, he felt, taken advantage of the situation, eating a few cookies and then taking ten or twelve more. Said Dempsey, "one student suggested that Saga sell milk in the Pub... when asked why, he replied, 'to eat with our cookies,'... this was going too far."

Spittle felt that this estimate was exaggerated. The cookies consumed at night, she said, were not the cause of the overtime work. She disputed Dempsey's contention that students were constantly taking too many cookies. "Occasionally some would grab a handful but generally they did not," she said.

Spittle agreed to keep the amount of cookies she gave out down to twenty dozen, but Dempsey still thought the loss was too great. She felt that students were entitled to a snack at Saga's expense, noting that many of the students who came for cookies at night did not eat them during the day. Spittle added that many students don't even eat the three meals a day for which they pay.

In the past Spittle had been encouraged to leave her door open to students. Ex-manager Steve Montagne felt that this policy was good 'public relations.'

Spittle has had a reputation of supporting the students and voicing her own complaints about Saga. The day before the discussion with Saga managers that led to her resignation, Spittle had attended a meeting with a representative from the main office of Saga. Designed to improve employee-management relations, complaints were solicited from those employees who attended. Although Spittle brought up some of her concerns she felt that the meeting had accomplished little. The meeting



Ruth Spittle

Although hesitant to comment on the situation, Saga manager, Bob Dempsey gave an indication of what lay behind the conflict. Dempsey refuted a rumor that Spittle had been pressured to leave because of her friendship with students. The major point of contention, said Dempsey, was Spittle's failure to stick to the hours she was scheduled to work. Saga management expressed surprise over Spittle's action, feeling that Spittle over-reacted to certain demands that were put to her.

The Saga management was reluctant to see the issue become a community concern. Dempsey stated that, "we know Ruth had a lot of friends... we don't announce things... we have had three or four others quit this year... if they can find another job or leave for personal reasons... we don't ask."

Spittle maintained that on some days the hours she was expected to work were not sufficient to complete the orders required of her. Although she worked overtime to finish the orders, overtime pay was only granted for a work week in excess of forty hours. The Saga management felt that Spittle had been in effect

# Louis Locates Loophole

BY LINDSAY C. BROOKS

Student Council Treasurer Brian O'Connor stated at the Student Council meeting Sunday that "the Kenyon Film Society [KFS] has found a basic procedure to take money out of our [council's] accounts without my or [Assistant Dean] Corlin Henderson's signatures."

What happened, O'Connor explained, was KFS director Louis Weiss signed the projectionists' pay cards as their employer — for some \$170 which appeared in the November print out. Tutchings, Director of Student Employment, then reportedly approved the cards without one of the required signatures.

All club transactions require a form from the student 6100 account with the proper signatures. In a memo O'Connor sent to Weiss and Tutchings, he stated that if improper club transactions persist, "then the specific 6100 account will be frozen," meaning the club will not have access to its account.

"I thought we were filling out 6100 forms," said Weiss, "but I guess we weren't. We will in the future, my humble apologies. As to freezing



Wes Tutchings

funds, that is just a crock of s---. That statement was made with the assumption that I would ignore the memo. I do not at this point anticipate overspending one cent, and I wish that 'Big Brother' would stop trying to censor us, unless he's planning on forming The Republic. Weiss added, "the films are ordered, the purchase orders have been sent — if Brian O'Connor doesn't want to authorize payment, I truly could care less."



Brian O'Connor: Dishing it out!

Tutchings said he "just assumed, perhaps wrongly, that he (Weiss) had been given the authority to sign as employer." From now on, pay cards have to be approved before they come into his office, Tutchings stated. According to a motion passed before vacation, Council will not fund club expenditures "paying students to participate in organizational activities except in the case of college recognized jobs."

"I think the motion is fine," said Weiss, "in that it protects the students' interests by not paying whoever is not performing legitimate jobs. It is outstanding in that it recognizes the necessity to compensate valid college recognized jobs. Naturally the KFS employs

projectionists; the projecting of films is a valid college recognized job." Contention has arisen over whether the KFS projectionists can be equated with the projectionists who show films for the school's classes — clearly a valid college job.

Weiss continued, saying "the executive committee of Student Council, particularly the treasurer, and in fact Student Council as a whole, is trying to dictate the manner in which particular organizations should use their money."

"As long as the Contingency Account of Council has to absorb all overdrawn club accounts," said O'Connor, "and as long as the Student Council Treasurer or the Assistant Dean has to approve all 6100 forms, then obviously we have a say in how clubs spend their money. We have to be the guardians [of the clubs]. I had no idea that the money was withdrawn [from the KFS account]. It makes my responsibility as a bookkeeper futile if I don't know what money is leaving the account. We don't want to see money taken away from the operating budget of KFS, which would decrease either the quality or the amount of films in the semester, to pay for projectionists. Besides, with the Contingency account being at a dangerously low level, we have to be very aware of how clubs spend their money, because it cannot afford to absorb any debts incurred by individual clubs. I'm sorry if some organizations are interpreting this cautiousness as being dictatorial."

"The problem is that money is not being taken out in the proper way," said Assistant Dean Henderson. "We're losing control over where the money is going. The larger question is whether projectionists should be paid."

Continued on page 3

# The Kenyon Collegian

—Established 1856—

**Editor-in-Chief** ..... Matthew P. O'Farrell  
**Associate Editor** ..... Fran Metselaar  
**Managing Editors** ..... Tim Hayes, Robert Rubin  
**News Editor** ..... Sue Jones  
**Sports Editor** ..... Todd Holzman  
**Copy Editor** ..... Janice Cooper  
**Photography Editors** ..... Steve Altman, Doug Braddock  
**Editorial Cartoonist** ..... Bill Watterson  
**Feature Artist** ..... K. C. Chartrand  
**Business Manager** ..... Curtis Ching  
**Complaint Department** ..... Paul Lukacs  
**Copy Staff** ..... Stuart Ching, Betsey Davey,  
 Carolyn Fraser, Georgiann  
 Foley, Mary Ellen Hammond,  
 Sally James, Cheryl Ririe,  
 Judee Silberschlag, Sondra Swartz

**Staff Photographers** ..... Lori Gallo, Henri Gourd,  
 Sue Lammers, Cheryl Ririe

THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022

Volume CV Thursday, January 19, 1978  
 Number 14 Gambier, Ohio 43022

## 'Projected' Ruin Realized?

This year certainly won't see any more twelve-page *Collegians*. Of course, we are not the only ones being forced to "economize." More than two-thirds of the clubs and organizations requesting funds from Student Council for the second semester of this year will have to make do with less than half the funds they had sought. (See table on page six.)

