

The Kenyon Collegian

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Kenyon Collegian - October 27, 1977

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'The Playwright vs. the Theater' Who's Afraid of Edward Albee?

BY TIM HAYES

Focusing on the "semantic breakdown" and the demise of the arts in the United States, Pulitzer Prize winning playwright Edward Albee lectured on "The Playwright Versus the Theater," October 25, to a captive Rosse Hall audience. Sparked by the wry tone found in his famous work "Who's Afraid of Virginia Woolf," Albee's words gnawed at "escapist theater" and the feeble foundation of the arts in this country.

Albee began the lecture by introducing his personal history: "I decided to write poetry at the age of six . . . and stopped twenty years later." He continued, "since I couldn't do poems or essays I began writing plays at 29. At 11 I decided that I would be a composer, but I was too inept or too lazy to play the piano." Albee remarked that he "went to school occasionally," finally landing at Trinity College. During his senior year at Choate School he decided to go to Kenyon but since his father was ill he went to Trinity. Said Albee, "but I would have been thrown out at Kenyon quicker than I was at Trinity . . . I

skipped the required courses and went to the classes I wanted to go to, so I failed those required courses and was thrown out after Sophomore year."

"At the age of twelve," Albee explained, "I wrote my first play . . . it was a three act sex farce that was thrown away by my first critic — my mother." In 1958, "the Zoo Story," Albee's first play, was published. He is currently working on "Lady From Dubuque," which is twenty pages from completion.

From the question, "why be concerned with the arts?" Albee launched his lecture. He explained that while animals are like man in "their ability to think, use tools, create and organize, express emotion, and develop language, they are separated [from] man by their lack of metaphor." Albee explained, "only man creates art consciously in order to create reality for the self." He continued, "but we are using the arts not as an indicator of self awareness, but as the means to keep us from the truth about the self . . . any society that does this is unhealthy."

He then compared control over the arts in the U.S. and in the Soviet Union: "In the theoretically classless Soviet society, the arts are controlled



Edward Albee

from the top — the bureaucrats, while in the U.S. the arts are controlled by the people — the proletariat . . . in neither case is there a healthy environment where people can perform themselves."

Albee warned of a "semantic breakdown" between cultures. He said, "each society makes its own definition of art but this might be uncommunicable." He explained that in the U.S., the writer is an objective participant and observer who relates both the implications and the experience itself. Albee stated that in America "we assume that writers function to tell us to what extent we are deluding or telling

Continued on page 4

Jeremy Foy Elected Council President

BY MATT O'FARRELL

Fourteen votes were the deciding margin in this year's race for Student Council President, as Jeremy Foy mustered 256 ballots to better the 244 total of his nearest opponent, Jeremy Bromberg. Although full election results were not made available, the Collegian has been assured that Foy received more than the forty-percent requisite called for in the Constitution of the Campus Government.

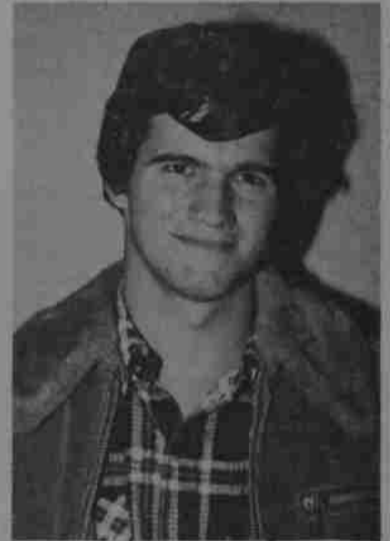
"I was pleased with the spirit of the campaign," said Foy in a Collegian interview held Tuesday evening, the night of his victory.

Having been elected a Senator last spring, Foy will retain his Senate membership, though shifting his seat to the Student Council President's chair. "Many topics of prime concern are [currently] being discussed in Senate, and I'm familiar with them," said Foy, "so I don't see any problem with familiarizing myself with the job [of Council President]." In light of such "topics of prime concern," Foy addressed one ramification of the Report of the Ad Hoc Committee on Faculty Governance (the so-called "York proposal") by saying, "I'm very much against abolishing Senate," continuing with his response to an amendment to the York proposal brought before Senate last week by Provost Haywood: "I think Kenyon should not have a Senate that is merely voluntary; it should be obligatory for all three — faculty, students, and administration — to come together and work out their problems."

Foy also indicated that he currently views the "main issues" on campus to be "tenure, student-faculty relationships, and the continuing work of Phil Abraham's Housing Committee." He sees potentially large areas of student concern arising from overcrowded classes, stating that "Council should definitely open discussion on that, and call on the administration to account for large class sizes," as well as the "woefully inadequate provisions for study space on campus, particularly on the north end, and, of course, in the library." Foy reiterated his concern for the administration's accountability by saying, "they [the administration] have a responsibility to upgrade the library."

Foy said he was pleased with the over-all outcome of the Executive Committee elections. Joining him to form "the big four" will be Dan Reagan as Vice-President, Brian O'Conner as Treasurer, and Kevin Foy as Secretary. This Executive Committee, comprised of all juniors, is one marked by experience in student government, for in addition to Jeremy's Senate experience, Kevin and O'Conner are carry-overs ("Left-overs?") from the previous Council — Foy a former New Apartments representative, and O'Conner formerly a representative of Manning.

Remarked Jeremy Foy, "As far as the Executive Committee is concerned, I think we're going to



Jeremy Foy

communicate our views to each other and present a coherent policy to our Council which will be to the benefit of everyone." Which reminded him, "Council elections are coming up in the next two to three weeks, depending on whether I get my ass moving, and I'd like to encourage students to run for office — I'm sure we're going to have an energetic Council."

Student Council Executive Committee Election Results

- President: Jeremy Foy - 256; Jeremy Bromberg - 244; Earl McGann - total votes not disclosed
- Vice-President: Dan Reagan - 325; Richard Snowden - 244
- Treasurer: Brian O'Conner - 373; Edward Kist - 115
- Secretary: Kevin Foy - 299; Jim Goodwin - 214

Crucible Opens Friday

Witch Trials In Rosse

BY JAMES GILES

Arthur Miller's *The Crucible*, according to director Harlene Marley, concerns "a time and place and group of people whose moral systems and standards pervade, color and form everything they say, think and do . . ." However, Marley also points out that because the play dealing with the Salem Witch Trials was first produced in 1953 at the height of the McCarthy hearings, it takes on added significance to many people. Members of the Gambier community will be able to obtain a first-hand impression of this unusual play, October 28, when the Kenyon College Dramatic Club (KCDC) inaugurates its 1977-78 season.



Robert Davis, Scott Klavan, Claire Bass, and cast of 'The Crucible.'

Department.

KCDC's production aims at making the play historically credible and stylistically consistent through a strict adaptation of the play itself, while remembering that the author is a contemporary man writing of past events in a contemporary style.

The Crucible features a large cast of twenty-one, including: Scott Klavan as John Proctor, Jonathan Trumper as Reverend Parris, Claire Bass as Abigail Williams, Kathleen Kirk as Mary Warren, Deborah Dobson as Rebecca Nurse, Tom Preston as Giles Corey, Robert Davis as the Reverend John Hale, Mary Ann Barnard as Elizabeth Proctor, and Robert Thompson as Deputy Governor Danforth.

Marley pointed out the "unit set stage" as an item of particular note,

stating that it is the result of four years of development and resembles the set which will be the predominant feature on the stage in the new theatre. The special feature of this set is that there are different levels on which action will take place.

