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## Kenyon Collegian - September 15, 1977

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# The Kenyon Collegian

Established 1886

Volume CV, Number 2

Kenyon College, Gambier, Ohio 43022

Thursday, September 15, 1977

## Lowell Dead at 60

Robert Lowell '40, considered by many to be the foremost "confessional" poet of our time, died Monday after suffering a heart attack.

Lowell came to Kenyon from Harvard in 1937, to study under John Crowe Ransom, the acknowledged founder of the New Criticism. He lived and worked with such literary lights as Ransom, Randall Jarrell, Peter Taylor and Robie MacCauley, served as Associate Editor of *Hika* (then a publication which attracted submissions nationally), and was published in the first issue of the *Kenyon Review*.

The influence of his mentor Ransom was deeply felt. He later maintained that "the kind of poet I am was largely determined by the fact that I grew up in the hey-day of the New Criticism."

The years following his graduation saw a conversion to and subsequent falling away from Catholicism, a five month prison term as a World War II Conscientious Objector, and the



Robert Lowell receipt of countless awards for his poetry, prose, and translation adaptations. The publication of such collections as *For the Union Dead*, *Lord Weary's Castle* (Pulitzer Prize, 1946) and *Life Studies* have assured his place as one of the major poets of the twentieth century.

Lowell had revisited Kenyon on many occasions, most notably as an instructor for the Kenyon School of English in the summer of 1950. His last appearance on campus was in 1975, when he participated in the lecture series honoring the memory of his former teacher and life-long friend, John Crowe Ransom.

## Fraser Clarifies Housing Shortage

By MATT O'FARRELL

To help quell the "myriad of rumours that were running around," Director of Housing Ross Fraser has offered to follow-up and elaborate on some of the points raised in last week's *Collegian* interview regarding this year's housing squeeze.

The key to the short-lived housing crisis was the difficulty in determining the "who, where, and when of housing," to use Fraser's words. "A lot of it goes back to admissions," said Fraser in a second interview on Tuesday. "It's very difficult to predict, down to the last person, how many people (freshmen) tent acceptances will actually come." This was not in any way meant to place the blame on the Admissions Department, for he added, "they (admissions) play it fairly conservatively in that they don't overestimate."

Additionally, predicting available housing involves "a question of

trying to keep track of the information we receive, or don't receive" from those upperclassmen who decide against returning to Kenyon.

Asked whether the practice of offering spaces to students through the acceptance of a number of deposits exceeding the actual amount of readily available housing space constituted something of a gamble, Fraser replied it would be more accurate to describe the procedure as "a calculated estimate," adding, "I don't think we 'lucked out' . . . there's nothing wrong with it, (it's) a practice that goes on in every college across the country."

The housing shortage had been given a heightened definition with the placement of four transfer women in the Alumni House, albeit temporarily, for according to Fraser, all four have been placed in "normal" housing in "a wing in Mather Residence that is mostly upperclassmen with a few freshmen."



Ze'eva Cohen looking forward to her performance here for "Woman's Work" Week.

## Energy Outlook Brightens for '77-'78

By MARGARET MELVIN

The expansion of heating facilities and a proposed renovation of Gambier's water system make a recurrence of last year's fuel and water crises unlikely, according to Richard Ralston, Superintendent of Buildings and Grounds.

"The outlook for this winter is good," said Ralston. He added, "We are preparing for almost anything. If all goes as planned, a new water system will be installed at Kenyon. Also the College is prepared for a shortage of gas with their two 20,000 gallon oil reserve tanks."

The winter of '77 at Kenyon involved much more than drastically low temperatures. The effects of an energy crisis were aggravated by a three-day water shortage. "Kenyon was closer to shutting down last year than any of the other private colleges in this area, such as Denison and Wooster," said Sam Lord, Vice President of Finance.

A repeat of last year's water shortage, caused by pipe leakage in



Collegian photo by Sue Lammert

Richard Ralston

the frozen ground, should be averted by the installation of a new system. If the upcoming plan is approved, work should begin in approximately one month. "The base plan for the entire system has already been approved by the Federal Housing Administration; now all we need is approval of the second plan," said Ralston. However, he added, "if the FHA

does not approve the plan, then students can expect difficulties with the seventy-two year old system."

To insure that there is enough heat and hot water, all eight of the College's boilers have been retubed, speeding up the heating process and making it more efficient. Although four of the boilers can burn gas or oil, all will be fueled with gas. "Oil is not as popular as gas because it is almost three times as expensive," Lord explained.

However, should a gas shortage occur this winter, Kenyon can fall back on its 40,000 gallons of oil on reserve. This is enough to provide the entire College with heat and hot water for two and a half weeks.

Another possible energy source, coal, cannot be used at Kenyon because its coal burning plant was torn down in the sixties. Coal, however, is used to produce the College's electricity. "There is a threat of a coal miners strike. If one does occur and there is not enough coal for the College to run on, then we would close down during the month of January in accordance with the Energy Contingency Calendar," Lord said. "This will prolong the academic year into the month of June."

As a result of last winter's shortages, an Energy Task Force was organized, its aim being to promote energy conservation. Denise Find, class of '77, and Richard Ralston headed the group, which attempted to make all students aware of the things they could do to conserve energy, such as turning out lights and closing doors. "I was very impressed by the Energy Task Force. I hope it will be continued this year," Lord commented.

Kenyon has already taken steps toward energy conservation this year by hiring professionals employed by the Midwest Environment Research

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## Late Registrees Face Fees

By SUSAN L. JONES

Students who want to change their courses after tomorrow will be faced with a charge ranging between \$5.00 and \$25.00. The fee is one of several new regulations implemented by the Committee on Academic Regulations.

The late fees are assessed to students handing in a course change card after the first two weeks of the semester. Beginning with an initial \$10 charge, the fine escalates \$5 per week (with an additional \$1 charge per course) but cannot exceed the \$25 fee required if a course is dropped following the last day of class.

"There are two reasons for this change in policy," stated Registrar, Mrs. Marjorie Woodward. "One is to encourage students to make the changes during the first two weeks, the other is to prevent the extra cost involved to the school when a student waits beyond this initial time period."

Woodward has no exact data on the costs involved in late changes. However, she did say that "during the regular registration period the entire system is geared to completion of all registration. When exceptions come in, everything has to be taken to a computer for just one student—take him off one class list, add him to another, change the master

list, send notices to the Dean, the professors, etc. . . . The time involved for the Committee members when every petition must be thoroughly looked over is also great."

Woodward added that such 'exceptions' are not isolated incidents: "Approximately 140 students changed courses after the two week limit last year—and this is just one situation. Students also petition the Committee to have letter grades changed to satisfactory/unsatisfactory, to add or drop a hyphenated or comma course at mid-year, and other such situations."

In light of this, the Committee on Academic Regulations has also decided that a student is no longer required to petition the Committee in

Continued on page 6

## Peirce Lot Vandalized

By CHRIS WINCEK

The cars of six students were vandalized in the College's South parking lot at approximately 12:50 p.m. Tuesday. One car was broken into, and another's trunk was pried open; however, nothing was stolen from either vehicle. License plates from two other vehicles were missing and the antennae of the remaining cars were bent.

Arnold Hamilton, Director of Security, reports that he has increased the patrol of the area. The State Police were notified regarding the missing license plates.



Collegian photo by Doug Burdick

Security Officer Reid taking a few minutes away from the rigors of his job Tuesday.



# The Kenyon Collegian

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Thursday, September 15, 1977  
 Gambier, Ohio 43022

## Henderson Takes New Post

By JIM REISLER

The latest addition to Kenyon's administration is Ms. Corlin Henderson, filling the newly created position of Assistant Dean. "There was a desire on the part of the College to provide more services in the way of the administration offering to help students," Dean Edwards said in an interview last week. He also stated that elimination of the College's office of Vice-President combined with the sheer growth of Kenyon itself presents a growing need for this type of job to exist.

Edwards said that the focus of Henderson's job will be as an "overall coordinator-director" whose function "is to be concerned with the life of the student as far as it relates to the institution. With the wide variety of students, an assistant makes it more feasible to reaching students. Those who seek advice or have questions may refer first to the Dean's office," he said. In some cases, Ms. Henderson will act directly as Dean in responding to a variety of situations, yet referring in the end to Dean Edwards. It is "an arrangement working closely together" between the two.

Ms. Henderson discussed the specifics of her job. "Class excuses,

As a result of last winter's shortages, an Energy Task Force was taken care of," she said. Yet the job is twofold, involving anything that affects student extracurricular life and counseling. "It was felt that nobody in student affairs could better coordinate their activities and the activities secretary's job became too busy with paperwork," she added.

Henderson feels that working within student organizations and coordinating activities will have priority. "When an organization needs assistance, they can come see me. I will work with the Social Board," she said.

Presidents of clubs in hopes of understanding what they are doing better and making stronger organizations. In the long run, I hope to get a broad overview of activities. Things happen too haphazardly and this job will make us more aware of all activities."

