

The Kenyon Collegian

11-3-1977

Kenyon Collegian - November 3, 1977

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Grant Spurs KPAF Revival

BY CHERYL RIRIE
and ROBERT RUBIN

After a dry spell of several years, the Kenyon Public Affairs Forum (KPAF) may well be on its way to a comeback. Due to a grant of \$20,205 from the Proctor and Gamble Foundation, distinguished speakers and politicians may once again be brought in from across the nation to discuss contemporary issues for the Gambier community.

The forum, begun at Kenyon in 1967 as the Kenyon Public Affairs Conference Center (KPACC), is the brainchild of former Political Science professor Robert Goldwin, who now works for the American Enterprise Institute (AEI) in Washington. Goldwin, though no longer affiliated with Kenyon, has been instrumental in the revitalization process.

The KPACC was an annual conference where the participants discussed and debated current issues over a three day period. Conference members were asked by Goldwin to write essays on their subjects prior to the meetings. All participating members were then given copies of the essays to prepare for the debates; after the conference a book containing the essays and new points of interest brought up during the three-day proceedings was published.

William Frame, Chairman of the Kenyon Political Science department, said that there were some unique things about the KPACC. "It became richer here at Kenyon than it had been at the University of Chicago (its previous home). Two other aspects were added here — a regular seminar, and the Distinguished-Visitors-in Residence

program," Frame added. The seminar was taught by Goldwin in the second semester, and focused on the topic of the conference. During the semester, at least three distinguished people would visit the campus for periods of two days to two weeks. The visitors would give a public lecture, talk to the seminar, and informally get together with students and faculty in various situations.

Goldwin left Kenyon in 1969, and the reigns of the KPACC were turned over to Political Science professor Harry Clor until 1972. Robert Bauer, adjunct professor of Political Science, took over the KPACC in 1972, at which time he changed its name to the KPAF. Bauer also changed the publishing company for the conference's books from Rand

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The *Crucible* begins its final weekend of sold-out performances Friday; for Paul Lukacs' review see page 3.

Frosh Scholarship Under Scrutiny

BY CHRIS WINCEK

Kenyon's one thousand dollar grant given to twenty-five incoming freshmen noted for academic excellence has now survived its third year. According to Financial Aid Director Wes Tutchings, certain changes must be made so that this program continues to serve its purpose. That purpose is specifically

word. As of right now, some high school students in the Columbus area still think the college is somewhere in Africa," he stated.

Tutchings explained that at the beginning of the program, the College chose what they considered 25 eligible high schools throughout the country, and informed their principals that they would offer the grant to one of their most eligible students. Since response to the program was much weaker than expected, the program was opened to anyone in or west of the state of Ohio. Tutchings feels that this plan, although not as selective as the original, shall have better success in spreading Kenyon's name.

There are stiff requirements to qualify for the program. Applicants must have board scores of at least 600 and must have graduated in the top tenth of their class. Tutchings added, however, that receiving the grant does not remove one's chances for a financial aid scholarship as well.

Next year the grant money, originally set aside by the trustees, shall be depleted. At that time the program will be evaluated as far as its future is concerned. Tutchings hopes that the program stays alive feeling that interest in it shall continue to increase.

"We have difficult competition. Wabash for example offers a grant for four years and for the same reasons. However, so far none of our recruits have left Kenyon."



P. Wesley Tutchings

to increase awareness of the college among high schools throughout the country. Tutchings added that at present, the program's popularity is questionable.

"It might be said that our ultimate aim is to make Kenyon a household

Publishing Maintains Fine 'Record'

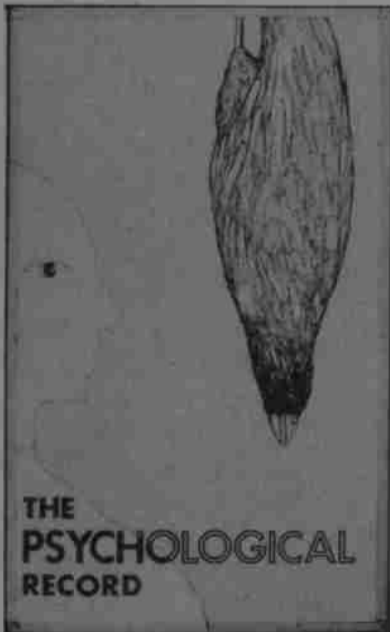
BY NEIL S. KENAGY

After the demise of the highly renowned *Kenyon Review* in 1970, the College was dormant in the literary publishing field. Gradually the College came to realize the importance of having a journal that is recognized internationally in the way the *Review* was. It was this realization that prompted the recent move giving the publishing rights to *The Psychological Record*.

The *Record* "is a general scientific publication which prints research and theory concerning a broad spectrum of psychology." It publishes topics related to such areas as learning, social and animal behavior, historical development, and language psychology. One outstanding feature of the *Record* deals with its general nature. Many, in fact most, psychological journals are specific in nature, meaning that they choose only to publish articles in one particular field of science, such as animal behavior.

The *Psychological Record* was first published in 1937 at Indiana University under the leadership of J. R. Kantor, who founded the journal to circulate his findings concerning the interbehavioral orientation (which he developed). During the war years, the *Record* "hibernated" due to the lack of materials, and the fact that very few papers were being published at that time. The magazine was revived in 1956 by Paul Swartz at the University of Wichita. Three years later Swartz suggested that the *Record* move to Denison University under the editorship of Irvin S. Wolf. Between 1959 and 1976, Kenyon's neighboring university provided a home for the journal. Last year, Kenyon College was appointed as Denison's successor. With its transfer to Kenyon, Mr. Wolf handed his editing chores over to Dr. Charles E. Rice, Kenyon professor of Psychology, and Jon L. Williams, associate professor of psychology.

When the *Record* arrived at Kenyon, it was already a distinguished member of the psychological literary field. Many reasons have accounted for this. Subscribers to the *Record* number some two thousand and originate from every continent of the world.



Cover of Fall, 1977 issue

The *Psychological Record* is highly respected in psychological circles and competes well with other psychology periodicals. It is frequently cited for its outstanding articles by the American Psychological Association,

which only remarks on the best research in the nation.

The *Record*, now firmly established and respected, is of immense value to the college. The students, faculty, and library have all extracted extraordinary benefit from the journal. An exchange system has been organized by the *Record* through the years. The *Record* is sent all over the country to other journals and we receive their publications in return, which the college might otherwise not be able to afford. This exchange also occurs with magazines and newspapers from the field of Religion, as well as others. Students, in particular, are aided by the program because Kenyon now receives between 125 and 150 scientific publications, which they normally wouldn't be able to read and learn from because the cost of obtaining the journals is so great.

Aside from the general aid the college receives from the journal, *The Psychological Record* works as well for the individual welfare of the people who contribute most to its publication. One such example is Martin J. Garhart, associate

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'Honorary Society' Taps Senior Experience

BY FRAN METSELAAR

Serving tuna fish and Jim Bean, twelve of the most outspoken, energetic and efficacious seniors gathered in a room on the third floor of Peirce Hall for a meeting of a new organization — The Honorary Senior Society. The society was formed as a means to exploit the talents and knowledge of these upperclass men, and women in a way that can benefit the Kenyon community.

The Honorary Senior Society has a tradition behind it. Such a society existed in 1937. The basic form of this society has been utilized, although the activities are different. One vestige of the society is the initiation procedure. New members are tapped on the shoulder, and the tapping can take place at any time of

day or night. The society as it exists today is honorary but also active.

Through talks with Dean Edwards, the society was organized as a way to tap an unused human resource. Toward October, most seniors must relinquish their positions in various clubs, organizations and governmental positions so that for the rest of the year they are usually inactive in this area.

As a first project, the society is designing a kind of "How To" pamphlet which will describe ways in which students may go about forming an organization of some kind based on personal or collective interests. This will give seniors an opportunity to be involved in helping those who are newer to the school become active in Kenyon affairs.