This year, the KCDC presentations will run Friday and Saturday evenings at 8:00 p.m., and Sunday afternoons at 4:00 p.m., on two consecutive weekends. *The Crucible* is offered on the weekends of October 28-30 and November 4-6. The box office is now open and tickets are free with a student I.D., and \$2.50 to the general public. Upcoming KCDC productions include George Bernard Shaw's *You Never Can Tell* (January 27-29 and February 3-5), and Jean Anouilh's *The Rehearsal* (April 14-16 and 21-23), in addition to a number of senior drama productions.



Remember the good old days of "Larry's Pizza" and free enterprise? See story on page two.

The Kenyon Collegian

—Established 1856—

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Pizza Monopoly Probed

BY FRAN METSELAAR

Pizza Villia's prices have gone up (about 25¢ on the average) this year due to increased wholesale prices that were not accounted for last year when prices remained stable. At that time the 11.6% wholesale increase was absorbed by Pizza Villa. While prices have gone up, the cost of delivery has gone down, from 50¢ to 25¢. The monies derived from this source no longer cover the whole salary of the delivery person, so this additional loss must be absorbed as well. Mrs. Compton, owner of Pizza Villa, noted that the price-raises had only affected those items on which the shop had lost money previously. She added that the business of Pizza Villa only seems to be of large volume because the operation is a small one in which everything is done by hand.

Despite these justifications, since the close of Larry's Pizza, Pizza Villa is the only pizza place in Gambier and thus maintains a practical monopoly of Kenyon's business. Student opinion ranged from relative unconcern to outspoken criticism. One student pointed out, "it (the monopoly) came about through accident, but there's certainly room for competition in Mount Vernon." Yet another saw the situation as more questionable, "the marginal product of the cost," he pointed out, "is related, of course, to the paradoxical isoquant theory of linear algebra making it perfectly clear that Pizza Villa can now rip off the students." He continued, "this year I have yet to eat a pizza at Pizza Villa. As a believer in the American way I do not care to eat a pizza at Pizza Villa. I will not support a monopoly enterprise."

The Kenyon Collegian investigative team came up with the following information with regard to this distressing situation. Domino's Pizza place in Mount Vernon, which used to deliver free to Kenyon, stated

that when they had provided this service they had not gotten enough business. However, the closing of Larry's Pizza prompted the management to consider providing this service again at some future time. Domino's prices are the same or lower in some cases than those of Pizza Villa. They are \$2.50 for a small pizza (12 inch) and \$3.50 for a large pizza (16 inch). Pizza Villa's prices are \$2.50 for a small pizza, \$3.50 for a medium pizza and \$4.50 for a large pizza. The exact sizes in inches vary a bit but there is a two inch difference between each size. (Mrs. Compton requested that exact sizes not be given.)

Although some of the other pizza places in Mount Vernon do not now and have not in the past delivered to Kenyon, their prices tend to be the same or higher than Domino's. Pizza Hut sells small pizzas (10 inch) for \$2.10, and large pizzas (15 inch) for \$4.30. Pizza Hut's manager stated that delivery to the college could be considered if a demand was made. That would have to mean, of course, "more than one pizza at a time. On Friday, Saturday and Sunday nights..." he suggested, he might be able to deliver several orders. The manager stated that he would be open to some kind of arrangement proposed by the students.

The prices of Mister Pizza were comparable to those of Pizza Hut and Pizza Villa, \$2.00 for a 10 inch pizza, \$2.50 for a 12 inch, \$3.00 for a 14 inch, and \$4.00 for a 17 inch. Although they do deliver within the city limits of Mount Vernon free of charge, no comment was made as to the prospect of delivering to Kenyon in the future.

Pizza Villa may continue to hold monopoly unless it becomes an interest of the students to inquire in Mount Vernon to indicate the existence of a demand or unless one of the pizza emporiums take the initiative on their own to offer competition to Pizza Villa by taking advantage of the student market.

Founders' Day Convocation

The Founders' Day Convocation will be held on Tuesday, November 1, at 11:15 a.m. in Rosse Hall. All freshmen are expected to attend.

Since the convocation will be in Rosse Hall there will be seating for the entire faculty, and therefore there will be a full academic procession.

Following is the schedule for the day:

11:00 a.m. — Academic Procession will form on Middle Path south of Rosse Hall. (In case of inclement weather, the procession will form in the basement of Rosse Hall.)

11:15 a.m. — Founders' Day Service and Rite of Matriculation, Rosse Hall. Speaker: Bruce Haywood, Provost.

All morning classes will meet for shortened periods, as follows: Period A, 8:10-9:00 a.m.; Period B, 9:10-10:00 a.m.; Period C, 10:10-11:00 a.m.

The normal class schedule will resume at 1:10 p.m.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Vivid imagery

To the Editor:

It is difficult to write or utter words which efficiently develop so vivid an image that their message endures. A picture, on the other hand, can often seize attention as well as lead the observer to consider the message. The photo at right is intended to provide the reader with a persistent visual image and arouse concern about a potential danger. It was taken about three years ago on Middle Path at the S curve near Bexley Hall. The victim shown in the picture was killed instantly when the Porsche struck the tree. Our emergency squad, nurses and physicians worked for several hours to save his friend, but could not. Lives of Kenyon students have been lost or ruined at this location, or on other local roads. In almost every instance victims have been partying.

Recent observation of driving practices on and near the campus motivate us to ask that this picture and its associated facts be presented in *The Collegian* in the hope that each reader will be sufficiently interested in self-preservation to recognize that the feelings of immortality and invincibility which often accompany "great times" are in fact mortally dangerous.

Charles E. Rice,
Emergency Squad
College Township
Volunteer Fire Department

Tenure Revisited

To the Editor:

I would like to take the opportunity to express two observations regarding the growing student concern for faculty tenure. First, I suggest that the popularity of student reaction reflects the unique opportunity to work personally with professors that Kenyon students enjoy. Secondly, I would suggest that this concern, as particularly expressed in the October 20 Collegian letter, "Untenured Student Judgment," may lack perspective. I don't think that anyone would argue that student opinion is not important to such considerations, for in fact student input is solicited; but to suggest further student involvement in this process appears unjustifiable for the following reasons.

It appears to me that tenure decisions involve consideration of the personal and professional records of the individual professors, the current condition of the particular department with regard to other



prospective tenure cases, and finally, the assessment of candidates for faculty positions in the coming years. I don't believe that this information can be made popularly available without endangering the well-being of the academic community. Secondly, I would remind students that one man's preference is another man's aversion — we all seem to have different feelings for our professors. Thirdly, the apparent lack of deference for administrative decisions seems unfounded. The judgment of professional educators is far more reliable than that of students who participate in the college for no longer than four years.

Is the faculty supposed to conform to our standards as students, or may I be so bold as to suggest the contrary — that students conform to the standards of the College?

Finally and most importantly, I would ask that students consider the

entire effect of open expression of their feelings in this matter. Consider the feelings of a professor who may have been selected in favor of those denied. To protest one professor's denial seems to express little confidence in the professor chosen. Whether intentional or not, this lack of support can only promote bad feelings.

The matter of faculty tenure is often an emotional one and I believe this to be the case in the current controversy. However, I believe that the exultation of student opinion seems to deny the appropriate respect for the quality of professors and administrators, and tends to overlook the unique advantages that we enjoy as Kenyon students. In our concern for our rights as students perhaps we may discover the humility to respect the opportunity that we are enjoying.