There is an irony of truth in the prophecy made by last year's Finance Committee that granting the Kenyon Film Society \$1,600 for the purchase of new projectors would likely lead to economic ruin. Student Council overrode the cautiousness of these advocates of "fiscal responsibility" and approved the purchase of the projectors. Yet, this "fiscal responsibility to the future" (to use the precise words uttered by one member of this informed and concerned committee) is the same philosophy that allowed the allocation of a mere pittance to *Reveille* from funds available for the first semester, thereby dumping a \$10,000 bill in the laps of an uninitiated second semester Finance Committee. This devotion to "financial prudence" also somehow left room for bookkeeping errors totaling thousands of dollars.

Thousand dollar mistakes were not the sole root of the problem, however. Kenyon's system of financing student organizations, as it now stands, is woefully inadequate. The student activities fee was raised last year — the first hike in six years — from \$51 to \$55, an increase of approximately 1-1/4% per annum, hardly in pace with the inflation of the last half decade. Furthermore, during this time period, the number of Kenyon clubs and organizations seeking a piece of the pie has more than doubled.

Another raise in the Student Activities Fee would require a student referendum, and such action, without a constitutional amendment could not take place until next Fall, at the earliest (even so, this would not relieve the strains on Student Council's finances until second semester budget hearings of next year). Following last year's raise so closely, another increase in the Student Activities Fee would not only be unpalatable, but would also contribute to the spiral by promoting the advent of yet more clubs with the illusion of more available money.

In what was viewed as a stopgap measure, the current Finance Committee advised clubs with allocations insufficient to meet their basic needs to "raise money within the organization," implying the collection of dues or similar supplemental income. This would appear to be an excellent incentive for organizations to promote their independence while at the same time cut their costs, particularly in the case of small, "special interest" groups.

It could be argued that every club has a right to a proportional amount of the Student Activities Fee based on the per capita input of its membership but the overall contribution and significance of an organization to the Kenyon community should be a more important factor; a check of the figures from the allocations for this semester suggests the Finance Committee followed this rule of thumb, though perhaps not consistently in some cases. In determining priorities for allocations, the Finance Committee viewed those organizations that serve the entire Kenyon community, and thus separated those organizations that were more reflective of special interests. Because special interest clubs clearly can't expect Student Council to fund the full magnitude of their designs without a large (and unlikely) increase in the Student Activities Fee, the members of these clubs, if truly devoted to their interests, should not find it too great a hardship to seek alternative funding, provided, of course, the means are consistent with the prescribed values of the Kenyon community.

—MPO

### Financial Aid for Off-Campus Study and Off-Campus Study Deadlines

Limited financial aid for approved overseas off-campus study programs and approved Great Lakes Colleges Association programs will be available for those students already receiving financial aid from Kenyon College. Awards will be decided on a case-by-case basis, after all such applications have been received. Applications for OCS must be received in the OCS office by February 15 for fall, spring, and full year applicants for financial aid. The Financial Aid Form [formerly called the Parent's Confidential Statement] must be received by the Director of Scholarships and Student Aid by the same date, if possible, and not later than February 22.

Financial aid students who apply and are accepted to the Kenyon/Exeter Program may transfer their scholarships to this program.

Regular applications for students planning to study off campus for the 1978-79 academic year (fall or full year) are due in the OCS office by March 1 [earlier, if the program deadline falls before that date]. Students considering off-campus study for fall semester of the 1978-79 academic year should make every effort to complete their applications by May 1; spring semester applications will not be accepted after October 1, 1978.



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Reveille Call

To the Editor:

This Sunday the Student Council will vote on the 1978 *Reveille's* proposed \$4.00 surcharge. Monies allocated from the Activity Fee can not cover the costs of a yearbook that includes faculty, sports and organizations and still gives adequate space to seniors and candidis! The *Reveille* has been operating on minimum funds for the past few years, and its quality has suffered. The student should not have to pay the extra \$4.00, but we argue that: (1) the Activities Fee is too small to cover the increasing number of organizations and rising publication prices, (2) Social Board is allowed to supplement their lack of funds by charging admission to concerts, (3) Wednesday's poll indicated a large majority favoring the fee, (4) this proposal will act only as a "safety valve." KSAB has promised the *Reveille* the needed funds, but no guarantees! If the money is not raised, then the fee will be charged. Council does not have money to pay off any debts.

Traditionally, Kenyon's yearbooks aim to be interesting as well as functional. This money is needed to uphold these values. Please make your opinion known: the yearbook is for you and your memories.

Robbin Lockett  
 Editor 1978 *Reveille*

### Weiss Reborn?

To the Editor:

I feel obliged to write to extend a most humble apology to Thomas Daniel, Clarence R. Grebey III, Vickie Barker, M.P.O. and R.A.R. I was wrong to assault their sensibilities and I have learned to ask forgiveness for my sins. Last semester I was a man possessed. In addition to the mental anguish of taking calculus while holding down a Saga checking job, I was the physical captive of that old foe: Bill Booze. Add to the alcoholism several experiments with mind expanding narcotics and a lurid picture is painted. When I look at what I have said in past *Collegians*, I am ashamed. The only excuse that seems feasible is the truth: I was high on drugs when I composed my letter to the editor as well as when I called Jeremy Foy a Pig--er. I guess that what happened is the result of living life in the fast lane. Wild friends, easy women and big motorcycles led me astray. For a while I even contemplated piercing my ear and/or nose. I was in a pit of despair. Vickie

was right when she said that I had a greater regard for dogs than for most humans. When I started calling my roommates "Fido" and "Bowser," I knew it was time for a change.

Winter break was the time for some hard soul-searching. Time spent in a halfway house and taking long walks on the beach proved to be very helpful. I realized that only that Great Film Programmer in the sky could help me. He did. I was Born Again. I have discarded my old feelings of bitterness. The desire to experience altered states of consciousness and the thrill of a big chopper were suddenly diminished. My only desires were to wear double-knit suits and sip sherry. I was in a garden of supernatural delights. However, the conversion occurred too late to radically change this semester's films. Instead, we (my programmer in heaven and I) are planning a series of films that fit the new Lou. The movies planned are: "The Singing Nun," "Fiddler on the Roof," "Going my Way," and "The Robe."

Faith is beautiful, friend. Come and run and laugh and jump and sing with me. Come and join me in throwing cynicism and elitism out the door. "Love thy neighbor as thyself" really works. To those I have offended — I am sorry. I have found the answer. I am now Projecting for the Lord. At the minimum wage, of course.

