

The Kenyon Collegian

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Kenyon Collegian - September 29, 1977

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Health Service Amends Format

BY SUE JONES

"Too many students feel the Health Service is here to cater their every whim. They are demanding to be spoon-fed like little babies. We want the student body to learn to help themselves. It's no use asking the clinic for medicine because you feel ill if you're going to turn right around and party all night. This is the kind of student view we are trying to change."

Nancy Bolotin, Chairperson of the Student Health Service Committee thus justified the several changes in format of the Student Health Service. These changes include the necessity of making appointments at the Health Service Center, class excuse policy, and the dispensation of over-the-counter drugs.

Ann LeBlanc, Administrator of the Student Health Service Center, commented on the necessity of making appointments: "It's much better, for both the student and the Health Service, when the student has an appointment. We can plan on seeing the patient for more than just a few seconds. Basically, we are trying to run the Center the same way as a doctor's office. And, the two or three day wait for an appointment is much better than the two week wait found at a physician's office."

Miss LeBlanc added that the two to three day wait is only for routine matters, such as a dermatological problem. "We leave time every day for serious problems — such as bad colds, fever, or earaches. Also, we work people in between appointments for these problems." It is still necessary, however, to call first and explain your problem. The

Service will then decide when you should come in. She added that "the Center now gives out self-care sheets for things like the sniffles or a non-productive cough. It explains what you can do to help the situation, and when to call the Center if necessary — say if you develop a high temperature or a productive cough."

Another issue that is under considerable fire from the student body is the change in class-excuse policy. Bolotin clarified the situation, stating that "excuses are no longer being given out in a manner in which they may be abused. That is not going to happen any more!" LeBlanc added that "excuses are given for health reasons, but only after consultation with one of the physicians or myself. We must see the student in the Health Center."

Although two students recently had strep throat, a Health Service employee said they could not be given excuses to miss class. "The main problem with this case," says LeBlanc, "is that the Center has no incubator, although we are getting one soon. At the moment, we have to send throat cultures to Columbus. We don't know for two days whether or not the person has strep throat. So, unless he has a high fever or some other problem along with the sore throat, we don't give an excuse. And, by the time the culture results are known, the student has already exposed the infection for three days — in class, at meals, etc. . . . But, if we gave excuses for every sore throat that came in, things would get ridiculous. Out of the hundred or so sore throats we've seen since school began, only six of them were strep throat."



Ann LeBlanc

LeBlanc agreed that "the wait is much too long. Thus, the incubator is extremely high on our list of priorities."

Another student complaint is that over-the-counter drugs, such as aspirin, cough syrup, and decongestants, are no longer being distributed. "We do have non-prescription drugs," explained LeBlanc, "but we no longer hand them out to anyone who comes in. If someone has an appointment, and they need a decongestant, I'll give them one." She emphasized that "prescription drugs, such as penicillin and other antibiotics are available. Since these are very expensive to buy otherwise, it benefits the student if we carry them."

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College Growth Series Begins Monday

BY JANICE COOPER

Can Kenyon be improved? The answer is probably unanimous, but the problem is — where to begin?

The "Thursday Group" has been pondering the question for eighteen months now. The group consists of members of the faculty, administration, and student body. They formed the group last year to informally discuss ways of bringing about a better Kenyon.

The suggestions and recommendations that are the outcome of the group's work will be presented to select committees in a series of meetings to be held next week. "Members of the 'Thursday Group' will give reports and statements to several committees, which will serve as tasks that the committees are to accomplish," said Provost Haywood, a member of the group.

Invitations are extended to all faculty, administration, and students to attend the meetings. They will be held Monday, Wednesday, and Friday, October third, fifth, and seventh at eight p.m. in Philomathesian Hall. Presentations will be short, perhaps half an hour, and will be followed by open discussion. The Provost stated, "We hope that students will come to these meetings and make their interests known in serving on these committees as members."

Mr. Turgeon will begin the series on Monday. He will deliver the recommendations of the "Thursday

Group" on the topic of "Curriculum and the Requirements for the Degree". This meeting will consider Kenyon's educational philosophy as it relates to the curriculum and degree requirements.

Wednesday, Mr. Bailey will present "Kenyon and the Larger World". This meeting will delve into Kenyon's relations and interactions with the outside world. Concern will not only be for keeping Kenyon in touch with the larger world, which may be facilitated by bringing in people to speak and perform for the community, but will also encompass Kenyon's contribution to that world. Kenyon's contribution would be considered in terms of its graduates and publications.

Friday, Mr. Austin will end the series of meetings with a presentation on "The Residential Character of Kenyon". Kenyon will be explored as a residential college — is the "residential" aspect of Kenyon necessary in the strictest sense of the word? Questions on the social life as well as the housing issue will be raised. The meeting will look into alternative housing for students and faculty, and its effects on the college.

It is hoped that through serious open discussion, new ideas and challenges will be developed for the whole Kenyon community. Provost Haywood feels that this series of meetings will be important in determining "the growth and direction of Kenyon for the next ten, even twenty years."

Council Discusses Dining Dilemma

BY LINDSAY C. BROOKS

Dean of Students Thomas Edwards, in a report to the Student Council Sunday night, received

council suggestions on ways to relieve the problem of overcrowding in the Gund Dining Hall.

In other business, the Council passed a unanimous resolution cutting the registration fee for motorcycles in half to \$15.

Discussion regarding the dining halls centered around the use of the Large Private Dining Room as a way of temporarily relieving the overcrowding situation at Gund Dining Hall.

Edwards said changing the use of the Large Private Dining Room, either permanently or temporarily, would not serve the needs of the private groups using the room, and would "create a hassle" for the people in clubs. He said it might also "increase the use of the Gund Large Private Dining Room by non-smokers who would not ordinarily use the room." What is needed is "more use of Dempsey hall," he suggested.

"I feel I'm more sensitive to students for the need for private groups and am very receptive to the overcrowding situation in the dining halls," Edwards added.

"It seems to me," said Food Committee chairperson Brian O'Conner, "(that) we put a little too much emphasis on the clubs and not enough on the student body. The count at dinner (in Gund) is 750, and Gund seats 300. For now, we should open the Gund Large Private Dining Room, especially when clubs do have alternatives. The majority of the student body should be the main concern."

Edwards, however, felt this "would create an (unnecessary) awkwardness. I simply have to use my best judgement" with regard to the Large Private Dining Room.

Edwards noted that he has been

discussing the overcrowding situation with the new Saga management.

"These persons should, because of their experience and expertise, look at the situation . . . and see if we can come up with some innovated choices," he said.

Edwards pointed out that "if a student walks in at 6:14 he should have the same food as at 5:15." He said they shouldn't feel "if they don't get there at a certain time the food will be less appealing. It comes down to habit," he added.

Vicki Barker, Council representative, asked "if the possibility of allowing New Apartment residents to withdraw from the meal plan" was available.

Edwards replied that "the policy thus far is that board is required for all residents . . . (but) I'm not saying that it can't be done or never will be done."

Edwards observed that other schools have "plans where you have a five-day meal plan or 14 meals per week." At Kenyon however, this kind of program "is not going to be much of a savings to the students per semester . . . because your cost is really tied up in overhead. The college keeps a portion of the board which goes into upkeeping the buildings. It doesn't all go to Saga," said Edwards.

Another concern, expressed by council representative, Brenda Pearson, was "why, now that we're into four weeks of classes, is the problem of overcrowding being looked into, when you probably knew of it before the beginning of school."

Edwards answered that "there are a lot of things you can't anticipate,

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Peirce Pool Takes Its Cue

BY CHERYL RIRIE

"Peirce Hall pool room has been around for almost fifty years now," wrote Charles Glasrud in the *Collegian* last year "and has remained much the same as two generations of students have come and gone. The architect gave it elegance; the years have given it a dusty dignity; and the students it seems, don't give it as much use as they used to."

Don George, who along with his son Larry, has been running the pool room for three years now, said that pool room participation is doing "better than last year at this time."

The pool room is located on the second floor of Peirce Hall, next door to what is now the *Reveille* office. It is open between three to nine every day of the week and either Don or Larry is always there. There are four tables, two of which were those originally installed. The two newer ones replaced billiard tables. To play, the cost is eighty cents an hour, and "charge cards" may be taken out and billed to the student's account. These cards allow ten hours of playing time for six dollars, saving students (or their parents) two dollars if they were to pay the hourly fee. There is no time limit on the cards;



An underpopulated Peirce pool room.

Don said, "the card stays until it's used up."

