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The Kenyon Collegian

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9-22-1977

## Kenyon Collegian - September 22, 1977

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## Untangling Traffic Woes

By CHRIS WINCEK

Despite new revisions effective this school year in the traffic code, traffic fines shall most likely continue to rouse feathers among both students and the administration. Arnold Hamilton, Director of Security, feels that "it's the main grievance-provoking problem between the students and my department, and will probably continue to be so."

One junior expressed strong feelings concerning a few citations issued two years ago: "I think (the school) assumes that there is a direct correlation between the amount of money some of our parents have and the amount that is directly at each student's disposal. The school seems to look at it more as a revenue source rather than a penal source."

When asked why fines were so severe, Dean Thomas Edwards explained that years ago, rates of a few dollars were ignored by students; thus, greater leverage was necessary to enforce such regulations.

As to the possibility of lowering the severe fines, Edwards stated "I'm always for looking at things again. I think if there could be some evidence



Chief Security Officer Arnie Hamilton on the job

brought forth that the reduction of fines is going to result in fewer violations, then I think this would be admirable — but I don't know how we could get to that point."

The Dean claims that the logic behind the traffic regulations has evolved throughout the years, with changes being made as deemed necessary. Although once directly involved in the traffic control system, Edwards claims he is more appropriately a reference or on a consulting basis at present. It was his suggestion to create the brochure of policies that all vehicle owners received this year. He also suggested that the first citation be changed to a warning instead of an outright fine.

Samuel Lord, Vice-President of Finance, said that all fine revenue is deposited in the College's Educational and General Income Fund. This fund is comprised of all the tuition monies and is responsible for the operation of both Security and Maintenance, not to mention teachers' salaries and numerous other expenses. Any income exceeding expenses at the end of the school year is deposited into a reserve set aside for any future deficit years.

According to Lord, Kenyon is one of the few higher learning institutions at present not running in the red. Lord confirmed that between nine and ten thousand dollars of accumulated traffic fines are added to the general fund at the end of each year, a very small proportion of which makes up the reserve of the following year.

The College does indeed use the money generated from fines as a source of income, he said, but added that the College could run quite ably without the income.

Said Lord: "If I could be assured that there would be no parking in unauthorized places, then we would not need these fines and would give them up in a minute."

Years ago, fees were turned over to the Student Council in order to provide some financial resource intended for social activities. But, Lord said, "due to the explosion of cars on campus, and consequently the high cost of a security force, it is

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## Council Blasts New Fees; Backs Social Board Duties

By LINDSAY C. BROOKS

Student Council Sunday night passed a unanimous resolution forming a subcommittee to look into the new registration fee for courses dropped after the first two weeks of the semester, and discussed Social Board's function as a financial source for fraternity-sponsored activities, as well as the possibility of a seven-week break at Christmas.

The committee will find out the philosophy behind the fee structure; whether it is a handling fee or a penalty fee.

If the fee is a penalty fee, "this assumes that the students will capriciously change courses. . . . This is very hard to do . . . three to five weeks into the semester," said Rich Snowden, Council representative.

"This penalty is extraneous; the penalty the students suffer when they change four weeks into the semester is enough," said Rick Rosengarten, Council secretary.

Council President Lee Hershfield said that it is "a handling fee, and they're (the registrar) using it as a penalty. We're paying this grand amount of money and we're going to have to pay more and more." He added that "It's unfair for people who can't just send the bill home to Daddy to have him pay for it."



Lee Hershfield

The council's action "may be after the fact," said Snowden, since the decision was made last year. "But when it was brought to our attention it was at the end of April. Dean Williamson brought it to us in a ramrod approach."

It was "a dogmatic presentation" with the sense of "I will talk and you will listen" felt by all, said Snowden.

Hershfield counseled "if we do go against it, we should go with force, we should go full guns, for it, (even if) we did it a little late."

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## Plagiarism at Kenyon

### College Takes Stern Stance On "Indefinable" Crime

By BILL COREY

Plagiarism . . . Schools spend hours upon hours trying to explain and prevent it. Students spend hours trying to avoid it. Others, though presumably only a few, spend less hours and brain power committing the offense, ultimately achieving more free time and/or better grades.

Last year the Faculty Committee on Academic Regulations heard nine cases dealing with academic dishonesty. Although this is a term which includes plagiarism, cheating, and submission of a paper already used for another course, Professor James Williamson, Associate Provost and a member of the Committee, said that "the majority of the cases dealt with plagiarism."

Professor James Stallard, chairman of the Committee said that of the nine, all were found guilty, and none received a higher penalty than that cited in the *Student Handbook*: "a dismissal from the course with a grade of 'F.'"

Mr. Stallard noted the individual concern with which each case was handled and stated that though faculty members "are called upon to make judgements on what constitutes plagiarism," he believes the regulations of the offense are applied uniformly throughout the school. As the section on Academic Honesty in the *Student Handbook* outlines, a teacher that suspects a student of plagiarizing consults the chairman of his department about the problem. Professor Robert Bennett, a member of the Committee, said, "all teachers (with their departmental chair) are supposed to bring a suspected plagiarist before the Committee, though there are probably those that don't follow the rules."

Next, if the evidence is seen as substantial enough, the Committee on Regulations itself, augmented with the instructor, the departmental chair, and the student's faculty advisor or the faculty member of the

student's choosing, hears the case. The student is then presented with the evidence and is given a chance to defend himself. The actual proceedings of the case are kept confidential. If the student is found guilty, his name, course, and punishment are recorded in a private file that is destroyed after the student leaves the College.

As to the actual punishment that a plagiarist is subject to, the *Handbook* says, plagiarism ". . . may result in a dismissal from the course with a grade of 'F,' or bring even

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## Kenyon Adjusts Quietly To New Coed Housing

By JOHN PALFFY

After two years of controversy and painstaking planning, integration of hertofore all male Hill housing seems to have proceeded without a murmur. Women, who had feared noise or male intimidation, and men, who had resented the female invasion, have apparently found their misgivings to be groundless and have settled quietly into their new life style.

At the North End of campus, where males and females have integrated McBride and Mather for the first time, the freshmen and few upperclassmen residing there have also expressed approval and noticed

improvements in the new housing arrangements.

During the long battle to "get women on the Hill," the housing committee was attacked from both the male and female fronts. The men already living on the Hill were afraid that the presence of women would inhibit their life-style and cause a crackdown of security while the women who opposed moving to the Hill were afraid that if by chance they were assigned rooming among the male dominated fraternity housing they would be subjected to abusive noise and harrassment by the older tenants.

Neither side has been inconvenienced, however. "I was against girls moving into Old Kenyon last year," said junior Howard Sutherland, a two year resident of Old Kenyon, "but now that they are actually in Old Kenyon I don't object at all."

Women in Old Kenyon reside in the second floor East Division between the Dekes and the Peeps. Because of the fire doors and the building's layout "we hardly ever see any Dekes," said Amy Neely, an Old Kenyon senior, "and the Peeps pretty much keep to themselves, so there hasn't been any opportunity for trouble." Possibly because rush has not started yet, the excessive noise the women fear has just not begun.