John Giardin

Elections for Student Council representatives will be held Monday and Tuesday, November 7th and 8th. All upperclass residence halls will elect representatives; freshman will elect a total of four representatives, two to represent men, and two to represent women.

Any student is eligible to run for office (except seniors) and may be placed on the ballot by returning a petition bearing twenty signatures to the Student Council Secretary's box in the Student Affairs Center by Friday, November 4th (petitions may be obtained from the SAC). In addition to those already elected to the Executive Committee, there will be 26 students elected to Council: Bexley, Bushnell, Farr, Manning, and Watson each elect one; Ham and Mather each elect two; Caples, Leonard, New Apartments, and Old Kenyon each elect three; and all residences not listed above are collectively represented by one person.

Student Council officers will be in Peirce and Gund lobbies at dinner on Monday, October 31st to answer questions about the elections and the functions of Council.

Extra: Mysterious Marvel Solves Case Of Missing Frosh

CREATED BY
MICHAEL BROWNSTEIN
AND DAVID HOOKER

From the outset of the current school year there had been a noticeable decline in the number of male members in the freshman class. Fraternities were concerned with the lack of freshmen pledges that they were receiving. Their insecurity caused widespread chaos. Frat wars were common and the basic morale of the institution was uninspired. The administration had no comment.

Irving Poindexter, alias Super K, notable sophomore scholar, pondered one day on top of his tenth floor penthouse suite at Caples the major problem facing the campus.

"The Case of Missing Freshmen," he mused. "How on earth could they have gotten lost so quickly?" He continued slurping his banana daiquiri. "Something must be done." He decided that the best way to get to the bottom of the problem was to wander around campus posed as a meek freshman and see what would happen to him. Strategy number one failed miserably because Super K looks as much like a freshman as Gerald Ford does Jimmy Carter.

However, his search still continued. His first major task was to control the massive gangland war

'Glorified Typewriters'

instigated between the two major frats in the school: IFT (IFeltaThi) and TKD (TappaKeggaDaya). They were throwing razor-tipped frisbees and rollerballs at one another. Super K rushed to his Peirce tower super hideout to get his "patent-proven riot-remover." In a dash he returned to the scene. Circling high above the frantic frats, he poured some sort of SAGA food over them, which seemed to slow down the incident considerably.

With the battle under control, Super K continued his quest to solve the case. He noticed behind Old Kenyon several large two by four tracks leading away from the school. He followed them. They lead to the Receiving and Maintenance (R-M) building. He heard a noise from within and stealthily strolled closer toward the building. He peered into the window. He was amazed with what he saw. "Could it be? No," he said to himself. "That those two are the culprits behind the disappearance of the freshmen males." He looked in the window once again and listened.

Inside was Dean Gizootite and Dean Edoneson. They were constructing a robot. As they hammered away creating their creature they were diabolically plotting with one another.

"Sure was a neat idea of yours to build the robots. They worked like a

charm. Rush will never be the same," Dean Gizootite said with a sinister smile.

With an equally sadistic smile Dean Edoneson replied, "Yes, I know. Frats will now know their place on campus at last. Yes, the administration will finally put an end to the frat dynasty. Student activities will soon be totally under our control." They snickered joyously with one another.

"Where did you put our captives?" Dean Gizootite sneered.

"Where no one will ever look. They are locked up at the Airport Hanger," Dean Edoneson retorted. They laughed again and continued with their work.

"So, that's it!" Super K snapped his fingers as he turned away from the building. "The administration has captured part of the freshman class in order to reinstate its authority over the student body. Well, we'll see about that!"

In a flash he flew up to the main campus and organized an Interfraternity Council (IFC) meeting. When Super K had told the Council of the mischievous acts of the administration, IFC President Terrence Bottoms affirmed complete IFC backing on whatever Super K proposed.

Hundreds of Kenyonites stormed the R-M building. With them they carried the thousands of kegs of



Higher than a frisbee; able to leap Peirce Tower in a single bound; look . . . up in the sky . . . it's a bird . . . it's a plane . . . no . . . it's . . . Super K!!

unused rush beer and stilled hairy buffaloes. The R-M building was bombarded by the kegs and the deans were overthrown running for their lives. The freshmen were freed from the hanger and the robots were dismantled and reconstructed into stills. IFC President Terrence Bottoms proclaimed, "This is going to be the best damn rush period in school history despite its lateness."

Cheers reverberated throughout the campus. He continued, "and we owe it all to Super K!" Super K was brought to the keg-constructed podium where he acknowledged his fans.

The party went smoothly all night. However, there was one casualty. Super K got so loaded that one of the ex-captured freshmen had to carry him back to his room that night.

Computer Center Open To All

BY MARGARET MELVIN

Want to learn to play "Star Trek" on a computer? The opportunity is yours at Kenyon's computer center, located in the basement of Phillip Mather. The center consists of seven terminals and one main computer. It is most often used by students doing work on science assignments, programmer analysts who inscribe students' records and those who simply enjoy playing games on the computer.

"The unique quality that a computer offers is that it is capable of reason as well as working out mathematical equations," said Susan Duff, a programmer-analyst. "Once given a fundamental statement based on an 'if-then' concept, the computer has the ability to reason and respond by referring back to the statement," Duff added.



Programmer Chris Protopappas and friend

"The computer's incredible speed is another one of its unique characteristics," said Chris Protopapas, a student programmer employed by the center. "The computer can calculate the answer to a mathematical problem in less than a tenth of a second, whereas it would take a human a few minutes to work out the problem." For this reason, the computer is used most often by chemistry and math students for making calculations, although students from the social sciences also use it for statistical analysis.

Game programs are also offered by the computer system. Two types of games are available, those in which the computer and student are opponents and those which pit the student and computer against another opponent. The latter method was devised by Protopapas who took a basic "Star Trek" game and elaborated it.

Dance L.A. In Rosse

Dance L.A., a contemporary repertory dance group presented by the Kenyon Dance Organization, will perform in Rosse Hall Tuesday evening, November 1, at eight o'clock.

Dance L.A. represents just one of the many lesser known young American repertory companies. The *Los Angeles Herald-Examiner* has described its performance as "at the top of the list as far as identity, organization, and talent are concerned."

Prior to Tuesday evening's performance, Dance L.A. will feature a Master Class that same day at 4:30, also in Rosse Hall. Everyone is encouraged to attend.

"It is simple to learn to use the glorified typewriters," Protopapas said. There are many programs available to the student but in order to have access to a program, one must know its unique code. Duff said, "students who prove themselves to be competent in the handling of the computer are often given their own account which enables them to create their own programs."

"You must have knowledge of the material you're dealing with and an understanding of the computer's capabilities in order to have satisfactory results," said Greg Watts, a chemistry major who has been an avid user of the computer system since he was a freshman. "You can't use the computer blindly and accept its answers as God's words," he pointed out.

"Kenyon's three year old computer center is modest," said Duff. "It is small compared to that of other small private colleges in the area such as Denison or Oberlin. The education Kenyon offers is simply not geared towards the use of computers; for instance, there is little need for a humanities major to use the center." Nevertheless, continued Duff, "I think in this day and age everyone should know the fundamentals of computer operating."