Although new to the job, Ms. Henderson is excited, for her appointment will allow for "more creativity within the administration. With so many different interests, I want to be able to help people do those interests."

She organized the recent Activities Mart and is developing a new course to be offered through the GEC, intended to aid club members in working with their respective organizations. "The course," said Henderson, "will allow for discussion so members can do a better job." Henderson further hopes to develop a new Craft Shop. To be established like a flea market, the Shop will be run by faculty directors, but within the setup students will play a likewise important leadership role.

Henderson's primary interest lies in the Kenyon Woman's Center. With upperclass women, she will coordinate the campus Woman's Week, and hopes to take active roles in the Hannah More Society and with the Women's Center.

She added, "I am impressed with the number and quality of people I have met thus far in Gambier. The students were a real drawing card for my deciding to come here. Of course, the only ones I've met thus far are those students who are involved, but the more students come to see me, the better it will be to develop good relationships with individuals and with club members."

Henderson received a B.A. in English from Colgate University and a Masters in Student Personnel Services from the University of Vermont. She comes to Kenyon as one of 230 applicants for the job. She resides in Gund Residence.

## Student Health Service Seminars

**Thurs., Sept. 15** — Introduction to the Health Service. Meet Drs. Sinton and Michael, and the Health Associate, Ann LeBlanc. The new format for preventive health care and appointment procedures will be discussed; questions will be answered. Peirce Hall Lounge, 8:00 p.m.

**Wed., Sept. 21** — Prof. Richard Hettlinger and Ann LeBlanc. All students (coed) invited. Peirce Hall Lounge, 6:30 p.m.

**Wed., Oct. 5** — Prof. Richard Hettlinger and Ann LeBlanc. All students (coed) invited. Gund Dorm Lounge, 6:30 p.m.

**Tues., Oct. 11** — Prof. Richard Hettlinger and Prof. Tom Clifford. Males only. Gund Dorm Lounge, 6:30 p.m.

**Wed., Oct. 19** — Your Body and You: Common Illnesses of the College Student, and What To Do Before You Get To The Health Service. Peirce Hall Lounge, 6:30 p.m.

**Wed., Oct. 26** — Prof. Richard Hettlinger and Ann LeBlanc. Females only. Gund Dorm Lounge, 6:30 p.m.

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## Four New Faces in Kenyon Places

By ORION CRONIN

Four new names have been put on doors in the Computer Center, SAC, Chapel, and Security Office this year.

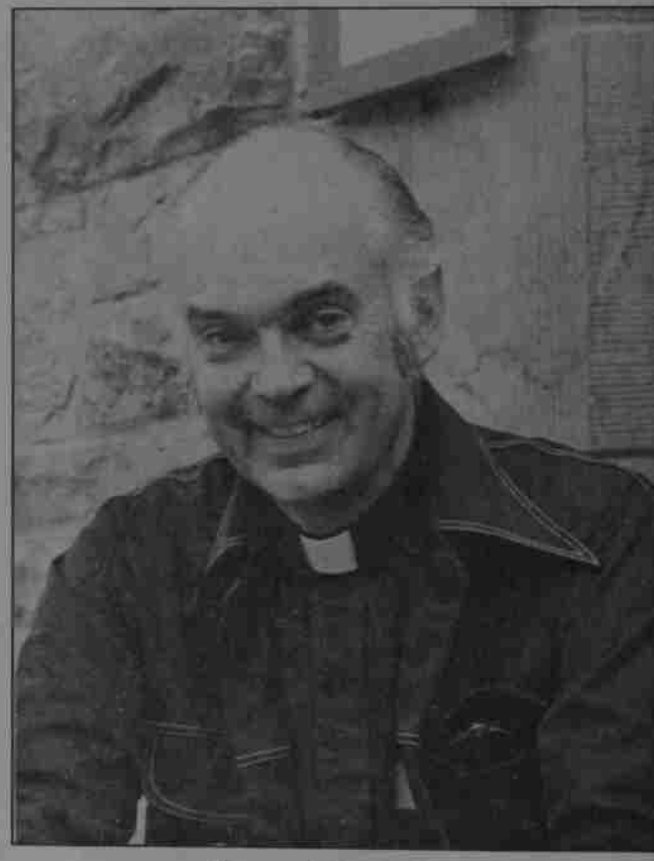
From his grotto-like office in the basement of the chapel, Kenyon's new chaplain, the Reverend Lincoln Stelk expressed the feeling that his plans for the year will be "a matter of living into it and having plans grow out of that; getting to know Kenyon and the Gambier community as a whole."

Reverend Stelk stressed that his concern was for the whole Gambier community and not only the students of Kenyon, though he looks forward to meeting and getting to know students on an individual basis. Originally from Chicago, the Reverend Stelk comes to Kenyon from Delaware, Ohio, where he served as parish chaplain for many years. His familiarity with Ohio goes back to his undergraduate days at Ohio Wesleyan, where he studied political science. The Reverend became interested in the ministry after serving in the air force, while in the foreign service in Washington, D.C.

Another new face on the Kenyon campus this year is Leon DeLano, Director of the Computer Center, formerly of Central Ohio Technical College. Mr. DeLano cheerfully announced that he will "hopefully keep the place running" and went on to give a very specific outline of the ways he intends to accomplish this:

"The computer center will be offering a lot of institutional support to Mr. Lord and his group," said Mr. DeLano, "especially in regard to paying taxes and managing the payroll." The center will also write up programs for the registrars and the deans, and will also handle the computerized form of all student records.

Mr. DeLano noted that the center will try to be as active as possible in contributing more "academic" support in the form of special seminars. They would teach students those computer skills they may need within the context of the liberal arts education, i.e. familiarity with statistics necessary to psych., soc., or econ. In addition to these seminars, the computer center does engage several student assistants in jobs offering opportunity to learn computer skills, "not just boiling coffee," he said.



Reverend Lincoln Stelk

A familiar face behind a new desk is Arnold Hamilton, Kenyon's new Director of Security. "We're not here to harass anybody," said Mr. Hamilton, who came to Kenyon as a security officer five years ago after twenty years in the army. "Last year there were 800 cars, 500 bicycles, and 1500 people, not including faculty and staff on campus. I think it's important that students understand why we do what we do. In the past I think there's been a feeling of resentment on the part of students, a feeling that security has been arbitrary in its enforcement of the rules. I'd like to change that."

"Campus security has three major functions," said Mr. Arnold. "The most important function is the maintenance of an atmosphere where people can carry on their academic work without having to worry about theft, fire, vandalism, etc., etc. The second most important thing we do is to protect school property. Lastly, we regulate traffic on campus. Our main project now is to get cars registered and all the parking

organized."

Mr. Hamilton mentioned a plan for students who leave their cars on campus over vacation which would enable them to park their cars outside of the security office where they could be more closely watched and even started up occasionally in cold weather.

Mr. Hamilton, in conjunction with the dean, has completely re-written the book on motor regulations at Kenyon and urges everyone to "read those 'regs'!"

The student activities office will have the help of its new secretary, Carol Klein in the coming year. "I love helping so many organizations that I am personally interested in," said Miss Klein. Miss Klein, who is also secretary to the Assistant Dean Henderson, will be in charge of the scheduling of various student activities, and arranging for transportation, including the shuttle buses between Gambier and Mount Vernon, and between Gambier and Columbus.

# "Women's Work," Day by Day

## Sunday, September 18

2:00 p.m.—Photographic exhibit: "Karo Bartak Women"—a photographic study by Anthropology Professor Rita Kipp on an Indonesian society where women play an important role, Chalmers Library.

2:00 p.m.—Archives Display: "Women in Kenyon History," opens, from hall of Chalmers Library.

2:00-4:00 p.m. Community reception, Pierce veranda.

2:00 p.m.—Art Exhibit: "The Power of Women: The Image of Women in Northern European Graphics, 1450-1550, hall of Bexley Hall.

4:00 p.m.—Concert: Jane McCormick — soloist, Ross Hall.

8:00 p.m.—Lecture/Dramatic Reading: "Shakespeare on Women," a dramatic reading and discussion relating the Bard's plays to our lives today, and how roles are changing, Philo Hall.

## Friday, September 23

4:00 p.m.—Career Hour: "Fine Arts," Rose Glennon, Peirce lounge.

8:00 p.m.—Dance Performance: "Ze'eva Cohen Solo Dance Repertory," a nationally known dancer giving an unusual and beautiful solo dance show, Mt. Vernon Memorial Theatre, \$1 tickets available at dinner or in the Hill Theatre. Free transportation to Mt. Vernon will be provided.

## Saturday, September 24

10:00 a.m.—Women's Lacrosse: Kenyon vs. Denison, Airport field.

10:00-noon—Master Class: "Movement For Actors," Ze'eva Cohen conducts a class on movement, Rosse Hall, admission \$1.

1:00-3:00 p.m.—Master Class: "Dance Techniques," Ze'eva Cohen conducts a class for Kenyon dancers, Rosse Hall.

admission \$1.

