

The Kenyon Collegian

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10-20-1977

## Kenyon Collegian - October 20, 1977

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## Sex In Rosse

BY JIM REISLER

"Obscenity, like beauty, is very much in the eye of the beholder."  
—Arthur Knight

Arthur Knight, former film critic for the *Saturday Review* and presently Professor of Cinema at the University of Southern California will present an illustrated lecture entitled "The History of Sex in the Cinema" tonight at 8:00 in Rosse Hall.

Sex is a prime topic in the evaluation of movies and Professor Knight will trace its fluctuating history, ranging from Thomas Edison's *The Kiss* (1896) to *Deep Throat* (1972). "His presentation," according to *New Line Presentations*, "skillfully and entertainingly relates the alternating periods of permissiveness and repression to their historical, sociological, and psychological roots."

Knight will further examine the methods of practicing critics. A twenty-five year veteran of New York and Hollywood critics' circles, he will discuss critics' methods for compilation of a 'best' films list, and the reasons behind their awkward



Arthur Knight

relationship with the motion picture industry and the creative performers themselves.

Knight is best known as the creator of *Playboy* magazine's popular series, "Sex in the Cinema," now in its eighteenth year. He has served on selection committees for the New York and Dallas Film Festivals and has taught at Columbia, Hunter College, and City College of New York. In addition to his present position at Southern California, he is now a critic for *Westways* and *Playgirl* magazines.

Knight's lecture is the third of a series presented by the Student Lectureships Committee. On November 7, Frank Glibney will speak on Foreign Affairs and Japan. Definite dates have not as yet been scheduled for other probable lecturers, notably *Time* magazine columnist Hugh Sidney and William F. Buckley.

## Tenure Maintains A Tenuous Existence

BY SUE JONES

"There are a lot of things wrong with our tenure system," said Kenyon Provost Bruce Haywood. "But, acknowledging the problems that the system has, I think nobody has come up with anything that is as effective."

The tenure process has been under considerable fire from several sources in past years. Many argue that it is an obsolete system; others call it biased and unfair. This past year, six members of the Kenyon faculty were evaluated for tenure. Of the six, three were put forward by President Jordan to receive it. These are Robert Cantwell (English), James Stallard (Biology), and Richard Hoppe (Psychology). The other three faculty members not granted tenure have previously identified themselves to the *Collegian*; they are Mr. Agresto (Political Science), Mr. Nijim (Religion), and Ms. Burt (Music).

Basically, tenure is the decision of the Board of Trustees as to whether or not a faculty member is assured of a continuous job with the College. If not, the professor is released into the job market to search for a new position. "I am going to make a statement to the Faculty Council in November about what things I think are wrong with tenure," claimed Haywood.



Provost Haywood

Kenyon, unlike most colleges, does not have a quota system for tenure. Denison, for example, has a departmental quota. "A certain percentage of every department must always be untenured — say two out of eight professors," Haywood said. "We have a range of extremes here at Kenyon — from a department with only one tenured person all the way to departments with all the faculty members tenured." Departmental or college quotas are used, according to Haywood, because "many people believe that once a person has tenure, he will sink down somehow, to some level of mediocrity." Another method being used increasingly by other colleges and universities are five-year renewable contracts. Haywood, upon looking at the alternative methods, prefers "our way of dealing with the problem" to the methods of other institutions. Haywood added that "Kenyon has been granting tenure far more liberally than other institutions."

The tenure process has recently been clarified by the Committee on Faculty Development. The new format is intended to ensure that there is no uncertainty as to who is responsible for what in the process of tenure evaluation.

Determination of tenure, according to Haywood, is based on "a group of persons at every level who in one way or another participate in the process. The final decision as to what should be recommended to the Board of Trustees is the respon-

sibility of the President. The Board acts to approve or disapprove the President's recommendation, and until the Board has acted, there is no finality."

The criteria used for faculty evaluation comes from several sources: (1) the quality of the individual's teaching in the classroom, the laboratory, and the office, (2) the availability and responsiveness to students, (3) participation in the general life of the College, and (4) contribution to scholarly and educational activities. According to the Faculty Handbook, "the division of these criteria into four categories does not imply that all are of equal importance, or that notable contributions in all categories are expected of a Member . . . (1) and (2) are of primary concern at all times, and teaching excellence is a sine qua non for retention and advancement . . ."

Faculty members are first employed for a two year period. The first evaluation begins at the end of the third semester of teaching, with a second evaluation following during the third year.

The procedures for *tenure evaluation* (which assures unlimited employment at Kenyon), begins during the sixth year of the professor's stay at Kenyon. The tenure evaluation process includes the appraisals of more persons than in earlier reappointments. Within that broader range of opinion, however, "evaluations written by those in the Member's department are of major importance," states the Handbook.

A dossier is assembled by the Provost which contains evaluations from several areas. Included under faculty evaluations are: written recommendations from all members of the professor's department, at least five written evaluations from faculty members not in the subject's department as selected by the Chair of the subject's department, and at least four written evaluations from faculty members outside the department as recommended by the subject.

Continued on page 3

## Folk Festival Features Music And Crafts

BY ROBERT RUBIN

The antiseptic white stage of Rosse Hall hardly seems an appropriate setting for the earthy and very personal music of Appalachia and the rural east and midwest. Yet that is exactly what will be taking place this weekend as part of the Gambier Folk Festival.

Concerts, film presentations, lectures and workshops are all part of the annual festival, which will be held for its sixth year on the Kenyon campus October 21 through 23. Sponsored by the Kenyon Folklore Society, the concert will present a full range of traditional folk styles, from blues and old time music to bluegrass and string and performances. The participants come from Ohio, Pennsylvania, and Washington, D.C.

Society member Robert Cantwell said that the Folk Festival was a means to an end. "(The Festival) brings traditional musicians and craftspeople to the Kenyon campus in the hope of reviving the simple conviction that the heart of human culture is our vital power of retaining the manifold ways in which we experience and express our sense of life," Cantwell said.

The festival will open Friday afternoon with the screening of a "vivid and powerful documentary" — "Appalachia: Rich Land, Poor People," a depiction of contemporary mountain life to be shown in the Biology Auditorium. Friday evening, the Hutchison Brothers and Mother Scott will each give concerts in Rosse. On Saturday the festival will feature several instrumental and folklore workshops conducted by craftsmen and concert performers.



Mother Scott

One highlight of the day will be a lecture by Ohio State professor Patrick B. Mullen on "A Traditional Storyteller: Ed Bell." Saturday night will feature concerts by the Ancient Orphic Mystery Band and South Forty. The festival will wind up Sunday afternoon with a noontime crafts show and demonstration of traditional arts — from quilting to instrument making.

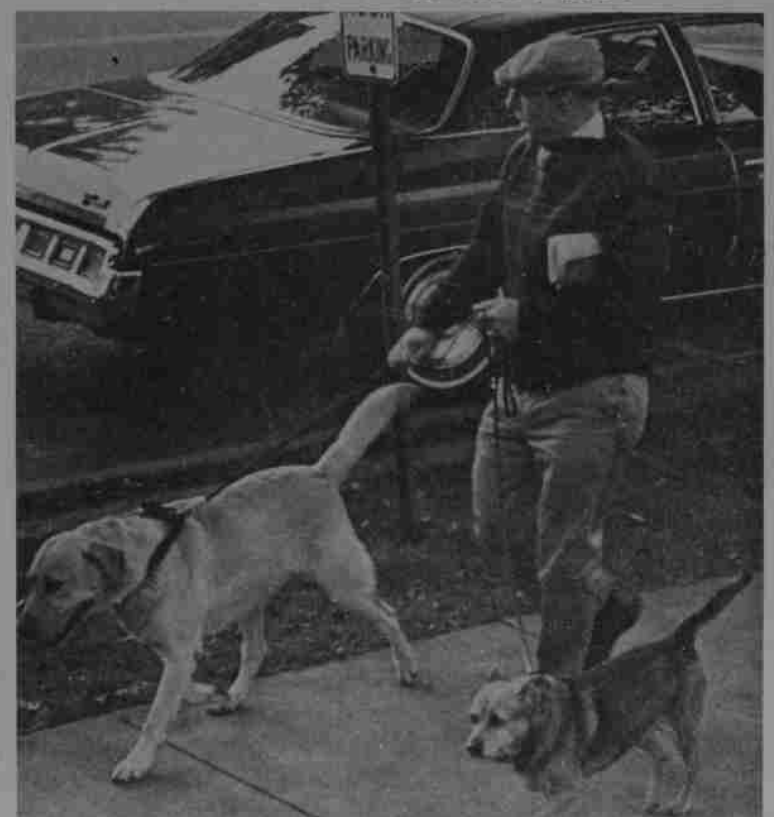
The artists performing in the Folk Festival concerts are generally well known in traditional circles and bring a wealth of tradition and skill to the Kenyon campus.

The Hutchison Brothers is a bluegrass band different from many others because of the striking centrality of its lead guitarist and singer, John Hutchison — a natural genius whose nickname "Lost John" expresses the paradoxical moods of isolated defiance and deep personal

warmth that characterize his music and his personality. Hutchison can dance up and down the guitar neck with the best bluegrass flatpickers; but his brilliance is most apparent in those songs of his own composition which, though they often treat private and exclusive subjects, are so traditional in spirit that they seem to have come unmediated from the melancholy Appalachian foothills of Belmont County, Ohio, where he grew up.

John Hutchison will be accompanied by his younger brother Zeke, thought by many to be the swiftest and most inventive chromatic-style banjo player in Ohio. Other band members are fiddler Greg Dearth, Georgia mandolinist Tom "Peach" Hamilton, and Tim Sparkman on the bass fiddle.

Mother Scott and her "Children"  
Continued on page 3



Is Kenyon going to the dogs? See "Voices" on page six.



# The Kenyon Collegian

—Established 1856—

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## Frustrations and Complaints

There are certainly "a lot of things wrong with our tenure system." This observation by Provost Haywood is far from unique, as evidenced by the letter appearing on this page with more than one hundred accompanying signatures (109, for those of you who haven't already counted).