Extern Program Gives Students Taste Of Careers

BY JUDEE SILBERSCHLAG

The Kenyon Extern Program was begun in 1975 with the object of offering juniors the chance to investigate the many occupational fields open to them. The goal of the program is to match the juniors with alumni and friends of the college who work in such areas.

The program is sponsored by the Alumni Association and the After Kenyon Library (AKL). All of the students who participate in the program spend one week of Spring Vacation working in the field of their interest.

Last Spring Vacation there were eighteen Externs. They participated in professions such as editorial assistant of a publishing company, economist at a consulting firm, hospital administration work, public relations, museum and commercial art work, community action planning, foreign service division of the State Department, social and clinical social work, banking and investment banking, city government, greeting card company work, medicine, law, and restaurant management.

The deadline for registration for the program is Friday, November 4, at which time, students must state their career choices, their week preference, and the cities in which they would want to work in. Students must provide their own room and board; hence location is an important aspect to be considered by the student.

After registration, the AKL Coordinator and members of the Alumni Council work together to investigate the possibilities open to each participant. When a potential

sponsor is found for a student, the student has the final decision regarding whether or not the person should be his or her Extern Sponsor. "By December, each student who registered for the Extern Program will be paired with a Sponsor, or will be told if no one could be found. As soon as a Sponsor is found the Extern should contact the Sponsor to begin getting acquainted and making plans for their week together," said the Coordinator, Barbara Gensemer, in an AKL bulletin.

Gensemer said that "although one week is not sufficient time to learn all there is about an occupation, it gives the student a chance to get the flavor of the life, activities, and environment of the professional with whom he or she works."

Henri Gourd, an Economics major, was an Extern last spring. During the first week of vacation, he worked at Letitia Baldrige Enterprises, a public relations firm in New York City. Baldrige, a friend and trustee of Kenyon College, was his sponsor. During his week of work, Gourd's activities included proofing manuscripts, learning to run the Xerox machine, looking over press kits, attending conferences, and listening in on and taking care of company business on the telephone. "I played the part of a gofer," Gourd said. "But what better way could you get the feel of the business?" Gourd added, "The program for me was well worth the time."

Gensemer said that, "the Extern Program thus provides an excellent opportunity for a junior to put career plans to the test, or to investigate an occupational alternative. The rewards of this program are purely personal."

KC Student Center

Kenyon's 'Open House'

BY JANICE COOPER

The house on the corner of Wiggin and Gaskin Streets is not merely the place where students are subjected to the ritual of registration each fall. The KC is an "Open House," well equipped and flexible enough to answer the needs of the student not met in a dormitory environment.

Like the all-purpose gadgets advertised on suburban commercials, the KC is many things. It is a social center, yet also contains rooms for private music practice. Students can attend Coffee Houses for the whole campus or hold small parties. The KC is the only house catered specifically for the students' use on campus.

The KC consists of the stage room, the cafe room, two sitting rooms, a kitchen complete with utensils, a piano, and a water fountain. Students and groups of students can reserve rooms simply by filling out a Student's Activity Form, available from the Activities Secretary in the SAC. A number of dinner parties have been given this year at the KC by students longing to give their palates a change of pace from Saga cuisine. One professor has reserved the rooms for a dinner meeting of her class. The Women's Center has held several of their dances there. "The

KC is open for the students," said Manager Kaye Lynn Johnson. "They are encouraged to utilize all the facilities of the KC."

The activities sponsored by the KC this year will feature a series of Coffee Houses, a Halloween Dance, and a Bread Baking Day. The Coffee Houses are casual gatherings at which local musicians perform. The most recent Coffee House was held on October eighth. Anyone interested in playing at a Coffee House should contact the Manager at PBX 272.

The Halloween Dance will be held this Saturday night, October 29, from 9:30 to 1:00. Costumes are mandatory for admittance.

"On December 3rd, we will hold a Bread Baking Day starting at 10 a.m. in the KC. The purpose of this is to give people a place to bake bread if they already know how and, for those who don't, a place to learn," said Johnson. "It takes about five or six hours to make bread, although most of this time is leaving the bread to rise — so there will be plenty of time to hang out, leave, study, or do whatever you want."

"Bread recipes are pretty variable, but here is a basic recipe to give you a guideline of what ingredients you should show up with — also if you

have any bread pans, please bring them."

(For three 9 x 5 loaves)

- 2 pkg. dry yeast
- 3 cups warm water
- 1/2 cup oil
- 1/2 cup molasses or honey
- or 1 cup sugar
- 2 tsp. salt
- 1 beaten egg (optional)
- 8 cups whole wheat or white flour

It might be a bit cheaper for a couple of people to go in on the ingredients in a bulk quantity or maybe even Saga would contribute. . . . You can put just about anything you want in bread (i.e. raisins, nuts, even leftover vegetables) — depending on what kind of bread you want.

"Since we have only one oven in the KC, anyone interested should call me to reserve a time to start making the bread. I'm not sure this staggering of starting times will help our limited oven space, but I figure we can use apartment ovens or possibly the Caples kitchen oven."

The varied facilities at the KC are there expressly for student use. It is a free service and open to everyone.

Albee

Continued from page 1

ourselves the truth . . . any society in which arts are for escape rather than for informing us will lead to collapse."

Albee centered on the role of art in America, illustrating the three theatrical forms in this country — television, film, and stage. "TV is a disgrace," continued Albee. "If a 25% use tax were placed on TV, it would fulfill its potential as an educator . . . now, it is the next best thing to sleep." Movies, he said, "pander to the lowest taste."

As for theater, he stated, "five percent of the people participate . . . therefore, theater is not encumbered by economic and commercial pressures . . . it can tell the truth about ourselves if we let it, but we aren't letting it." He continued, "the pertinence of theater as an art form and political statement should alter our apprehension of the way we look at society."

Albee spoke of the "explosion of creativity" that occurred a decade ago during the time of his personal rise to fame: "the most exciting time for arts in this country came at the time of Kennedy's election and went down hill after '68 . . . serious theatre arose in the 60's as the rise in Off-Broadway created a sudden public awareness of European,

avant-garde theater." The serious play, he said, "did not have to coexist with the commercial play . . . generally the life of the serious play is one-tenth that of escapist theater."

He also related the advances made by the government and colleges toward the arts during the sixties. The Federal per capita contribution to colleges, "drama departments began to admit that living playwrights exist . . . they realized that students wanted avant-garde." However, he lamented, "those who liked avant-garde in college enjoyed Simon by the age of thirty . . . is reality that hard?"

At the end of the sixties, a retrenchment occurred during the moral breakdown of the Nixon years. This "disengagement," said Albee, "is a danger to the vitality of the arts . . . during the sixties, people saw that 'please me' was not the correct attitude." He continued, "many people in the country have closed down, believing that the arts are dangerous. But the arts are useless unless they can perform the proper function." Concluded Albee, "a society that won't take the arts as an educator will not have stamina, will and wisdom to support this society for a very long time."

Council Calendar Ends Bylaws Amended

BY LINDSAY C. BROOKS

At the final meeting of the 1976-77 Student Council, a change in the election procedures for Social Board members received unanimous approval.

The change in the by-laws is "not [to have] a general election through the student body" for Social Board members, as currently provided for in the campus constitution. A campus-wide election would be cumbersome and complicated, and the present board thought it would be simpler if new Board members were just approved by Student Council, explained John Lentz, Social Board Chairman and Council Vice-President.