The pamphlet is being prepared for second semester and it may also be added to the "How To" booklet now

available to heads of organizations. Another project for the future is a plan to organize a dinner for freshmen before matriculation to explain what the tradition is all about and to try to give a feeling of the spirit of the day and what makes it a special event.

Since the society is mainly action-oriented, the members maintain there is no hierarchy in the structure of the group. The Senior Society is a diverse group. "There are," the group explained, "people from every facet of the college." As quoted from the statement of purpose of the society, "The members' experience fills the total spectrum of participation at Kenyon from R.A.s to Student Council." "Where else," quipped one member, "would you see a Deke and a Beta together?"

The society's thrust is activity, but it is also obviously an honorary

society. Although the Anderson Cup honors one person, this society can recognize fifteen people. This is not to say there aren't even more seniors worthy of recognition. "The society is not small to be more elite, but so it will be functional," one member explained.

Members are chosen, "not simply for being in offices, but for doing outstanding work," the group said. Other things can come into play as well, such as contributions to the larger community and an overall attitude toward people. Although the maximum membership is fifteen, there are only fourteen members at present. These are Buddy Gollwitzer, Kurt Myers, Mike Ryan, Nancy Bolotin, Mike Sarap, Kate Spelman, Casey Crossman, Jeff Spear, Lisa Coney, John Adams, Peter Bianchi, Lee Hershfield, Doug Holmes and Michelle Werner.

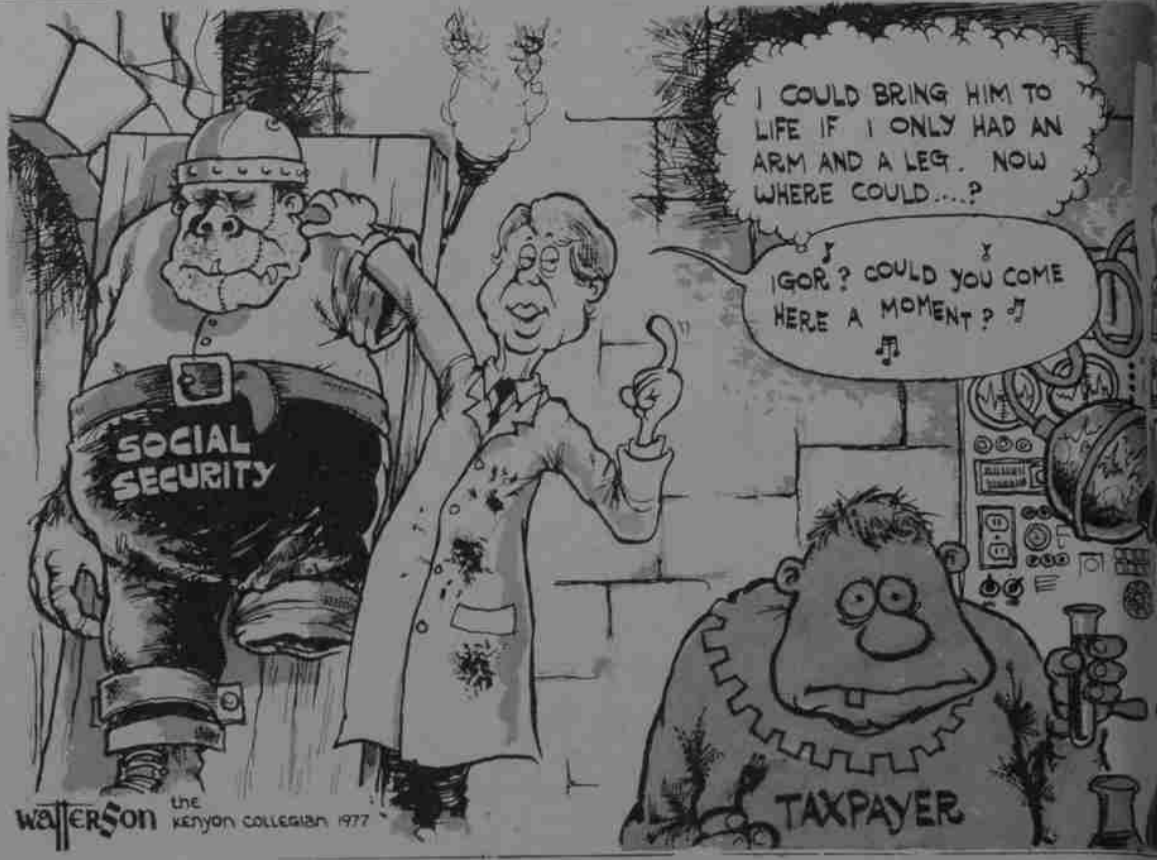
The Kenyon Collegian

—Established 1856—

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Dubious Distinction

The month of November, the great equalizer, is upon us. At long last, those fantastic colors of autumn in Gambier have slipped away from the Kenyon oaks and maples, now bare and exposed to the elements.

So too have those numerous college committees, with their glowing reports of impending improvement to their respective corners of the community, begun to drop their leaves and face the coming months in a more realistic, compromising manner. Yet, amidst the unveiled equality stands one large, grand tree just beginning to change colors — the infant "Honorary Senior Society."

These senior elitists have found it a worthy cause to honor themselves. Clearly, we respect their intention to serve as advisors and representatives of the college but this "honor" has been self-appointed, and not bestowed upon them. It seems that an honor would be granted following a period of service rather than before it, particularly when the honor is self-directed. But of course, "Honorary Senior Society" will look mighty fine on that college transcript.

It would be in the best interests of this group to drop a few leaves and see themselves as what they are — a small fraternity of charitable seniors. A change of their name to "The Senior Advisory Council" would be more fitting and would settle the organization alongside the other hard working committees of the college. Until then, this "Honorary Society" is out of place amidst the many bare trees.

—TWH

Organizations or individuals who would like *Collegian* coverage of an event should submit Press Release material or basic information to the *Collegian* office during posted hours, and at other times either to room six in Peirce Hall or to the *Collegian* box in the Student Affairs Center, at least 10 days prior to the event, whenever possible.

The *Collegian* also solicits contributions from students on issues that they are concerned about, and encourages free-lance writing.

Collegian office hours are 7:30 to 10:00 p.m., Sunday through Tuesday. The office PBX is 289. All submissions should be typed, double-spaced, with 60-point margins to aid in copy-reading and layout.

Council Retrospective

BY LINDSAY C. BROOKS

"The greatest accomplishment of this past Student Council," said outgoing Council President Lee Hershfield, is "the fact that we [ouncil] brought to light, to the York Committee and faculty and administration, that students don't seek power; students seek a part in the decision-making processes of this college."

"We wanted faculty and administration to know that we existed," continued Hershfield, "and that we were going to be looking at everything they were doing, because students care about the college." Student Council also make itself known to the student body, in the opinion of Hershfield, demonstrating that it was "willing to listen to anything" the students "had to say." That council committees were greatly utilized by students was "indicative that Council was receptive to student ideas," he added.

Notable accomplishments of the past Student Council include the revocation of the escalating fee structure for course changes; the student referendum increasing the

student activities fee from \$51 to \$55 per capita; the allocation of \$2000 to the Kenyon Film Society for the purchase of two new movie projectors, following a debate which spanned four months; and the reduction of the motorcycle registration fee from \$30 to \$15.

Council established the Social Board to replace the outmoded Social Committee, and also approved the three proposals presented by the administration to alleviate the dining hall overcrowding. These proposals which are yet to be implemented include the utilization of the Gund Snack Shop as a meal option during dinner hours; the use of Dempsey Hall exclusively for "fast food items" during lunch; and giving Peirce Shoppes a "restaurant atmosphere" on Friday and Saturday evenings during regular meal hours, where, for an additional fee, students could have "a different dining experience," as phrased by Dea Edwards.

