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The Kenyon Collegian

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11-16-1977

## Kenyon Collegian - November 16, 1977

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Proposed Staff Cuts

# Music Department Faces Review By Provost

BY RICHARD SNOWDEN

Plagued by falling enrollments, Kenyon's Music Department awaits an administrative investigation into the necessity and college-wide importance of the music program. Because the administration's present solution is to cut as many as two of the four faculty positions in the department, those involved with the department view the future of music at Kenyon with skepticism.

According to Provost Bruce Haywood, the College is "currently

reviewing whether, given the current ratio of students to faculty in the Music Department it will be necessary to fill two positions that will become vacant this year due to the retirement of Professor Paul Schwartz and the expiration of Ms. Anita Burt's contract." The provost stressed, however, that a final decision had not yet been reached and that the entire situation will "... be subject to review over the next few weeks."

The proposed staff cuts have drawn criticism from both professors

and students. Music Department Chair, Kenneth Taylor is particularly concerned: "I can't help but think that students will doubt the respectability of a department staffed by only two professors." Junior Music Major Hunter Groton was equally disturbed when he considered the possible ramifications of the cuts in terms of his own course of study: "If the cuts are made, I won't be able to take Music Theory next year. I feel that if the shake-up occurs, the college will be guilty of some sort of breach of contract — after all, I declared my major last January — it doesn't seem that they're holding up their end of the deal."

Bonnie Brooks, a senior Music major who has spearheaded a campaign to prevent the proposed staff cuts says that she "... can't understand the reasoning behind the cuts ... the music department needs to be improved, not torn apart ...". But Provost Haywood, speaking to a group of disgruntled Music Department enthusiasts, made it clear that in his eyes "... reduction



Kenneth Taylor

is improvement."

Several years ago, the administration and Board of Trustees formulated a policy, which put a ceiling on the number of faculty positions campus-wide in order to keep costs in check. Because Kenyon way to increase the teaching staff in departments that are overcrowded (such as Political Science and Sociology) is to take positions from department with low or declining faculty-student ratios. The Provost Continued on page 4



Provost Bruce Haywood

## School Frowns On Off-Campus Study

BY BILL COREY

In a recent interview with the Collegian concerning off-campus study at Kenyon, Provost Bruce Haywood stated that "as far as I'm concerned, the only legitimate reason to follow a course of study off-campus is to complement the process of liberal education here. We can all agree that travel abroad is broadening, and that a student may profit greatly from going to England, Germany, Italy, France ... But we mustn't confuse this with studying. So I'm opposed to any 'going off-campus' and expecting that that will be part of the degree program here."

"One has to consider most carefully whether the particular student will profit from the program. My own prejudices argue that a student who has no German can't study history in Germany. I think students sometimes believe that they should approach the Off-Campus Study Office simply as a way of escape, a change of pace. ... And again it seems to me that the College must insist that they all get more or at least as much academic experience in going off-campus, and certainly not less."

English Professor John Ward, who was the faculty advisor and visiting lecturer last year at Exter University (a feature "unique to the Exter program"), remains an "unequivocal advocate" of the program, "the best option for study abroad in England for the Kenyon student." Still, he maintains, "... any program of study abroad is a kind of threat to our style of residential, liberal education. ... In general, I think a student is best educated if he or she enjoys four

years of residential life in Gambier; confidence and talent are best nurtured by continuous application and supervision under a single system of authority and standards."

"We should be ready to meet genuine academic needs by having a variety of tested and known

programs available (in language, cultural, or sociological study, for instance), but we should not make it easy for Kenyon students to interrupt their education here by encouraging the proliferation of attractive programs of off-campus study," he Continued on page 4

## Beech: 'Not One Big Drunk Show' Fraternity Rush Ends

BY LAURENCE O'CONNELL

This year's fraternity rush at Kenyon ended November 12th when the freshmen pledged. Though it was a rush of some controversy, most parties felt that it was a successful rush.

The controversy of this year's rush was the fact that it was delayed in starting two weeks longer than past years. Opinions over what effect the delayed start had were varied. Dean Edwards felt that it did not cause any

great difference. He did feel that people became more aware of aspects of life at Kenyon other than the fraternities.

The Dean stated further that he was pleased with the fraternity's "willingness to cooperate." He expressed some concern that he is often portrayed with a hostile attitude towards fraternities. "I'm very pro-fraternity," he said, and he fully supports any group, "enabling the college to have diversity." Overall he felt that the IFC, "in most instances

tried to conduct a good rush."

Freshman Brian Rance, a D-Phi pledge, was also pleased with the rush. "I found it excellent," he said. "If you wanted to you could get a very accurate overview of the fraternities." IFC President Tom Beech found this year's freshman class to be more mature about rush. He felt that the freshmen gave more thought to which frats to join and that delayed rush may have helped in this aspect.

Overall, Beech judged the rush to

be quite successful. He commended the frats on their conduct during rush and felt that they showed, "good individual responsibility." He noticed fraternities made, "a real effort to talk to freshmen rather than putting on one big drunk show."

As for the individual fraternities rush had varied results. The Dekes garnered 40 pledges which was the top number. Deke president Joe Hagin felt rush was successful. He thought that it was delayed one week too long but also felt that the delayed rush, "worked to our advantage." The problem that he saw in the delay was that it became too cold for some activities. The Dekes had to cancel their canoe trip.

The Psi-U's came up with eight pledges, three of them women. Psi-U president Bill Byron felt that rush was successful in that, "we got as many pledges as we had hoped to get." As for the delayed rush he stated that it, "caused some apathy among upper class actives," because they were getting into their studies. The Beta's, who got 19 pledges, were pleased with the effect of a delayed rush because they thought it showed freshmen that most social life existed in fraternities.

Peep president Mark Kelly did not feel the delayed rush, "hurt any at all. It made no difference." The Peeps have only three pledges now but Kelly said, "We expect to get more as the year goes on."

The ALO's received seven pledges. ALO president Dave Erteschik felt that delayed rush hurt them in that Freshmen expected fraternity parties both before and after rush and because of this saw no reason to join. D-Phi president Mike Ryan stated that rush, "for our fraternity was very successful." The D-Phi's got 24 pledges, second to the Deke's. Of the fact that some fraternities did much better than others Ryan said, "every year it tends to balance out," though he suggested that some fraternities should, "re-examine their image."

Of the other fraternities, the Phi-Kaps received 10 pledges, the Deltas 22, and AD's 10. Phi Kap president Fred Perivier summed things up saying it was, "another typical rush year."

## Council Dining Suggestions Implemented

BY SUE JONES and BILL COREY

Is there a solution to the overcrowded conditions of the campus dining halls? The administration seems to think so, and with the support of Student Council, they have implemented two new procedures for dining. Dean Edwards met Sunday with the new Student Council to explain and answer questions on the solutions for the overcrowded conditions at Peirce (during lunch) and at Gund (during

dinner). Despite several problems, most notably the possibility of extra costs involved, two feasible solutions have already begun.