General elections could turn into "popularity contests," which might hamper the Social Board's efficiency, especially regarding the All College Events Committee, which needs an experienced chairperson with the demonstrated competence to arrange and conduct large-scale events. "The only people that really matter" on the All College Events Committee "are the ones that run the show," Lentz observed. So far only two students have expressed interest in running for Social Board, when at least 12 people are needed, added Lentz.

In other business, Council heard a request from the Co-op Bookstore managers to "receive compensation for their efforts." The Co-op has sold \$1,300 worth of books this semester, as compared to last semester's total of one thousand dollars. The compensation received

for running the Co-op would be "along the lines of the Craft Center Coordinator's compensation," consisting of "a 50 percent rebate of the housing fee" per manager, said Howard Kohr, a Co-op manager.

"I can see why you should get compensation . . . but a lot of other people put in work and receive no compensation. I don't see why you deserve it more than those people do," remarked Council President Lee Hershfield.

"We're paying the school for the 'privilege' of working for them," responded Mark Haverland, another Co-op manager.

Council endorsed the "spirit of their proposal," and referred them to take the matter up with the next Council.

Representative Richard Snowden reported that the Council's resolution to drop the additional fee regarding course changes after the second week of classes was passed by Senate, and also stands a good chance of being passed by the Faculty Regulations Committee. This measure would be retroactive, reimbursing students who had to pay the fee this semester.

In remaining business, Hershfield said "something concrete" on the York Proposal "will not be out until 1978-79." The reason for this was that the York Committee "didn't realize how much we [the students] valued their [the faculty's] input."

In closing, representative Doug Holmes expressed Council sentiment, thanking "Lee [Hershfield] for his time and effort, especially in light of his diligent work, and credit that he brought to Student Council, which reflected on [its] members."

Along Middle Path

Compiled by JOHN KILYK, JR.



Note: Andy Warhol's "Dracula" (film scheduled for Oct. 22) was an actual scheduled event. This was not a humorous insert. The Collegian was not informed of the film's cancellation.

Thursday, Oct. 27

- 7:30 p.m. — Men and Women Indoor Track Organizational Meeting, Lower Dempsey.
- 7:30 p.m. — Batik Class, Craft Center.
- 8:00 p.m. — Prof. Turner's Poetry Reading and Reception, Peirce Lounge.

Friday, Oct. 28

- 4:00 p.m. — Scottish Sword Dancing Class, Philo.
- 4:15 p.m. — Lecture: "The Viola da Gamba during the time of Bach and Marin Marais," Mr. Kenneth Taylor, Associate Professor of Music at Kenyon College, Lower Rosse 23.
- 6:00 p.m. — Kenyon Today Seminar, Lower Dempsey.
- 8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.
- 8:00 p.m. — City Lights (film), Rosse.
- 10:00 p.m. — La Salamandre (film), Rosse.

Saturday, Oct. 29

- 9:00 a.m. — Sailing Regatta, Ohio State.
- 10:00 a.m. — Kenyon Today Program, Cambell Meeker Room.
- 11:00 a.m. — Women's Swim vs. Capital at Capital.
- 1:00 p.m. — Kenyon Today Program, Philo.
- 1:30 p.m. — Football vs. Wabash at home.
- 2:00 p.m. — Horse Show, Kenyon Equestrian Club, Sugar Tree Farm.
- 2:00 p.m. — Beginning Piano Class, Rosse Class Room.
- 7:00 p.m. — Jitterbug Class, Lower Dempsey.
- 5:00 p.m. — Kenyon Today Program, Alumni House Lounge.
- 8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.

8:00 p.m. — The Possession of Joel Delaney (film), Rosse.

9:30 p.m. — KC Dance, KC.

10:00 p.m. — City Lights (film), Rosse.

Sunday, Oct. 30

- 9:00 a.m. — Sailing Regatta, Ohio State.
- 1:00 p.m. — Friends of the Mentally Retarded, McBride.
- 2:00-5:00 p.m. — Rehearsal for First George Gund Concert, Rosse.
- 4:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theater.
- 4:00 p.m. — Synchronized Swim, Pool.
- 7:00 p.m. — GEC Auto Mechanics Course, Asc. 102.
- 8:00 p.m. — La Salamandre (film), Rosse.
- 10:00 p.m. — The Possession of Joel Delaney (film), Rosse.

Monday, Oct. 31

- 6:30 p.m. — Women's Volleyball vs. OWU/Wittenberg at Ohio Wesleyan University.
- 7:30 p.m. — Production Meeting and Tryouts for "You Never Can Tell," Hill Theater.
- 8:30 p.m. — First George Gund Concert, Rosse.

Tuesday, Nov. 1

- 10:00-4:00 p.m. — Red Cross Bloodmobile, Gund Rec.
- 10:30 a.m. — Dance/La Concert and Master Class, Rosse.

4:30 p.m. — Theater Workshop for Children, KC.

6:00 p.m. — Magic Class, Asc. 102.

7:00 p.m. — Needlepoint Class, Craft Center Living Room.

7:00 p.m. — Women's Swim vs. Oberlin at home.

7:30 p.m. — Bridge Club, Asc. 303.

8:00 p.m. — GEC Faculty Lecture: "An Informal Discussion on Popular Culture of the '50's: The Brooklyn Dodgers," Prof. Rutkoff, Peirce Lounge.

8:00 p.m. — Baha'i Faith, Asc. 301.

9:00 p.m. — Film Series on the Holocaust, Rosse.

Wednesday, Nov. 2

4:15 p.m. — Meeting of Students with Representatives of ACM/GLCA program, Peirce Lounge.

4:30 p.m. — Theater Workshop for Children, KC.

6:00 p.m. — Filmmaking Class, Asc. 302.

7:00 p.m. — Cardiopulmonary Resuscitation Class, Bailey 10.

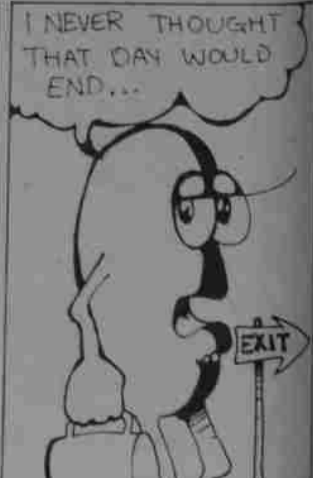
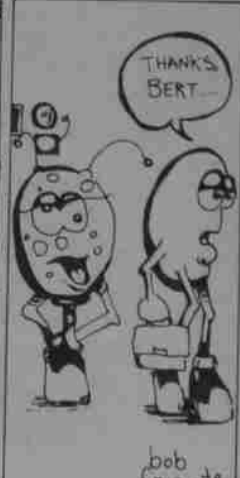
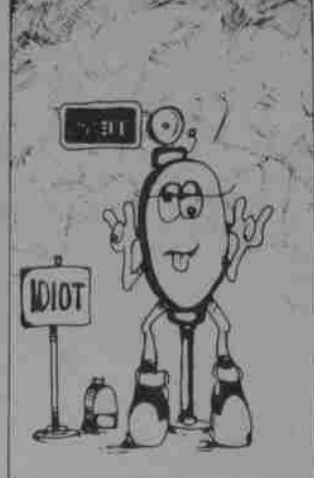
7:00 p.m. — Weaving Class, Peirce Lounge.

7:00 p.m. — Aquariology Class, Asc. 301.

8:00 p.m. — Orchestra Rehearsal, Rosse.

8:00 p.m. — Photo Class, Craft Center Dark Room.

