

The Kenyon Collegian

9-8-1977

Kenyon Collegian - September 8, 1977

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High '77-78 Enrollment Creates Close Quarters

By MATT O'FARRELL

"We could just be the largest we've ever been," said President Philip H. Jordan, speaking of the likely immensity of this year's total enrollment. For a while, the President's words seemed an understatement; Campus Housing was so scarce at one point that four new students had been placed in the Alumni House, the Kenyon College "Hotel."

Fortunately, what appeared to be an acute housing shortage with the arrival of freshmen and transfer students has now been resolved, according to Ross Fraser, Director of Housing. In a telephone interview, Fraser said that "as of this (Thursday) morning, all have been housed; there's no one living in the Alumni House . . . everybody is in a definite place."

Fraser acknowledged that the difficulty had been "primarily with women," simply explaining "spaces



Director of Housing Ross Fraser

for men were available." Addressing the question of how the shortage came about, Fraser said, "We knew there were spaces . . . we weren't sure where because we had to identify some of the people who weren't coming back. John D. Kushan, Director of Admissions, had offered the same analysis: 'Upperclassmen, being smart as they are, didn't bother to tell Ross they weren't coming back.'"

Asked for an accounting of housing adjustments, Fraser

Continued on page 4

Platforms Banned As Hazard

By TIM HAYES

Ending a controversy that flared in May of last year, the College this summer banned sleeping platforms from student residences. Designed to save space by raising the sleeping area to more than half the height of the tall ceilings in Hill buildings, the platforms were prohibited due to the fire hazards they pose, and dismantled before students returned this fall.

"I must acknowledge that the timing was bad," said President Philip Jordan, adding that the issue "came up very late in the year. It was regrettable that it came up in that manner, but it was imperative that action be taken immediately."

Director of Housing Ross Fraser explained that the fire hazard arose from "the amount of burnable and toxic material in the room. The small space between the ceiling and the platform create a serious threat."

Gambier Fire Chief Hobart Brown agreed that the platforms had posed a danger: "If a fire started in a room, the individual sleeping on the



President Jordan

platform would be killed before he could get out. We conducted a test by dropping a lit cigarette on a chair in a room and found that within one and a half minutes toxic fumes had reached the level of the loft."

The trouble began last spring, when the College's insurance company requested that the College call on fire authorities to inspect the rooms. After an inspection by Brown and a representative of the State Fire Marshall's Office, the Office was "very emphatic that the platforms were a fire hazard," said Brown.

Though the problem had been brought up in past years by the insurance company and members of the College, this is the first year that the State Office has conducted an inspection. On June 24, members of the administration and students Lee Hershfield and Tom Pappenhagen met with Brown and the representative from the State Office. The agreement was made to remove the platforms, and a letter sent to the platforms' owners was sent, inviting them to remove the lofts themselves, if they preferred.

Said Council President Hershfield: "the school made every effort but because of the insurance company, our hands were tied." The insurance company, said Brown, "had

triggered the meeting and had warned that nothing in the rooms was fire rated or fire resistant." The Fire Marshall's Office also urged the elimination of overstuffed furniture in dorm rooms. To that end, the Housing Office will this fall review furniture regulations with students, as well as the possibility of permitting platforms constructed of non-combustible materials.

"I have nothing against sleeping platforms — provided they can be constructed out of materials that do not pose a hazard," President Jordan said.

Student opinion on the matter has centered on the timing of the decision. "It was gutless the way they did it," said Mark Thomay, a former resident of West Division. "By telling us to come back in summer, a lot of people lost wood. I understand that platforms could lead to fire eventually but the time that they made the decision was questionable."

Dan McGroarty of South Hanna said, "Since it was finalized during exams, people who had plane reservations were in no position to deal with it. How would they get their wood?" Also of South Hanna, Dan Reagan said, "Student Council had stopped meeting, the Collegian had stopped and people were studying since it was exam time . . . it should have been done earlier."

"I didn't know until the day before and had no way of getting my wood," said Bob Hooker of East Wing. I paid \$125 for the wood and got no return on it . . . I understand the fire hazard, but it was all too quick."

Some students were less disturbed at the decision. Jerry Iacangelo of North Hanna said, "I don't mind that they aren't here. I like it as a matter of fact." But East Wing resident Jim Dash "really liked the platforms. It's what made this end of campus nice to live on."

Peter Bianchi of West Wing stated, "The rooms look horrible without them . . . the final solution, I think, was finest possible, but the original decision to tear them down without student feedback was with disregard to the student body."

Jordan acknowledged that students "did not have a chance to fully participate in the decision, which is regrettable and I hope it won't happen again." He stressed that "we need to talk about room furnishings" and hoped students would take part in discussions and decisions relating to fire safety.

Snow's Sold to Saga's 'Ski' & Mike

By PAUL LUKACS

Snow's Tavern, long a favorite Kenyon haunt, has recently been bought by two familiar Kenyon faces — Saga's John "Ski" Misliniski and Mike Martin.

Ski left Saga in mid-July, and the new owners officially took over on July 18th. Mike has handed in a letter of resignation and will be leaving Saga within the month. Actually, this is a three-way partnership, Ski's wife Kathie being the other member. "My marriage has always been a partnership," says Ski. "My wife and I go fifty-fifty with Mike."

Ski had often dreamed of owning a place of his own: "Anyone who is in the food business has thought of it," he says. Until recently there had been little opportunity to pursue the dream, but one day in early summer Mike came up to me and said, 'Hey, Snow's is for sale!' The wheels started turning and the two agreed to buy.

Snow's opened in the late 1930's under the management of Herschel P. Snow, who ran the tavern until 1949. Leo and Peggy Van Rhoden bought it in 1951 and kept the business for 26 years. Leo died a few years ago, and apparently Peggy felt that running a bar and restaurant by herself was too difficult. That was when Ski and Mike stepped in.

The two are planning a few renovations. As soon as a liquor license is processed they are going to completely redo the kitchen — "about \$5,000 worth," says Ski. They also hope to remove the storeroom that is now behind their office and to increase seating capacity. Afterwards, the outside of the building will be repainted and restored. Otherwise, however, things will remain much the same as they have been.

