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The Kenyon Collegian

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12-1-1977

## Kenyon Collegian - December 1, 1977

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### Recommended Citation

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# Time Columnist 'Dean' Sidey Speaks Tonight

**BY R. GEOFFREY DONELAN**  
 "Hugh Sidey," says M. D. Smith, head of the Student Lectureship Committee, "is considered by his colleagues to be the dean of the White House press corps." *Time* magazine's Washington Bureau Chief and only weekly columnist will

speak in Rosse Hall tonight at 8:00 P.M. on "The Nature of Leadership."  
 A native of Iowa, Mr. Sidey began his journalistic career working the presses of his grandfather's small town newspaper. From there he progressed to bigger and better

newspapers; the Council Bluffs (Iowa) *Nonpareil* and the Omaha (Nebraska) *World Herald* respectively.  
 After four years of *World Herald* political reporting he moved to *Life* magazine and became a "stringer." Working as a "stringer" Mr. Sidey was assigned temporarily to various areas of the country that had no permanent *Life* reporter. If lemmings were on the move in Boondocks,

North Dakota, Hugh Sidey had it covered! He was also responsible for feature article ideas.  
 He left New York and became the White House correspondent and Deputy Chief of the *Time-Life* Washington News bureau. Here Mr. Sidey's totally unique style of reporting achieved national recognition.

behavior and thought processes of particular Presidents helps him to do more than just report a leader's actions. It helps to explain the reasoning behind those actions.  
 It is this very fact that has kept Mr. Sidey in a neutral, if not favorable, stance with every Presidential administration since Camelot: a status that is imperative for a Presidential reporter.

## Dorms Meet Fire Safety Standards

**BY FRED LEWYN**  
 According to Housing Director Ross Fraser, College dormitories currently "meet the standards of the Ohio Building Code which deals with fire safety." The statement follows a six month investigation prompted by the State of Ohio which brought about the September decision to ban platforms. When the College installs smoke detectors and alarms in the New and Bexley Apartments, all regulations will be met.

He pointed out that Hanna has heat and smoke detectors but still needs a louder alarm system.  
 Both Fraser and Ralston agreed that the buildings are safer on account of the removal of the platforms. That decision followed reports from the State Fire Marshall, the College's insurance company, and the Gambier Fire Department. Fraser said that there was "not much of a choice following the recommendations." He added that "the timing, however, was not good."



Hugh Sidey

Asked if smoke detectors were needed in every room on campus, Maintenance Superintendent Richard Ralston responded that he "doesn't think it is a necessity" though he speculated that the State would make them mandatory within the next few years. The College also believes that due to the amount of wood in Hanna dorm, the safety factor there is "a less than desirable one," Fraser said.

Fraser also said that student input on the platform issue was heard through letters, phone calls, and student representatives. He conceded that "there could have been a better way of going about it" but that with this decision, the students "couldn't be the determining factor." Asked if there might be a way that platforms could return, Fraser replied, "only if they were made of non-combustible material."

On the front page of the February 17th issue of the *Collegian* last year ran the headline: "OCS Office

Our speaker is not a probing, scandal-sniffing "investigative" reporter such as Carl Bernstein or Bob Woodward. Neither does it do him justice to label his reporting style merely as "objective." True, the objectivity of his reporting has kept him out of trouble and in contact with presidential administrations since the Kennedy era, but a personal friend of Sidey's describes it more as one which goes to the heart of and inner personality of the subject rather than just a presentation of statements and policies.  
 His sophisticated, intelligent, amiable country-boy personality is responsible for the friendly, sometimes intimate, relationships he has had with top government officials. Many believe that his firsthand knowledge of the personal

His 1963 best-seller *John F. Kennedy, President: A Reporter's Inside Story* and his 1968 book *A Very Personal Presidency: Lyndon B. Johnson in the White House* are testaments to his distinctive, personalized down-home style of reporting.  
 In 1966 Mr. Sidey's famous column *The Presidency* appeared in *Life*, but it did not end with the demise of that magazine. It continued under the same by-line in *Time*. Three years later, in 1969, he became bureau chief of *Time-Life's* Washington news bureau.  
 The *Collegian* enthusiastically welcomes Mr. Hugh Sidey to our campus and urges the student body to attend his lecture on Thursday evening.

## Participants Respond to OCS Recovery

**BY BILL COREY**  
*Second of a two-part feature*  
 On the front page of the February 17th issue of the *Collegian* last year ran the headline: "OCS Office

"Inefficient," Overburdened." The article went on to describe the situation, mainly an administrative problem resulting from a change in leadership, an attempted "division of responsibility" instead of the sole director of past years.  
 Michael Harty, a senior who studied in Japan last year, spoke of difficulties of the Off-Campus Study Program encountered by him and his fellow students abroad: "We didn't have a lot of communication with the Office. The people away felt detached from Kenyon."  
 William McCown, a student last year at Aberdeen University in Scotland, reiterated: "The problem was that a lot of us abroad felt that we were forgotten by Kenyon."  
 "My specific problem," he said, "involved the transfer of financial aid — a failure of Kenyon to notify me about when my second semester aid would be sent. As a result I got in trouble with the Home Office (equivalent to our State Department) and they threatened to kick me out of the country for not having enough money."  
 "Those of us at Aberdeen on the program coordinated by Antioch College," McCown continued, "had a great deal of trouble: late or missing transcripts, nonexistent Antioch coordinators, large expense and little service, promised money that never materialized."  
 "Mrs. Dwyer [the Director of the OCS] has been fantastic about getting these problems straightened out this year," he said. "Since she has fully taken over the Office, things have improved greatly. She has been most helpful to prospective off-campus study students and very apologetic and understanding with last year's off-campus students."  
 English Professor John Ward, involved in the three-year old Exeter Program, noted that "... any new program has got to overcome a good deal of skepticism as well as inertia. Once a program has got going for a few years, people are most aware of

the disadvantages. . . . Only after a certain amount of time can confidence grow and can a new program become a program of established value."  
 Harty, who is also a member of the Off-Campus Study Faculty Committee, said that "the major cause of last year's uncertainty was a change in leadership and the time needed for Mrs. Dwyer to acclimate herself."  
 "As far as my own experience," he noted, "I had an excellent time abroad. And I wouldn't hesitate to recommend to anyone to explore the possibilities of going abroad to study. . . . The Office itself provides a terrific number of programs. I can't tell you how impressed I am with Mrs. Dwyer, her enthusiasm, and the amount of work that she's done. The Committee as a whole I'm impressed with — I detect that it's all very positive."  
 Dwyer explained that when Donald Reed, the Director of the

## Shoppes Hopping as Business Doubles

**BY RICH SNOWDEN**  
 Times are good down at the Peirce Shoppes. Since delivery from bankruptcy came as a result of redecoration and menu changes, nightly business has nearly doubled in the last 18 months, and the snack bar cum disco night spot of Gambier has become a favored gathering place of Kenyon students.