10:00 p.m. — Travels With My Aunt (film), Rosse.



Booters Split; Face Scots

BY THOMAS PARKER

When Vince Lombardi uttered his now famous philosophy, "The best offense is a good defense," he might have had Kenyon's soccer team in mind. Most of the time, that is. Kenyon split last week's contests, dropping a home game to Mount Union 3-1 and surviving a long bus ride to Heidelberg in order to outlast the Student Princes 1-0 in double-overtime. Perhaps Coach Zak put it best when he claimed, "We couldn't seem to get a goal — our offensive goal production has been nil."

The Mount Union loss was typical of what has ailed the team this year. Coach Zak remarked, "The game was closer than the score. We didn't play well, we played their game." Zak described their game as a "desperation" type of play and said the contest illustrated Kenyon's tendency to play at the level of their opponents. Tom Beech said, "Mount Union has always had a good soccer team and I don't think we've beaten them while I've been here. We definitely could have beaten them. We had two defensive breakdowns in the second half." Kenyon was down 1-0 at halftime and Mount Union added two more second half goals before Jim Pierce scored on a penalty kick for Kenyon's lone tally.

The Heidelberg contest was in doubt throughout regulation time and most of the two overtime periods. Kenyon outshot Heidelberg



Surrounded: Jim Logan keeps good company in Mt. Union loss.

27-11, but didn't score till there were only 45 seconds left in the last overtime. Mike Manhart, whom the team calls "scoring column," was the author of Kenyon's goal. Beech described Kenyon's scoring difficulties well when he said the "flow from defense to offense is good, the offense to defense is not as good. We'll take the ball the length of the field and we can't score once we get around the 18-yard line." He feels that the team "wants to walk the ball into the net. We aren't a good enough team to do that." Heidelberg, on their part, "had some good opportunities" and "played a nice game" against Kenyon. The Lords' record stands at 4-4-2 with two games to go.

One of the big problems with goal production this year is the absence of sophomore Bruce Atkinson. Atkinson injured a knee against Wittenberg on October 1 and subsequently had it operated on. Beech

calls Bruce "a tremendous scrapper" and Zak considers him to be "an aggressive player." Kenyon has lost a number of goals as a result of his ailment, since the basic strategy of going outside and across was not changed after his departure.

Manhart has been the saving grace on offense and was no less effective against Mount Union and Heidelberg. Always hustling, Manhart is Kenyon's sparkplug — the one remaining offensive threat. Despite Manhart's presence, Zak feels that a big reason for the lack of scoring is the inexperience of the team. "Being anxious, we play hard. We kind of outdo ourselves on offense and get a little careless."

All of this adds up to the enigma presented by the Kenyon soccer team. Perhaps Goalie Beech put it best when he said, "It's like a puzzle. We have all the pieces, but we aren't coming together. We should be 6-2-2 or 7-1-2, not four losses."

Kenyon faces Wooster in Gambier and Oberlin away in its last two games on the 26th and 29th of October, respectively. Zak feels that a win over Wooster, a power in the OAC, coupled with the earlier 2-2 draw with Denison, would give the booters "a season like '73 was." 1973, it may be remembered, was the year Kenyon went 11-2 and claimed the Midwest Scholastic championship.

Field Hockey

Upswing For Ladies

BY NEIL S. KENAGY

Before the Kenyon College field hockey team took on Otterbein College Monday, October 17, the Ladies' future looked extremely bleak and uninviting. Their record to that point was an unimpressive 0-6-1, and the squad which had, in preseason, so much promise was pretty discouraged about the season as a whole.

Beginning with the Otterbein game, the Ladies started to turn their season around. In the 2-0 shutout the team totally dominated the game right from the start. The contest was never in doubt as sophomore Anne Myer, and the senior Judy Williams scored, giving the team its second victory, and first shutout of the season. Although Otterbein is not a powerful team, the triumph helped build confidence among the team.

Facing Marietta, the Ladies needed to play a very good game to win, and that is exactly what they did. Again the score was 2-0, and the Ladies deserved this victory for no other reason than that they played very well. The team began to mesh as a unit, passing crisply, and playing heads up defense. Freshman Reed Valliant tallied both goals and played

her usual brilliant game. Goalie Pam Olsyn was not tested too severely, but had to make a couple of difficult saves. Marietta is not a bad team which made the victory all the more impressive.

Lords Lose Puzzler, 10-8

Riddled!

BY TODD HOLZMAN

Kenyon College's football squad put it all together at Grove City on Saturday.

Unfortunately, what the Lords put together was a series of chronic and costly errors that had contributed to the early season loss skein, and as a result, they fell to the hard-hitting squad from Pennsylvania, 10-8. The loss was the fourth of the season for the enigmatic Kenyon gridders, a stumbling block after two consecutive victories had started to turn the season around.

The Lords moved the ball well once again, played tough defense, and simply could not score. A one-yard touchdown keeper by Terry Brog with just 4:40 left in the game, followed by a Brog pass to Bill Samstag for the two-point option on the PAT was all the scoring punch Kenyon could muster. Two short distance field goal chances were passed over earlier in the game, and while hindsight seldom requires corrective lenses, a three-pointer in either situation would have provided the margin of victory. The aversion to the field goal gamble was another flashback to early season losses. Tom Gibson had been shaky through the first few contests, but the sophomore kicker was coming off his best collegiate afternoon in the Oberlin rout, and the kicking game appeared to be coming around.

Coupled with the redundant errors was a new Kenyon problem: the Lords could not hang on to the football. Kenyon fumbled eight times, losing two of the bobbles to enemy hands. The first such miscue set Grove City up at the Kenyon 30 midway through the first quarter and a 27-yard field goal by the Wolverines' Jeff Allen quickly followed.

The Lords' Peter White picked off a Mike Tappe pass in the second period and returned it to the Grove 15 to give Kenyon its only valid scoring threat of the half. Two Jim

Mazzella carries set up a third and one for Kenyon at the Grove six, but successive attempts by Bob Jennings and Mazzella came up short and the Lords squandered the opportunity.

The bomb dropped on Kenyon for Grove City's touchdown later in the period. First Terry Brog was intercepted, the Wolverine offense taking over at the Lord 46. Tappe covered the distance on the ensuing play with a touchdown pass to Kelly Rollick, and Allen's extra-point kick finished the Grove City scoring.

Jennings burst out of the starting blocks to a 53 yard run on the third play of the second half, penetrating to the Grove City 20 and going over 100 yards on the afternoon. The Lords worked the ball in to the four-yard line before Brog was intercepted in the end zone on fourth down. The Lords continued to move the ball effectively, however, and punched over their lone touchdown after Brog passes—including a 30-yarder to Samstag—had sparked a drive from the Kenyon 27. The score proved too little too late, unfortunately, as a final Brog pass was intercepted with just a minute left, and Grove City held on to win.

Bright spot Bob Jennings managed 114 yards in 19 carries, to headline the Lords' statistical news.

While the scoring blues are turning this football season into a nightmare for the Lords, even sadder is the plight of the defense. It would be hard to find another 2-4 football team that is giving its opponents only 8.5 points a game, but that is the situation presented by the Kenyon defenders. It is a shame that one of the best defenses in small college football, extending into last season as well, will not receive the recognition it deserves once past the Mount Vernon city limits.

The Lord defense will face tough Wabash, a team flirting with national ranking this season, at McBride Field Saturday afternoon. By then the touchdown, or at least the field goal, will hopefully be back in style at Kenyon.



