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The Kenyon Collegian

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4-28-1977

## Kenyon Collegian - April 28, 1977

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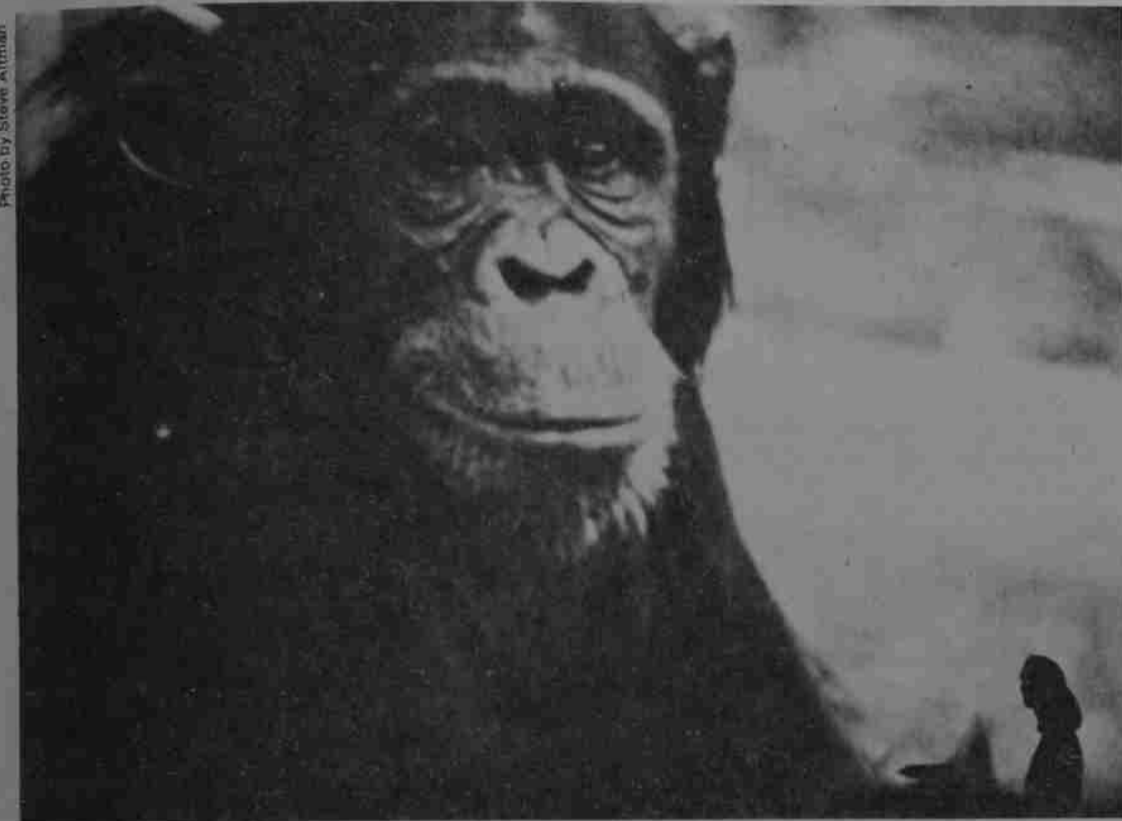
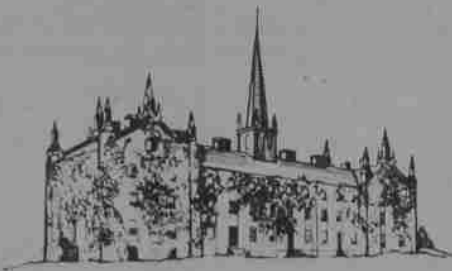
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Jane Goodall's lecture, "In the Shadow of Man," which took place in Rosse Hall last Monday will go into the records as a great success — there was such an overflow of audience that people were sitting in the aisles and in the window seats. Besides presenting her fascinating lecture, Goodall showed both slides and silent film of her work with apes at the Gombe Stream National Park. At the conclusion of the lecture, Goodall was lauded with a standing ovation.

## Wanted: A Functioning Language Lab

By JOHN PALFFY

Are you a student of a foreign language? Do you have listening assignments to complete out of class? You do your work in the language lab, don't you? The next logical question is "what language lab?"