Regarding the ongoing issue of tenure, Hershfield said he did not "see a solution." Unable to reach a consensus due to the complex nature of tenure, Council did not pursue this

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Tenure Reiterated

To the Editor:

In his response last week to the previous week's "Letter to the Editor" (*Collegian*, Oct. 20, 1977), Mr. Giardino seems to have misconstrued the thrust of that first argument. He directs himself to — and criticizes as "lacking perspective" — the issue of "further student involvement" and proceeds to delineate his understanding of such involvement as gaining access to "personal and professional records of the individual professors", as stemming from a motive of personal student preference and bias, and finally, as an affront to "the judgment of professional educators."

In signing that initial letter, I felt I was protesting a somewhat different matter. The further student involvement which that letter suggested was in the form of the Tenure Board. The viability of the present means of soliciting and incorporating student opinion into tenure decisions is the issue of controversy here. For that reason, it is felt by the many students who signed the letter that perhaps the existence of a formal body to convey student opinion in matters of tenure would provide a much more effective and certainly less controversial means for handling such input. Students would like more than the present vague hand they have in the decision-making process. The

creation of tenure board to incorporate the student perspective in tenure matters, as well as administrative and faculty opinion, would seem salutary.

Further student involvement through this body in no way implies that students ought to have access to personal records of the professors involved. I believe that we who signed the letter respect the need for such privacy, and it would be especially inappropriate for students to be in any way concerned with such records. Rather, students can only concern themselves with the direct professional relationship between students and professors, the nature of which would be the subject of student input into tenure decisions. The student, in all appropriateness, has no other legitimate criteria on which to base such input.

It follows from this that any motive for student involvement must stem from a perfectly acceptable bias of respect, primarily for the teaching ability of the professor. The fact that the examples used — professors Agresto, Lebello and Shapire — were those of very popular professors merely points out that often in the best cases, respect for teaching ability also coincides with a respect for personality as well. Is it ever possible to completely separate one's personality from one's duty? Humanly, it does not seem so.

Furthermore, the letter did not — as Mr. Giardino seems to think — impugn administrative decision-making, but rather, the seeming neglect of that decision-making to take adequate account of student input. The proof of this is in the pudding.

Lastly, Mr. Giardino suggests that students conform to the standards of the College. I do agree, but only as a consequence of the following qualifications. From the first introduction to Kenyon, the flavor of its residential and, hence, community character has been impressed upon me. Herin lies Kenyon's greatest appeal to me. Interaction and camaraderie are implied. Certainly the degrees and means of participation of members in the community vary, necessarily. Yet all members ought to have a say in the character which that community takes on and the standards it endorses. In conforming to the standards of the College, we must not forget the integral part which students have in constructing and maintaining those standards. As students, we are in the best position to judge a professor according to the first criterion which he must meet — his teaching capacity. We offer our criticisms and suggestions not only for our own welfare, but for the community's benefit in the long run.

Linda An

I Want You!



Are you an aspiring journalist? The *Collegian* is waiting to discover your talents. Come to our meeting tomorrow evening, Friday, November 4, at 6:45 in the *Collegian* office, located in Peirce Tower.

issue. As Hershfield explained, "The purpose of Council was to deal with that business where Council could work together and find a solution."

Godspell - A 'Bit of Broadway' Brought To Kenyon

Special to the *Collegian*

On February 17 and 18 this campus will be treated to a rare occurrence at Kenyon, a musical. The vibrant songs and lively action of *Godspell* will resound in Rosse Hall (that's right, this time we really mean a play will be held in Rosse Hall) and bring to Kenyon that bit of Broadway so lacking here.

To see this hope realized, students from all walks of campus life are encouraged to come and participate in the auditions for both singing and non-singing parts. There are roles for those who know slights of hand or of spirit and body. Auditions will be held from 3:00pm to 5:00pm and from 7:00pm to 10:00pm on Monday November 14 in the coffeehouse of the K.C.

Those who are interested in singing should come with a prepared song and may bring a record to accompany them or bring the music for a piano. To help prepare songs for

auditions, it is hoped that those auditioning will make use of the *Godspell* music and records or reserve in the music library in Lowy Rosse and try to learn one song from the show, preferably "Day by Day," "Turn Back Oh Man," "Bless the Lord" for the women and "Save the People," "Prepare Ye," or "All Good Gifts" for the men. Loose fitting clothes are also suggested for auditions.

Anyone who is interested in working on the technical side of the show is invited to come and talk with those already at work with the pragmatic side of the production.

If you have any questions about the show or about the upcoming auditions please contact either Andrew Bowers x406, or Donna Schoenegge x463 for more information. We encourage all students who have the urge to sing and to entertain in a grand style to join in making *Godspell* at Kenyon a reality not soon to be forgotten.

The Crucible

New Faces Brighten Performance

BY PAUL LUKACS

When it was announced last spring that the KCDC (for the uninitiated that's the Kenyon College Dramatic Club) was to present Arthur Miller's *The Crucible* as one of their three major productions, a local wag commented: "They ought to do *Arsenic and Old Lace* and *Oklahoma* (oo. That would make a full high school season." Thankfully they are not; for while the KCDC production of *The Crucible* that opened last Friday certainly transcends the play's high school heritage, it remains flawed in a number of ways. Still, the production is (on the whole) enjoyable, and there appear a number of bright, new faces, whose presence speaks well for future productions.

Miller's play was first presented in 1953. Its "story" — of individual heroism among mass paranoia — was meant to take on added significance because of the McCarthy hearings, which were then near their height. Unfortunately, added significance or not, the script itself is exceedingly weak. The action centers around one man's movement from cowardice to heroism, but the lines themselves give little indication of any development of character. At the beginning Proctor is "bad." By the end he is "good." I suppose one is not expected to ask how he got there. There are a number of subplots too, of which none is adequately developed, the central problem being that too often the characters are simply types.

Obviously this must hinder any

production (especially a college one), and the KCDC's is no exception. It takes a tremendously strong performance to make Proctor believable, and unfortunately Scott Klavan did not give one. There was little attempt to illustrate either Proctor's sensitivity or warmth, and consequently the character seemed extremely incongruous. The problem was essentially one of interpretation;

frenzied climax. The emotion simply did not seem genuine. Furthermore, Klavan's movements were wholly inappropriate; his arrogant swagger reminded one of Gary Cooper in *High Noon*, not of a man whose conscience is torn.

It is difficult to know how much of this is the fault of the director and how much is the fault of the specific actor. Still, since a large part of the



Scott Klavan and Kathleen Kirk

to portray Proctor as arrogant and proud is to miss why he would decide to resist the commands of his supposed superiors. Klavan made it a point to deliver almost every other line at the top of his lungs, thus muting the force of those moments when a real outburst of emotion is called for. This was particularly evident at the close of the first act, when the play reaches a sort of

problem was interpretive, it is difficult to believe that Klavan should shoulder all the blame. Indeed, because the disease of misinterpretation infected other members of the cast, one suspects that the company did not receive all the help that was needed.

The set, though both attractive and effective when not peopled, was never used adequately. Only once did anyone stand or walk on the second level, which made one wonder why there was a second level to begin with. The lighting, however, was simply superb, effectively creating and sustaining the proper mood at just the proper time. Costumes, too, were quite effective; each was well designed, and equally important, seemed appropriate to the character. The choice of music, however, made no sense at all, being 19th Century in a 17th Century setting.

With certain notable exceptions,

L: That's kind of hard, isn't it?
D: Well, it does take some practice.

L: Is your team on any kind of special diet?

D: Yes, we eat special herbs and a variety of liquids.

L: Would you care to elaborate?

D: No, not really.

L: Coach, is there something special that your players do before every competition? You know, curfews or whatever.

D: Well, we have a five a.m. curfew for the players the night of our match.

L: Shouldn't they get more sleep than that?

D: No not really. You've got to understand that you have to be in a certain frame of mind when you play this game.

L: And five a.m. is the right time? (Degener nods his head in agreement.) Do you fine players for going to sleep before five a.m.?

D: Yes.

L: Have you ever had to fine anyone?