Shoppes was always crowded. At one time when the school was all males we'd pull in \$400 a night." But with the coming of the women and the expansion of the North end campus, business down at Peirce began to wane. Finally, in 1975, Saga Foods (who operates the facilities) thought seriously about closing down the Shoppes. A committee composed of Saga officials and Kenyon students

however, are Hilda and Don who are the familiar faces behind the beer taps. Hilda, in particular, is something of a local celebrity after eleven years with Saga Foods at Kenyon. Nicknamed by some as the "Czarina of Pinball" Hilda has both made friends and improved business through her now famous pin-ball tournaments. Says Hilda "Well, the machines are all broken now, but when we get 'em fixed I expect we'll have the kids down here for matches again."  
 As far as the future is concerned, the Shoppes are still in a fairly tenuous position. Although business has picked up with the addition of wine, higher prices and the strict adherence to the 21 year-old drinking age keeps many students at the Village Inn or Snow's Tavern in Mount Vernon. Says Hilda, "I wish some of these kids would get it through their heads that if they're not 21 they can't buy wine. I'm not going to get myself thrown in jail if the State Liquor man is sitting in the corner while I'm serving wine to someone who is under age." Some students have suggested that some lower priced items be added to the menu including a few dairy products.



Hilda Hite and Don George

Located in the bowels of Peirce Hall, the Shoppes were carved out of two old ping-pong rooms, a hall and a smaller coffee shop some eleven years ago. Says Hilda who presides over the crew behind the bar "until they built Gund Commons, the

looked into the problem. The results of that committee's findings was a complete re-vamping of the facilities including the addition of Disco Night at the Shoppes and Monday Night Football.  
 Perhaps the biggest drawing cards,

In the meantime, the Shoppes will continue in operation as long as it operates at least marginally in the black. Hilda is adamant as to where she will be in the near future: "Right here — it's the best job I've ever had!"



Hmmm, now I'm sitting next to her, how am I supposed to break the ice?

# The Kenyon Collegian

—Established 1856—

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THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV  
Number 12

Thursday, December 1, 1977  
Gambier, Ohio 43022

## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Save the Dogs

To the Editor:

The campus situation regarding the pet policy is finally being dealt with by Student Council. A report at Monday's meeting (in response to an earlier opinion article in issue number seven of this semester's *Collegian*) by the Buildings and Grounds committee, recognized that many animals such as fish, birds, and turtles have been allowed here in the past despite being "technically illegal." The committee also reported that "legalization of pets on campus is possible; other schools have done it. Rules could be developed to keep the situation under control." The no pet rule is an unnecessary restriction on student lives as students desiring a pet are left "no legal options."

The committee then demonstrated the true apathetic Kenyon attitude we have come to expect of them by doing an about-face after discussing the possibilities, calling the issue far too problematic and inconvenient to justify. They charge many students in the past with being uncaring and irresponsible about their pets and they suggest no policy change regarding pets but instead merely a rewording of the current pet policy.

Clearly this is a feeble attempt at retrospective diplomatic exculpation on their part. Surely the school has never attempted to stop all alcoholic consumption because a few students in the past have gotten out of control and neglected their societal and communal responsibilities. The students who have been uncaring and irresponsible with their pets in the past would doubtlessly not bother to register their animal and thus become subject to possible fine. Those that are responsible are the ones that will be encouraged by the legalization of pets. The past irresponsibilities of a few should not prevent the progress of the present student body seeking simple adult responsibility.

The only remaining reason supporting the continuation of the current policy is that of administrative inertia. It is felt here that there are many responsible students on this campus and that compromise could certainly be secured through the combined efforts of the student body and the administration. The administration has displayed a willingness to take the time and effort to change the wording of the current policy but expresses on other interest than that. This time and effort could well be channeled into the structuring of a simple workable system to allow pets.

It is therefore proposed that should a sufficient number of students indicate a desire to see some sort of compromise system effected, it would surely justify the extra time and inconveniences cited by the committee.

There is a petition circulating this week urging the administration to allow us, the students, to gain some "responsibility" in our individual lives and effect a favorable compromise for all. I urge you to sign it.

Jon Holasek

### Dictatorship Affirmed

To the Editor:

Mr. Thomas Daniel is to be commended for his letter to the Editor in the last issue which cites the "apparent dictatorship" under which the Kenyon Film Society is run. Daniel was exactly right when he said that the KFS is my toy. It was foolish of me to think that the democratic charade would last. In facing the inevitable I have changed the masthead of the "Films at Rosse" feature to read: "Louis Weiss Films." I'm sure that Tom (you don't think he'll mind if I call him that?) will feel much better now that this apparent dictatorship is now an official entity.

This titling change is only one of several moves that I am making to solidify my power. Following the lead of my spiritual allies, Franco and Mussolini, I plan to establish a dictatorial police unit. Rather than the brown or black shirts of years gone by, my famous thugs (Roth, Klaven, Walker, Sehring) will be known as the Pink Shirts. Any beer drinkers or dissidents will be officially "roughed up" by this goon squad and it should be noted that Amy Roth in particular, wields a mean blackjack and is a brutal torturer. I wonder if Mr. Daniel, I mean Tom, knows the feeling that accompanies the auto-threading of ones private parts through the very old projector?

Not to make idle threats, but Tom's name has been added to the KFS enemies list which means that a dossier on him is being compiled by P.P. Inc. All sexual encounters with women, men, animals or all three simultaneously will be duly noted and all of his papers will be re-read for possible instances of plagiarism.

Lest Tommy remain bordering on outrage, let me enlighten him with a fact or two that should place him squarely within outrage's territory. The first tidbit is that Tom's student activities fee will contribute \$12 to the dictator's coffers. I do not know just yet whether I will spend the

money on new Pink silk shirts for my men or on Mitch Walker's coiffure. But he can rest assured that the money will be misspent. Secondly, I will no longer put up with Film Surveys or suggestions from the populace. From now on I will order those films which I, and I alone, want to see. I'm sure that Tom will love next semester's schedule which fittingly will feature 60 German films, tracing the development of Ranier Werner Fassbinder and Werner Herzog.

Outraged? No, Daniel seems the sensitive type, what with his writing poetry and all. In fact, in closing, I will borrow a line from his latest published verse, my feelings on which border on nausea:

But there are so many things I don't need  
 things I'll never have any use for  
 I'm overflowing with me  
 something has to go

Mr. Daniel is a thing that I don't need. Maybe he should go to Latin America or to a tenure hearing to expose other apparent dictatorships. In any case, something, indeed has to go. As KFS dictator, I and my Pink Shirts will try and make that something Mr. Daniel.

Omnipotently yours,  
Louis Weiss [Duce]

WATTERSON THE KENYON COLLEGIAN 1977



P.S. — You might warn Tom to watch out for falling projectors and berserk motorcyclists from Chopper City.

### Bad Trip

To the Editor:

I am a white 31 year old prisoner serving time in the Southern Ohio Correctional Facility, in Lucasville, Ohio. I have been here for two years, and believe me, this is the worst trip I have ever been on.

What's happening is this. I could get into some correspondence with anyone that has anything to say. There are few jobs in here and time really drags. Especially for a hyper, and I am very hyper.

I started writing a novel sometime ago but right now I can't see the forest for the trees. I need to contact some fresh minds. Each day in here is a repeat from the day before and so goes the conversation. It has all been said...

I would really appreciate it, if you would pin this scribe up some place where it can be seen. (except for the mens john) smile...

Sincerely  
 Jon Cummins  
 #143-084  
 P.O. Box 45699  
 Lucasville, Ohio  
 45699

P.S. — Yes the box number and zip code are the same.