Faithfully yours,  
 Louis Weiss

P.S. — I would like to give Tom, Vickie, Clarence, M.P.O. and R.A.R. a complimentary tour of the projection booth. What was once a black hell is now a wonderful sanctuary.

### Housing Poll Results

To the Editor:

The results of the Housing Committee questionnaire have been compiled and evaluated. 128 or 14.6% of the men responded and 98 or 16.8% of the women responded — 15.5% of the entire student body.

The overall response to the question on what kinds of housing should be made less or more available indicates a sentiment favoring more coed-by-alternate-room living arrangements (98 votes) and no change in the number of women living on the hill (64 votes). In order of decreasing preference, students also felt there should be more housing available for women on the south end of campus (50 votes), 28 said there should be more

single-sex housing for both men and women, and 14 wanted less coed alternate-room. However, women's least favorite category was more single-sex housing for men (votes), although trends for both men and women separately paralleled overall trends.

A similar question regarding personal housing preferences (more than what would be desirable for the entire student body) was asked. When asked what kind of housing they preferred, by a significant margin men answered coed-by-alternate-room (57 votes), with coed-by-wing coming in second (23 votes) and all-female or all-male by choice the third choice (18 votes). Women, the outstanding favorite was also coed-by-alternate-room (47 votes), second was coed-by-floor (19 votes) and third was coed-by-

Both men and women felt housing charges were equitably assessed. 67.7% responded favorably, 22.6% were in disagreement on how such charges were made.

A more controversial question seemed to be whether juniors should be given lower priority in the lottery than two sophomore would-be roommates in cases where all single rooms have been filled and single juniors opt to get a double-single; those entering the lottery as roommates be given higher priority than an upperclassman who tries to obtain a double-single, to avoid splitting the roommate pool. Students were 49.5% (93 votes) in favor of giving priority to roommates and 38.8% (73 votes) in opposition. The upperclass-person generally had more negative responses and except for sophomore women, each class had more people who felt sophomore pairs should be given priority.

Finally, 51.8% of the student body said it was satisfied with housing alternatives last spring (97 votes) and a 28.7% expressing dissatisfaction. The difference between men's and women's responses indicates women on the whole were less satisfied with housing alternatives presented them last spring: 43% of the women said they were not satisfied with the options, whereas 19.7% of the men said the same. 52.6% of sophomore women said they were dissatisfied with their alternatives.

Debi Economou  
 Housing Committee

# Noted Historian Gutman To Lecture

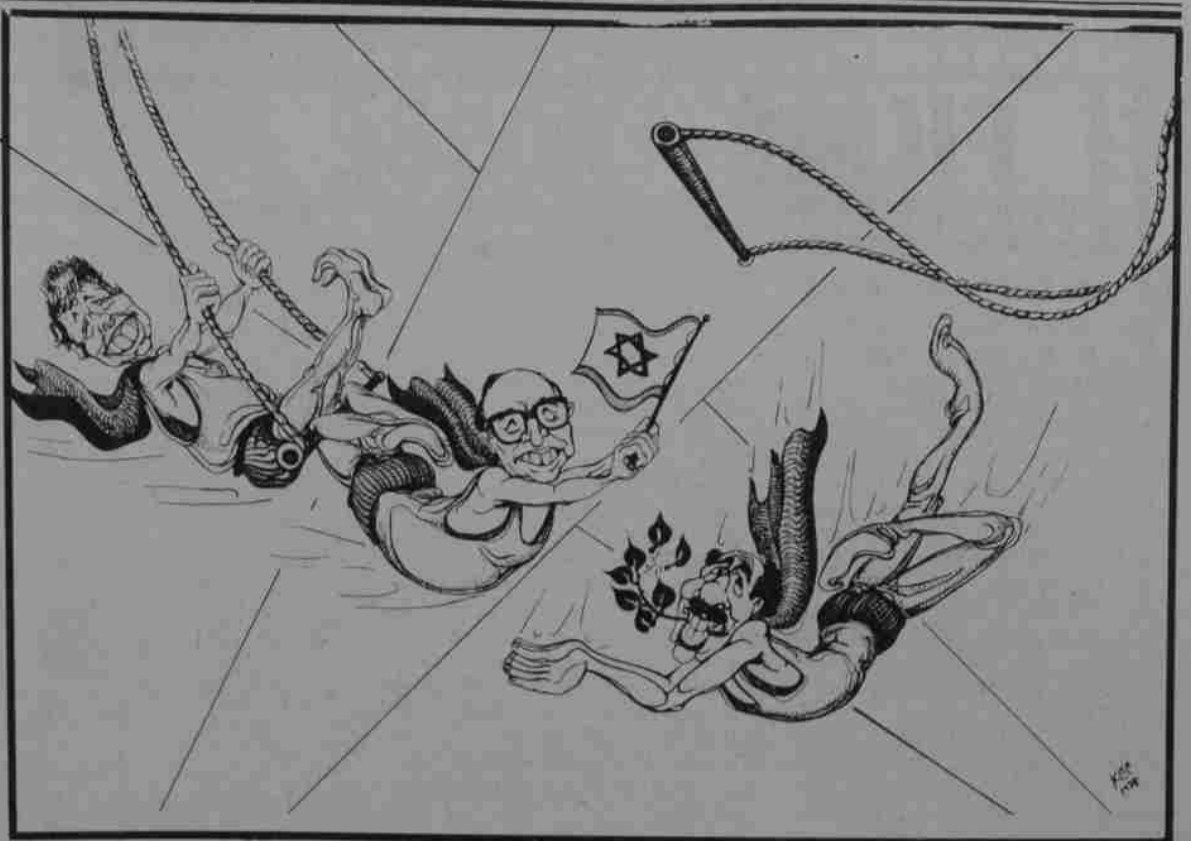
Herbert Gutman, labor historian and a prominent scholar of Afro-American studies, will speak tonight at 8:30 in Rosse Hall. The lecture is entitled "The Afro-American family: A new Interpretation."

Gutman will concentrate on establishing the historical and anthropological evidence for the persistence of a black culture in America. This persistence not only survived the over two-century-long subjection to slavery, but has endured the debilitating effects of a pressuring, white-oriented American society throughout the nation's history.

According to history professor William Scott, Gutman is "without question one of the most innovative and influential social historians

writing today." Gutman's writings have forced his fellow social and labor historians to view their subjects in broad cultural terms. His two books, *The Black Family in Slavery and Freedom and Work, Culture, and Society in Industrializing America* are generally considered major departures in American social history. In each book, he has posed new and important questions which have had significant influence on the writing of social history both in this country and in Europe.