Don feels that the reason for the decline in the usage of the pool room over the years is that "there are just less pool players now than before." Don also said that "some boys don't know it's there until their second year. The thing to do now is to make sure the students know that it's there." When Don was asked if many girls used the room he stated, "There used to be a lot of girls, but now there's only one regular girl."

Referring to future plans, Don commented, "Dean Edwards and I

discussed having a 'two-for-one night' — also running a player of the month." Also proposed is that the student would get extended time on his charge card, but all this depends on the Student Council. With more participation, the pool room might be open longer on Friday and Saturday nights with Dean Edwards' permission.

"Busy time is after dinner between six and eight," but during the quiet hours Don will play with students if they want, "but, only if it's quiet," he said, "because that room is for the students."

The Kenyon Collegian

—Established 1856—

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Alive!

For a short while, the heading of this column came perilously close to being, "Going Out of Business." Yet we, the staff, and the *Collegian* itself, have somehow managed to survive. If you missed the subtle changes in style and format suggestive of new editorial leadership (admittedly, a check of the by-lines on the front page would hardly lead anyone to believe that a male had usurped the editorship from his two female predecessors), then there is little we can do, short of a banner headline!

The *Collegian* is fortunate to have an experienced and familiar staff at a time of editorial transition; complementing this core of experience will be the added dimensions provided by the new Feature and Associate editorships.

Comments and criticisms are solicited from our readership, and we welcome suggestions for improvement regarding all aspects of our publication. Also, we invite "free-lance" contributions toward what we would like to see become weekly humour and opinion columns. The staff operates from quarters in Peirce Tower (PBX 289), and office hours are being extended to 7:00-11:00 p.m., Sunday through Tuesday.

It can be said that *The New York Times* and *The Washington Post* gauge the affairs of the nation; who would dare deny, upon browsing through a single issue of the *Kenyon Collegian*, that this student publication faithfully monitors the pulse of Gambier?

The *Collegian*, of course, recognizes its obligations encompass much more than being a journalistic lifeline to the College community. Our publication will reflect what we recognize to be the role of journalism at Kenyon, as well as the inherent ethical responsibility of that role.

—MPO

VOICES

Blue Cross Insurance

BY GARRY YACoubIAN
 I am relieved to learn of our Health Service's recent acquisition of centrifuge and microscope; still, however, my mind is not completely eased. It's like this — my head still overflows with pleasant memories of colds last year: swaggering into the Service with a snuffle or so and Oh! you got babied just like at home and they sent you on your way confident in the yummy cough syrup and 2 packs of superb 12-hour-blues in your pocket — it was the only way to blow. So, okay there were problems, and now everything is stuck back

together with red tape — but lately there is some mysterious witch-woman lurking in that back room who no one ever sees unless they come back two days later at the appointed time. My first cold of the year is gone, and sure it wasn't meningitis but it hurt — here's the rub: not a bluey in sight. I fear the worst, already I hear rumors of a wildman in Bexley who sells blue crosses 3 for \$1. Maybe things will slide in time for the January rush; until then post nasal drip mingles with my tears as I dial my favorite Ornade connection.

Where Have All The Teachers Gone?

By MICHAEL M. BROWNSTEIN

Have you ever noticed that our professors never eat with us?

I realize that I have only been at school for a couple of weeks, but I have found no evidence that I might meet and socialize with my teachers outside of academic interests. At my other school, most, if not all, of the faculty ate with or in the same area with the student body. This was a nice arrangement, in that I got to know my teachers on a more intimate level. It made my education at high school a much richer experience.

Faced with this problem I went to my RA to see if he knew the answer.

"RA," I inquisitively asked, "why don't our teachers eat with us during meal times?"

The RA leaned up from his studies and said sympathetically, "I don't know, Mike. But if you really want to know the answer, there is one man who can help you. His name is Hophouser. If anyone can tell you, he can."

"Who is this Hophouser? What does he look like? How will I know who he is when I meet him?" I inquired.

"There is only one Hophouser," my RA said. "You'll know him when you see him." With that, he turned away from me to resume his homework.

Days went by before I met Hophouser. Incidentally, I accidentally stumbled (literally) into him. He was the Saga attendant at Peirce who counted (with a clicker) the amount of people who were in the lunch lines.

"Watch out, you stupid freshman!" he bellowed as I fell on top of him.

"Oh, I'm so sorry," I said as I picked him up off the floor. "It's just that my mind has been pre-occupied by other matters. I'm looking for this fellow named Hophouser..."

He started to laugh.

"What's so funny?" I asked. "I have a problem and my RA told me that Hophouser would be the only one able to help me."

His voice changed dramatically, "I'm Hophouser."

It was my turn to laugh. He stood 5'5" and 160 pounds. I thought to myself, "How could this puny freshman..."

"Senior," he interrupted.

"But, how..." I said in amazement.

"What seems to be your problem?" he continued.

"Well," I asked uneasily, "why

don't our teachers eat with us during our meal times?"

He laughed again. I was beginning to get a complex. He replied, "Because they eat somewhere else."

That seemed to make sense to me. I continued with my questioning, "Where do they eat?"

"At the DKE's barbecue pit, naturally."

"Why?"

"Why not? It's the perfect escape. The whole faculty meets there for their meals to share their day's experiences with one another. And face it, if you were ever to look for a teacher, the last place you'd probably look for him would be at the barbecue pit."

"Do they eat there all the time?"

"No, only on Tuesdays and Thursdays."

"What do they do on the other three days?"

"Oh, they juggle between Ponderosa, Long John Silver's, and Friendly's."

I thought to myself, "Why Long John Silver's?" I naively asked Hophouser, "But, do they really need an escape?"

"Let's put it this way," he retorted, "if you had a student like yourself in class all day long, wouldn't you want to escape from him for awhile?" Before I knew it, my head was nodding in complete agreement with him.

The 11:10 classes were just getting out and the rush for Saga cuisine was fierce. Hophouser was having a heck of a time with his clicker. Many people snuck by without being clicked. I couldn't believe that such a great man would have a problem with such a little toy.

"Look," he said with a painful expression on his face as he fiddled with the apparatus, "I'm a little busy right now. If you still want to talk, I'll meet you in my room tonight. And don't worry. You'll get to know the faculty all too well during the next four years. So don't try to push the order so fast. You might be disappointed."

I never found Hophouser again. Although everyone knew who he was, no one was sure about his whereabouts. His name didn't occur in the student directory, he had no post office box number, and his telephone was unlisted. I was beside myself. Was he right? Would I ever get to know my teachers well?

Somewhere, I guess that I was just hearing things, someone said, "Of course you will, dummy."

Health Service

Continued from page 1

Miss LeBlanc is enthusiastic about one of the new policies. "Whenever a Kenyon student is seen in the hospital emergency room, he is seen by one of the College physicians, not by an unknown doctor." Also, the Health Service is doing a lot more lab tests here, rather than going into the hospital for them.

These changes came about after discussion amongst the Medical Advisory Board, the Student Health Service Committee, the school physicians, and Miss LeBlanc. Bolotin says that although "all four never came together as a group to discuss or vote on policy changes, they are more or less agreed upon in all." She noted that her committee is "cooperating the best we can with Ann; we have confidence in her. She feels this is best, we will do our best to back her."

"Unfortunately, the feedback we are receiving at the moment is that these new ideas are not working. People are suggesting various middle grounds. We could just reach a compromise. However, compromise is not what we want. We want the student view to change," says Bolotin.

"There are a couple of things we really need your help with," requests LeBlanc. "First of all, things would go much smoother if people kept their appointments. This morning two people failed to show up. As a result, I was left with a half hour of relatively useless time. If they had just called and cancelled the day before we could have scheduled someone else in their place. The second problem arises when students are not on time for their appointments. And finally, please no discrimination about going into the emergency room. At a cost of \$30 per visit, coupled with the trip into Mt. Vernon, everybody would be better off if you just called me first."

"There are so many things we can do now because I'm here all the time. I hope students will make use of the Center, and please remember the few requests we are making of them."

Bolotin concluded by stressing that "if we keep meeting with all this resistance, the Committee may have to advise the Health Service to revert back to the old, superficial, and inefficient way of running the Center."

Past, Present, Future

WKCO: The Hidden Voice Of Kenyon College

BY ROBERT RUBIN

Tucked underneath the bookshop, Pizza Villa, the Village Market, and the rooms of Farr Hall lies a part of Kenyon that everyone knows about, but very few actually see — radio station WKCO. The student-run radio station has, in one form or another, been a part of the Kenyon scene (sound?) since 1946. This year, under the direction of Station Manager John Giardino, WKCO is being pointed in new directions in his attempt to make it a more complete station.