In fact, the only complaints the women seem to have concern the housing and not the floormates. "I really like living in Old Kenyon because the rooms are bigger, but they were not very well prepared for us," complained sophomore Anne Bush. "There are no full length mirrors, the bathtubs are dirty and there is no Tab in the pop machine."

Some women, such as Teri Tatham and Diana Richman of Bushnell, have begun to regret their decisions of shirking the spacious rooms in Old Kenyon for the confines of Bushnell quarters. Complaints about the dorm are endless and "we find the problems we thought our friends

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## History Takes Its Place In Seitz House

By FRED LEWYN

Along with the many new faces at Kenyon this year is a new building. Seitz House, located on the corner of Park and Wiggin Streets, now houses the History Department and contains offices for Poli. Sci. Profs. Elliot, Melanson, Scorza, and Shapiro. The house, officially opened on August 20, boasts eleven offices and a seminar room.

History department chairman Michael Evans said he was "delighted" with the house, citing its general comfort, and the increased office and shelf space. He pointed out that it would give his department a chance to "develop its own resources."

For a price of \$40,000, the house was bought last year from George Seitz, the former faculty member of the old Bexley Hall seminary. The total cost for Seitz House, including purchase and renovation, was estimated at \$65,000, according to Vice-President of Finance, Samuel Lord. He said the money for the project came from "general revenues from the college." The two story structure, which is next to the KPAF building, is located on a 1/4 acre of



Collegian photo by Doug Braddock

land. The house contains eleven offices and a seminar room. It was officially opened on August 20.

The old history offices in the basement of Ascension are "half in use" now, according to James Williamson, the Associate Provost. What to do with the extra space is still being debated, though he said it was nice for faculty members who might need it for special projects.

When asked about any future

acquisitions of houses by the college, Mr. Lord said there was a "continuing interest" in the Horn House, located between the IPHS building and Pierce Hall. He said Kenyon had made an offer to purchase the property in the past, but had been turned down. He also said that the college was considering whether to renovate Sunset Cottage, located behind Walton House, for addition faculty offices.



# The Kenyon Collegian

—Established 1856—

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 Gambier, Ohio 43022

## Object Lessons

Tuesday night, members of the Kenyon and Gambier community sat enthralled through a lecture entitled "The Many Methods of Virginia Woolf." The lecturer was an acknowledged expert on the subject, and delivered her points with wit and grace. Faculty and students alike came away with a new perspective on Woolf, and a renewed desire to read her work.

The reason this is an editorial and not a review is that the lecturer was a Kenyon student, Michele Werner, who had spent a semester doing independent research on Woolf at the Newberry Library in Chicago last year. Two lessons can be drawn from her lecture:

It drives home the potential richness of an off-campus experience... and furnishes an argument for a change in attitude about time spent away from Kenyon — an attitude that can best be described as chauvinistic. Although students are not actively discouraged from leaving campus for a semester or year, nobody is ever encouraged. Has our definition of "education" become so narrowly defined that we only think of it to mean "study at an institution" ... specifically, the institution named Kenyon?

Those students who have elected to take their junior years away commence their senior years doing academic penance for it: faulty Kenyon/student communication before and during the experience lead to closed out courses, questioned degree requirements, and mutual frustration after.

Kenyon has to make up its mind once and for all: if it feels students can learn at other locations than Gambier, it has to commit itself, not just to a larger, more tightly organized Off-Campus Studies Office, but to a more enlightened attitude toward the experience itself.

The other lesson that can be drawn from Werner's lecture also concerns our conceptions of education: namely, that education does not solely consist of specific bits of knowledge parceled out by specific professors. Students, it turns out, can also learn from students. Professors, it turns out, can also learn from students.

If the Gambier Experimental College puts together a faculty lecture series this year, it might try tapping the other side of the academic community. Surely there are others who have had an experience similar to Werner's; surely among the educated there must also be scattered some who are knowledgeable, as well. —V.A.B.

### Continued from page 1

The subcommittee planned to present their resolution to Senate at its September 21 meeting.

Discussion on whether the newly formed Social Board should use funds provided from the student activities fee for all-campus events sponsored by the Inter-Fraternity Council ended with the feeling that "every student, every organization, has a right to the money, so Social Board will subsidize all of (the activities)" in the words of John Lentz, Social Board Chair and Council vice-president.

There have been "many opposing views of the Social Board's giving or not giving funds to IFC. But the IFC function is an entire campus event. Everybody pays a head tax, so they should get the money," said Hershfield.

The Social Board's function is "not to form a competitive body against fraternities. We're a pro-social life body," said Lentz.

The social board has subsidized small parties, private parties, the craft center and Ze'eva Cohen and has \$3,500 left to use for other student initiated events.

"Use your imagination when you come to Social Board. Social life is not only drinking," added Lentz.

According to President Jordan, the seven-week break during

Christmas vacation "appears very unlikely," said Bob Hyzy, Council representative.

Jordan said "the structure of society is geared toward students getting summer jobs (and Kenyon) doesn't want to be the first" to change this, said Hyzy.

At present engineers are looking into ways of saving energy on campus such as a double door system and insulation, he said.

Discussion turned to the dining hall situation which has come to the point where "Peirce is crazy at lunch and Gund is a nut house at dinner. If they're (the administration) going to accept this size enrollment, they have to fix the meal size," said Hershfield.

Regarding anything to do with the food committee, "it's like a brick wall with the Dean," said Brian O'Conner, Food Committee Chairperson.

However, Dean Edwards will be at next Sunday night's Council meeting to discuss plans in progress regarding the overcrowding, said Hershfield.

"Nothing is planned" for the October break on campus, said Lentz. This is "Based on the prediction that the school will be fairly empty," he said.

A concert and dance were planned for the week-end, but "If you want to go home you're not going to stay at Kenyon for a concert and dance," said Lentz.

HEED MY WORDS! IT'LL BE A DARK DAY WHEN WE GIVE UP THE CANAL ENTIRELY IN THE YEAR 2000! TRADE WILL BE AT THE MERCY OF THOSE DICTATORIAL PANAMANIAN!



1977

BREAKER SEVEN-THOUSAND. THIS HERE'S "THE FLYIN' ORION" STREAKIN' MY CARGO OVER THE OL' PANAMA CANAL WITH MY SPROCKETS TO THE ROCKETS! YOU SEE ANY SPACE-SMOKEYS AHEAD, GOOD BUDDY?



2000

## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Unjust Denial

#### To the Editor:

I have just learned that John Agresto, a professor in the Political Science Department, has been denied tenure, and for the first time in the five years that I have been associated with Kenyon College, I feel compelled to express my views to the entire Kenyon community.