1:30 p.m.—Soft Rape Symposium: Debbie Chalfie and Pat Johnson from the Columbus chapter of W.A.R. (Women against Rape) will deliver a symposium on Soft Rape — a psychological rape where the violence normally associated with rape is absent, but where the pressures and emotional stresses are equally as severe (and is much more prevalent at schools like Kenyon), Peirce lounge.

9:00 p.m.—2:00 a.m.—Dance: "Half Moon Dance," KC Student Center.

## Sunday, September 25

10:00-noon—Master Class: "Improvisation," Ze'eva Cohen, Rosse Hall, admission \$1.

12:00 noon—Student-Faculty Brunch, featuring "Breezy and Clair," Peirce Great Hall.

8:00 p.m.—"Gorilla" poetry reading: Poems by and about women, Peirce lounge.

## Teacher/Soloist Cohen To Perform at Kenyon

By VICKI BARKER

"When I'm there on stage, I'm not doing steps. I'm absolutely doing a celebration. Every minute for me is full of joy."

— Ze'eva Cohen

Women's Work" Week at Kenyon will culminate next week-end in the performance of Ze'eva Cohen, a modern dancer whose roots reach deep into the past.

An Israeli who was trained in Tel Aviv and New York, Cohen's style draws on the folklore of the Yemenite people, but her technique does not fall as easily into categories. "My movements seem to be unique, and I cannot say where I studied them," she said in an interview with *Dance Magazine*. "It has evolved out of my own heritage. . . . Dance must have roots because it's always started from a spiritual physicality. For me dance was always the celebration of life. Life doesn't necessarily mean 'fun, ha ha!' It's also 'oy vey!'"

Cohen was born in pre-partition Palestine, before Israel was formally declared a state in 1948. Both her parents were active members of the Irgun, the underground movement working for the establishment of the Jewish state.

She began studying dance improvisation as a child, under Gertrud Kraus, an emigre from Vienna. When she was sixteen Rena Gluck, a proponent of the Martha Graham technique, introduced her to the rigors of constantly repeated exercise. Cohen used to freeform sessions with

Gluck, chafed, but submitted. Her technique improved, she began performing in cities and kibbutzim throughout Israel, and then was offered Julliard's first dance scholarship.

Since then, Cohen has performed all over the United States, as well as London, Berne, Geneva, Bonn, Munich, Jerusalem, and Tel Aviv. She early decided not to tie herself to a company, forming instead her own solo repertory, in which she teaches, performs, and choreographs.

"I knew from the beginning that I was not going to make my money as a dancer," she said. "I made myself a promise, never to compromise my artistic and personal growth for a salary. I'd rather earn my money from teaching which, luckily, I enjoy, and make sure I am forever growing as a dancer. So I solved that problem and chucked it. I did not feel the need to join a company for the sake of financial security."

Cohen will appear at the Memorial Theatre in Mt. Vernon on Friday September 23, at 8:00 p.m. Tickets are \$2.00 (\$1.00 with student ID); a free shuttle bus will leave the KC at 7:00.

On Saturday, September 24, Cohen will give Master Classes in Rosse Hall. The session from 10:00 a.m.-noon will feature movement for actors; from 1:00-3:00 p.m. she will offer instruction in technique. On Sunday, September 25, a Master Class in Dance improvisation will be held from 10:00 a.m.-noon. Admission to each Master Class is \$1.00.

## Week of Woman's Work

By ROBERT RUBIN

The week of September 18-25 will be a busy one on the Kenyon campus. The week has been designated "Women's Work" week by the administration, and will feature a full schedule of events for and about women and the world they live in.

Dean of freshman, Susan Givens, who served as unofficial coordinator for the program, said Monday that the program was not the work of any one person in particular. "It evolved from a growing interest expressed among women students last year, and culminated in discussions conducted among various college committees," Givens said.

The week-long program, as the name suggests, will be concerned with women, their careers, and their life. "In trying to come up with several names, we finally decided on 'Women's Work' because, in fact, everybody who was going to be coming here to make a presentation on campus was working," Givens said.

Givens was quick to point out that the program was not for women only. "All of us have a problem in dealing with a changing society where men's and women's roles are in a state of flux," she said. "There is still the necessity to expand our awareness of options that are available to both men and women."

The week offers a number of programs, from scholarly discussions on women's roles, to theatrical, artistic, and dance exhibitions, and career hours, and ends with a "Gorilla" poetry reading.

## Monday, September 19

4:15 p.m.—Slide presentation: "Female artists of the Robert B. Mayer Memorial Collection;" Mrs. Robert B. Mayer, Kenyon trustee, will lecture on female artists, their place in society, and how they are influenced by other artists, Biology Auditorium.

8:00 p.m.—Scholars Panel: "Women's Perspectives and Contributions in Sciences, Arts, and Letters;" Ruth Barcan Marcus (Yale, Philosophy), Vera Kistiakowski (MIT, Physics), Barbara Reagan (SMU, Economics), and Martha Hayes (Connecticut, Fine Arts) will discuss women as scholars and teachers in the three disciplines, Ross Hall. Following the panel there will be a reception in Peirce Lounge.

## Tuesday, September 20

4:00 p.m.—Career Hour: "Social Work," Dorothy Bailey, Peirce lounge.

8:00 p.m.—Lecture: "Methods of Virginia Woolf," Michelle Werner (Kenyon '78) will deliver a lecture she gave last year that received much acclaim from the community, Philo Hall.

10:00 p.m.—Film: "The Women," starring Katharine Hepburn, directed by George Cooper, Rosse Hall.

## Wednesday, September 21

4:00 p.m.—Career Hour: "Computer Science," Susan Duff, Peirce lounge.

8:00 p.m.—Panel and Discussion: "Parenting," Rita and Richard Kipp, Anne and William Reed, and Tom Clifford will discuss different viewpoints and alternatives on and about child raising, and dealing with modern role changing. Judith Goodhand of the Knox County Welfare Department will moderate the discussion, which will be held at Peirce lounge.

## Thursday, September 22

4:00 p.m.—Career Hour: "Medicine," Dr. Lydia Stowbun, MD, Peirce lounge.

8:00 p.m.—Lecture and slide presentation: "Folk Art by Women—Past and Present," Joyce Parr, 25 Bailey House.



Ze'eva Cohen: ". . . Dance must have roots because it's always started from a spiritual physicality. For me dance was always the celebration of life. Life doesn't necessarily mean 'fun, ha ha!' It's also 'oy vey!'"



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## Review

# All Their Faculties Intact

By DANIEL KRUMHOLZ

*A charm, a single charm is  
doubtful. —Gertrude Stein*

Collectively, they have joined to participate in that redoubtable, socially stylized and much lauded exercise in arete called the Faculty Art Show. Five professors have equipped their works with each other; five personal aesthetics are on view. For those who have been told that Colburn Gallery once was the divinity school's chapel, suitable attitudes are effected to approach this embodiment of the new temporal dispensation. But many will be surprised that each artist's confession is less recherche than was perhaps feared; in fact, lambent accessibility seems to be the key phrase for this special exhibit, a de-emphasis on Delphic mysteries, and a new interest with subjective articulation.

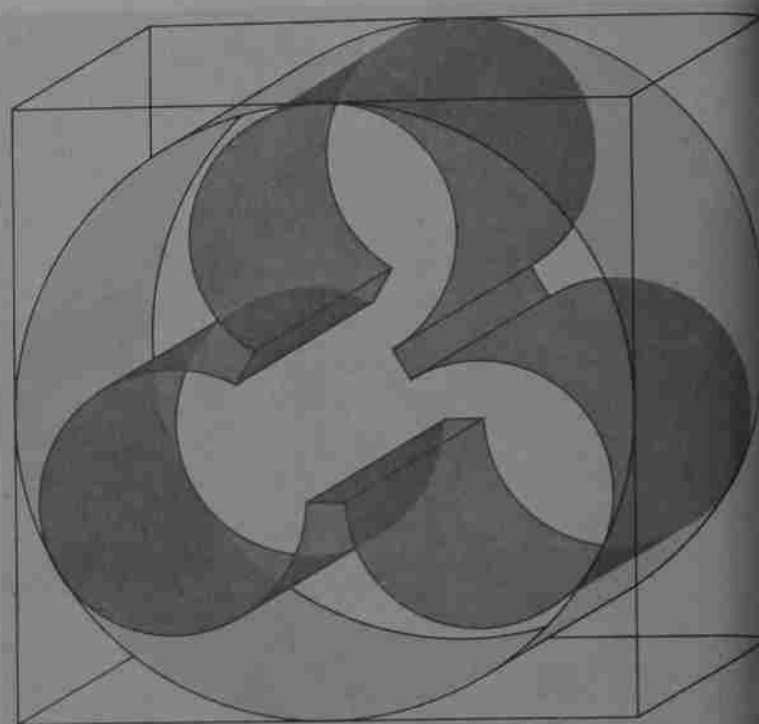
One is immediately struck by the ambience of affability and cheerful self-indulgence in the gallery, as if the summer afforded a particularly rich and expensive stretch of time in which professors Steiger, Garhart, Slate, McCulloh and Gunderson reveled in the light, the newness of an experience, the solitude or the elusiveness of choice and matter. It may be advised that these works should be viewed in the near future — after the 25th, they will disappear, and the summer will be tucked away in all manners after them.