Gutman is a professor at the City University of New York's Graduate Center, as well as the Neilson Research Professor of American Studies at Smith College. He did his undergraduate work at the City College of New York and received his Ph.D. at the University of Wisconsin.



## \$4 Charge Considered

# Tight Budget Threatens Yearbook

BY LINDSAY C. BROOKS

"We cannot produce a yearbook to which Kenyon is accustomed with the amount of money we were allocated," said yearbook editor Robin Lockett at the Student Council meeting Sunday.

Due to the tight budget for second semester, *Reveille* was allocated \$8,540 by Student Council and is expecting to receive a projected \$1,500 from the Kenyon College Subscriptions and Advertising Bureau. The total budget comes out to \$10,040, while the planned cost of the 220-page yearbook is \$12,000. The subscriptions fee proposal presented to council asked that each

student desiring a yearbook be charged an additional \$4 per copy above their activities fee.

"The only way I can rationalize your proposal," said Council Treasurer Brian O'Connor, "is if you become independent (from Council)." Secretary Kevin Foy added he did not "see any way now to pass the proposal" because those students who do not want a yearbook will "lose out" having already paid for it through their activities fee and, "if only 400 students pay the fee, the staff will still be short of funds."

"It's not our book, it's the student's book," said Nancy Maier, a yearbook staff member. "We want to publish a book for them. We just think Council should go with this

[proposal]," she added. The proposal was referred to the Student Affairs Committee and the Finance Committee of Council.

In other business Council President Jeremy Foy read a letter written by the executive committee to the Academic Assembly stating the committee's concern over the lack of "interaction and . . . acknowledgement of common concern and shared a responsibility" of students, faculty and administrators. The letter also gave Council's approval of 11 amendments to the so-called York Proposal suggested by Professor Gensemer and another amendment offered by Professor Batt which streamlined faculty committees.

Among other things, the amendments suggested increased student participation in the new faculty committees and defined the duties of the student affairs committee of the faculty by dividing its responsibilities into two sub-committees. The York Proposal was passed with the addition of the Batt amendment, but the 11 Gensemer amendments were "not discussed or voted on," said Foy. In addition, none of last year's Student Council's objections were incorporated into the Proposal. "That says something of the light in which they [the Academic Assembly] made the decision," said Foy.

Regarding the survival of the campus Senate, Foy said "if the

faculty had its way Senate would be abolished. As the proposal now stands, faculty will not be required to serve on Senate, and the duties of Senate would be overlapped by the York Proposal's Student Affairs Committee. The future of Senate "depends on what Student Council does because the faculty seems perfectly willing to withdraw. If they do, it will probably be our fault," added Foy.

At the close of the meeting, O'Connor announced that budget hearings for late requests submitted by Wrestling Club, French Club, Hockey Club, Children's Theater, Kenyon Symposium, Owl Creek Singers, and the Black Student Union would be held on Friday (tomorrow).

# Walking In a Winter Wonderland

BY ROBERT RUBIN



## Snow!

In case you hadn't noticed, it snowed earlier this week. Besides being a bonanza for cross-country skiers, the white stuff forced school and college cancellations all over Ohio. Except at Kenyon, of course.

Standing beneath the awning at the north entrance of the Port Columbus air terminal, I got to thinking how nice it was to be in Ohio.

I am, after all a lifetime resident of the sunny South who chose to cool his toes in the spiritual vacuum of central Ohio in the hopes of gaining a new perspective on life, and learning how to pronounce "y'all" as "you all."

As a neophyte freshman during the previous academic year, I encountered first hand a Real Northern Winter. Wow, what a shock! Temperatures in the minus twenty-five range, with biting winds that cut through L. L. Bean's finest Insulated Northern Goose Down like Luke Skywalker's blaster beam through Imperial Storm Troopers, came as quite a shock.

"It'll never happen again," they said. I was assured that this was no typical Ohio winter, that Gambier wasn't in the snow belt, and that it would never happen again (they told me this twice).

So, as I stood out in front of the airport, the snow driving in under the visor of my special Browning hunting cap and filtering down my coat collar where it melted on my Christmas shirt, I thought how wonderful it was to be back. The shuttle bus, my fellow Kenyon travellers told me, was due any minute. Someone had just called the SAC and been assured that two of the vans were on their way.

After all, I told myself, the shuttle bus was run by the same omniscient College that had told us in its newsletter over Christmas break that the forecast was for an ordinary winter, so we need not worry about the contingency calender being put into effect. Suddenly I was tapped on the shoulder by a fellow Kenyonite. "We're tired of waiting for the bus, and we are getting a group of people together to take a cab," he said. "It works out to only \$10 per person — only \$4 more than the shuttle!"

"No," I answered in my infinite faith. "I'll wait."

I would probably still be in Columbus right now had it not been for the intrepid shuttle driver who braved snow and dark of night, as well as a call-back from the powers-that-be at the SAC, to come to our rescue four hours later.

When I finally arrived after a three-hour odyssey across the drift-filled roads of rural Ohio to the warmth of my room (minus all my luggage, thanks to good ol' TWA), the white stuff was coming down as hard as ever.

It is a week and a half now since I have gotten back. Every day I step out the door dressed to the teeth (my luggage finally came) in my thermal underwear, electric chin-warmer, fog-resistant ski goggles, triple pile-lined arctic boots, as well as my hip flask, and begin wading through this average winter's ever increasing yield of snow.

Each morning over my meticulously brewed cup of Saga java, I think back to my high school teacher who told me to expect a totally different intellectual climate at college.

Boy, he wasn't kidding!

## Cookie-Lady

Continued from page 1

"only caused friction . . . the representative was gone the next day . . . there didn't seem to be any follow-up . . . changes were left to the bosses, who were informed of the complaints. Anyone who opposed would get friction," Spittle said, "and I realized this, but felt that the students were not getting a fair shake, and they still aren't."

Spittle feels that the food being served has gotten worse, and that dishes are limited, especially for vegetarians. She stated that one vegetarian dish had been served for three consecutive nights, and added that recipes were dated back several years without being changed or improved. Finally, She noted that although the cost of board has gone up this year, Saga is serving one less dish for evening meals.

Generally, Spittle felt that the Saga management displayed a lack of concern for the students. She took offense at a comment she heard Dennis Shuler say one evening when he reportedly referring to students as "maggots." "That upset me," Spittle said. "I don't think someone who works there should have that attitude toward students or toward anyone . . . there is not finesse there."