WKCO: History

WKCO's history began in 1946 with the establishment of a radio station using the call letters WKCG. "It was a carrier-current station," Giardino explained. "That meant it was broadcast through the college's electrical current; to get it, you just plugged into a wall socket, and tuned in. They [used to] broadcast from the Speech Annex of the Hill Theater, where they had a little closet for a studio," Giardino said. The WKCG operation was reportedly a low-key endeavor, where the disc jockeys played primarily music.

from the fact that the WKCO set-up does not broadcast in all directions. Station Engineer Bill Schneck said that where most stations send omnidirectionally, the Kenyon station's power is so low that if they were to do this, their signal would be quickly dissipated in the open air. Instead, the antenna is such that it broadcasts only in a flat radius from the station, and not up into the open air. This gives WKCO a range of about five miles, even ten miles on good days.

The "New" WKCO

Over the last several years, and especially this year, the radio station's programming has undergone a great deal of change. WKCO is officially chartered as an educational station, and is a member of the Intercollegiate Broadcasting System, Inc. "In the past our programming was pretty much rock show, rock show, rock show... our educational programming has been often ignored," Giardino said. "We're making a big effort now to realize the charter. The station went through a number of important organizational changes last year, we experimented some and used our imagination and came up with some



In the beginning: WKCG staff poses for a picture in June, 1949.

leading musical performers; "International Library Report," a discussion between leading scholars throughout the world regarding books, especially those by eastern writers who have gotten little exposure in the United States.

Sunday programs feature "Conversations with Studs Terkel," an award-winning interview program featuring a wide variety of guests such as writers and politicians; "Public Policy Forum," a show originating out of Washington, where well-known politicians and authorities talk on contemporary issues; "Live Forum," is a local program where community leaders from the college and town appear as guest speakers in a discussion originating from the WKCO studios.

Giardino is also happy about the fact that WKCO is offering daily short programs in between the music shows. One new addition is "Liberty Lobby," a conservative program dealing with various political questions; Giardino is also seeking to find a liberal counterpart to this, so listeners can get both sides of the issues. "Sunday Nite Journal," another new addition, will summarize the week's news events.

One new program that the junior WKCO Station Manager is enthusiastic about is the "Morning Journal" show, produced weekday mornings at 8:15 a.m. The show is hosted by Giardino himself, and features news, sports, and a weather report by amateur weatherman Ronald Heyduk.

Inside the Sound Studio

The traditional music show will not be lost behind the increasing educational fare, though it may seem that way. Regular radio shows hosted by disc jockeys such as sophomore Jim Bates are still the largest part of the station's programming. Bates hosts a Monday afternoon show that features primarily rock music. Bates is typical of WKCO disc jockeys, his primary reason for getting into radio was that he enjoyed music. "They let us do pretty much whatever we want," Bates said. "On a show you usually want to prepare for it, you search out all the albums that you want to play. We're supposed to play a certain amount of new releases too, so I grab some I like and play them."

The station gets most of the thousands of records that make up its record library free from record companies or at a reduced rate from a subscription service. "Some of the companies won't send us free records," Giardino said. "One, for instance, is Columbia. I guess they don't think we're big enough to give them enough exposure."

"They send you an album, and after you play it, you have to send back how much you've played it," Bates said. "They want to hear that; they won't send any albums if you

don't respond and tell them 'it's great,' or 'it's mediocre.' Just so you respond."

Inside the disc jockey's little world of the studio, he is cut off from the rest of humanity by soundproof walls on all sides. WKCO sends a monaural (one channel) signal, and all of the somewhat worn equipment in the studio is mono. In front of the DJ's chair is the main control board, with switches and dials that tell him how loud he is sending, and allow him to fine-tune his broadcasts. On either side there are turntables, one of which plays the song on the air, while the other lets the DJ cue up the next song.

When he goes on the air himself, the studio is locked up and a red light floods the room. The studio also has a reel-to-reel machine which plays the taped educational programs, a cassette player, and a cartridge player which plays short features such as station identification programs.

Bates started up another record, and a slight slur was heard as it started. "To tell you the truth we sometimes have technical problems; a lot of the time, actually," Bates ruefully admitted. "For instance, today the turntable is a little slow. The equipment is adequate, but it's getting a little old."

When the equipment begins to go, the disc jockeys call in Bill Schneck, a junior who is the station's engineer and general handyman. "I have to keep everything running," Schneck said. "If something's going wrong, I have to check it out. Sometimes all I have to do is tighten a screw, and sometimes I climb inside a wall full of wires for an hour or more. The equipment is old, and being old, it wears out sooner, and there's more to be fixed. Still, barring unforeseen circumstances, it will last with continued maintenance."

WKCO: The Future

Whenever the equipment is discussed, the question of stereo broadcasting always comes up. The idea has been on the mind of John Giardino for quite a while. "We hope to convert to stereo soon," he said. The problem is money. "If we went stereo, we would have to replace most of our equipment — from the tape decks to the transmitter." The station gets its funding from the Student Activities Fund, and from local merchants who sponsor the broadcast periods. "Going stereo will be incredibly expensive," Giardino said. He added that although everybody involved with the station thinks going stereo is a desirable goal, the plans still remain in the formative stages.

Giardino does not plan to be station manager next year, his senior year. "I'd like to see someone else who is involved with the station be manager next year," he said. He feels that it would be better for him to step aside next year, and perhaps serve as an advisor to the new manager. This way, he feels, he can influence the direction the station will take by working with someone who will carry his initiatives on after Giardino graduates, rather than letting them die from lack of direction after he leaves.

"I think the programming we have this year is the best we've ever had," Giardino said. "There are a lot of resources at our fingertips, and ideas come in for new programs every day. I'm fortunate to have such an ambitious, imaginative and amiable staff working with me. I hope that in future years WKCO will remain as dynamic and innovative as I believe we are this year."



In the studio: John Henry in a serious moment.

In 1969 construction began on the Farr Hall facilities. "There were some pretty ambitious people who proposed the goals for radio here," Giardino said. A plaque on the wall in the Farr Hall studio indicates that the facilities were designed by Kenyon students Elliot S. Robinson, III '70, and Robert N. Mayer '71; it also cites Ralph Brillhart, Alan G. Janos '71, Richard Ralston, Gregory P. Widin '74, and Royce O. Woodward. Giardino said that they received their charter from the Federal Communications Commission (FCC) in 1972, and began broadcasting in the new facilities in November of 1974.

Kenyon students with FM radios in their cars have probably noticed that WKCO tends to fade out soon after they leave Gambier. This is because the student-run station sends through a transmitter that supplies only 10 watts of power — "less than most light bulbs," Giardino said that the transmitter, located in the top of Peirce Tower, was a standard size for most college stations. One reason the signal is even as strong as it is stems

new programs. We presented more educational shows, and two of the regular features, 'Lowdown' and 'Virgin Vinyl,' were so successful that we're continuing them this year."

Giardino is extremely proud of the selection of programs the station is offering this year in addition to the ever-popular rock shows. "We're making an effort to present a regular schedule of programs," he said. "We're offering a regular program of classical music from 6:00-7:45 p.m., educational programs from 7:45-8:15 p.m., and Jazz from 8:15-10:00 p.m."

Some of the weekly educational programs being offered this year are: "Concerts from the Academia Monteverdiana," a classical program produced by UCLA; "Radio Smithsonian," a program produced by the Smithsonian Institute in Washington that focuses on different cultures and historical events that come out of the pages of "Smithsonian" magazine; "Talking About Music, The Artist Up-Close," a show produced in England where the BBC's John Amis interviews



Dave Peterson at the controls; old but adequate equipment such as turntables, cartridge players, control consoles, and wiring that will have to be replaced if WKCO goes stereo.

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FEATURE PROGRAMMING FOR THURSDAY, SEPT. 29 THROUGH WEDNESDAY, OCT. 5, 1977

Thursday
7:45-8:15 p.m., International Literary Report.
10:00 p.m., "Lowdown": Events around town.

Saturday
4:00 p.m., "Options: Career Planning with Barb Gensemer"

Sunday
1-2:00 p.m., "Conversations with Studs Terkel" topic: Philip Caputo, Moscow correspondent for the *Chicago Tribune* and a Marine veteran of the Vietnam War, discusses his book, *A Rumor of War*.
2-3:00 p.m., Live Forum with Student Organization Chairmen
Listener Line: 427-3711.