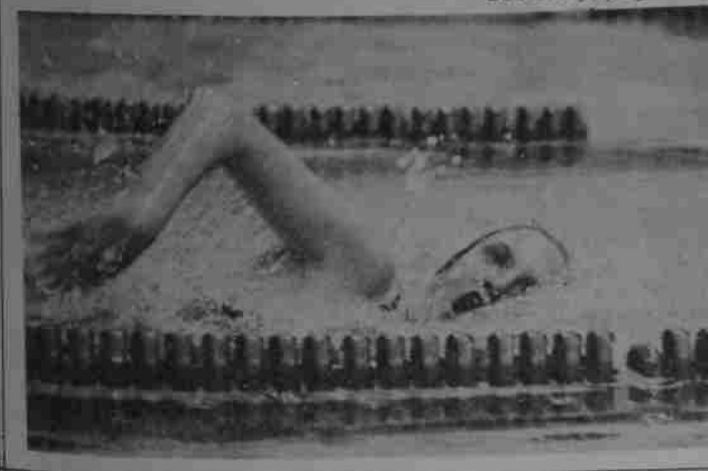
Gund now allows students to carry their trays upstairs to Gund Snack Shop during dinner, and during the lunch hours, a deli-type sandwich bar will be set up in Dempsey Hall for fast lunches to help alleviate the crowded conditions in the Great Hall. According to Edwards, "there is no extra cost to the College or the students." SAGA has agreed to try the plan on a cost-free thirty day trial period.

These programs "have been researched thoroughly ... most students thought it would be a good idea," assured Edwards. "I would like to try it to the end of the semester. The main problem is one of conditioning." Students will have to be convinced that it is a good idea.

However, Student Council Treasurer Brian O'Connor is concerned by the amount of vandalism likely to be caused in Gund. Missing utensils and other such problems created a \$14,000 damage bill last year. But Edwards stresses that "it depends where your priorities are. My first priority is to the comfort of the students. Such vandalism is only a second concern." Edwards added that he questioned whether such an increase would even occur.

## Kenyon's Swimmin' Women: Ohio Small College Champs!

See story, page six.





# The Kenyon Collegian

—Established 1856—

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THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non profit Kenyon College student run organization, P.O. Box 1269 Gambier. Yearly subscriptions are \$13.00. Checks should be made payable to Kenyon College, P.O. Box 1269, Gambier, Ohio 43022.

Volume CV ..... Thursday, November 16, 1977  
 Number 11 ..... Gambier, Ohio 43022



## A Sour Note

The forthcoming administrative actions concerning the Music Department will shake the very foundations of the college if not handled with care. Kenyon has long maintained its liberal arts appeal but the impending defilement of the Music Department could spoil that tradition, leaving the college minus a vital limb.

Although members of the administration view the dropping of two Music Department members in favor of two PoliSci professors as the most expedient response to the tidal flow of students, this action would have crippling side effects. Certainly, the need exists to bolster the staff size of popular departments, but the college displays an outlook of defeat by slicing in half the present four member Music staff. The provost believes that more stringent major requirements would lead more students toward Music, but who would dare set foot on such unstable ground? His statement that "tearing it down is building it up" would apply if the muscle were healthy, but the Music Department suffers from atrophy. Tearing it down can only disable it beyond repair.

Rather than rationalizing its own defeatist attitude toward the Department, the College should carefully build it from the standpoint that Kenyon, the bastion of liberal arts, cannot function without a music program. The College should determine how many students have an interest in music yet steer away from the limited Music Department offerings. Would a few improvements spark their involvement? Participation could snowball, as with PoliSci, if the College only gives it a chance. But tearing it down is only melting the snow.

During the next few weeks the College should step back, discern the student interest and begin to work toward making the Department respectable. Unlike other departments in which variations in interest can be anticipated, the Music Program can gain appeal only if the College helps create visible improvement within the Department. The Music Department is an endangered species as well as a sick but vital limb of the college body. It must be saved at any cost.

—TWH

### Fall Vacation — 1977

**Classes End For Fall Vacation on Saturday, November 19 at 12:00 noon. Classes Begin After Vacation at 8:10 a.m. on Monday, November 28. Student Residences Will Close Saturday, November 19 at 12:00 noon and will reopen at 10:00 a.m. on Saturday, November 26. Students may not return to the residences before this date. Penalties will be imposed upon those who attempt to occupy their rooms, without permission, before November 26.**

Students residing in the New Apartments, Bexley Apartments, or Farr Hall may request to remain in residence during the vacation period, or may grant permission to other students to use their assigned residences during the vacation period, by completing a *Vacation Housing Form* available at the Student Affairs Center. Any student, including the assigned occupants of the Bexley Apartments, New Apartments, or Farr Hall, who plans to be in residence in any of these buildings during any portion of the vacation period must submit a *Vacation Housing Form* to the Student Housing Office by Tuesday, November 15, 1977. There will be a \$2.00 per day charge for Fall Vacation housing.

**Pierce and Gund Dining Halls Will Be Closed from November 20 to November 28. The last meal to be served before Fall Vacation will be breakfast on Saturday, November 19, in Gund Commons.**

**The first meal to be served after the vacation will be brunch from 10:30 a.m. to 1:30 p.m. on Sunday, November 27 in both dining halls.**

**Personal Valuables** should be secured, and room doors should be locked before leaving campus.

The College is not responsible for personal property left in College residences over the vacation period.

## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### 'Apparent Dictatorship'

To the Editor:

My reaction to the *Collegian's* article concerning the controversy between the Student Council and the KFS in regard to collecting donations for "One Flew Over the Cuckoo's Nest" was bordering on outrage. It wasn't the controversy itself that upset me, but rather Louis Weiss's attitude.

I fail to see how he finds the KFS immune to the regular procedures organizations are required to go through in order to acquire funds. More outrageous than this was his regarding the collection as being "none of Council's business." Student Council gave him \$2000 toward the projectors but due to his impatience in obtaining the projectors the matter is suddenly none of their business.

Another disturbing point that came through in the article is the apparent dictatorship under which the KFS is being operated. While Weiss was willing to have Amy Roth, Scott Klaven, Mitch Walker and

John Sehring help him "pummel" Student Council, plans to collect money for *A Clockwork Orange* were cancelled because Weiss "didn't want anyone else handling it except himself." This makes me wonder if there is a Kenyon Film Society, or if it is actually "Louis Weiss Films" and these other people are merely his thugs.

Overall I find his reactions very inappropriate for the head of a college organization. Such statements as: "The only way that the executive committee would have stopped us from showing that film is by force" and "the Student Council executive committee will not be permitted to attend films" will suffice as examples of this.

Weiss's "it's my toy and you can't play with it" attitude toward the KFS is very disturbing.

Thomas Daniel

### 'Minor Problems' vs. 'Emergencies'

To the Editor:

The concern about emergency services expressed by Peter Bianchi in

last week's *Collegian* is a reasonable one. Certainly, in life threatening emergencies such as massive bleeding or extensive burns there is no question but that the Emergency Squad should be called immediately.

The vast majority of after hour calls to the Health Service or visits to the Emergency Room, however, are not emergencies. They are relatively minor problems ranging from earaches to small lacerations which would not be exacerbated by a delay of even an hour in being seen. Most such problems can be easily and promptly cared for at Kenyon, saving the student both time and money, and allowing for appropriate follow-up care if necessary. It is clearly in the student's best interest to be seen at Kenyon, if possible, rather than traveling to the Emergency Room for minor problems. We will continue to make every effort to be available in these situations.

Yours truly,  
 Ann LeBlanc  
 Health Association

### We'll Write A Headline Next Week . . .

BY MIKE BROWNSTEIN

The following is an excerpt from Mr. Brownstein's book, *College: How To Beat It [A Four Year Survival Guide]*, to be published by H-B Printers, sooner or later, in the distant future.