### Carrel Monopoly

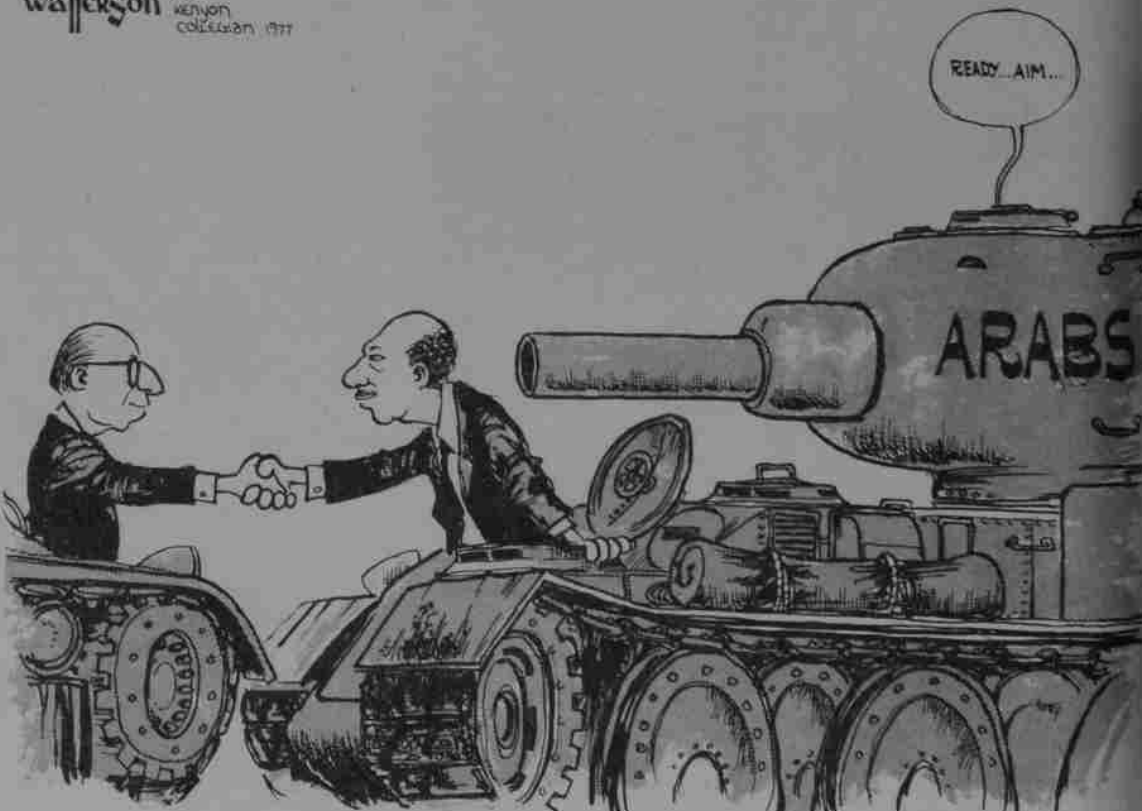
To the Editor:

It has come to our attention that a

long-standing problem here at Kenyon College has re-appeared this year in the Gund Study Lounge. Apparently, a few students here at Kenyon seem to think that the carrels at Gund were placed there exclusively for their own personal use, and have decided to monopolize them by placing their books, papers and personal belongings in the carrels for indefinite periods of time, weeks, months... semesters. This practice is not only selfish, but detrimental to the study habits of the rest of the student body. Therefore we are asking everyone involved to do two things. One, for those who leave their books so selfishly in the lounge, to please remove them. Two, for the rest of us who have regard for our fellow students, to refrain from using carrels that have books left in them for more than a short period of time. By simply removing the books, and not stacking them on the floor, you greatly aid the effort to make the study lounge usable by everyone in a fair manner.

This letter has been prompted by numerous complaints which have been received by Dean Givens, and by the Freshman Council, and is only the first step in eradicating the problem. Hopefully further measures need not be taken, but the administration seems ready to take further action if necessary to safeguard the study lounge for all students. Ideally this will not be necessary, and the problem will solve itself.

Sincerely  
Mark Menzies



Famous and Historical Buildings

# Kenyon: 'An Architectural Oasis' For 150 Years

First of a two-part series

BY BILL COREY

Did you know that the Wertheimer Fieldhouse was a Navy drill hall before its arrival at Kenyon in 1948? Did you know that the Biology Building has been described as "one of the finest undergraduate facilities in the country"? And that Charles Bulfinch, the renowned 19th century architect, helped to design Old Kenyon's main spire (and *only* Old Kenyon's main spire)? How about that the Philip Mather Chemistry Building was designed to "harmonize" with the adjoining, Gothic-styled Samuel Mather Hall? And the most interesting fact: that Kenyon's old Delta Kappa Epsilon lodge, a rough log cabin, though "luxuriously furnished," was the *first* fraternity lodge built in the United States — constructed in 1854 for less than \$50? These are just a few of the many

support" from the whole nation, and it was soon rebuilt. Construction plans for the new library, in fact, were halted for more than a decade because of the costs of Old Kenyon's reconstruction.

Rosse Hall, no less, has been called "one of the purist specimens . . . of Grecian architecture in the U.S." After the total destruction of the building in the fire of 1897, one eloquent mourner wrote that it had "attracted the instant attention and admiration of every beholder."

No need to cry for long however, for the Improverished College was soon able to raise funds for its reconstruction. Rosse Hall, first serving as the College Chapel, has since seen service as a gymnasium, a class room, and an auditorium — and it now is home for the Music Department as well.

The predominant architectural style of the older buildings at Kenyon

the Speech Building (1941), are the most recent examples of this style on the Kenyon campus. At Peirce Hall's dedication, one writer found it fit to wax eloquent: "this new building is unique. There is no similar edifice in the country which can equal it. It stands perfect to its purpose, a flawless gem of architecture."

Seven of the College's buildings (Old Kenyon, Rosse, Ascension, Hanna, Ransom, Leonard, and Samuel Mather) are listed in the Ohio Historic Inventory, a register of the state's historically significant buildings. Peirce, having not yet met the 50-year old requisite, should soon join the other Kenyon buildings in the register.

College Archivist Thomas Greenslade acknowledged that indeed there are two styles of architecture on the Kenyon campus — the old and the new. The change in building design, he explained, is best set at about the centennial year (1925). The buildings introduced after that time, with the exception of Peirce Hall, certainly do appear to be more "modern."

Not that these buildings do not have an interesting history of their own; Gund Commons, for example, "is already historic, being the first building in the state of Ohio to be financed by funds made possible by the issuance of bonds through the Ohio Higher Education Facility Commission." The Commons, built to serve the needs of the College's first women, was designed to be "both informal and feminine in nature."

The architect's statement on the choice of structural design for Old Kenyon's strange bedmates, Manning and Bushnell, deserves some attention. He wrote in 1966 that "inspiration for the dormitory design springs from Kenyon's traditional brand of humanism — emphasis on growth in an atmosphere that encourages the need for interdependence and common purpose."

Watson Hall (1956) was built to accommodate single students of Kenyon's divinity school, Bexley Hall, while the Bexley Apartments were for the married students of the school. These structures replaced the unsafe, so-called "barracks" used previously.

Farr Hall was built in 1966 in "an effort to improve the appearance of the village's main-street and to make the day to day life of students more pleasant." It was constructed in a "colonial style."

The original plan for the



Old Kenyon

Collegian photo by Doug Blandock

Fieldhouse was in fact much more elaborate than the present structure. It was to contain handball and squash courts, and even a bowling alley. The gift of a Navy drill hall in 1947 by the Federal Works Agency, however, brought an end to that grand scheme.

The McBride and Mather dormitories (both 1969) were built to "provide social units in various ways to achieve a diversified architectural setting." They were built with a "curved appearance to enhance the feminine and informal atmosphere" for the arriving women.