Presently Spittle is working as a bartender at the Alps Club, on West Gambier Street, in Mount Vernon. She expressed regret over leaving Kenyon students, "I really miss them . . . I haven't forgotten anybody."

### STEREO CAMPUS REP WANTED

Hungry entrepreneurial type needed to sell name brand Hi-Fi, car stereo, TV, etc. to friends & faculty. Tremendous earning potential. Send for application by mailing this ad to:

MUSIC/SOUND DIST., DEPT. C-178  
6730 SANTA BARBARA CT.  
BALTO., MD. 21227

# FILMS at ROSSE

Submitted by the Kenyon Film Society

## ●●● Taxi Driver ●●●

*Taxi Driver*. Directed by Martin Scorsese, with Robert DeNiro, Cybil Shepard, and Jodie Foster.

One of the pivotal scenes in Martin Scorsese's *Taxi Driver* is when the main character, DeNiro, facing a full length mirror practicing his draw with various guns, challenges himself with the question: "You talking to me? You talking to ME?" The viewer may as well ask the same question about the movie. Seemingly, this film is a modernistic movie about the extremes of behavior that the alienation of contemporary society can promote.

Actually, the film belongs in the tradition of a good grade B Western. Not to say this isn't an excellent film, because it is. But what can the viewer understand in the conditions of DeNiro's existence that would push him to the extreme violence that climaxes the movie? For we really know very little more about what motivates DeNiro in *Taxi Driver* than we did about what motivated Clint Eastwood in any of the spaghetti westerns. Furthermore, this movie has no more to tell us about what violence like DeNiro's means than do the producers of the westerns, who nonetheless feature it in every one of them.

I suppose it clears the air. Probably it has something to do with the general estrangement that men like DeNiro and Eastwood, in their roles, have towards women, who don't really have much to do in these movies, or the men with them. Anyway, DeNiro drives off, Clint rides off. Both grinning. And *Taxi Driver* is a better movie. —FW

## ● Member of the Wedding ●

*Member of the Wedding*. Directed by Fred Zinneman. Screenplay by Edna and Edward Anhalt, based on the novel by Carson McCullers, with Julie Harris, Ethel Waters, and Brandon De Wilde. 1952, B & W, 91 min., USA.

Adapted from the novel and play by Carson McCullers, *Member of the Wedding* is the moving and dramatic story of a young girl's adolescence in the deep South. Director Fred

Zinnemann (*From Here to Eternity*, *Julia*) handles the film without overbearing sentimentality, saving it from becoming maudlin. The film is quiet and unassuming, emerging finally as a poetic comment on the disappointments and contradictions of life.

Frankie (Julie Harris) is an embodiment of all the poses children make. She fluctuates between femininity and masculinity, between innocence and worldliness. Frankie finally accepts the permanent pose of adulthood. Harris, in one of her few film appearances, gives an excellent and difficult performance. Repeating her stage role, she captures the humor and sadness inherent in Frankie's childhood, showing how these two qualities are modified to fit her adult life.

*Member of the Wedding* is worth seeing as a testimonial to the illusions of youth and the realities of the adult world. —SK

## ● Citizen Above Suspicion ●

*Investigation of a Citizen Above Suspicion*. Directed and written by Elio Petri, with Gian Maria Volonte and Florinda Bolkan. 1970, Color, 114 min., Italian with English subtitles.

*Investigation of a Citizen Above Suspicion* is a flashy but intriguing movie that was awarded a well deserved Academy Award as the Best Foreign Film of 1970. The title character of this psychological thriller is a tyrannical police chief, who brutally murders his mistress, and then taunts the law-men investigating the case with clues, waiting to see how long it will take for him to be discredited. While the lesson writer-director Elio Petri seeks to convey about the absolute corruption that accompanies unbridled power is obvious, the film is both engaging and disturbing.

Central to the success of *Investigation* is a plot structure full of startling revelations, and the performance of Gian Maria Volonte as the strutting, grotesque police chief, deliberately tightening the noose around his own neck. The result is an intense and often exciting film. —MW

## ●● The Ruling Class ●●

*The Ruling Class*. Directed by Peter Medak. Screenplay by Peter Barnes, based on his play, with Peter O'Toole, Alastair Sim, Coral Browne, and Nigel Green. 1972, Color, 154 min., England.

When it was announced that the KFS was going to present *The Ruling Class* as one of their three films this weekend, a local wag (Art Goldwag) commented: "They ought to do *And Now for Something Completely Different* and *Woodstock*. That would make a full hophead weekend." Thankfully, we spaced them out over a few weeks. A typical wagesque comment.

New faces brighten this film. With certain notable exceptions the acting is quite strong. William Mervis and Coral Browne are adequate if not good. Alastair Sim and Arthur Lowe are exceptions. Michael Bryant does well in scenes that could easily lend themselves to that epidemic disease known as overacting.

Peter O'Toole stars in this black comedy based on the story of the 14th Earl of Gurney, who is charmingly insane.

Some insights: K.W.B.: "A good choice as long as 58.5 people attend." J.F.: "I'll see it only if I can sit next to my brother, K.F."

They tell me that this film is supposed to be good. Isn't that right guys? Love ya kids. —LW



Peter O'Toole in *The Ruling Class*

**The Peoples Bank of Gambier**  
Guided by the principle of friendship and service to the community since 1920  
Member FDIC

**G. R. Smith & Co.**  
VINE & MULBERRY  
MOUNT VERNON  
(614) 397-5700

SKIL TOOLS - SCHLAGE LOCKS  
BUILDING SUPPLIES  
PAINTS - HOUSEWARES  
HOMELITE CHAIN SAWS  
PLUMBING AND HEATING SUPPLIES  
ELECTRICAL SUPPLIES - ROOFING MATERIALS



## Along Middle Path

Compiled by JOHN KILYK, JR.

### Thursday, Jan. 19

8:30 a.m.-8:30 p.m. — Art Show: "Photographic Images," Colburn.  
7:00 p.m. — Women's Basketball vs. Mount Union Nazarene at Mount Union Nazarene.  
8:00 p.m. — General Meeting of Gambier Experimental College, KC.  
8:30 p.m. — Faculty Lecture: "Afro-American Family — A New Interpretation" by Professor Herbert Gutman, Professor of History, City University of New York, Bio Aud.

4:00 p.m. — Opportunities in Public Schools, Peirce Lounge.  
8:00 p.m. — Godspell Rehearsal, Craft Center.  
8:00 p.m. — *Taxi Driver* (film), Rosse.  
10:00 p.m. — *Member of the Wedding* (film), Rosse.