*Mr. Gunderson's streamlined wonders continue to tease us with their maddeningly straight-forward presentiments of visual paradoxes.*

Ms. Steiger's works perhaps best exemplify this interest in evanescence, and evanescence that, nevertheless, burns an acid impression of substantive light into the retinas that lingers like white heat in the brain. The format of her photograph series, "Summer-bright," is limited to a few elements, such as an Indian rug, lawn chairs, tricycles, a floating broom, but each of these elements is held by the artist, cherished in such a way that they pass beyond the bounds of their mundane definition. They glow inwardly, radiate, or assume dreamlike proportions in the sultry summer atmosphere. Metal tubing seems to entwine, a newspaper shares its form with the pavement, Degas-inspired plates, ballet baby-dolls and leg bones dissolve in mauve incandescence. It is this impressionable and earnest sensuality that makes Ms. Steiger a most welcome new member to the Studio Art department.

Mr. Garhart's works, on the other hand, retain familiar tactile values. His drawings evince an obvious mastery over a determinate world, and his intricate webs of lines spin fascinating abstract constructions within his forms that never cease to amaze this writer, but sometimes we wish for something more than definition and detail. Ideas here often serve as virtual objects — the children in circus rings, the zoomorphic creatures, the sculptural women — all these forms figure intriguingly as thought designs, but then interchange rapidly with each other in much the same way as synonyms. It may be the distancing quality of the line that neutralizes or gives these compositions a particularly Germanic quality. Mr. Garhart's sojourn in Italy may be a decompressing experience for him in the near future, when the full impact of the South will hit him, so I shouldn't assess him too inflexibly in this transitional period.

As the Motherwell of this group, Mr. Slate delights in enigmatic, partially revealed compositions that unravel best under prolonged scrutiny. Transparent threads weave



faculty show • colburn gallery • joseph slate • martin garhart • patricia mc culloh • barry gunderson • carla steiger • september 1-25 • mon.-fri. 8:30 a.m.-8:30 p.m. • weekends 1:00-8:30 p.m.

with the predominately translucent woof of his opulently coloristic works. We are drawn to simultaneously decipher and visually organize our reactions to these Persian puzzles. "Sing Prickly" in particular seems to challenge us to carefully define color and form relationships, the purpose of balance, and the limits of visually tactile suggestiveness.

Mr. Gunderson's streamlined wonders continue to tease us with their maddeningly straight-forward presentiments of visual paradoxes. His forms (especially his clouds) cheerfully defy their functions and their properties to such a degree that we wonder if we're seeing what we originally thought we were seeing. Yet, if we judge his works in the context of being crafted objects (I am dealing here with his sculptured/constructed pieces), there seems to be a lack of evidence with which to acquit them visually. A

great deal of applied conjectures are needed to hold a pair of viewers in front of one of his beautifully finished, essentially low-keyed and unpretentiously spiritless pieces. All of us can imagine how much personal ingenuity and imagination went into each piece, but it pains me that the finished object denies us the appreciation of what it is and substitutes instead the multiplying confusion of what it could be.

Ms. McCulloh, on the other hand, hides neither the emotional influences or processes of her work. The sheer impulse to paint, sketch and uninhibitedly doodle jumps expressionistically across the paper. Propriety is found only in the lack of fetters, and refinement in the sincerity of her spontaneity. There is a trust and naivete on the surface here that the others participating in the exhibit involve in metaphors and somewhat familiar personal allegories.

## McCormick to Perform

The Kenyon College Department of Music will present a recital by Jane McCormick, mezzo-soprano, in Rosse Hall on Sunday, September 18 at 4:00 p.m.

Ms. McCormick has studied voice at Ohio Wesleyan University, at the Royal Danish Conservatory in Copenhagen, at Ohio State University, and has taught singing at OSU, Kenyon College and Mount Vernon Nazarene College, as well as privately. Her performing career has included numerous concerts with her husband, John McCormick, in which they have performed music composed for voice and classical guitar. She has performed in opera and oratorio, as well as in art song and contemporary music recitals.

Paul Schwartz, Kenyon's composer-in-residence, will be Ms. McCormick's accompanist in the song cycle "Frauenliebe und Leben" by Robert Schumann, and in his own song cycle "A Poet to His Beloved" with texts by W. B. Yeats.

John McCormick, guitar instructor at Denison, will accompany his wife in his transcriptions for voice and guitar of Five Songs by Enrique Granados along with assisting instrumentalists Marjorie Chan, cellist, and Jean Harriman, harpist.

An aria from J. S. Bach's "St. John's Passion" with cello obligato, and "Strophes" from Hector Berlioz' "Romeo and Juliet" for harp, cello and voice will complete the program.

## NOTICE

The Curriculum Committee would like to call the attention of students and advisors to the regulations of the Faculty with respect to Early Graduation, as outlined on page 26 of the 1977-78 Student Handbook. Proposals for early graduation in December 1978 must be submitted by the end of the Fall 1977 semester. Proposals for early graduation in May 1979 must be received by the Committee no later than May 1, 1978.

Stephen Slack, Chair



# FILMS at ROSSE

Submitted by the  
Kenyon Film Society

## ●●● A Covey of Cukors ●●●

Last spring, as we labored to put together this fall's KFS schedule, we suddenly discovered that we were up to our ears in films directed by George Cukor—films ranging in genre from comedy through romance to mystery, and dating anywhere from 1930 to 1970. Since we also wanted to feature a series of films made by a single director on successive Wednesdays, the solution was easy—a Cukor series.

Which left a couple of problems. First, previous KFS series have dealt with the likes of Hitchcock and Huston, in whose work one can see the development of certain consistent thematic and stylistic motifs. With Cukor this seemed to be far from the case; it's not easy to see the connection between the plush romanticism of *Camille* and the urbane comedy of *Philadelphia Story*. Most of the film critics we happened upon seemed to dismiss Cukor as a tasteful entertainer of a "woman's director," essentially a director without artistic genius. Then we picked up that epitome of auteur criticism, Andrew Sarris's *The American Cinema*:

"When a director has provided tasteful entertainments of high order consistently over a period of more than 30 years, it is clear that said director is much more than a mere entertainer... the theme is consistent; the pattern is established. Cukor is committed to the dreamer if not to the content of the dream. He is a genuine artist."

"Right on!" we murmured in relief. The enigma is solved; Cukor is a non-writing auteur. We soldiered on, determined that, come fall, the sky should go round Kenyon, "KFS is committed to the dreamer if not the dream!"

Which led to our second problem— "When a director has provided tasteful entertainment... for over 30 years, etc..." how do you pick four films to represent his work? We resorted to the obvious solution of picking seven. When it was pointed out that, as our schedule stood, we would be finishing up Woman's Week with *A Clockwork Orange*, we obligingly added *The Women*, making the Cukor count 8. The title of that film also emphasized nicely Cukor's reputation for his work with actresses. Confirmation of this reputation is evidenced by the presence in these films alone of the following: Joan Crawford, Joan Fontaine, Rosiland Russell, Jean Harlow, Greta Garbo, Ingrid Bergman, Katherine Hepburn, Audrey Hepburn and Maggie Smith. Which didn't prevent Cukor from also directing John and Lionel Barrymore, Robert Taylor, James Stewart, Cary Grant, Charles Boyer, Joseph Cotten, Spencer Tracy, Rex Harrison, and Alec McCowen in the same eight films.

As for the films themselves, the series kicks off with a couple of gritty comedies, *The Women* and *Dinner at Eight*. They are followed by Garbo in *Camille*, a film that epitomizes romantic cinema. Hepburn, Stewart and Grant star in the next feature, *Philadelphia Story*, one of the finest comedies of the 40's. *Gastlight* is next, with Bergman, Boyer and Cotten in a fine mystery set in London in the 1830's. On Oct. 29 Tracy and Hepburn star in *Pat and Mike*, and the following week Audrey Hepburn and Harrison take over in that most wonderful of musicals, *My Fair Lady*. The series will conclude Nov. 2 with one of

Cukor's most recent films, *Travels With My Aunt*. Made in 1972 and starring Smith and McCowen, *Travels* is a sadly under-rated film based on Graham Greene's novel.

And with an array of films like that, do you really care if he's a non-writing auteur or not?

—M. W.

## ●●● The Women ●●●

*The Women*. Directed by George Cukor, screenplay by Anita Loos and Jane Mavin from the play by Clare Boothe Luce, with Joan Crawford, Joan Fontaine, Paulette Goddard, Rosiland Russell, and Norma Shearer. 1939. 132 min. U.S.A.

George Cukor's *The Women*, an adaptation of Clare Boothe Luce's play, attracted attention at the time of its release for its all-star, all-female cast — and because of its nastiness. After its premiere, the New York Times film critic remarked that Miss Luce "... dipped her pen in venom" when she wrote this scathing look at the Park Avenue set.