It is unfortunate that "attempts to . . . voice complaints through letters, conversations, petitions, and other proper channels have been met by what seems to be total, though elegant, dismissal." The futility and helplessness conveyed by this letter is but one manifestation of student impotence, or as the letter puts it, "lack of student influence in matters vitally important to our community." This impotence is reflected in the dismally poor response of students seeking, on their own initiative, to effect meaningful contributions to the Kenyon community through traditional channels, as demonstrated by the fact that fully half of the names on the ballot for the upcoming Student Council Executive Committee elections have been determined by nomination, *not* petition. Impotence is felt as the effectiveness and viability of Senate slowly dissipates to the point where it is now threatened with extinction. The list of despair could go on and on.

The despair, however, does have a focal point: the emotion-charged issue of tenure, along with the procedures for tenure evaluation. When a sizable mass of students (and the group listed at right could hardly be called an "insignificant minority") holds respect and sincere friendship for faculty members, why doesn't the administration encourage this with open arms? Wouldn't an individual, in order to maintain such esteem, be likely to reciprocate the sincerity extended towards him, and in so doing, work harder at his profession?

The professors referred to in the letter are highly esteemed by many Kenyon students, both past and present, yet their teaching careers have received a slap in the face from Kenyon's administration.

Has it not been a while since the time when Kenyon was synonymous with such reputable names as Ransom and Lowell, great assets in terms of College admissions and fund-raising?

Some time in the future, Kenyon's "reputable names" will have emerged from the Kenyon faculty of today. The future solvency of Kenyon rests on decisions made today. The *Collegian* hopes to see direct and verifiable student involvement in the tenure evaluation process, as well as visible evidence of "student influence in matters vitally important" to Kenyon.

—MPO



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Mistake Conceived

To the Editor:

I would like to dispute a statement made by Ms. LeBlanc and Mr. Hettlinger that appeared in last week's *Collegian* in the article conceived by Fran Metselaar. I fear that saying that there is ultimately "no good reason for unprotected intercourse" may have egged on other students besides myself. Do LeBlanc and Hettlinger advocate the termination of the human race?!

Seedily,  
 Paul Cummins

### Untenured Student Judgment

To the Editor:

We write to express frustrations and complaints that many students have had for the last year, but have been reluctant to express publicly. We observe and wish to remark upon what seems to be a growing disregard of students' thinking, sensibilities, and interests by the current administration. Our attempts to voice our complaints through letters, conversations, petitions, and other proper channels have been met by what seems to be total, though elegant, dismissal. We conclude that the Administration is either deliberately ignoring us or, more charitably — though less and less plausibly — that it is so totally out of touch that it is not aware of the seriousness of student dissatisfaction with its actions. Either way, we feel wronged and impotent, and find it necessary to lay our case before your paper's public.

The case below serves to illustrate the reasonableness of this feeling. We choose this because of the number of students it affects, and because it is already familiar to the readers of this paper.

The issue involves the hiring decisions concerning Professors Agresto, LoBello, and Shapiro. We believe that all three decisions, though varying vastly in circumstances, essentially amount to a failure by the College to keep at Kenyon the best faculty available. We have been assured that student opinion counts in hiring cases, but all three of these cases indicate something quite different. The large number of students who urged retention of these men, a number which includes many of their respective departments' ablest

students, found decisions made that totally oppose the weight of their advice. When so many respect such men so highly, the men are either worthy of that respect, or Kenyon has utterly failed to shape us into competent judges of character and ability. Either the College has made some serious mistakes or we are severely lacking in perception. We leave it to the reader to consider.

Nothing can be done about Professor LoBello, who is now teaching at Allegheny College. We do urge a review of the decisions involving Professors Agresto and Shapiro. More generally, we urge the approval of a tenure board along the lines of a proposal being submitted to the College by Mr. Carl Dolan's *ad hoc* committee on administrative accountability. Such a board will insure some real student voice in the decision making process.

These three cases are specific examples of our basic concern: the lack of student influence in matters vitally important to our community. One cannot institutionalize responsiveness and goodwill. These must come from mutual respect and a spirit of cooperation, qualities that are sorely lacking. We believe the community is suffering.

Sincerely,

Gail A. Johansen  
 Peter Vandenberg  
 Dianna L. Bessemer  
 Julie Stern  
 Dick Jefferis  
 Kathleen P. McDonald  
 Marjorie D. Wellin  
 Maecile Eastin  
 Jennifer R. Luker  
 Jeffrey S. Day  
 Susan G. Tobin  
 Carl Dolan  
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 D. Robert Dietz  
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 Robert F. Roche  
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 Anne Griffen  
 Charles Yeomans  
 Cathy Battagliani  
 Matian Crandall  
 Michael Kaufman  
 Rob Sprague  
 Betsy Strickler  
 Orion Cronin  
 Fran Metselaar  
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 Lori Augustus  
 Lisa R. Kaplin  
 Margaret Garland  
 Dianne Walton  
 Deborah Dobson  
 James M. Beckman  
 Debra Ronald  
 Cathryn Little  
 Donna Kanner  
 Johanna Pyle  
 Mike Ryan  
 David Parsells  
 Max E. Rice, Jr.  
 Lee Hershfield  
 Coleman S. Moore  
 Tom Beech  
 Karen L. Spear  
 Bruce Feldman  
 Michael A. Hoffman  
 Mark Haverland  
 Daniel Krumholz  
 Howard A. Kohr  
 William Antenucci  
 Sue Rosenberg  
 Elsa Hale  
 Cindy Damon  
 Nancy L. Feder  
 Stephen C. Schuyler  
 William G. McGowan  
 Vicki Barker  
 Tim Hayes  
 John N. Adams



## Tenure

Continued from page 1  
The Provost also obtains for the dossier at least eight, written evaluations from students or former students of the subject as selected by the Chair, and at least eight evaluations from students or former students, these to be suggested by the subject. A current vita and prospectus written by the subject, describing his or her contributions and accomplishments to the Department and the College is also included. The subject may submit references from at least one qualified person outside the College.

Based on the above criteria, the Provost writes a letter of recommendation to the President of the College. The President submits his decision to the Board of Trustees at their May meeting. The President then gives notice to the Departmental Chair of the Board's action.

How much weight is assigned to the various recommendations? Haywood stressed that "there is no proportionate weighting assigned in the system to administration, faculty, or students. The process is one which seeks to gather evidence from a variety of sources and the responsibility of the Provost and the President is the weighing of that evidence. Whether or not it comes from the student or the faculty, it is all evidence."

"It is impossible to disregard any evidence," assures Haywood. "The point of a dossier is to get evidence that is to be considered — no letter can be regarded as irrelevant."

However, Haywood did note that ranges do exist between different types of student or faculty opinion. "Some people are able to comment only on a limited portion. In a dossier you may find a letter from a student who has had the professor for only one semester, and another who has had him in different classes for three years. It would not be consistent to say those two are exactly alike. I evaluate each one in terms of the evaluator."

It is possible for a faculty member who has not been granted tenure to appeal the decision. The Member files a complaint to the Faculty Grievance Committee; if they sustain the decision, he may appeal to the Board of Trustees. Up to this point, the appeal has been internal, concerning only the College. But, if the Board sustains the original decision, the Member may take it to a court of

law. Only three conditions exist that would cause a professor to lose tenure. One is if the College decides not to maintain the position (either the Department is dropped from the curriculum, or severely curtailed for financial reasons), the second is if the professor is convicted of a felony, and the final reason is if the Member is demonstratively incompetent.

The history behind the tenure process is an interesting one from any point of view, said Haywood. Three main reasons exist for tenure. Although at present, "faculty interest is no longer one of simple academic freedom. It is also a way of insuring jobs." The economic importance of professional stability cannot be overlooked.

However, tenure originated as a guarantee of academic freedom. Haywood explains such freedom as "the right of people who are professing as a discipline to say what they wish about their subject. It doesn't give them a free rein on everything . . . it doesn't say a professor of mathematics can use his classroom to discuss abortion. But, in the teaching of his subject, he is to be offered complete freedom."

This is an especially important right during times of heavy stress such as the McCarthy era or during the Viet Nam War. Haywood describes the problem as "people who speak out on issues they believe to be academically free and are sometimes made targets. The system evolved as a way of guaranteeing academic freedom. It is a legal position between the Board of Trustees and the faculty."

Tenure has still another value, one that Haywood believes is often overlooked. It serves as a guard against sudden change. Haywood concedes that "changes must come, but they should be responsible changes." Tenure creates a "detachment from fashion and fad."

The future of tenure is uncertain. Haywood believes it will survive in private institutions "only as long as it survives in public institutions." He asks people to remember that "we are staking some thirty years of the College's resources on our association of six years." Tenure is therefore a very important decision, one that will reflect on the academic atmosphere of the school for a very long time."

## Folk Festival

Continued from page 1  
celebrate life together with old time gospel and spiritual songs. She also sings "the blues" along with some original compositions. The 85-year-old Scott has sung and played the guitar since the days of the travelling minstrel shows. She has played with music greats such as Leadbelly, Louis Armstrong, Bessie Smith, Joan Baez, Judy Collins, Emmy Lou Harris, and others.

Her "Children" are three versatile accompanists, Vgo, who plays guitar, violin, mandolin, banjo, in addition to singing, is a student of Skip James. Else Hayes plays hand drums, washboard, triangle, bones, and sings. Phil Wiggins plays the blue sharp in addition to singing; he has accompanied John Jackson, Flora Multon, Chief Ellison, Archie Edwards, and others.

Patrick Mullen, who will deliver the Saturday lecture on "A Traditional Storyteller: Ed Bell," is a widely published folklore scholar who has taught at five universities and is a past president of the Ohio Folklore Society.

The Saturday evening concert will feature South Forty, a band from Uniontown and Columbus. South Forty has been playing traditional folk music since 1974. The band is composed of banjoist Cris Wig, upright bassist Richard Kolb, fiddler Charlie Williams, guitar and mandolinist Roger Phillips, along with guitar and banjo player John Sherman. South Forty performs mostly "old timey" fiddle tunes, but also renders accapella (non-instrumental) Appalachian gospel

songs and songs from the British Isles.

Also appearing Saturday night will be The Ancient Orphic Mystery Band, a three-member band that performs traditional folk music from Ireland, England, Scotland, and Wales. The group was formed a year ago in Washington, D.C., and are already recording for Troubadour records. Their songs are primarily vocally-oriented, but they also play a variety of instruments, including guitar, mandolin, dulcimer, bodran, penny-whistle, and recorder.