In interviews this past week faculty representative Peter Seymour and Provost Bruce Haywood said that foreign language learning facilities must remain at their present inadequate level until the Board of Trustees decides that the work of the department warrants the expenditures it has requested in budget proposals over the past three years.

Between June 1974 and September 1976, the language department submitted several proposals ranging in cost from \$40,000 to \$2,000. Only the latter, enabling the department to obtain and maintain minimal facilities, was approved.

Last May, the department, with the help of the Provost, hoped to create a small facility that would cost about \$10,000 equipped with two sound-proof modules, four library type enclosed carrels, and 10 1/4 track audio-active cassette tape recorders/players. The Administration found the proposal inadequately documented and turned it down.

The language lab would have been funded from a portion of the surplus budget fund. That fund consists of the monetary surplus at the end of a given financial year. Given conservative initial budgeting and maintenance of enrollment, this could reach about \$90,000. Student enrollment makes a difference in dollars.

Professors Hecht, Piano and Seymour reworked the afore mentioned proposal and checked with President Jordan in September. The President encouraged a much larger "ideal" proposal, not unlike that outlined in the department's



Professor Seymour, 1974 report on needed facilities. This was drawn up for 8 sound-proof modules, 14 cassette recorders, one quality cassette recorder, turntable, amplifier, tapes, assistants, funds for pre-recorded materials, a viewing room and sound projector, and included a capital improvement budget and an annual operational budget. It also asked for \$2,000 for immediate needs, since some equipment had been purchased in 1975 and needed proper housing and supervision. The \$2,000 was allocated, but the large proposal was turned down by the trustees in October.

Seymour said that he and other teachers of languages were puzzled by this action and disappointed that the modern foreign language department and its desired facility did not apparently have enough priority with the Administration or Trustees to warrant a place in the regular annual budget. "I would wish that the Board display their confidence in, and a higher sense of priority for, the department by granting them more than surplus budget funds," he said.

In order to demonstrate to potential Kenyon students and to potential foreign language students at Kenyon that languages are important and worthy of study, Seymour continued, some physical evidence of this fact in the form of a language facility is necessary.

Continued on page 6

## Financial Woes Frustrate Student Efforts; LoBello Will Leave

By TIM HAYES

As the one year contract of Visiting Lecturer Anthony LoBello nears completion, the college maintains its position not to rehire him despite cries to retain him from throughout the community.

The primary basis for the position is the financial situation of the school. But recently, a \$15,000 offer to Dr. W. D. Davies, a potential Visiting Professor in the Religion Department, has been declined. At a meeting of President Jordan and six students on the matter, Steve Lebow asked whether this money could be used to rehire LoBello. With Professor Hettlinger involved in IPHS and Prof. Kullman leaving on sabbatical second semester, the gap in the Religion Department will be further widened. Lebow pointed out that though his Ph.D. is in Math, LoBello is also qualified to teach religion, classics, and modern foreign languages and could therefore fill the void in the Religion Department.

President Jordan responded, "we hold Dr. LoBello in high regard and there is no doubt of his ability, but the funds that won't be spent next year have specifically been set aside for a Visiting Professor in one department." He continued, "the valuable potential of this fund will not be used so we will look the following year for a Visiting Professor." He pointed out a similar situation in which the college searched for a historian of science but since the college couldn't afford one, the search was discontinued.

On March 22, Prof. Kullman met with Provost Haywood and offered economic support so that "the eminent contribution of Dr. LoBello might be secured." Upon the suggestion that other professors put up a salary for LoBello with money from their own pockets, Jordan replied, "the question of people giving money from their salaries is



Anthony LoBello

attractive but Provost Haywood and I don't believe that this is the way an institution should be run."

Jordan emphasized that more than the shortage of funds was involved in the decision not to retain LoBello: "we don't have a place in the Religion Department to rehire him and the interests of the individual are at stake." He continued, "whatever we think of him, we don't have what can give him a clear future." Later, he said, "I feel my own frustration but he doesn't fit our needs. His life is affected here too and he would be better served by finding an educational institution that holds a future for him."