The nine-story "high-rise" Caples was also built for the women's college. Differing from the sprawling dorms with which it was built, the construction of the tallest building in Knox County provided an "urban dwelling" without sacrificing surrounding trees. An author noted, "the new architecture of the 20th century can be blended with the

followed the recommendation that a "break was needed from the dorm-style of life provided at that time."

The College's problem with bookshelves ended finally in 1962 with the completion of the Chalmers Library. Several plans for a new library were drafted and discarded, while books were piled up in the inadequate confines of the Alumni Library (now Ransom Hall). Greenslade described the resulting Chalmers Library as "a strikingly attractive building which provided Kenyon with library facilities equal to its academic reputation."

Greenslade noted that the smaller buildings on campus (such as Timberlake, Smythe, Walton, and Seitz Houses) utilize former private dwellings of historical mint. He said they have been acquired through the years by the College at varying intervals, and renovated to suit specific purposes, though still kept much in their original form.



Hanna Hall

Collegian photo by Steve Altman

architectural tidbits that abound at Kenyon, in its history, and in the very walls of the buildings. Yet many are not even aware of this wealth of memorabilia, which remains locked up in the files of the Archives Office and the dusty volumes dealing with the College's history.

Kenyon has been deemed "an architectural oasis." The author of this tribute, former Kenyon history professor Richard Solomon, went on to write that "for friends of American architecture, the stone-and-brick chronicle of Kenyon is worth studying."

The College's most famous structure, prized Old Kenyon, was the first example of a College Gothic style in the U.S. Built in the first year's of Kenyon's history, Old Kenyon has remained a symbol of the College throughout its 150 year life. With its destruction by fire in 1949 came "expressions of sympathy and

is called "Collegiate Gothic." It is a style that tried to recapture the form which climaxed in the 13th century in Europe, familiarly embodied in the cathedrals of England and France. Many of the College's buildings, even into the 20th century, followed this Gothic style — built to "harmonize with the mellow stone and English architectural tradition of the fine buildings of the campus."

Ascension, Hanna, Leonard, Samuel Mather, and Ransom Hall clearly fit into these lines. The Chapel (1869), or properly, the Church of the Holy Spirit, is a particularly interesting example. It has been described as "purely Old English in style, built in the form of a Latin cross . . . with a tower of remarkable massiveness and grace . . . pure in its architecture, and perfect in its proportion."

Peirce Hall (1928), as well as the Shaffer Swimming Pool (1936) and



Leonard Hall

Collegian photo by Steve Altman

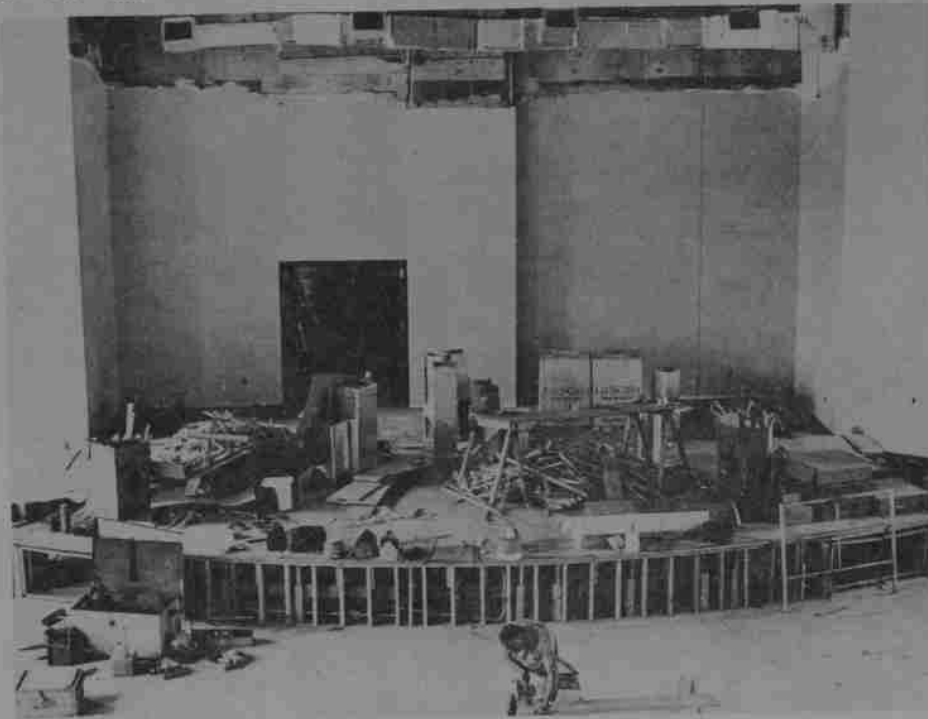
peace and serenity of a town which dates back to the early 19th century. . . . While it tends to stress the modern architecture of steel, glass, and concrete, it blends in well with the surrounding rural atmosphere.

The New Apartments were built in 1972. "Of typical apartment house construction," the buildings

*This is the first in a two-part report of Kenyon's buildings and their architecture. Next week, the author will delve more deeply into the subject, analyzing the varied architectural designs, the problems they pose, and what's ahead for the future.*



The Old Rosse Hall — 1947



Rosse renovation — 1975



# Louis Weiss Films

Submitted by members of the Kenyon Film Society

a suburban couple in the film. Theirs is a basic marriage, filled with the mundane arguments and ordinary concerns of us all. The husband lapses into nights of listening to classical music while his wife loses sleep for lack of love. Into this scene walks the wife's eventual seducer. As portrayed by the excellent French actor Maurice Ronet, he awakens the dormant lust of the woman and brings out the hidden violence in the man.

make the screen all the sweeter. Some would disagree: T. D.: "I feel that we should vote on McCabe and all other films." P. L.: "I don't understand how Altman can be so dumb. The story takes place in the 1800's and Leonard Cohen wrote the music in 1968. Now how will they fit together? Huh? Sheesh!"

Egalitarians and elitists aside, McCabe and Mrs. Miller is a film which epitomizes the essence of the art. —DUCE

## ●● Man on the Roof ●●

*Man on the Roof.* Directed and written by Bo Widerberg, based on the Martin Beck novels by Maj Sjöwall and Per Wahloo, with Carl-Gustaf Lindstedt and Einer Ronn. 1977. Color, Swedish with English subtitles.

*Man on the Roof* may be another "cop thriller," yet the film is one of the best executed pieces of cinema of late. Director-writer Bo Widerberg (*Elvira Madigan*) has presented the film filled with mass murder, police brutality, and the reactions of a so-called "police-protected" populations in a serious emergency situation.

A former cop has barricaded himself on a building roof, making himself inaccessible to any modern police weaponry. The scene becomes dreadfully violent — all police attempts to capture the sniper are consequently foiled by the crazed killer on the roof, moved by a psychopathic rage against his fellow colleagues.

The team of detectives, led by brave and patient Martin Beck (Carl-Gustaf Lindstedt) begin by investigating the gruesome murder of a high ranking police officer. This crime is finally linked to the mass murderer on the roof. Each detective has a unique personality, carefully defined and developed through the personal involvement, weariness, and complications of the investigation.

It's brutal, bloody, and violent, interspersed with sardonic, witty remarks at the precise moments to make it much more than your typical "cop thriller." The situation — a man on a roof with the power to control an entire city — is not so unbelievable, to the point of being frightfully realistic. Don't miss it, it's the best bloody movie I've seen. —A.R.

## ●● Femme Infidele ●●

*La Femme Infidele.* Directed and written by Claude Chabrol, with Maurice Ronet and Stephane Audran. 1968. Color, 95 min., French with English subtitles.