D: No, they all seem to know that the rule was instituted for the benefit of the game.

L: Coach, what can we look forward to in the near future?

D: Right now, we're scouting some high school students from Tupperware, Indiana who are nationally ranked. They are 20-0 in the Loss-Won column. So, our prospects look quite good.

L: Well, thanks Coach for the interview. (He starts to walk away, but is pulled back by Degener)

D: Oh, one last thing. We have ultimate frisbee T-shirts for sale. All profits will go to supporting our way to the 1978 frisbee olympics, to be held in Grassvalley, California.

The Ultimate Victory

BY MIKE BROWNSTEIN

A phenomenon known as Ultimate Frisbee has taken colleges nationwide by storm. It has had an almost hypnotic effect over a majority of college students throughout the United States. This miraculous marvel has not left Kenyon College untouched during its national campaign. However, despite its enormous impact on most institutions of higher learning, little is really known about this revolutionary recreation.

The *Kenyon Collegian*, in the tradition of true journalistic practices, felt that its readership should be informed as to the nature of this growing cult. An investigative team headed by ace-reporter Morris (Mo) Luckhauser probed this matter through personal communications with Coach sometimes coordinator, mentor, sage, and spiritual leader, Perry Degener. Related below are transcripts of their conversation.

L: Coach, I have a couple of questions. Would you mind answering them?

D: Sure, why not.

L: Thanks Coach, I really appreciate it. Well, how has the season been going?

D: Pretty well Mo, pretty well. We're 4-0 in the Loss-Won column.

L: You mean Won-Loss column.

D: No, I mean the Loss-Won column. You see we never win. The whole purpose of Ultimate Frisbee is to have fun. Winning really isn't a part of it.

L: (scratching his head) How can you enjoy yourself when you're not winning?

D: We really don't care about winning. We play everyone regardless of their ability and the score of the game.

L: I know that this is going to be impossible to believe Coach, but I don't understand your attitude. Could you please explain your philosophy? Don't all sports put a premium on winning games?

D: Don't get me wrong. We could win if we wanted to, but it's basically

our policy to stress team unity. Our premium is on having fun. I mean, we could play our superstars, but that's not Ultimate. Take "Frisbee" Fred Grubb for example. He is a really great frisbee thrower, but his pinpoint passes are irritating to many of the players who do not throw as well. You just can't have an unhappy team if you're going to lose. Steve "too quick" Colman is a problem as well. His blazing offensive speed and incredible defensive maneuvers throw off the tempo of the team. But, our chief setback is Barry "octopus-arms" Rosenberg. His spectacular catches make losing awfully hard.



Perry Degener: Kenyon's ultimate frisbee

We really depend on players like Jay "no hands" Anania, who has a habit of dropping the disc, and Carl "average" Dolan who pulls an adequate load, to set the standard for our play.

L: Do you have any athletes on the team who are here on frisbee scholarships?

D: (smiling) As a matter of fact we have three. They are Jim Klein and Herb Karpatnik, both from Central Park, and Rich Talbot from Piedmont Park. These scholarships given by the I.F.A. (International Frisbee Association), on the basis of need, entitle the recipients to four years of granola bars and honeydew melons.

L: Do you have any special training methods?

D: Some.

L: What kind of drills do you run during practice?

D: We only have one. It's sitting five miles a day.

Emergency Health Procedures

The following procedures should be carried out if a sudden illness or other related emergency arises when the Health Center is closed.

Call the switchboard immediately and provide your name, phone number you are calling from, and nature of the emergency. The switchboard will then contact Ann Leblanc Kenyon's Health Associate. Ms. Leblanc will call you immediately to determine the nature and seriousness of the situation. If necessary you will

then be taken to Mercy Hospital, but Ms. Leblanc must be informed first.

Do Not go to Mercy without first contacting the switchboard.

Do Not call either of the two doctors that work for the Health Service on a part-time basis.

Only the switchboard operator is able to reach Ms. Leblanc 24 hours a day by use of the pager system. Please call the switchboard, not Ms. Leblanc's home number.

the acting was quite strong. Kathy Kirk (Mary Warren) gave perhaps her finest Kenyon performance. For once she did not play the young, innocent ingenue, and her portrayal of the spineless, frightened Mary was marvelous. She was totally believable. Mary Anne Barnard delivered another strong performance as Elizabeth, John Porctor's wife. Her only problem was that she was not given enough to play off of, and consequently at times did not appear as powerful as she might have. Still, whatever force the scenes between her and Klavan had, came mostly from her well-articulated sense of control and life.

Jonathan Trumper (Paris) and Robert Thompson (Danforth) were both problematic — for entirely separate reasons. Trumper, who has delivered outstanding performances in the past, seemed unsure of himself and was never completely in control. One had little sense of who this character was, which resulted in being constantly aware that he was *Acting*. Thompson's problem was just the reverse. His performance strained credulity simply because the character made little sense. From entrance to exit he seemed angry and defensive, his body shaking — although many times there was no visible reason for such behavior. In both cases, one sensed a lack of the director's assistance.

Claire Bass (Abigail) and Nicholas Bakay (Thomas Putnam) were adequate, if not good. While Bass had a few problems with certain important lines (the Nashville drawl crept in), her reactions especially were quite fine. Her affection (lust? love?) for Proctor, which is what propels the entire action of the play,

was revealed well, especially considering that such scenes easily lend themselves to that endemic disease known as over-acting. Bakay fell prey to this malady at times (as did a number of the supporting actors, particularly Sarah Owens and Deborah Robbins), but seemed to know just how far he could go before becoming oppressive. In addition, his expressions and movements were perfectly appropriate.

But perhaps the brightest aspect of the show was the acting of three newcomers to the Hill Theatre stage. Wendy MacLeod (Ann Putnam), Thomas Preston (Giles Corey), and Robert Davis (Rev. John Hale) were all quite good. MacLeod was simply delightful; her cattiness and spite was well revealed, and she seemed very much an individual. Davis, in stark contrast to Klavan, managed to effectively portray an individual who becomes torn between following the dictates of his conscience and those of his society. His desperate appeal to Proctor near the end of the play was both moving and revealing. Preston, too, gave a touching, realistic performance; one sympathized with him simply because he seemed so human.

At the end, one had to be both thankful and disappointed. There were many memorable moments and quite a few memorable performances. The action seemed neither tedious nor dull. Still, the inadequacies of the script plagued the production, and (for whatever reason) the necessary continuity was not always there. Luckily *Oklahoma* is not next.

The Crucible continues its run through Sunday. Tickets are free with a student ID.

KSAB AIDS KENYON MEDIA

BY JIM REISLER

Ask anyone what the KSAB is, and the likely response will be that it's the make of a new foreign sports car. Actually, it is the Kenyon Subscription and Advertising Bureau which has raised proceeds totaling in the tens of thousands of dollars for various campus organizations.

KSAB is funded and run by students. "By selling advertising primarily to local markets and subscriptions to parents and members of the Kenyon community, we have been able to supplement changes to the Student Activities Fee," said KSAB President Greg Ricca.

KSAB aids specifically the *Collegian*, *HKA*, *WKCO*, and *Reveille*. Its organization consists of a complicated hierarchy of directors, staff, and departments. A Board of Directors, comprised of Chairman Peter Kohn, "the brains of the operation" according to Ricca, and the editors and managers of the media organizations KSAB supports: Matt O'Farrell of the *Collegian*; Robin Lockett of *Reveille*; Paul Lukacs and Vicki Barker of *HKA*; and John Giardino of *WKCO*. This Board determines much of KSAB policy decisions. An Executive Committee of the KSAB President, Executive Vice-President, and Senior Vice-President then implements these decisions.

KSAB had never raised more than \$2,000 in a year. This summer however, four members of the organization, Kohn, Ricca, Altman, and Lori White, head of the organization: Graphics & Design Department spent two weeks in Gambier selling *Collegian* subscriptions. Approximately 7,500 letters were sent out to Kenyon parents and alumni. In addition, both individual and package advertising deals were sold to various Mt. Vernon merchants and businessmen. All in all, it was a "fairly successful" program, according to Ricca. This concentrated effort netted KSAB total proceeds of just under \$15,000.