8-9:00 p.m., Public Policy Forum: "Affirmative Action: Is it the Answer to Discrimination?"
9:30-10:30 p.m., "Virgin Vinyl": Joan Friedman features the new live Rolling Stones album.
10:30-11:30 p.m., "Spotlight": Jim Bolan features the music of Return to Forever.

Monday
7:45-8:15 p.m., "Concerts from Accademia Monteverdiana".

Tuesday
7:45-8:15 p.m., Radio Smithsonian: Music by such composers as Harold Arlen and Duke Ellington.

Wednesday
4:00 p.m., "Options".
7:45-8:15 p.m., "Talking About Music" BBC's John Amis with Gerald Moore, Rafael Kubelik, and the Beaux Arts Trio.
10:00 p.m., "Lowdown"

CLASSTROPHOBIA

BY JAMES GILES

One of the traditional attractions of a small liberal arts college has been a promise of a low student-faculty ratio resulting in generally smaller classes. Unfortunately, many students have been discovering that, at Kenyon, small classes are a promise and nothing more.

As senior Timothy Gorin put it: "I find no reason why a student, at a school the size of Kenyon, should find himself having to compete for the opportunity to contribute to class discussion or to establish himself as an individual in the eyes of his professor or fellow students. Yet, I'm increasingly discovering that this is exactly the case."

Provost Haywood agreed that a problem does exist and stated that the administration has been watching "shifting patterns of course selections, especially away from the humanities and into the social sciences." He further added that, "Within the next year or two, we

hope to respond to these shifts by effecting a change in staff size." However such changes, according to the Provost, are limited by the budget in that the College can afford to hire only so many professors, and they must be distributed so that the smaller departments can offer a full range of courses. Mr. Haywood would not specifically elaborate on where changes might be effected, for what he termed "Obvious reasons."

The Provost also cited other phenomena which compound the problem. Part of the difficulty, he stated, rests with the departments, whose responsibility it is to assign professors and regulate the size of classes in that department. By his own account, Mr. Haywood likes to stay out of departmental affairs, but has been forced to bring this to the attention of several department chairpersons.

Also, according to Mr. Haywood, though the Admissions Department tries to make an accurate estimate of the number of students who will attend each year, the exact figure is never known until September. However, he further added that the rising enrollment is not a large part of the problem, for the college "shoots for an enrollment of 1400 to 1450, and this year, we have approximately 1450 students." He did mention that a factor which cannot be figured accurately beforehand, the rate of attrition, can be a problem

from year to year. As it has turned out, this year's attrition rate is considerably less than last year's.

The Provost went on to add that the college works on five-year plans in order to determine whether such shifts in course selections are sudden aberrations or continuing trends. After a problem has been ascertained, Mr. Haywood said that, "at least two years are required to make the necessary adjustments to remedy the situation." By this time, he admitted, the administration is usually faced with another problem of the same nature.

When asked what could be done in the meantime to help alleviate the problem for those students who are now dissatisfied with the size of their classes, the Provost recommended that both students and advisors pay attention to class size as well as subject matter. He also maintained that studies have shown "no real relationship between the size of a class and its quality," saying that it varies with the individual professor.

This matter has come up in Campus Senate, which was advised by Mr. Haywood to put it before the Curriculum Committee, where the problem can be given closer scrutiny. Through these vehicles, the faculty and student body should have the chance to supply some direct input to the administration concerning the matter of so vital importance to the academic community.

Dance Gains Momentum

BY MARGARET MELVIN

"The Drama department is ready and willing to incorporate dance as a credit course," says Thomas S. Turgeon, Drama department chairman and dance club advisor. Provost Bruce Haywood is also open to the suggestion. "The administration is much interested in the student interest in having dance as a course and is working out ways to gain the college's support for the idea."

This year's dance activity, which has two and a half as many dancers as last year, is headed by Jerry King and Diane Elam. Both of the organizers are optimistic that the college will approve of dance as a credit course and take the appropriate steps to enable the course to begin next fall. "I have been corresponding with Mr. Haywood since June discussing the possibility of dance as a course... he seems very enthusiastic about it," said King. Elam added, "Last year's organizers for the dance activity wrote up the formal petition for dance as a credit course, so it's up to us to work on getting it approved."

Elizabeth "Gil" Lucas is teaching dance this year. She is a graduate of Denison, and has studied in New York City under Martha Graham and at the Alvan Ailey School of Dance. She is teaching modern dance to Kenyon students at both beginning and intermediate levels.

Last year two seniors (Marna Herrity and Lisa Brenn) brought the idea of dance at Kenyon back to life. They got the dance activity underway, after it had been nonexistent for the five years prior to that. "More than six years ago dance was offered by the Physical Education Department, but it was not a success," explained Turgeon. "Then the Drama Department offered dance as an audit course; that too was unsuccessful," he added. King said, "You also have to remember that Kenyon was once all male; that may have something to do with previous unpopularity of dance."

"Last year's dance activity produced impressive shows," Turgeon commented. "The activity did a fine job arousing interest and enthusiasm for dance throughout the student body," he said. This year's dance activity does intend to put on a production, and also have outside dance groups come to Kenyon and perform. Ze'eva Cohen, a renowned dancer, performed in Mt. Vernon last Friday night. She also held master classes at Kenyon over the weekend, and her appearance was greatly encouraged by the dance advocates.

Student Council

Continued from page 1

(such as) the increased use of Gund. The hope was that the balance (between the two commons) would work out."

Council member Doug Holmes suggested "increasing the hours" during which meals were served, and the possibility of "an option on the week-end because students (often) leave" Kenyon. Edwards explained that increased serving hours wouldn't necessarily be worthwhile because as it is, "we almost have open dining, like a restaurant where you eat when you like." Statistics show that dinner attendance falls off drastically after 5:30. He pointed out that it is difficult to accommodate the peculiar eating habits of students: "Most students eat lunch, dinner, and wopie pies later at night."

Edwards said the only solution to the overcrowding problem, at present, is to "hold in there for two weeks and see if we (the administration) can do anything. Within two weeks the Council can be assured they will have some response from me."

"If we could just make do," Edwards continued, "I'd prefer not to open Gund Large Private Dining Room. If there is nothing we can do we'll seriously consider" the use of the dining room.

Council approved the reduction in the registration fee for motorcycles to \$15, because motorcycles take up less parking space and are seasonal vehicles. Also, throughout the U.S., fees are pro-rated according to the number of wheels a vehicle has and,

"the administration would be willing to do this reduction, said Council Secretary Rick Rosengarten.

Regarding a written agreement to what parking privileges the cyclists have, Jeff Bond, a spokesman for the cyclists, said "you'll just have to trust our judgement" since it is very hard to keep track of the "comings and goings" of motorcyclists. "In this sense, there's an unwritten contract with Security that we put four bikes to a space," said Richard Munkit, another motorcyclist spokesman.

Remaining business included a report by Peter Kohn, chairman of the Kenyon College Subscription and Advertising Bureau, who said the KSAB had raised \$12,000 in advertising and student services during seven days this summer. "We raised double the amount for the clubs. The subscriptions for the publication are coming in at a rate of about 20 a day," he added.

Finance committee allocated \$1,566 to the College Township Fire Department for the purchase of 10 pagers, \$225 to the newly formed Kenyon College Water Polo club and \$600 to the Kenyon College Dance Club for the performance of Ze'eva Cohen.

Discussion at next week's council meeting will include the "possible merger of the Judicial and Regulation Boards with the possibility of student participation on the boards, said Lee Hershfield, Council President. This would mean the possibility of having students judge their peers on academic offenses.

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Werner's Workshop Welcomes All

BY RICK ROSENGARTEN

If you walk north on Middle Path, past Caples Residence and the Health Service, and look carefully to the east as you approach Bexley Hall, you will notice a white, two-story building with one green framed window facing you on the second floor, surrounded by a number of large trees which make the building rather inconspicuous. Perhaps you have heard of the Craft Center; hopefully the previous sentence will help you get there. The Craft Center is a student-coordinated operation which creates opportunities for students and the community to be introduced to, and hopefully enjoy, various crafts.

Senior Michelle Werner is this year's coordinator of the Center. She hopes to use the center to "provide a taste of the crafts in the old sense of the word, that is, doing things together that could just as well be done alone, tapping the resources in the community who practice crafts in this old sense." Such resources range from faculty spouses to senior citizens in Mount Vernon. Michelle hopes to present as wide a variety of crafts, at least for introduction, as is possible, and is very interested in meeting or talking with anyone who could or would be interested in teaching some kind of craft. People with such an interest should contact her at pbx 359 or through the Student Affairs Center.