The comfortable, middle-class life that many people lead can be divorced from man's basic primal urges. Security often softens, leading the secure away from passion, violence and other instinctual forces. The re-introduction of these sleeping desires into this bourgeois existence can bring about an explosive situation. *La Femme Infidele*, Claude Chabrol's gripping thriller, deals with this conflict.

Michel Bouquet and Stephane Audran (the director's wife) portray

Chabrol directs with the same intensity he used so successfully in *This Man Must Die*. He makes sure the suspense builds slowly but surely while exploring the pretensions of the couple's class situation at the same time. The love triangle eventually erupts into murderous brutality and Chabrol's characters are effective and believable.

Pauline Kael of *The New Yorker* called *La Femme Infidele* "exquisitely detailed, impeccably acted... stunningly directed. I can't think of anything that's the matter with it; of its kind it's just about a perfect movie." —S.K.

## McCabe and Mrs. Miller

*McCabe and Mrs. Miller.* Directed by Robert Altman. Screenplay by Leigh Brackett. Songs by Leonard Cohen, with Warren Beatty and Julie Christie. 1971. Color, 120 min., USA.

*McCabe and Mrs. Miller* is the story of unbusinesslike McCabe (Warren Beatty) seeking to fulfill the American Dream of acquiring money and success. It is also the story of a very businesslike Mrs. Miller (Julie Christie) searching for love in a world run by dollars and cents. Mrs. Miller, a successful madame, comes to the pioneering American Northwest to aid McCabe in his failing entrepreneurial adventures. Their business starts to thrive but the two are faced with a major dilemma. They must decide whether to sell out to a larger conglomerate that is muscling them. Romance, stabbings, shootings, sex, fires and brawls add the flavor to this not-so-gentlemanly tale.

Robert Altman directs the film with all of the daring that has characterized much of his work. Altman tells the story with the intimacy of a tall tale told in a cozy firelit inn with a blizzard raging outside. One feels the chill of rain drenched images and the warmth of opium induced visions. Rarely is such texture successfully given to a film, yet Altman seems to thrive on rarities. A man with a true artistic gift, he is willing to take chances with his insights at the risk of commercial failures. Those with the gift and the ability to use it are indeed rare.

Every character is evoked so clearly by Altman's ensemble that it becomes almost embarrassing to watch some of their actions. The soundtrack by Leonard Cohen was added sometime after the film was completed yet it would be hard to plan a more cohesive combination of music and film.

The film is a personal favorite and a snowstorm outside of Rosse would

## ●● Manchurian Candidate ●●

*The Manchurian Candidate.* Directed by John Frankenheimer. Screenplay by George Axelrod based on the novel by Richard Condon, with Laurence Harvey, Frank Sinatra, Janet Leigh and Angela Lansbury. 1962. B & W, 126 min., USA.

Those who lament the rapid degeneration of James Bond (due to Roger Moore's rather wooden acting) or the boredom of continual reruns of *Mission: Impossible* and *The Man From U.N.C.L.E.* should take note of this weekend's presentation of one of the most engrossing dramas of the 60's. *The Manchurian Candidate* is the superb adaptation of the Richard Condon novel concerning spies, brainwashing, and political assassination during the period of the Korean War. But in their straight-forward production, writer George Axelrod and director John Frankenheimer (*The Birdman of Alcatraz*; *Grande Prix*) have also captured the passionate and outlandish political satire of post-War McCarthyism that lies within this blood and guts spy thriller. Frankenheimer's earlier work with live television plays gave



The Manchurian Candidate

him a sort of expertise for a sharp control of both the camera and his actors; the result is a simply brilliant portrayal of suspense and satire that should not be missed.

Starring as Raymond Shaw, Laurence Harvey plays a soldier captured with his squad behind the lines and subjected to an intense brainwashing. He is transformed into a zombie-like killer who awaits the commands of a secret Communist agent in the US. Hot on his trail is Bennet Marco, an Army intelligence officer portrayed by none other than Frank Sinatra. Without any use of his golden voice or dancing assistance by Gene Kelly, Sinatra manages to show that he is indeed capable of an exceptional acting performance. Relentlessly pursuing any and all clues, Marco begins to discover the incredible plans of those that are controlling Raymond Shaw.

Elsewhere in the cast are Janet Leigh performing as Raymond's sweetheart and Angela Lansbury's tremulous portrayal as his dominating mother. In Frankenheimer's able hands *The Manchurian Candidate* becomes an offbeat study of contemporary political power and espionage; in such tight direction, it attains a nightmarish quality that it may have actually occurred. —F. P.

The KFS would like to acknowledge the actions of *Inc. Incorporated*, *Inspectors Perrow* and *Perogi* (Greg Shell and Hays) have unfailingly discovered each surprise film yet have had extreme good taste not to reveal findings to the general public. *Collegian* sports are not often found, and a dictatorship is gladdened to see such sports doing their job. —DUCE



## Along Middle Path

Compiled by JOHN KILYK, JR.

### Thursday, Dec. 1

8:00 p.m. — Lecture: Hugh Sidey, Presidential Columnist, *Time* magazine, Rosse Hall.  
10:00 p.m. — Owl Creek Singers Rehearsal, Rosse Hall.

### Friday, Dec. 2

4:00-4:20 p.m. — Special Discount at the Health Service for Kenyon Students only (must bring I.D.), 15% off all elective surgery, please call 10 days in advance for appointment, Health Service.  
4:30 p.m. — Rehearsals for *St. Jordan and the Dragon*, KC.  
6:30 p.m. — Children's Theater Rehearsal, KC.  
7:00 p.m. — Owl Creek Singers Concert, Rosse Hall.  
8:00 p.m. — *McCabe and Mrs. Miller* (film), Rosse Hall.  
10:00 p.m. — *Manchurian Candidate* (film), Rosse Hall.

### Saturday, Dec. 3

8:00 a.m. — LSAT, Bio. Aud.

10:00 a.m. — Breadmaking Day, KC.  
1:00 p.m. — Children's Theater Rehearsal, KC.  
1:00 p.m. — Women's Basketball Scrimmage vs. Case Western.  
7:30 p.m. — Basketball vs. Ashland at Ashland.  
8:00 p.m. — *La Femme Infidele* (film), Rosse Hall.  
8:15 p.m. — Knox County Symphony Concert, Mt. Vernon Memorial Theater.  
10:00 p.m. — *McCabe and Mrs. Miller* (film), Rosse Hall.

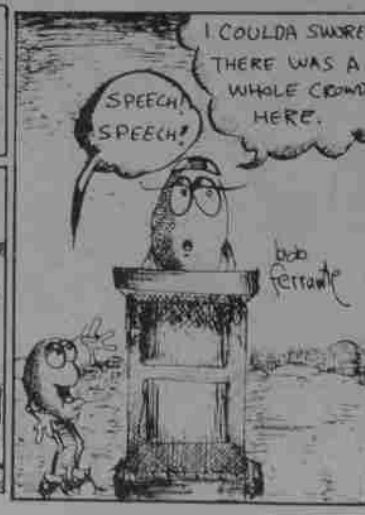
### Sunday, Dec. 4

8:00 a.m. — Dog Show, Fieldhouse.  
12:00 noon — Student-Faculty Brunch, Peirce.  
1:00 p.m. — Annual Mini Art Show, Colburn.  
1:00 p.m. — Friends of the Mentally Retarded, McBride.  
5:00 p.m. — Career Hour: Michael Mekee, Ph.D., clinical psychologist, Peirce Lounge.