There comes a time during the course of the school year when students, helplessly engulfed by a deluge of course materials, realize that they will never be able to keep up with their school work. At this point in time, they have to make a choice. Two of the most popular options taken by students are: one-suicide, the other-procrastination. I have seen the former performed inadequately in the past, and prefer the latter (partially because suicide is quite messy, and because I have yet to find a neat, test-proven technique that merits my attempt.)

As a professional student for the past fifteen years, I have attained a considerable knowledge on the art of procrastination. Although most students have their own "favorites", and pseudo-procrastinators have their gospel, listed below are, what I consider, "timeless classics" in this specialized field.

1) The "I'll get around to it" method is the basis of all good

procrastination. This is the simplest form of the creative art. Normally, the first symptoms of this phenomenon occur when the student is just plain lazy. The perfection of this method opens the gateway to more sophisticated methodologies.

2) Another old standby is "The dog ate it" trick. However, this technique will not be appropriate at institutions that do not allow pets. A slight modification of this principle (i.e. tarantula instead of dog) might be necessary in order to provide a legitimate excuse. Teachers are more readily willing to believe the "tarantula story" because they reason while they are not quite sure what college students keep in their rooms, a tarantula would seem to be a reasonable, as well as realistic, item for a student to have in his room.

3) "It's never too late" is the principle philosophy of those science (history) students who an hour before class, have twelve-page term papers due and have not yet begun researching their thesis argument.

4) The "Sleep now - pay later" method - (self-explanatory.)

5) "Music always helps" is demonstrated by a synoptic major who is vainly muddling through Tolstoy's (unrevised Russian edition) *War and Peace* for his senior major

paper. Nothing he tries can help the student in this condition.

6) The "Hey dummy! Shut up!" method requires the participation of two people (i.e. roommates.) When one is not able to study, he tries to encourage the other to join in his revelry. If executed properly, double procrastination (the best compliment of procrastination) is achieved.

7) The "Now-or-never" technique is the highest form of procrastination. The never always wins out.

Procrastination, as well as being a tactical act, is an emotional endeavor. One has to be in the perfect frame of mind when he procrastinates. The three guidelines one must remember are:

- 1) Don't panic. There's always time and somehow the work will get done.
- 2) Typing always goes faster when you don't know what you're writing.
- 3) Teachers are subject to bribe. (However, they don't accept personal checks or credit cards.)

Remember what Mark Twain once said, "I never let schooling interfere with my education." Or the procrastinator's pledge, "It is far better to be idle, rather than do nothing at all." If one can remember these thoughts and practice these principles, the whole world of procrastination awaits to be served.

Susan C. Lamb

# Special Feature

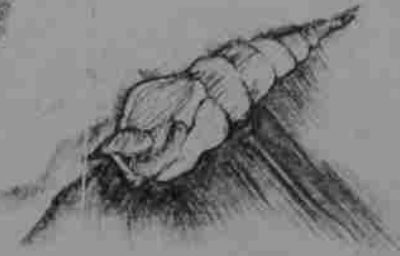
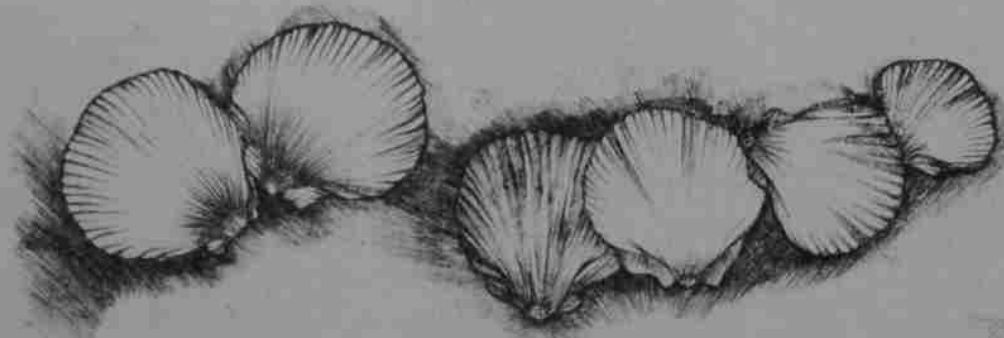
This special page of poetry, prose, and art is an attempt to do something a little different than usual. Please give us your opinion on the end result.

## Harbor Poems

I.  
In the harbor  
The riggings  
Brushed the masts.  
Mournful wind chimes  
Echoing  
In the still morning air.  
I woke up and saw you  
Staring sadly  
Out the window  
Waiting.

II.  
Your face  
hidden from the moonlight  
Glimpsing your pain  
only when the passing headlights  
Provided  
a lonely  
spotlight.

The red dot  
of your cigarette smouldering  
I watched it intently  
as the ashes reached farther and farther  
Then  
fell  
unnoticed.



III.  
Knowing you've forgiven me  
Is not enough.  
I am growing older now.  
I feel  
What you felt  
Then.

—Wendy MacLeod

*Diana*  
That first day  
I should have picked the leaf from your back  
  
I should have heard the pen  
clicking across your teeth  
  
the woman on horseback  
the dark woman

*Diana*  
the forever fractured aspects of live  
—James Agnew

*Spring '77*  
I find myself gathering things in—  
parts of me  
Things I used to be able to do without  
things I didn't even know I possessed  
Like cleaning out the top of my closet  
I don't want to part with anything  
But there are so many things I don't need  
things I'll never have any use for  
I'm overflowing with me  
something has to go  
—Thomas Daniel

## Always The Morning

In the morning (always the morning)  
the cloud shaded rain,  
a new break in the same  
network of days.

A lightly smoking coffee cup,  
circles traced in sugar on the table,  
as she sits alone  
luminous invitation framed with  
the most silent perfume,  
the most raven flower.

An imperfect profile;  
imperfect so as to be  
perfect.

We trade silences like conversation,  
as her french eyes flicker night  
a little too long.  
—James Agnew

## Mephisto's Waltz

Compressed into the driver's seat,  
a low mist  
over the safest neighborhood  
in the county

holding the driver's wheel  
my hands are an axis on the map  
always framing myself.

In the woods at this hour  
a naked woman  
My phone ringing at this hour  
the same woman

still my hands focus endlessly;  
the green eyes turn blue in this light,  
the russet hair black

driving,  
a prick-point on the map  
passing someone  
always  
passing  
—James Agnew