"Snow's," says Ski, "seems to be the kind of place where all types of people can meet. It has the reputation of a bar with no trouble." The clientele is certainly mixed. "Doctors, lawyers, students, working people — we get them all." The menu is varied and inexpensive; the atmosphere is warm. "We do not want to change what Snow's has been

to the town and to the customers," insists Ski.

Ski is constantly on the move — cashing checks, mixing drinks, greeting customers. Asked if he felt too busy, he said: "No, not at all. I have always believed that to get something done you have to work. But when it's your own you don't really think of it as work."

Ski repeatedly mentioned how much he enjoyed his stay at Kenyon. During his employment with Saga he worked at eight different schools and found "Kenyon to be the best. But," he said, "I'm not leaving Kenyon. I'm extending it." He does not think there will be any problems with Kenyon students mixing with the other clientele. "This," he repeats,



"Ski" Misliniski

"is a place where everyone blends." Nor does he anticipate any problem with the fact that a majority of Kenyon's student body is under the age of twenty-one. "That's only a problem if you let it be one. Needless to say we'll have to check I.D.'s. But," he adds with a grin, "we welcome them to come and eat our good food."

Asked if Snow's might pose a threat to the V.I.'s business, he says, "No, because the V.I. is more convenient." Snow's does, however, offer one thing the V.I. does not: from Tuesday through Saturday it is open from 6:30 a.m. until 2:30 a.m., and when Mike arrives full time it will add Monday to that list.

There is not all that much of a

difference between Saga work and running a tavern, says Ski. "Food is food. A good hamburger in a bar is a good hamburger in a cafeteria feeding 1,200 students." The essential difference, of course, is the liquor. Still, Ski insists that this is simply a new aspect of the same business. His philosophy is simple and direct: "Wherever you work, you have to treat everyone as a customer."

Although the student rush is just beginning, Ski reports that sales are up over last year's. And while students are only now returning, Snow's has seen its share of Kenyon faces: "Tom Edwards has been in more than once and quite a few faculty have come." Just then a group of six or seven Kenyon students walked in. The booths were filled; a party was in the back room. Asked if now, almost two months later, he was happy with his decision to buy, Ski smiled and said: "Yeah. Yeah. Estatic."

Ex-Kenyonite Savage Hired

By Jack Anderson

Cynthia Savage has exchanged the Kenyon Hill for Capitol Hill. Savage, who was to edit the Collegian this year, has been hired by the Washington Post's investigative columnist, Jack Anderson.

Savage had worked for Anderson before, as a volunteer "Gofor" during the summer of 1976. When she visited his office last August and mentioned that her love of journalism seemed to be outweighing her interest in academics, she was offered a reporter/intern position for this fall.

Her duties, she says, are varied: "Interns do a large portion of the research for Anderson's stories. We handle leads that come in by mail, by phone, or in person — some of which are pretty wild." "The stories I and the other interns write are incorporated into Anderson's daily column or used as material for his weekly newsletter, business letter, Spanish news column, or for the daily radio and

TV-spots he does. It's a very small office, so interns do a heavy amount of work, not just cleaning typewriter keys."

Savage, who was the first Collegian editor since 1974 to be appointed while a freshman, does not leave Kenyon without regrets: "Kenyon is a beautiful college; for those who want a basic liberal arts education, I doubt that it can be surpassed . . . I would have liked to be at Kenyon to cover a review of the tenure selection procedures, a review which I think is essential and should be done this year. The continued growth of IPHS is something I wanted to watch too, as is the emergence of students as a determining—and determined!—voice in College decisions about policies that affect us all."

"Leaving school is not a step that I regard as irreversible," she said. "I imagine I'll return to school at some time—where and when I don't know."

The Kenyon Collegian

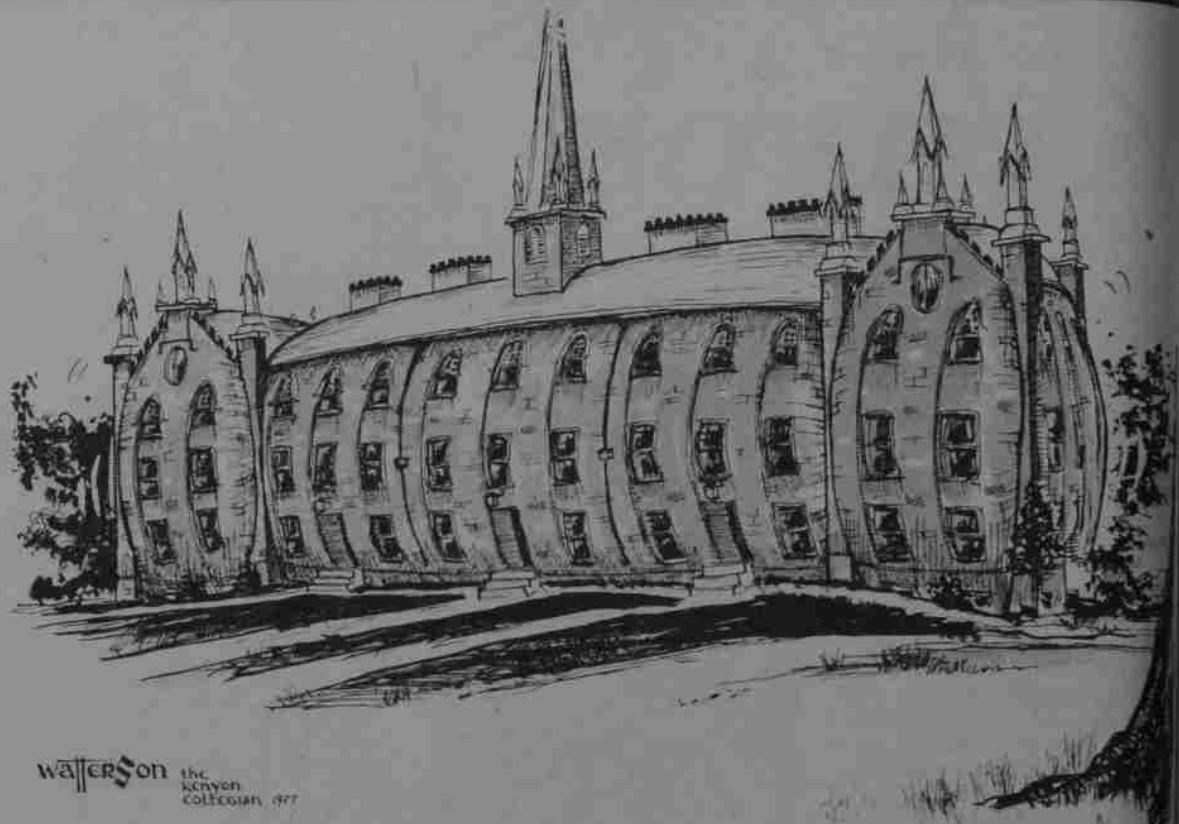
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Watterson the Kenyon Collegian 1977