6:00 p.m. — Fall Sports Dinner, Lower Dempsey.  
6:15 p.m. — Student Council Meeting, Peirce Lounge.  
8:00 p.m. — *Manchurian Candidate* (film), Rosse Hall.  
10:00 p.m. — *La Femme Infidele* (film), Rosse Hall.  
**Monday, Dec. 5**  
8:30 a.m.-8:30 p.m. — Annual Art Show, Colburn.  
3:00-5:00 p.m. and 7:00-9:00 p.m. — 3rd Annual Borgman Cartoon Show, KC.  
6:30 p.m. — Open House: Women's Center, Women's Center.  
7:30 p.m. — *Collegian* writers and photographers meeting, Peirce Tower.  
9:00 p.m. — Kilyk Experiment: University Course: "Transcendental Meditation and Small Engine Repair", SM 508.  
**Tuesday, Dec. 6**  
8:30 a.m.-8:30 p.m. — Annual Art Show, Colburn.  
12:00 noon — First Tuesday Luncheon and Fashion Show, Lower Dempsey.  
3:00-5:00 p.m. and 7:00-9:00 p.m. — 3rd Annual Borgman Cartoon Show, KC.  
4:00 p.m. — "Summer Job Forum," Peirce Lounge.  
9:00 p.m. — Lecture/Demonstration: "Shaving Habits of Peasants Women in Russia" by Ned Wilkinson. Drownemall Swimming Pool.  
**Wednesday, Dec. 7**  
8:30 a.m.-8:30 p.m. — Annual Art Show, Colburn.  
3:00-5:00 p.m. and 7:00-9:00 p.m. — 3rd Annual Borgman Cartoon Show, KC.  
8:00 p.m. — Orchestra Rehearsal, Rosse Hall.  
10:00 p.m. — *Man on a Roof* (film), Rosse Hall.



"YES, IT CERTAINLY IS TIME. FOR WHAT YOU MAY WELL ASK. AND YES, YOU MAY WELL ASK. BUT IT'S STILL TIME. WE IDIOTS—YES, WE ARE CERTAINLY IDIOTS. AND WE ALSO ARE. BUT THAT DOESN'T CHANGE THE FACT THAT IT IS TIME. TIME TO WHAT? TO—TO—TO REBEL! AT LAST, A CAUSE! WE INTEND TO REBEL 'CAUSE THERE AIN'T BEEN A DECENT REBELLION IN AT LEAST TEN YEARS! YES, THAT'S WHY IT'S TIME. THANK YOU!"



## Off-Campus

Continued from page 1  
 Program from 1972 until 1976, resigned. . . . the decision was made not to replace him as a full time administrator. . . . Last year it was different because everything was parcelled out among three administrators (the Vice President of the College, the Director of Housing, and myself). We saw very early (by November) that things were not going to work out with the work divided . . . but it was too late to change things."

"It was not their fault [Vice President McKean's and Housing Director Fraser's] that things didn't work — off-campus study was one more thing tacked on to the other things that they had to do. . . ."  
 "My job last year was suppose to be basically clerical," Dwyer said. "In the nine hours per week allotted, I wasn't supposed to be doing more than mechanical paperwork. What happened was that I ended up working much more than nine hours per week — more than twenty hours sometimes."

"Another problem last year," she mentioned, "was that I was new and I didn't know the students."  
 "This year the Office is aesthetically more pleasing, more spacious, more organized. . . there's room to browse and sit, and I can talk to people privately . . . and it's working."

Dwyer said "the other big change is that I'm working twenty hours a week and I have the assistance of a secretary who works for me half time."

"I've heard from quite a number of students already this year and all the feedback has been positive," she said. "There have been no large problems . . . so far, so good."

Speaking of the options that a student has for off-campus study, Dwyer said "there are already an adequate number of programs from which to choose. . . . If there is no

program that meets the needs of a student, he has the alternative of bringing his own program before the Committee for approval."

In regard to specific programs of off-campus study, Mary Ellen Hammond, a student at Exeter last year and a member of the OCS Committee, said, "it would be good if all the off-campus programs were as well defined as the Exeter Program. Since the Exeter Program is the only off-campus study program that originated at Kenyon that we have, we are very sure of exactly what goes on there. But it's harder to evaluate the programs that originate at other schools. Thus it's kind of hard to know if they're up to Kenyon standards."

Dwyer noted that presently "the Committee and I are going through the process of looking at the programs and making sure that they still meet our standards."

C.A.C. Wilson, a representative of the British and European Studies Group (London office) who visited Kenyon two weeks ago, stated that "the students we have had from Kenyon are the kind of students that we are ultimately looking for. . . . We find that the Kenyon students have made a real contribution to the program."

"The Office of Off-Campus Study," he also said, "has been doing its job in presenting the program to the students." The total student reaction (beside just Kenyon), he maintained, ". . . has been good . . . generally positive. . . . We're getting applications for next year which look as though we'll have to be fairly selective." The comprehensive interest in the program, he said, "has been suprisingly strong . . . more than we expected."

Professor Edward Harvey, chairman of the Modern Foreign Languages and Literatures

AN EXHIBITION OF EDITORIAL CARTOONS BY JIM BOREMAN AT THE KC DECEMBER 5<sup>TH</sup> TO 11<sup>TH</sup>



Department and a member of the Advisory Board for the Sweet-Briar Junior Year in France, said that "for the number of majors that we have, the interest in studying in France is very high." The Off-Campus Study Program, he said, "is well organized and in healthy condition."

Robert Daniel, a member of the College's English Department and Kenyon's faculty advisor for the Newberry Library Program in the Humanities (Chicago), said that for the two years that the College has been involved in the Program, there has been a "strong interest" on the part of Kenyon students. Last year a total of twelve students from institutions in the Great Lakes College Association and the Associated Colleges of the Midwest, and of these two were from Kenyon. This year there is a total of 23 students, three of which are from Kenyon.

The students involved, said Daniel, ". . . felt it was refreshing to get away from Gambier to the big city and its delights . . . and came back with a livelier interest in completing their education. And I hope they were attracted to the rich collection of books at the Newberry Library . . ."

## Student Council Pet Proposal Thrown to Dogs

BY LINDSAY C. BROOKS

Two months after appearing in a *Collegian* "Voices" column, the College pet policy has resurfaced in another Kenyon forum. Student Council heard a report on Monday night, November 28, regarding the pet policy, and approved nominations for Social Board committee chairs as well.

The Buildings and Grounds Committee, a standing committee of Student Council, proposed a revision of the pet policy set forth in the *Student Handbook* to state, "no pets are allowed [on campus] with the exception of birds, fish and turtles [because] these pets neither create noise, demand a great deal of space, or infringe on others." The proposal stated that dogs and cats, specifically, would present far too many problems and inconveniences to be justified, adding that "there is some question as to whether students who bring dogs here truly care for their welfare."

Council Secretary Kevin Foy asked whether the committee's "major objection was that the administration" and regulation "of having dogs as pets would be too great a burden," though he also asked "if someone is willing to take on this responsibility would it be alright?" Joan Linden, committee chair, responded "the committee felt the facilities were just not adequate. At the beginning of the year complaints were received by the committee and the Housing Office about dogs making a lot of noise." Ross

Fraser, Director of Student Housing, added that "most of the complaints were of overly aggressive animals."

Representative Graham Robb asked why the pet policy differed for faculty and students. Linden responded by saying, "faculty residents should be treated differently from student residents because they live here for more than one year and have had an animal for many years." Fraser pointed out that faculty members "generally have a

private yard and can keep an animal better."