With an exception of operating costs, all KSAB profits are placed into the Student Activities Account. The included student organizations then are entitled to take from the account their credited amount. That portion not claimed is then distributed to other student organizations. Thus, says Ricca, the money is eventually given back to the students.

KSAB has a virtual monopoly on advertising for the Kenyon student community. Representing a consolidation of all advertising in campus publications, it has saved money by giving merchants coupon space and has improved efficiency by offering package-deals. Yet "all expenses are paid for out of our accounts. All discounts are given back to the student," adds Ricca.

KPAF

Continued from page 1

McNally to the press of the University of Virginia at Charlottesville. Bauer is still the head of the KPAF, but remains almost exclusively in Washington, where he is presently seeing a collection of essays on juvenile delinquency through to publication.

Goldwin, meanwhile, served as dean at his Alma Mater, St. Johns College in Maryland, as an assistant to the American Ambassador to NATO. When President Nixon resigned, Goldwin was called by Gerald Ford's Chief of Staff, Donald Rumsfeld, to serve as a liaison between the academic community and the President. Goldwin is presently working for AEI, and organization described by *Time* as "almost a government-in-exile — a sort of liberal Brookings (Institute)," which served as a democratic think-tank during the Nixon years.

Presently employed by AEI as Director of Seminar Programs, Goldwin's job is establishing conferences much like the KPAF. The conference's name has been restored to the original title of Kenyon Public Affairs Conference Center.

"The program has atrophied over the past three or four years," Frame said. "Resuscitation at the KPACC will take a lot of money and contacts," he added. "The College has

decided to get the KPACC off and running again through association with AEI." The college has already launched a major fund-raising campaign to endow the KPACC. "The collaboration with AEI has been carefully worked out," said President Phillip Jordan.

"The Kenyon conference in May will continue debate on "Bureaucracy and Statesmanship," begun in Washington this October, and will rely on new essays and host different participants. The Kenyon operation will be funded by the Procter and Gamble grant and will involve a distinguished-visitors-in-residence component," said Frame. Professor Robert Horwitz, who is doing research in England this semester, will conduct the first conference at Kenyon. "Here-after, Mr. Horwitz will be invited to the Washington conference, and he has been involved from the beginning in the development of conference topics. He will arrange the list of conference participants as well as the

distinguished visitors, who will lecture on the topic this spring," Frame said.

"Most of us who have been trying to revitalize the KPACC suppose it serves the college in two ways," Frame said. "First, it brings to campus notable figures who are shaping the regime's position on the major issues of the day. Second, it brings liberal learning to bear on public issues, by way of the conference interchange, as well as by way of the KPACC books."

Robert E. Osgood, Professor of American Foreign Policy and Director of the School of Advanced International Studies in the Washington Center of Foreign Policy Research, at John Hopkins University, who has attended the KPACC said, "Having attended two of your conferences, and scores of others, here and abroad, I am convinced that yours are unique as a forum for intelligent, penetrating, and truly educational discussion. . . . The Public Affairs

Tickets for the concert featuring Roger McGuinn and Gene Clark will be on sale next week, Monday through Friday at dinner in both Gund and Peirce. Tickets will be \$1.50 in advance and \$2.00 at the door. The concert will be held in Rosse Hall on Friday, November 11; there will be one show at 8:30 p.m. and another at 10:00 p.m.

PROCEDURE FOR ELECTION DAY REGISTRATION

You may register at the polls election day if you are not already registered by presenting identification, which may be:

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2. a State of Ohio Identification Card, OR
3. the oath of a voter registered in the precinct that you live in.

The polls in Gambier will be located in the Fire House and the Village Hall, both of which are on South Lane near the Post Office.

— Courtesy of Gambier League Women Voters

Record

Continued from page 1

professor of Art, who has designed the *Record's* cover since its transfer to Kenyon. Garhart's artistic ability is now distributed throughout the world, and he has received much acclaim for his fine work.

Besides its educational value *The Psychological Record* also works as a wonderful public relations representative for the college. The recognition that the Psychology Department receives is helpful for the reputation of the school in general and can possibly influence the decisions of prospective Kenyon students considering a major in Psychology. The *Record* has done for Psychology what the *Kenyon Review* accomplished in previous years for the English Department.

The *Record* is involved in a very difficult business. Many hundreds of scientific journals flood the literary market, and to remain financially sound, a publication of this sort must have excellent management. Matters such as which research to print and what new scientific notions are most important for the time require wise judgment.

Looking toward the future Rice reflected that he would like to keep the *Record* at Kenyon. Certain goals have to be kept in mind including the constant, if possible, improvement of the quality of the articles, and to make the *Record* more attractive to subscribers. Rice mentioned that a number of goals have already been met, including an increase in manuscripts submitted, as well as a larger subscription order.

Specific problems facing the journal are few, although there are some continuing nagging troubles. Rice related that many of the manuscripts received "don't reflect a broad enough quality." He feels the *Record* may be a bit too specific, in that while the *Record* publishes articles on many aspects of science, it concentrates quite heavily on one or two areas such as learning and animal behavior, and leaves the others only partially represented. Aside from the minor difficulties which every publication expects, *The Psychological Record* does an outstanding job of representing itself and the college. The *Record* is Kenyon's only national publication, and with that honor go many important responsibilities. We should indeed feel proud and fortunate that Kenyon College is represented in the quality manner that is illustrated in its quarterly publications.

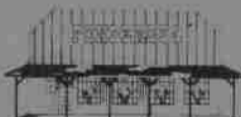
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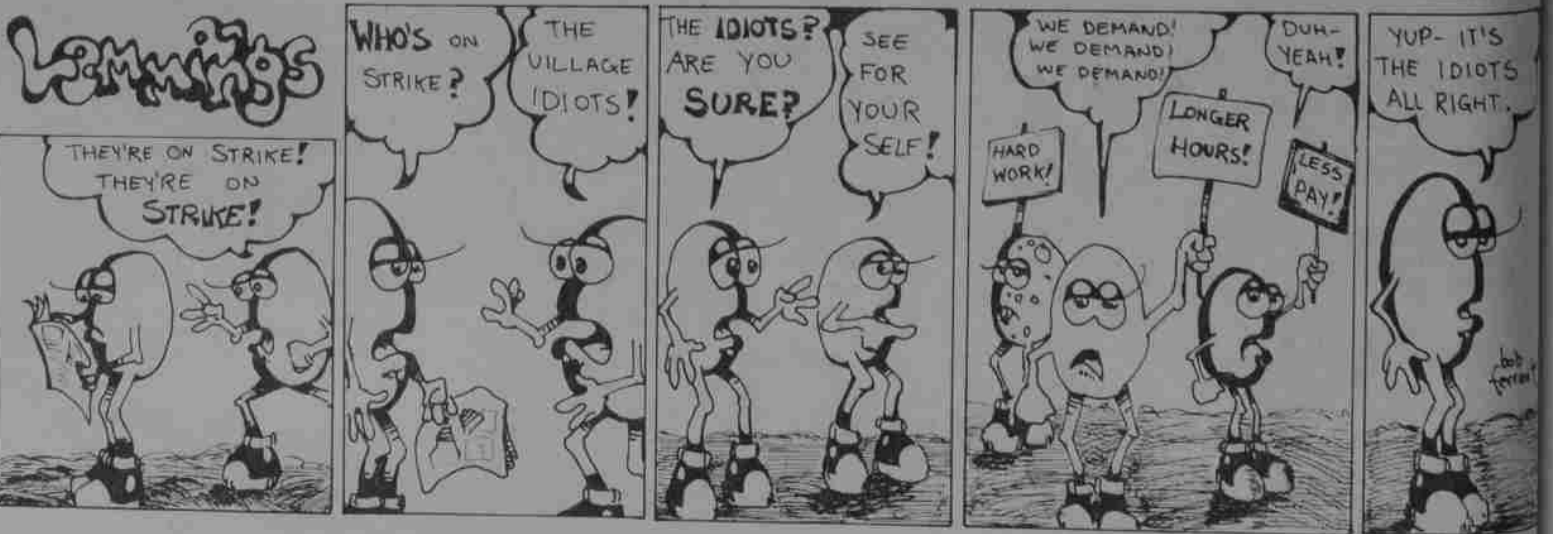
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Wabash Cannonball

Giants Romp

BY ROBERT RUBIN



Peirce, Sprague trip up a Little Giant.

possession near midfield. But after a first down by tailback Bob Jennings, the drive was stalled by a tough Wabash defense.