### Festival Schedule

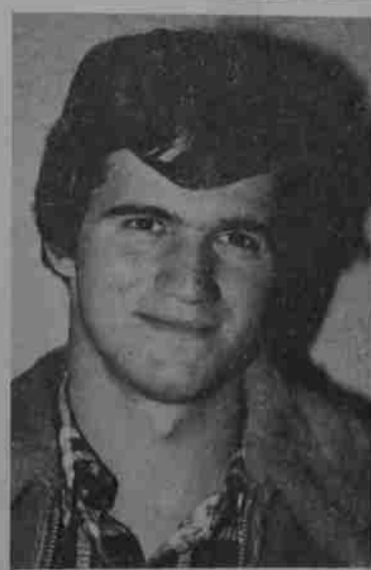
**Friday**  
4:15 p.m. — Screening of film documentary "Appalachia: Rich Land, Poor People," Bio Auditorium.  
8:00 p.m. — Concert: Mother Scott and The Hutchison Brothers, Rosse Hall.  
**Saturday**  
10:00 a.m. — Musical workshop and lecture by Mother Scott and the Hutchison Brothers, Peirce Lounge.  
2:00 p.m. — Lecture: "A Traditional Storyteller — Ed Bell," by Patrick B. Mullen, professor of English and folklore at Ohio State University, Peirce Hall Lounge.  
4:00 p.m. — Workshop by South Forty and the Ancient Orphic Mystery Band, Peirce Hall Lounge.  
8:00 p.m. — Concert by South Forty and the Ancient Orphic Mystery Band, Rosse Hall.  
**Sunday**  
12:00 noon — Crafts show and sale, Gund Commons.



Earl McGann



Jeremy Bromberg



Jeremy Foy

## Prez Position Papers

### Earl McGann

The most important function of a Student Council president goes beyond the calling of rolls and the counting of votes. He must be the interpreter of popular and individual opinions, and he must present student views to the administration in a convincing, respectable manner. The president can enable the Student Council to be regarded as a serious, helpful instrument in the forming of college policy.

The Council president must strive to achieve a firm sense of community among all elements of the college: students, administration, faculty, fraternities, and the college services. Often we see these elements in a state of discord; as a result, we find few answers. The Council president must minimize the frictions between parties, and find constructive solutions to their problems. If anyone sees the Council as a forum steeped in partiality and ill-feeling, it loses the confidence and respect of everyone.

Kenyon today is over-conscious of its inventive and historic past. Though there is much reason to be proud of the achievements of former days, we should concentrate on making a creative, dynamic college now. The reinstatement of the *Kenyon Review* and the Public Affairs Forum would again put the college in the national light that her excellence deserves. These ideas could be realized with the backing of alumni, and grants from foundations. A stronger national image would do much to foster a unified student pride and concern for the college. In addition, alumni support would be aroused and increased, and Kenyon's endowments would grow.

There are current issues which must be addressed. Of these, the Health Service is certainly one. What kind of health care do students want? What kind of health care is the service willing to provide? Some of the comments we hear today reveal that we don't know what the Health Service should be doing. We must define its role on campus. For example, if students feel that the present Health Service is inadequate, could we convert the Health Service building to an infirmary?

The question of faculty tenure is another important issue. The processes of securing tenure are

puzzling to the student, who is greatly and directly affected by the ultimate decision. The administration could issue a booklet, similar to that on housing, which would clarify the tenorial procedure. Students deserve the right to participate constructively in decisions of tenure.

But there are so many issues that are beyond the Council's abilities to resolve. College life would be greatly bettered if we all concerned ourselves with values, and a respect for the privacy and property of others. A creative spirit at Kenyon cannot be legislated by the Council; it must come from within each and every one of us. I sincerely ask for your vote, and hope that, regardless of the election's outcome, these final thoughts may be realized by all of us.

### Jeremy Bromberg

A good Student Council is energetic, demands student involvement, and says and fights for what it believes. It must seek out issues and not just wait for them to occur. But while doing these things, the Council must prevent alienation of students, faculty and administration. This is certainly not an easy task, but one that I as President would welcome.

I would like to see my Council investigate and improve the following issues: (1) the relationships of the fraternities and the Social Board to the social situation on campus; (2) whether or not students ought to be members of the Academic Regulations Committee; (3) whether the Health Service is currently being run in a manner suitable to students; (4) whether the Off-Campus Studies program is running at peak efficiency; and (5) the advantages of the Thursday Group recommendations.

It is very important that the Student Council be on good terms with a number of factions within the College. There is a need to be involved more actively with the Inter-Fraternity Council, to increase communication with freshmen, and to develop a strong working relationship with the Administration. Once these have been achieved, progress by the Council will be easier.

Overall, I think that the most important thing is for my Council to speak up and fight for what it

believes. As President, I would want to have my views challenged by the rest of the Council, and for the rest to want their views challenged by me. We will not get anything of any use accomplished by sitting around not questioning blithely uttered remarks. We must be prepared to act. As President it will be to this end that I strive.

### Jeremy Foy

The coming year at Kenyon is quickly taking shape as highly important for the continuation of an effective student voice in our system of college governance. For the past decade, students at Kenyon and other colleges across the nation have accepted with spirit an increasing involvement in important decisions. This trend has been a positive one. It should be advanced, not allowed to regress.

This semester, the Kenyon faculty is considering the York Proposal, which would greatly reduce overall faculty involvement in college committees. The intention is to streamline faculty membership on committees so that faculty concerns may be voiced more clearly. This attempt is within the realm of faculty responsibility. However, the restructuring proposal also has aspects of crucial importance for students.

The Campus Senate, a liaison body for students, faculty, and administration established by the common consent of these three bodies under the Constitution of Campus Government, would be abolished by the York Proposal. As a member of the Senate, I am aware of its value to Kenyon as well as its shortcomings. But I am convinced that the benefits Senate offers students far outweigh any of its inadequacies. I am determined not to let the Senate be abolished.

As President of Student Council I would also be concerned with continuing the work of the present Council in such areas as consideration of student-faculty relationships, strong support for student publications and clubs, and working with aspects of student housing.

I would also pursue discussion on the feasibility of increased study space and expansion of Chalmers Library. Another immediate student concern I would address is the increasing number of large classes and their effect on the quality of a Kenyon education.

The issues which come before Council must be resolved knowledgeably and decisively. I will try to be an effective voice in the interest of the student body.

Considering these statements, I ask for your vote for President of Student Council in the balloting next Monday and Tuesday.

## Trustee-Student Reception

A student reception for the Kenyon College Trustees will be held tomorrow evening [10/21] at nine o'clock in Peirce Hall Lounge.

Students are invited to discuss their views concerning current issues at Kenyon with members of the Board of Trustees, the governing body of Kenyon.

Phil Abraham, Housing Committee Chairperson, Lee Hershfield, Student Council President, and Matt O'Farrell, *Collegian* Editor, will present topics of student interest to stimulate open discussions.

Additional information is available from members of the Student Affairs Committee of Student Council: Rick Rosengarten, Chairperson; Lindsay Brooks; Kevin Foy; Matt O'Farrell; Brenda Pearson; and Leah Stewart.

Position papers from Student Council Vice-Presidential candidates on page six.



# Financial Past Kenyon: 'Solvency and Despair'

BY BILL COREY

*This is the final installment of a three-part series dealing with the topic of Kenyon College finances — present, future, and past. This week's article concerns the past situation.*

Two books have been written about Kenyon's history. They are: *Kenyon College: Its First Century* by George Smythe and *Kenyon College: Its Third Half Century* by Thomas Greenslade. Together these books cover the history of the College from before the incorporation in 1824 to the sesquicentennial year of 1974. The picture of the past overall financial situation of the school that these books paint is one of mixed periods of tenuous solvency and sometimes serious insolvency. At times there was even despair — stemming from such calamities as disastrous fires, periods of national economic slowness, and years of war. In spite of the College's almost constant indebtedness, however, there seemed to be unstoppable growth, made possible by donation upon donation from various friends of Kenyon throughout the years.

The actual account of Kenyon's financial history, from Philander Chase's begging "at every noble's door" to the recent successes, is a long and intricate one. But Smythe put it well, writing about the Kenyon of 1896 — President William Peirce's first year — when he said, "Kenyon College at the time . . . had no definite program for the future. It had lived through the many difficulties of the past, and hoped to survive whatever trials might still lie before it. . . . The policy was, [sic] to keep things going as well as possible, trusting that something good might turn up. . . . The financial situation was bad . . ." (p. 257). In its first years, it is true, the College didn't really know where it was headed.

Peirce, the College's fifteenth president, served for forty-one years. Greenslade wrote that "he may be credited with saving the College financially and putting it on the map scholastically" (p. 4).

About Gordon Chalmers, the sixteenth president, who served from 1937 to 1956, Greenslade wrote, "President Chalmers was a scholar, but a businessman and a financier he

was not. . . . Instead of relying on the very considerable business and financial judgement of his Trustees, he frequently obligated the College to large expenditures without consulting anyone. Time and time again the Board of Trustees was confronted with a fiscal dilemma from which they were supposed to extricate the President, many times digging into their own pockets. . . . Financially, this was a disastrous period in the history of the College" (p. 134).

In the April-June 1965 issue of the *Alumni Bulletin*, Samuel Lord, now Kenyon's Vice-President for Finance, wrote "since World War II, Kenyon has operated each year with an operating deficit. That is, the total of all operating costs has exceeded the total income from tuition and fees, endowment earnings, net income from various auxiliary enterprises, and other miscellaneous sources. . . . After a history of such deficits and borrowings, we have reached a point where bank loans, in various amounts, are necessary on nearly a year-around basis, with continuous heavy interest cost, and little hope — under present circumstances — or reducing the accumulated deficit and retiring all loans" (p. 3).

Lord explained the reasons for the insolvency, writing ". . . Kenyon's aspirations for academic excellence have dictated a comparatively expensive educational program, but with relatively small financial resources" (p. 3).

Kenyon's financial state, in fact, was called the College's "paramount problem" in a report of the mid-sixties of the North Central Association of Colleges and Secondary Schools, as Lord noted in his article.