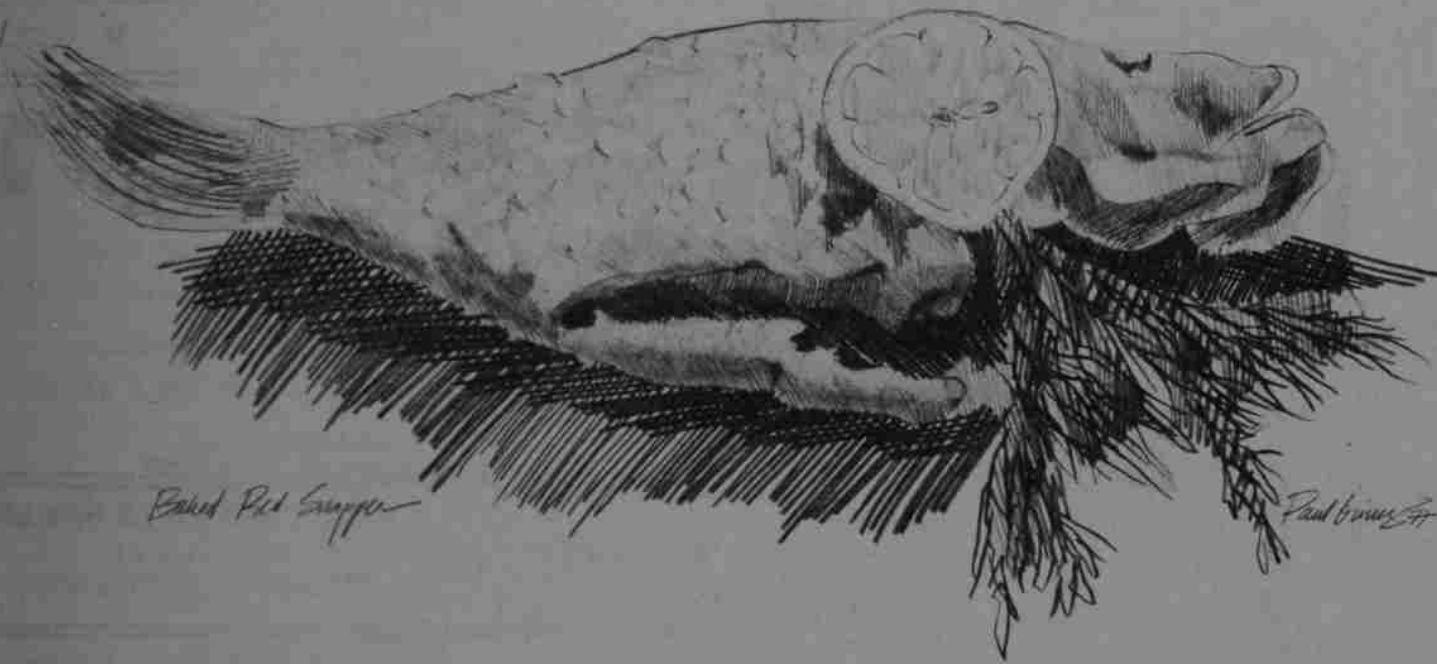
—Can we get Chinese food tonight?  
And Maggie gazing at him, with  
her secret smile and half-shut eyes, as  
she took him inside of her...

—Can we, Brian?  
And Maggie gazing at him, with  
her secret smile and half-shut eyes, as  
she took him inside of her...

—Why do we always have to get  
Chinese food, just because you like  
it, when I might want to get a pizza  
or something?  
—O.K., Brian.

He left the room slamming the  
door behind him, and she heard his  
footsteps on the stairs, the sound  
growing fainter and fainter.

—What a strange thing to get mad  
about. What a strange man.  
The End



# Repurcusions

BY WENDY MACLEOD

Maggie stood before him, a red  
towel draped around her waist. He  
lay on the bed fully dressed, gazing at  
the ceiling.

—Do I look like an African native?  
He smiled as his eyes fell on the  
creamy white skin, the tiny breasts,  
and those painfully delicate,  
ballerina shoulders.

—You should be a ballerina.  
—I don't want to be a ballerina. I  
want to be an African native.  
—Sorry.

One afternoon he'd walked into  
their bedroom. She sat on the edge of  
the four poster bed, staring into the  
mirror. The venetian blinds were  
down, but the slats were open. Her  
body was fragmented into shuttered  
sunlight patterns. He took a step  
towards her, and his footstep had  
echoed on the shiny, bare wood  
floor, startling her. She'd turned her  
frightened eyes towards him. It was  
only then he saw that she was

drowning in his too large clothes.  
Her hair was pulled back into a bun,  
and she wore a painted-on  
moustache.

—I wanted to see what I'd look like  
as a man.

—You'd be a very tiny man.

—No, Brian, not if I were a man. I'd  
be handsome.

—You're already beautiful.

—Yes, but I'm not handsome.

That night while Maggie lay beside  
him, sleeping, he'd cupped his hands  
around his nipples, wondering what  
it felt like to have breasts. He'd  
leaned towards her, and stroked hers  
softly, but his hands were cold, and  
her skin had risen up in protesting  
goose pimples.

She stepped out of the towel and  
wrapped it around her damp hair.

—There. Don't I look like an Indian  
princess?

—You look like a naked Indian  
princess.

—Well, pretend I've got clothes on.

—Most men prefer to pretend  
women don't have clothes on.

He remembered his father, with a  
towel wrapped around his waist in  
the mornings. As a little boy he'd  
come into the bathroom to sit on the  
toilet and watch him shave. After  
shaving, his father would put a Q-tip  
in each ear, and say he was a mar-  
tian. He told Maggie.

—Your father must have been a silly  
man.

—He was a silly man.

—Good.

Maggie had left him once. She'd  
left him for a vapid, handsome  
blonde. And it disgusted him, her in-  
love-with-two-people-at-once theory.  
That had happened a long time ago,  
yet sometimes he'd suddenly grow  
angry, and Maggie would declare  
him "in a mood", and disappear.  
And he'd grow cold thinking of her  
hands touching him, and him leaning  
towards her to catch a trace of her  
warm, chocolate scent, and Maggie  
gazing at him, with her secret smile  
and half-shut eyes as she took him  
inside of her...

—Brian, look. Look.

—I'm looking. I most definitely am.

—No, no, no. Not at my body.

Look at the steam rising from my  
skin.

—Did you take a really hot shower?

—Yes.

—Well, it's the cold air, reacting  
with the warmth given off from  
your...

—Oh, will you stop? It doesn't  
matter why. It's pretty.

Like that clear March evening,  
when the warm breeze came through  
the window. They lay beside each  
other in bed, watching the changing  
colors of the twilight. Only one star  
had appeared. An airplane's ram-  
bling was heard.

—Think of all the people on the  
plane, Brian. Each with their own  
little lives, and their own little reason  
for traveling. There might be a young  
man, travelling home to see his  
girlfriend in Atlanta, and an old  
couple taking the Florida vacation  
they've dreamed about for years.  
Like, they put all their savings into  
it...

—No, Maggie. The plane is  
following the river, so it's going  
North. And it's probably just  
business men going to New York for  
a Monday morning business meeting.

—Stop it! You've ruined it, you've  
just ruined it. Why do you always  
have to ruin it?

She'd gotten dressed and ran into  
the backyard. She'd swung on the  
rope swing for over an hour. What  
a strange thing to get mad about. What  
a strange woman.

—My skin has stopped steaming,  
and now I shall get dressed.

—Shall you?

—Yes, I shall.

—Very well, my dear.



# Off-Campus Study

Continued from page one

Ward upheld that one of the major weaknesses of studying abroad is that it can "seriously interrupt your course of study." The question to ask when considering off-campus study, he said, is "do the cultural advantages outweigh the academic disadvantages?"

Sharon Dwyer, the Director of Kenyon's Off-Campus Study Office, said that "there are two main reasons why students want to study off-campus — these correspond to what I think are the important reasons for engaging in off-campus study — academic development and personal growth. The off-campus study programs are approved for their academic merit — personal growth necessarily follows. . . . In daily living situations, students are frequently required to be more independent. They are hoping to live and communicate with people of a different culture, as well as straining to understand in the classroom."

Yves-Henri Nouailhat, a representative of the Nantes Program (France) of the Institute of European Studies and a professor of history at the University of Nantes, visited Kenyon last week. He maintained " . . . that to live in a foreign country is absolutely necessary to gain a good command of the language. . . . And

it's not only that you gain a proficiency in the language, but you learn about another culture, and about your own country as well."