Throughout the afternoon the Lords' makeshift offense, missing quarterback Terry Brog and two starting linemen, was unable to achieve any sustained success against the visiting team. This kept the defense on the field for most of the game which began to take its toll in the second half.

Wabash began the scoring on its third possession. After the fumble and a long drive that stalled deep in Kenyon territory, they mounted a drive that ate up nearly six minutes on the clock, while covering 67 yards in 11 plays. Mellinger capped the drive with a one-yard plunge to give Wabash the early lead—with only 37 seconds left in the first quarter.

With the visiting radio announcers counting down the seconds before the quarter ended, the Lords struck back. With the ball on the Kenyon 23, freshman quarterback John Coffey sprinted out to his right and pitched to Jennings. The senior tailback, at or near the top of the OAC in rushing all season long, cut down the sidelines, burst past a Wabash defender, and then utilized his sub-10 second speed in the hundred-yard dash to outrace the secondary for an electrifying 77-yard touchdown.

Kicker Tom Gibson's extra point attempt was wide to the left, and the quarter ended with the visitors leading 7-6.

The Lords briefly took the lead in the second quarter when senior linebacker Jamie Northcutt picked off a Dave Harvey pass and returned it 21 yards to the Wabash 12-yard line. After three unsuccessful running plays, Gibson kicked a 27-yard field goal to send the home team ahead, 9-7.

The Kenyon lead was short-lived. Wabash took the ensuing kickoff and marched up the field 80 yards in ten plays to pull ahead 14-9 on a ten-yard keeper by Harvey. Neither team was able to produce any other scores before the half ended.

The Little Giants scored twice in the third quarter on one-yard plunges by Mellinger after sustained drives that piled up yardage and exhausted the Lord defense.

When the final seconds ticked off, it became apparent that for the first time this season the Lords had been cleanly and clearly outplayed. Wabash rolled up 28 first downs to Kenyon's 9, and nearly doubled the home team's 268 yards of total offense, picking up 474 yards.

Next week the Lords take on the Spartans from Case-Western Reserve. Kenyon soundly defeated Case last year, but faces an improved squad in the game to be played in Cleveland. Led by sophomore tailback Kerry Williamson, the Case contingent is threatening for the President's Athletic Conference championship for the first time in several years, and coming off a 7-0 victory over arch rival John Carroll last weekend.

Soccer

Ups and Downs

BY THOMAS PARKER

It was the kind of season that could have been something had the pieces only fallen together more consistently. Such a line has been a popular refrain for Kenyon's athletic teams this fall, but the Lord soccer team may have been most acutely erratic of the many puzzled groups. On October 26th, fans at the airport field witnessed many of the problems the booters have faced during the campaign, as they lost 2-0 to Wooster. A journey to Oberlin three days later saw the Lords discover an offense, however, and triumph 2-1 to salvage a 5-5-2 record for 1977.

Due to an injury suffered by Kenyon goalie Tom Beech, Coach Jim Zak turned to little-used backup Pat Shanahan against Wooster. Shanahan played an excellent game despite his previous inactivity and kept Kenyon within distance of Wooster with some spectacular play that is normally expected of Beech. Kenyon's offense, however, could not untrack itself and became Wooster's seventh shutout victim this fall, approaching the OAC record of eight in a season, set by Kenyon's 1973 squad. Zak was not totally downhearted about his offense despite the lack of "improvised" plays. According to Zak, "We played well and had some decent things going with us." One of the troubles was the lack of support when the ball was in Wooster's area. Zak mentioned that Kenyon "got a good game out of Manhart" and that "Jim Pierce did a fine job." The game settled into a controlled and calm style of play where defense dominated for the most part.

Wooster scored in the first half on a corner kick that somehow got between the post of the goal structure and the fullback guarding that post. Kenyon threatened occasionally in the first half. Most notably, Jim Logan bore down on the goalie from the right side and seemed to be illegally obstructed by the Wooster fullback. The referee called nothing despite protests from the Kenyon bench, and so the score at half remained Wooster 1, Kenyon 0.

In his halftime talk, Zak stressed helping out on offense and moving to the ball, but that did little good as the second half progressed. Wooster again scored to make the score 2-0 in the middle of the second half. The shot came from the right side, beyond the reach of Shanahan. One of the more electrifying moments

occurred when Shanahan faced a one-on-one situation and guessed correctly as to the whereabouts of the attempted shot. It roused an appreciative Kenyon cheer. Unfortunately, the momentum and style of play failed to change and the two goals stood up for Wooster.

It was a different story on October 29th. Kenyon and Oberlin were both attempting to salvage a .500 season in season and divisional play. Zak had said after the Wooster loss that "we've done well against Oberlin. Some of our best games, in fact." He was never more true.

Kenyon controlled the game a majority of the time. Jim Logan said, "I think we had control of most of the game" despite "trouble getting the ball out of our zone because of the wind." Kenyon had to play against the wind in the first half and according to Greg Jacoby, "We just dominated the second half" once Kenyon had the wind at its back. Despite a first-half wind advantage, the only thing Oberlin could manage was a penalty kick for a 1-0 lead at half-time. It was Tom Beech's last performance and he acquitted himself well. Logan said, "Beech played a good game, especially in the first half" and that kept Kenyon in the contest several times when Oberlin was threatening. Oberlin's Osai is a scoring threat at all times and Jim Pierce was given the task of defending him. He had good success and that helped the defense immensely. Mike Manhart excelled in his final collegiate start by scoring two second period goals. The "scoring column" finished the season with seven goals and two assists for a team leading total of nine points. According to Logan, "We just played well, better than we have." The field would occasionally assert itself through unusual bounces of the ball as the field "was a little bumpy. It would take a funny bounce now and then." The play of the defense mixed well with the offensive play.

As one of the team's priorities at the start of the season was to restructure the defense by deciding on three new fullbacks. Regarding this, Zak remarked, "In second guessing myself, I would have made the lineup quicker. We were kind of searching. I wish I had known then what I know now." As a consequence, the offense had to develop on its own. "We've made progress... if we keep this group intact, we'll have a decent team next year."

Runners Finish 9th

BY THOMAS PARKER

Kenyon's cross-country team claims no motto or standard, but if such a motto did exist, it would probably be "You've come a long way, baby." This is Kenyon's second year for varsity cross-country competition, but they didn't let that stop them from stomping Denison 15-49 at home Oct. 25 and then earning ninth out of thirteen teams in the OAC championships on Oct. 29.

It was none other than Dave Veenstra who led the Kenyon troops against Denison, winning the race in a course record 26:49. Bob Standard, Mark Schott, John Kryder, Bud Grebey, Dave Troup and Jim Reisler filled out the top seven for Kenyon. The Lords took the first six places before Denison's first man crossed the finish line and Reisler wasn't far behind him either, capturing the eighth position. Coach White was pleased with the win which gave Kenyon a perfect 2-0 slate in home meets, but wanted to keep in perspective the fact that Denison and the conference in general would be tougher.