Furthermore, Jordan stated that the problem was part structural and part financial and that unless the financial picture changes, the college "won't go into the marketplace to find another person in religion." Mark Smith stated that LoBello's ability to teach in four different departments could allow him to teach in each one of them even though no specific department had room to take him on full time. Jordan did not believe that this could be done.

Lebow pointed out that LoBello's respect and reputation would "enhance enrollment in the department." He continued, "there has been a falling off of enrollment in the religion department but they

could bank a future on LoBello. We feel that he makes a greater contribution than even those with Ph.D.s." Lebow added, "because of his free will to teach more than the requirement, LoBello exemplifies Kenyon."

Jordan responded that the college "must proceed on a conservative basis" in which "every addition we make is substantial so that the college can control it." Since enrollments aren't increasing, the size of the faculty must remain the same. This "steady state," he said, must be maintained through

Cont. on p. 4

## "A Chance to Dance" in Hill Theater

"All I ever needed was the music and the mirror, and the chance to dance for you," claims the song from "A Chorus Line," which will open this week's Kenyon College Dance Organization production, "A Chance to Dance."

The opening piece of the program, according to organization coordinator Marna Herrity, "is informal . . . a rehearsal type piece" which leads well into the variety of other works to be presented during the evening.

"Funky Kingston," choreographed by freshman Gerry King was presented during the organization's January concert but is being repeated this weekend "by popular demand."

"Fugue," a piece worked out by Kathy Kirk has each dancer representing a voice; sometimes they perform "in unison, sometimes in a round."

A duet done by Karen Cockley, a senior, features live music with Duncan Hood who will sing "To Everything . . ."

Music by Leo Kottke is the base of "Strummin'," a dance which uses "6 women and three stools"; "Insomnia" by Lisa Brenn will be danced by Jerry King and Marna Herrity.

A series of eight pieces will be included in the evening; the "wide variety" in styles should be entertaining," Herrity said.

The KC Dance Organization was begun last fall through the efforts of Seniors Herrity and Lisa Brenn.

The box office for the production is open on Friday from 2-4 p.m. and an hour before each performance. The show that evening begins at 8 p.m.; Saturday shows are at 2 and 8 p.m.



Photo by Steve Altman

The  
**Kenyon Collegian**

—Established 1856—

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## The Cup Runneth Over

The time has come, as it does every spring for the recipient of the E. Malcolm Anderson Cup to be selected. This year the names of sixteen students are on the ballot.

The Anderson Cup is awarded to the student who both faculty and students believe has contributed the most to the College during the year, the one student whose activities and achievements stand out among all others.

Upon study of the list of nominees and their credits it seems that every one of them is meritorious. Who then should receive the honor when all have made contributions to college life that appear similar in degree?

Everyone being considered for the Anderson Cup has made a substantial contribution in his or her individual way, in various specific areas. To have to make a choice between sixteen equally qualified students not only seems ludicrous, but has the effect of cheapening the value of the award.

When there is no one person whose actions clearly indicate that he is the only possible choice, the selection process necessarily becomes a popularity contest. It would seem to make more sense to declare the Anderson Cup an award given each year to the individual, or, if differentiation between contributions and the impact students have made on campus appears to be impossible, the group of individuals who deserve to be honored.

The potential of the Anderson Cup to recognize students who have proved themselves invaluable to the community has not been maximized.

—CLS

The *Collegian* offers its opinion column, *Voices* to the public. In a community the size of Kenyon opinions it seems, would abound.

If you have a conviction about some issue or aspect of the college, take the time to write about it for the column. Submit it to the *Collegian* office in Peirce Tower by our Tuesday night deadline.

We are sure that the Editorial Staff is not exclusively involved in the controversies of Kenyon daily life. *Voices* is your medium to editorialize.

WATTERSON  
THE KENYON COLLEGIAN, 1977

LOOK AT THE BRIGHT  
SIDE. BEFORE LONG, WE  
WON'T EVEN HAVE TO  
DRILL FOR IT!