Ladies keep the pressure on opponents

Approaching the Ohio State game, the Ladies had won three straight games, the last two by shutouts. The team was at its peak and still had an opportunity to play in the State tournament. Ohio State, however, is the defending national champion, which seemed to forecast a dismal defeat for the Ladies. With very little to lose, the team entered the game confident and sky high.

As the game began it was evident that the Buckeyes were a strong team, but they appeared to be having trouble controlling the tempo of play as they had thought they should. The Ladies played better as the game progressed and even after falling behind 2-0 in the second half, they would not give up. With close to twenty minutes remaining in the game, Reed Valliant took control of

the ball and burst through three defenders to score an unassisted goal in the most-outstanding play of the year. Although the crowd was small, they were highly vocal and illustrated their support by calling for another score.

The Ladies made a few more rushes during the last minutes of the game, but the talented Buckeyes would not relent to the pressure, and thus won the game 2-1. This was by far the most impressive performance the Ladies have turned in this year. Credit should be given to the entire team, and especially to Valliant, whose goal was her sixth of the year, leading the team in that department. The squad will play their final game this Tuesday against Oberlin College and a victory would end the season with 4 victories in the last 5 games.

Women's Swimming

Road To Success

BY MATT O'FARRELL

"Kenyon wins on its reputation — Ohio Wesleyan wins on skill and power!" So proclaimed the OWU women's swimming team upon its arrival at Kenyon for last Saturday's dual-meet. Wesleyan entered the pool as an undefeated, only to emerge as an underestimator — an underestimator of the "skill and power" of Kenyon's "Swimmin' Women," for the Ladies had given OWU a 75-46 drubbing, and as Kenyon coach Jim Steen said, "Obviously nobody wins on reputation alone."

Wesleyan opened the meet with a 2:04.6 win in the 200-yard medley relay, outclocking Kenyon's best effort by nearly eight seconds. That was all the "momentum" that OWU was to be allowed, however. Lisa Deems and Wendy Lauer combined to give Kenyon first and second place scores in the 200 free style; Deems clocked 2:08.2, just a half second off the Kenyon varsity record. The Ladies then went on to finish one-two in each of the next three events — the 200 individual medley, 50 back stroke, and 50 free.

The Kenyon lead continued to mount as the Ladies went on to win ten of the 14 meet events. Freshman Katrina Singer looked like her "old self," pacing the Ladies with four first-place finishes: back-to-back in the 200 IM (2:37.7) and 50 back (32.3), and back-to-back once more

Sports-at-a-Glance

Football

10/22—Grove City 10, KENYON 8
10/29—Wabash

Cross Country

10/25—KENYON 15, Denison 49
10/29—OCA Championships at OWU

Soccer

10/19—Mt. Union 3, KENYON 1
10/22—KENYON 1, Heidelberg 0
10/29—at Oberlin

Field Hockey

10/22—Ohio St. 2, KENYON 1
10/25—Oberlin
10/28-29—State Tournament at Oberlin

Volleyball

10/31—at OWU/Wittenberg

Swimming

10/29—at Capital
11/1—Oberlin

in the 100 back (1:08.6) and 500 free (5:40.0, just a little above the 5:38.1 precedent she set for herself earlier this year).

A fine day was also had by Jenny Luker, who was victorious in three events: the 50- and 100-yard freestyles (27.7 and 1:01.9), as well as anchoring the winning 200-yard freestyle relay (behind Lauer, Deems, and Mary Boutsellis).

Since the Ladies have managed to string along a 7-0 record with their "stepping stone" philosophy, in which dual-meets are regarded just as means to the end of championship victory, speculation as to how they will fare at the Ohio Small College Invitational at season's end appears increasingly certain.

Kenyon will host Oberlin and Kent State for the first double dual-meet of the season, Tuesday, November 1st, at 7:00 p.m. Should the Ladies vanquish a traditionally strong Kent State team, it may well be that they are not stepping on stones, but on a well-paved highway.

FILMS at ROSSE

Submitted by the
Kenyon Film Society

● Travels with my Aunt ●

Travels With My Aunt. Directed by George Cukor. Screenplay by Hugh Wheeler and Jay Presson from the novel by Graham Greene. Starring Alec McCowen, Maggie Smith, Cindy Williams and Lou Gossett. 1972, Color, 109 min., U.S.A.

Since *My Fair Lady* George Cukor has made only three films; a disappointing adaptation of Lawrence Durrell's *Justine*, the lamentable *Bluebird*, and *Travels With My Aunt*, a stylish 1972 adaptation of Graham Greene's novel. The film deals with an old theme, the strait-laced conformist who is confronted with a life-style radically different from his hum-drum life, and decides to go along for the ride. In this case the protagonists are a middle-aged accountant named Henry (Alec McCowen) and his eccentric Aunt Augusta (Maggie Smith), who leads him on a crazy journey through Europe and North Africa on a what turns out to be a shady scheme.

The film boasts the presence of two of Britain's most attractive stage performers, Alec McCowen and Maggie Smith. McCowen's performance is very good, understated, and winning, and has much to do with the film's success. On the other hand, Maggie Smith's performance leaves something to be desired. She is considerably younger than the character she is portraying, and perhaps in consequence her performance seems overly mannered and fussy, though she shines in broadly comedic bits. It's hard to suppress a bit of disappointment with what might have been if Katherine

Hepburn, who originally was to have played the role, had not backed out at the last minute.

Still, *Travels With My Aunt* provides a nice conclusion to the KFS Cukor series. Certainly Cukor's best work is behind him, but this ambivalent little film, while far from a major work, has a glowing warmth that bears the Cukor stamp of tasteful entertainment. —M.W.

●●● City Lights ●●●

City Lights. Directed and written by Charles Chaplin, with Charles Chaplin and Virginia Cherrill. Score by Charles Chaplin. 1931, B & W, U.S.A., 81 min.

Question: What do *Moby Dick* and *City Lights* have in common?

Answer: Everyone seems to talk about them but very few people we know are actually familiar with them.

We certainly hope no one is swayed to labor through *Moby Dick* due to its mention here. Rather it is our intention to persuade everyone to spend a mere, and very unlaborious eighty-one minutes watching Charles Chaplin's *City Lights*. As much as it is possible from any one of his films, *City Lights* affords the opportunity to get to the core of Chaplin; to comprehend the heart of his work.

Heart is at the focus of any Chaplin film. It is the one thing that can embody all human emotions. And it is Chaplin's ability to evince and evoke the entire spectrum of emotions that makes him both the greatest comedic actor-director from cinema's early period and, at the same time, something other than a comic altogether. Calling Charles Chaplin a comedian is like calling Dr.

Spock a pediatrician — or Bugs Bunny a Rabbit.

In *City Lights*, Chaplin poses to a blind girl as a millionaire, all the while working at odd jobs to raise the money for an operation that will restore her sight. The scene when the girl's sight restored, she sees him as the tramp he really is, is often considered one of the most moving scenes ever filmed. This is a sentiment with which we heartily concur. Certainly this sounds like pathos at its most melodramatic. But for every knot which Chaplin ties in your stomach there is a belly laugh to shake it loose. This is no more a comedy than it is drama. Nor is it, in the favorite phrase of "TV Guide," "seriocomic." The creations of Chaplin's genius defy classification. He created a transcendent form of cinema of which he was sole practitioner. And *City Lights* is a prime example of that form. —L.D.