Either it wasn't necessary or it wasn't lost on the team because on Ohio Wesleyan's course, Kenyon, who had finished thirteenth of fourteen in '76, defeated four teams (Denison, Marietta, Heidelberg and Oberlin) on their way to a ninth place finish overall with a total of 235 points. Mount Union easily captured the first place honors with 37 points, followed by Baldwin-Wallace's 80. Kenyon was four points behind who finished in eighth position.

The top twenty-five qualify for the Nationals in Division III from the

Sports-at-a-Glance

Football

10/29—Wabash 27, KENYON 9
11/5—at Case-Western Reserve

Soccer

10/26—Wooster 2, KENYON 1
10/29—KENYON 2, Oberlin 0
11/12—OAC Championships

Cross Country

10/25—KENYON 15, Denison 49
10/29—KENYON 9th in OAC Championships

Women's Swimming

11/1—KENYON 90, Oberlin 32
Kent State 65, KENYON 37
11/5—Muskingum
11/12—Invitational

OAC and Kenyon's Dave Veenstra came very close to qualifying with his thirty-third place finish. His time was a fine 27:16. Senior Mark Schott closed his Kenyon career with a thirty-seventh placing in 27:26. Standard ended up in forty-first while Captain John Kryder legged a fifty-sixth performance for the Lords. Freshman Grebey, Toup and Reisler captured sixty-eighth, seventy-ninth and eighty-fourth positions respectively. This compares favorably with the first man position of sixtieth last year.

Coach White mentioned Reisler, Troup and Grebey as surprises this season and added that "Veenstra is the cog right now." He considered seniors Schott and Kryder as having been excellent supporters of the team from its infancy, claiming "They both did a credible job of keeping us together." Looking forward to next year, White says, "We have a pretty good nucleus coming back."

Swimmin' Women Lose First

BY MATT O'FARRELL

"What surprised me more than anything was their 200 free [style] relay," said coach Jim Steen following the first Kenyon loss of the season, a 65-57 cliff-hanger with Kent State in the Shaffer Pool on Tuesday of this week. The surprise was sprung by Kent's 1:47.6 clocking in the final event of the meet, bettering Kenyon's 1:47.8 effort, and the Ladies saw their hopes for an undefeated season shattered by just two-tenths of a second.

The evening was not a total loss, however, for Kenyon trounced Oberlin, 90-32, in the other phase of the first and only double dual-meet of the home season. The Oberlin-Kenyon matchup was hardly a contest, with the home team claiming 13 or the 14 meet events (it would have been a clean sweep, but for a Kenyon disqualification in the opening event, the 200 yard medley relay).

The Kent-Kenyon clash began with the visitors scoring first by virtue of a 2:04.2 clocking in the 200 medley relay. The next two events saw Kenyon pull to within one, 12-13, with one-three finishes in both: Lisa Deems (2:06.6 — a new varsity record) and Wendy Lauer in the 200 free; and Kathrina Singer and Betsy Orth in the 200 individual medley.

Kent pulled away to a 27-16 lead due to meager Kenyon scoring in the 50-yard back and breaststroke



events. Although it appeared the Kent Swimmers were on the verge of cracking the meet wide open, 11 points was to be their largest lead of the night.

The Ladies quickly came back to within one, 31-30, with one-two finishes in the 50 free by Deems (26.4) and Lauer (27.2), and first and third place scoring in the 50-yard butterfly by Jenny Luker (29.8) and Betsy Orth (32.2).

At the close of the one-meter diving exercises, the Ladies found themselves ahead, 36-34, powered by the first and third place efforts of co-captains Tami Kaplan and Lori Tyler. The lead was short-lived, however, as Kent inched ahead, 42-

37, with a one-two finish in the 100 fly.

Still, the Ladies would not relent. Deems (58.8) and Luker (59.8) churned to first and second place scores in the 100 free to put the Ladies ahead for the second time of the evening, 45-43. With Singer winning the next two events — the 100 back (1:08.1) and 500 free (5:37.3, breaking her own varsity record) — the Ladies jumped to their biggest lead, 56-50. Unfortunately, it was to be the last Kenyon lead of the night, for Kent came back with first and second place scoring in the 100 breast to take a 58-57 advantage,

Continued on page 6

FILMS at ROSSE

Submitted by the Kenyon Film Society

●●● Pepe Le Moko ●●●

Pepe Le Moko. Directed by Julien Duvivier. Screenplay by Henri Jeanson, with Jean Gabin and Mireille Badin. French w/English subtitles. B & W, 1937, 86 min.

One of the classics of the French cinema, *Pepe Le Moko* set the trend for the modern romantic crime movie. Set in exotic Algiers, the film takes the viewer through the seamy yet alluring streets of the Casbah. Pepe Le Moko leads the life of those streets, breaking the law and escaping into the darkness only to resurface when the danger is passed. Jean Gabin's performance as Le Moko set the standard for the tough, capable, guilt-ridden criminals of many subsequent Hollywood films. He succeeds in the Casbah but is alienated from the outside world. While he is feared and respected in his isolated society, he is actually a little man reaping the profits of little crimes. Gabin's portrayal set him in the forefront of European actors and made him an international star.

Julien Duvivier's direction is fast-paced and filled with mood. The Casbah is quiet and sultry one minute and alive with violence the next. The film captures perfectly both the squalor and romance inherent in the location and the characters. It is a classic example of quality romantic melodrama.

Pepe Le Moko was remade twice by Hollywood: in 1940 as the musical *Casbah*, and in the most popular of the three films, as *Algiers* in 1938. Neither remakes come close to the flavor or authenticity of the original, although both are more available to the viewer. In fact when *Algiers* was released in 1938, all copies of *Pepe Le Moko* were ordered removed from circulation in this country by the film company in order to insure the American film's popularity. *Algiers* went on to become a huge hit, along with one of its lines,

"Come with me to the Casbah," becoming a catch phrase. But the idea and impetus comes from *Pepe Le Moko*, the forerunner of the Movie's romantic study of the criminal mind. —S.K.

●●● Seduced and Abandoned ●●●

Seduced and Abandoned. Directed and written by Pietro Gertsi, with Stefania Sandrelli, Saro Urzi and Aldo Puglisi. Italian, w/English subtitles. Color, 118 min., 1964.

The attractive thing about Italian films is that they are full of lust, lechery and treachery. Yet one cannot help but like the perpetrators of these deceptions. Whether it's Marcello Mastroianni artfully moving in on Sophia Loren or Giancarlo Giannini beating his sister for the company she keeps, the Italian films have that magic that transcends the misery of the American cinema.

Pasta is masta in my book and *Seduced and Abandoned* is one of the unbeatable chapters. The plot concerns, oddly enough, a girl who is seduced and abandoned. The problem is that she becomes pregnant and the question of honor comes into play. In court the seducer is told that he must marry the pregnant girl or go to jail. The girl's father suffers a heart attack during the proceedings, thus inviting application of the law that a girl cannot marry while in mourning. The birth of the baby draws near yet the girl is not able to legitimize it. You'll have to see the film to find out how it all winds up.

Seduced and Abandoned won the Italian Academy Award whose Golden Lasagne Square is the equivalent of our Oscar. Some campus-wide thoughts on the film: F.P.: "This film had better be good. Now, about the rest of the schedule." M.P.O.: "Need this article take up any more space?" B.A.: "Seduced and Abandoned is the story of my life." S.K.: "Aye, Be you sportin' with me, young man?" A.R.: "The sex scenes in the film are

top notch!"

Well, there you have it. Another big winner from the KFS. A night of seduction and abandonment. Who among us would refuse something like that? —L.W.

●●● Cuckoo's Nest ●●●

One Flew Over The Cuckoo's Nest. Directed by Milos Forman. Screenplay by Larence Hauben and Bo Goldman, based on the novel by Ken Kesey, with Jack Nicholson and Louise Fletcher. USA, Color, 1976, 129 min.