COLLEGIAN OFFICE HOURS SUNDAY-TUESDAY

8:00-10:00 p.m. PBX 289

Paradise Loft



By Matt O'Farrell

Just the other day, while walking along Middle Path, I came upon, or I should say "under," a Kenyonite who was quite visibly dismayed. He made quite a spectacle perched atop his mattress in that tree, and I couldn't help but ask whether he was accustomed to embarking upon such behavior. He explained to me that his problems all began when he had returned to campus the week before, only to find that a part of his very existence had disappeared. My immediate presumption was that there must be a woman to blame, but that turned out not to be the case.

It seems that, during the summer, termites, or some other vile creatures, had infiltrated his room and devoured his platform — bolts, nails and all! The tiny vermin had pillaged his nest — his sleeping loft — and thus had defiled the very sanctity of his bed.

Certainly this was distressing, but it didn't seem to justify the violent outrage I was now witnessing. I tried to console him by saying, "Surely you can get a regular bed for sleeping on."

"Are you kidding?" he replied after turning down his stereo. "Do you know what was lying on the floor where my platform once stood? — I'll tell you what: a notice! A notice informing me that I was no longer allowed to have a mattress in my room because it was considered too much of a safety risk — you know, what with the high content of flammable fibers and everything . . ."

What do they think, anyway; I'm gonna try and *smoke* my mattress?"

I mused over the suggestion, wondering whether a mattress would taste better with or without sheets — and even more intriguing was how long the sheets might have to be "aged" to produce optimum flavor . . . and what about large-scale repercussions; would the Surgeon General's little label — "Warning: Mattresses may be harmful to your health" — spell economic disaster for the bedding industry and perhaps even the Gross National Product?

The attention of my meandering mind returned to the fellow in the tree. When asked if he wanted someone to help him down, his body became one convulsive tremor. Although his symptoms were suggestive of a homesick frosh, I dismissed that possibility. This was something far more serious: a condition newly identified as "acrophilia" otherwise described as "love of heights." Reaching into his refrigerator to offer me a beer, he explained he hadn't always been this way; "they had driven" him to that tree. In the short span of less than a week, he had received a number of notices declaring that virtually everything in his room constituted a health hazard. If something wasn't flammable, it was found to be carcinogenic. He had no place to go but up that tree.

"Where will it end? What's the limit?" he asked in despair.

I could only respond, "I certainly hope it's before you've reached the sky."

"We could just be the largest we've ever been . . ."

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

"Academic Bribery"

To the Editor:

According to the yellow Registration booklet, the Student Handbook, and the Summer Newscope, there is a change of regulations from the Registrar's office. Immediate skepticism.

"It is no longer necessary to petition for course changes after the first two weeks of classes. However, students are subject to an escalating fee for such changes." Skepticism increases.

This is an academic sham. The idea behind students having to petition after the first two weeks is a good one: two weeks should be long enough for a student to decide what courses he wants to take. Petitioning is a formal, structured process, the implication being that each case will be considered individually. A student should not be allowed to drop a course midway through the semester simply because he feels that he will not get the appropriate or desired grade.

Now, however, any reason for changing courses is valid, as long as the student is passing. Yet, while all reasons (excuses) are acceptable, they are only acceptable when accompanied by a signed check.

We are told that these fees are assessed "both to encourage students to make changes during the first two weeks, and to help defray expenses which result from the necessity of making special changes." Petitioning, of course, was a much stronger form of encouragement. Also, one wonders what expenses arise during the third week of classes that do not exist during the first two.

Mr. Williamson came to Student Council in, I believe, September 1976, and mentioned the possibility of such changes. As I remember, the overwhelming reaction was negative. Yet, as usual . . .

The payment of special Registrar's "handling" fees comes dangerously close to academic bribery: You can be the exception to the rule if you pay \$25. Equally disturbing is the realization that at a college the size of Kenyon, the administration actually encourages an academic bureaucracy to grow unchecked. The merits of each case are no longer considered individually, and rules are instituted without reason.

Sincerely yours,
Paul Lukacs

"Dictatorial Paternalism"

Dear Editor:

The recent decision by the College to ban sleeping platforms in student

residences was a very controversial measure. The administration, upon the advice of fire officials and insurance company representatives, came to the conclusion that the platforms were potentially dangerous as a fire hazard. On the other hand, many people have voiced the opinion that, though these thick, unpainted plywood platforms would burn if a fire were built underneath them, they were no more amenable to spontaneous combustion than many couches, chairs, or even the mattresses that are present in students' rooms. Obviously this was an issue that warranted careful administration and student scrutiny.

It is therefore extremely alarming that the administration of Kenyon College chose to circumvent student opinion on this important issue, by railroading through in mid-summer a total ban on sleeping platforms, inviting one or two "student representatives" to give the appearance of fair play. What every Kenyon student should be concerned with is the lack of consideration for students and student's rights that the officials in question displayed in their handling of this matter! I can assure those concerned that student safety would not have been endangered had administrators made an effort to wait until students returned in September to resolve this issue.

No, this kind of dictatorial paternalism has long been a source of criticism from students, and in fact poses a far greater threat to student welfare! What is next in the name of student safety? A ban on cigarettes or use of alcohol? Either is potentially more dangerous than a few platforms designed to make small double and triple occupancy rooms livable. If school officials hadn't felt that a summer "putsch" was the easiest way to pass the ban on platforms, then they would not have chosen to operate in that fashion. It is about time that Kenyon students stopped standing for this kind of treatment! I'm sure that those who paid \$75-\$100 for platforms which they will never get a chance to use need no further motivation to demand a say in decisions that exclusively affect them. But it is important that those who are not directly affected by this mismanagement take note also. You never know when they will decide to step on you!