Lord concluded by stating "I believe that the . . . expansion of the student body, without a corresponding increase in costs, in combination with the growing success of our development efforts, will solve our financial problems — at least for the next decade" (p. 5).

When Lord arrived in 1959, Kenyon's enrollment was about 650. "About that time," he said in a recent interview with the *Collegian*, "a growth in education was foreseen. The need for long-range planning was recognized in the educational world." In accordance, Kenyon's size was doubled in the late sixties



Thomas Greenslade

with the introduction of women to the College. "We had to be sure that the cost of the College didn't go up with the size," he said. An intense financial "discipline" that has remained through the years was the result. During these years of growth, he explained, there were surely deficits, but they were planned. By 1972-73, the situation was finally stable. The College has not been "in the black for seven years," he stated.

"The recognition of the problem and the actual planning," said Lord, "was done by the Lund [president from 1957-68] administration. The execution was achieved by the Caples [1968-75] administration." The success of the project, however, was not due to any one man or group — "the good management was administered by everyone," Lord said.

Director of Admissions John Kushan, who has been with the College for twenty years, maintained that if Kenyon hadn't enlarged its enrollment in the sixties, the College "could have survived, but we wouldn't have been able to offer as much. Then we couldn't have drawn as many students and we wouldn't have been as strong a school. The increase in enrollment is the factor that has allowed Kenyon to remain strong."

Greenslade wrote of the enterprise and its outcome in his book: "The pathway to financial salvation had been chartered by the Decade plan of 1968. Fiscal officers of the College and their advisors tried to take into consideration every conceivable aspect of the financial operation for the next ten years: increasing enrollment, periodic increases in tuition and other charges, salary increases for all employees, increase in the cost of materials, increasing utility costs. . . the list was endless. The plan projected the elimination of the accumulated deficit in six or seven years. It was supposed to work, and — miracle of miracles — it did" (p. 282).

# '... And, Oh Boy, You Should See Them Bumpers ...'

BY MICHAEL BROWNSTEIN

I'm in love. My roommate thinks I'm crazy. My friends ridicule me. But, I'm really in love. Her name is Gloria and she lives at Gund (the gameroom, that is). You see, to mere plebians (outsiders) she is referred to as the Toledo pinball machine. To me, Gloria is beauty beyond beauty. The sensuous smile and the gleeful giggle that she manifests sends shivers down my spine. Time seems irrelevant when I'm with her. The vitality and vivacity that she possesses makes even the shortest times together a wonderful experience.

There are many others who love her too. Take my friend Ferguson for example. Ferguson is a senior at Kenyon who has had a four year love affair with Gloria and the four other Gund girls. Just recently we were discussing our emotional relationships with them. Ferguson's current flame is Cecily (Space Mission — for those less informed).

"Cecily and I have really had a good relationship so far, Mike" Ferguson said. "We've only been together for a week now, but things have been getting pretty intimate lately. Just the other day when I was with her, she gave me six free games when I only deserved two! Now that's what I call a nice gesture."

"You better be careful," I replied. "Things may be moving faster than you think. Cecily could have other motives in mind."



"Gloria" and friends

"I wouldn't think of it. Cecily isn't that type of girl." We laughed.

"Well, what do you think of Gloria?" I asked with a satisfied smile.

"I enjoyed being with Gloria. I'm sure that you'll both have an enjoyable relationship. Gloria is quite sensitive and gets hurt easily. She's a very nice person who needs affection in order for her to give love."

"I know that," I understandingly replied. "It'll be a totally fair relationship." Changing to a less sensitive topic I inquired, "What are the other girls like?"

"Well, I had a long involvement with Angie. My basic problem with her was that I was advancing too quickly toward her and was stonewalled for all my efforts. Things bottomed out considerably

during our year and a half relationship, but then one day things came to an abrupt end."

"What happened?" I queried.

"I don't know. I guess I just wasn't able to breakthrough to her," he quietly answered.

"That's a shame," I sighed.

"Now Sophie (Chicago) was a different story," he mused. "She played hard to get, but I played a harder game. That's a woman I really respect. I guess our feelings were mutual. Soon, I was the only one she gave free games to," he proudly proclaimed.

"What about Sandy?" I inquisitively inquired. Ferguson was quiet. "Well?" I further pursued.

"I'd rather not talk about it. Let's just say it was pretty messy."

Realizing my faux pas I quickly changed tact. "Do you think that your involvement with the girls has been too costly?"

"Well, when you're young and in love . . ."

"Aw, come on Ferguson! You can do better than that."

"Okay. Our relations were never really strained. At times, the financial burden of our dates were a bit more than I could afford, but the girls understood. The girls also demand constant attention. If you can't give them the affection that they require you might as well look for another girlfriend. Personally, I've seen many relationships go down the gutter."

A beckoning bell called for us. We turned around to see who wanted us

## Appoints Ad Hoc Committee

# Council Addresses York Proposal

BY LINDSAY C. BROOKS

Monday night, Student Council unanimously appointed an ad hoc committee "to deal with the York Committee on the York Proposal," as phrased by Council President Lee Hershfield.

The ad hoc committee will formulate "a statement which represents the consensus of Council and the general feeling of the student body," Hershfield explained.

Council's feeling at present is negative toward the proposal that would reorganize the faculty committee system, yet neglects to specify what the precise role of Senate would be. The Student Affairs Committee, outlined in the proposal, would "not be the neutral forum of Senate [that now exists]," said Hershfield.

remarked, "Senate is looked on by students as the one place where students have a say as to where the college is going. The idea of Senate has not failed. If Senate has failed, it's because the faculty has deserted it." Hershfield added, "We feel the faculty is backing out on us."

Hershfield cautioned that the ad hoc committee would have to present its views "very tactfully, since the faculty are the people" Council "is trying to convince that this [proposal] may not be right." The work of this committee is to make inroads for the new council, which will assume office in two weeks, because the current council "does not want to dump this issue in their lap," said Hershfield.

In other business, Council approved the three options presented by Dean Edwards to alleviate the overcrowding in the dining halls, to be implemented on a trial basis.

interest in certain offices from the student body, Council nominated several candidates to fill out the ballot for the upcoming elections: Rich Snowden was nominated to oppose Dan Reagan in the Vice-Presidential race; Ed Kist and Brian O'Conner were nominated for Student Council Treasurer; and Kevin Foy, Jim Goodwin, and Jean Liggitt for Student Council Secretary.

### Saul Friedman to Speak at Kenyon

Saul Friedman, professor of History at Youngstown University, will speak on the pursuit of Nazi War Criminals tomorrow (Oct. 21) in Philo at 7:30 p.m.

Professor Friedman wrote "No Haven for the Oppressed," which illustrates how countries during World War II refused to offer Jews sanctuary from Germany. The lecture is sponsored by the Union of Jewish Students.

Paul Lukacs, a guest of Council,

Because there was not enough

He said apologetically, "I'm sorry Mike, we can't talk any longer. Cecily is quite angry at me. I promised that I'd be with her ten minutes ago. She's the possessive type, you know."

I nodded in agreement with him, smiled, and said, "Go ahead. You two have a good time." Ferguson went over to Cecily and soon the bell began to ring. I looked over to see what Gloria was doing. She was flirting with some other guy. I wasn't going to interrupt them, she has her rights too. Dejectedly, I walked slowly back to my room to do some more homework.

So the next time that you're in the gameroom say hello to the girls. Tell them that Mike and Ferguson sent you. REMEMBER: Hands Off Gloria!

A group of people in the Kenyon Community are in the process of forming a Kenyon Craft Shop. We need your help. Join the contest to find a name by submitting your entry at the SAC by Friday, October 21 [prize — a pizza]. We also need your crafts or homemade items which you can sell at your own prefixed prices. You can bring your crafts to the Craft Center from Saturday, October 22 until Saturday, October 29 between 7:00-8:30 p.m. We aim for an early November opening.

There is still time to get involved in the organization of the shop, if you would like. Our next meeting is scheduled for Monday, October 24 at 4:00 in the Village Inn. Any questions? Contact Michelle Werner at the Craft Center [PBX 359].



# 'You Mean You Didn't Know I Play The Tuba?'

BY ROBERT RUBIN

It seems as if everybody gripes about their roommate.

Living with another person for an entire school year may often turn into an aggravating experience. It can even be this way when the roommates knew each other the previous year, and were rooming together by mutual consent. Pity the poor freshman, therefore, for he hath not the luxury of consent when he is paired with another of like sort for the duration of the college year.

Though many disgruntled first-year students would argue vehemently that there is no possible way in which they could have been matched with "that slob" by any intelligent human being, there was nevertheless a method behind the madness of freshman room assignments.

The method lies in the hands of Susan Givens, Dean of Freshmen. Givens is, in addition to her duties in academic areas, in charge of much of the freshman housing operation starting from the time the student first sends in the initial room deposit, until the final weeks of school. More importantly, it is Givens who is in charge of the process that matches the names and pictures in the "baby book" to the room assignments beneath them.

Although in Kenyon's past the room assignments were made on an arbitrary basis, the size of the school

has increased several times since then, to a point where chance matching of more than 400 freshmen would be a confusing and ineffective process. "When students are admitted here they receive a form," Givens said. "I generally don't house people until I get that form back."

The form is the green housing sheet that most people probably have forgotten they filled out the summer of their freshman year. The form is possibly one of the major influences on students' Kenyon careers, for it often determines what some of their interests, who their friends and people they meet will be. It is included in the mass of documents and forms the freshmen fill out in late May and early June. It includes a checklist that asks the prospective freshman to list dorm preferences, smoking, sleeping and study habits, as well as academic and music preferences.

"Over my years of experience I've found that the biggest cause for disagreements is difference in lifestyle," Givens said. "Things like smoking, studying, noise, if someone likes to have friends in, if they're a private person — they're all important. Of course, you can't tell what their personality is going to be like, but if they agree in their lifestyle the likelihood for success is much greater."

It would seem that matching forms would make a perfect set of roommates. Unfortunately, it doesn't always work out that way.



HOWDY, ROOMIE! THIS HERE'S DEBBIE, SHE'S VISITING FROM THE OLD HIGH SCHOOL... HOPE Y'DON'T MIND IF WE PARTY HERE A BIT...