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Critic Criticized

#### To the Editor:

This letter is directed at Paul Lukacs' tedious, if not wholly erroneous, review of the play *London Assurance*. Granted, the play was akin to something viewed at a senior high level or lower and the performance was sketchy in parts. But it must be remembered that this play was chosen to run during Parents' Weekend. This lighthearted time of family reunions usually merits a lighthearted situation comedy — nothing surreal, existential, or ultimately tragic. For example, a play with the awesome intensity of *Red Ryder* would probably not be shown at this time. KCDC has tempered its schedule and *London Assurance* filled the Parents' Weekend bill. Lukacs, however, did not temper his writing. Instead he wrote like a Jay Cocks reincarnate with a parasitic, sadistic zeal.

These factual tidbits aside, Lukacs plainly failed in his review. Mark Belden was said to "seem totally lost. . . . He was always there, getting in the way, and seemed very uncomfortable in the process." This is grand testimony of how totally immersed in character Belden was. He was the bewildered buffoon trying lamely to lie about his 60 years by some 20 years. Belden was as smoothly in control throughout the play as he was at the end with the realization of his facade.

Susan James, who captured Lukacs' lavish approval and stole the headline, benefitted handsomely by playing off an endearing performance by Don Gregory. It seems as if Lukacs needed her occasionally loudmouthed lines to keep him awake after a "nighter," for I perceived no lags when Ms. James left the stage. Kathy Kirk, Hugh Scott, and Josh Parker were unfairly chided, while Mike Moffat and John Weir were applauded for "hamming up" bit parts.

In short, I do not mind a justifiably caustic review, but to call Lukacs' review inaccurate is a lofty euphemism.

Bill Antenucci

### More Criticism

#### To the Editor:

In response to the write-up of the Kenyon College Dramatic Club's latest production of *London Assurance*, I would like to bring up the question of why contributors to the *Collegian* so often feel that they must compare their fellow students' endeavors to virtually professional standards.

Kenyon students, carrying the immense workload that they do, do not have the time to devote to producing a play of the professional caliber that the critic of *London Assurance* seemed to demand. Nor do they possess the funds to stage the lavish, illusory presentation that the author seemed to think was lacking. The involvement of students in a group cooperative effort. This cooperative spirit is seldom seen on the campus, with the exception of our sports teams, which also fall prey to this type of unfair debasement.

The administration is always recommending that the student body become involved in these constructive extracurricular activities as an answer to Kenyon's social problems. However, if students are to be subjected to not just mild criticism, but rather scathing attacks for their pains, the incentive of these dramatic dilettantes may greatly diminish, and thus also a major aspect of Kenyon's social life.

The administration, fraternities and faculty come under enough unwarranted attacks, so let us not stoop to harshly condemning the earnest efforts of our potential friends.

The contributors to the *Collegian* should realize and respect the power that they can exercise by reaching such a large segment of Kenyon's population. While this paper could be a potential springboard for many a journalistic career, it should primarily serve the Kenyon community rather than just being a tool for vengeful Judith Crist-like critics to vent their wrath as a result of minor disappointments such as not being chosen after auditioning for a Kenyon play production.

Perry Degener

#### Paul Lukacs' reply:

1. Mr. Degener's final comment is sheer nonsense. I fail to see what my auditioning for KCDC productions has to do with my being qualified to write a review. (For the record: I have auditioned for six shows in three years — so what?)

2. A review is, quite obviously, an opinion. My review was (again, obviously) my opinion.

3. I realize that this review may have offended certain individuals. I am sorry if it did. Yet I will not, and cannot, apologize for its contents. A reviewer must be honest, open, and direct. He is cheating both his reader and himself if he is not. I wrote what I thought, and I refuse to "tone down" my thoughts simply because they will appear in print.

4. Mr. Degener says that "Kenyon students . . . do not have the time to devote to producing a play of the professional caliber" I "demanded." KCDC history plainly reveals that they do. *The Night of the Iguana*, *Becket*, *Old Times* (I tried out for that one, too), and even *A Flea in Her Ear* are but four examples of KCDC productions that aimed for and then met high standards. Unfortunately, *London Assurance* did not (in my opinion) come close to meeting these standards.

### Fast Success

#### Dear Editor:

After reading your article on the "Hunger Campaign: Still Not Enough," I would like to express my reaction to it. I understand and sympathize with the authors who were disappointed. They felt that only a minority of the community skipped lunch on April 4th and 11th; and of those many did not "experience first-hand what hunger feels like." A significant number of lunch skippers went to the V.I., the Snack Shop and the Village Market and bought lunch there.

