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When You Comin' Purple Riders?

BY SONDRA SWARTZ

The New Riders of the Purple Sage, "... can, like the Grateful Dead, get into a bouncing country rhythm that has all the energy and physicality of a Saturday night hoedown," according to a 1972 *New York Times* review.

This Friday night NRPS will fill Wertheimer Fieldhouse with "a blend of truck driving country tunes, rock and roll classics, and gentle searching ballads."

The New Riders of the Purple Sage possess an individual and unique sound. In 1972, C. H. Simonds of the *National Review* described the then relatively "new" Riders of the Purple Sage as a "refreshingly complex," "demanding" musical phenomenon. In the "psychedelic era" of the 60's and 70's, the NRPS were playing "happy" music; a sound tempered with the dynamism of rock and roll without its violence, flavored with the liveliness, as well as the serenity of country.

The lyrics of NRPS contain more depth than much of pure country; more refinement than heavy metal rock and roll. A mixture of fast-moving, "getdown" tunes, mellowed by gentle expressive "laid-back" numbers best characterizes NRPS. The influence of Jerry Garcia, who in 1969 formed NRPS, is noticeable in listening to any of their albums, especially, their earlier recordings. The artistic arrangement of harmonization, individualized in-



New Riders: (from top) Buddy Cage, Stephen Love, John Dawson, David Nelson, Spencer Dryden

strumentals, attention-grabbing lyrics, and most of all, energy, bear a strong resemblance to the sounds of the Grateful Dead. To those who have had occasion to experience The New Riders of the Purple Sage, recall "Last Lonely Eagle," "Panama Red," or Lonesome L. A. Cowboy; these songs are a few that fairly typify the style of NRPS.

In 1969 Jerry Garcia and John Dawson created NRPS; two years later this new group, whose sound can best be described as progressive rock, had found its feet. Added to its numbers were Spencer Dryden (drums), and by this time Buddy

Cage has replaced Jerry Garcia on the pedal steel guitar. Today, the New Riders of the Purple Sage also include Dave Nelson (vocals and lead), and Stephen Love (bass).

The New Riders of the Purple Sage will perform at Kenyon College on Friday, October 7, at the Wertheimer Fieldhouse at 8 p.m. Tickets, at \$3.00 each, will be on sale at dinner only from Sunday October 2nd to Thursday October 6th. After dinner on Thursday tickets will be available only at the door. The charge for a ticket at the door will be \$4.00. Smoking and Drinking Prohibitions will be enforced.

Of 'The Language Really Used By Men'

BY ROBERT CANTWELL

On Tuesday, October 11, at 8:30 p.m. in Philomathesian Hall, the Kenyon Poetry Society will present a talk by Galway Kinnell, who has been called "one of the best living, writing poets in America today." Following the lecture, there will be a reception in Philo for Mr. Kinnell.

We do not hear, in the highest kind of poetry, the sinking of the poet's tooth into the shaft of his pencil as the propitious word again escapes him. We hear instead "the language really used by men" — sentences that seem actually to draw in breath, and to proceed from the fugitive quickenings of spirit that anticipate human speech. For speech, not words, is the medium of poetry. In English poetry we hear a great deal of the language really used by men around the turn of the sixteenth century; then for a hundred years or so a kind of hush falls over literature, filled, like an examination hall, with the scraping of innumerable pens. Wordsworth begins to meditate aloud, and at last, in Keats' little poem on Chapman's Homer, a voice cries out, yielding to the pressure of a discovery so forceful that in the accelerated concluding lines of the poem it has literally taken his breath away: I mean that Cortez image, "... and all his men stared at each other with a wild ..." you know the one. This is the passionate utterance of poetry, that arises from the fusion of poet and poem, a speech that perpetually declares its own extinction, that rolls mightily in the turbulence of the unexpressed, its high shape and mass never entirely visible, its ancient face fixed in the natural grimace of flight from itself.

The poetry of our own time — with certain marvellous exceptions, of course, like Yeats, — has a peculiar quaintness, as if it were assembled chiefly in the spirit of mechanical invention, out of silicon chips, insect parts (wings and legs), and filaments of tungsten — masterpieces of confinement, like transistor radios and protein bars. In their delicacy and precision — the "craft" of poetry — they achieve the condition of silence, the only condition under which the reader's isolated imagination can make its way to a human voice. We have had enough of the craft of poetry. Let us have the much more ancient *art* of poetry, a kind of verse that is at least as passionate and expressive as most

ordinary speech, which however impoverished rarely puts us to sleep for the dire claim human presence makes upon our attention. Let us have a kind of poetry which on the page may appear oddly barren or corrupt, as if the essential parts of it had been washed away by rain. Our poetry must live in the same community with the rest of human utterance — transient, audible, and alive:

I would blow the flame out of your silver cup,
I would suck the rot from your fingernail,
I would brush your sprouting hair of the dying light,
I would scrape the rust off your ivory bones,
I would help death escape through the little ribs of your body,
I would alchemize the ashes of your cradle back into wood,
I would let nothing of you go, ever...

Hear the love?

If these lines seem to have life, it is because the words, like orbiting moons, are continually seeking their liberty in the darkness beyond the pale of syntax, whose gravitational force restrains, but cannot capture them. While a writer or versifier, working with the surfaces of discourse, will seek to fix the swift-ness and unpredictability of thought in a careful syntactical design, Kinnell makes of the the tension between language and thought, the one sluggish and conventional, the other bold and ineffable, a pervasive figurative excitement, so that although the merely ornamental comparison is never made, each principal word bears the weight of an implied comparison; what might have been said is in constant metaphorical tension with what has been said. It is a language so deeply refractive that it is scarcely a language at all but a *tongue*, indeed at times a strange tongue, that speaks of mysteries intelligible only to blood and bone.

There is little doubt that the corporeal presence of Galway Kinnell, who will actually be at Kenyon next week, must permanently affect the imaginations of those who hear him. He is, I suppose, only another mortal man; but his poetry implies that the finer awareness to which we long to be joined is not only the stable fiction of poetry but its palpable fact.

Student Lectureships Speak Up

BY CHRIS WINCEK

William F. Buckley to speak at Kenyon? It just might become a reality due to the efforts of the Student Lectureships Committee (SLC) directed by senior Matthew Dunlop Smith. Smith claims, "The Committee is looking forward to a well-rounded year between our outside resources and the faculty itself."

Milton Wessel was the second speaker of the Fall season where he addressed students concerning the "Computer's Threat to Society." Arthur Knight, Film Critic for *The Saturday Review* will speak of the "History of Sex in Cinema." Knight is scheduled for an illustrated lecture on October 20. Frank Gibney will speak on the seventh of November; his topic, "Foreign Affairs and Japan." Hugh Sidey, Presidential Columnist of *Time Magazine*, has reported he will come; the date at present is undecided.

As far as Buckley is concerned, Smith stated that he has accepted the committee's offer, but he has not yet signed a contract; in the event that he does sign, Buckley will speak in the spring.

How does a small liberal arts college in the back-country of Ohio obtain so many distinguished speakers? "It's quite simple, actually," explained Smith. "The Student Lectureships Committee has existed now for at least ten years.

Speakers' agents from many major cities are aware of the College and its needs. They provide many suggestions to our staff and are usually conscientious of whom would be most appealing to our students. These agents by and large are very aggressive, and receive roughly one third of the speaker's fee."

When asked how the SLC financed these lectures, Smith explained that

selection and number of guests.

Besides the many outside speakers, there are a number of faculty members who are planning to give talks. Notably the Political Science Department is sponsoring a series of such talks on Detente. Smith reports however that the SLC is not

Continued on page 2

GEC Seeks Community Input

BY CHERYL RIRIE
and FRAN METSELAAR

Although Marcie Simon, last year's student coordinator has "retired," the Gambier Experimental College (GEC) has not been faced with a threat of extinction. Tom Daniel, the new student coordinator, hopes that the program can be enlarged and given more vitality through the input of both faculty and students.