Nominations for Social Board sub-committee chairmanships included Jeff Epstein for Scheduling and allocations; Leah Stewart and Mark Prince for Residences and Housing; and Brad Thorpe and John Feely III for All College Events. Balloting was held Tuesday and Wednesday, and the election results are noted in the box below.

In other business, Council approved nominations for student membership on Student Council, faculty, and trustee committees.

Finally, Council Treasurer Brian O'Connor said second semester budget proposals are due at four p.m., Friday in the Treasurer's box in the Student Affairs Center. Hearings will be held in room 12 of Bailey House, December 4th through 8th. O'Connor asserted the Finance Committee will be "very hard core. If any club does not submit a budget, they won't have any money next semester."



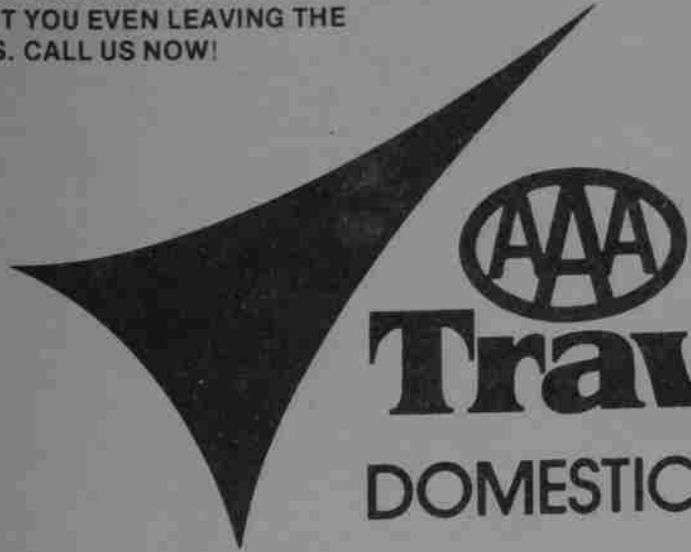
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# Zak Calls Defense Key for Lord Cagers

BY TODD HOLZMAN

Jim Zak is a realist. "The success of this team," he admits, "depends on how far the defense comes along. If the defense continues to improve — and that includes rebounding — and we get real aggressive like I think we can, we'll be okay."

"This team" is the 1977 edition of the Kenyon basketball Lords, and for Coach Zak the season will feature a return to normalcy. Blessed with All-American Tim Appleton for the previous four years, Zak will operate with a much smaller contingent this time around. Appleton's graduation necessitates the move of 6'5" senior Dan Martin into the pivot. Martin will be joined on the front line by 6'6" junior Mark Thomay, but apart from those trees, Zak will be planting a bunch of seedlings on the hard-court. His other starter at forward, Andy Johnston, is only 6'1", though he rebounds well. Jumping ability will be a key for Kenyon this season. The Lords are small, but they feature some impressive leapers in Johnston,

Martin, and freshman Gerald Campbell from Detroit.

Zak has some depth in the back-court, though the loss of Evan Eisner to graduation (and a job in the Admissions Department) will certainly be a factor. Sparkplug sophomore Scott Rogers is back to take up much of the scoring load for the Lords. Rogers averaged 16.7 points a game last season, and Zak looks for him to fill the baskets again. "We expect our biggest scoring from Rogers, and quite a bit from Martin," Zak says.

Garry Bolton will start at the other guard position. The 5'11" sophomore will provide the defense Zak seeks. Zak calls Bolton a "pressure player." He also values the quickness Bolton can provide out of the guard spot. Team quickness will be another important factor for the small Lords. "We feel this is the quickest team we've ever had overall," Zak states.

With such a small, quick team, the pressure defense is a natural, if not a necessity, and Zak's Lords will try to

comply. Kenyon may be troubled by lack of manpower, however, and much will depend on the substitutes. Neil Kenagy, a freshman guard, will be the first backcourt replacement, and Drew Peterson, a 6'4" sophomore, will be ready to step in for one of the "big" men. Campbell, though a shade under 6', will work out of the front court as well. He has been hurt by a week's layoff with a virus and may not be able to work into the offense right away. Zak looks for Campbell to become a tremendous offensive player, but the newcomer's defense is still a bit suspect.

Sickness and injury has hurt the development of the whole team through the weeks of practice. "We've only had our total 12 players at practice once in three weeks," Zak says. As a result, Zak is approaching the campaign from the standpoint of "three seasons." The Lords will wind through the December schedule with an open mind. "We'll look at some different line-ups during the independent games," Zak stresses. "Right now the offense doesn't have enough patience. We'll try to solidify things before the conference opener (in early January)."

The conference slate will provide the usual rugged competition. Zak sees Wooster as the odds-on favorite in the OAC Division, the Lords compete in. "If anyone else wins it, it will be a surprise." Heidelberg will be a contender, however, and Baldwin-Wallace and Oberlin both won their opening games of the season. Kenyon figures to fight its way through the conference play, and will probably absorb a few lumps, but Zak hopes to have the Lords ready for the tournament. That's the third part of his grand plan, and it could prove the most interesting of all.

If nothing else, the Lords promise excitement in 1977. "We feel we can score points," Zak maintains. "Our offense is a combination of some set things and some free-lance. There are a few guidelines, but freedom of movement is the key." The Lords will be free to do little else but move, granted their lack of height, and if the defense comes through they could move near the top of the OAC by tournament time.

The Lords began the first third of Zak's trilogy against Ohio Dominican last evening, and the travel to Ashland for a tough early ballgame on Saturday night.



With the new basketball season underway, it seems appropriate to take a look at what last year's heroes are currently up to. Tim Appleton was named to the Academic All-American team for his work on and off the court in 1977. He was picked in the seventh round of the pro draft by the Detroit Pistons but chose to travel to Europe to play in one of the growing professional leagues across the Atlantic. He wants to try the Pistons next season, and is working on the rehabilitation of his injured knee. Evan Eisner closed out his career at Kenyon as an Honorable Mention selection on the All-OAC squad. He took his History major into the Admissions Department and is logging plenty of fieldhouse time when he is on campus...

How about some unified support for the Kenyon basketball team this year? It has been suggested that interested students form a cheering section along the lines of Ohio State's Block "O" to add some enthusiasm to home sports events. This basketball squad features strong All-OAC candidates in Scott Rogers and Dan Martin and a bunch of quick, exciting ballplayers that should prove to be one of the most appealing Kenyon athletic groups in a long time. Anyone interested in forming a rooting block can contact Coach Tom McHugh at the Fieldhouse...

Who's the best team in college football this season? The answer seems apparent right now; it must be undefeated Texas. Well, the Longhorns are plenty good, and Earl Campbell should win the Heisman trophy in a walk. I'm picking Notre Dame to upset Texas in the Cotton Bowl. That doesn't mean the Irish are the best team in the country, either — Texas is just very good for an upset. So who's Number 1? How about Oklahoma, who suffered only one loss against the Texas club earlier in the season?

Sticking with the college grid line, the All-America teams are coming out already, and some of the choices are highly suspect. Matt Cavanaugh of Penn State is everybody's number one quarterback, but he spent the early season on the bench with a broken wrist and hasn't really shown anything since. Michigan's Rick Leach, who can't throw the ball accurately to save his life, has made a couple of All-American lists as well. Ignored has been Brigham Young's Matt Wilson. Though Wilson has only played part of the season, too — he took over for the equally brilliant Gifford Nielsen after the latter was injured three games into the campaign — his statistics are incredible. He threw seven touchdown passes in his first start at BYU upset previously undefeated Colorado State, and set an NCAA record against Utah with 571 passing yards. Public opinion is sometimes the main criteria of such an award, however, and defending national champ Pitt shines brighter throughout the nation's media than Mormon school in the lowly populated West. The only justice is that Wilson will get more chances — he's just a sophomore!