It is not my purpose to argue Mr. Agresto's case because I do not feel that this publication is the proper forum for such an argument. I do, however, wish to communicate the sadness and deep concern I feel as a result of this decision. I am saddened and concerned not only because I feel Mr. Agresto has been unfairly treated, but also because I believe the decision to deny Mr. Agresto tenure is in direct opposition to the principles and ideas which Kenyon claims to cherish and supposedly tries to attain.

I am referring specifically to what the College claims to demand and expect from its faculty members. It is my understanding that Kenyon is interested in employing professors who not only excel in scholarship and teaching ability, but who also interact with and respond to their students on more than just an intellectual plane. From my own experience, I firmly believe that a liberal arts education under the supervision of such a faculty is a richly rewarding experience and that the availability of such an education should be protected and preserved.

Based on my years as both a student and advisee of Mr. Agresto's, it is my opinion that he not only strives to attain, but he also very nearly achieves the ideal that Kenyon claims to demand of its faculty. Therefore, I fear his dismissal represents a practical renunciation of this ideal.

Leaving aside the effects this decision will have on Mr. Agresto, it does not take much serious thought to imagine the adverse effects this decision could have on the Kenyon community. It is not difficult to imagine that the faculty will come to the conclusion that the College is enforcing a standard of behavior different from the one it publicly proclaims. As the faculty begins to conform to this new standard, Kenyon students will be denied an important element of an integrated education — the chance to interact on several different planes with their professors. In my mind, such a radical change will gravely impair the quality of education that Kenyon

now offers.

In addition, I am afraid that Kenyon's credibility will be called into question as faculty members, students, and the public in general become aware of the fact that the College merely pays lip-service to the ideals and principles it claims to cherish. As a result of the decision concerning Mr. Agresto, I, for one, have already begun to question whether or not the decision-makers are truly dedicated to trying to put into practice the principles which they preach.

I realize, of course, that what I have written will have little, if any, impact on the ultimate decision regarding Mr. Agresto. I can only hope that what I have written will prompt those more articulate than I, or those with more influence than I, or perhaps even those instrumental in or responsible for the decision concerning Mr. Agresto to seriously consider not only the impact this decision will have on Mr. Agresto's career and life, but also the impact it will have on the College. Feeling as I do and being a staunch believer in the worth of the type of education I myself received at Kenyon, I am thankful for this opportunity to publicly voice my disapproval of the decision denying Mr. Agresto tenure.

James R. Bacha

### Energetic Oversight

#### To the Editor:

As we all know, last winter Kenyon suffered a three day water shortage crisis. Everyone was asked to curtail their use of water as much as possible. Currently, while the College is desperately trying to make all her buildings more energy efficient, one large oversight still remains.

Being a Caples resident, I am acutely aware how I, and certainly most other fellow residents, are still flagrantly wasting water. But can the student be blamed when he has to wait several minutes for the water to cool sufficiently enough so that he (she) can brush his teeth? Can the student be blamed when he decides to tarry instead of stepping into a scalding shower?

Not only is this an inconvenience to the students, but also a terrible waste of energy. It pains me to think of the hundreds of gallons of water being wasted daily due to such an absurdly planned water heating system. Even if the newly proposed pipe system is laid to help avert another crisis, it is still staggering to think of how much water, as well as energy, is being wasted in Caples.

Before the long, cold winter in, I sincerely hope the problem can be rectified by installment of a more energy efficient system. If not, the Kenyon community will have to bear the shame that her energy saving program is miserably incomplete.

John S. Simms

### Healthy Revision

#### To the Editor:

Over the summer significant changes were made in the structure and operational procedures of the Health Service. In light of the considerable use the Health Service has received during the first few weeks of school, I would like to explain some of these changes and suggest to students ways in which they can most beneficially work with the Health Service.

The Health Service is open from 8:30-5:00 Monday through Friday and 9:00-12:00 a.m. on Saturday. To receive medical attention at the Health Service you must make an appointment. This really insures you better health care, by organizing the schedule of the Health Service employees, so that each patient receives an allotted time for personal attention. Simply walking in and asking for service may seem easier for you, but it makes everyone else's job much more difficult — and ultimately affects you. If you make an appointment, you should make every effort to keep that appointment; if you realize you cannot keep an appointment, call the Health Service and set a new time.

This year the Health Service is dispensing aspirin, cough syrup, and other over-the-counter drugs. The Health Service will dispense prescription drugs, but maintaining supplies of such medicines as cough syrup and aspirin is too expensive. You will find that the Health Service is more efficient in dispensing drugs this year. It is true that you pay a mandatory health service fee, but remember that a substantial portion of that fee is allotted to Smyth House. We feel that in the past the money which did go to the Health Service was used inefficiently. This year that money is being used to buy new equipment, such as a functional microscope and centrifuge, which will facilitate, for the first time, the processing of cultures here at Gambier.

Health care at Kenyon is improving this year. It is less superficial, more individualized, more like a "real world" situation. Making the system

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## LETTERS, CONTINUED

work will require your cooperation. We recognize that the common cold is widespread; you can do more for yourself by purchasing "Sudafed," aspirin, and vitamins and treating yourself than by letting the cold get the best of you. We hope that you are as concerned about the continued improvement of health care at Kenyon as we are. To this end we trust that you will take this information and these suggestions seriously.

**Nancy Bolotin**  
Chair, Student Health  
Service Committee

### Violence At Kent State?

**To the Editor:**

Kenyon College YAF respectfully submits the following information as proof that violence is planned for the demonstration at Kent State University on Sept. 24. The information was uncovered by Cliff Kincaid, an Ohio YAF board member and leader of the University of Toledo chapter.

We call your attention to the profile of Key Organizations and Personnel, as well as the fact that of the 193 individuals arrested on July 12, 1977, 163 were not KSU students. This clearly suggests outside agitators.

Kenyon YAF has just received the News Release that we will be distributing to the local media this Thursday. We hope that you use this information so that students from Kenyon will not go to Kent State this weekend. The potential for violence is clearly there and we would not like to see Kenyon students injured.

Ohio YAF has no plans for a counter demonstration. We merely want to warn students in Ohio, and people across the nation, that radical elements are at KSU. These are the same elements who appeared throughout the sixties, and their appearance was always marked by violence; violence which they initiated.

Kenyon YAF hopes you can use this information:

Members of the Kenyon College chapter of Young Americans for Freedom (YAF) took part today in an effort to expose the violence and terrorism being planned by elements of the leftist May 4th Coalition on the Kent State campus September 24.

Cliff Kincaid, Director of Campus Affairs for Ohio YAF, in a press conference held today at Kent State, said the evidence he has obtained indicates that the national demonstration planned for Saturday by the Coalition "is nothing but a front for violence and terrorism."

"The legal maneuvering having proved unsuccessful, it is a very real possibility that key participants in the coalition will now resort to tactics of violence and disruption in order to halt construction of the gym on the KSU campus," warned Kincaid.

Tim Singleton, chairman of the Kent State organization of Young Americans for Freedom, also expressed concern for the potentially explosive situation. "As a voice for responsible students on this campus," noted Singleton, "we think people should know that professional antagonists and leftist organizers from the outside are completely responsible for this controversy. Of 193 protestors arrested on the campus July 12, 163 were not even Kent State students."