### Friday, Jan. 20

8:30 a.m.-8:30 p.m. — Art Show: "Photographic Images," Colburn.  
12:00 high noon — Snowball Fight: GDI's vs. Renaissance Man and Woman.

### Saturday, Jan. 21

12:00 noon — Women's Indoor Track Invitational at home.  
2:00 p.m. — Swimming vs. Wittenberg at Wittenberg.  
7:30 p.m. — Men's Basketball Oberlin at Oberlin.  
8:00 p.m. — Mime — Tim Seaman (free admission), Rosse.  
10:30 p.m. — *Investigation of a Citizen Above Suspicion* (film), Rosse.

### Sunday, Jan. 22

10:30 a.m. — Careers in Banking, Peirce Lounge.  
8:00 p.m. — *Taxi Driver* (film), Rosse.  
10:00 p.m. — *Member of the Wedding* (film), Rosse.

### Monday, Jan. 23

7:00 p.m. — Men's Swimming at Cleveland at Cleveland.  
7:00 p.m. — RA Meeting, Peirce Lounge.  
8:00 p.m. — Godspell Rehearsal, Lower Dempsey Hall.

### Tuesday, Jan. 24

7:00 p.m. — Women's Basketball vs. OSU at home.  
8:00 p.m. — Gorilla Poetry Reading, Peirce Lounge.

### Wednesday, Jan. 25

7:30 p.m. — Basketball vs. Heidelberg at Heidelberg.  
8:00 p.m. — Godspell Rehearsal, Lower Dempsey Hall.  
8:00 p.m. — Orchestra Rehearsal, Rosse.  
10:00 p.m. — *The Ruling Class* (film), Rosse.

**"FIRST CONTACT"**  
by ROBERT RUBIN

YEP... ROOM 108. THIS IS IT...

YOU'RE MY ROOMMATE?

ER... YEAH. MY NAME'S... ER... FRIZBEE

WELL...

... MY NAME'S JACQUES. I'M ON THE FOOTBALL TEAM... OH... WHAT'RE THOSE?

AH... THEY'RE CALLED "SANDALS"

WHAT'S THAT?

MY GRATEFUL DEAD ALBUMS.

HMMMM...

WHAT'S IN THERE?

BEER.

Y'KNOW ROOMIE, IT'S AMAZING HOW MUCH WE HAVE IN COMMON!

1/19/79

## Records Fall at Shafer

# EKU, Miami Splash Lords

BY BRIAN MCGRAW

Construction of the new theatre is not the only building project underway in that vicinity of the campus. After Saturday afternoon's assault on record times by Kenyon and Eastern Kentucky swimmers, the Shafer Pool record books will need to undergo a reconstruction of historical proportions.

Out of twelve hotly contested events with Eastern Kentucky, a Division I school, the Lords smashed six pool records, while their opponents toppled three more for a total of nine new pool records. The magnitude of the feat prompted Coach Jim Steen to speculate that "... there haven't been that many pool records set in one meet since Shafer Pool was built." Though the Lords dropped the meet by a score of 67-46, their performance against a Division I school indicates that the Lords are building another Division III power that may be able to improve on its third place finish in last year's Nationals.

In a meet loaded with records, it seemed appropriate that the first event, the 400 yard Medley Relay, provided two pool record performances. Because the first leg of any relay must begin from a standing start, the time can be recorded as if

that first leg was a single event. Tim Bridgham tied his own pool record in the backstroke with a time of 56.1 seconds. Bridgham teamed with Tim Glasser, along with freshmen Bill Fullmer and Mark Foreman to edge out their opponents with a time of 3:43.4 — another record. Glasser was extremely strong on his butterfly leg, giving Bill Fullmer a lead that he was able to hold onto, despite a strong freestyle by Eastern's House.

In the 1000 yard freestyle, Eastern's Gray shattered Bruce Morton's old record of 10:16.6, with a time of 9:57.9. Sam Lund made the most of his second place finish in the event, however, by outduelling his eastern opponent in the final 100 yards for a time of 10:21.3. The records continued to fall as Steve Penn won the meet's third event — the 200 yard freestyle — beating the previous record by 3 seconds. In addition to the pool record, it was discovered later in the meet that Penn's time had qualified him for Nationals, a feat of more substantive importance than setting the pool record. At this point, the Lords led 15-10.

Eastern Kentucky took its first lead (18-16) by sweeping first and second places in a slow 50 free. Doug Hoffer grabbed a third in 23.8 seconds. Freshman Steve Counsell



Tom Taylor takes a dive against ECU.

shattered the next record, winning the 200 yard Individual Medley in 2:04.5. Tim Bridgham finished third, but might have challenged for second had it not been for a horrendous turn on the backstroke to breaststroke conversion. In the 200 yard butterfly, Tim Glasser left everyone in his wake, setting another pool record of 2:00.2; and, with the aid of Dave Mitchell's third place finish, returning the lead to the Lords, 31-30.

The next two events, however, decided the meet in favor of Eastern. They went 1-2 in the 100 free, with Kenyon's Jim Robrock finishing third in 50.9 seconds. The seventh pool record fell in the 200 yard backstroke by Gray of ECU, in 2:01.2, while Tim Bridgham also bettered the record, finishing second in 2:04.1. At this point ECU led, 44-35, but the assault on the Shafer Pool record book continued. Steve Penn grabbed another record in the 500 yard freestyle with a time of 4:56.1. The Lords, depending heavily on Penn at the Nationals, have to be encouraged by the lanky sophomore's outstanding performances this past weekend.

The 200 yard breaststroke was taken by Eastern, with Steve Counsell finishing second in 2:22.3. Continued on page 6

## Hindsight

By Todd Holzman

Everything went predictably Sunday. Bored by the super hype for the Super Bowl in the Superdome, I once more vowed to leave the penultimate pro pigskin parade to those with stronger stomachs. I lasted until late in the third quarter this year before I finally betrayed my better judgement and sat down to watch the inaction. My loss. A crippled Craig Morton finally succumbed to the sort of physical defense I had expected out of Pittsburgh and Oakland, and the Denver Broncos were out of luck, though not out of spirit. Dallas played the typical NFC game: hit hard and capitalized on mistakes. The Cowboys, however, are fortunate enough to possess a commodity generally alien to their league: offense.