"I would say that such a program is not only good for French majors but could also be excellent for students majoring in other fields as different as history or science," he stated. "The University of Nantes and the Institute of European Studies can offer many opportunities."

Mary Ellen Hammond, a student at Exeter University in England last year and a member of the Off-Campus Study Faculty Committee, said "I think that off-campus study is not for everyone but I think it can be a tremendous experience because it makes you appreciate Kenyon when you get back, and it reminds you that Kenyon is not all there is — doing off-campus study reminds you that there is a whole other aspect of life that you are not exposed to at Kenyon. This can both help you to appreciate Kenyon more and to keep it in the right perspective."

This is the first of a two-part series on off-campus study. In the December 2 issue, the Collegian will examine the success and failures of the OCS program during the past year; the response of students to the program; and the options presently available in off-campus study.



# Along Middle Path

Compiled by JOHN KILYK, JR.

### Thursday, Nov. 17

4:00-8:00 p.m. — Art Exhibit, Colburn Gallery.

4:20 p.m. — Lecture: "Physical Chemistry of Biological Membranes" by Donald A. Cass, Department of Chemistry, Kenyon College, Bio. Aud.

7:30 p.m. — Batik Class, Craft Center.

8:00 p.m. — International Students Forum, Bailey 10.

8:30 p.m. — Film: *Womanhouse*, Rosse Hall.

8:30 p.m. — Lecture: "Lualla Lumpur: Pearl of the Orient or Armpit of the East?" by Dr. Ho Chin Bin, Losse Hall.

8:30-10:00 p.m. — Donations accepted for the "Send Kilyk Back Where He Came From Fund," all checks accepted, Mather 402.

### Friday, Nov. 18

11:00 a.m.-2:00 p.m. — Medical Advisory Board, Lower Dempsey.

4:00-8:00 p.m. — Art Exhibit, Colburn Gallery.

4:00 p.m. — Scottish Sword Dancing Class, Philo.

7:00 p.m. — Faculty, Administration, and Support Staff Dinner, Upper Dempsey Hall.

### Tuesday, Nov. 22

10:00 p.m.-4:00 a.m. — FREE BEER, Mather 435, (Too bad you won't be here!).

### Monday, Nov. 28

4:30 p.m. — Rehearsals for St. Jordan and the Dragon, K.C.

5:00 p.m. — Owl Creek Singers Rehearsal, Rosse Hall.

7:30 p.m. — Collegian writers and photographers meeting, Peirce Tower.

8:30 p.m. — Concert: Gambier Baroque Trio, Rosse Hall.  
10:30 p.m. — Consciousness Raising Seminar, 10th floor Caples.

### Tuesday, Nov. 29

10:00 p.m. — Surprise Film, Rosse Hall.

### Wednesday, Nov. 30

8:30 a.m.-4:30 p.m. — "G" Middle Path A New Name Contest. Top prize: One free pizza at Larry's. Contact your favorite Dean.

4:30 p.m. — Rehearsals for St. Jordan and the Dragon, K.C.

7:30 p.m. — Basketball vs. Ohio Dominican at Ohio Dominican.

8:00 p.m. — Orchestra Rehearsal, Rosse Hall.

10:00 p.m. — American Movie (film), Rosse Hall.

# Student Council

Continued from page one

still available for many other committee positions. The openings are posted on all College bulletin boards. Any interested students may apply in writing to the Secretary of the Student Council.

Council also evaluated the effectiveness of this year's October break. Many students left campus during what was supposedly a study break. However, Council unanimously agreed that it was still a good idea to have the break, and the general consensus was that the administration was at fault for any problems concerning the week-end.

Finally, in order to provide incentive for future Co-op Bookstore managers, Howard Kohr (Present co-manager) asked Council for some kind of compensation for their work. Kohr explains that more books are being sold with greater efficiency and greater profit to Council. "In the past, Council has not helped the Co-op out. We propose to give Council 1% of our profits, 90% to the students, and 9% to us," says Kohr. The 9% will be used to help defray expenses for the managers. Council voted to approve his proposition for one year; a more detailed proposal for next year will be discussed at a later date.

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the *World of Poetry*, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to *World of Poetry*, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.



AN EXHIBIT OF EDITORIAL CARTOONS BY JIM BORRMAN FOR THE KENYON COLLEGIAN DECEMBER 5<sup>th</sup> - 11<sup>th</sup>



# Music

Continued from page one

and the President are in full agreement that valuable faculty time must be viewed as a resource block and be divided so that it will do the most good for the greatest amount of students.

There are currently thirty-five students enrolled in music courses per instructor while in Political Science there are ninety-five students for each faculty member. The Provost stated that "there is severe overcrowding in such disciplines as Political Science . . . at the time, enrollment has continued to decrease in the Music Department . . . I think the College will benefit if we reduce our faculty in this area and hire non-faculty technicians to take care of many of the technical chores currently carried out by faculty members . . ." The Provost also favors an increase in the budget allotment for concerts.

Many feel that Haywood's promises of increased concert budgets and more technical help are nothing more than bones thrown to assuage students who are extremely unhappy about the proposed cuts. said student Books, "the only way to make Music a viable department at

Kenyon is to enlarge and improve it. . . ." Chairman Taylor seconded that stating, "the problem is circular, the larger departments naturally attract the most students because of their very size and resources . . . as they grow in enrollment so must they grow in faculty staffing."

Provost Haywood has promised that he will consult with the larger departments in an attempt to convince them to increase their major requirements so to cut their enrollment, hopefully making the smaller departments more attractive. But Brooks said, this is no solution: "There are less musicians at Kenyon than Political Scientists. However, music is and should be an integral part of the Liberal Arts environment . . . to cut the department may kill the discipline."

But Haywood and the President are in full agreement. For the administration, only a re-shaping and redefinition of the Music Curriculum and staff will make the department grow. They said that in the future the comandeered faculty positions may be returned if enrollment warrants it. "We are constantly evaluating and re-evaluating," stated Haywood.



# Reminder to Our Readers

DUE TO NOVEMBER BREAK AND SEMESTER EXAMS, THE Collegian

WILL NOT BE PUBLISHED THE DATES OF NOVEMBER 24, AND DECEMBER 15.

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## On 24-Hour Call

## Student Firemen Train For Emergencies

BY MARGARET MELVIN

Last week screaming sirens called attention to a mock "disaster" which the volunteer firemen of Gambier "rescued" drama student "victims." This is just one of the things that the five Kenyon volunteer firemen must do in order to keep themselves in good training for the real thing. The five students, along with thirty-five other volunteers from Gambier and surrounding areas, are on call twenty-four hours a day to provide both ambulance service and fire fighting protection, for the College Township of Knox County.

Rob Mitchell, head student volunteer, along with Dave Reed, Dave Andrews, Jay Johannigman and Max Marvin all discussed their reasons for becoming involved with the volunteer fire department.

"During my freshman year I became very concerned about the pranks that arsonists provoked," said Mitchell. Reed commented, "I was interested in knowing how to react in an emergency situation — that was my motive for becoming a volunteer fireman." Andrews explained that his father is a doctor and that primarily attracted him to the medical emergencies.

In order to become a volunteer fireman one must undergo two

training courses that require a sum of 134 hours, 98 hours to train for becoming an Emergency Medical Technician (EMT) and 36 hours to learn fire fighting procedures.

"The EMT training involves basic first aid, such as how to set a fracture or resuscitate a victim and the emphasis is on learning how to apply these methods in an emergency situation," Andrews explained.