David Cohen

IN MEMORIAM

James F. Cass

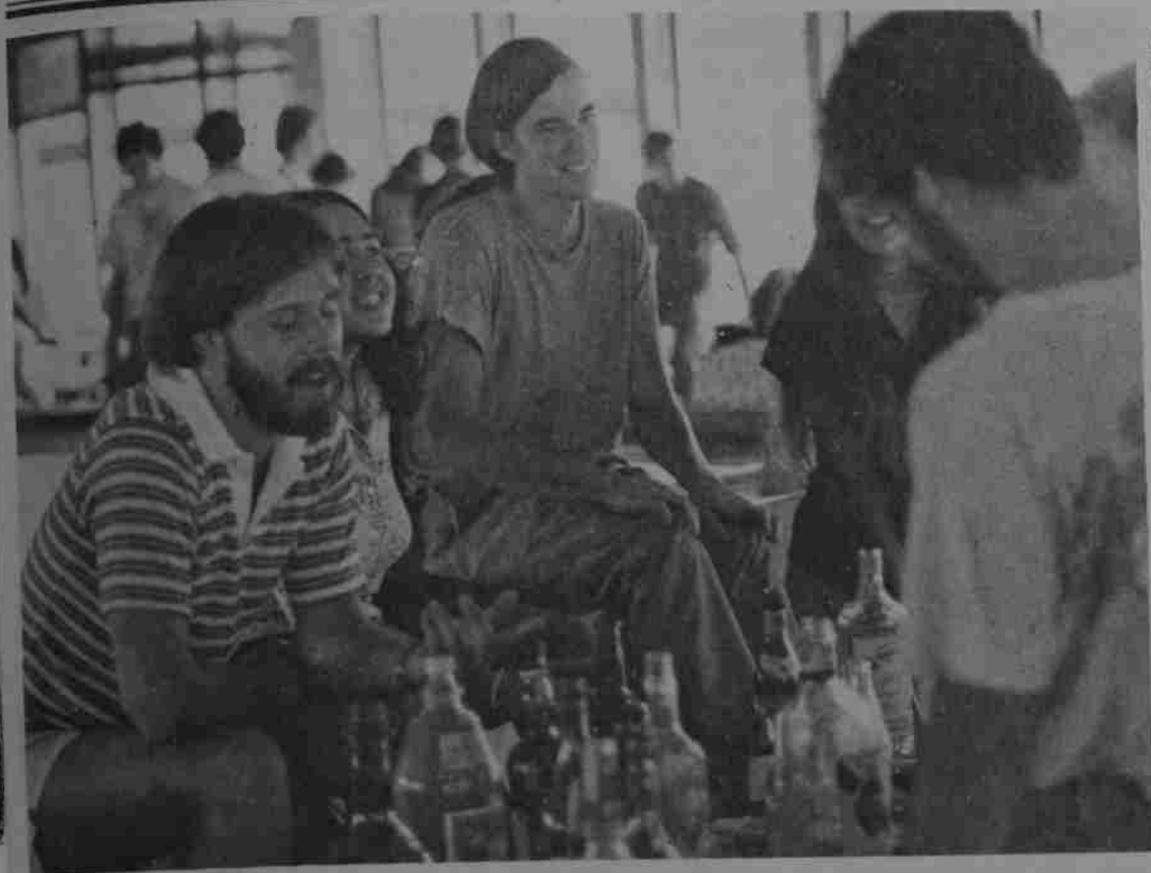
James Francis Cass, Kenyon's Chief of Security for the past 16 years, died on June 29 at the age of 63, following a prolonged illness. He had been a 30-year resident of Mount Vernon, and a member of St. Vincent de Paul Roman Catholic Church.

Mr. Cass attended the University of Wisconsin during the years 1932-35. Subsequent to his arrival at Kenyon in 1962, he represented Kenyon in the Ohio Private College Security Association, an organization to which he served as president

Joseph S. (Jeff) O'Daniel '79 died on June 26 from injuries received in an automobile accident on June 22,

that ran a red light at a high rate of speed. Jeff was an outstanding scholar, a member of Delta Phi Fraternity, a member of the varsity swimming team and Ohio Conference backstroke champion, and was loved and admired by all who knew him.

Joseph S. O'Daniel



Collegian photo by Doug Braddock

Fall, and students return to Gambier. As in past years, new students were on campus early, for three days of meetings, lectures, consultations, and free form social events. Above, freshmen confer with members of the Environmental Committee at Sunday's Activities Mart. Below, Middle Path as it looked before the return of the masses.



Collegian photo by Doug Braddock

Bless the Lords

Continued from page 8

originally came in for one semester and flunked out — he didn't even go to any classes. I assume he falsified his eligibility."

Against Centre in Gambier, November 15:

Like a big, lean cooper spring, tightened and retightened after weeks of training, the Kenyon Lords entered McBride field bent on victory and uncoiled for the last time of the season, scoring four touchdowns in a 28-0 romp over the Centre College Colonels.

"We wanted to prove we're for real," said Gregg Kalifut, a four-year veteran defensive tackle. "I think we did . . . I'm already beginning to miss it all," he added, as several began to chant, "We want the 'Bein.'" The Lords were already relishing September's clash with the Otterbein Cardinals, upset in the season opener.

What I said about this team after the Otterbein game holds true," said Morse. "It's hard to describe, but there is a spirit, a sense of camaraderie on this team that hasn't been equaled. That's been the key to our success."

Added Morse, "This is probably the best team I've ever coached."

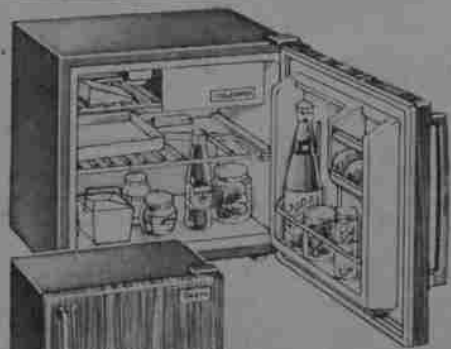
It begins again at 1:30 p.m., Saturday afternoon, on McBride field Sept. 17.