Cukor was a master of 30's and 40's American film comedy, and the film bears the hallmarks of the genre; fast-paced, with spiky dialogue, and yes, at times a bit silly. As Cukor himself now says of the film's "moral": "... at the time it probably wasn't as silly as it seems now, because it came from a different world. 'Kept women' and marital breakups were big moral questions then."

As with Cukor's *Dinner at Eight*, underlying the sarcasm is some real bitterness, which gives the comedy a sense of desperation at times, and also gives *The Women* surprising dramatic force. It's a fine movie, and is the first in the KFS series of 8 Cukor films, as well as the KFS contribution to Woman's Week.

—M.W.

## ●●● Dinner at Eight ●●●

*Dinner at Eight*. Directed by George Cukor, screenplay by George S. Kaufman, based on a play by Edna Ferber and Kaufman, with John and Lionel Barrymore, Wallace Beery, Marie Dressler and Jean Harlow. 1933. B & W, 113 min., U.S.A.

In 1933, George Cukor brought together the world's biggest stars to perform in "*Dinner at Eight*", a cynical look at America's upper class. Since that time, all-star epics have become commonplace, but few match this expert combination of stars and subject matter.

Cukor uses the actors to demonstrate the characters' own images of themselves. They consider their world of ease as the only world, dismissing The Depression surrounding them as frivolity. This reversal of priorities makes the film succeed.

Jean Harlow, John Barrymore, Wallace Beery, among others capture perfectly the pettiness and vulgarity that make the characters consistently hilarious. They fiddle while the world burns, unaware of their own pretension. Based on the play by Edna Ferber and George S. Kaufman, "*Dinner at Eight*" is a biting satire of people who never worry where their next meal is coming from. The film is the second in a seven week series of George Cukor films. The series resumes next week with "*Camille*." —S.K.

## ●●● Kiss Me, Deadly ●●●

*Kiss Me, Deadly*. Directed by Robert Aldrich, based on novel by Mickey Spillane, with Ralph Meeker, Albert Dekker, Paul Stewart, and Cloris

Leachman. 1955. B & W, 105 min., U.S.A.

"I felt his skull crack under the force of my bruised, chafed knuckles. Warm scarlet liquid oozed over my hand as I buried my fist deep into his nasal passage. But it felt good. I felt good. Sort of like the night before with Van; fast, mean, but good. This punk wasn't going to be bothering me or anybody else for a couple of weeks. I brushed myself off and strode out of the crumbling shanty, sucking down the icy air. Now to get a hold of the rest of these rats. They got Mike Hammer mad, and now they were going to find out that Mike Hammer is not any ordinary joe..."

Mike Hammer is back, and at his best. The most successful interpretation of Spillane on the screen, *Kiss Me, Deadly* is director Robert Aldrich's (*The Big Knife*, *The Longest Yard*, *The Dirty Dozen*) classic. Ralph Meeker's role as toughguy private eye Mike Hammer is all that Spillane could hope for, and more. Rough and tough, just what a man should be. Hammer knows how to live; "if a dame doesn't like it, smack her around till she does." Now guys, this is how to treat a babe. Watch the master in action; this is what machismo is all about.

The film itself has been labeled a "film noir" classic, one of the best from those unstable fifties. If you are still unsure about the meaning of genre when it pops up in a lecture, come see this gem; it is thoroughly genre. Jay Cocks claimed it was one of his "all-time" favorites; it is one of mine. Forget all of the French words, the film is a lot of fun. Every male has a little of Mike Hammer in him. —J.D.S.

## ●●● Shane ●●●

*Shane*. Directed by George Stevens, based on the novel by Jack Shaffer with Jean Arthur, Alan Ladd, and Van Heflin, 1953. Color, 118 min., U.S.A.



**Thursday, Sept. 15**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:00 p.m.—Social Science Division Meeting, Ascension 301.  
4:00 p.m.—Organization Meeting of Campus Activities Program, Samuel Mather 201.  
4:00 p.m.—Biology Lecture, Cooke, "Twin Lakes Studies," Bio. Aud.  
7:00 p.m.—Equestrian Club Meeting.  
8:00 p.m.—Introduction to the new Health Service, Peirce Hall Lounge.  
8:30 p.m.—Music Club, Lower Rosse.

**Friday, Sept. 16**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:00 p.m.—Kenyon Symposium Lecture, Philo.  
6:15-7:30 p.m.—Dinner and Discussion, Union of Jewish Students, Lower Dempsey.  
8:00 p.m.—*Shane* (film), Rosse.  
10:00 p.m.—*Tristana* (film), Rosse.

**Saturday, Sept. 17**  
10:00 a.m.—Admissions Visitors Day Reception, Peirce Lounge.  
1:00-8:30 p.m.—Faculty Art Show, Colburn.  
1:30 p.m.—Football vs. Otterbein at home.



Somehow, *Shane*, a movie starring neither John Wayne nor Jimmy Stewart, nor directed by John Ford, has managed to become a classic western. It is, perhaps, too ideographic to transcend its genre and be placed among the higher pantheon of film classics-at-large. Yet, in spite of this (possibly because of this) it stands as a quintessential American movie. (This was Ike's favorite flick.)

Both the plot and setting are typical enough. A family of homesteaders are terrorized by a cattleman and his hired gun. Alan Ladd plays a former gunfighter who takes up the cause of the tyrannized family. What distinguishes the film however, is the realism (often brutal) that the film's director, George Stevens, infuses into such an idiomatic mold. A high attention to detail makes this a visually exciting film. (Loyal Griggs won an Academy Award for his cinematography in *Shane*.)

The movie deals with myth-making and the heroic defending of certain values in the face of evil. Good and bad are sharply delineated in true early 1950's American fashion. But due to Stevens' realism the hero is

not placed at the Olympian heights he occupied in the preceding decades. Yet the idea of mythical hero worship is not entirely deflated as it is in such recent films as *Little Big Man* and *Buffalo Bill and the Indians*.

Sure, this is a moralistic film. All westerns are to at least some degree. But you really don't have to give a damn, do you? You just have to go and root for the good guys. —L.D.

## ●●● Tristana ●●●

*Tristana*. Directed by Luis Buñuel, Screenplay by Buñuel and Julio Alejandro, with Catherine Deneuve, Fernando Rey, and Franco Nero, 1970. Color, 95 min., Spanish w/English Subtitles.

*Tristana* is one of Luis Buñuel's most straightforward films; a fairly faithful adaptation of a short novel by Benito Galdós. But in Buñuel's hands it becomes a macabre story of a virginal school-girl transformed into a cold and well-nigh demonic woman.

The story is set in Toledo during the 1920's, a town described by Galdós as a relic of the past, without a future. Don Lope (Fernando Rey) embodies the conflicts of Toledo as it enters the Twentieth Century. An aging, impoverished aristocrat, he purports to be a free-thinker, but is committed to the traditional privileges of his class. He is also quite the lady's man, and his orphaned ward Tristana (Catherine Deneuve) quickly becomes his mistress. She leaves him and Toledo, to live with an artist, but eventually comes back, seriously ill.

The film is both a social critique and a curious sort of love story, but as with all Buñuel's films there are striking and at times bizarre motifs, such as a deaf mute servant, and Tristana's terrifying nightmares. Strangest of all is the attention focused on her artificial leg. *Tristana* is a curious, complex film, difficult to understand, for Buñuel infuses the story with his sense of the macabre, which he takes seriously, not using it merely for laughs or chills.

Probably a tribute to the film's ambiguity is that upon its release, French critics saw it as a Marxist critique of Spanish society, while Franco's censors were sufficiently unperturbed that they allowed the film's release in Buñuel's homeland. —M.W.

## Along Middle Path

Compiled by  
JOHN KILYK, JR.

4:00 p.m.—Admissions Visitors Day Reception.  
8:00 p.m.—*Kiss Me, Deadly* (film), Rosse.  
10:00 p.m.—*Shane* (film), Rosse.

**Sunday, Sept. 18**  
1:00-8:30 p.m.—Faculty Art Show, Colburn.  
2:00-4:00 p.m.—Community Reception, Woman's Week, Peirce Hall Patio.  
4:00-5:30 p.m.—Concert: Jane McCormick, Rosse.  
5:00 p.m.—Shakespearean Women, dinner for performers, Gund Large Private Dining Room.  
6:15 p.m.—Student Council Meeting, Lower Dempsey.  
7:00 p.m.—Extra Seminar Sessions for Econ 73, Bio. Sem. Room.  
8:00 p.m.—Shakespearean Women Lecture and Demonstration, Rosse.  
10:00 p.m.—*Kiss Me, Deadly* (film), Rosse.

**Monday, Sept. 19**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:15 p.m.—Slide Presentation: Mrs. Robert B. Mayer for Woman's Work, Rosse.  
8:00-10:00 p.m.—Panel Lecture, Dean Sue Givens, Rosse.