However, from my viewpoint, I cannot be disappointed at all. First,

for many months, perhaps a year, the Emergency Food Shelves will run out of food. No one will be away without adequate food to them through a few days. A contribution of \$6.40 will accomplish this.

Second, at least 600 students skipped lunch once or twice as a deliberate gesture to be others.

Third, a smaller number of students spent a considerable amount of thought on the intolerable burden suffered by so many, easy lives for the lucky few, and the positive response an individual can make.

Please accept my thanks for Know County Hunger Committee. Your small gesture means a great deal to us and the people who come to the Shelves. Few men and women find the time and courage to commit great acts; for most of our lives will be a series of small gestures. I hope they will all be good as this one.

Sincerely,  
Joyce K.  
Treasurer

Knox County Hunger Committee

### Questionable Evaluation

#### To the Editor:

We are writing to question the validity and propriety of the "Comments to Kenyon Courses" printed in the April 21 issue of the *Collegian*. The desirability of a public student evaluation of courses and professors is not a new issue at Kenyon. This idea has been proposed, discussed, and rejected on at least one occasion in recent years. We believe there are good reasons for rejecting it.

First of all, a formally published student evaluation of this sort is unnecessary in this small college community. Kenyon is not OSU or Michigan State where students will be in need of such guidance. Secondly, the procedure could be more misleading than helpful. Oversimplified summaries prepared by a few individuals (or an individual) constitute a poor substitute for one's own sustained inquiry among knowledgeable students and faculty. Further, in a small community like this one, public evaluations can do real harm by promoting embarrassment, misunderstanding and resentment among people who must live together. Finally, the procedure is highly susceptible to abuse by persons who have "axes to grind" to promote or, simply, personal likes and dislikes.

We are quite ready to believe that the authors of "Don't Say 'Didn't Warn You'" have acted in the best of intentions. Nonetheless, this article is an example of problems we've mentioned above. Is there any doubt that some of the evaluations are bound to cause embarrassment, misunderstanding or resentment? We believe that the authors tried to make balanced assessments, but they have also tried (very hard in some cases) to write stimulating, exciting copy. The result is a tendency to flippancy or frivolity highly inappropriate to the subject matter and persons involved. This tendency is almost inevitable. (It could have been worse, and next time it may be.) Let's think at least twice before we give it our sanction.

Harry M. C.

Galbraith M. C.

### Many Thanks

#### To Members of Kenyon College:

For many years before our time we were pleased at our good fortune of living in this extraordinary community. Dozens of you have taken an active part in building our house, and many of you were participating plans for a grand gala some sort later this spring to celebrate its completion. The gala

# More Letters

Continued from page 2

postponed, and construction of the replacement house, on the same site, will not have the same kind of spirited participation you knew before. The new house will necessarily be slightly different from the other one (inflation has taken its toll in many ways), but it will be built with many, many good thoughts about all of you who helped so frequently with the one which is now gone.

After the fire, your kind words and gifts have been a source of strength for us. We have been overwhelmed by your generosity. For all your acts, for the establishment of the "Parr Fund," for the Art Auction, for the "Daniel Parr Defense Fund," for the bottle of fine brandy and accompanying jar of peanut butter (left at midnight by an anonymous caller), and for all the other, literally countless courtesies you have performed for us, we are genuinely thankful.

Sincerely yours,

Dan, Joyce, Maggie, and Andy Parr

## Faulty Vernacular

To the Tor:

The honorable Jenny Luker has either been attending too many ALO parties, or the Kenyon Experience has depreciated considerably since our departure from Gambier. Upon perusal of her alleged "Guide To Kenyon Vernacular," we were appalled at the fact that, although she admirably presents her readers with some of the less curious expressions, there were nonetheless several glaring omissions in the standard Kenyon vocabulary that we feel compelled to call attention to.