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FREE PARKING

A Disorienting Orientation

By CHERYL L. RIRIE

Freshmen at Kenyon are welcomed as the class of nineteen hundred and eighty-one, and are put together in rooms and dormitories where they have the opportunity to meet others in the same predicament — that of being a first year college student. But transfer students have a more difficult time adjusting to their first few days at Kenyon.

The "babies" go through the days of orientation, designed expressly for them, together. They are emotionally assured from one another that their state of affairs is identical.

The transfers, on the other hand, are thrown into the same orientation program, addressed as the new class of nineteen hundred and eighty-one at every assembly, speech, and on every class schedule. They are put in rooms by themselves to wait for their "old student" roommates to return to campus. Some of these people are fortunate to find another transfer on an adjacent wing or floor of their dorms, but most are left to fend the way for themselves, and to be swept along by the masses of freshmen cliques that have already developed. The transfer's situation is not a

grueling experience, but a rather uncomfortable one of sitting in limbo — of uncertainty of where they actually fit in the realm of life the first few days at a new college.

There is another minority among the "babies," besides the average

OPINION

new upperclassmen, in this particular place of impending higher education. That is the subdivision of transfers who didn't have the good fortune to even receive a room — even a remote room in a Bexley apartment. They were the unfortunates housed on the edge of campus, living out of their cars and out of suitcases precariously stationed at the foot of their beds. They are even more in limbo than the others about where they belong, because they don't have a concrete focal point — such as their own bed — to start from. These unfortunates sit patiently on the outside looking in, waiting for a change of any sort to make them feel farther from the edge and more in the center.

No student here has anything near an unbearable or unendurable situation. Some are uncomfortable, while others are uncomfortable as

well as inconvenienced. But the fact of the matter remains that classes started with a few of these imminent scholars still sitting on the edge, still waiting for the day to come that would be spent moving to, and settling in their own beds and rooms; when with that day, their energies could be spent with more significant thoughts — like their studies.

Cheryl L. Ririe is a transfer student from the University of Colorado, who recently moved from temporary quarters in Alumni House to College housing.

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Cleveland Events

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Sep 9-11 *Forest City Expo*
Sep 16-18 *Custom Car Show*
Sep 27-30 *Ice Capades*

Convention Center 1220 E. 6th
Sep 12-17 *Institute in Basic Youth Conflicts*, Public Hall
Sep 16-18 *Wonderful World of Plants*
Sep 18-21 *Ohio Association of Realtors*
Sep 27-28 *Association of Iron & Steel Engineers*

Front Row Theatre
6199 Wilson Mills Rd. off I-271
Tues.-Fri. 8:30 p.m.; Sat. 7 & 10:30 p.m.; Sun. 4 & 7:30 p.m.
Sep 6-11 *Danny Thomas-Mills Brothers*
Sep 27-Oct 2 *Bobby Vinton*

Great Lakes Shakespeare Festival
Lakewood Civic Auditorium
Franklin Blvd. at Bunts Rd., Lakewood, OH 44107
Sep. 9, 13 *Glass Menagerie*, 8:30 p.m.
Sep 8, 14, 23 *Taming of the Shrew*, 8:30 p.m.
Sep 16 *Peg O' My Heart*, 8:30 p.m.
Sep 15, 28 *In A Fine Frenzy*, 8:30 p.m.
Sep 10 *Hamlet*, 8:30 p.m.
Sep 11 *Peg O' My Heart*, 2:30 & 7:30 p.m.
Sep 18 *The Glass Menagerie*, 2:30 p.m.
Sep 18 *Hamlet*, 7:30 p.m.

Cleveland Museum of Art
11150 East Blvd. at University Circle
This internationally famous museum offers an extensive permanent collection of masterpieces from all cultures and periods, musical, cinema, and lecture programs. Fine Arts garden. Tues.-Thurs.-Fri. 10-6, Wed. 10-10, Sat. 9-9, Sun. 1-6. Closed Mon. Admission Free.

Cleveland Points of Interest
Museum of Natural History and Planetarium
Wade Oval at University Circle
History of mankind and nature. Mon.-Sat. 10-5, Sun. 1-5:30. Planetarium programs Sat. and Sun. at 2, 3, 4 p.m., Admission charged. Free on Tues. after 1 p.m.

Cleveland Health Museum
East 89th and Euclid Ave.
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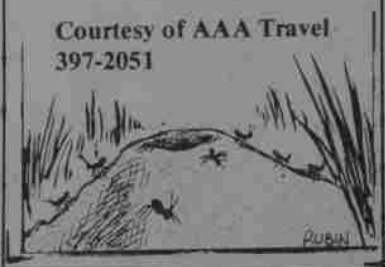
Western Reserve Historical Society
10825 East Blvd. at University Circle.
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Frederick C. Crawford Auto-Aviation Museum
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Columbus Events

Theatre
Sep 9-11
My Sister Eileen, summer movie. Sep 9, 8:00 p.m.; Sep 10, 2:00 p.m. and 8:00 p.m.; Sep 11, 2 & 7:30 p.m. Ohio Theatre, 29 E. State St., Columbus.

Sep 12
Woody Woodbury (Stage performance). Doors open 6 p.m. Dinner served 6:30-8:00 p.m. Show 8:30 p.m. Country Dinner Playhouse, 11500 Tussin Rd., Reynoldsburg, OH

Sep 16-18
Singing in the Rain, summer movie. Sep 16, 8 p.m.; Sep 17, 2 p.m. & 8 p.m.; Sep 18 2 & 7:30 p.m., Ohio Theatre, 29 E. State St.

Sep 21-25
(Live) *Holiday on Ice*, Fairgrounds Coliseum, 632 E. 11th Ave. Tickets sold at AAA.

Sep 24
(Live) *Country & Western Show*, Ronnie Millsap and Johnny Rodriguez, 8:00 p.m. Veterans Memorial Auditorium. Tickets sold at AAA

Arts
Sep 11, Working Artists Show, 10-5 p.m., Vets Memorial Auditorium, 330 W. Broad St.

Sep 11-Oct 3, "The Southwest Image," Oils by William A. Slaughter. Free. Schumacher Gallery, Capital University, 2199 E. Main St.