Community involvement pops up throughout Michelle's conversation when she is discussing the Center and her plans. "There's such a wealth of talent in the crafts here, not only within the student body but outside of it, which has not been tapped," she notes. It is her hope that by providing the opportunities for people to involve themselves, as teachers and students, in crafts, such interest and talent will surface and spread, making the Craft Center a community, as well as a student, meeting place.



To introduce crafts on a large scale to the community, Michelle has organized a "Dabbler's Workshop" for later this fall. The Workshop will include meetings on Saturday mornings for a fabric arts session including "things you already know how to do, and things that are fun to do in groups" such as "batik, rag art, patchworking, embroidery, and patchwork quilting." Further details on the workshop are forthcoming and Michelle notes that for the introductory sessions "all materials are included except for ripped dungarees." After the introductory sessions of the Workshop, the Center will provide the frame and necessary tools, but the individual will have to provide the fabric. In the future, Michelle hopes the Center will introduce "spinning, maybe weaving, maybe vegetable dyeing of homespun yarn, among other things" to the community. Formal classes are now being formed in knitting, crocheting, and needlepoint, and if interested you should contact Michelle "quickly." Ms. Werner notes that for the Center to introduce a craft,

"all that need be exhibited is interest; we like to have pre-registration to plan how much material will need to be bought. But sign up only if you'll come, and don't not-come because you haven't signed up."

The Center's usefulness goes beyond crafts, however. It is a nighttime study area and a comfortable place in which to settle down to read a book. Michelle hopes the Center will be able to "cater to night owls, and we're definitely open to late night students." A calendar placed in the main hall will tell you if a room has been reserved for use at any particular time. Additionally, the Center has facilities for pottery and photographic-darkroom work, and functions as a workshop for the Children's Theater group. It is clearly a place of potential, and while Michelle's energies are directed largely toward fulfilling its potential as a craft center, she is very open to anyone's ideas for using it. And as is the case with so many things in Gambier, the Craft Center can and will only live up to the extent and interest of community involvement.

Inside Senate

BY CURTIS CHING

During the past two weeks, discussion in Senate has focused on the new policy of charging a fee for late registration, and the question of responsibility for student discipline which is presently assumed by both the Judicial Board and Regulations Committee. The new registration policy will be reassessed by President Lee Hershfield and Student Council Representative Rich Snowden, in preparation of proposals to be presented later this week to Student Council and Senate. Discussion of responsibility for student discipline was undertaken, but ended when Chairman Russell Batt proposed that further consideration of the topic be postponed until Senate had investigated student opinion on the issue and had examined the proposal made by the faculty committee chaired by Mr. Owen York. Mr. York's committee proposed the Regulations Committee and Judicial Board had common faculty members, with students adjudicating social and not academic infractions.

During the Senate meeting of September 21, Student Council, represented by Messrs. Snowden, Paul Bardos, Igor Janke, and Steven Peter, questioned the purpose and implications of the new policy for late registration. Student Council suggested that if the fee was simply for office handling costs, the fee seemed too large. Furthermore the Registrar's normal function is presumed to include the processing of course changes. If, on the other hand, the fee was implemented as a punitive measure, Student Council felt that a student's reason for the course change should be examined.

At yesterday's Senate meeting, Mr. James Williamson commented that

the late registration fee was not a punitive measure, but rather an incentive for students to register before the two-week deadline. The present policy was implemented after 144 students failed to notify the Registrar's office last year of course changes they had made. Mr. Williamson emphasized there would be no charge to students who made their registration changes within two weeks, arguing that "only students who are negligible and irresponsible are faced with this [fee]." He added that in special cases, students with good reason could have the late registration fee waived, upon the Registrar's approval.

Mr. Snowden responded to Mr. Williamson's comments by suggesting that the student should have the option to drop a fifth course, to change his grade status to satisfactory/unsatisfactory, and to change courses after the second week without charge. He argued that implicit penalties for changing in the fourth week of the semester would be incurred by the student in the form of schoolwork that had yet to be completed for the new course.

Mr. Thomas Greenslade pointed out that the student who entered the course four weeks behind would be a burden on the instructor, as the instructor would have to spend additional time helping the student catch up. Mr. Snowden responded by stating that it was the instructor's prerogative to permit the student to enter the course.

Senator Jeremy Foy asked Mr. Williamson if any plans had been made to reevaluate the new registration policy in the future. Mr. Williamson replied that, "the regulations are not written in stone on Mt. Sinai."

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Funds Made Available To Residences And Small Organizations

Social Board Encourages Student Input

BY CHRIS WINCEK

Despite recent success, the newly-christened Social Board, according to its chairman John Lentz, may well have large hurdles lying ahead.

Lentz claims the Board was well-aware of future problems since its beginning. He said: "The board wished to restructure existing social life at Kenyon to a degree, so that total responsibility of providing activities is not the fraternity's burden. We want to provide, for example, the 'push' for the independents on campus, or an organization where they can receive money to run their own social events. We do not wish to undermine the frats — without them this campus would be a social nothing."

The Social Board feels that on the average, each resident hall is entitled to roughly 400 dollars per semester to accommodate large all-campus functions. It draws this income from the student activity fees which are included in tuition. So far the board has spent approximately 2500 dollars of their 5000 dollar per semester budget, on seven different large student convocations. Included in these functions was the New Apartments party during the first week and the IFC picnic last Saturday.

Lentz considered this picnic a noteworthy success but cautioned that one of the board's largest future problems will be restrictions issued upon frats if they plan parties using

their funds. These restrictions mainly concern rush.

He said: "If a fraternity comes before us and wants funds to throw a rush party, we would probably not honor their request. Their members pay dues for rushing purposes. However, if a small organization wishes funds for a function with the intention of possibly increasing their popularity, chances are, we will sponsor them. One of our responsibilities therefore, is to aid those organizations on campus that really need the money, and have no way of getting it on their own — unlike the fraternities."

"A small club wishing to increase its popularity by being sponsored economically by the Social Board is trying to fulfill the same purpose behind that of a frat's rush party. That purpose is to seek new recruits. However, fraternities basically rely upon personal resources which small clubs do not have," Lentz pointed out.

However Lentz further explained that there are other means by which a frat could draw funds from the Social Board. The board would be most receptive to any modification suggested by the fraternity. One such change occurred just recently when the Inter-Fraternity Council submitted their request for funds for the IFC picnic. According to the Social Board, the picnic had to be called the "Social Board Quadrangle Picnic," as opposed to the IFC picnic.

Lentz explained that the board reserves the right to distribute funds on what they call an "ethical" basis. That is, they shall determine who is deserving of money and who is not.

Said Lentz: "We will give preferential treatment to those activities which will involve a large and diverse group of students, and then we will consider individual groups wishing funds for their own purpose. If a fraternity for example came to us wishing funds, we would ask them to consider having a party that would include the whole of their residence, not just their own organization's living section."

He further added that in the future, if any group feels that they have not received adequate representation from the Social Board, there are avenues to check on it, specifically through the Senate or Student Council. Lentz feels that not all of their policies will be popular.

"It is impossible to please everyone. However, if we would conceive of ourselves as Kenyon students first, and members of say, a fraternity second, then I think it would be easier to please the group as a whole, rather than diverse segments. This is our hope."

The Social Board was devised by a sub-committee of the Senate, intended to investigate the social life at Kenyon. Lentz was chosen as head of that sub-committee. He later inherited the position of Chairman of the Board.



Cookie-Mongers Unite

By FRAN METSELAAR

In Hansel and Gretel, the sparkling enchantment of a candied house enticed children into the hands of the wicked witch. If we could replace the candy with cookies and the wicked woman with a gentle Cinderella, we might imagine the attraction of the basement room of Peirce "castle" where Ruthie, the "cookie lady" creates her marvels. Slowly the Ruthie contingent has grown from just a handful of people in the know to a full scale movement. Most self-respecting, socially-attuned students know that Thursday signifies the day of the chocolate chip cookie.

On the first visit to Ruthie, most are fascinated by the proportions involved in baking for 1600 cookie-lovers. It takes approximately 7-9 hours to make 130-150 dozen cookies (including depletion allowance). Ruthie estimates that her friends consume 10-20 dozen before they are cool, sometimes as many as 40-50 dozen. Students vary greatly in their approach to securing one or more of these luscious morsels for a reward

after studying. Most are timid at first but as the room fills with bodies and chatter, munchable cookies flow loosely and someone unabashedly suggests that they set up a milk dispenser.