The GEC offers an opportunity for students and professors to learn from one another in an informal setting, through short seminars on topics ranging from weaving and pottery to jitterbug and "leadership" training.

Daniel feels that "the future [of the GEC] is pretty assured ... Something made it work a few years ago. It's not just a passing trend. Just letting people know that they can offer their knowledge through us and

draw knowledge from others will help improve participation."

Among the changes this year are the expansion of the program from one semester to two, the inclusion of faculty lectureships and the introduction of a new staff to help Daniel co-ordinate various aspects of the program. The new staff includes Lori Gallo (in charge of catalogue publication), Stacy Remke (in charge of faculty lectureships), Margie Garland and Teri Tatham (in charge of registration), and Leslie Gephart.

The faculty lectureship series for this semester will include courses offered by Mr. Peter Rutkoff (subject not definite as of yet, but will probably concern baseball), by Mr. Thomas Greenslade (history of Kenyon and Gambier), and by Assistant Dean of Student, Corlin Henderson (on Leadership as a skill). Daniel hopes that teachers will be attracted to the idea of faculty

lectureships, as it would offer them, "an opportunity to give more informal rather than formal lectures." Other courses — taught by students — will include pottery, children's theatre and weaving.

Registration for GEC courses will take place in the dining halls beginning at dinner on Sunday, October 9, and then during lunch and dinner on Monday and Tuesday, the tenth and eleventh. In addition, members of the community can register in the Post Office on Saturday, October 8 and Tuesday, October 11. There is a dollar registration fee for each course, some of which goes toward publication of the booklet, and some toward other operating expenses.

Daniel feels that the GEC has the potential to attract many students and faculty and hopefully also those from the larger surrounding areas. "Now," he concluded, "it's up to the community."



Matthew D. Smith, the Committee, under the auspices of Student Council, is allotted a semester budget which tends to fluctuate. Specifically, it is drawn from the Students' Activity Fee. Although this sum is rarely ample enough to compensate the many different notables, apparently some speakers request only money for travel expenses or a token honorarium to their favorite charity. This in particular aids for a greater

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VOICES

BY W. DUNCAN HOLCOMB

In the Kenyon Collegian of September 29 a humorous article entitled "Where Have All the Teachers Gone?" by Mr. Michael M. Brownstein made the point that the professors of our beloved college rarely, if ever, eat with the students. Mr. Brownstein observed that at his old high school these mealtime meetings allowed him the opportunity to "know my teachers on a more intimate level." The very thought nearly made me choke on the Thursday night Mystery Meat. It should perhaps be pointed out to Mr. Brownstein that he is no longer in high school. As a matter of fact he is no longer even in the real world. He is at Kenyon.

Reading through this article I tried to envision the sort of situation a mealtime student/teacher confrontation might produce. Picture the average Kenyon student lazily examining his dinner, wondering how much of this culinary masterwork is, in fact, edible. John Junior is tired of another difficult day of classes, and can only look forward to altering his conscious state of mind this weekend. He suddenly looks up to see Professor I. M. Brilliant heading in his general direction. He cannot escape.

Prof: So, John, how are we doing?
 John: Fine, sir, and just looking forward to another enjoyable evening with Immanuel Kant.

Prof: Glad to hear it, glad to hear it. Listen, John, you don't mind if I get personal for a moment, do you?

John: Not at all, sir.

Prof: Good, good. What I want to know, if you don't mind, is whether you and the other students in our class are at all upset by the fact that Kant's categorical imperative concerning the supreme condition of the will's conformity with universal practical reason is at odds with Mill's conception of the Summum Bonum as the external sanction of post-utilitarian neo-positivist objective principles.

John: Excuse me, professor, I'll be right back, I just want second helpings of that delicious barbecued armadillo before they all run out.

Reading through this article I tried to envision the sort of situation a mealtime student/teacher confrontation might produce. Picture the average Kenyon student lazily examining his dinner, wondering how much of this culinary masterwork is, in fact, edible. John Junior is tired of another difficult day of

Another problem Mr. Brownstein's ideas might produce stem from the fact that the professors and students have very little in common to talk about. Sue Sophomore is invited to sit beside Prof. E. Z.

Snooze one evening. She cannot refuse.

Prof: Well, how are you, Sue?

Sue: Just fine Professor, and you?

Prof: Doing quite well, thank you.

Nice weather, isn't it?

Sue: Yes, very nice, very nice indeed.

Prof: Not a cloud in the sky.

Sue: Quite true.

(A long pause)

Prof: We had a nice day yesterday

too, didn't we?

Sue: Yes, we certainly did.

Prof: Not many clouds then either,

if I remember correctly.

Sue: Not many at all.

Prof: The sky was, in fact, clear.

Sue: (Ahem)

(A longer pause)

Prof: The day before yesterday

was —

Sue: Excuse me, Mr. Snooze, but I

really must have some more of that

wonderful Soy Sauce Soup before its

all gone.

And if that's not enough, the

soliloquies some of Kenyon's more

illustrious professors render to the

victimized students certainly is. Some

have expostulated that the origin of

these lengthy and tortuous

monologues stem from the fact that

the professor is used to being the only

one speaking when there is a group of

students. The end result is something

like this:

Prof: Well then, how about a story

to liven things up around here? I

know a true one that goes back to the

days when I was your age. It seems

that this student who had difficulty

with algebra was told by the

professor to come in for an oral

examination. Well, the poor devil felt

about as lost as an irrational

homomorphist theorem, and we

offered to help him out. What he

didn't know was that although he

wanted to know all about concrete

examples of algebraic structures, we

tricked him by teaching him

something else. So that when he went

in for his oral examination, or I guess

you kids use the hip word "exam",

he babbled on and on about the basic

theorem for finitely generated

Abelian groups!

Students: Ha, Ha (cough, cough).

Prof: Gosh those were crazy days.

What a daredevil I was back then.

Why, once when it was a very dark

night my roommate and I crept into

Ascension without a coat or a tie!

After acknowledging that this was

indeed an amazing feat, the entire

table got up for "some more of the

delicious raisin pudding." And so we

see that student/teacher integration

has made a total shambles out of an

entire table of students. That's not

all. Saga never put any raisins in their

vanilla pudding. The Diptera

Muscidae got stuck.



WATTERSON 1977
 the kenyon collegian

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Hika Hype

To the Editor:

I am writing this letter on behalf of the Editorial Staff of *Hika*, Kenyon's journal of the arts, sciences, and humanities. We are currently accepting submissions for the first issue, the deadline being October 24.

As many of you may know, this year's *Hika* will be quite different from those of the recent past. Because we have merged with what you remember as *Perspective*, we will feature a larger and more varied format. No longer simply a literary magazine, *Hika* hopes to strike a balance between creative and expository material.

The staff welcomes the submission of poetry and short works of fiction, as well as essays on a wide variety of subjects. All submissions should be typed if possible. We also accept both graphic art work and photography. Anyone with questions or submissions is encouraged to come

to Peirce 3 or to call either Vicki Barker or myself at PBX 468.

Paul Lukacs
 Co-Editor, *Hika*

Quote Controversy

To the Editor:

I was appalled when I read the first paragraph of the lead article on the Health Service in last week's *Collegian*. When I was interviewed over the phone at midnight last week, I never assumed such statements would be attributed to me. I have been misquoted for the sake of sensationalism. I cannot believe that when I said "spoon-fed" I followed it by calling Kenyon students "little babies." Neither do I believe that, whereas we all expect to be catered to to some extent, we insist on having our "every whim" met. As for the rest of the lead paragraph, the quotes are taken grossly out of context.

The idea of assuming that one student or one committee can or should change the entire student body is not only pompous but naively

stupid. We hope that students will understand many of the changes in the Health Service. If the Student body at Kenyon College feels strongly that they are not receiving adequate health care, we look forward to hearing suggestions for change. It does no one any good to complain without being willing to criticize constructively. I invite your questions and comments. Please put them in writing and deliver them to the Student Health Service Committee box in the SAC.