Most everyone has seen the 76-77 *Reveille* by now and the comments that have been hearing include one that deserves mention here. Where was the sports coverage? One of the best Kenyon football teams of all time garnered just one page in the year-book, while cross country, in its first varsity season, and men's tennis, long a Kenyon strongpoint, were covered by one picture apiece. Also missing were the conventional team pictures — the most obvious way to record involvement in an activity. Sport on this campus is a much more important factor than the *Reveille* would indicate. Here's hoping the next edition will be more attentive to the activities of Kenyon's athletes.

## "The Best"

# Seniors Bow Out

BY DAVE TROUP

"These guys might have been the best group of football players we've ever had," said Coach Tom McHugh in reference to Kenyon's senior gridmen. Defensive tackle Warren Martin was recently named first team All-OAC Conference while running back Bob Jennings and defensive end Jamie Northcutt were awarded honorable mention honors.

Martin, who was a third team All-American last season, missed nearly three full games with a knee injury yet still had 41 tackles and 18 assists to his credit. Planning a career in medicine, Warren's place in Kenyon football history is secure.

Head coach Phil Morse believes "Bob Jennings is the best running back ever to play for Kenyon College." The statistics support this statement, for Jennings was the first Kenyon runner to gain over 1000 yards in a single season. Morse labeled him a "triple threat," dangerous as a runner, receiver, and as a passer on the option play.

Jamie Northcutt, along with Jennings, would probably have been a first team selection to the all-conference team had Kenyon been involved in regular league play. That's the belief of Morse. He says "We didn't play against a better defensive end than Jamie all season long." Proud of Kenyon's league leading defense, Northcutt credits this year's seniors for helping to improve the attitude of the football

team at Kenyon. "We work harder now," says Northcutt.

One of the hardest working players was defensive tackle Bruce Sprague. "We call him 'Mr. Fieldhouse' because of the work he puts in down here," says Morse. Sprague would like to coach high school football someday.

Safety Ben Medley underwent four operations during his years at Kenyon and yet came back after each one, something he's very proud of. Medley is another player who Morse feels merited all-conference consideration. If the voters did not remember Medley's name, many running backs and wide receivers around the Midwest surely remember number 27's hits.

Jack Forgrave started at quarterback for Kenyon during his first three seasons, leading the Lords to a 7-2 record last year. An off-season injury forced Jack to give up his quarterbacking duties yet did not stop him from being the Lord's regular punter this season.

The 1977 season was a frustrating one in many ways for everyone concerned with the Kenyon football program. Finishing their careers with a 4-5 record was not what the seniors hoped for at the beginning of the season. However, they can look back on many of their achievements with satisfaction, for 1977 may have simply been a bump in the road in the development of the Kenyon football program.



### Thursday

"Morning Journal." Every weekday morning at 8:15 a.m. News, sports, and weather with John Giardino and meteorologist Ronald Heyduk.

"The World At Five"—a news summary presented every weekday at 5:00 p.m., with Scott Klavan and Peter Pianchi.

7:45-8:15 p.m.—"The International Literary Report." This week's edition will focus on some Irish writers of the past two centuries (Flann O'Brien; Sean O'Casey; Frank Tuohy, author of the recent biography, *Yeats*; Jonathan Swift, whose *Gulliver's Travels* will undergo a fresh edition based on newly-discovered writings by the Author.)

10:00 p.m.—"Lowdown," a summary of events around town.

"News Summary"—a summary of the day's news every weeknight at 11:00 p.m.

### Friday

8:15 a.m.—"Morning Journal."

5:00 p.m.—"The World At Five."

11:00 p.m.—"News Summary."

### Saturday

4:00 p.m.—"Options." Career planning with Ms. Barb Gensemer of the After Kenyon Library.

### Sunday

10:00 a.m.—11:00 a.m.—"Focus." A series sponsored by the Longhorn Radio Network of varying topics, each discussed by specialists in the field. This week, at 10:00 a.m.: "Focus On Social Security," with Martha Durthic and John Palmer. At 10:30 a.m.: "Focus On The Environment And The Economy: Managing The Relationship," with Charles Schultze, Chairman of the Council of Economic Advisors.

2:00-3:00 p.m.—"The Kenyon Forum." Professor Richard Hettlinger is the guest.

8:00-9:00 p.m.—"Public Policy Forum." The subject this week: "Freedom of the Press: Regulation of the Media."

9:00-9:30 p.m.—"The Sunday Night Journal," the news of the week in review, with Bill Lipscomb and Cheryl Ririe.

9:30-10:30 p.m.—"Virgin Vinyl." An hour of new music, with Joan Friedman. This week features the new album by Greg and Cher Allman!

10:30-11:30 p.m.—"Spotlight." Each week, a focus on the music of a particular artist or group. This week, Bill Fields features the music of GENESIS.

### Monday

8:15 a.m.—"Morning Journal."

5:00 p.m.—"The World At Five."

7:45-8:15 p.m.—"Concerts From The Accademia Monteverdiana." Opera and ballet music by Monteverdi at the court of Mantua is performed by the Angelicum of Milan and members of the Accademia Monteverdiana, directed by Dennis Stevens.

11:00 p.m.—"News Summary."

### Tuesday

8:15 a.m.—"Morning Journal."

5:00 p.m.—"The World At Five."

7:45-8:15 p.m.—"Radio Smithsonian." The topic: "Kin and Communities," part I. The first of three programs presenting highlights from a Smithsonian symposium exploring the many facets of kinship. Featured is a conversation with Alex Haley and Margaret Mead.

11:00 p.m.—"News Summary."

### Wednesday

8:15 a.m.—"Morning Journal."

4:00 p.m.—"Options." Career planning with Ms. Barb Gensemer.

5:00 p.m.—"The World At Five."

7:45-8:15 p.m.—"Talking About Music." John Amis of the BBC interviews Clifford Curzon, pianist; Edmund Rubbra, British composer; Hans Hotter discusses his singing and teaching career.

10:00 p.m.—"Lowdown."

11:00 p.m.—"News Summary."

Your attention is called to the new program, "Focus," on Sunday from 10:00-11:00 a.m. Each week two programs will be aired, at 10:00 and 10:30, respectively. Interesting topics, learned guests.

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Sports-at-a-Glance	
<b>Men's Swimming</b>	
12/3—OSU All Ohio Relays	1:00
12/10—At Denison	2:00
<b>Basketball</b>	
11/30—Kenyon	68, Dominican 56
12/3—At Ashland	7:30
12/8—Mt. Vernon Nazarene	7:30
<b>Women's Basketball</b>	
12/3—At CWRU (scrimmage)	1:00

The Peirce Shoppes will be offering a restaurant type dining experience on Fridays and Saturdays from 5:00 p.m. to 7:00 p.m.

This is being done in order to offer the students, faculty, and general public, a change of pace from the traditional cafeteria service.

A waited meal will be offered as well as the opportunity to purchase beverages from the bar. Students with I.D.s will receive a reduced rate on dinners. The general public is also encouraged to attend these meals.

By offering this service we hope to provide an inexpensive dining experience to the students and the public.

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