"Sometimes they lie," Givens said. "We had two cases this year where people put down on the form that they didn't smoke, and didn't tolerate people who did. It turned out that while they didn't smoke cigarettes, they did smoke marijuana, and they were matched with people who didn't tolerate any kind of smoking. Next year we're going to put on the form a line that says while the college can't condone dope smoking, we realize it goes on, and if you put down that you do not smoke, this means anything."

Then the forms are received in early June, they are sorted into piles according to dormitory preference. After this they are put into the computer, where the various yes-no answers on the form are matched to each other.

"After the dormitory preference, the next priority is smoking," Givens

said. First we try to put the smokers together, then we match smokers with the non-smokers who say they don't mind a roommate who smokes." As a last resort Givens may put an avid non-smoker with a smoking roommate. "We only had to do that to four people this year," Givens added.

The next priority on the list is studying habits. "The RA's record the fact that students are supposed to be able to study in their rooms," Givens said. "That's the first song we play." In addition to this, study habits are matched, or if that proves impossible, arranged so they compliment each other. "If one person likes to study in the room with the stereo on, and the other likes to study in the library, I may go ahead and put them together," Givens said.

Another goal of the Dean is to diversify the groups as much as possible. There is no conscious effort to group a certain type of student with others of that same type. "We don't try to put all the football players on one floor," she said. "We try to separate them, spread them out, people learn by rubbing up against people different from themselves. I also think it's a more exciting learning environment when it's that way. Every year there are about ten people who knew each other in high school and want to room together; we usually feel it's in their best interest not to do this. Those we've let go ahead and room together have usually come back to me the next year and said 'Well, I hate to admit it, but you were right.'"

Those students who indicate that they want to live in singles their freshman year are subject to the luck of the draw. "We make the room assignments in early June," Givens said. "If, for instance, we have 13 singles, I'll give them to the first 13 who pay their bucks. Not as many freshmen want singles as upperclassmen, though," Givens added.

Givens said that she generally gets 75-80 per cent of the forms back from the freshmen. Those that do not turn them in are shuffled to the back of the pack, and get their

roommates assigned to them randomly. "Those people who are admitted late or don't turn their forms in pretty much get pot luck as far as housing, roommates, and space go," Givens said.

The housing system is different now than it was in Kenyon's past. "Before Lewis and Norton were built in 1953 freshmen were housed in the upperclass divisions," said Dean of Students, Thomas Edwards. "It was a very poor introduction to the college," Edwards said. The buildings — Old Kenyon, Hanna, and Leonard — were, as now, occupied to a great extent by fraternities. When the freshman dorms were built in the fifties, the freshmen were able to achieve a better class identity and gain a better view of what the college was their freshman year.

Until the housing forms were initiated seven years ago there was really no set policy on freshman housing. "We tried to match students in terms of interest," Edwards said. "We used to put the swimmers together, as well as other groups. For a while we tried putting good students in with bad students, hoping that maybe the good students' habits would rub off on their roommates. Needless to say we scrapped that one pretty quick."

Givens took over the freshman housing operation when she arrived five years ago. "There are still some changes we'd like to make," she said. "For instance, next year the form will ask people to state their height. The reason for this is that McBride can't accommodate the extra-long beds. We had to put a very tall freshman in there this year, and if we'd known right off the bat that he was 6-7 we could have accommodated him."

"The system's obvious shortcoming is that we can't know the people," Givens said. "There's no way we can tell how resilient a person is going to be until they get here."

"No system is going to be perfect," said Edwards. "Still, I can say that it is being done now as well as it has ever been done. Very few cases ever reach the Dean's office, you just make do. The majority of roommates get along well."



John Hsu



Robert Conant

## Virtuosos To Give Recital

Special to the Collegian

On Monday, October 31 at 8:30 p.m., the Kenyon College Lecturerships Committee will present a recital by two distinguished performers, John Hsu, viola da gamba, and Robert Conant, harpsichord. This recital will be the first George Gund Concert of the 1977-78 season. The artists will perform a program of sonatas and suites by G. P. Telemann, C. P. E. Bach, Charles Dolle, Marin Marais, and J. S. Bach.

John Hsu, one of the few viola da gamba virtuosos and a specialist in French solo viol literature, is the most active solo viol performer in North America, and is a professor of music at Cornell University, where he has taught since 1955.

Hsu was born in China and began musical training there at the age of three. He emigrated to this country in 1949 and became a citizen in 1961. He continued his studies at the New England Conservatory of Music, receiving the Master of Music degree in 1955, and in 1971 the Conservatory awarded him the Honorary Doctor of Music degree. He has performed throughout Europe and America, and has recorded for leading European, Canadian and American radios and record companies.

Robert Conant, who has been called "master of the harpsichord," has performed with the world's leading chamber groups. He conducts and performs as soloist in the Baroque Festival Orchestra which

grew out of the Festival of Baroque Music, held each summer in New York State, which Mr. Conant founded and which has become a center for the performance and study of early music by the world's specialists in the field. Conant has combined his performing career with university teaching at Yale and Roosevelt Universities, and has toured extensively to college campuses, giving lecture-recitals on old and new music. He has also pioneered in promoting new music for the harpsichord, and has co-authored a book on 20th-century harpsichord music.

The recital will be held in Rosse Hall Auditorium on the Kenyon campus, and is open to the public without charge.

## Poet Reads

Award-winning poet Nancy Willard will read her poems at 8:30 p.m., Sunday, October 23, in Peirce Hall Lounge. Ms. Willard is a lecturer at Vassar College and has published five books of poetry, as well as children's books and a collection of autobiographical short stories. She received the Devins Memorial Award in 1967 for her collection, "Skin of Grace," and the O. Henry Award for short stories in 1970. Her reading is sponsored by the Poetry Circuit of Ohio.



Nancy Willard



# Vice-Presidential Position Papers

Dan Reagan

The primary responsibility of a Student Council is to adequately represent the interests of the students. The simplicity of this observation does not detract from its importance. For instance, in order for student government to fulfill this duty, it must meet certain requirements. First of all it must, obviously enough, "know" the problems and concerns of the students. As such, an effective Council member cannot associate with only a segment of the student body, but must, as much as is possible, have dealings with the whole of that body.

Another requirement of Student Council is that it be an active agency. If it is to represent student interests it must not only know those interests, but must also make them known to others. It must, then, be vocal; it should have a say in the running of things. The administration and "other powers that be" should not be able to simply ignore student opinion as if it did not exist or did not matter. This responsibility of Council is especially evident in the light of the administration's unprofessional handling of the platform issue and in the response to recent unpopular tenure decisions. If students do not have a real voice in affairs that directly affect them, then they will naturally feel dissatisfied. It is Council's duty to avoid such a state of affairs.

Still one more requirement of student government is to let the

students know what exactly it is up to. In other words, students should know what concerns Council is addressing itself to and in what manner it is pursuing them. Moreover, they should be made aware of administrative response, or lack thereof, to Council's proposals. Many students have only a vague understanding of how Council operates, and this situation must be remedied.

I feel that I can live up to the requirements of a student representative, and hope that you give me the chance to do so.

Richard Sowden

Several weeks ago, I passed a bulletin board in Old Kenyon on which information regarding Student Council was posted. Scrawled across a set of the latest minutes was the statement: "Student Council is fucked."

After roughly eight years of serving within various student governments, my first reaction (mumbling a few similarly colorful adjectives under my breath) was to chalk it up to general student disinterest. On second thought, however, it occurred to me that, given a certain set of expectations, this budding political scientist was dead right. As a body capable of instituting sweeping reform at Kenyon College, Student Council is surely a hopeless failure. However, when assessing the effectiveness of campus government one must be able

to recognize which are the sorts of goals that can reasonably be pursued given the nature of that government. It is naive to assume that students will be allowed powers correspondent to our number if only because we are the transient element within the community. Unfortunately, because student government is often a tedious and sometimes fruitless process, its reputation suffers the slander of scrawl-and-run philosophers. Worse yet, idealistic newcomers often lose interest and end up condemning the system simply because they refused to deal with it as is. Students must therefore maximize their influence through the channels provided. The power of tactful persuasion is of key importance.

Fully aware of the tedium, countless hours to be spent, dead-ends and frustration, I am very earnestly seeking the student body's support in my campaign for the vice-presidency. This is not as masochistic as I make it sound. After continuously serving on dozens of boards, councils and committees in middle school, and high school as well as treasurer of the Freshman Council and member of Student Council (serving on the Finance Committee and chairing the Ad Hoc Committee investigating the escalating fee for late course changes) at Kenyon, I feel that I have learned how to use the campus government system to my constituents' advantage. In addition, I happen to enjoy the work.

The position of vice-president has, in the past few years, developed into an office of some responsibility requiring experience and background in Kenyon's peculiar system of governance, and the issues that have confronted the Kenyon community over the past two years. As chair of the Social Board, the vice-president must guide that committee in further defining its purpose. Further, the distribution formula must be refined so that funds are available to all, despite group affiliations. Finally, the board should improve relations with the fraternities, perhaps through formulating with the InterFraternity Council an evaluation of this year's less than successful delayed rush.

The continued review of the student's role in the tenure procedure is something the vice president will be dealing with closely as chair of the Delegation to the Provost. We have dealt with this issue extensively in Council this year and it should be pursued doggedly until substantial commitments toward student participation are made.

In the position of vice-president I see a unique opportunity to combine the skills of persuasion, organization and administration culled from many years of student government work at both the collegiate and secondary school levels with practical knowledge of the limits of campus government and how, within those limits, to absolutely maximize my responsiveness and benefit to the needs of the students.

## Inside Senate

BY CURTIS CHING

Discussion of the proposal concerning the reorganization of faculty governance resumed yesterday with the introduction of an amendment by Provost Bruce Haywood.

Haywood's amendment proposes to keep Campus-Senate as strict advisory body where faculty participation would be voluntary. Legislation changes presently administered by Senate would be delegated to the proposed Student Affairs Committee, or one of the standing committees of the faculty. Having no legislative powers, Senate would then serve as a forum for discussion of broader issues, such as the "quality of life in Gambier."