"What's more," added Singleton, "these outsiders have created a phony issue. The location of the 1970 killings is more than 160 feet from the site of the gym. Their efforts here are little more than a last-gasp attempt to rekindle the emotions of political extremists who left the college campuses several years ago."

Members of Kenyon College YAF noted that two key participants in the Coalition, the Revolutionary Student Brigade (RSB) and the Young Socialist Alliance (YSA) have been exposed in the Congressional Record

and Senate Internal Security documents as long-time supporters of violence and terrorism.

The Youth International Party (YIP), according to the YAF group, is another key component of the Coalition and initiated violence on the Kent State campus in 1970.

In his statement Thursday, Cliff Kincaid also charged that a group calling itself the "Organizing Committee for a Fifth Estate" (OC-5), linked in a March 26, 1976 Senate Internal Security report to domestic terrorism and the Cuban Communist Party, has deployed one of its members, Tim Butz, from Washington to Kent State. Kincaid said that Butz spoke at an "Educational Workshop" about the May 4th incident on the campus August 13, 1977 and continued his organizing for about two weeks.

"The most alarming aspect of Butz' appearance," stated Kincaid, "is the fact that he has been identified as an SDS organizer at Kent State in 1969-1970."

"But in addition to the dangerous background of these various groups and individuals," noted Kincaid, "public statements recently made by leaders of the Coalition confirm that these extremists will stop nothing short of violence and terrorism to keep alive their empty issue. They have unabashedly threatened 'organized mass confusion,' 'disciplined resistance,' and 'drastic mass action' to stop construction of the gym."

"Add all of the evidence together," said Kincaid, "and you face the inevitable conclusion that violence and physical disruption are being planned for September 24. The same pattern of events which preceded the violence and killing in 1970 is seemingly being repeated in 1977."

Respectfully,  
**Doug Ames**  
**Mark Hallinan**  
**Eric Stahlfeld**

Kenyon YAF Coordinators  
*The editors of the Collegian respect the concern voiced by the Kenyon YAF. However, because this information was released as a news article (a format which purports to be objective), representatives of organizations mentioned were interviewed:*

*When asked if the May 4th Coalition was planning any violence, representative Steve Timinsky said, "No way. The demonstration on the 24th will be a peaceful rally. The Coalition never has and never will condone violence."*

*Timinsky affirmed that members of the Coalition belong to the Revolutionary Student Brigade and the Young Socialist Alliance, as well as the Youth International Party. However, he called allegations that the Coalition is being taken over by the New York City Revolutionary Brigade "propaganda being put out by the Kent State administration to discourage students from joining the Coalition." Timinsky had never heard of the "Organizing Committee for a Fifth Estate."*

*He conceded that the building would be built 180 feet from the site where students were wounded and killed.*

*Kate Caldwell, Executive Secretary of the Kent State Student Government, confirmed Timinsky's assertions about the rally, saying "the May 4th Coalition has made no threats of violence at any date; any claims to the contrary are the subjective interpretation of the YAF."*

## Christmas In Moscow

The American College Theatre Festival is sponsoring an 11-day all expenses paid Theatrical tour of Prague, Leningrad & Moscow, for \$699.

The tour, which begins on December 22, includes evenings of entertainment in all three cities, the opportunity to meet with Moscow theatre artists, and tours of such sites as the Hermitage Museum, the Kremlin, the Lenin Mausoleum, and Prague's Little Town.

Deadline for reservations is October 1. For further information, contact Daniel Parr at the Hill Theater.

## Films

# Garbo: A Captured Angel . . .

*Note: Garbo will shine in George Cukor's Camille next week. See Films at Rosse, page 4.*

By J. AGNEW

Garbo. You don't have to say anything more. Garbo was more than an actress, she was myth and she still is. She was more than an image on film, she was a presence, a luminescence shining from somewhere within. She knew how to position herself within the frame so the composition became a Botticelli; a hundred thousand frames in a movie—a hundred thousand Botticellis, a hundred thousand russet Venuses. Some creatures are only really alive on film, as if their pulses beat in the space between frames. Garbo was the first actress, the first thought, some kind of fallen creature from a land of light trapped among us. And she wanted to go back to a higher world where she could love completely and forever, where material things were forgotten, and movies were such a world, a universe of veritable light, where love was true and she lived on film/on film she left her own trail of light and life.

But of course MGM wasn't too interested in art or Garbo's alchemical search for redemption. They imprisoned her in a score of bad incarnations/lousy films that she barely justified. And the modern love of her off-screen life couldn't be what she remembered or what she played out on screen. So she quit. Like no one else ever. She quit completely, life and love and movies. She gave up on this flawed world and waited to die like so many of her heroines. But unlike *Camille* there was no t.b. to take her away. She was in a way an *actrice maudite*, like Rimbaud doomed to an early retirement by the impossibility and complexity of her vision. Like Baudelaire's albatross, "exiled on earth amongst the shouting people/her giant's wings hinder her from walking."

She lives, almost pitiful now, an



angel in a cage, but even more she somehow did find redemption in the 109 minutes of film, she gives us the world she could not find herself, she lives there now, supremely beautiful and with all the infinities and per-

fections she longed for. She lives and loves and dies forever and you can't help loving her, a glimpse of infinity/a woman so full of contradiction she transcends/an angel/a ruse of light.

## Traffic Fines

*Continued from page 1*

no longer justifiable to allocate this money to that particular organization."

The man who must enforce all of the College's traffic regulations is Arnold Hamilton. Hamilton was appointed to his position only a few months ago, and is vigorously trying to keep ahead of his new challenges; challenges which are not exactly simple.

Hamilton is responsible for some 1500 students and 800 vehicles. He does not possess the power of arrest under any circumstances nor the right to tow a vehicle. Hamilton is an employee of the College, not an officer of the law. He does act as the appealing authority regarding questionable traffic violations. However, Hamilton refers all serious offenders to the Dean.

Hamilton denies any cooperation with the Gambier town sheriff on trying to close down on student vehicle offenders, explaining that the College property and Gambier proper are separate entities as far as traffic control is concerned.

As Hamilton explains, "Our purpose is mainly to protect the students of Kenyon College from outside interference (namely vandalism) and to insure the safety of all individuals and property at Kenyon College."

However, Lord claimed that there are many problems on campus which are beyond security's control. First and foremost are the recurring incidents of vandalism to motor vehicles. Hamilton stated that patrol has been increased in the Pierce lot area after last week's occurrences, but

since then, one student's new car was defaced. A damage estimate was set at about ninety dollars.

Other issues to be considered are increased lighting and increased snow removal in the parking lots. Lord stated that the revenue collected from the registration fees is *only* intended to cover maintenance of campus roads and the lots. These are just a few of the more concrete questions raised by students in regard to what is happening to their hard earned dollars.