Sep 14, *Twigs* (Arts & Crafts Sale), Ohio Expositions Center, 632 E. 11th St.

Sep 15-18, Ceramic Festival & Show. Sep 16, 12N-9 p.m.; Sep 17 10-7 p.m.; Sep 18, 10-7 p.m. Vets Memorial Auditorium.

Sep 15-18, Scotts Antique Show, Ohio Expositions Center, 632 E. 11th Ave.

Sep 23-25, Jean Crutcher Antique Show, Ohio Expositions Center, 632 E. 11th Ave.

Columbus Gallery of Fine Arts
480 E. Broad St. Tues. 11-5. No admission. Wed.-Fri. 11-5 p.m., Sat. 10-5 p.m., Sun. 11-5 p.m., Closed Mon. Admission: Adults \$1.50, students 50 cents.

Ohio State Historical Museum
1-71 and 17th Ave. Mon.-Sat. 9-5, Sun. and holidays 10-5. Free.

Ohio Village
Next to Historical Museum. Wed.-Sun. 9-5. Admission: Adults \$1.50.

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Olentangy Indian Caverns
1779 Home Rd., Lewis Center, OH
Open till November (weather permitting). Weekdays 9:30-6, weekends 9:30-7 p.m. Admission: Adults \$3.00, children 7-12, \$1.50. Group rates available.

Ohio Railway Museum
990 Proprietors Rd., Worthington, OH
Open till October. Sun. & Holidays 12:30-5:30 p.m. Winter (weather permitting) 1:45-4 p.m.

Center of Science & Industry
280 E. Broad St. Open Mon.-Sat. 10-5 p.m. Admission: Adults \$2.00, students \$1.50. Battelle Planetarium. U.S. Presidents, Coal Mine, Triumph of Man and Transparent Woman.

Ohio Festivals and Events

- Honey Festival*; Sep 8-10, Lebanon
- Johnny Applesed Festival*; Sep 17, Lisbon
- Ohio State Farm Science Review*; Sep 20-22, Columbus
- Apple Festival*; Sep 21-24, Jackson
- International Minting and Manufacturing Festival*; Sep 22-23, Cadiz
- Grape Jamboree*; Sep 24-25, Geneva
- Ohio Swiss Festival*; Sep 30-Oct 2, Mantua
- Mantua Potato Festival*; Sep 30-Oct 2, Mantua
- Sternwheel Festival*; Sep 10-11, Marietta
- Ohio Balloon Rally & Air Show*; Sep 10-11, Marysville
- Pickawillany Daus Festival*; Sep 18, Lockington
- Pork Festival*; Sep 17-18, Eaton
- Pioneer Craft Days*; Sep 17-18, Kenton
- Ohio Wine Festival*; Sep 22-23, Morrow
- Indian Summer Arts & Crafts Festival*; Sep 30-Oct 2, Marietta
- Sep 19
(Live) Bob Braun and his Fun Band
Doors open 6:00 p.m. Dinner served 6:30 p.m.-8:00 p.m. Show 8:30 p.m. Reynoldsburg, OH

Continued from page 1

responded, "There are a couple of cases of" sophomore women roommates, "who had selected housing in the spring," being split up and relocated to accommodate new students. He also acknowledged there were some instances of senior women, thinking they had double singles, being given roommates nevertheless. He indicated there was a risk in assuming a double single would necessarily remain a single-pointing out that getting a roommate "is less likely to happen to a senior than a Junior or Sophomore, but does happen."

Was the marginal housing situation due to an administrative oversight, such as an overestimation of enrollment, or perhaps a breakdown in communication between the Housing and Admissions departments? "No, not at all," replied Fraser.

FILMS at ROSSE

Submitted by the
Kenyon Film Society

The purpose of the film society is to compose a quality program of movies for the college community. This is done generally by a group of 25 people with a core group of 5 making the final selections. The Films at Rosse column is the format through which the Society characterizes each of its selections. In addition to hard information such as the director, actors, country of origin and length of the films, the column will attempt to provide the flavor of the features. Key scenes or artistic contributions are oft times included to attract the first time viewer as well as to tantalize the experienced. If one is unsure of a particular movie, the Films at Rosse piece should provide some answers in terms of genre and mood.

It will not be difficult to discern a very positive tone in the words of the contributors. The reason for this shall-like attitude is that the Society would not bring a work that is devoid of intellectual or emotional value to Kenyon. Most of the reviews will be written by members of the film society, particularly the core group. If you would like to write on a particular film for the column, or are interested in writing some honest to goodness film criticism, please seek out members of the core group. We hope that the students of Kenyon have as much fun attending the films as the Kenyon Film Society had in selecting them.

Louis Weiss, Director



Making India safe for the British in *Gunga Din*.

●●● (Gunga Din) ●●●

Gunga Din. Directed by George Stevens. Hollywood version of Kipling work. With Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine, Sam Jaffe, and Eduardo Ciannelli. 1939, B & W, 117 min., U.S.A.

A more entertaining and enjoyable piece of escapism fare has never been made. *Gunga Din* deals with the stiff upper-lip heroics of her Majesty's armies during that time when "the sun never set upon the British Empire."

Loosely based upon Kipling's poem of the same title, *Din* stars Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr. as three British soldiers in India who are captured by the blood-thirsty cult of Kali, led by "the Guru" (played to the hilt by Eduardo Ciannelli in an unsurpassed role of screen villainy).

The sharp contrast between the British and the Indians is only a reflection of the simple plot and style that runs throughout the film. Though this good vs. evil theme is evident, it is not taken too seriously. Typical of this is when Cary Grant attempts to divert the Indians by singing and strolling into their midsts during a solemn, religious ceremony; the viewer, though he realizes Grant's effective surprise will only last a moment, cannot help but laugh.

The movie's greatest asset is that it takes itself lightly. Though somewhat dated, no other film has ever combined the elements of drama, comedy, and tragedy more effectively into such an enjoyable adventure spectacle. Remakes have appeared and countless films have borrowed themes and ideas from *Din*, but nothing has ever come close. To utilize a rather well used cliché — *Gunga Din* is the kind of film that is often imitated, but never duplicated. —J.D.S.