What I saw on Stupor Bowl Sunday was a vicious combination of elements guaranteed to dull the interest of all but the most durable fan. Teams drained mentally and physically by an ever-lengthening season, playing in front of fans saturated by sport, can be expected to perform adequately at best. It is the mistake of the media, especially the profiteering television network lucky enough to broadcast the spectacle, to hope for a more glorious event. The Cowboys and Broncos in mid-season would have been a tremendous match; it's just a shame that the length of the season causes such a weary contest to wrap it up. So, for pro football in 77-78,

*Knock, knock:  
Who's there?  
Orange.  
Orange Crush?  
No, Orange you glad it's over?*

Kenyon's recent basketball woes are the by-product of a difficult situation that has plagued the school in the past and will certainly affect the Lords in the near future. The squad has not come up with a bona-fide center since Tim Appleton graced Wertheimer Fieldhouse. Small schools get plenty of good athletes; what they do not get is plenty of good, big athletes. George Christman has several pair of very large football pants in the recesses of the athletic storeroom. He calls them "dream pants," because "you dream you'll get somebody to fill them." Needless to say, they are very clean dream pants. The same problem haunts the basketball Lords. Kenyon has plenty of good basketball players, but the rarer big man has eluded Jim Zak for quite a while now, and he will have to do some big-game hunting soon or the Lords will be truly forced to play "over their heads."

A short plug to aid the efforts of Scott Rogers and Dave Nees: The two are currently attempting to begin a Fellowship of Christian Athletes group on the Kenyon Campus. It's a worthy endeavor and interested parties need only contact Scott or David for information. Scotty's the bald one with the knee pads.

There, we're into the new year. Two new Collegian sports writers debut in this issue. Also look for a slight twist in sports coverage coming soon here at Gambier's finest weekly.

## Women Seek Turn Around

BY GERARD IACANGELO

In women's basketball, "all good teams have height." With the addition of three new players, all of whom stand around 5'8", to the Ladies' basketball program, coach Karen Burke has reason to believe that the team is "definitely improved" over last year and potentially a .500 ball club.

This doesn't sound like much unless one remembers that last year's squad was winless in nine attempts. It wasn't that the 1977 team lacked enthusiasm or aggressiveness; they were just outclassed by taller and more experienced opponents. Ironically, the coach is calling this her most experienced team, despite the loss of sharpshooting Jeanette Thomas and Mary Palmer to graduation. Four out of her nine players are freshman, but are by no means "fresh" to the game. With the typical hyperbole of coaches, Burke claims that the earlier development of female ballplayers has caused a significant increase in the caliber of play during the four years she has coached basketball here "by one thousand percent."

A relatively tall trio of freshman



Kenyon's Garry Bolton penetrates for a lay-up in Wednesday's action.

Despite being as close as 3 points with just four minutes to play, the Lords lost the O.A.C. contest, 67-60 to Northern Division co-leader Baldwin-Wallace last night at Wertheimer Fieldhouse. It was Kenyon's third consecutive loss and seventh in eight games.

least we have showers this year. But, then, January isn't over!"

Once past the cathartic jibes and jests, the Lords are deadly serious about their prospects. "The quick, Lords we hear about are running a slow-down offense," Halpern comments. He turns away Kenyon's lack of depth as a defense of the strategy. "I've heard about our weak bench ever since I came here. You can't tell what a bench is like if you never use it."

Halpern's less than subtle request for action is proof that the members of the Kenyon contingent have not lost their enthusiasm for the season, and such an attitude is encouraging.

Once the Baldwin-Wallace confrontation has been completed (weather willing) the Lords will again brave the wintry blasts in trips to Oberlin and Heidelberg during the next few days. The next home contest is a rematch with Ohio Northern Saturday January 28. To paraphrase Halpern, you can't tell what the team is like if you don't come out to see it, so give the Lords a look next Saturday. They still have showers.



Freshman Flash Gerald Campbell accepts some charity

## "Bad Break" for Roundball

BY TODD HOLZMAN

Strange as it may seem, there are some people on campus who were glad to see the winter break come to its snow-bound conclusion.

The Kenyon basketball squad, playing 500 ball through the first six games of the season, fell to 4-8 during a disastrous vacation that included a double loss in the Colonial City Classic, a tournament in which the Lords were defending last season's championship.

An 82-72 victory over Urbana on January 7 momentarily interrupted the skid, but successive road losses to Wooster and Mount Union in the last week have added to the Lords' woes.

It was with a tinge of sarcasm, then, that Kenyon's benchman John Halpern predicted at dinner Tuesday, "We won't lose tonight." The snow had postponed Baldwin-Wallace's scheduled visit to Gambier.

Halpern's attitude is typical of the personality of this Kenyon team. The patient is in serious condition, but he is also in good spirits. Garry Bolton talks about things just as important to an athlete as winning games: "At

Knox County's  
Photographic  
Prescription  
Headquarters  
397-5515

HECKLER DRUG  
122-124 S. MAIN (Mount Vernon)

Dayton TIRES

### POND TIRE SHOP

EIGHT HOUR RECAPPING SERVICE, NEW TIRES,  
BRAKE SERVICE, DELCO BATTERIES,  
COMPLETE STOCK OF PASSENGER CAR WHEELS,  
DELCO SHOCK ABSORBERS

392-5116

DON CLUTTER - Mgr.  
BANKAMERICARD - MASTER CHARGE

This year, Burke will emphasize patience on offense, even if the team has to use the entire thirty second clock in order to get a good shot. Hopefully, the scoring will improve with some added height. However, the coach laments that while the techniques of defense can be developed in a few quick lessons and through hard work, shooting will only improve with confidence and long experience.