It would seem that the producers of *One Flew Over The Cuckoo's Nest* are trying, at least as far as the previews are concerned, to pass off this film as a bit of social criticism. The question we're asked to consider is: "If he's (this fun-loving though hot-headed character McMurphy) crazy, what does that make you?" It's a rhetorical question: Nobody is their right mind would identify themselves with anyone in the movie except McMurphy. And it is Jack Nicholson's performance in this role that gives the film its brilliance, its high level of energy, and most of its interest. For anybody who hasn't yet seen the film, it is definitely worth seeing. But it is not what it purports to be.

The truth of the matter is that this film, rather than being a thoughtful social commentary concerned with the havoc that an overly rationalized society can wreck on a genuine free spirit, is actually little more than a psychological western. The plot is familiar; the hero arrives at the mental institution (the sort of town that gives rise to the theories that there is a microcosm of society going on here) in which the lines of conflict between the oppressive authority of that Nurse and the damaged integrity of the inmates are clearly drawn. There hero takes an interest in the inhabitants, and, though using their admiration to attain his own self-interests, offers up his own ample spirit to combat the dominant figure



Cheswick and McMurphy in the Cuckoo's Nest

of the Nurse. A number of adventurous tests of authority are undertaken, but it becomes clear that McMurphy's drive is merely a function of his own self-interests. And, it also becomes apparent that the inhabitants are only willing to follow McMurphy's lead just so far. This is their town, after all, and they realize it will be there for yet some time. McMurphy's spirit begins to falter when he realizes that these men live here out of choice, not coercion. But he stages one more attempt to paint this town a different color. The tragedy that follows has nothing to do with who's crazier than whom; rather it showed that McMurphy had lost his control, that he had lost the sense of his own best interests, and that this was one town in which he had no place.

In another western this would not have happened, it was customary for a hero to keep a better sense of his own size.

Still, though the movie may not have the stuff of incisive social criticism, it's good compelling drama.

Note: the public is being asked to bring one dollar as the price of admission, to help pay the high price of the rental. —F.J.

●●● Hamlet ●●●

Hamlet. Directed by Laurence Olivier, with Laurence Olivier, Jean Simmons, Eileen Herlie, and Basil Sydney, 1948, B & W, 153 mins., Britian.

In adapting a play for the screen, cinema can often contribute an

added sense of setting and fluidity of action; however, it might also have made some rather drastic changes to put it on the screen. In his portrayal of Shakespeare's *Hamlet*, Laurence Olivier (assisted by wife Alan Dent) noted both of the points and managed to go beyond mere photograph of this classic drama. Although some might argue against the deletions of some speeches and a few minor characters, most critics agreed that Olivier's production was an extraordinary achievement in cinema. Filmed black & white, the haunting atmosphere of this tragedy is particularly in the opening scene, immediately apparent. This allowed for the use of the deep focus technique, making the foreground clear; thus the audience has complete view of total scene, as in actual theater.

As the young prince, Olivier gave a truly magnificent performance. His control and subtlety makes this one of the most vivid enactments of Bard ever to be filmed. As Ophelia, 21-year-old Jean Simmons, masterful in her first role in Shakespearean Play. Both Basil Sydney (Claudius) and Eileen Herlie (Gertrude) make rather interesting portrayals. Elsewhere in the play, you will find such distinguished actors Peter Cushing, Anthony Quayle, and Stanley Holloway as the gravedigger. And for those that like action, a duel scene puts anything by E. Flynn to shame. Even if you've been cutting English 1-2 class, you don't want to come Wednesday night to see a classic. —F.P.

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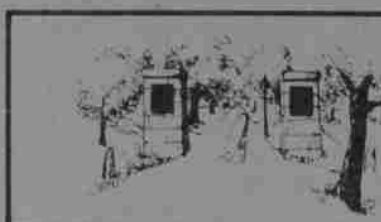
Women's Swimming

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setting the stage for the climactic freestyle relay.

Lauer swam a 27.7 split for the first leg of the final relay, which was followed by a superb 25.9 split by Deems, yet these efforts were virtually matched by their Kent opponents. Unfortunately for Kenyon, Boutselis miscued her turn and swallowed water, and Luker's kick of 26.1 was not enough to make up the deficit.

Although the Ladies lost their

opportunity for an undefeated season, being undefeated only "would have been icing on the cake, and the cake is yet to come," said Steen, referring to the November 12th championship meet. Kenyon is still paving the way to championship victory, because the Kent loss came on a state highway, a road on which the Ladies found themselves in pretty fast company. The next and final Kenyon meet of the 1977 season will be this Saturday at home against Muskingum at 11:00 a.m.



Along Middle Path

Compiled by JOHN KILYK, JR.

Thursday, Nov. 3

- 8:30 a.m.-8:30 p.m. — Art Exhibit, Colburn.
- 4:15 p.m. — Curriculum Committee Meeting, Bio. 210.
- 7:30 p.m. — Batik Class, Craft Center.
- 8:00 p.m. — International Students Forum, Bailey 10.

Friday, Nov. 4

- 4:00 p.m. — Scottish Sword Dancing Class, Philo.
- 6:45 p.m. — Collegian "recruiting" meeting.
- 7:00 p.m. — Chasers Fall Concert, Rosse.
- 7:15 p.m. — Collegian staff meeting for writers, editors, and photographers.
- 8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.
- 8:00 p.m. — *One Flew Over The Cuckoo's Nest* (film), Rosse.
- 10:00 p.m. — *Pepe Le Moko* (film), Rosse.

Saturday, Nov. 5

- 8:00 a.m. — GMAT, Bio. Aud.
- 8:00 a.m. — Parents Advisory Council, Philo.
- 10:30 a.m. — Women's Volleyball vs. Capital at home.
- 11:00 a.m. — Women's Swimming vs. Muskingum at home.

- 11:00 a.m. — GLCA Conference, Peirce Lounge.
- 12:00 noon — GLCA Conference, Lower Dempsey Lounge.
- 1:30 p.m. — Football vs. Case Western at Case Western.
- 2:00 p.m. — Beginning Piano Class, Rosse classroom.
- 7:00 p.m. — Jitterbug Class, Lower Dempsey.
- 8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.
- 8:00 p.m. — *Seduced and Abandoned* (film), Rosse.
- 10:00 p.m. — *One Flew Over The Cuckoo's Nest* (film), Rosse.

Sunday, Nov. 6

- 11:00 a.m. — GLCA Conference, Lower Dempsey Lounge.
- 1:00 p.m. — Friends of the Mentally Retarded, McBride.
- 4:00 p.m. — Synchronized Swim, Pool.
- 4:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.
- 7:00 p.m. — GEC Auto Mechanics Course, Asc. 102.
- 8:00 p.m. — *Pepe Le Moko* (film), Rosse.
- 10:00 p.m. — *Seduced and Abandoned* (film), Rosse.

Monday, Nov. 7

- 8:00 p.m. — Lecture: "Japan and

America: Political and Military Status" by Mr. Frank Gibney, Bio. Aud.

10:00 p.m. — Kokosingers Rehearsal, Rosse.

Tuesday, Nov. 8

- 4:30 p.m. — Theater Workshop, Children, KC.
- 6:00 p.m. — Magic Class, Asc. 301.
- 7:00 p.m. — Women's Volleyball vs. Denison/Otterbein at Denison.
- 7:00 p.m. — Needlepoint Class, Craft Center.
- 7:30 p.m. — Bridge Class, Asc. 301.
- 8:00 p.m. — Baha'i Faith Class, Asc. 301.
- 9:00 p.m. — Film Series on Holocaust, Bio. Aud.
- 10:00 p.m. — Surprise Film, Rosse.

Wednesday, Nov. 9

- 7:00 p.m. — Weaving Class, Peirce Lounge.
- 7:00 p.m. — Aquariology Class, Asc. 301.
- 7:00 p.m. — Cardiopulmonary Resuscitation Class, Bailey 10.
- 7:30 p.m. — French Club Meeting, KC.
- 8:00 p.m. — Orchestra Rehearsal, Rosse.
- 8:00 p.m. — Photo Class, Center Dark Room.
- 10:00 p.m. — *Hamlet* (film), Rosse.