Haywood remarked that perhaps the main faculty objection to Senate in the past had been that it became bogged down in administrative matters, and would neglect broader issues of the community. "Senate has not worked well," Haywood said. "Most (former members) spoke with regret that (Senate) did not work as well as might," he added. The amendment would permit Senate to work towards its original objectives and deal with the broader issues.

Many senators argued that the spirit of retaining Senate was in the right direction, however, the powers of the new Senate would be too weak. Some senators questioned Senate's ability to serve effectively as an advisory body, since it would function outside of campus government. Chairman Russell urged the senators to reassess the proposal and to formulate their ideas on the reorganization of governance.

The Senate will continue to discuss the York proposals and will present its evaluation at the Faculty Meeting in November.

- ALL OWNERS MUST:**
1. Pay "pet deposit"
  2. Register the animal with Housing
  3. Sign a contract which stipulates that:
    - a. the owner takes full responsibility for the pet
    - b. the pet has had all shots (proof must be shown at time registration)
    - c. the pet is licensed
    - d. the pet is kept on a leash-caged
    - e. all Gambier and county pet laws are met
    - f. all apartment or roommates agree to having the pet (signature of all involved must be obtained)

- DORM RESIDENCES**
1. Only small animals which make NO noise be allowed
  2. Animals must be caged and kept in rooms (for reasons of consideration)

- PENALTIES OF COMPLAINTS**
1. First complaint — owner receives a warning
  2. Second complaint — owner is fined

Several complaints would result to the owner being asked to remove the animal from campus. An added suggestion is that Housing could establish a maximum number of animals allowed on campus per year. Once this quota is met, no more pets would be registered.

The students have spent considerable time trying to iron out possible reservations the administration could conceivably have regarding the housing of animals in specified student residences. The plan to contact the appropriate sources and proceed to present the proposal of change through the proper administration channels will indeed be interesting to observe whether the administration takes seriously the requests of many Kenyon students, who desire change which would not radically alter nor infringe in any way upon the life-style of the community.

## VOICES

BY JON HOLASEK

With the recent issuance of a stark ultimatum, "Either he goes or you go," Ross Fraser, Director of Student Housing, has incurred the wrath of several conscientious objectors to Kenyon's policy regarding students' pets. Already several dog owners have complied with the demands of Fraser by either sending their dogs home or giving them away, and one student, unable to find another home for his dog had to have the animal "put to sleep."

The command is certainly not a feeble gesture and deserves thorough examination before anyone's academic future is placed in peril because of such an inconsequential violation of policy.

Kenyon's current policy regarding student-owned pets once again demonstrates one of the College's shortcomings, dealing with any

problem in the easiest possible manner for the administration, while disregarding the feelings of the students.

According to Fraser, there originally were no laws concerning pets on campus until they had become a nuisance. Then the college prohibited students from having their own pets. Upon closer examination, it is quite evident that this new policy prohibiting pets was prompted by the failure of the administration to work out a systematic compromise with student pet owners.

The Student Handbook gives "health and cleanliness" as the reasons precipitating the pet ban. Fraser adds to these the two considerations of property damage and pet abandonment during vacations.

Clearly the prohibition of pets for reasons of health and cleanliness is in no way substantial or valid. Several professors living in college-owned

houses have pets. The Rutkoff's, with their dog, Space Chomsky, the Melanson's with their five cats and one dog are but a few. Even the President keeps a dog, and his family is, in the words of Mrs. Jordan, "true animal lovers." Surely if there were some substantial health or hygienic reasons for not having pets, the faculty would be "protested" also.

As for stating reasons pertaining to property damage or animal abandonment, it is again evident that the administration is relying on evasive justification. Certainly any damage inflicted by the animal of a student could easily be charged to the owner, just as we students atone monetarily for our own destructive actions. If the registered animal is left behind, the owner is responsible as he may be required to license his animal. The College could even levy fines against abandonment to pay for the expense

of capturing the animal.

There is a concern among many students that pets be allowed on campus. Mr. Melanson has summed up the attitude of those especially interested in bringing pets into the Kenyon community by stating that, "if the students are willing to accept the responsibility of and maintain control over their pets, I see nothing wrong with it. Certain psychological studies have even demonstrated that pets can have a positive therapeutic value on depressed or lonely students."

Hoping to demonstrate to the administration the conviction of responsibility among students, the current pet owners have met and compiled several requirements which they feel would justify the allowance of student-owned pets;

### SUGGESTED CAMPUS POLICY REGARDING PETS

## Lemmings





Gridders Pound Oberlin 54-7

# McBride Massacre

BY TODD HOLZMAN

"Six and three's all right with me." So went the rallying cry of the Kenyon football squad, as the Lords bullied and buried an embarrassingly outmanned Oberlin contingent 54-7 Saturday at sun-washed McBride Field. The returning alumni found the beer tent quickly as Kenyon produced a methodical 21-7 halftime lead and then pounded the tired Oberlin team for 33 points after intermission. Kenyon piled up 600 yards in total offense to 267 for the visitors, scoring in every quarter to neatly mirroring last year's 52-0 rout at Oberlin. The hapless Oberlin football program turned out just 27 players for the contest.

For the second consecutive week Kenyon's suspect passing attack proved the key to putting points on the board. Quarterback Terry Brog hit on seven of thirteen attempts for 213 yards and when he had retired for the day, freshman John Coffey was three for five for 44 yards. Coffey, who displayed a strong and accurate arm in his brief stint, also had a touchdown bomb to Bill Samstag called back for a penalty. In addition, tailback Bob Jennings set up Kenyon's second touchdown with a 50 yard option pass to Samstag, as the Lord passers accounted for 307 total yards.

The rushers were no less impressive. Jennings took a vacation, making only 16 trips for his 122 yards. The first five games have seen Jennings amass 600 rushing yards, a figure that places him second in the Ohio Athletic Conference in rushing. Sturdy freshman Jim Mazzella rolled for 71 yards on only 10 carries, including touchdowns of 14 and 27 yards. Mazzella is improving with each outing; he slashes for the tough yardage and once in the open field he picks his spots beautifully.

Kenyon opened the scoring with just over a minute left in the initial period. Roger Pierce blocked and recovered an Oberlin punt, setting the Lords up at their own 49. Thirteen plays later, on fourth down, Brog floated a pass to wide-open wingback Roger Schott in the end zone. Tom Gibson, who had been suffering through a dismal kicking season, connected on the extra point, and the scoring snowball had started.

Mazzella went fourteen yards for the second touchdown on the play following Jennings' option pass, and Gibson hit again, with 11:30 left in the half. Oberlin made it interesting for a little while as quarterback Gregg Heiden — nationally ranked as a passer two weeks ago — hit Dave Cola on a ten yard touchdown pass. Todd Portune kicked the extra point.

With time running out in the half, Brog moved the Lords 74 yards in less than a minute. Schott set up the touchdown by picking a hanging Brog pass out of the air between two defenders on the Oberlin 16. On the ensuing play Brog found Samstag on a slant in the end zone for a 21-7 lead. Just nineteen seconds were left in the period.

Gibson started the second half onslaught with a 37-yard field goal at 12:57 of the third quarter. Less than two minutes later, Mazzella dashed 27 yards for his second score. With three minutes left in the stanza Jennings cut inside a great block by Mike Dailey, glided to the sidelines and traveled 75 yards for a 38-7 lead.

Gibson added another field goal, this one a 24 yarder, to pave the way for the entrance of the reserves. Coffey and David Thomas, also a freshman, took over for Brog and Jennings. Coffey took the Lords 63 yards in 6 plays, capped by a 29 yard touchdown gallop by Thomas. The extra point was fun but fruitless; Coffey, the holder, rolled to his right after catching the snap, and hit

Gibson with a pass. Gibson showed no power running ability as he was crunched out of bounds short of the end zone.

The last Kenyon touchdown was the property of Dave Gingery, another freshman quarterback. The slender signal caller took an option keeper to the right side, slid off a tackler and raced into the corner of the end zone for the icing. Brog, nothing if not a consummate leader, was one of the first players to congratulate the jubilant Gingery.

The Lords trooped off at the gun, looking fresh enough to play a doubleheader. Oberlin's exhausted ball club supported each other all the way to the bus, hoping for a more equal opportunity at victory next year. The second Kenyon victory of the year sparked the enthusiasm remarked about at the beginning of the account. Four more victories would help to salvage what has to be considered an enigmatic, if not purely disappointing, beginning. The Lords have a chance to continue their winning ways next Saturday at Grove City College.

### Sports-at-a-Glance

- Football**
- 10/15—KENYON 54, Oberlin 7
- 10/22—at Grove City, 1:30
- Cross Country**
- 10/22—at Ohio Wesleyan, 11:00
- 10/25—at Denison/Capital, 4:00
- Soccer**
- 10/15—Ohio Northern 4, KENYON 0
- 10/19—Kenyon, Mt. Union
- 10/22—at Heidelberg, 10:30
- 10/26—Wooster, 3:30
- Field Hockey**
- 10/17
- 10/19
- 10/22—Ohio State (2), 10:00
- 10/25—Oberlin, 4:30
- Volleyball**
- 10/26—at Marietta, 4:00
- 10/15—Kenyon, Wooster
- 10/22—Ohio Wesleyan, 11:00
- Women's Swimming**
- 10/13—KENYON 64, Wittenberg 49
- 10/15—KENYON 73, Wooster 49
- 10/22—Ohio Wesleyan (H), 11:00



# Ladies Undeclared

BY MATT O'FARRELL

As of this date, only one Kenyon team stands undefeated. Kenyon's "Swimmin' Women" boast a record of four wins and no losses in their quest to repeat as champions among Ohio's small colleges.

Kenyon's most recent victory came last Saturday at Wooster (73-49), following conquests over Denison (76-46), Ashland, and Wittenberg (64-49).

The October 7th encounter at Ashland began with the Ladies dropping the opening race, the 200-yard medley relay, but they quickly rebounded in the following event, the 200 Free, with a 1-2-3 sweep by Katrina Singer (2:11.1) and Karen Yeow, both freshmen, and senior Nancy Herrold. The Ladies added to their lead with a one-two finish by Betsy Orth (2:39.4) and Lisa Deems (2:39.6) in the next event, the 200 IM.