"When learning how to fight fires we practice with all the equipment and learned to use it efficiently," Johannigman said. "We practiced with equipment such as ladders and smoke masks, then learned how to enter a burning building and locate victims." "It is essential for firemen to learn how to communicate with one another; this is also stressed in the training course," Reed said.

When asked how they coped with the horror of accident situations without becoming emotionally distraught the firemen responded as follows; "One has to disassociate oneself, not allowing for emotional involvement," Reed said. Marvin explained that every fireman creates his personal philosophy which allows him to keep a level head, and not be badly shaken by the scene at hand. Mitchell commented, "Usually we are so involved in getting a job done that there is not enough time to think



Volunteer Firemen, L—R: Rob Mitchell, Jay Johannigman, Max Marvin, Dave Reed

about what has actually happened and to get upset about it." They did however acknowledge that they have seen things that will remain with them always from their rescue or firefighting experiences.

The men did not seem very apprehensive about the dangers involved. "It's no more dangerous than riding a motorcycle," Reed stated.

Marvin pointed out that, "being exposed to the results of an automobile accident or a large fire has made me much more aware of

the fine line between life and death." Andrews said that being a volunteer fireman has also made him more conscious of certain hazards, "especially those of drunk driving and its consequences." Johannigman stated, "I am much more aware of general fire safety."

Some people wonder what one gets out of being a volunteer fireman besides an awareness that such accidents really do occur, and that one must always be cautious for prevention's sake? "The job itself is exciting and intriguing," said

Andrews. Marvin said "there is that element of excitement, but it is weighed against a sense of tremendous responsibility."

Two of the students — Johannigman and Marvin — are interested in pursuing medical careers and feel this experience has been advantageous in that respect. Andrews sees his participation in volunteering as just a hobby. The others say they will probably continue being volunteer firemen after they leave Kenyon.

## Student Jobs Plentiful at Kenyon

BY JUDEE SILBERSCHLAG

Close to one half of the student body at Kenyon is employed at the school, said Wes Tutchings, Director of Student Employment. Last year Kenyon employed 704 students during some part of the school year. Tutchings said, "Any student desiring employment at Kenyon is able to find it if the student is persistent."

First, student employment is offered to students promised employment in their financial aid package. Second, students possessing a certain skill that qualifies them to work in the science laboratories, art department, etc. are offered employment. Their skill, not their grade point average, is taken into account when employment is offered to the skilled student.

A student seeking employment at Kenyon must complete a Student Employment Card available at Ransom Hall. The card lists fifteen job skills, such as ability in fine arts, scientific knowledge, mechanical skill, secretarial skills, photography, receptionist, and chauffeur's license. The college places students in specific positions from the information given on the card.

Excluding the pool room which does not employ students, "Every other position that can be manned by students is handled by student," says Tutchings. Kenyon job offers are approximately five hours per week for thirty weeks. The pay scale is \$2.30-2.75 an hour. The minimum wage is undergoing a fifteen percent increase in January, 1978. The current budget has allotted a fixed amount of money to be used for employment wages at Kenyon, so the current minimum wage will probably continue throughout the school year at Kenyon, indicated Tutchings. Higher wages are paid to students who hold positions of responsibility, such as chauffeurs.

Kenyon does not have any control over Saga. It does provide Saga with names of financial aid students who have indicated that they would like a job with the food service. Saga then contacts these students.

Kenyon, not speaking for Saga, very seldom fires students, Tutchings remarked. If a student fails to show

up for his or her work, the student is issued a warning. After several warnings, a student can be fired, said Tutchings. Last year, only one student was relieved from his position working at Kenyon. Saga, however, will dismiss a student employee following an absence without notification.

Daniel Zeiser works at the switchboard at Ransom Hall. His job is part of his financial aid package. When asked whether he is satisfied with his job, Zeiser said, "You learn a lot about the college." He also said, "The pay is pretty good; I get either \$2.40 or \$2.60 an hour depending on when I work." He is paid the higher wage on weekday lunch hours, Saturday mornings eight to twelve, and Sunday evenings six to twelve.

Clark Kinlin works in the library at the circulation desk. His job is also part of his financial aid package. He works 11:30 to 1:00 on Monday, Wednesday, and Friday and receives the minimum wage. Kinlin says he is very satisfied with his job; it enables him to meet people.

Robert Weinberg works for Saga. He works five hours per week at \$2.30 an hour. Weinberg works at Peirce in the pit and busing tables. He works for Saga so that he can earn extra spending money. He is satisfied with his employment.

Financial aid students earn approximately \$350.00 for the whole year. The average amount earned by all students employed by Kenyon is, according to Tutchings, \$150.00 per year.

BY CONNIE PLATTENBURG

On Tuesday, November 8, a battalion of irate woman athletes prepared to storm the male-oriented domain of Kenyon athletics. However, they'd encountered something they hadn't expected: support.

The setting was the community dinner table sponsored by the Women's Center. Open to the entire public, it provides members of the community with the opportunity to discuss current issues. When Gail Johansen introduced the topic of this week's Women's Center dinner as "Women's Athletics", almost every member of the small-but-mighty nine-person delegation representing women athletes fired complaints of sexist injustices at the eleven present members of the administration and faculty. Soon it was realized that each individual faculty and administrative member had come expressing curiosity or concern over the status of women's athletics at Kenyon.

The most obvious complaint was the overloaded schedule of the only female women's coach. Coach Burke is solely responsible for two simultaneous seasonal varsity teams each semester plus the junior varsities as well. During the fall season, she singlehandedly coaches varsity and junior varsity field hockey from four to six every afternoon. In addition, she is responsible for varsity and junior varsity volleyball from seven to nine later that evening. Often conflicts arise during the season when Ms. Burke leaves for visiting matches with one team, leaving the

other to practice coachless. Most men's teams are equipped with assistant coaches who not only take over in such situations but relieve some of the coaching burden as well, by taking the entire responsibility of the junior varsity team. Coach Burke repeats this rigorous schedule again during the winter season when she coaches women's indoor track and basketball at the same time.

The women brought another issue to the attention of the present faculty members: the subordination of women's sports in favor of the men's, especially with regard to the practice hours. Presently the men's basketball team practices from four to six while the women must wait until the after dinner time slot between seven and nine to work out. As the result of requests for equal time during the prime four to six practice period last year, the men conceded this time to the women on their game days when the women would not be practicing anyway. Donna Scott, the equal opportunities coordinator, responsible for interpreting Title 9 with regard to Kenyon, conducted a survey to examine this problem. The results showed the women's willingness to practice between seven and nine rather than upset the men's schedule. However, Professor Tom Clifford pointed out that the women may have been subject to intimidation and therefore the decision should be an administrative one. He found support in his argument from the delegation of women athletes who still expressed dissatisfaction with the present hours.

In other sports women have been treated with the same subordination. A women's lacrosse player complained that her team was forced to practice from ten to midnight during part of the season to accommodate the men's baseball team. These late hours are not only inconvenient and uncomfortable, but are also inconsistent with trainer's hours which usually end at six. This makes it necessary for a person to be taped at five-thirty for a practice at seven.