●● The Conformist ●●

The Conformist. Directed by Bernardo Bertolucci, screenplay by Bertolucci from the novel by Alberto Moravia, with Jean-Louis Trintignant, Stefania Sandrelli, and Dominique Sanda. 1970, Color, 115 min., Italian with English subtitles.

It has been suggested that the theme of Bertolucci's *The Conformist* is "the cancelling of feelings." After a traumatic homosexual experience in his youth, the film's protagonist becomes obsessed with conforming to the Fascist ideology ascendant in pre-World War II Italy, which leads him to political assassination and an ultimately tragic denouement.

On one level the rise and final degradation of the conformist is equated with Italy under Mussolini, but Bertolucci's film contains a more disturbing implication as to the

nature of "modern" man. The man without passion, repressing his feelings and conforming to a society within which he remains isolated emotionally, is for Bertolucci symptomatic of man in the 20th century. The conformist does not embody the Rabelaisian amorality of the hero of Wertmuller's *The Seven Beauties*; rather, his amoral conformity leaves him entirely detached, not even aware of the possibility of being held morally accountable for his actions.

Yet from this bleak scenario, Bertolucci has made a film that like a conventional thriller is consistently exciting. The photography is stunning, in particular the chilling finale, and leads Trintignant and Sanda are marvelous. In this film, more than his subsequent film *Last Tango In Paris*, Bertolucci has molded a work that is both intellectually and emotionally engaging. —M.W.

●● (Doctor Zhivago) ●●

Doctor Zhivago. Directed by David Lean, screenplay by Robert Bolt. Based on the novel by Boris Pasternak, with Omar Shariff, Julie Christie, Rod Steiger, Alec Guinness, Tom Courtney, and Ralph Richardson. 1965, Color, 197 min.

Take David Lean, the sure-fire craftsman who directed such epics as *Bridge Over the River Kwai* and *Lawrence of Arabia*. Add Robert Bolt, who scripted the aforementioned *Lawrence* and the author of *A Man For All Seasons*, and give him Boris Pasternak's Nobel prize winning novel to adapt. Throw in an international cast headed by Omar Shariff, Julie Christie, Rod Steiger, and Alec Guinness. For a touch of spice add Maurice Jarre's score which includes "Lara's Theme" (alias "Somewhere My Love"), a staple of dentist's offices and supermarkets everywhere.

The result? *Dr. Zhivago*, a dazzling three-hour epic which, to indulge in a bit of hyperbole, is a film as big as its setting: good old Mother Russia in the throes of the revolution. David Lean makes this type of film about as well as anyone these days, and despite its length the film's pace rarely slackens. Some of the scenes are dazzling in their visual beauty, and all in all it's a lot of fun. (*Doctor Zhivago* was also the most popular choice on our film survey last spring, and we aim to please.) So this Friday and Saturday come to Rosse Hall for an evening of epic entertainment. —M.W.

●● (The Apartment) ●●

The Apartment. Directed by Billy Wilder, screenplay by Wilder and I. A. L. Diamond, with Jack Lemmon, Shirley MacLaine and Fred MacMurray. 1960, B & W, 125 min.

Billy Wilder's films are often broadly comic in outline, but with serious undertones that make his films bitterly sarcastic as well. *The Apartment*, which won an Academy Award as Best Picture of 1960, is a fine example of Wilder's work.

Jack Lemmon loans his apartment key to executives in his business firm to carry on their extra-marital affairs. In return, they promise to put in a good word for him with the boss, Fred MacMurray. The complications in the plot arise with the boss and the elevator girl (Shirley MacLaine). Lemmon lends the apartment key to the boss, unaware of the fact that MacMurray's date is also his own.

The screenplay by Wilder and Diamond is comic, yet touching, Wilder's direction superb, and the acting, particularly Lemmon and MacLaine, very good. The last scene — the best. —A.R.



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After 7-2 Season Lords Look OK; But Can They Survive Injuries?

By Matt Winkler

In August, the cheers are loud, the sweat flows with pleasure and camaraderie is full to the brim. Even in the sultry Dog Days, the response is "Yes coach, you want me to run five miles . . . you want me to run five miles now . . . now? Yes coach . . . anything you say . . . anything you say."

The sweat is still flowing now, but football teams — like used cars — need tune-ups when Saturday's pummeling takes its toll come Sunday morning. And by October, when healthy bodies are few and far between, they need a gelatinous substance labeled enthusiasm to patch things up when the last stop has been pulled out.

On the 'Hill' in Gambier, the Kenyon Lords look good — shining, dentless and fresh out of the showroom.

After a 7-2 season, including a forfeit last November in which the pummeling was too tough and one of the pummellers was one year past his prime (he lied his way and faked his eligibility into the lineup, as a captain no less), the Lords seem mightier this year.

They return with the best defense in the Ohio Athletic Conference (which they will join in 1980) and, statistically, the fifth best defense in Division III college football.

The Lords are also experienced and, like last year, very much together.

But there will be a new man leading the Kenyon attack. Junior Terry Brog, if not a gifted specialist of the long bomb, is a quarterback with brains, quickness and moxie. Formerly a steady receiver, Brog replaces senior and Mount Vernon native Jack Forgrave who lost all his fingers by frostbite one night during the worst winter in memory.

Forgrave, miraculously, returns to the team as the punter. His old speed and agility haven't suffered and neither, needless to say, has his courage.

Also returning is All-American and defensive captain Warren Martin with his gang of rough-and-ready cohorts: Dave Nees, Jamie Northcutt, Ben Medley, Alex Newton and Mike Svihra. They make up a defensive line that bent but never broke in 1976.

The groundbreaker of the season may be senior tailback Bob Jennings. Jennings, who was cut down early last year and hobbled on crutches the remainder of the season, garrisoned 400 yards in three games and five minutes — before bowing out.

These are the strengths. The weaknesses have yet to be seen. With Kenyon, injuries become the biennial bogaboo and one guess is as good as another about the success of the Kenyon Lords in 1977.

Rather than guess, which is fun but pointless, suffice it to say the Lords yell louder, hit harder and look stronger than they did at this point last year.

Kenyon Pilot Phil Morse is all smiles these days: "It's gonna be a great year boys," he says as the sweat, looking like a prized wrestler's grease, pours off more than 55 eager faces.