Nancy Bolotin
 Chairperson
 Student Health Service Committee

Editor's note: the reporter responsible for the story asserts that all quoted material faithfully represents the content and context of Ms. Bolotin's remarks. Furthermore, according to our reporter, the quote specifically objected to above was read back twice to Ms. Bolotin, whereupon she confirmed its accuracy. The *Collegian* therefore stands by the article as published.

Lectureships

Continued from page 1

associated with or governed by these faculty members. He personally works with Dr. Yow, the Head of faculty lecturers, where together they coordinate the calendar. The Faculty's committee also draws funds from the Student Activity Fee. However the Faculty will co-sponsor some of the SLC's more prominent speakers.

Over the years it has been suggested a number of times that the faculty and student committees combine interests, in other words combine their funds. However the SLC has been against this from the start.

Said Smith: "First of all our committee uses student funds, thus we think it important that the SLC has some autonomy. After all, we report to the students ultimately; we realize this and it's important to us that the student body realizes this."

As far as suggestions for speakers are concerned, the committee would be very receptive to any that come forward. Smith commented: "It is the students' responsibility to come

The All College Events Committee would like to thank all those students who, by their cooperation with the smoking and drinking regulations of the college, have helped us in our effort to continue bringing concerts to Kenyon.

For the upcoming concert by the *New Riders of the Purple Sage*, the same regulations will apply. Consequently, we will be following the same pattern as we have in the past in enforcing these rules, and are once again urging your cooperation.

We have invested a great deal of time in attempting to ensure the successful production of this show, but it cannot be a success without the continued support and cooperation of the student body.

This show should be a lot of fun for everybody, and we hope that we will be able to do it again. Please do not plan on smoking or drinking while you are inside the fieldhouse next Friday.

Thank you.

—The All College Events Committee

to me and provide recommendations. We do appreciate requests and always follow up on them. After all, it is the student body's money.

"If anybody has fathers, god-fathers or uncles and aunts who speak well on some issue, please

submit their names, we'll pay the travel expenses and try to accommodate them," Smith said. Those who have requests are asked to please leave a note in Matt Smith's box, or attend a SLC meeting — they can use all the help they can get.

After Delayed Start

Fraternity Rush Rolls Around Again

BY JOHN PALFFY

Security kept the lights of Middle Path on all Saturday night and the South Quad was littered with smashed drinking cups on Sunday morning. For those who somehow avoided the previous night's parties there were sure reminders that for better or worse, it was once again open season for fraternity rush — a week later and a weekend shorter — but no less fervent than last year.

The Peeps, D Phi's, and ALO's broke out the booze on Friday night and were followed by the Dekes, Phi Kaps, ADs, and Delts on Saturday night.

Amid confusion and controversy Dean Edwards was successful in persuading the Inter-Fraternity Council (IFC) to postpone rush until the fifth weekend of school and has enforced additional restrictions on rush so as to give the freshmen more time to be united and adjusted as a class.

ALO rush chairman Dave Erteschik was "not too crazy about delayed rush. The Dean had good intentions, but I don't think it worked out," he said. "The independents merely had more time to talk the freshmen out of fraternities and the fraternities couldn't answer back or even get to know freshmen because of delayed rush."

"Because of delayed rush the freshmen are more united as a class this year," thought McBride Resident Advisor Carl Dolan. On the other hand "they are here a little longer before the fraternities hit them and they aren't necessarily engulfed by the concept of fraternity life."

Lewis RA Mike Manhart agreed that the freshmen were doing things on their own more this year but felt that "rush was delayed about one

week too long. They were getting a little bored."

Freshman Skip Rowe confirmed "I was glad to see rush begin. It was getting boring and expensive just having room parties. Rush means there is a lot more to do now."

"The first few weeks were really kind of boring," concurred freshman Don Shupe. "I even studied on some Saturday nights."

There is an apparent tension developing between the fraternities and the administration. Voicing the complaints of many fraternity men, AD president John Harbison claimed, "The administration is on the way to screwing us. This year is a test. Dean Edwards went to the IFC and said 'this is how I want it and that's the way it's going to be.'"

Along with the delayed rush, the administration has cracked down on post-party room parties, tightened the rules concerning "dirty rush" ("a confusing set of ambiguous rules," according to AD rush chairman Scott Rogers), and terminated yelling riots in the quad.

In addition "the Dean said it has always been against school policy to post signs advertising parties, but he let us do it last year despite the fact that he doesn't remember it," quipped Deke rush chairman Jeff Spear.

Dean Edwards refuted the latter part of Spear's statement by saying, "That isn't true . . . It could be I didn't know about illegal posters." The Dean explained that restrictions on the posting of party advertisements is "a continuation of a policy that has been in force . . . I have never altered that policy, except in this case," referring to a special arrangement made with the IFC of collectively listing fraternity parties.

Spear spoke for most of the fraternities in claiming "the frats supply the bulk of the social life on

this campus."

The fraternities feel that because they provide a lot of the social life, in addition to other extra-curricular activities, "the school should respect us and our rights as much as they do other students," as stated by Spear.

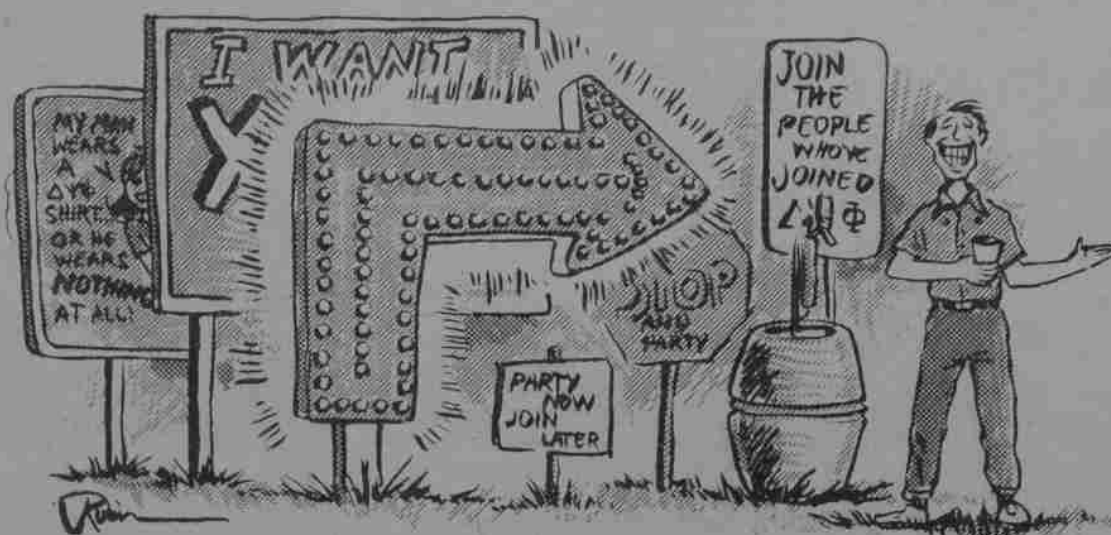
As one upperclassman explained to a freshman: "The administration delayed rush so the freshman wouldn't think the only social life on this campus results from the fraternities. Now they just wait a week longer to find out that it really is the fraternities that keep this campus alive."

"He (Dean Edwards) tried to screw us," commented Phi Kap rush chairman Bill Seamen, "but it backfired. Freshmen were really anxious for rush to start because they were bored."

"Delayed rush has blown up in the Dean's face," surmised Harbison. "Through Social Board he tried to get non-fraternity social activities going on during the first four or five weeks, but there hasn't been jackshit. That should prove that frats are the mainstay of Kenyon's social life."

"All delayed rush has succeeded in doing is creating a bigger difference between the freshmen and upperclassmen," he added.

"Though the administration may complain that rush is unnatural, it is merely an excuse for the fraternity members to outwardly encourage friendships," said Spear.