**Tuesday, Sept. 20**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
4:00 p.m.—Career Hours: Ms. Dorothy C. Bailey on Social Work Careers, Peirce Lounge.  
8:00-10:00 p.m.—Lecture: The Many Methods of Virginia Woolf, Philo.  
10:00 p.m.—*The Women* (film), Rosse.

**Wednesday, Sept. 21**  
8:30-8:30 p.m.—Faculty Art Show, Colburn.  
12:15 p.m.—Faculty Lunch, Peirce Shoppes.  
4:00 p.m.—OAPP, Seth Pemsler, Friends of Youth, Samuel Mather 201.  
4:00 p.m.—Career Hours: Ms. Susan Duff on Computer Science Careers, Peirce Lounge.  
4:00 p.m.—Soccer vs. Wilmington at Wilmington.  
4:30 p.m.—Women's Field Hockey vs. Ashland at Ashland.  
6:30 p.m.—All Campus Birth Control Seminar (coed), Peirce Lounge.  
7:30-9:30 p.m.—Orchestra Rehearsal, Rosse.  
8:00 p.m.—Panel and Discussion "Parenting," Peirce Lounge.  
10:00 p.m.—*Dinner at Eight* (film), Rosse.



# Beyond the Realm of the Senses

By JAMES GILES

Last spring few people took Psych. major Jon Holasek seriously when he talked of building a sensory deprivation tank. Jon put these doubts to rest when he pulled into Gambier this fall towing a U-Haul. However, it still remains to be seen whether the large coffin-like box in F-1 fulfills the requirements necessary to the performance of its designated functions.

SDT's were first used to study the mechanics of perception. However, in an SDT, the senses are totally deprived, which forces one to become more aware and more receptive to one's inner feelings and thoughts. This is in effect an altered state of consciousness, i.e., any state of consciousness normally not encountered in everyday life. Jon links this to "a sleep state in which one is cognate of one's present activity."

In an SDT (sensory deprivation tank), the subject's senses of sight and hearing are deprived by a ventilated, dark, soundproof chamber. The sense of touch is nullified by having the subject float naked in a supersaturated saline solution, which provides maximum buoyancy and which is heated exactly to skin temperature, 93° F.

Jon's sensory deprivation tank is 7'8" x 4'6" x 3'6" high. It is constructed of wood and is insulated and lined on the inside with fiberglassing, which is painted with black deck paint. Proper temperature is maintained by the ventilators and a water bed heater on the bottom of the tank.

Holasek obtained information about the construction and operation



Womb With a View: Jon Holasek gazes out of his Sensory Deprivation Tank.

of an SDT from published sources and through correspondence with John Horn of the Bio-Feedback Meditation Center outside of Saint Monica, California. However, Jon's tank design is original. Construction took place over a period of two months last summer. A bit more than spare time alone was spent: \$440 of Jon's money also went to the construction of the tank.

Although Jon had heard of sensory deprivation tanks in high school, he was not motivated to research or build one until he was struck last year with Sri Aurobindo's conception of the "silencing of the mind." Jon built his tank to use it as a "catalyst for bringing about a deep state of meditation where one is left with only one's inner thoughts." Jon wants to study "how thoughts arise in one's consciousness."

"When in the altered state of consciousness initiated by sensory deprivation, auditory and visual hallucinations are usually reported," said Jon. He outlined three possible explanations for this. "Firstly," said Jon, "one may experience the emergence of previously encountered perceptions, as in a state of hypnosis. Secondly, the hallucination may be an actual perception not perceived by the first five senses, and thirdly, it may be possible to experience a totally unique perception generated by our own mind."

Holasek maintains that "These modes of consciousness are always with us, but they are usually 'overwhelmed' by the many other impulses flooding the brain. The question is, then, why do we screen out these aspects of our consciousness and not others? The answer to this question becomes important in the study of other states of consciousness, such as insanity and mystical experience."

When asked when the tank would be operative, Holasek said, "I have \$50 set aside for the 500 lbs. of Epsom salts that I'll need to put in the water, but am trying to get the best wholesale price around. Even then I may need to find some more money. As soon as I can buy the salts, the tank will be ready to go." He added that he hopes to use the tank in a series of experiments in an independent study program second semester, and possibly for further work after his Kenyon career.

## Football

Continued from page 8

read defenses well." Otherwise, Brog will run and throw with consistency. The squad is shooting for a high percentage of completions, which does not entirely rule out the big play — the touch-down bomb — but indicates an emphasis on ball control that was well developed last season.

Ball control success means a strong running attack. Bob Jennings returns at tailback, and a healthy Jennings will contribute much in that direction. Hopefully the 6'3", 205 lb. senior can exterminate the injury bug that has victimized him in the past.

Mike Dailey has the starting spot at fullback for the moment, but several Lords fancy the opportunity to carry the ball this autumn, and Morse plans to give them all an opportunity. Bill Lominac, a senior, and Jim Mazella, a freshman from football-minded St. Ignatius high school, lead the pack of aspiring rushers. Roger Schott will start at wingback, though he is currently nursing a pulled hamstring. Morse expects to give that position more of an active status than last season, when it was occupied mainly with decoy duties.

The offensive line seems to be rounding into fine form. Center Greg Fedor says simply, "We'll find out Saturday." He is flanked by veterans on either side, most notably tackle Tom Rickels, who Morse considers his best offensive lineman in 3 or 4 years. The line features Dave Smith and Roger Vaughn at guards and Andy Richards at the other tackle. Freshman Mike Ginley is highly regarded by both Morse and McHugh, and could see some action later in the season.

Brog's receivers are familiar to Kenyon fans as well. Bill Samstag will be the split end. He has constantly improved throughout his career and has worked on his speed. Morse calls Samstag "a solid ball player with a lot of savvy." Tight end Carlos Dague is a fine blocker. If he can tighten the screws on a pair of rather questionable hands he will be a fine all-around receiver.

Forgrave returns to do the punting for the Lords. He has looked impressive and certainly has the support of the fans behind him. Tom Gibson will again handle the place-kicking. Morse feels he is stronger this season and refers to the kicking game in general as "very solid."

If it all ties together for the first time this season, it should be a pleasant fall at McBride Field. The Lords can carry this football team a long way if it plays up to its potential. The offense is looking fairly polished, workman-like. Again, to paraphrase words quoted elsewhere in this article, we'll see on Saturday.

Continued from page 1

order to change a fifth course the first two weeks, provided the distribution requirements are satisfied." The Committee felt extra paper work involved petitioning was a waste of power. Often the Committee was swamped by such requests," Woodward said.

Another policy change is procedure regarding a grade incomplete in a course. A student must now contact the appropriate Dean for permission to receive incomplete in a course. According to Mrs. Woodward, although "incomplete" is a decision up to the Dean's discretion.

Woodward noted that the regulations may be temporary, though a return to the old system is not in the offing. "This year the Committee on Academic Regulations is reviewing and debating on alternatives to the existing program. The alternatives being reviewed range from changing all courses to full year all the way to having semester courses — and of course everything in between. Whatever the Committee produces that they feel most suitable will be presented to the Academic Assembly for approval. Thus, the changes made for this school year may no longer have effect next fall."

According to Woodward, "the greatest complaint thus far is that students don't like being charged."

"Also, many students don't understand what the fees are. A student was in here who thought he could more or less buy his way out of change."

## Collegian Reporters!

Office hours will be held between 4-5 p.m. tomorrow, for writers in need of assistance. Any problems should be reported at that time. PE 289

## Energy Continued

Corporation to survey the campus. The survey report, which has not come in yet, will suggest projects the College should take on that will conserve more energy. It will estimate the cost of the projects and predict the long range payback.

Kenyon has also formed an Energy Advisory Committee. The committee's members include an employer from the Marathon Oil Company and Edwin Moore, a retired employee of a major heating company. The Advisory Committee recommends actions the College

should take to conserve energy.

Several minor alterations have already taken place. Day-night thermostats have been installed in several of the classroom buildings. These control the heating units so that during a winter evening the temperature automatically drops several degrees, then in the morning it resumes its normal daytime temperature. In addition, the fans in the library built to run twenty-four hours a day only run three, which still keeps the temperature at a comfortable level. The heating units that generally take in fresh air are being altered to recycle air.