91.9 FM WKCO Program Schedule 1977-78 Gambier, Ohio							
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-10:00 a.m.	Toby Burwell *8:15 Morning Journal: News & Weather w/John Giardino & Ronald Heyduck	Ron Rico *8:15 Morning Journal	Alan Phelps *8:15 Morning Journal	Tom Pappenhagen *8:15 Morning Journal	Joan Friedman *8:15 Morning Journal	**Studios 427-3711 or PBX 526 John Giardino, Mgr., PBX 352 Martin Secrest, Programming, PBX 446 Dave Bucey, Music Director, PBX 438 Joan Friedman, Music Director, PBX 568	
10:00 a.m.-12:00 p.m.	Tim Fenerty	Dave Peterson	Free space	John Henry	Free space	Scott Evans	11-1 p.m. Jazz w/John Giardino
12:00-3:00 p.m.	Tom Pappenhagen	Dave Robinson	Free space	Dave Robinson	Free space	Bill Schneck	1-2 p.m. Conversations w/Studs Terkel 2-3 p.m. Live Forum w/Weekly Guests - Answers & Questions** 3-6 p.m. Doug Spaulding
3:00-6:00 p.m.	Jim Bates *5:00 World at Five: News Summary w/Liberty Lobby Commentary	Scott Evans *5:00 World at Five w/Liberty Lobby Commentary	Toby Burwell *World at Five w/Liberty Lobby Commentary	Bob Channick *World at Five w/Liberty Lobby Commentary	5-6 p.m. Kathy Hitchcock *World at Five w/Liberty Lobby Commentary	Dave Bucey *Options	6-8 p.m. Classical Music w/Barb Hostetler
6:00-7:45 p.m.	"Recapitulations": Classical music w/Judy Klatz & Ann Malaspina	John Henry	Classical music w/Leslie Olson	Tim Fenerty	6-8 p.m. Radio Swan	6-8 p.m. Bill Fields	8-9 p.m. Public Policy Forum
7:45-8:15 p.m.	Concerts from the Academia Montevercliana	Radio Smithsonian: A Look at American History & Culture	Talking About Music: The Artist Up-Close	International Literary Report	Barb Hostetler 8-11 p.m.	Bob Channick & Martin Secrest 8-11 p.m.	9-9:30 p.m. Sunday Nite Journal: The Week In Review
8:15-10:00 p.m.	Jazz w/Martin Secrest	Jazz w/Radio Swan	Jazz w/Jim Bolan	"Spirits Known & Unknown" Jazz w/John Giardino	Jim Bolan 11-2 a.m.	Jim Agnew 11-2 a.m.	9:30-10:30 p.m. "Virgin Vinyl" new music w/Joan Friedman
10:00 p.m.-1:00 a.m.	Joan Friedman *10:45 "Options": Career Planning w/Barb Gensemer *11:00 News Summary	Dave Bucey *11:00 News Summary	Bill Fields *10:00 Lowdown: Review of The Arts around Town *11:00 News Summary	"Waves" w/Dave Peterson *10:00 Lowdown *11:00 News Summary			10:30-11:30 p.m. "Spotlight": Featured Artist Hour 11:30-1 a.m. Andy Hartzell

## Second Semester Budget Figures

Club or Organization	Budget Request	Allocation	Percent Cut
Special Projects	\$ 1,000.00	\$ 1,000.00	0%
Reveille	12,626.39	8,540.00	32.4
Hika	1,319.20	705.20	46.5
Collegian	8,737.35	3,893.00	55.4
WKCO	4,768.00	2,848.00	40.3
Social Board	18,000.00	12,000.00	33.3
Student Lectureships	5,012.75	3,200.00	36.2
Kenyon Film Festival	1,430.75	281.25	80.3
International Students' Forum	1,717.80	558.75	67.5
Sailing Club	453.00	165.00	63.6
Martial Arts Club	134.60	7.50	94.4
Poetry Society	822.00	320.00	61.1
Kenyon Film Society	10,445.00	6,590.00	37.0
Chasers	38.00	19.00	50.0
Music Club	1,095.00	277.50	74.7
Outing Club	315.00	95.00	69.8
A.P.E.S.	200.45	63.50	68.4
New Hope Volunteers	41.20	20.00	51.5
Climbing Club	316.80	105.00	66.9
Women's Center	359.25	359.25	0
Phototype	3,746.50	1,125.00	70.0
Dance Organization	1,554.00	566.50	63.5
Ultimate Frisbee Society	575.00	105.00	91.7
Cross Country Ski	92.50	22.50	75.7
Equestrian Club	1,610.00	275.00	82.9
Craft Center	197.00	76.50	61.2
Men's Volleyball	435.00	137.50	78.4
Badminton Club	171.96	50.00	70.9
Skeet Club	238.00	110.00	53.8
Union of Jewish Students	125.00	56.25	55.0



The Alex Bevan Concert scheduled for last Saturday has been indefinitely postponed by the Social Board. Bevan, who writes his own lyrics and plays the acoustic guitar, commands a large following in Cleveland. Already he has cut an album "Springboard" in the early part of last year.

Due to his unexpected illness, the Social Board is considering a possible rescheduling of his concert in the spring. In the meantime, a refund on tickets for Saturday's performance will be given next week.

## The Peoples Bank of Gambier

Guided by the principle of friendship and service to the community since 1920

Member FDIC

## SPRING BREAK

Want an idea for Spring Break!

SKIING

Bermuda

Destination Florida

IT'S BETTER IN THE BAHAMAS

AAA is ready to help you get to where you can enjoy it best.

**EUROPE**  
WEEKLY DEPARTURES

less than **1/2** economy fare

**KNOX**  
Travel Agency  
DOMESTIC & WORLD-WIDE SERVICE

Authorized agency for  
**Uniflavor Charters**

## Colburn Features 'Instant' Photos

BY CAROLYN FRASER

A one-woman photographic exhibition on display at Colburn Gallery is in its last week, and still accessible if you hurry. On display are the works of Ms. Ardine Nelson, a professor of photography at Ohio State University. Ms. Nelson's showing is comprised of prints and collages taken exclusively with a Polaroid SX-70 camera, the advanced instant print system that has been hailed by diverse professional photographers. Not merely another gadget for the casual sightseer's brand of snapshot photography, the SX-70 is noted for the clarity and luminosity of its color reproduction, its versatility, and the artistic freedom it allows serious users. In the right hands, the SX-70 demonstrates that instant photography need not merely simplify, but can also refine the art

of photography. Certainly this should be an interesting display of a new artistic technique.

The exhibit runs through Satur-

day, January 21. Colburn Gallery is open for visitation from 8:30 a.m. to 8:30 p.m. weekdays, and 1 p.m. to 8:30 p.m. weekends.

## Lords Splashed

Continued from page 5

the required and optional portions of diving, leaving the Lords behind by the insurmountable score of 60-46. However, the final event was performed with a tenacity the same as if a conference championship lay in the Tom Taylor finished second in both when EKU's 400 free relay team just edged out the Kenyon team of Glasser, Penn, Counsell, and Robrock in a time of 3:18.4.

On Friday, the Lords were demolished by the Miami Redskins, 81-32. The meet prompted Coach Steen to juggle his line-up, giving

swimmers an opportunity to try other events. Seniors Kevin Driscoll and Charlie Tighe registered their best regular season times ever in the 500 free and 200 breast, respectively.

The Lords now own a 1-2 dual meet record, losing both times to Division I schools. On January 23, the Lords travel to one of the nation's best swimming facilities when they swim at Cleveland State University. Hopes for more national qualifiers may be realized at this pool as the Lords begin to get their post season plans in line.