"A small community like Kenyon thrives on the inter-relationships rush encourages and if the administration was able to completely forbid rush, this inter-relating would not come about," Spear said. "Rush is a way for freshmen to meet upperclassmen. I feel that it integrates freshmen into the community quicker. As a case in point, even though the independents live at the north end with the freshmen and the fraternities are at the South end, freshmen know more frat men than they do independents. Putting restrictions on rush is putting restrictions on friendships and Kenyon can't afford to do that," he added.

Though the big parties and drunken stumbling bodies best signify that rush is in progress, parties are only a small part of the rushing process.

"Parties are only important in that they attract people to the name of your fraternity," Seamen pointed out. "They are just about useless if there is no interaction between the freshmen and the frats."

"I'm not going to judge a frat by its beer," assured Shupe. People generally concede that though parties are the most obvious and expensive facet of rush they are of limited consequence when it comes down to the freshmen's final decision with which frat to affiliate.

"Parties are not the only thing to judge a frat by," said freshman

Walker Bagby. "You have to get along with the people."

Freshman Dave Maloney was especially impressed with a football game his wing played with the Delts and a cookout at their lodge. "Things like that give people a chance to meet each other and have a good time."

Many fraternities are trying to play down the bigger parties and stress the smaller less expensive, but more productive, functions.

Activities such as touch football games, cookouts, spaghetti dinners, and canoe trips dot the rush itineraries.

In the beginning of rush "we solely invite the freshmen down to the parties," said Seamen of the Phi Kap rushing philosophy. "We don't want to hit them with the hard core rush right now. By hard core I mean going down to the freshman end with three or four other guys trying to indoctrinate a freshman into your fraternity before he even knows your name. One-on-one conversation is a lot more profitable than talking to someone drunk at a party."

Harbison feels that going down to the other end of campus and knocking on doors is an integral part of rush. "When we go into a freshman's room it impresses him because he feels he is worth getting to know. It helps to get to know people, and though we may not necessarily push the ADs it helps that he knows who we are so that when he mentions to his friends that some guys came to his room they are commonly identified as ADs instead of what's-his-name."

Though many freshmen enjoy being spoiled and visited by the fraternities during the week, some worry about them interfering with their studies.

"Things like watching a fight or a football game at a frat during the week are all right because you have the time budgeted, but I'm not overly impressed when they come into my room," said Bagby.

"Everyone says to take advantage of what the fraternities have to offer," assured freshman Bill Fulmer. "They want you to come down and drink their beer because it gives them a chance to impress you. I take advantage of it because I want to give all the frats a try, not because I want to sponge off of them."

Though some fraternities have obvious stereotypes few of them are looking solely for people who fit that stereotype. So it's no use redressing yourself from the Brooks Brothers catalogue to become a Deke or to streak Peirce Hall to become an AD.

"We like guys who are honest and will take the initiative to come and see us," said Harbison. "We like guys who don't think twice about what they are doing, who don't look over their shoulder and aren't afraid to do crazy things."

Seamen said the Phi Kaps don't like to rush freshmen "who are obnoxious or aloof. If he's polite and discreet I'll rush him."

For the freshmen who want to impress the upperclass fraternity men the best advice is not too try. Different fraternities look for different things, but all of them want people who are not artificial.

Dean Reports On Legislation

Student Council In Danger Of Becoming 'Sandbox Government'

BY LINDSAY C. BROOKS

"If this legislation passes . . . Student Council . . . will become a sandbox government," said Dean Edwards, with regard to the ad-hoc committee of the Faculty proposal for reorganization of the campus government presented at Sunday night's Student Council meeting.

The proposal has in effect "taken about nine standing committees of the faculty and combined them into two," which are the Academic Affairs Committee and the Student Affairs Committee, said Edwards. Campus Senate, as it exists now, is not a part of the proposal.

"To say 'I have been upset reading the report' is to put it rather mildly," Edwards added. My main reason to be here though, is to isolate concerns of the students."

Edwards raised several issues regarding the report including whether the six student positions on the committees "are . . . simply gratuitous?" and "what obligations do they (the students on the committees) have to Student Council?" The report absolutely bypasses the constitution in many ways," he added.

Regarding Council's concern on the status of Senate, Edwards felt "Senate has provided scores of opportunities for discussion which

have clarified issues (in the past.) Because it does not have authority, they (Senate members) can look at things objectively," Edwards added that the business of the faculty is the business of the faculty, and I can agree to that to a certain extent, (but) there is no other place that it (issues) can be debated," other than in Senate.

As far as students actual weight on the committees, Edwards said, they "are asked to serve, but (the report does not state that) they are going to have any authority beyond this." Students would be outnumbered by faculty on the committees by a two to one ratio.

"There is no mention of guarantee," Edwards continued, "that students will serve on the ad-hoc committees" which could be appointed by the committees.

The possibility therefore exists, that where the students' interests could be overruled or vetoed by the faculty, since the faculty assembly reviews all action taken by the committees, Edwards explained. "It looks like the local Elks club to me."

"I see that this may be a step backwards" in finding where students authority does lie (in college affairs.) It's out of kilter to what we've built here at Kenyon," he continued. "All of a sudden what appears in this constitution appears in this document . . . (such as) the judicial board, which is repetitious," he

added.

"I don't think this will pass (the faculty) as it stands now." The faculty would like to make amendments to the proposal, but "in essence, it has a good chance of passing," he said.

The purpose of the reorganization is to alleviate the added responsibility to faculty of committee work. "What they (the faculty) don't want is four or five people meeting once a week when the thing could be dealt with (in less time)," said Edwards.

Student input on the proposal is encouraged, Edwards added. The creators of the proposal "are the kind of persons who would be receptive to suggestions" from students.

Discussion on the proposal will be on the agenda next Sunday when Mr. York, an originator of the proposal, will be a council guest. "Whatever opinion we (the council) come up with, we should state it strongly. They (the faculty) want to know how the students react to this," said Lee Hershfield, Council President.

Other business included the report concerning the status of registration fee. "According to Dean Williamson, the fee is not a punitive measure, it's an incentive to get (students) class schedules in order," said Council representative Rich Snowden.

SENIORS

Save Friday, October 14
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There are five means of incurring the extra charge, explained Snowden, which include dropping a fifth course, the change of status regarding a student's grade, changing sections within a department, changing courses after the second week and neglecting to turn in the forms at the proper time.

"There should be no fee for the first four. If you're changing your course or status it should be free, so to speak. I'm lead to believe that the \$1 fee per change (listed on the form) is the handling fee and the (additional) escalating fees (from \$5 to \$25) are punitive," added Snowden. A formalized proposal will be presented next Sunday for Council's approval.

In remaining business Council approved \$125 for the Kenyon Friends of the Mentally Retarded.

The agenda for the next Council meeting includes, in addition to Mr. York's appearance, the return of Dean Edwards with suggestions for relieving the dining hall congestion.

Despite Small Endowment Kenyon College: 'A Financially Sound Institution'

BY BILL COREY

The following is the first in a three part series dealing with the topic of finances at Kenyon College — present, future, and past. This week's article concerns the present situation.

President Philip Jordan, in a recent interview with the *Collegian*, said "Kenyon is not a rich institution, but it is a financially sound institution — and financial soundness is the foundation of the vitality of the College. Kenyon's present financial state," he continued, "is an extraordinary accomplishment for the College."

Kenyon has a "relatively slender endowment," according to Jordan. "In terms of endowment money per student, we're not rich," he said.

An endowment is a term used to describe an institution's special fund of donated, unwithdrawable money. The donations are often in the form of real estate, stocks, or bonds. By manipulation of the money in this fund (in Kenyon's case, by an outside firm, Ernst and Ernst of Columbus, which handles Kenyon's finances) profit can be obtained. This profit is then reinvested in the institution — either for its general operation or for special, pre-designated purposes determined by the original donors. Kenyon has such "restricted" funds — in some cases endowment income must go towards such areas as money for scholarships, for professors, salaries, for the library, and for "prize funds."

Samuel Lord, Kenyon's Vice President for Finance, explained that Kenyon has a small endowment compared to other schools of its rank. "We have an endowment of 8½ million dollars," he said. "Oberlin [with only twice as many students as Kenyon], the last time I looked, had an endowment of 80 million." Yet, he pointed out, the fees of the two schools are similar, and Kenyon is able to offer much the same programs as does Oberlin.