91.9 FM	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-10:00 a.m.	Toby Burwell *8:15 Morning Journal; News & Weather w/John Giardino & Ronald Heyduck	Ron Rico *8:15 Morning Journal	Alan Phelps *8:15 Morning Journal	Tom Pappenhagen *8:15 Morning Journal	Joan Friedman *8:15 Morning Journal	**Studios 427-3711 or PBX 526 John Giardino, Mgr., PBX 352 Martin Secrest, Programming, PBX 446 Dave Bucey, Music Director, PBX 438 Joan Friedman, Music Director, PBX 568	
10:00 a.m.-12:00 p.m.	Tim Fenerty	Dave Peterson	free space		John Henry	free space	
12:00-3:00 p.m.	Tom Pappenhagen	Dave Robinson	free space		Dave Robinson	free space	
3:00-6:00 p.m.	Jim Bates *5:00 World at Five; News Summary w/Liberty Lobby Commentary	Scott Evans *5:00 World at Five w/Liberty Lobby Commentary	Toby Burwell *World at Five w/Liberty Lobby Commentary	Bob Channick *World at Five w/Liberty Lobby Commentary	5-6 p.m. Kathy Hitchcock *World at Five w/Liberty Lobby Commentary	Dave Bucey *Options	11-1 p.m. Jazz w/John Giardino 1-2 p.m. Conversations w/Studs Terkel 2-3 p.m. Live Forum w/Week Guests — Answers & Questions ** 3-6 p.m. Doug Spaulding
6:00-7:45 p.m.	"Recapitulations": Classical music w/Judy Klatz & Ann Malaspina	John Henry	Classical music w/Leslie Olson	Tim Fenerty	6-8 p.m. Radio Swan	6-8 p.m. Bill Fields	6-8 p.m. Classical Music w/Barb Hostetler
7:45-8:15 p.m.	Concerts from the Academia Monteverdiana	Radio Smithsonian: A Look at American History & Culture	Talking About Music: The Artist Up-Close	International Literary Report	Barb Hostetler 8-11 p.m.	Bob Channick & Martin Secrest 8-11 p.m.	8-9 p.m. Public Policy Forum 9-9:30 p.m. Sunday Nite Journal The Week in Review
8:15-10:00 p.m.	Jazz w/Martin Secrest	Jazz w/Radio Swan	Jazz w/Jim Bolan	"Spirits Known & Unknown" Jazz w/John Giardino	Jim Bolan 11-2 a.m.	Jim Agnew 11-2 a.m.	9:30-10:30 p.m. "Virgin Vinyl" new music w/Joan Friedman 10:30-11:30 p.m. Spotlight: Feature Artist Hour 11:30-1 a.m. Andy Hartzell
10:00 p.m.-1:00 a.m.	Joan Friedman *10:45 "Options": Career Planning w/Barb Gensemer *11:00 News Summary	Dave Bucey *11:00 News Summary	Bill Fields *10:00 Lowdown: Review of The Arts around Town *11:00 News Summary	"Waves" w/Dave Peterson *10:00 Lowdown *11:00 News Summary			

# TIFFANY'S

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10% OFF  
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DINNERS	
HOT GRILL	
Meaty Beef Fanti Dinner .....	\$2.00
T-Bone Steak with Onion Rings .....	6.00
Key Club Steak .....	4.00
Ham Steak with Grilled Pineapple Ring .....	2.80
Chopped Sirloin Steak .....	2.75
Pork Chops with Spiced Apple Rings .....	3.25
The above orders served with Salad or Cole Slaw, Potatoes, Bread and Butter	
Apple Sauce ....50 Cottage Cheese .50 Cole Slaw....50	
SALADS	
Greek Salad	
Crisp Garden Fresh Vegetable with Imported Feta Cheese, black Olives and Anchovies .....	\$2.25
Greek Herb Salad Dressing .....	1.50
Small Greek Salad .....	2.25
Chef Salad .....	1.50
Small Chef Salad .....	1.50
Sliced Tomatoes .....	.50
REAL ITALIAN	
Spaghetti with Meat Sauce .....	\$2.30
With Meat Balls .....	2.70
Served with Romano Cheese, Cole Slaw or Salad Bread and Butter	

DINNERS	
SEA FOOD	
Fried Shrimp w/cocktail sauce .....	\$3.20
Fried Fillet Perch .....	2.00
Fried Oysters 1/2 doz. ....	3.25
12 Pieces Shrimp Dinner .....	2.20
Deep-Scallops 1/2 doz. ....	3.20
The above orders served with Cole Slaw, Potatoes, Bread and Butter	
SHORT ORDER	
FROM OUR OVEN	
Roast Sirloin Beef w/ Brown Gravy .....	2.40
Roast Pork with Gravy .....	2.40
Ham Dinner .....	2.40
Liver and Onions .....	2.30
Breaded Veal or Chuck Wagon Dinner .....	2.00
1/2 Fried Chicken .....	2.80
The above orders served with Cole Slaw, Potatoes, Bread and Butter	
BEVERAGE	
Sanka .....	75
Choc. Milk .....	30
Milk .....	30
Fresh Coffee .....	25
Hot Tea .....	25
Hot Choc .....	25
Salt Drinks .....	30

SANDWICHES	
Hot Beef, Potatoes and Gravy w/Cole Slaw .....	\$1.85
Hot Pork, Potatoes and Gravy w/Cole Slaw .....	1.85
Hot Turkey, Potatoes and Gravy w/Cole Slaw .....	1.85
Cube Steak .....	1.00
Cold Roast Beef or Pork .....	.70
Toasted Cheese .....	.80
Fillet of Fish .....	.75
Sausage .....	1.00
Fried Ham .....	.80
Hamburger .....	.70
Cheeseburger .....	.15 extra
With Everything .....	1.40
Club 3-Decker, chicken, lettuce, tomato & bacon .....	.95
Bacon, Lettuce, Tomato with Mayonnaise .....	1.20
Stanburger .....	.90
Chuck Wagon .....	.90
Breaded Veal .....	1.20
Grilled Ham and Cheese .....	.60
Soup .....	.45
Chilli Soup .....	.60
VEGETABLES	
All Potatoes .....	.50
Fried Mushrooms .....	.75
Onion Rings .....	.75
DESSERTS	
Pie .....	.60
Fruit Jello .....	.50
Pie A la Mode .....	.70

5% OFF  
ANY FOOD  
PURCHASES  
OCT. 1977 -  
JUNE 1978

TIFFANY'S Specials	
Hot Ham .....	1.20
with Cheese .....	.30
Egg Salad .....	.85
Sloppy Joe .....	.85
Chicken Salad .....	1.20
Old Fashion Hot Chicken Salad Sandwich .....	1.00
\$1.25	
SALAD BAR	
HELP YOURSELF	
Tuna Fish or Chicken Salad Plate .....	\$1.95
Served on Lettuce with Relishes and Rolls	



## Frosh Freshen Soccer Outlook

By ROB RUBIN

Kenyon soccer did not experience a particularly distinguished season last year. "We had a good year," said Coach Jim Zak of the Lords' 7-6 record and fourth place Northern Division finish. "We won most of the games we should have won, but we lacked the ability to score points against tough opponents."

Zak said he believes this year's team will be better. "I think we'll be in the top two or three in our division," he predicted. He added that this year the Lords have a realistic shot at the Ohio Athletic Conference (OAC) Northern Division title.

"We definitely have better depth than last year," Zak said. The reason for this, he stated, was the good crop of freshmen out for the team. "This is my eighth season here. I would say this year's freshmen are either the best or the second best group we have had in those eight years."

The Kenyon coach said that one of the main reasons for the freshmen's ability is that they are really the first group of players to come all the way up through the junior soccer programs spreading across the country. "They've had more game experience," Zak said, "these are kids who started playing soccer in the fourth grade. We're really counting on the freshmen to come through; I expect that before the season is over, some of them will be passing upperclassmen for starting positions."

Zak said the Lords are also blessed with a large number of returning players from last year's team. "We're going to have a lot of experience coming back," he said, "but we're still going to be a young team — generally 50 percent of the top sixteen or so players will be sophomores and freshmen." The key to success this year, he said, is how well the experienced veterans are able to blend in with the younger players.

With the Lords' September 21 opener fast approaching, Zak is quite concerned with the team's apparent flaws. He said that given the choice between a good offense or a good defense, he, like most soccer coaches, would choose the latter. Unfortunately, defense seems to be one of the areas where the Lords are questionable, he said.

"You prefer a balanced team," Zak said. "But if you had to, you would put your best players on defense. We're not at that point yet. We may be there in a week or so."

Another shortcoming may be a lack of scoring punch, a problem that plagued the team last year. "I'm just not convinced of our ability to score," Zak said. "We've been working very hard at it, but we just

don't seem to be able to put the ball in the net. It's like there was a wall there; we miss an awful lot."

Zak said that he expects to get a lot of leadership from his senior tri-captains Jim Pierce, Mike Manhart, and goalie Tom Beech. Other veterans whom Zak expects will play key roles this season are junior fullbacks Greg Jacoby and Randy Banks.

With the excellent freshman crop, Zak says that many of the other veterans will have to fight for starting spots. Returning players whom he feels will play a lot, whether or not they start, are Guy Riegel, Bruce Atkinson, Phil Abraham, and Jim Logan.



On the ball: Jim Pierce.

Here's a preview of opponents on this year's schedule: Kenyon will open its season on September 21 at Wilmington College. Zak said that he feels the Lords should repeat last year's 4-1 victory, although it will not be an easy game.

The Lords' next game will be September 23 against the defending conference champions, Ohio Wesleyan. The game will be played at Wesleyan's home field, and Zak said this will be one of the two toughest games of the year. Kenyon has not beaten Wesleyan since 1974, including last year's 1-0 loss.