The few that are concerned with traffic regulations and any subsequent incomes derived from fines, are by no means a "Bureaucracy" interested in generating money for the College. Kenyon is a non-profit organization, thus any thoughts along these lines are invalid. Of the three administrative members interviewed, each seemed open to new ideas worthy of consideration. If student opinion is indeed strong enough for any number of suggestions, how can change happen?

Dean Edwards suggests it be taken up in either Student Council or the Senate. If either of these two organizations could present the administration with suggestions, they will certainly be heard. Other than that, for the individual that honestly feels he has been shortchanged by the traffic system, he will be, as in the past, dealt with individually. In other words, because there has not been any wide-scale move as of yet to change Kenyon's vehicle regulation system, its administrators still rightfully consider it a workable and practical method of traffic control.

## Art Trip Scheduled

Colburn Gallery is sponsoring a trip to the Cleveland Museum of Art on Saturday, October 1. All interested persons are invited to join the tour.

A special exhibition of the work of Joseph Mallord William Turner is on display for a limited time, on loan from the British Museum. The works "cover the whole range of Turner's achievement in the medium of water color . . ."

The Cleveland Museum of Art also houses one of the country's best oriental collections, together with excellent Medieval and Renaissance sculpture and painting.

Space is limited to 46 persons. The bus will load in front of the Gambier post office from 7:30 to 8:00 and will leave promptly at 8:00 a.m. The return is scheduled for 3:00 p.m.

Tickets are being sold on a first-come first served basis at a cost of \$5.00 per ticket. They are transferrable, but not refundable, and may be purchased from Mrs. Lord, Coordinator of the Colburn Gallery, in Bexley Hall.

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The Collegian will be carrying weekly schedules of WKCO feature programs throughout the year.

**FEATURE PROGRAMMING FOR THURSDAY, SEPT. 22 THROUGH WEDNESDAY, SEPT. 28, 1977**

**Thursday**  
8:15 a.m., "Morning Journal": News, Sports, Weather.  
5:00 p.m., "World at Five": News summary with Liberty Lobby Commentary.  
7:45-8:15 p.m., International Literary Report.  
10:00 p.m., "Lowdown": Events around town.  
11:00 p.m., News roundup.

**Friday**  
8:15 a.m., "Morning Journal".  
5:00 p.m., "World at Five".  
6-8:00 p.m., Radio Swan Bluegrass Special.

**Saturday**  
4:00 p.m., "Options: Career Planning with Barb Gensemer".

**Sunday**  
1-2:00 p.m., "Conversations with Studs Terkel," Topic: "The Lottery" by Shirley Jackson and "The Lady or the Tiger" by Frank Stockton.  
2-3:00 p.m., Live Forum with guest Dean Givens — Listener Line: 427-3711.  
8-9:00 p.m., Public Policy Forum: "The Financial Crisis in our Cities" with Hugh Carey, Jacob Javits, Charles Perry, and Sidney Jones.  
9:30-10:30 p.m., "Virgin Vinyl": Joan Friedman features Al Jarreau's "Look to the Rainbow" in its entirety.  
10:30-11:30 p.m., "Spotlight": Bob Channick features the music of "10 CC"

**Monday**  
8:15 a.m., "Morning Journal".  
5:00 p.m., "World at Five".  
7:45-8:15 p.m., "Concerts from Accademia Monteverdiana".  
10:45 p.m., "Options".  
11:00 p.m., News Summary.

**Tuesday**  
8:15 a.m., "Morning Journal".  
5:00 p.m., "World at Five".  
7:45-8:15 p.m., Radio Smithsonian: "The Cream of American Song".  
11:00 p.m., News Summary.

**Wednesday**  
8:15 a.m., "Morning Journal".  
5:00 p.m., "World at Five".  
7:45-8:15 p.m., "Talking About Music," BBC's John Amis with Yehudi Menuhin, Marius Many, and American composer Bernard Herman.  
10:00 p.m., "Lowdown".  
11:00 p.m., News Summary.



**Thursday, Sept. 22**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:00 p.m.—OAPP—Mr. D. Luna, Director of Mt. Vernon State Institute, speaks, SM 201.  
4:00 p.m.—Career Hour: "Medicine," Dr. Lydia Stowbun, MD, Pierce Lounge.  
7:30 p.m.—Breakfast, Yom Kippur, Prof. Rutkoff's house.  
8:00 p.m.—Lecture: "Folk Art by

●● A Nous La Liberte ●●

*A Nous La Liberte*. Directed by Rene Clair. Screenplay by Rene Clair. Score by Georges Auric. With Raymond Cordy. 1931, B & W, 97 min., French with subtitles.

Rene Clair's *A Nous La Liberte* points a mildly accusing finger at modern technology. The plot is simple; a tramp (Raymond Cordy) escapes from prison and builds an industrial empire, only to find it just as confining. Clair's sympathy for the "little man" engulfed by the mechanization of the modern world, and his film's inventive soundtrack obviously influenced Chaplin's *Modern Times*, but it is fair to say that *A Nous La Liberte* lacks the emotional power and wild comedy of Chaplin's film.

*A Nous La Liberte's* technical execution is flawless, notably the remarkable final sequence when scores of bank notes blow through an astonished crowd. Clair creates in this film a self-contained toy world full of whimsical fantasy. The absurdity he sees in modern life is gently satirized in a comedy that is witty rather than uproarious. —M.W.

●●●● Camille ●●●●

*Camille*. Directed by George Cukor. Based on the novel by Alexander Dumas. With Greta Garbo, Robert Taylor, Lionel Barrymore, Laura Hope Crews, and Henry Daniell. 1936, B & W, 85 min., U.S.A.

Romance with a capital R reigns supreme in Cukor's *Camille*. Many consider Greta Garbo's performance, as a courtesan who gives up her true love, Armand (Robert Taylor), to be the finest of her career; Pauline Kael writes that, "Garbo's artistry triumphs, and the tearjerker *Camille* is transformed into a classic."

The novel by Alexander Dumas had already served as the basis for a successful play, an opera (by Verdi)



Gilbert Roland and Norma Talmadge in *Camille*.

and no less than three silent films (one starring Rudolph Valentino), when MGM turned it over to Cukor in 1936. No pains were spared to make this one of the most plush, luxuriant film productions ever; it is probably the most lavish of Cukor's films, and as usual he coaxed a fine performance from his leading lady. Robert Taylor is dashing enough, but appears a trifle uncomfortable, and the rest of the cast suffers in comparison with Garbo (with the exception of Henry Daniell's wonderfully cynical Baron de Varville), for hers is a beautiful performance in a beautiful film. —M.W.

●● A Clockwork Orange ●●

*A Clockwork Orange*. Directed by Stanley Kubrick. With Malcolm McDowell, Patrick Magee, Adrienne Corri. 1971, Color, 137 min., U.S.A.

Stanley Kubrick is a film director ahead of his time. Stanley Kubrick is also a film director behind his time. Whether one forages with him in the woods of eighteenth century France (Barry Lyndon) or forays to the corners of galactic regions in his company (2001), one fact is inescapable. Stanley Kubrick is a

man who can translate history as one knows it, or the future as one imagines it into fantastic images that far exceed one's expectations of what the actual time and place might really be like.