"Wooster [with only 500 more students than Kenyon] has an endowment of about 16 million," he said. "We rely more on student fees, and because of this, we must run a more efficient operation."

Speaking of the colleges in Ohio comparable to Kenyon, Dean of Admissions John Kushan said, "Oberlin, Ohio Wesleyan, Antioch, Denison, and Kenyon all have the

same basic cost." All these schools have less than 3,000 students, and the costs (according to the *College Facts Chart 77-78* prepared by the National Beta Club) are as follows: Oberlin, \$5,360; Ohio Wesleyan, \$5,180; Antioch, \$5,400; Denison, \$5,950; Kenyon, \$5,690.

In the 1975-76 school year, 57% of Kenyon's total revenue came from student tuition and fees (discluding room and board), while only 3% was from the income of the endowment (Figures are compiled from *Financial Statements for Fiscal Year 1975-1976*.) Thirty-one percent of the College's revenue was obtained from "Auxiliary Enterprises," a term that includes the dining facilities and housing, and such diversities as the bookshop, the laundries, and the Alumni House. The remaining revenue, about 10%, came from such sources as "gifts, private funds, bequests, federal grants, and interest on investments."

Lord said that the high level of Kenyon's financial efficiency is due to "very stringent, disciplined management of funds." Compared to other institutions, he said, Kenyon has "fewer members of the administration — a 'lean' administration it's been called. The Board of Trustees helps to maintain financial efficiency, and the academic management, thanks to Mr. Haywood, the Provost, is very careful," he said.

Lord said that "the salary level of Kenyon's faculty is, by and large, equal to that of other schools." Our financial management," he reiterated, "is more stringent, more disciplined than most other colleges. We try harder to save money."

An example of this, he noted, is the recently completed study on campus energy consumption that the College had done — though the cost of some of the changes might be excessive, in the long run the College might just save money. "We recognize the need to do this job and we're doing it," he concluded.

The College operates with a balanced budget. In the fiscal year 1975-76, the College took in 8.4 million dollars. During the course of the year, just that amount was spent. Of the expenditures, 27% went to "instruction," a total that is basically comprised of faculty salaries and their other costs. Nine percent went to "Student Services" (athletics, health and counseling, Deans of Students and Admissions, etc.) Eight percent paid for "Institutional Support" (i.e. the Administration). Nine percent went



Vice-President of Finance
Samuel Lord

to the operation and maintenance of the physical plant.

The "Auxiliary Enterprises" listed above used 30% of the total, therefore spending just about what was taken in. This 30% total, however, is comprised of two separate expenditures: only 24% of the budget went toward the actual operation of these enterprises. The remaining 6% pays for "mandatory transfers" — namely the payment of interest on loans still outstanding for the newer dorms (Caples, Bushnell, Gund, Manning, Mather, and McBride).

The remaining 14% of the total budget was used for various other purposes such as "Academic Support" (the Library, lectures, off-campus study, etc.), "Capital and Other Expenditures" (pre-construction costs for new theater, program for visiting professors, etc.), and payment of loan interests.

Kenyon Comptroller Louis Szalontai, the man in charge of the College's expenditures, confirmed these percentages. He said "percentage-wise, the revenues and the expenditures are usually the same from year to year." The percentage of revenue from student tuition and fees changed from 56% (1974-75) to 57% (1975-76), for example. The cost of "Institutional Support" went down from 11% to 9% while the cost of "Maintenance and Operation of the Plant" went from 8% to 9% in these two years, in addition to other changes in percentages both in revenues and expenditures.

The *Financial Statement* for the last fiscal year is presently being compiled. The total budget for that year, however, was 9.5 million, Szalontai said.

President Jordan also said, "we are cured from the chronic deficits of the past, and we are solidly operating in the black." In the future, he said the College wishes most to maintain a "security in our academic quality, and the residential aspects of the College. We're not home-free. We must reason well with the problems of the future."

Next week, the outlook for Kenyon's financial future will be examined.

Ronald Heyduk - Kenyon's Master Of The Affinities Infinite

BY ORION CRONIN

Kenyon's weather expert, psychology professor Ronald Heyduk, predicts that the coming winter will be colder than usual, but not as cold as last year. "A cold winter tends to be followed statistically by another cold year, but the chances of having another winter like last year's are slim; it is simply improbable that we could have two such extraordinary winters in a row."

"A pleasant and unhurried autumn is assured as long as the normal west-to-east flow of high altitude winds continues. The unusual severity of last winter was due to an unusual high altitude wind that swept from the Northwest to the Southeast," Heyduk predicts that the next couple of weeks at Kenyon will see relatively dry weather accompanied by unusually cold temperatures.

Heyduk says that he has taken due note of what Emerson called the "affinities infinite." Heyduk terms them "old wives weather telling tales," such as the breadth of the black band on woolly caterpillars, the thickness of corn stalks, the profusion of acorns, and the height of the skunk cabbage, all of which are said to indicate the degree of severity of the on-coming winter. However, Prof. Heyduk puts most of his faith in his maximum-minimum thermometer which can record the highs and lows of a given time setting, his rain gauge, barometer, the national weather forecast and the satellite maps that he sees on television, as well as his own observations on clouds, their formation and height, and particularly the strength and direction of the wind.

His rate of accuracy, he says is "slightly higher than that of the National Weather Service which is usually about 80%." However, he added ruefully, "both the weather service and I have been slightly under par these last couple of days."

Heyduk's interest in weather forecasting was inspired while he was in high school by the exceptionally detailed weather forecasts that were broadcast on the Cleveland area television. After graduating from Denison, Heyduk attended graduate school at the University of Michigan, where he said he "learned a lot about weather progressions, started to

receive a lot of different weather journals and became a member of American Meteorological Society."

While teaching at Amherst he met Philip Ives, a geneticist who was studying the effects of weather on fruit flies. Together they set up an efficient weather station at Amherst, the likes of which Heyduk would be very interested in building at Kenyon.

Heyduk provides the Gambier Kenyon community with a daily weather report weekdays at 10 a.m. on WKCO. As a member of the "Severe Storm Warning Network" makes direct on the spot reports to the National Weather Service in event of a weather emergency.

In regard to the nature of weather in general, Heyduk remarks, "People sometimes fail to realize that weather cycles are superimposed on each other. For example, there is evidence; with respect to the long term weather cycles, that we are moving towards a new ice age."



Amateur weatherman Ronald Heyduk

that should not lead one to conclude that we should worry about cold weather in the near future because shorter term cycles may be dictating an increase in temperature in the future."

Heyduk hastened to add, "For the past 850,000 years the climate of the northern hemisphere has averaged much colder weather than we are having now. . . we're actually in a warm! It will be at least another 5,000 years before the next ice age."

In the meantime, Heyduk cordially invites anyone interested in chronicling and learning more about the weather to get in touch with him at Samuel Mather, room 230, 394.

Inside Senate

Senate Fears Demise

BY FRED LEWYN

Senate yesterday discussed the York report, which among other things calls for the elimination of Senate.

The Ad Hoc Committee on Faculty Governance put out the report calling for fewer committees with compensating "broader powers and responsibilities." It also advocates the discontinuation of both Faculty Council and Campus Senate. Responsibilities for campus affairs would rest mainly with three committees: Academic Affairs, Faculty Affairs, and Student Affairs.

Reaction appeared to be mixed among the senators to the committee restructuring. Provost Haywood supported the report, saying that the

present system of committees avoids the large issues, and concerns itself with the "small and trivial" ones. He added that the York plan would be "raising the level of student participation" by means of the Student Affairs Committee.

Dean Edwards raised strong opposition to the plan, criticizing the elimination of some committees, and of Senate in particular. He said he found the opinions expressed in Senate helpful to him. This idea was echoed by other senators. Jeremy Bromberg, for one, said that Senate "does make valuable contributions."