Singer paced the Ladies with three first-place finishes in all, including the 100 Fly (1:12.9) and 100 Breast (1:19.5). Additional first-place Kenyon scorers were senior co-captain Tami Kaplan in the 50 Breast (in spite of the fact her forte is diving), Mary Boutselis in the 50 Free (28:9) and 100 Free (1:04.8), and Deems in the 500 Free (6:07.9). The meet closed with Kenyon's 200-yard freestyle relay crew of Wendy Lauer, co-captain Anne Griffin, Elizabeth Brain, and Deems claiming first with a time of 1:59.6.

A week ago, the Ladies hosted Wittenberg for the second home meet of the season. Kenyon's 200 medley relay entry of Singer, Boutselis, Johnson, and Jenny Luker clocked 2:08.9 to easily outdistance their

Wittenberg opponents. With first and third place scores in each of the three subsequent events, the Kenyon lead quickly became insurmountable.

In addition to swimming the first leg of Kenyon's winning medley relay against Wittenberg, Singer earned first-place honors in three other events: the 200 IM (2:22.5 — a new varsity record), the 100 Fly (1:09.0), and the 100 Back (1:07.1).

Two days after the Wittenberg meet, while most Kenyon students were enjoying a four-day break, the Ladies were engaged in what Coach Jim Steen described as "the most poorly-run meet I've ever seen." Plagued by malfunctions of the electronic timing system and inept scorekeeping, the Wooster meet would have been that much more frustrating had the final score been close. As it was, however, the Ladies managed a comfortable 73-49 victory, and the most notable consequence of the meet was that Katrina Singer was proven mortal when she was able to win just once in four outings, a 5:43.9 performance in the 500 Free (which, although not quite equal to her varsity record of 5:38.1 set in the Denison meet, was good enough to establish a new Wooster pool record).

Two other Wooster pool records fell to the Ladies that day: Luker, Lauer, Boutselis, and Deems jointly set a new freestyle relay mark of 1:48.8, and Kaplan's one-meter diving score of 168.1 not only shattered the Wooster pool record, it broke her own Kenyon varsity record as well.

The Ladies' next contest will be at home this Saturday, October 22, at 11:00 a.m. against Ohio Wesleyan for what Steen is billing as "the meet of the undefeateds."

## Wins Elude Striders

# Frustration!

BY REED PARKER

Close only counts at the drive-in movie, or so it has been said. Kenyon's hapless harriers must agree, after suffering a fortnight of frustration. The Lords finished second to Walsh College in a four team meet that also featured weak Mt. Vernon Nazarene and Mt. Vernon Bible Colleges, unexpectedly dropped a dual meet at Denison, and most recently managed to nose out the same Denison group for 23rd place in 24 team All-Ohio Relays.

The defeat of Denison at the All-Ohio meet marked the second time

the Kenyon squad has bettered the Big Red this season (the previous victory coming early in the year in another large relay meet), yet the dual match-up saw Denison win 27-29. The meet was a big disappointment for the Lords. They were "hoping to take Denison," based on the previous performance in the relays, but fell short. Even more painfully, the final outcome was initially totaled in the Lords' favor, and for a time the runners believed they had the victory. It turned out that a Denison runner had actually finished in ninth place, but had left the "chute" area prematurely. When the error was corrected, Denison had its narrow win.

It was no surprise, however, that Dave Veenstra led the Lords once again. The Junior was praised by Coach Don White as "strong, he's got a lot of power." His 28:30 clocking was good for first place against the Big Red. Veenstra made his move for the lead shortly after the half way point and never looked back. The rest of the team ran well despite the wet and sloppy condition of the course. Kenyon's Mark Schott took fourth place, John Kryder ended up in sixth, Robert Standard trailed Kryder for seventh and Bud Grebey nursed a bad knee to an 11th place finish after a week of rest.

On the newly christened Mt. Vernon Bible College course, Veenstra joined Walsh College's Hall in a battle for first, briefly leading the four teams of runners before winding up second in 28:20. The meet was a two team battle, with Walsh finally tallying 23 points and the Lords 35. Mt. Vernon Nazarene was third with 79 points and host Mt. Vernon Bible College last with 89.

Kryder finished sixth in this competition, Schott seventh, and Standard eighth. Jim Reisler took 12th position and in so doing moved up to fifth man on the team.

Considering the brief existence of Cross Country at Kenyon, it would be difficult to criticize the inadequacies of the program. The Lords are far from respectability, but improvement has been obvious. If the Kenyon Harriers remain "close," Cross Country will cease to be a laughing matter.

# Forgotten Man

Conspicuous in his absence during Saturday's 54-7 victory over Oberlin was senior tailback Bill Lominac. Memories in Kenyon athletic endeavors seem to be very short.

Lominac was the unsung hero of last season's excellent (7-2) showing. After the brilliant Bob Jennings was injured, Lominac filled in with gusto. If he did not make anybody forget Jennings, he certainly gave nobody reason to mourn him. Lominac was a morale booster as well, important to the injury-ridden Lords as they struggled through their schedule in fine form. Battling his own injuries, Lominac gave the football program a great deal last season.

This season, the Kenyon grid program gave Lominac next to nothing. His playing time was negligible, but when he was in, he did the job. Yet here was the talented injury-prone Jennings running the ball play after play with a quick, adequate back, wasting his time on the bench.

Not surprisingly, Bill Lominac decided not to play football any more. It is unfortunate. Lominac cannot be praised for his decision, but he certainly can be understood. The locker room will be less lively during this run at respectability by another Lord contingent fighting the injury bug. Football at this college, played on a crabgrass-dotted field in from of skeptical support, might show more compassion in the future.

—T.H.

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# FILMS at ROSSE

Submitted by the Kenyon Film Society

## ●●● My Fair Lady ●●●

*My Fair Lady*. Directed by George Cukor. Adaptation of George Bernard Shaw's play, *Pygmalion*. With Rex Harrison, Audrey Hepburn, Stanley Holloway, and Gladys Cooper. 1964. Color, 170 min., U.S.A.

We have to wonder whether anyone, let alone George Cukor, could have wound up with anything short of brilliance in directing *My Fair Lady* for the screen. Working with the likes of Rex Harrison, Audrey Hepburn, and Stanley Holloway, and, quite arguably, the greatest musical of them all, what could go wrong? Apparently, very little. (There are those anti-Shavians who espouse the primacy of *Porgy and Bess*, or even *Gypsy* and *Dolls*, but for our money we'll stick with Enry and Eliza.)

Above all else, the brilliance of any production of *My Fair Lady* is that of Alan Jay Lerner and Frederick Loewe. Starting with George Bernard Shaw's play, *Pygmalion*, they built in a musical score and left no seams showing. There is no awkward and unintentionally laughable transition into song, nor does the book serve merely as a vehicle to serve up the production numbers; both are traits which tend to date the mass of American musicals. In *My Fair Lady*, the book and score exist as one. (Indeed, it is hard to watch Leslie Howard's screen version of *Pygmalion* without a sense of puzzlement when he does not start to sing, "Why Can't the English?") But to single out just a few of the songs would prove little about their ability to still enthrall; a pleasant familiarity with almost the entire score is guaranteed. (If you can't think of at least a half-dozen of the numbers offhand, you have reason enough not to miss this film.)

The plot is that of the arrogant Professor Henry Higgins (Rex Harrison, who created the role on Broadway) who bets a fellow linguist he can pass off a mere Cockney flower girl (Audrey Hepburn) as a lady merely by correcting her diction. That's the plot, but it's hardly the story. If that story is unfamiliar to you, you have another unpardonable reason to see the film.

This is a highly theatrical film. Lerner and Loewe detract little from the theatre of George Bernard Shaw. And Cukor leaves intact the theatre of Lerner and Loewe. And that's fortunate, because *My Fair Lady* is the best night out at the theatre you'll ever spend in the cinema. —L.D.

## ●●● (My Favorite Spy) ●●●

*My Favorite Spy*. Directed by Norman MacLeod with Bob Hope, Hedy Lamar. 1951. B & W, 93 min., U.S.A.

Thanks for the memories... Da Da Da Da Da... Da Da Da da Da! That's right, you guessed it. Bob Hope, that crazy, kooky, zany, fellah will bring his wacky wit to Rosse Hall this weekend in *My Favorite Spy*. Appearing sans Les Brown and his band of renown, Bob brings that same energy to the screen as that which helped America knock the Nips, jab the Jerrys, and almost get the Gooks.

The plot? Perhaps Leonard Maltin sums it up best when he says: "Bob resembles murdered spy, finds himself thrust into international intrigue. Fast-moving fun, with glamorous Hedy aiding Bob on all counts." The heady performance is, of course, that of Hedy Lamar.

Some invited Kenyon responses to the film: J.S.D. — "Fab flick." S.K. — "Was that the Brando or the Lancaster version?" M.W. — "Pretentious, but I never did care for Hope and the rest of his arty crowd." A.R. — "Bob Hope is my favorite,



From "My Fair Lady": (L. to R.) Robert Coole, Stanley Holloway, Rex Harrison, and Audrey Hepburn.

excepting, of course, Don Ameche."

If you are a great fan of Hope and Crosby films, come and see one half of the dynamic duo. Hope was always the more lasting performer of the two. "Where there is life, there is hope," der Bingle once joked while on the 17th hole of his favorite links.

The USO, the KFS and the GOP are proud to present this classic work of the American Cinema which proves once and for all the validity of the Auteur in film. —L.W.

## ●●● Elmer Gantry ●●●

*Elmer Gantry*. Directed by Richard Brooks. Based on the novel by Sinclair Lewis. With Burt Lancaster, Jean Simmons, Arthur Kennedy, and Shirley Jones. 1960. Color, 145 min., U.S.A.

The energy that encompasses religious fervor, and the control and destruction of that energy is the driving force behind Richard Brooks' *Elmer Gantry*. The fear and insecurity of human life that is released through evangelism dominates the film and its characters. Elmer Gantry (Burt Lancaster) uses this fear, manipulating it to his own advantage. Joining the ranks of evangelists, he gives his followers something to hold onto, while ripping it away behind their backs. Brooks (*In Cold Blood*, the upcoming *Looking for Mr. Goodbar*) guides Gantry into a frenzy of sex and success until he is ruined by the deceit in his past. Gantry takes from his followers, giving deception in return. But he realizes deception can be vastly profitable. The unanswered questions in religion are the tools he uses for his masquerade. Those same questions, however, and Man's quest to know the answers, bring Gantry down.