Obviously, (and luckily for addicted cookie-mongers) Ruthie Spittle enjoys teenagers quite a bit. Having worked previously as a bookkeeper, switchboard operator, and teletype operator, she prefers this people-oriented job with Saga. "Some people wouldn't like working with kids," Ruthie explained, "But I don't agree with them." Ruthie is attuned to the needs and interests of students and she participates in extra-curricular school activities with students like dances, coffee houses and athletic games. Her ability to relate to student pressures accounts for a popularity for which even chocolate chip cookies can't be solely responsible. Where else can a tired, harried student go for a nicer bit of warmth and encouragement?

Could there be love in Ruthie's cookies? I would be very hesitant to doubt it.

"1 + 1"

BY MATT O'FARRELL

A Kenyon swimming team will be seeking to extend its championship claim this season. The song may sound the same, but that's because the same "classical" conductor is behind it. Never mind, for now, the Kenyon men's swimming dynasty of 24 straight conference crowns; this tune is being orchestrated by Kenyon's "Swimmin' women."

Last year, in their first season as a varsity squad, the Ladies set for themselves an arduous precedent: victory at the Denison Invitational, signifying the championship among Ohio's small colleges. The Ladies had won their first championship, and in Kenyon swimming, be it male or female, you simply can't stop there.

Coach Jim Steen, mentor of both the men's and women's outfits, says the women train by "doing everything the men do, just on a smaller scale . . . in terms of yardage." Steen boasts that the women swimmers are going to "be a competitive team," and he adds, "enthusiasm is at an all-time high."

The team has been in training since the first day of classes, with split sessions during the early morning and evening hours. The training regimen is as much an institution of Kenyon swimming as the more visible product, championship success. At the risk of oversimplification, the key to Kenyon's success in swimming can be summed up in one word: "taper." Incorporating a training system of deliberately imposed handicaps, the infamous Kenyon taper encompasses both the physiological and psychological aspects of competitive swimming in anticipation of the prescribed goal: championship victory.

Along with the taper philosophy, Steen preaches the "biomechanics" and "isokinetics" of the sport. "We educate them into the whole physiological swimming process," he says, while at the same time, "we try to make it as much a cerebral thing as a physical thing."

With more than 25 girls currently in training, Kenyon women's swimming has come a long way from the "tremendous ten," to use Steen's

Ladies Seek Win

BY NEIL S. KENAGY

Two games into the season, Kenyon's field hockey squad has joined the pack of Lord athletic teams searching for an initial victory.

On Saturday, September 24th, the ladies ran into an excellent Denison team and suffered a 5-1 defeat. The Denison squad dominated throughout the game, creating many scoring opportunities. Kenyon's defense tended to "bunch together" at crucial moments, while the offense had a difficult time gaining momentum for its own attack. The contest was marked by sloppy play, and both teams were hindered by the slippery nature of the field. The Junior Varsity team met a similar fate, being shutout 5-0 by the Denison J.V. squad. Coach Burke's team will be looking for their first victory when they travel to Wittenburg this coming Tuesday.

Last Wednesday the ladies played to a hard fought 1-1 tie at Ashland College. Both teams exhibited a very rough and aggressive style of play in the first half, when both squads scored their lone goals. Ashland scored first on a fluke goal midway through the first half which was the result of some sloppy play by the Kenyon defense. Five minutes later the ladies tallied on a picture play goal. Maecile Easton scored from her left wing position, after receiving a beautiful pass from the right side of the goal.

The second half became a

Continued on page 7



phrase, and club status of three years ago. Returning with senior co-captains Anne Griffen and Tami Kaplan are sprinter Jenny Luker and diver Nancy Morris, both seniors; junior Barb Hostetler, Kenyon IM record holder; and sophomores Lisa Deems and Wendy Lauer, both sprinters, diver Lori Tyler, and breaststroker Mary Boutselis, described by Steen as a "gorgeous stroke technician."

Of the 12 freshmen, the most promising appears to be Katrina Singer, who will swim backstroke and distance freestyle, and in the opinion of Steen, "will probably be our first [women] All-American." Additionally, a couple of upperclass newcomers, Nelda Dierdorff, a senior, and Karen Yeaw, a sophomore, may prove themselves valuable assets to the team.

Steen concedes the team, at present, suffers "a lack of speed," due in no small part to the loss of Betty Doyle, who for personal reasons decided not to continue swimming, and Mary Van Doren, who is currently studying in England; Steen paid the tribute to Doyle that "it'll take a couple of girls to replace her."

On the prospects for this season, Mary Boutselis commented, "I imagine it will be much like last year in that our dual-meets will be used, like 'Coach' says, as 'stepping

stones' to the championship . . . I'm looking for it to be more exciting because we've gained some really talented people."

Kenyon will swim a schedule of six "stepping stones." The first such stone was last night's 76-46 dual-meet win over Denison. Katrina Singer paced the Ladies with four first-place finishes — back-to-back in the 200 IM and 50 back, and back-to-back again in the 100 back and 500 freestyle events (setting a new varsity record in the latter of 5:38). Kenyon captured first-place scores in ten of the 14 meet events.

The Ladies' next meet will be at Wooster, October 15, two weeks from this Saturday, against the highly-touted Scotties.

Booters Rebound

BY JIM REISLER

Kenyon's soccer team dimly opened the season last week, losing 3-1 at Wilmington, only to come back days later with an impressive 1-1 overtime draw against defending Ohio Athletic Conference champion Ohio Wesleyan.

In the September 22nd loss to Wilmington, a 3-1 decision, the imbalances Coach Jim Zak had warned against were obvious. Graduation left the team with three new fullbacks. Inexperience, coupled with the team's unfamiliarity with a new 4-2-4 defensive alignment, hurt the team badly, according to Captain Tom Beech.

The Wilmington team was admittedly improved, as it avenged last season's 4-1 loss at Kenyon. However, Beech feels that Kenyon was not as outclassed as the score might indicate. "A combination of first-game nerves and an inexperienced defense hurt us," he said. Ideal conditions were also at a minimum. "Wilmington's field was small and narrow. With our team more geared to a wide open game, openings just weren't there. We prefer to work the ball up on short passes, in contrast to their kick and run game." Beech added that Wilmington's style of play was more adapted to the peculiar field conditions.

Mike Manhart avoided a Wilmington shutout by scoring the one (1) Kenyon goal.

Friday's game with Ohio Wesleyan reversed all expectations. OWU, ranked 5th in Midwest pre-season polls, needed a 75th minute goal to tie the scrappy Lords.

The return of the Kenyon squad to a more familiar 3-3-4 defense made the team look "100% better," according to Beech. Game MVP Bill Carlson stunned OWU with a first half goal and the Lords played tough defense the rest of the night.

"The defense needed a game of working together. For us to tie a top ranked team was a confidence booster," opined fullback Randy Banks. "We played over our heads. Against Wesleyan we are always easily inspired and the crowd helped us play well." A large number of Kenyon supporters made the trip for

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Gridders Run To Nowhere

By ROBERT RUBIN

Most people have had the nightmare: They find themselves running, running, running, yet never getting anywhere.

The Kenyon football team must have thought they were having the same bad dream Saturday, as they gained over 300 yards in total offense, yet still ended up losing 7-6 to the Fighting Scots of Wooster.

Kenyon more than doubled the Wooster totals in rushing, passing and total offense. The Lord attack set a school record of 16 first downs rushing. The Scot offense was held to only 111 yards on the day, and was forced to punt seven times — more than twice as often as visiting Kenyon. Yet, when the final seconds ticked off, the Scots held the edge on the scoreboard.

"When you dominate a game that much, you should win," said Phil Morse, head football coach for the Lords. "It was almost the same as last week's game (against Otterbein), we outgained them by about 100 yards, but still lost. Last week we thought penalties did it, but this week there were only a few penalties, and we played good sound, solid football."

Impressive as the Kenyon attack was, it seemed to stall at key moments of the game. The Lords gave up the ball on downs six times during the course of the game, five times inside the Wooster 35-yard line. Each time, Morse and his coaching staff elected to try for the first down rather than attempting field goals.

"We have a kicker (Tom Gibson) capable of kicking the ball the distance," Morse said. The head coach pointed out, however, that Gibson had missed two of his three kicks this season, and that the coaching staff felt it was better to go for the first down. "We just don't have confidence in our field goal kicking yet," Morse said.