Though an opponent of the plan, Edwards did say that there was a need for committees "to be streamlined and expedited." What he was worried about was that "the surgical knife is going to cut out more than is necessary." He ex-

pressed worry about the lack of student input in this system. Mr. McCloud also felt student opinion would be "diluted" by the plan.

Haywood disagreed with this, saying that in the new system student influence will be more "direct."

One question that was discussed extensively during the two hour meeting was whether, in fact, the proposed Student Affairs Committee could function more effectively than Senate. No consensus was reached.

The discussion about the future of Senate and the committee restructuring will be continued next week when Owen York, chairman of the committee that issued the report, will hopefully appear before Senate.

The Senate added to its agenda an evaluation of the upcoming October break as a discussion topic in the coming months.

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Casualties Mount

Late Touchdown Leads Kal

BY ROBERT RUBIN

The second-half hex once again struck the Kenyon football squad, as their third straight opponent scored a touchdown late in the game to win. Coach Phil Morse's gridders fell to the Hornets of Kalamazoo College 7-3 at Kalamazoo Saturday, and dropped their record to 0-3 for the young season.

Injuries proved a key factor in the game, as a depleted Lord offense was missing key people when the need arose for big plays late in the game. Time and time again the Kenyon team drove up the slippery Kalamazoo field, only to have their drives stall in Hornet territory.

Starting wide receiver Bill Samstag played, but was not at full speed; when this was combined with the absence of tight end Carlos Dague and wingback Roger Schott, it was obvious that quarterback Terry Brog had only a limited number of options in passing situations.

"It's hard to pass when your receivers haven't been in there since the first game," Morse said Monday. "We converted fairly well on third and short situations, but when we were in third and long situations we were not doing so well. Part of converting those plays is a passing game. There's a lot of timing and coordination involved," Morse pointed out. He said that it is hard for the second-string receivers to learn this timing.

The remarkable thing about the Lords' two earlier losses had been the fact that they had outgained their

opponents more than two-to-one in total yardage. Against Kalamazoo they were also impressive in the post-game statistics sheet.

Led by tailback Bob Jennings, who, rushing for 108 yards in 18 carries, gained 100-plus yards for the third consecutive game, the Lords picked up 186 yards on the ground, and chalked up 15 first downs.

While the Kenyon offense was effective on the ground, it was inconsistent in passing situations. Terry Brog was able to complete only two of eight passes for 20 yards, and only one first down pass-play.

Kenyon's one successful drive was a result of power running by Bob Jennings and fullback Jim Mazzella, along with a key passing play and a pass interference call. The Lords ate up more than eight minutes, and marched from their own 23-yard line to the Kalamazoo 3-yard line. There, faced with a fourth-and-two situation, Phil Morse elected to call in kicker Tom Gibson, who drilled the ball through the goalposts to give the Lords a 3-0 lead late in the third quarter.

The visiting team's jubilation was short-lived though. Kalamazoo took the ensuing kickoff and advanced down the field in ten plays; a drive capped by Hornet back Doug Hewitt's one-yard plunge in the opening minute of the final quarter. Kalamazoo added the extra point, and the score was 7-3.

The Lords made one last effort late in the quarter. Morse's charges took the ball on their own 32-yard line and advanced to the Hornet 24, before

Jennings failed to make the necessary yardage on a fourth-and-one situation.

The list of walking wounded grew again for the Lords, as another physical team took its toll. Star tailback Jennings re-injured an already sore elbow, and is listed as only a "probable" starter for next week's game against Marietta. Defensive tackle Warren Martin will be out for a week with an injured knee, and safety Ben Medley is listed as "questionable" with an injured foot. Tight end Carlos Dague is expected to be out for another two or three weeks with a leg injury suffered in the Wooster game last week.

Kenyon's next opponent, Marietta, will be a team that the Lords have something of a grudge against. Last year it was a disappointing 7-6 loss to Marietta that saw Jennings, who was near the top in the conference in rushing at the time, injured for the remainder of the season. Another key injury was middle guard Mike Svihra, who broke his arm, and was also lost for the rest of the season.

This year Marietta, like Kenyon, is winless after three games, and Morse feels his team has a good chance of beating them in a game to be played at McBride Field.

"There's nothing wrong with us that a win wouldn't cure," Morse said. "We haven't reached our potential yet. Marietta will be a difficult team to beat; they have a halfback, Mark Boy, who led the Ohio Conference in rushing last season, and they have a punt return specialist who led the NCAA Division III in returns last season."

Marietta also features a bigger offensive and defensive line than the Lords. "Still," Morse said, "I'm confident we can win. This is the time when morale really comes into play. It's easy to have great morale when you're winning, but when things are going tough is when it becomes important. There's no question in my mind that our morale is good enough to win."

Olsyn Can't Save Ladies

BY REED PARKER

Kenyon's field hockey squads split two games with Wittenberg on Wednesday, the 28th, the varsity team being shut out 3-0 and the junior varsity doing the shutting out to the tune of 2-0.

Playing at Wittenberg's home field, the varsity's offense "didn't move the ball well" in fact the entire team "didn't play very well," according to Coach Karen Burke. The single exception was the goalkeeping of Kenyon's Pam Olsyn, who registered fourteen saves.

The biggest reason for this poor play is the lack of cohesiveness in team play on Kenyon's part. According to Barb Robinson, "We play well in practice, but we haven't been playing as a team well enough in games."

Although the field was narrower than Kenyon's, it had no appreciable effect on the play of either team. The condition of the field was perfect for competition. The character of play in general was not especially skillful nor was it rougher than a typical game is normally. It was a middling sort of play that typified the game.

Kenyon's victorious JV team was paced by Cathy Hazlett, who scored both goals in that shutout.

The doubleheader with Ohio Wesleyan was postponed on Saturday, due to bad weather. The Ladies faced Wooster on the Scot's own turf yesterday and visit Kent State on Saturday.

The Ohio Wesleyan game, scheduled for Monday was cancelled again because there were no available referees. The Ladies will attempt to play the game Monday.

Continued on page 6



Kenyon Photo by Doug Braddock

Kenyon Wins 1st

BY JOHN PALEFFY

Coach Jim Zak will have to blend his great assemblage of individual soccer talents into a more aggressive and fluid team if the Lords hope to improve upon their 1-2-1 record against Baldwin-Wallace or Denison this week.

Against underdogs this past week the Lords could manage only two overtime goals as they broke a scoreless tie in shutting out Muskingum on Tuesday and falling 1-0 to Wittenberg on Saturday.

Rain and injuries intensified Saturday's dismal loss. The drizzle rendered the field and ball slippery, allowing a first half goal to slip through the outstretched hands of goalie Tom Beech and was at least partially responsible for one of two Lord injuries.

Forward Jim Logan hit the slippery turf in a freak first half play and left the field with a severely bruised tailbone. In the second half Bruce Atkinson was the loser in a one on one confrontation with the Wittenburg goalie. Atkinson kicked one way; the goalie kicked the other, and Atkinson's knee ligaments snapped under the strain. He underwent surgery Monday at Mercy Hospital and is lost for the remainder of the season. A first line middle on the lacrosse team, Atkinson will feel the effects of the injury into the spring sports season. Logan may return to action Saturday.

Though the final score of the Musky game was 2-0, the Lords did not enoy the rout the score indicates. They dominated the entire game and kept pressure on the Musky goal, but they were unable to put the ball in the net in regulation play.

Mental lapses and hurried shots hampered the otherwise effective offense. It took a beautiful head goal by Maurice Mongkuo off an equally precise cross pass from Mike Manhart to break the 95 minute tie.

Minutes later Manhart streaked down the same wing, "deked" out a defender and placed another perfect cross pass to Bob O'Connor who slipped the insurance goal in the

corner of the net.

The Lords 4-3-3 formation is full of the individual talent Lord coaches have boasted about, but lacks the experience to work as an efficient unit together.