The women athletes were also supported by the administration and faculty members present in their request for more uniforms. The introduction of new women's sports at Kenyon coupled with the growing

number of female athletes has forced women to share uniforms and sweat suits during their own season. One woman stated that twice during the year, she had to give up sweats to another team practicing during the same season. Others complained that the junior varsity team was barely out fitted at all or else in different

Finally, the women concluded that these problems within the department of women's athletics collectively aid in the destruction of team unity, spirit and morale. They may also stifle the enthusiasm for the addition of other sports, as the existing ones already seem to be inadequately supplied. Dean Givens explained that it is impossible to add to the coaching faculty as the college is not expanding. Jonathan Shure supplied an excellent alternative which the Dean elaborated on. It may be possible to offer accreditation to seasonal assistant coaches who are mostly undergraduate physical education majors from other colleges instead of money and to use that money to hire a new coach for the women.

The meeting concluded on an optimistic note with the faculty and administration members joining in with their support of the nine women athletes. However, Gail Johansen, secretary of the Women's Center, believes the support voiced by the individual faculty members may be misleading. "To conclude that the administration is supportive of the addition of new coaches, more uniforms, and equality pertaining to the practice hours is premature," Johansen stated. As the women athletes faced no opposition, it may be that this body of faculty was not a representative one. Like the women athletes they came individually and of their own accord. Thus, Johansen assessed: "This issue needs to be pursued further and presented to a formal gathering of faculty, administration and students."

Currently, the President's Advisory Council on the Status of Women at Kenyon has seats open to interested persons. Johansen stressed the need for the pursuit of the issue and its conclusion. "Hopefully, whatever route is taken to present the problems of women's athletics, it will be met with as little opposition as were the students at the community dinner table."

## Baroque Trio Performs

The Department of Music will present the Gambier Baroque Trio in a recital of music by C. P. E. Bach, J. S. Bach, Dieupart, Handel, Merri and Telemann on Monday evening, November 28 at 8:30 p.m. in Rosse. The Trio, which uses authentic instruments and performance practices, is comprised of James Bailey, recorder and bassoon; Lois Brehm, harpsichord; and Kenneth Taylor, recorders and viola da gamba.

On display for the first time at this event will be harpsichord case paintings by Columbus painter

James Morton, who has based his work upon a 17th-century Italian harpsichord at the Metropolitan Museum of Art in New York. After studying for several years at Kenyon during the late 1960's, Morton earned an M.A. in Art History and an M.F.A. in Painting at the University of Wisconsin, where he studied extensively the techniques of Rubens and Titian. Besides those on the harpsichord, several paintings in Morton's own style will be on display in the lobby of Rosse during the evening of the recital.



# "2"

BY MATT O'FARRELL

"I believe, I believe." Kenyon Freshman phenom Katrina Singer was made a believer at last. Proclaiming these words at the close of Kenyon's resounding conquest at the Ohio Small College Invitational, which was held at Wooster last Saturday. Singer had become a major proponent of the Kenyon Swimmin' Women's movement.

The Ladies' movement throughout the afternoon consisted of the four basic strokes introduced by the 200-yard medley relay, with some dividing interludes thrown in for good measure. To say the Ladies dominated the meet is an understatement. The Kenyon more than doubled the point total of its nearest challenger hardly tells the story of the meet (the meet results were: Kenyon 373; Denison 182; Wooster 176; Ohio Wesleyan 172; Oberlin 105; Mr. St. Joseph's 103; Case-Western 88; Wittenberg 84; Ashland 76; Capital 55; Mt. Union 15; Baldwin-Wallace 1; Heidelberg 0). Kenyon was victorious in 11 of the 16 meet events, setting new meet records in nine, giving Coach Jim Steen good reason to say, "We impressed everybody else at the meet."

Impressive they were! Singer, and sophomore Lisa Deems each won medals in five events, and senior Jenny Luker won four. Yet the Kenyon attack was a balanced one, with fully 14 different individuals contributing towards the scoreboard.

The first race of the afternoon was the 200-yard medley relay, which the Kenyon entry of Singer, sophomore Mary Boutselis, Deems, and Luker won in record time (1:58.24). Singer gave Kenyon the lead coming out of her turn in the backstroke leg, which, coupled with a superb anchor-leg take-off by Luker, was more than



Ladies lying down on job — or maybe just catching a "tansun."

enough to stave off an Ohio Wesleyan kick attempt.

Kenyon quickly dispelled hopes for an upset that any challengers may have held, by winning the next three events in record times: 200 free (Deems, 2:04.52); 200 IM (Singer, 2:17.75); and the 50 back (Singer, 30.21).

Boutselis placed fifth in the 50 breast, and she was followed by the 1-2 punch of Luker (26.08 — a new record, bettering Deems' 1976 mark of 26.263) and sophomore Wendy Lauer (26.84) in the 50-yard freestyle sprint.

Deems won both butterflies — the 50 and 100 — in times of 28.87 and 1:05.29. Additional Kenyon scoring in the 50 fly came from Luker (29.23), sophomore Karen Yeow (31.50), and freshman Lisa Johnson (31.52). Yeow scored again in the 100 fly with a tenth-place 1:12.36, behind Deems and the seventh-place effort of freshman Betsy Orth (1:08.52).

Four Ladies scored in the 100 freestyle: Luker (57.84) touched out the former record holder, Kim Fox of Denison; Lauer (59.77); freshman Lori Sanders (1:00.93); and Johnson (1:02.02).

Singer won the next two events — the 100 back and 500 free — in record-setting times of 1:03.85 and

5:26.92. Junior Barb Hostetler added eighth-place points to the Kenyon tally with a 1:09.57 performance in the 100 back; and Lauer, Orth, and Sanders scored additional points in the 500 free. Boutselis (1:18.06) and Hostetler (1:19.90) added still more points in the 100-yard breaststroke event.

Kenyon divers also fared well, with senior co-captain Tammi Kaplan placing fourth in the one-meter, and seventh in the three-meter; and sophomore Lori Tyler finished 11th in both.

The meet closed with the Kenyon freestyle relay crew of Lauer, Deems, Luker, and Boutselis winning in



Jenny Luker 1:44.75, bettering the old record of 1:46.519 established by Kenyon in 1976.

Steen commented after the meet, "The girls' performance was just an incredible performance all the way around. Our relays were a bit slow; although we won them handily, our relays were not quite what we expected. But by the time we got to the 200 free relay it was such a long meet, [7½ hours] in fact too long, that they were just tired."

Looking ahead, Steen said, "We have three girls — we could have as many as six or seven girls — continuing on" to Nationals. "Our relays qualified for Nationals, as well as Katrina [Singer] qualifying in individual events, and Lisa Deems will qualify — Lisa Deems really sacrificed a lot by swimming butterfly events [in the small college invitational] . . . she's not as much a butterflyer as she is a freestyler." Considering that Deems won both butterflies in record time, that last statement is quite a tribute. Steen added, "We're going to the big state meet which will be held at Cincinnati, and then we are going to be pointing for the Small College National, which will be held at Brenea College in Gainesville, Georgia."

Asked whether this was the beginning of a Kenyon swimming tradition comparable to the men's, Steen said, "It has all the appearances of a very early dynasty, but whether we can achieve what the men achieved, that's doubtful, just because time isn't on our side. With the women it can go from year to year. But we will still be in the thick of it for the championships, at least as long as I'm here we will be."

So the road-building, "Tansunned" Swimmin' Women, with their 9-1 record and Small College Championship, have endured another season of my metaphors. On to number three!

## "Wrap-up" Centre

# Lords Win Finale

BY TODD HOLZMAN

The sigh of relief could be heard all the way from Kentucky. It came from a Kenyon football team that had ended a most frustrating season in a quite satisfying fashion on a cold Saturday in the Bluegrass State, punishing Centre College 31-0. The Lords scored all their points in the first half, driving the Praying Colonels to their knees with 21 first quarter points and never letting them up. The victory pulled the Lords' 1977 record to 4-5, respectable enough considering the events of the early season, but certainly a disappointment from a pre-season vantage point.