Loosely based on the novel by Sinclair Lewis, Brooks' film is as filled with energy as the evangelical tents it portrays. The film deals with lies and ugliness in a supposedly sacred part of society and is unrelenting in its depiction of it. There is little goodness in the characters, only ambition and arrogance. The cast is uniformly excellent. Burt Lancaster's Oscar-winning portrayal of Elmer Gantry is one of his best performances. Charming and magnetic, yet petty and brutal at the same time, his is one of the Movie's greatest portrayals. Gantry knows that a buck can be made out of people's seeming willingness to believe in anything in order to escape the despair of their lives. But, he knows that he cannot escape from the evil of his own life. Jean Simmons, as the "true" evangelist preacher, is excellent as well. Believing her own sermons, she forgets her own sexuality and emptiness until Gantry forces it out of her. Also included in the cast is Shirley Jones, who also won an Oscar for her performance as Gantry's prostitute girlfriend.

In a world where evangelism and religious enthusiasm is on the rise, *Elmer Gantry* is well worth seeing. It is a hard-edged study of the fight

between belief in the Almighty and belief in the Almighty Dollar. *Elmer Gantry* shows us that both beliefs can destroy human lives. —S.K.

## ●●● Persona ●●●

*Persona*. Directed by Ingmar Bergman. Screenplay by Ingmar Bergman. With Bibi Andersson, Liv Ullmann, Gunnar Bjornstrand. 1967. B & W, 81 min., Swedish, Subtitled.

Ingmar Bergman's films don't lend themselves to easy interpretation, and when that resolute Bergman fan

## Jazz Quintet Performs At Rosse

The Ohio State University Jazz Quintet will be performing in Rosse Hall on October 24, at 8:30 p.m. The performance is sponsored by the Kenyon Music Club, led by Denis Murray.

The Quintet, under the direction of

John Emche, will be performing some jazz standards as well as original music: "Blue Moon Revisited," by Randy Weston; "Sugar," by Stanley Turrentine; "Geoff's Waltz," by Geoff Tyo; and "Porcelain Steak House," by Terry Douds.

and paragon of film criticism John Simon confesses that after two viewings of *Persona* he still doesn't really understand it, what is a poor boy to do? The only solution seems to be to execute the patented *Films at Rosse* punt: summarize the plot and quote the authorities. So here we go:

Elizabeth (Liv Ullmann), a renowned stage actress, suffers a nervous breakdown which leaves her literally speechless. To recuperate she is sent to an island alone, save for a talkative nurse-companion, Alma (Bibi Andersson). Between the two there develops an increasing sense of mutual identification, and gradually they seem to change roles. Alma, frustrated with the unresponsiveness of her charge begins to vent her own emotional frustrations and disturbances, while Elizabeth listens and absorbs what she hears — part actress learning a new role, and part emotional vampire.

The performances of Liv Ullmann and Bibi Andersson are remarkable, particularly the latter. Bibi Andersson has generally taken supporting roles in Bergman's films,

but in this film she takes center stage and turns in what is probably

the most definitive performance. The photography of Sven Nykvist is, as usual, stunning. And now let us peer over Mr. Simon's shoulder and see if in spite of his initial perplexity he has any final insights to offer: "I can only guess at the ultimate meaning. The artist and the ordinary human being need each other, but this is a love-hate relationship, a fight for absolute power... life and art batten on each other, art sucking life's blood, life trying to cajole the bully art into submission... The result of the strife is madness, whether feigned or real." And he said he didn't understand it. —M.W.

Note: Tues., 10/25, to coincide with Edward Albee's visit to Kenyon, KFS will present Mike Nichol's screen version of Albee's *Who's Afraid of Virginia Woolf?*, starring Richard Burton and Elizabeth Taylor. Due to the fact that this was a last-minute change of scheduling, there was no time to prepare a *Films at Rosse* note on the movie.



## Along Middle Path

Compiled by JOHN KILYK, JR.

### Thursday, Oct. 20

- 4:00 p.m. — Bio. Lecture: "Current Studies of Secretion: Investigations of the Adrenal Medulla," Dr. Stephen W. Carmichael, Bio. Aud.
- 4:00 p.m. — Careers: Psychologist, Child Guidance and Research, Peirce Lounge.
- 7:00 p.m. — Women's Volleyball vs. Muskingum at Muskingum.
- 7:00 p.m. — Career Hour: "Working for the U.S. Government," speaker George Carter, Craft Center Living Room.
- 7:00 p.m. — Debate on the Adequacy of Kenyon's Health Service, Philo.
- 7:30 p.m. — Batik Class, Craft Center.
- 8:00 p.m. — Faculty Lecture Series: "Was Ty Cobb the Greatest Hitter," Prof. Browning, Bailey House 12.
- 8:30 p.m. — Lecture: "History of Sex in Cinema," Mr. Arthur Knight, Rosse.
- 10:00 p.m. — Surprise Film, Rosse.

### Friday, Sept. 21

- [NO CLASSES]
- 10:00 a.m. — Submarine Race, Kokosing River.
- 1:00-4:00 p.m. — Sign-up for Nirvana, After Kenyon Library (AKL).
- 4:10 p.m. — Career Minute: "Vocational Opportunities for Philosophy Majors," Dr. Pee Wee Pherrubuster of Southeastern Snellville Polytechnical Vocational Institute of Barbering and Bartending, Peirce Lobby.
- 4:30 p.m. — Unravelling of *Renaissance Spaghetti*, Bexley Lawn.
- 5:00 p.m. — Taste Test: *Renaissance Spaghetti* vs. Ragu at home.
- 6:45 p.m. — Operation Fireguard at Old Kenyon (please bring matches).
- 8:00 p.m. — Mathematics Lecture: "Imaginary Numbers: Fact or Fiction," Dr. I. B. Vermeintlich, Bio. Aud.
- 8:30 p.m. — Lecture: "Decadence in America Today OR Are the Mather Bathrooms Really Co-ed?," B. Koke (Mather resident and expert on subject), Mather Breezeway.

- 10:00 p.m. — *Hippo Love* (film), Rosse.
- Friday, Oct. 21**
- 9:00-12:00 noon — Bake Sale — League of Women Voters, Farr Hall Porch.
- 10:00-2:30 p.m. — Luncheon Cafe, KC.
- 4:00 p.m. — Scottish Sword Dancing Class, Philo.
- 4:15 p.m. — Folk Festival Film: "Appalachia: Rich Land, Poor People," Bio. Aud.
- 7:30 p.m. — Dinner with Trustees and Spouses, Upper Dempsey.
- 8:00 p.m. — Folk Festival Concert: Mother Scott and The Hutchison Brothers, Rosse.
- 9:00 p.m. — Trustee Reception — Open to all.
- 10:30 p.m. — *Elmer Gantry* (film), Rosse.
- Saturday, Oct. 22**
- 9:00 a.m. — Sailing Regatta, Univ. of Toledo.
- 10:00 a.m. — Folk Dancing Teaching Session, Gund Game Room.
- 10:00 a.m. — Women's Field Hockey vs. Ohio State at home.
- 10:30 a.m. — Soccer vs. Heidelberg at Heidelberg.
- 11:00 a.m. — Women's Swimming vs. Ohio Wesleyan at home.
- 1:30 p.m. — Football vs. Grove City at Grove City.
- 1:30 p.m. — Cross Country vs. Ohio Wesleyan at Ohio Wesleyan.
- 2:00 p.m. — Beginning Piano Class, Rosse Class Room.
- 7:00 p.m. — Jitterbug Classes, Lower Dempsey.
- 8:00 p.m. — Folk Festival Concert: Ancient Orphe Mystery Band and Back 40, Rosse.
- 8:00 p.m. — Movie: Pink Panther cartoons followed by Andy Warhol's "Dracula," Bio. Aud.
- 10:30 p.m. — Folk Festival Party, Lower Dempsey.
- 10:30 p.m. — *My Favorite Spy* (film), Rosse.
- Sunday, Oct. 23**
- 9:00 a.m. — Sailing Regatta, Univ. of Toledo.

- 1:00-5:00 p.m. — Folk Festival Craft Show, Gund Commons Game Room.
- 1:00 p.m. — Friends of the Mentally Retarded, McBride.
- 4:00 p.m. — Synchronized Swim Pool.
- 8:00 p.m. — *Persona* (film), Rosse.
- 8:00 p.m. — Faculty Lecture Series: "Black Holes and White Holes in the Universe," Prof. Owens, Bio. Aud.
- 8:30 p.m. — Poetry Reading, Peirce Hall Lounge.
- 10:00 p.m. — *Elmer Gantry* (film), Rosse.
- Monday, Oct. 24**
- 8:00 p.m. — International Student Forum, Bailey House 10.
- 8:30 p.m. — Ohio State Jazz Quintet Concert, Rosse.
- Tuesday, Oct. 25**
- 4:00 p.m. — Cross Country vs. Capital/ Denison at Denison.
- 4:30 p.m. — Women's Field Hockey vs. Oberlin at home.
- 6:00 p.m. — Magic Class, Asc. 102.
- 7:00 p.m. — Needlepoint Class, Craft Center.
- 7:30 p.m. — Bridge Class, Asc. 303.
- 8:00 p.m. — Baha'i Faith, Asc. 301.
- 9:00 p.m. — Film Series on the Holocaust, Bio. Aud.
- Wednesday, Oct. 26**
- 4:00 p.m. — Women's Volleyball vs. Marietta at Marietta.
- 6:00 p.m. — Filmmaking Class, Asc. 302.
- 6:30 p.m. — Women Only Birth Control Seminar, Gund Dorm Lounge.
- 7:00 p.m. — Cardipulmonary Resuscitation Class, Bailey House 10.
- 7:00 p.m. — Weaving Class, Peirce Lounge.
- 7:00 p.m. — Aquariology Class, Asc. 301.
- 7:30 p.m. — Movie: "Lord of the Flies," Bio. Aud.
- 8:00 p.m. — Orchestra Rehearsal, Rosse.
- 8:00 p.m. — Photo Class, Craft Center Dark Room.
- 10:00 p.m. — *My Fair Lady* (film), Rosse.