Manhart has been the steadiest player on the Kenyon offensive line. He has one of the four Kenyon goals this season and plays with the aggressiveness that his teammates at times lack. Though Mongkuo did not play regularly until late in the Muskingum game, he quickly displayed his excellent dribbling and passing skills. Along with Bob O'Connor the line has played well in keeping the pressure on opposing goalies, but seems to have a phobia about putting the ball in the net.

Behind them in the midfield are three of the most talented players on the field. Sophomores Guy Riegel and Walter Cabot are good deliberate ball handlers and Jim Pierce has the speed and foot ability, but as a unit they tend to play a little too much in the offensive end. As individuals they are all beautiful soccer players, but lack the aggressive traits the midfield needs to score goals. Cabot especially tends to concentrate too much on conservatively settling the ball as teammates rush by him awaiting a pass.

Once past midfield, opponents easily streak deep into the Kenyon defense before being challenged by an excellent defensive unit that tends to take its title a little too seriously. Thanks to a defense that rarely crosses into offensive territory, goalie Beech has had few challenges.

With a little work on blending the separate lines into one cohesive unit, the Lords could avenge last years 2-0 loss to Baldwin Wallace this Saturday at the Airport Field.

It will take more then just teamwork, however, to defeat an improved Big Red at Denison this Tuesday. The Lords fell 3-0 on their own field last year and will need to generate the desire and aggression that has lacked in last week's play if they hope to defeat their Granville arch rivals.



Kenyon Photo by Greg Ricca

'Power Play' Gives KSU Win

BY TODD HOLZMAN

It was a curious aftermath. Kenyon's women's volleyball team bounced off the court enthusiastically, was met by a happy Coach Karen Burke, and after a short huddle, raced to the lockerroom in high spirits. Yet Kent State University's lady spikers had just handed their hosts their first loss of the season in a match that grew progressively one-sided as it wore on. The explanation came in the form of the coaches old friend, Moral Victory.

"I told the girls it was the best volleyball Kenyon has ever played," Burke announced after the Tuesday night contest. "I think they had a much more experienced team. They sure were good spikers!" Kent parlayed that spiking ability into victory after it dropped the opening game of the match 15-13 to the spunky Ladies. Co-captain Sue Tobin led the come-from behind effort after Kent exploded to 4-0 and 7-2 leads. After the early flourish, the

Flashette spikers went awry and Marcia Corry came up with the game winning point on a neat cross court serve to give the Ladies momentum.

Unfortunately for Kenyon, Kent's power game developed as the match went on. The Flashettes copped the next two games 15-6 and 15-9. Both were close contests for awhile, but the spikes kept coming and eventually the Ladies were worn down. In the final game, Kent jumped ahead early and kept going, dropping the Ladies 15-4.

Burke looks for a very successful season for this Kenyon athletic team, however. Post-game chatter included an edifying discussion of one of Kenyon's biggest shortcomings, leaping ability. "We have seen great improvement with some girls," Burke related. "Some of them are on weights now. The difference is that these Kent girls have been on weights since high school. It takes 3 or 4 years to really make a leaper." Another problem is Kenyon's lack of height.

Lords 'Chastised'

BY REED PARKER

Kenyon's cross country team traveled to Wooster for a dual meet September 28th and came back chastised, 42-17. On a course that Coach White described as "tougher than ours," Dave Veenstra again led the troops with a fifth place finish and a 28:49 clocking. John Kryder followed with a sixth place in 29:03. Right behind Kryder was Mark Schott who ran a 29:10 for eighth position. Robert Standard, Bud Grebey, Jim Reisler and Dave Troup rounded out the top seven by capturing eleventh, twelfth, fourteenth and sixteenth places, respectively.

It was the kind of meet that neither pleases nor displeases coaches. It had its share of good and bad features while illustrating what the team has to do before conference runners convene at the O.A.C. championships October 29 at Ohio

Sports-At-A-Glance	
Football	
10/4—Kalamazoo 7, KENYON 3	10/8—Marietta, 1:30 p.m.
Cross Country	
10/8—at Denison, 10:30	10/12—at Mt. Vernon Nazarene
Soccer	
10/1—Wittenberg 1, KENYON 0	10/8—at Baldwin-Wallace, 10:30
10/11—at Denison, 4:00 p.m.	
Field Hockey	
10/5—Wooster 2, KENYON 0	10/8—at Kent State, 11:00 a.m.
Volleyball	
10/7—at Mt. Vernon Nazarene, 7:00 p.m.	10/11—at Urbana, 7:00 p.m.

Wesleyan. The team must close the pack up, keep up its confidence, and put in more miles in practice.

Coach Don White commented that "we had a few good races" out of Kenyon runners, and he has been "encouraged by the consistency of

Continued on page 6

FILMS at ROSSE

Submitted by the
Kenyon Film Society

Guys and Dolls

Guys and Dolls. Directed by Joseph L. Mankiewicz. Music by Frank Loesser, with Frank Sinatra, Marlon Brando, Jean Simmons, and Stubby Kaye, 1955, Color, 150 min., U.S.A.

Though somewhat dated, *Guys and Dolls* enjoys the attribute of being one of the few movies to have Marlon Brando's street-wise voice set to a musical score. Loesser's "Luck Be a Lady," performed by Brando beneath the throbbing city, still ranks as probably the most invigorating piece of work ever attempted by the hero of the American Indian. The plot-line itself deals with a humorous look at New York gamblers and their gals. Stubby Kaye's "Sit Down, You're Rocking the Boat" is beautifully performed, and "Old Blue Eyes" vocal chords will still make the girls melt in their seats. Brando's attempt to "go straight," to win himself a lady is the central vehicle for the movie. Jean Simmons portrays a prudish Salvation Army worker who wants it from Brando, but only if he goes the straight and narrow. Based on a long running Broadway musical, this romp through the celluloid will bring out the hooper in everyone. Uproariously funny. —J.D.S.

Beware of a Holy Whore

Beware of a Holy Whore. Directed by R. W. Fassbinder with Lou Castel and Eddie Constantine. Germany, 1970, color, 103 min.

Rainer Werner Fassbinder. That's right — you heard me — Rainer Werner Fassbinder. Take a good look at the name for this will not be the last time that you will hear of it. Fassbinder very simply is the most prolific young film director in the world today.

With more than thirty films to his credit at age thirty-one, Fassbinder is the biggest name in the German cinema and is now under contract to make American films. The KFS is proudly presenting "Beware of a Holy Whore" in what will probably be the Ohio Premiere of the film, if not of the entire body of Fassbinder's work. (Black tie not required)

The autobiographical film tells the story of a film company that runs out of funds while shooting in Spain. While waiting for the money to arrive, the complexion of the group becomes vicious, with cast and crew playing power games with (or should I say to) each other. The sometimes perverse activity of "Whore" takes place in a seaside luxury hotel.

This film is said to be Fassbinder's "8 1/2," with its meditations on the act of making movies. Although at times intensely cinematic, Fassbinder's strong action in all of his films betrays a strong background in the German theater. His use of a repertory group of actors is another theatrical carry-over.

Rainer Werner Fassbinder is coming to Kenyon. This is a great chance to get in on the ground floor



Guys and Dolls: M. Brando, J. Simmons, F. Sinatra, V. Blaine

of what has been and will continue to be a skyrocketing career. —L.W.

Gaslight

Gaslight. Directed by George Cukor. Based on the play "Angel Street" by Patrick Hamilton, with Ingrid Bergman, Charles Boyer, Joseph Cotton, and Angela Lansbury, 1944, B & W, 144 min., U.S.A.

Gaslight, made four years after *The Philadelphia Story* (shown last night), enables George Cukor to display his talents in a totally different element — melodrama. Although there are similarities, and the two films can clearly be seen as the work of the same director, it is variety which is most noteworthy in the Cukor retrospective being shown at Rosse Hall. It is this consistent quality covering a broad range of material which most distinguishes the long career of George Cukor.

Gaslight is one of those psychological thrillers in which the drama builds upon a simple plot. In this case Ingrid Bergman marries Charles Boyer who plays a brooding piano player. Hoping to inherit her fortune, he plots to drive her insane. It is up to Joseph Cotton to rescue her. Angela Lansbury rounds out the cast in her first screen role. The action typically takes place in a far from typical but decidedly eerie London house.