*Clockwork Orange* takes the viewer through a decade in the near future where gangs of thugs randomly vandalize and rape. The story concerns Alex (Malcolm McDowell), the leader of one such gang of droogs who is apprehended and jailed for crimes of a violent nature. To escape prison he voluntarily goes through a reprogramming process that will reform his primal urges. On the way to his apprehension and retribution one is treated to lush visual pleasures as well as excruciating moments of brutal violence. Milk-dispensing mannequins and futuristic cityscapes are anchored by garish wallpaper and a score of Ludwig Van's music. Plaudits to Anthony Burgess for incorporating Russian words, to chilling effect, in the vocabulary of the toughs. Burgess' literary milieu brought to fruition in the terribly beautiful pictures of Kubrick's imagination as we journey again with him on an excursion into the senses. —Louis Weiss

## Along Middle Path

Compiled by JOHN KILYK, JR.

Women—Past and Present," Joyce Parr, 25 Baily House.

**Friday, Sept. 23**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:00 p.m.—Career Hour: "Fine Arts," Rose Glennon, Pierce Lounge.  
7:30 p.m.—Soccer vs. Ohio Wesleyan at Ohio Wesleyan.  
8:00 p.m.—Solo Dance Repertory, Ze'eva Cohen, Mt. Vernon Memorial Theater.  
8:00 p.m.—*A Clockwork Orange* (film), Rosse.  
10:00 p.m.—*A Nous La Liberte* (film), Rosse.

**Saturday, Sept. 24**  
10:00 a.m.—Women's Field Hockey vs. Denison, Airport field.  
10:00-noon—Master Class: "Movement For Actors," Ze'eva Cohen, Rosse.  
1:30 p.m.—Football vs. Wooster at Wooster.  
1:30 p.m.—Soft Rape Symposium, Pierce Lounge.  
8:00 p.m.—*A Clockwork Orange* (film), Rosse.  
9:00-2:00 a.m.—Dance: "Half Moon Dance," KC Student Center.  
10:00 p.m.—*Now, Voyager* (film), Rosse.

**Sunday, Sept. 25**  
10:00-noon—Master Class: "Improvisation," Ze'eva Cohen, Rosse.  
12:00 noon—Student-Faculty Bruch,

Pierce Great Hall.  
1:00-8:30 p.m.—Faculty Art Show, Colburn.  
1:00 p.m.—Friends of the Mentally Retarded, McBride.

7:00 p.m.—Extra Seminar Session for Econ 73, Bio. Sem. Room.  
8:00 p.m.—Gorilla Poetry Reading, Pierce Lounge.  
8:00 p.m.—*Now, Voyager* (film), Rosse.  
10:00 p.m.—*A Clockwork Orange* (film), Rosse.

**Monday, Sept. 26**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.

**Tuesday, Sept. 27**  
4:00 p.m.—Soccer vs. Muskingum at home.  
4:00-5:30 p.m.—Pre-GMAT Meeting, Pierce Lounge.  
4:30 p.m.—Women's Field Hockey vs. Wittenberg at Wittenberg.  
6:30-8:30 p.m.—Freshmen Women's Reception, Gund Dorm Lounge.  
7:30 p.m.—League of Women Voters Meeting open to public: Panel on ERA, Small Lower Dempsey Lounge.

**Wednesday, Sept. 28**  
4:00 p.m.—Cross Country vs. Wooster at Wooster.  
7:00 p.m.—Women's Swimming vs. Denison at home.  
7:30 p.m.—Orchestra Rehearsal, Rosse.  
10:00 p.m.—*Camille* (film), Rosse.

●● Now, Voyager ●●

*Now, Voyager*. Directed by Irving Rapper. Screenplay by Case Robinson. Music by Max Steiner, with Bette Davis, Paul Henreid, Claude Rains and Gladys Cooper. 1942, B & W, 117 min., U.S.A.

*Now Voyager* is one of the best of the classy romantic films of the forties. Charlotte Vale (Bette Davis), an unattractive spinster and daughter of a Back Bay Boston family transformed into a beautiful woman under the care of Dr. Jaquith (Claude Rains). Miss Vale has led a sheltered life to this point, governed by a strict and overbearing mother.

"Now, voyager, sail thou forth to seek and find," (Walt Whitman) is the basis for Dr. Jaquith's cure. He sends Charlotte on a South American cruise, in place of another patient. Aboard the boat, Charlotte falls in love with debonair Jerry Durrence (Paul Henreid). Together they know their love will never be fulfilled for Jerry must return to his family, an ill wife and a daughter, Tina.

Charlotte returns to Boston a changed woman. Unable to be close to Jerry, she decides to transfer her love to his troubled daughter, Tina. Dr. Jaquith agrees to allow Charlotte to take care of Tina. Charlotte and Jerry meet again, but part with a new knowledge — "Don't ask for the moon, when we have the stars."

Davis' acting is superb and Henreid is as suave and romantic as ever. When Jerry pulls out his silver cigarette case and lights two cigarettes for the last time, and Max Steiner's music builds, as the camera pans out to the stars, all the incurable romantics in the audience will melt in their seats. It's a true "weeper." —Amy Roth

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# Plagiarism Clarified

Continued from page 1

heavier penalties such as suspension or expulsion from the College." A student found guilty may appeal his case to the Faculty Council, the principle representative body of the faculty.

### Ambiguous Definitions

That the College takes a strong stand on plagiarism is clear; not so clear, however, is the definition of plagiarism itself. As the *Handbook* states: "that it is dishonest to give or receive illicit aid on a test of an examination is generally understood; but the seriousness of plagiarizing a paper or artwork, or assisting another to do so, may need further explanation . . ."

Professor Harold C. Martin of Harvard University said in his *The Logic and Rhetoric of Expression* (Holt, 1958) "the academic coun-

terpart of the bank embezzler and the manufacturer who mislabels his product is the plagiarist, the student or scholar who leads his reader to believe that what he is reading is the original work of the writer when it is not."

A misleading of the reader, however, may take many forms. And though a student is forbidden to use another's words or thoughts without proper acknowledgement he is free to do the same with so-called "general knowledge."

Freshman Amy Huston voiced her confusion, saying, "As stated in the *Student Handbook*, plagiarism is unclear because no idea, realistically, can be solely your own and thus the whole topic remains somewhat vague."

Dean of Students Thomas Edwards admitted that all confusion

about plagiarism can never be alleviated because of undefinable "grey areas."

### Educating the Masses

Mr. Stallard, in regard to the efforts of the College to prevent plagiarism, said, "faculty members are encouraged by the Committee to explain plagiarism to their students."

The English Department, in fact, specifically instructs the students of its English 1,2, a course which approximately 85% of the students take, about plagiarism. Professor Gerald Duff, chairman of the English Department, said, "each Kenyon student that has been through the orientation program and the introductions to his courses, especially English 1,2, should definitely understand what plagiarism is."