The first quarter of the game was scoreless, as the two teams were unable to make any key plays. Kenyon's Jamie Northcutt did recover a Wooster fumble on the Scot 44-yard line, but after advancing to the Wooster 20, primarily on the running of tailback Bob Jennings, the Lords failed to convert a fourth and two situation.

The second quarter was perhaps the most effective period for the Lords' offense. After the defense stopped the Scots deep in their own territory, a Wooster punt gave Kenyon the ball on the home team's 43-yard line. From there, Jennings and wingback Roger Pierce brought the Lords to the Wooster 29, where they again failed to convert a fourth down play.

Later in the quarter the Lords took the ball on their own 37, and began their one effective scoring drive. Quarterback Terry Brog's passing and running, along with the power running of Jennings, ate up nearly six minutes of the clock, while the Lords went 63 yards in 17 plays. Jennings — who set a school record for "number of carries, gaining 161 yards

on 40 tries — then bulled over for the one, to put the Lords in the lead 6-0. Gibson then missed what seemed to be an unimportant extra point.

At halftime the Lords had a good deal to be optimistic about; the defense had held Wooster to only 111 yards, and their offense had been able to penetrate the Scot "44 defense consistently.

The third quarter started off in the way the second half had ended. Kenyon took the opening kickoff and marched to the midfield strip in 11 plays. At the 50, though, Jennings fumbled while sweeping left end, and Wooster recovered. The Scots out of their own territory for the first time mounted a drive of their own, which culminated in a controversial one-yard keeper by quarterback George Muller for the touchdown. Wooster converted the extra point, and took the lead, 7-6.

Kenyon was able to advance into the Scot 30 two more times before the final seconds elapsed. Each time, though, they failed to convert four down situations, and turned the ball over to the home team.

Morse was somewhat upset about the officiating in the second half. "Now I know how a basketball coach feels," he said. "The (Wooster) touchdown was very questionable, we don't think he was in, but we were over on the sideline and the officials were right on the play."

The call that particularly upset Morse was one early in the fourth quarter. Terry Brog carried the ball off left tackle on fourth down and three at the Wooster 18. "When I looked at the film, it appeared as if he was a good yard past the down marker," Morse said. The veteran coach said that the referee apparently spotted the ball nearly a yard short of his actual forward progress. Kenyon ended up inches short, and turned the ball over to the Scots.

Injuries, the plague of last year's team, began to take their toll Saturday as Kenyon started the game without fullback Mike Dailey and wingback Roger Schott. During the game, wide receiver Bill Samuels bruised his hip badly, and tight end Carlos Dague injured his leg in the fourth quarter. "Our three receivers were out at the end of the game," Morse said. "If they had been in there, it might have been a different situation."

Defensive coach Tom McHale was generally pleased with Kenyon's play throughout the game. McHale felt that injuries cost the defense team as well. He indicated that injured veteran Greg Niehaus might have made a difference on a key play in the Wooster touchdown drive.

Kenyon's opponent next Saturday will be Kalamazoo College, a team that the Lords whalloped last season 32-0. Morse indicated that Kenyon can expect to see a much improved team at the game, to be played at Kalamazoo. "They're a very explosive offensive team," he said. "We had a very good game last year. I think this will be a very tough game."

Runners Move Up

By REED PARKER

In an encouraging performance, Kenyon's distance runners placed eleventh overall in the OAC cross-country relays, beating Denison and Marietta with 106 points, while Mt. Union captured the team crown with just 12 markers.

Kenyon entered five two-man entries, the team of Dave Veenstra and John Kryder leading the way with twenty-first place. Bob Standard and Mark Schott finished up in thirty-eighth; Bud Grebey and Dave Troup took forty-seventh; Jim Reisler teamed up with Dan Dewitt for fiftieth, and Chris Chandler ran with Don Gibson for fifty-third place. There were a total of fifty-four

finishes in the race. Four of Kenyon's five teams were under sixty minutes, the best time being 52:42.

It was a fine performance by Kenyon in a variety of ways. According to Grebey, the team was "looking to improve" over last year's collective last place finish at the forty-sixth place finish of Kenyon's first pair. The meet was "tough competition" present, led by Mount Union's experienced runner.

The cross-country team took Wooster in a dual meet at Wooster on Wednesday. Wooster is a strong school, having finished seventh in relays on Saturday. According to Grebey, the team is "looking to surprise them" and feels confident after the heartening effort in the relays.

FILMS at ROSSE

Submitted by the
Kenyon Film Society

●● The Conversation ●●

The Conversation. Directed by Francis Ford Coppola, with Gene Hackman, Allen Garfield, John Cazale and Cindy Williams, 1974, Color 113 min., U.S.A.

Francis Ford Coppola's *The Conversation* reinforces claims of greatness for the creator of *The Godfather*. Though never reaching the box-office proportions of the Mafioso life history, *The Conversation* strikes closer to home, creating a peculiar feeling of unrest in the viewer. It strikes a sensitive nerve; really how private are our lives?

Released during the height of Watergate, *The Conversation* is a wiretapping thriller, though apolitical in nature. Harry Caul (Gene Hackman) is the king of the "buggers," a seedy man doing an ugly job. The conversation Harry monitors is beautifully filmed in San Francisco's Union Square. Utilizing equipment so intricate that *Star Wars* looks childish, Harry listens in on an illicit lovers' meeting, knowing full well that his work may cause a slight uproar, which it does. Like the photographer in *Blow Up*, the conversation endangers everybody. The delivery of the tape is the signing of a death warrant.

Harry is a voyeur, yet his life is so impersonal that his best self-protection is to have nothing left to protect. The mechanically cruel impersonality of his work overwhelms him in his Catholic sense of guilt, yet he proclaims to a priest in confessional that "I'm not responsible. I'm in no way responsible." There are no characters to identify with, no hero to idealize. The film has its' rough spots, but one doesn't have time to be bothered by them. Single moments or sequences of plot do not stay with the viewer, rather a ghoulish view of what the future may be like. The tension Coppola creates isn't witty or amusing as in the Hitchcock mold, rather it is a shapeless sense of unease and horror. A truly superb piece of cinematic creativity. —J.D.S.

●●●●● M ●●●●●

M. Directed by Fritz Lang. Screenplay by Thea von Harbow, Paul Falkenberg, and Fritz Lang, with Peter Lorre, Gustaf Grundgens, and Ellen Widmann, 1931, B & W, 99 min., Germany.

The title is *M*; austere and enigmatic. It is the most austere of horror films, evoking rather than displaying the crimes committed, and yet enigmatic as well — the psychopathic little murderer takes on the dimensions of a tragic hero pursued by a vengeful populace. Peter Lorre is the child killer, hysterically whistling bits from Grieg's Peer Gynt, relentlessly tracked down by the police and the underworld. Fritz Lang's direction is brilliantly paced, documentary-like in style, never lurid. The horror of the killings is implied by visual motifs — a child's balloon caught in telephone wires, a child's ball rolling down an empty street — that create in the viewer a sense of helpless terror.

Based on an actual case, the focus is on the human implications of the killing, and Peter Lorre's chilling yet soft and vulnerable murderer is a masterpiece. When finally cornered by the underworld in a huge office building he cries "I can't help myself," and to quote Richard Watt, "The modern psychopath attains to the dignity of the tragic hero . . . his wide-eyed inarticulate defense is made the equivalent of those long passages of rhetoric at the close of Greek or Elizabethan plays in which the hero is forced to admit his helplessness before the forces which have undone him . . . It does not



matter that the forces are no longer on the outside. They are perhaps the more ruthless for being inside him." *M* is one of the great films. —M.W.

●● The Philadelphia Story ●●

The Philadelphia Story. Directed by George Cukor. Screenplay by Donald Stewart, with Cary Grant, Katherine Hepburn, James Stewart, and Roland Young, 1940, B & W, 112 mins., U.S.A.

Offhand, *The Philadelphia Story* might seem the stereotypical comedy of the late 1930's through the early 1950's. While many of its elements (particularly its direction and casting) became hallmarks for the era, this film is almost unique in its success. The professionalism and vitality displayed in all facets of its production result in a blend of near perfection. It is more than a prime example of a specific age in comedy; it is one of the best comedies ever produced in America.