The first home game will be against what is possibly the best team Kenyon will play all year; luckily, it will not count. The University of Ulster (Ireland) is reputed to be an even better team than the team from Cork that clobbered the Lords last year. The game will be played on September 25, and is an exhibition game that will not count on the Lords' final record.

Muskingum, a team that has upset the Lords two years in a row, will come to Kenyon on September 27. Zak said that this is a game Kenyon should win. "We really owe them

one," he said.

The following game will be at home against Wittenburg on October 1. Zak indicated this was a game the Lords should win, as Wittenburg is much the same team Kenyon has beaten three years in a row, including last year's 3-1 victory.

Capital, a team Kenyon beat last year 3-2, will be the Lords' opponent on October 5. The game, played at Capital, is one that Zak feels his charges should win.

The Kenyon booters will begin all-important divisional play October 8, at home against Baldwin-Wallace. Zak said that although B-W is one of the fastest improving teams in the league, the Lords should be able to defeat the Yellow Jackets.

Arch-rival Denison, though not in the OAC Northern Division, is always one of the most important games in the Lords' season. Zak rates this year's contest, scheduled for October 11, at Denison a toss-up. "They beat us 3-0 last year; they'll be tough to beat," he commented.

Zak's charges beat Ohio Northern 2-0 last year. This year's contest will be played at Northern on October 15 as Kenyon resumes divisional play. Zak said that the much-improved Polar Bears will have an even chance against the Lords.

The Lords lost last year to Mt. Union 4-0, but Zak feels they have a good chance of winning this year in a game at home, October 19.

Heidelberg, a team Kenyon beat 7-0 last season, has not improved enough to really threaten Kenyon this year in their October 22 game at Heidelberg, Zak indicated.

The game with Wooster at home on October 26 could turn out to be the key game of the season. The Lords lost to the Scots last year 3-0, but Zak feels that they have a chance to beat them this season. "We could win the division championship if we can beat Wooster," Zak said. "If we are having a bad season, a win against Wooster could save it for us."

Kenyon winds up its season at Oberlin on October 29. Zak said that last year's 3-1 win was perhaps the best game of the season for the Lords. He indicated that Oberlin is as good as last year, and that, although his charges could expect a difficult time, it was a game they could win.

The veteran soccer coach feels this could be a good year for Kenyon, and the depth the freshmen add to the squad gives the Lords a realistic chance at a division championship. But Kenyon will be a young team, he added, and the maturing of the freshmen and sophomores in the later part of the season will be a big factor in determining how successful the team will be.



Gridmen in pre-season workout.

## Cracks in Stone Wall

By TODD HOLZMAN

"It hurts," Coach Phil Morse admits, "when people you expected back either cannot play or must redirect their priorities. What we have to do is find the best available athletes to fill their positions."

Morse was commenting on an obstacle that the Kenyon football team must overcome this fall: diminishing returns. While he points to the future with enthusiasm, saying "I don't think it will hurt us that much — we work hard and team morale is high," it is undeniable that certain conspicuously absent individuals could help this edition of the football Lords considerably.

The home and season opener against Otterbein on Saturday will leave many Kenyon supporters scratching their heads. The high-flying Cardinals (7-2 last season) will face a defense that no longer features Alex Newton, Greg Heimbuch or Paul Klug. Add them to the graduation loss of brilliant linebacker John Polena and cracks seem to appear in the anticipated stone wall.

Newton, who has been referred to as the best Kenyon defensive end in eight years, is not out for football this season. Klug, a leading tackler from his linebacking slot last season, has not recovered from late-season knee surgery. Stellar defensive back Heimbuch did not return to Kenyon. Losses like those tend to open the eyes of teams that enjoy running the triple-option.

So an outstanding defense has been reduced, at least on paper, to an encouraging one. Returning to anchor the defensive line are All-American Warren Martin at tackle and the hard-hitting Jamie Northcutt at end. The backfield, despite the loss of Heimbuch, remains fairly intact with Dave Nees, Greg Neihaus, Ben

Medley, and newcomer of Greg Poe. Nees and Medley play in a state that has become stereotypic of defensive backs through the publicity accorded George Atkinson. Poe and Neihaus are experienced sophomores, though the former saw most of his action in obvious passing situations last season. Neihaus was a starter in season, with an eye for the interception.

The area of uncertainty on the Kenyon defense is at linebacker. Ben Piar played a bit last season and holds down one of the spots. The other position belongs to Tom Bentley, a sophomore who sat out last year's campaign. The two are terribly experienced. Defensive end Tom McHugh is cautiously optimistic about their chances, however. He says, "The lack of experience hurts, of course, but the boys are hard workers. I think we'll be all right."

In regard to defense in general, McHugh admits that those returning will cause "a big hole to fill." Morse wants to concentrate what will be rather than what may have been. "I don't think it will hurt as long as we work hard. The team has good morale."

Adjusting to the unfamiliar (if such a possibility exists at Kenyon) may be difficult for Kenyon fans, as the offense lends some stability to the situation. Save the difficulties, Jack Forgrave and the graduation workhorse fullback Craig Davidson, the offensive song remains the same. Terry Brog takes over at quarterback, and the attack he directs will be only subtly different from last season's.

One change will be in the use of audibles, a technique not employed for the last few Kenyon campaigns. Morse explains, "Terry is very suited to that sort of thing. He's

Continued on page 9

## Rookies Arouse Harrier Hopes

By TOM (REED) PARKER

With new faces and added experience, the Kenyon cross-country team should move up a notch or two in 1977 to improve upon their thirteenth place finish of last year.

Captain John Kryder will have more running mates this season with the arrival of three freshman newcomers. Among the benefits of increased numbers are good spirit, more internal competition, and a healthier future for the team. Kenyon had just ten harriers in 1976, the first year of intercollegiate varsity competition for Kenyon cross-country. Unfortunately, three experienced runners from last year's group are no longer present. Sophomores Tim Hayes and Andy Rosencrans have left the team and Peter Cini hasn't returned to school,

This leaves Kryder, senior Mark Schott and upperclassman newcomer Dave Veenstra, plus the rest of the returning crew to form the experienced nucleus for 1977. Sophomore Robert Standard and junior Dave Troup will also be key elements in this year's success efforts.

The team will face a full conference schedule for the first time this year. This schedule should bring out the competitive best of Kenyon's striders. Kryder described the season slate as "very challenging." Kryder also added the big goal is to be "competitive as a team," not just "as individuals."

One of the keys to the team's potential success is the amount of off-season running done by the team members. Kryder, Schott and Veenstra are all in good condition

### Sports-At-A-Glance

**Football:** Saturday, 9/17 vs. Otterbein (H) 1:30 p.m.

**Cross-Country:** Saturday, 9/17 O.W.U. and Otterbein 11 a.m.

**Soccer:** Wednesday, 9/21 at Wilmington 3:30 p.m.

**Field Hockey:** Wednesday, 9/21 at Ashland 4:30 p.m.

from running forty to fifty miles per week since August. How well the rest of the squad will look as initial practices get underway is yet uncertain.

A simple won-lost slate may not tell the true story of the 1977 cross-country edition. Kenyon was 4-5 last year — all losses being to conference teams. With the full conference schedule Coach White's harriers now face, the key to improvement is not so much how many wins Kenyon might boast, but how close the outcome of each meet may be.

## "Zip" To Sustain Streak

By MATT O'FARRELL

"From the looks of things, we should be stronger than ever." This is how Coach Karen Burke views this year's edition of Kenyon field hockey. Burke hopes to continue the momentum that, after a dismal start of five straight losses in 1976, turned the season into a respectable 5-6 finish.

With only three starters lost to graduation (Jenny Clark, Ellen Griggs, and Pam Zimmerman), Burke reports, "I have a slew of people back." Joining that slew of 11 varsity returnees is a freshman crop of 17, which Burke collectively describes as "all experienced."

The team is anchored by a senior crew that includes co-captains Jane Winans and K.C. White, attackers Amy Neely and Judy Williams, and fourth-year goalie Pam Olsyn. Other returning letter-winners include juniors Alex Gordevitch, Macille Eastin, and Connie Plattenburg, and sophomore Barb Robinson at attack positions; and sophomores Ann

Bush, at a defensive slot, and Myer, at one of the wings.

Burke observes, "it's been a while since we've had that many experienced players on the team, so we'll be starting some freshmen."

In order to "put a little more zip into the attack," Burke says, "we might have to change a little of our strategy to make use of the speed and skill of our freshman class."

suggested the change in strategy include restructuring last year's alignment to some form of a 4-3-1 up, "either 4-3-2-1 or 4-3-3-3."

Looking at this year's opponents Burke says "we're playing a tough schedule — we always have!" The schedule will include the likes of Denison, Wooster, and Ohio State all three traditionally "ranking" in the top six in the state tournament. Kenyon field hockey opened its season at Ashland on September 10. The Ladies home opener will be following Saturday, September 17, against arch-rival Denison. Burke anticipates it "will be one of our toughest games."