Dean Edwards believes there to be no alarming predominance of plagiarism at Kenyon. Clarifying the serious stand that the College takes in regard to this issue, he said, "the College continues and will continue to honor the essence of scholarship."

Mr. Williamson said, "compared to my knowledge of the situation at other institutions, Kenyon does not have a serious problem with plagiarism." He also said, "the Committee also stresses to the students that they should see a faculty member upon coming across a specific citation problem during the preparation of a paper, though this doesn't prevent, we realize, deliberate acts of dishonesty."

### Student Perspectives

One of the nine students found guilty of academic dishonesty last year felt there is a definite problem with plagiarism at the College. At the time of his case he recalled at least "fifteen others running around scared that they would get caught for the same thing I did."

He said there was both a problem with "ignorance" and with "deceit" at Kenyon, and called for constant instruction at all levels by the faculty on what constitutes plagiarism. He believed the process and most of the members of the Committee on Academic Regulations to be fair, but

noted the vagueness of the *Handbook* on plagiarism, and thought a better clarification of the issue on the part of the College was necessary.

Of the Kenyon students questioned by the *Collegian* all basically understood the nature of plagiarism. Most of them had read, in addition, the section on Academic Honesty in the *Handbook* at least once, and most had been instructed about plagiarism in one, if not more, of their courses. Few, however, were fully aware of how the College deals with the offense, and many felt that the College had not made itself clear on their method. Few, though freshmen could generally not say, believed plagiarism to be a problem at Kenyon.

Parker Monroe, a freshman, said, "Anyone with any natural intelligence knows enough not to plagiarize . . . certainly if he was accepted to Kenyon."

Another student, however, a senior who wished to remain anonymous, said, "I think that the problem is that people unknowingly plagiarize and aren't aware of the college regulations." A sophomore, who wished to remain unnamed as well said, "I was instructed adequately as to the

Continued from page 1 would have in Old Kenyon like noise or harassment just aren't developing," said Teri.

In North Leonard, roommates Cathy Pacun, Lisa Marrano, and Ann Cless have been offered the assistance of several charitable fratmen in South Leonard should they be harassed.

At the North End of campus, life in McBride, is at least "a lot more viable," according to RA Carl Dolan, "because people are going in and out of the dorm a lot less and inter-relating between people in the building more. The relationships seem to be a little more comfortable — more sibling than social. It also makes things like dorm parties possible because the dorm is self-sustaining socially. As a result the dorm also seems generally quieter."

Mather freshman Sue Jones has noticed that "you see guys a lot at the

seriousness of plagiarism, but I have never felt sure about what would happen to me if I did plagiarize."

### Possible Changes

The Faculty Committee on Academic Regulations deals only with academic infractions while the Judicial Board deals with infractions of a nonacademic nature. Unlike the Committee on Academic Regulations, the Judicial Board has student, as well as faculty and administrative members. The proceedings of the Board, in addition, are not kept confidential. The College Senate is presently discussing the pros and cons of the present system of justice of the College. Senior Lee Hershfield, a member of the Senate and President of the Student Council said, "offhand, I would not recommend the hearing of academic cases by the Judicial Board, for students, I believe, wouldn't be capable of judging cases of an academic nature."

A new policy was begun last year that allows summaries and results of the Committee's cases to be published each semester. Last year's spring semester's report will be published in an upcoming issue of the *Collegian*.

doors and in the lounges, but they don't wander down the halls too much."

In the co-ed upperclass wing of Mather sophomore Jamie Agnew has taken it all in stride. "The girls in the hall were kind of upset the first week because we used their bathroom once instead of ours because it is a lot closer, but as time goes on we seem to be getting to know them a little better. We get the standard complaints about the stereo being too loud and about us being a little flamboyant, but it is working out well. There are some advantages because overall the wing seems quieter and a little more orderly than last year."

John Kilyk, who lives in the co-ed fourth floor of Mather, chose to live in the quieter co-ed wings occupied by girls in lieu of the noisier sections of Old Kenyon. "There really is no reason to be inhibited by girls on the same floor," he said.

Though the impending rush parties may slightly alter opinions of Old Kenyon women, it seems, at least, that at the North End of campus co-educational housing has quietly attained its objectives.

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Collegian photo by Doug Breaddock

Bob Jennings with a firm hold on the situation.

## Otters Lord Over Lords

By TODD HOLZMAN

"Curious yellow" penalty flags littered McBride Field Saturday, throttling the second-half efforts of Kenyon's gridders against highly-regarded Otterbein. As a result the Otters slid out of Gambier with a 14-7 come-from-behind victory in a contest crucial to the national attention of both teams. A win would have had Kenyon's publicity department banging the tubs for a possible national ranking, but for now the Lords must make their own season.

Two thousand spectators saw the Lords dominate the statistical battles but lose the scoring war. A couple of key officiating decisions made things tough for the home team late in the contest, ruining another fine defensive effort. Most damaging of the calls was a dubious pass interference flag on Lord defensive back Peter White that set up Otterbein's winning touchdown. White appeared to be knocked out of the way of a possible interception in the end zone, but the back judge whistled him for the violation and Otterbein had a first down on the Kenyon one. Otter fullback Mike Echols scored standing up on the next play, capping a drive that originated from the Kenyon 33 after Terry Brog was intercepted by Tom Snider.

Opportunity knocked at a vacant house in the final minutes, as the Lords could not score despite having the ball at the Cardinal one-yard line. Brog was smothered on a poorly-constructed sweep of the right side on fourth down and the home squad had run out of chances.

The first half was a more pleasant story. The Lords looked sharp offensively and punishing defensively, outgaining the visitors 131-40. Less than five minutes of the game had elapsed when a Brog pass found the soft hands of Bill Samstag, who turned the play into a 44-yard touchdown romp. Tom Gibson was true with the extra point and the Lords had their lone tally.

Later in the quarter Kenyon threatened again, pushing the ball to the Cardinal eight yard line before Gibson's 25-yard field goal attempt sailed wide of the uprights. The defense bottled up Otterbein's outstanding quarterback Bill Hillier for the remainder of the half, while Lord tailback Bob Jennings piled up 70 of his game-high 106 rushing yards.

Hillier wasted no time at the beginning of the third period, however. Only 2:20 had ticked off the clock when he spotted wide receiver Bob Boltz sailing down the sideline. Boltz narrowly beat Greg Poe to the corner of the endzone and Hillier's pass was perfect. Maurizio

Schindler tied things up with his P.A.T. kick.

The Lords came up with miserable field position on the ensuing kick-off when a clipping penalty pushed them back to their 10-yard line. A Jack Forgrave punt rolled dead on the Kenyon 44, and the Otters moved into field goal range in six plays. Schindler missed badly on the 43 yard try, though, and the Lords took over. After an exchange of punts, Brog threw his interception to Snider and the Cardinals went ahead.