This is the type of film in which George Cukor is at his directorial best. As in *Holiday*, (also with Grant and Hepburn, and, as is *The Philadelphia Story*, based on a play by Phillip Barry) Cukor imparts a sense of rhythm that never breaks. Yet the pace is easy, not frantic. Both Cukor and Donald Ogden Stewart, who wrote the screenplay, display their skills for both the dramatic and the comedic, without ever separating the two. The urbane settings and situations of the movie are ones in which Cukor obviously found a lot of comfort, a fact to which his greatest films are ample attestations. If this is so, he must have been at his most relaxed while filming *The Philadelphia Story*. While certainly not a realistic film, its overall wit seems perfectly natural.

The movie's central focus is Katherine Hepburn, around whom all of her film's revolve. (Perhaps only in *The African Queen* has another actor wholly shared her spotlight.) But that is not to deny Cary Grant and James Stewart the

accolades they deserve. The three are among the most intelligent actors ever produced by Hollywood. Working to their advantage here, is that while by 1940 all three were performers of proven merit, their screen personae were not yet so firmly established as they would eventually become, thus adding a freshness to their performances. What you finally get is Hepburn, Grant and Stewart, all two hundred proof, poured over ice and served on a silver tray. That's a kick you couldn't get even at the V.I. —L.D.

●● Brief Encounter ●●

Brief Encounter. Directed by David Lean. Screenplay by Ronald Neame & Noel Coward from the play "Still Life" by Coward. With Celia Johnson, Trevor Howard, and Stanley Holloway, 1946, B & W, 85 min., Britain.

The plot is standard enough: a chance encounter on a railway station platform, a meeting of two fairly ordinary people, a suburban housewife and a doctor, both married, and both vaguely bored with their lives. They fall in love, but can't handle the deception and guilt their relationship creates, and end by going their separate ways.

It is worth noting that *Brief Encounter* is an adaptation of a one-act play, an influence that gives the film a simplicity and intimacy which provides much of its charm. Further attention should be paid to the fact that the one-act and its screen adaptation were written by Noel Coward; not suprisingly the script is witty and sophisticated.

But the film doesn't just look good on paper, and this is due to the intelligence evidenced throughout its production. David Lean provides his usual fine direction, Rachmaninoff's lovely Second Piano Concerto highlights the score, and the leads Celia Johnson and Trevor Howard give superb performances. *Brief Encounter* is a first-class film, a fine dissection of life in the English middle class as well as a moving drama. —M.W.

Senate

Continued from page 5

Regarding the other issue on the agenda, Senate last week addressed the question, "Should responsibility for student discipline continue to be divided between Judicial Board and Regulations Committee — or should one body handle both types of infractions?" Representing the two viewpoints were Mr. Sean Austin, chairman of the Judicial Board, and Mr. James Stallard, chairman of the Regulations Committee.

Mr. Austin argued for the establishment of a unity body, founding his argument on the premises that (1) the creation of one body will serve to unite the academic and social life of Kenyon; (2) the behavior of one body will be more consistent than the three separate bodies existing now — the Dean's office, Judicial Board, and Regulations Committee; (3) Students will be able to participate in the adjudication process; and (4) students, as a part of the judicial process, would serve to more fully educate their peers about standards.

Mr. Stallard argued for two separate bodies and faculty jurisdiction, basing his argument on these points: (1) Judicial Board and Regulations committee do not function in the same manner; the former recommends a plan of action while the latter directs a necessary

action; (2) the current bifurcation permits the Regulations Committee to judge the integrity of student work while the Judicial Board judges public infractions; (3) the faculty are wholly responsible for problems of an academic nature and thus only faculty jurisdiction in such matters is necessary; (4) the present dispersal of power among the three groups and College affords change and questioning (5) cases of infraction judged by one group would imply that all infractions are the same; (6) the Regulations Committee in practice obscures the identity of persons charged of academic dishonesty thereby protecting the defendant from social stigma; (7) the Regulations Committee is unaware of Judicial Board cases, so a student's case is not influenced by his previous conduct.

Discussion of the issue continued yesterday with Mr. Perry Lentz arguing that since college degrees are formally voted on by the faculty on the basis of completion of prescribed requirements, and then awarded to students, it was the implicit responsibility of the faculty to decide cases involving academic infractions.

Mr. Robert Dean argued that "we cannot separate student involvement in moral infringements and moral standards." Furthermore, "students should share in the process of judgement and exchange."

Field Hockey

Continued from page 6

defensive battle with the Ashland team dominating the final ten minutes of the game. The Kenyon defense kept its poise and thwarted every Ashland attack with apparent ease. The defensive unit played so well together that goalie Pam Olsen was only pressured to make three saves in the entire game.

Coach Karen Burke was "fairly

Soccer

Continued from page 6

the traditional night game. Banks acknowledged several players as instrumental in contributing to Kenyon's improvement. "Everyone played well." Jim Pierce, Walter Cabot and Beech, the latter hampered by a leg injury, all stood out. In particular, freshman Jerry

pleased" with her team's performance. "considering it was the first game of the season." Coach Burke said, "The defense jelled in the second half, and played more as a unit." Considering her offense, Burke stated, "The attack didn't work together, but it should be stronger in the upcoming games." She also mentioned that, "our offense has to open up and use its speed."

Stone "played a brilliant defensive game," Banks added. Plaudits as well should go to the frisbee catching dog who led halftime heroics.

Saturday, the Lords host Wittenberg at the airport field. Division play begins October 8th against Baldwin-Wallace. Banks, feels that "if we keep improving, as we did last week, then we'll be ready."



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Sept. 29

- 3:00-5:00 p.m.—AAA Reservations for Airline Tickets, KC.
- 4:00 p.m.—Meeting with House Managers, KC Coffee House.
- 4:00-5:00 p.m.—Moundbuilders Meeting, Asc. 202.
- 4:00 p.m.—Lecture: Film—"Inside the Shark," Bio Aud.

- 4:00 p.m.—OAPP—Speakers from 3 local service agencies, SM 201.
- 6:00 p.m.—Dinner for Transfer Students, Lower Dempsey.
- 8:00 p.m.—Film: "Will There Always be an England?" Bio. Aud.
- 8:00 p.m.—Robert Lowell Memorial Poetry Reading: Helen Foreman (guest speaker), Peirce Lounge.

Friday, Sept. 30

- 12:00 noon—Lunch for Trustees of Buildings and Grounds, Lower Dempsey Lounge.
- 8:00 p.m.—*Brief Encounter* (film), Rosse.
- 10:00 p.m.—*The Conversation* (film), Rosse.
- 10:00-10:30 p.m.—Gamma Delta Iota Rush Party, North End.

Saturday, Oct. 1

- 5:45 a.m.—Kenyon Skinnydippers Picnic, Kokosing.
- 8:00 a.m.—MCAT Testing, Bio. Aud.
- 10:00 a.m.—Women's Field Hockey vs. Ohio Wesleyan at home.
- 1:30 p.m.—Soccer vs. Wittenberg at home.
- 1:30 p.m.—Football vs. Kalamazoo at Kalamazoo.
- 8:00 p.m.—*M* (film), Rosse.
- 10:00 p.m.—*Brief Encounter* (film), Rosse.

Sunday, Oct. 2

- 8:30 a.m.-8:30 p.m.—Demolition

- Derby vs. Knox County Sheriff's Department at home.
- 1:00 p.m.—Friends of the Mentally Retarded, McBride.
- 6:15 p.m.—Student Council Meeting, Lower Dempsey.
- 7:00 p.m.—Extra Seminar Sessions for Econ. 73, Bio. Sem. Room.
- 8:00 p.m.—*The Conversation* (film), Rosse.
- 10:00 p.m.—*M* (film), Rosse.

Monday, Oct. 3

- 8:00 p.m.—Meeting—Bruce Haywood, Philo.

Tuesday, Oct. 4

- 8:00 p.m.—Lecture: Dr. Milton R. Wessel, Attorney, Bio. Aud.

Wednesday, Oct. 5

- 12:15 p.m.—Faculty Lunch, Peirce Shoppes.
- 4:00 p.m.—Social Committee Cooking, KC.
- 4:00 p.m.—Soccer vs. Capital at Capital.
- 4:30 p.m.—Cross Country vs. Walsh/Mt. Vernon Bible School.
- 4:30 p.m.—Women's Field Hockey vs. Wooster at Wooster.
- 6:30 p.m.—All Campus Birth Control Seminar (co-ed), Gund Lounge.
- 8:00 p.m.—Orchestra Rehearsal, Rosse.
- 8:00 p.m.—Meeting—Bruce Haywood, Rosse.
- 10:00 p.m.—*The Philadelphia Story* (film), Rosse.

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