However the game fit into the pattern of the year, it marked the end of some truly remarkable careers at Kenyon. Two seniors punctuated their stints on the hill with special effect. Bob Jennings completed his first 1,000 yard rushing season with 103 yards on 20 carries and Jamie Northcutt returned an intercepted pass 30 yards for a touchdown out of his defensive position. In addition, Ben Medley fought off a week of sickness and four years of injuries for one last performance. Jack Forgrave and Bruce Sprague turned in the same steady performances that have characterized their years at Kenyon. Only Warren Martin could not answer the final bell, but the big man has left his mark many times over in the past.

While Kenyon's old men acquitted themselves admirably, it took a youngster to get them started. Kenyon drove deep into Centre territory early in the first quarter only to lose the ball on a fumbled hand-off at the Colonel nine. The home team could not move the ball, however, and after a punt the Lords took the ball in on a fifty-two yard drive, freshman Jim Mazzella getting the score from a yard out. Tom Gibson was perfect on the placement.

The second tally came quickly, after the Lords had forced another Centre punt, this one setting Kenyon up at the enemy 45. Mazzella found nothing in the line, but on a second down Roger Schott made an amazing one-handed grab of a Terry Brog pass. The play was good for forty-two yards and Jennings went over from three on the next play. Gibson nailed another extra point for a 14-0 Kenyon advantage.

Northcutt's interception on third down finished the first quarter

fireworks. The hardnosed end leaped high to pick the ball off and followed into the end zone. Gibson hit the third consecutive PAT for the 21-0 point.

The Lords really put it out of reach the second period, scoring again in four play, forty-nine yard pass with ten minutes still remaining. The touchdown was another Brog Schott aerial this one good for yards as Schott barely outran Centre defenders to the end zone.

A strange set of circumstances created the final Kenyon score. Jack Forgrave went back to punt with time running out in the first half and the ball at the Centre 47. He took the snap and immediately ran to his right, only to find himself trapped. His attempted punt was blocked and Centre moved over at the midfield stripe. However, Centre gave the ball right back on an interception and Pete White returned the gift 60 yards to set up a 37 yard field goal by Gibson as time expired.

The excitement did not end with the scoring, either. Half-time festivities featured a hot-air balloon ascension, and the second half featured the Lord defense taking the air out of the Centre attack. Kenyon's scoring attempts were limited to two cannon-range field goal tries and a midrange shot by Gibson. The sophomore kicker hit the distance on both long boots, but the first hit the uprights and the second sailed wide of the mark.

The Lords won another statistical victory as well, rolling up 414 total yards to 153 for the hapless Colonels. 214 of those yards came through the air, Brog hitting on 15 of 24 passes for 198 yards in one of his most consistent performances of the year. In general, Kenyon exhibited a balanced attack that was its forte.

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# Hindsight

By Todd Holzman

The end of the fall sports season has sparked a beginning — the debut of this column. Hopefully, the weekly opinions of this report can stir the flagging fervor of the Kenyon community for its dedicated, if not sensational, athletic teams. At the same time, it will not be a skill for those groups, but an attempt to comment upon their endeavors (and to a certain extent the interests of teams not associated with, but supported by, the populace of the Hill) with integrity and again hopefully, controversy. Feel free to disagree; but defend to the death my right . . .

Add another name to the list. Paul Klug joined Bill Lominac on Kenyon's cab squad before Saturday's contest with Centre. This limited group is taxiing away from the ballclub, however. Why? Klug was Kenyon's leading tackler last season until a late injury forced him to the bench. He sat out most of this year, seeing action against Wabash and Case, but choosing to remain at home while the team closed out its season. Tragic — again — is the fact that Klug is a senior. The closeness offered by the Kenyon community seems to be proving the adage true: familiarity breeds contempt. For Klug, a competitor, it must have been a difficult decision. It will be remembered here, if nowhere else, that Kenyon's football team loses eight seniors this June — and two of the losses may be more costly off the field than on it.

Caught in the triangle that composes three-fourths of the AFC Central Division, it seems fair enough to consider those prospects. The slumping Browns have the easier schedule on the homestretch, and therefore I give them a better-than-ever chance to win the division. Pittsburgh must beat the explosive Dallas Cowboys to stay even with the Cleveland club and I can't see it — especially since the Texas Squad was upset by St. Louis Monday night.

The "swimmin' women" deserve a big round of applause from everybody, even if they didn't shave their legs all fall. Special mention goes to Lisa Deems. Her five firsts in this year's competition were amazing enough, but remember last year's performance by the same Mansfield mermaid? Few know that Deems swam through mononucleosis last year, as well as a troubling ankle injury . . . en route to four firsts in the Invitational and the MVP award for Women's Swimming . . .

Basketball is around the corner, and it seems apparent that changes are in store. No more Tim Appleton to dominate the middle. The team does have a fine group of guards, however and could be very impressive with a wide open, gambling attack . . .

Finally, a word about IM sports . . . they're getting a bit out of hand. A big problem is officiating. Few of the current arbitrators — all students — are qualified to handle their peers. The fault lies on many sides. The athletes themselves show remarkable immaturity under playing conditions — the attack of an official in an IM football game this season was just one manifestation of the problem. Yet, the officials show complete incompetency at times. While it is only a game, games are played to win, and apathetic and lazy officials can be awfully irritating. A simple solution would seem to be a competency test for officials — after all, this is a job for them. Make student officials earn their pay. I think they would find that a little effort would make the job easier.

## Spikers End On Up Note

# "Tired of Losing"

BY THOMAS R. PARKER

The women's volleyball team finally defeated their worst enemy on November 8. The Ladies conquered themselves and went on to defeat Otterbein and Denison 16-14, 15-9 and 8-15, 15-7 and 15-13 respectively on Denison's home court. It was a splendid way to end the season for seniors Kate Loomis, Sue Tobin, Katy Pasquale and Adaline Havemeyer, who finished their Kenyon careers. The team's final record is 10-11, only one match below the .500 level Coach Burke believed possible for this season.

Otterbein had "a good team this year" according to Burke, yet was an easier opponent than the lesser team of Denison. As usual, the Ladies found themselves behind at the start. However, Kenyon's response was different this time. Coach Burke remarked simply, "we came from behind in both matches." something the Ladies haven't accomplished most of the season. Lisa Dowd concurred, "We came from way behind." This was especially

necessary in the deciding game with Denison as Kenyon fell behind 10-14. The Ladies came back to win 15-11.

Dowd was the only player unable to compete, due to illness. Coach Burke's strategy of playing the people consistently with the substitutions in certain situations prevailed all the same. Katy Pasquale was mentioned by Dowd and Burke as a big part of the team's victory. Coach Burke lauded the team, general, "Sue Tobin had a good hitting. Katy Pasquale served well. It was Pasquale who aced her to serve to win against Denison."

According to Burke, "It's the momentum story, who sustains it. Tuesday night, we came back with both teams. We hit very well." Dowd felt that "it was nice to win for change." She also projected an explanation for the success. Basically, "we had to win, we had to save ourselves from eternal disgrace. We're pretty tired of losing."

Judging from the play on November 8, even if they haven't earned immortal success, they have avoided the bottom of the barrel. The team's talent is apparent to all.