The first play after the kick-off saw Brog again hit Samstag, this time for 30 yards and a first down at the Otter 37. The Lords were victimized once more, however, as Jennings apparently rounded left end for six yards. Any Kenyon momentum was washed away at that point, the result of a holding penalty on tight end Carlos Dague. Dague feels he did not commit a penalty on the play, and from the stands it appeared his contention was valid. At any rate, the ball was now back near midfield and the Lord attack was derailed until Brog fell short a series later.

A final irony occurred when, facing fourth and nine from his own three yard-line Hillier ran out of the end zone for a safety. A mix-up had unfortunately put too many Kenyon defenders on the field for the play, and the resulting personal foul-disallowed the play, giving Otterbein a first down and all the time it needed to seal the ball game.

Statistically, the Lords prevailed in total yardage, 268 to 161. They outrushed the Otters 174-74 and ran 18 more offensive plays. Hillier, considered one of the finest passers in the OAC, was held to 87 yards through the air, despite excellent protection. A key statistic, however, is that the Lords managed to exceed their own passing yardage in penalty yardage. The 99 yards taken away by illegalities must be improved upon, even considering the questionable calls.

Physically, Kenyon came away scot-free, at least in comparison with the aftermath of a few battles last campaign. The only casualty, Bob Jennings, will practice all week despite a slightly sprained wrist. He expects to be fine for next Saturday's meeting with Wooster at Severance Stadium, the home of the Scots.

## Athletic Program Stresses Individual Attention

By SUSAN L. JONES

With total student participation as its goal, Kenyon's fall athletic program is now underway. The Physical Education Department offers a wide assortment of programs: Voluntary physical education courses, facilities for recreational activities, intramural athletics, and the varsity sports program.

Coach Tom McHugh described the elective instructional courses offered this fall. The list includes Tennis (both Beginner and Intermediate), Beginning Swimming, Senior Lifesaving, Canoeing, Beginning Golf, Soccer, and Physical Fitness. Also, in cooperation with Sugartree Farm, the department offers horseback riding lessons. Coach McHugh says that "tennis and canoeing are always popular, and the physical fitness program is extremely popular this year."

McHugh added that "the instructional program of Physical Fitness is offered on an individual, one-to-one basis. The student talks to one of the instructors; he discusses his present physical condition, the amount of exercise he's used to, the kind of sports he's been involved in. The coach then recommends a program of running, lifting, or whatever that is suited to the personal needs of that student."

This individual treatment is one of the highlights of the program, according to McHugh. In fact, "if special help is needed for dietary or health problems, the trainer or a doctor is conferred with to decide the best program for that particular case."

A goal for the Physical Education department is that eventually "every student will have a Phys. Ed. advisor, much the same as his academic advisor, who will keep records of his progress throughout his years at Kenyon." With an entire year of elective courses planned, the department hopes that students will take advantage of this opportunity.

In addition, the field house is available almost continuously for student use. "This is actually just an open gym period. Students come down to play a little ball, lift weights, run around the track." Coach McHugh is enthusiastic about the number of students taking advantage of this free time. "We're very happy with the response."

The inter-collegiate athletic system has men's and women's teams in several sports. Over 180 students are involved in some aspect of the fall varsity sports program.

For those students without the inclination or time to play on a varsity team, several intramural teams in a wide variety of sports are also sponsored. McHugh commented on the nature of this program. "A good example to use would be the intramural touch football teams. With approximately 170 students involved in either fraternity, freshman, or independent teams, football is one of the most popular sports." Other sports, such as volleyball and badminton, will begin registration soon.

Ed Hart, a junior who has participated in frat intramurals, found them "a lot of fun. Of course, a lot depends on whether or not the frat has a good sports chairman. Sometimes the refereeing is not very good. But, I think intramurals are an excellent idea for people not involved in other sports to get out and exercise."

Along with the organized sports programs, the Physical Education department has also organized several special events for this fall. Sunday, September 25, the Student/Faculty Golf Tournament will be held at the Tomahawk Golf Course. Coach McHugh explains that "a group of three students and one faculty member will play in a foursome."

The Bike Tour and Bike Race, an annual event that usually pulls a good-sized crowd, is scheduled for October 2. The following Sunday, the date set for "one of the most popular events of the season," is the Canoe Race down the Kokosing to Gambier to Howard. McHugh adds that "we always expect a large turnout."

The fall special events schedule winds up with the Kenyon Marathon, a five mile run, Sunday, October 23.

Athletic schedules for the entire year are printed in the Student Handbook, along with the field house and swimming pool hours.

## Victorious Dedication

By REED PARKER

In what is hopefully the start of good things to come this season, the Kenyon cross-country squad "dedicated" their new home course with a 15-50 victory over the Mount Vernon Bible College harriers.

Led by Dave Veenstra, who covered the five-mile course in a quick 27:56 clocking to establish a Kenyon course record, seven of the ten Kenyon entries ran the best time of their lives. Captain John Kryde picked up an easy second place with a 28:43 clocking, followed by freshman standout Bud Griebe, Ed Standard, Mark Schott, Jim Reibel (Dave Troup and Don Chambers another freshman). All told, a total of four runners were under the thirty-minute barrier (Veenstra, Kryde, Griebe, and Standard) and Kenyon captured the first eight places in the twelfth and thirteenth in a race the Lords led all the way. Veenstra set the course record on the way to his strong win.

Schott and Standard ran well despite the handicaps they faced. Schott fell during the race and didn't let a cramp stop him; Standard has been sick and missed practice recently.

Coach White was pleased with the result of the contest calling it a "good first meet" despite the fact that he would have "liked a little competition." He stressed that although he liked the "pack" of Kenyon runners, they will have to continue to improve their times and tighten the ranks up for the conference foes.

A very encouraging sight was the effort by freshmen. Led by Griebel all of the first year people had the best performances yet, showing promise to keep up the improvement as time goes on.

The team goes against conference opposition on Saturday in a race alternating milers, rather than the usual distance event.

# SHEAR MAGIC

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HOURS: Tues.-Sat., 9 a.m.-6 p.m.



### Sports-At-A-Glance

#### Football

9/17 - Otterbein 14, KENYON 7  
9/24 - at Wooster, 1:30 p.m.

#### Cross Country

9/17 - at Otterbein/O.W. cancelled  
9/19 - KENYON 15, Mt. Vernon Bible College 50  
9/24 - Relays at Wooster  
9/28 - at Wooster, 4:00 p.m.

#### Soccer

9/21 - at Wilmington, 4:00 p.m.  
9/23 - at Ohio Wesleyan, 7:30 p.m.  
9/25 - University of Ulster, 10:00 p.m.  
9/27 - Muskingum, 4:00 p.m.

#### Field Hockey

9/21 - at Ashland, 4:30 p.m.  
9/24 - Denison (2), 10:00 a.m.  
9/27 - at Wittenberg, 4:30 p.m.

#### Women's Volleyball

9/24 - Invitational at Otterbein  
9/28 - Denison, 7:00 p.m.

#### Women's Swimming