The drama of the film is all well contained within the movie itself. This is perhaps its greatest similarity to *The Philadelphia Story*; to Cukor the screen was more akin to the stage than to reality. Possibly this was due to his frequent use of stage material for his films. (The most famous of his "stage" movies is *My Fair Lady*, being shown on October 26.) In the case of *Gaslight*, the original play was *Angel Street*, by Patrick Hamilton. —L.D.

A Generation

A Generation. Directed by Andrzej Wajda. Screenplay by Bohdan Czeszko, with Tadeusz Lannicki, Urszula Modrzanska, and Roman Polanski, 1955, B & W, 85 min., Poland, Subtitled.

A Generation explores a classic cinematic theme, the passage from innocence to maturity. The generation of the title is Polish director Wajda's own; their

character and political beliefs were shaped by the German occupation of Poland during World War II. Wajda sees this generation as suddenly aged by war, forced to take action in the face of their elder's failure, once again, to prevent Poland from being consumed by its neighbors. Wajda is sceptical about the traditional romantic heroism of his country; his characters are heroes, but the forces that motivate them are a growing sense of Polish nationalism combined with their communist ideology.

The film's plot centers around Stach, a young man who joins a Communist resistance group into which he enlists various friends. The group is led by Dorota, a girl who becomes Stach's lover. Eventually she is led away by the German authorities, and Stach is left alone, a very old young leader, to carry on the fight.

The skill and power with which the film is made is typical of Wajda; this is the third of his trilogy about wartime Warsaw to be shown here (the others are *Kanal* and *Ashes and Diamonds*). *A Generation* derives much of its intensity from the personal feeling Wajda brought to its making; while not autobiographical it is an attempt to deal with the forces that the director sees as fundamental to shaping his own character, as well as that of others of his age. If the film has an over-tone of bitterness and defeat, it is because in *A Generation* Wajda recreates a personally painful, if also terribly important, part of his nation's history. —M.W.



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Oct. 6

4:00 p.m. — Social Committee Cooking, KC.
4:15-6:00 p.m. — Curriculum Committee Meeting. Topic: "Computing and the Liberal Arts," Bio. 210.
5:45 p.m. — Peirce Food Fight has been postponed.
10:00 p.m. — Surprise Film, Rosse.

Friday, Oct. 7

12:00 noon — Finance Committee, Lower Dempsey Lounge.
4:00 p.m. — Social Committee Cooking, KC.
6:00-7:00 p.m. — Housing Committee.
7:00 p.m. — Women's Volleyball vs. Mt. Vernon Nazarene at Mt. Vernon Nazarene.
8:00 p.m. — Concert: New Riders of the Purple Sage, Field House.
8:00 p.m. — Meeting — Bruce Haywood, Philo.
8:00 p.m. — *Guys and Dolls* (film), Rosse.
10:00 p.m. — *A Generation* (film), Rosse.

Saturday, Oct. 8

8:00 a.m. — I.S.A.T. Bio. Aud.
9:00 a.m. — Sailing Regatta, Univ. of Cincinnati.

Sunday, Oct. 9

10:30 a.m. — Cross Country vs. Denison at Denison.
10:30 a.m. — Soccer vs. Baldwin-Wallace at home.
11:00 a.m. — Women's Field Hockey vs. Kent State at Kent State.
1:00-4:30 p.m. — Donations for the "Send Kilyk Home for Oct. Break Fund" accepted, Mather 402.
1:30 p.m. — Football vs. Marietta at home.
5:30-7:30 p.m. — Men's and Women's Swimming Team Dinner, Lower Dempsey.
8:00 p.m. — *Beware of a Holy Whore* (film), Rosse.
10:00 p.m. — *Guys and Dolls* (film), Rosse.

Monday, Oct. 10

9:00 a.m. — Sailing Regatta, Univ. of Cincinnati.
10:00 a.m. — Friends of the Mentally Retarded, McBride.
1:00-4:00 p.m. — Adoration of the Renaissance Spaghetti, Bexley lawn.
6:15 p.m. — Student Council Meeting, Lower Dempsey.
8:00 p.m. — *A Generation* (film), Rosse.
10:00 p.m. — *Beware of a Holy Whore* (film), Rosse.

Tuesday, Oct. 11

4:00 p.m. — Soccer vs. Denison at Denison.
6:30 p.m. — For Males Only Bill Control Seminar, Gund Dom Lounge.
7:30 p.m. — French Club Meeting and Film, KC.
8:30-9:45 p.m. — Film: "A Good Dissonance Like a Man," Rosse.
8:30 p.m. — Poetry Reading — Galway Kinnell, Philo.

Wednesday, Oct. 12

11:15 a.m.-12:30 p.m. — 20 min. slide/sound program: "Who Manages?" by Mr. Kenneth Henderson, Northwestern Univ., Gund Large Private Dining Room.
7:30-10:00 p.m. — French Club Meeting — Movie: "The Louvre," Golden Prison, KC.
8:00 p.m. — Orchestra Rehearsal.
10:00 p.m. — *Gaslight* (film), Rosse.



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FEATURE PROGRAMMING FOR THURSDAY, OCT. 6 THROUGH WEDNESDAY, OCT. 12

Thursday

7:45-8:15 p.m., "The International Literary Report": Anne Strick discusses her book, *Injustice For All*, a critique of our judiciary.
10:00 p.m., "Lowdown": summary of events around town. This week, the Storm Cellar-New Riders ticket give-away!

Saturday

4:00 p.m., "Options": Ms. Barb Gensemer discusses the Kenyon Extern Program w/former participants. (Part I)

Sunday

1-2:00, "Conversations w/ Studs Terkel": Studs' guest will be Daniel Yergin, author of *Shattered Peace*, discussing the origins of the post WWII cold war.
2-3:00, "The Kenyon Forum": A preview of this year's FOLK FESTIVAL.
8-9:00, "Public Policy Forum": The

medical malpractice dilemma and effect on health care.

9-9:30, "The Sunday Nite Journal" the news of the week in review w/B. Lipscomb and Cheryl Ririe.
9:30-10:30, "Virgin Vinyl": The Waits — "Foreign Affairs"
10:30, "Focus on Rosse": a review of the week's upcoming movies!
10:30-11:30, "Spotlight", Bill Field features the music of Genesis.

Monday

7:45-8:15, "Concerts From The Accademia Monteverdiana": BBQ John Amis w/ Yehudi Menuhin violinist; Marius May, cellist; an American composer Bernard Herrman.

Tuesday

7:45-8:15, "Radio Smithsonian" Thomas Eakins at the Hirshhorn Museum, his works in retrospect.

Wednesday

4:00 p.m., "Options": Extern, part I.
7:45-8:15, "Talking About Music" w/ Valda Aveling and Harold Lesh.
10:00 p.m., "Lowdown"

Cross Country

Continued from page 5
the top four." Concerning the training thus far, White claims that "the boys realize that they have to run a little more distance." Reiser was noted as a runner who has looked good. "He's in a spot to challenge" the first five runners, according to White. Troup was also

praised as he "has shown improvement, too." White believes Kenyon "could have a winning team" this fall.

The harriers' next stop is the course of Mt. Vernon Bible College for a tri-meet with the hosts and Walsh College, on October 5th.

Volleyball

Continued from page 5
but with such a small population to draw from, help is nowhere in sight.

Despite the drawbacks, the volleyballers have one of only two winning records among current Kenyon sports teams, and it should continue. "We've got to close up a couple of defensive holes, but I wouldn't think of changing anything major," Burke stressed. "We played very well . . . I was extremely

pleased." Encouraging words, indeed, from the mouth of a Kenyon Coach.

Preceding the varsity match the Kenyon JV's also faced their Kent counterparts and submitted much more meekly than the firstline Ladies, dropping 15-11 and 15-6 games. The Ladies will be back in action Friday night at Mt. Vernon Nazarene and again next Tuesday when they travel to Urbana.