"Hey . . . I'm ready man, I'm ready," utters the bubbling base of Warren Martin.

But Morse, in his characteristic modesty, is not predicting continuous victory. "I always want to improve," he says. "We've had the

best defense and that's a blessing. I think we'll win a few; I think we'll win a few. The first games against the OAC teams will be hardest. And you never know what kind of injuries there'll be."

So rather than undergo the traditional ritual of pre-season predictions, the reader is spared the sportswriter's prognosis and given a brief glimpse of football for the Lords in 1976. It was a good year.

Against Otterbein in Westerville, September 18:

Morse said the team would have to be tested. "This game," he said, "will tell us a lot about our capabilities."

The fans clutched their programs. An awesome silence prevailed, when the clock showed five seconds remaining in the game. The Cardinal quarterback dropped back to pass on the Kenyon 42-yard-line. He rolled out to his left, hoping to launch a long bomb. He never got the chance. It was Otterbein's last gasp and one end in a fierce rivalry.

Forgrave passed for 99 yards. Jennings ran for another 95. Fullback Craig Davidson's one-yard plunge in the second quarter was Kenyon's first touchdown of the season. The Lords scored two more. Said Morse later, "Teamwork was responsible for this victory and I have to say if we keep playing as we did tonight, this team has the makings of the 1972 Lords" — the year Kenyon went undefeated.

The final score: Kenyon 21, Otterbein 14.

Against Wooster in Gambier, September 25:

Things were awry for the Lords. Less than two minutes remained in the game. Wooster was leading 14-7 and Kenyon had the ball on its own 25-yard line. Now fourth down and four yards to go, Kenyon called its first time-out. Forgrave, a study in frustration all afternoon, threw his 15th incomplete pass. Within 30 seconds, the Fighting Scots scored again.

Defensive coach Tom McHugh, red in the face, leaned back in his chair and sighed after the game. "They beat us," he said. "We made a lot of errors . . . we got off to a poor start."

The final score: Kenyon 7, Wooster 21.

Against Kalamazoo in Gambier, October 4:

Coach Ed Baker's Kalamazoo Hornets left McBride field stunned. Undefeated while scoring 61 points in their first two games, the Hornets were dispatched by the Lords in an embarrassing gridiron shutout, 32-0.

"I wish I knew what went wrong," said Baker shaking his head. "When it rains, it pours: we had a bad day."

Jennings set a Kenyon single-game rushing record: 188 yards, including a 68-yard carry into the end zone in the third period.

Said one Kalamazoo old-timer, a Hornet fan for three generations, "We never should have come."

Against Marietta at Marietta, October 11:

A muddy field in the rain and a bruising spectacle. Bob Jennings was knocked in the knees, cut down and forced to leave the game in the first quarter.

Late in the third quarter, freshman guard Mike Svihra was down. Writhing in pain from a broken arm above his elbow, Svihra at once damned the Pioneers and exhorted the defense. As he was placed in a stretcher off the field, the Lord defense started jumping up and down. The Pioneers still had the ball but gained only 18 yards in the aftermath. Svihra was lost for the season.

The Marietta hex over Kenyon, which was prevailed since 1958, remains. For Morse, it was a costly

defeat and pathetic nightmare.

The final score: Kenyon 6, Marietta 7.

Against Oberlin at Oberlin, October 18:

"We had our . . . kicked by a better team," said Yeoman coach Richard Riendau. "Last year, we were in intensive care. This year, we are in the critical ward. But we can't give up because anyone who's in the critical ward and gives up, dies."

A "14-6" display of masking tape was in the Lords' lockerroom. Kenyon came to avenge a 1975 upset by an Oberlin team of 16 — featured in *Sports Illustrated*. The Lords now came back to roost and smited the Yeomen. The defeat was sad, the victory boring.

Said Morse, "This team is determined to win. We're taking one game at a time and that's our attitude for the rest of the season."

The final score: Kenyon 52, Oberlin 0.

Against Grove City in Gambier, October 25:

For the Lords, the day of revenge was at hand. Humbled three times in so many years by Grove City, the Lords sent the Wolverines back to Pennsylvania nursing a 10-6 licking.

By now the top defense in the OAC, Kenyon held to the pack from Pa. to 97 fruitless yards — 62 on the ground and 35 in the air. Filling in for Jennings, tailback Bill Lominac rushed for 82 yards, including a three-yard scamper into the end zone and a single long gain of 22 yards.

Against Canisius in Gambier, November 1:

It was Homecoming weekend. "Never again," said Morse, "never again . . . I thought this was a Christian school."

With six minutes left in the fourth quarter, tailback Roger Schott tied the game for the Lords on a seven-yard touchdown run and Kenyon moved ahead with an extra-point from Kicker Tom Gibson. But the Griffins came back from their own 19-yard line. In the closing seconds, Canisius College Coach William T. Brooks and his team abandoned the bench and rioted on the field — after Angelo Botticelli's 36-yard field goal.

Late in the second quarter, Forgrave was lifted to his feet. He left the game with a nasty gash in the chin requiring 22 stitches.

Meanwhile, the Griffins jumped with glee along the sidelines. "Take the slob off the field," many spectators heard them say. "Bring on another S.O.B. . . . we want more." The chants were redundant.

"We're a physical team that likes to hit," said Brooks. "I think we might have surprised them."

"I've never seen such conduct out of players . . . they played a dirty game. I've never seen anything like this from a Christian school."

Christian or not, it was a dubious spectacle and might have shaken the bones of Jesuit Peter Canisius, now four centuries in the grave.

The final score: Kenyon 7, Canisius 9.

.....
"Against Case Western Reserve: Kenyon won, not worth mentioning."
.....

News Bulletin: Canisius Forfeits, November 14:

Robert Jachimowitz, senior co-captain of the Canisius Griffins, didn't know his fifth football game of the season against the Kenyon Lords — like his fifth year at the Jesuit institution in Buffalo, New York — would also be his last.

By intercollegiate athletic rules, Jachimowitz was disqualified and his team forfeited five victories.

"As I recall," said Canisius Sports Information director, "Jachimowitz

Continued on page 3

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Matt Winkler '77 is a former Collegian Editor now working for the Mount Vernon News. This story is reprinted with permission from the author.