●● La Salamandre ●●

La Salamandre. Directed by Alain Tanner. Screenplay by Tanner and John Berger. Starring Bulle Ogier, Jean-Luc Bideau and Jacques Denis. 1970, B & W, 125 min. Swiss (French with English subtitles).

La Salamandre is a marvelous, literate second film by Alain Tanner, who single-handedly has established, of all things, a Swiss cinema. It is a witty amoral play about a Swiss girl, Rosemonde (Bulle Ogier), who like the mythical salamander has the ability to emerge from fire unscathed, and like a real salamander is difficult to get hold of. She lives in a typical orderly Swiss city where she works in a factory stuffing sausages,



La Salamandre: (L. to R.) Jacques Denis, Jean-Luc Bideau, Bulle Ogier

and has been the central figure in something of a cause celebre; she allegedly wounded her uncle with his own rifle. He claims it was intentional, while she says it was an accident. The case is dropped due to lack of evidence, and the film is ambiguous as to Rosemonde's guilt of innocence. A year after the incident, two writers, Paul (Jacques Denis) and Pierre (Jean-Luc Bideau), are commissioned to write a television screenplay based on the incident. Pierre is a journalist dedicated to an objective and factual investigation of the case. His friend Paul is a creative writer who has faith in the subjective imagination as the means to reveal the truth; and attempts to create a plausible background for the case using only his meagre knowledge of the incident and the girl's first name.

Both men are soon fascinated with Rosemonde, and have affairs with her. They come to realize that neither the journalistic nor the fictional Rosemonde captures the essence of the girl, for there is always a part of her that remains elusive and mysterious. "Both Rosemondes get confused in my mind," says Paul, "There is one Rosemonde too many, and that is mine." Paul and Pierre abandon the project, and the salamander remains free from their attempts, and the attempts of the

regulated bourgeois society in which she lives, to pin her down, and to her freedom. She survives the film, the modern urban world, and that we see of her is her very enigmatic face in the midst of Christmas shoppers.

Tanner's film is obviously influenced by New Wave director Francois Truffaut, whose *Jules et Jim*, is recalled in the triangular relationship of two men and characters and differences imposed by a woman, while Tanner's social consciousness is closer to angrily anti-bourgeois stance Jean-Luc Goddard in his works, but Tanner's film goes beyond its influences; it is far more romantic than Truffaut's work, more accessible than Goddard's. The three leads are all delightful, particularly Bulle Ogier, and are fine material to work with in witty, literate script by Tanner, English novelist and art critic, John Berger. Not surprisingly, *La Salamandre* provoked an acerbic critical reaction when premiered in this country, and propelled Tanner into the front ranks among international directors. It is an intelligent film, that merges to be in tone, but deadly serious in disdain for those who merely conform to society. —M.W.

The Possession Of Joel Delaney; Black Sabbath

KFS Horror Weekend

BY JONATHAN D. SEHRING

As a child I was brought up on horror. I can remember sneaking downstairs to watch the late night horror movie on Thriller Theater with my older brother (this was taboo, and if mom and dad ever found out, they would have locked us in the basement with the lights turned off), or when my mother would take us to the Saturday afternoon horror show, always making a detour to the nearest graveyard, explaining to us that she wasn't really our mother, but a fiend who had taken over her body, intending to make us her supper. My mother's brother also indoctrinated me into the realm of the "uninvited". He used to buy us horror film magazines, or let us look through his collection of E. C. horror

comics, a treasure for anyone interested in being scared. Horror films seem to be our family's greatest passion. Our own collection includes *Nosferatu* and Lon Chaney as *The Phantom of the Opera*. Everyone packs up and goes to the latest horror film when it comes to town; it is truly a family affair. My older brother has seen every horror film ever made (or so he tells me), and my younger brother has seen them all, including the Japanese ones! Therefore, I consider myself a connoisseur of the horror film, and for that reason, I am the KFS expert on horror.

Yet today I hardly get a good scare at the movies. Sure *The Exorcist* and *Carrie* made me cringe a few times, yet that certain cold, creeping feeling of the flesh is missing. My stomach isn't full of butterflies, nor do I blink

extra long and hard, waiting for the scary part to end. Few movies today deal with psychologically directed terror, playing with the audience's minds. Rather how much blood and gore that can be put on the screen to make the audience wretch is what is judged successful. No longer do shadows or mist create an eerie feeling; it is strictly blood and guts.

For the Halloween weekend the Kenyon Film Society has decided to bring two horror films to the campus. Under my strict supervision (so if there are any complaints about the two films, direct them at me, not Louis, Mitchell, Scott, or Amy — I take full responsibility). *The Possession of Joel Delaney* will be shown over the weekend, and *Black Sabbath* will be shown Halloween night. The films represent two different genres of the psychological thriller medium. *Joel Delaney* is one of the few recent attempts to attack the audience's mind, as opposed to their intestines. If you think you saw the possession movie when you sat through *The Exorcist*, you have missed this one. *Joel Delaney*, along with *Don't Look Now*, rank as the best horror films in recent years. *Black Sabbath*, on the other hand, is a product of the early Sixties, when Hammer Films and American International were in their hey day producing horror films. Not since the Thirties had such a large segment of the movie industry been devoted to horror films. Yet *Black Sabbath* is not of the Hammer stable, it is Italian directed and produced (don't start worrying about subtitles or dubbing, it has an English soundtrack). *Black Sabbath* also has the most successful movie monster of film history — Boris Karloff. Directed by Mario Bava (*Black Sunday* and *Planet of the Vampires*) and filmed in Technicolor in 1963,



From *The Possession of Joel Delaney*

Bava utilizes many of the techniques for which he is praised, gratuitous abrupt cuts, an unrestrained use of the zoom lens, and slick editing. Karloff reassumes his role from *Thriller*, his television series, introducing and linking three short stories (*The Drop of Water* by Anton Chekhov, *The Telephone* by F. G. Snyder, and *The Wurdalak* by Leo Tolstoy). Chekhov's *Drop of Water* is an exquisite exercise in terror. The plot revolves around the theft of a ring from a dead medium, who subsequently returns to claim her goods. The story is quite successful on screen. *The Telephone* concerns intimidating crank phone calls from a man presumed dead. Although the slowest of the three tales, it fits in well with the entire scope of the film. *The Wurdalak* by Leo Tolstoy is the perfect ending for Halloween. Karloff portrays an elderly father who becomes a Wurdalak, a vampire compelled to kill its closest relatives. Boris puts the bite on a few of his kin before a son and daughter escape to a convent. The conclusion makes for

very pleasant dreams.

The Possession of Joel Delaney filmed in 1972 and directed by Walter Hussein (*Six Wives of Henry VIII*) may be somewhat "offbeat", yet extremely effective in creating a terrifying atmosphere. Sherry MacClaine portrays the estranged sister of Joel Delaney (Perry King). She believes that Joel is possessed by the spirit of a Hispanic delinquent Manhattan subsequently become terrorized by "The Chopper", a maniac who hangs his trophies from trees in Central Park. The film beautifully depicts the mystique of the Barrio and its voodoo heritage, creating a tale that does not rely on pea soup or floating beds to instill fear in the audience. The film, in its own subtle way, is far superior to *The Exorcist*, or any recent horror film for that matter.

So Halloween is almost here, the closer it comes, the more I miss home. This weekend will erase some of my phone calls home, for I will be at the movies.

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