In vain we searched for: chebag, cheeks (in lieu of the abominably fashionable "punt"), hard core, hate it, LAGNAF, sack sebag, skys (rather than the quaintly archaic "brews"), SOMF, sshole, ster, and thin one. (We will not insult the reader's intelligence or knowledge by providing definitions.) Can it be that these noble expressions have gone the way of Bill Caples, and are but fond remembrances of old grads and nostalgic faculty members? We think not.

Furthermore, although rumors had reached us concerning the demise of composition skills at Kenyon following our leavings, we were yet unprepared for the gross misspellings in the catalogue of our esteemed lexicographer. Among those not unworthy of notice are:

- 'za as opposed to zza
- 'mers as opposed to mmers
- 'tails as opposed to cktails
- facd as opposed to tfaced

We must also take exception to the definition provided by Ms. Luker for GRUNGY — two semesters, not two days of consecutive wear of clothes, is the requisite qualification.

Should even the *Collegian's* most obscure reader chance upon these words and benefit therefrom, we shall consider ourselves amply repaid for the trouble and expense attending this letter.

Keeping it Togedder,  
We are, Most Sincerely Yours,  
Peter Smagorinsky '74  
James Myers '75  
Chicago, Illinois

## Independents Ignored

To the Editor:

We would like to take this opportunity to publicly apologize to the coaches and the entire athletic department at Kenyon for the slander campaign we have waged against them because of their treatment of Independent sports teams and leagues. Incited into an irrational frenzy over their neglect and abuse of Independent interests, we have acted in a manner unbecoming Kenyon gentlemen.

What at the time seemed like outright discrimination against us now seems to be entirely justifiable

conduct given the circumstances. True, Coach White has left himself open to misunderstanding. While Fraternity softball games get an umpire and equipment, Co-Rec games are lucky to get a lumpy softball. Nobody has even bothered to start the Independent league, although the Fraternity and Co-Rec seasons have been going on for weeks.

Coach White even went so far as to assign Independent football teams a field that did not geographically exist, because all the fields had been taken by frats. Still, complaining about this underwhelming support is shortsighted and superficial. We should be thankful for the two whole football games last fall, and those three big softball games for later this spring.

Upon studious and detailed analysis of the situation, it has become clear to us that our sour grapes have been unconstructive, that Fraternities truly deserve sports priority. As the scholastic, athletic, and spiritual leaders on campus, these fine people have been an example to us all. We have now concluded that the athletic department should schedule even more games for them. We Independents should have even less.

So, it has been tough, but we must own up to the fact that we have done the coaches wrong. Their preferential treatment of frats has been predicated on the quite concrete fact that the Brothers really are better and more deserving than the rest of us. The coaches are absolutely right. The backstabbing and mudslinging at our dedicated and conscientious coaches by us Independents has been shameful. We have truly been sea-dogs with our unscrupulous behavior.

Apologetically yours,  
Matt Shanahan,  
Steve Agoston,  
Jim Mendenhall,  
Michael Schmidtman

## "Catastrophe Impends"

To the Editor:

At last an American President not afraid of reality; a leader prepared to look truth in the eye and prepared to respond with the kinds of controls Americans require if they are ever to be forced to abandon their profligate ways. Mr. Carter's 20th April address revealed the energy "problem" as "the great domestic challenge our nation will face in our lifetime." He warned that to ignore it "would subject our people to an impending catastrophe." Then he bit the bullet and asserted, "I must say to you that voluntary compliance will not be enough — the problem is too large and the time is too short"; and he proposed some of the controls this dissolute nation needs. Yet as Ralph Nader quickly warned, the President's program of mandatory conservation does not go far enough. Many more controls are needed.

So observe the world at large, see the foolishly callous, insensitive, irresponsible, inexcusable, and, possibly, unwise waste of the world's precious yet finite energy sources (just as we once wasted peat, wood, and whale oil). What energy pigs we are! Nearly one-fourth of energy use in America goes to heat buildings and hot water; yet observe the licentious spread of people among gas-guzzling houses; observe the careless waste of energy to heat rooms no one needs, to warm space no body touches. This waste is entirely, unreservedly unnecessary and is especially alarming since we

are to run out of our precious gas before we run out of our precious oil. Perhaps this sinful waste cannot be eliminated, but it could be greatly reduced by a high and rising tax on gas-guzzling houses. If some thoughtless, insensitive, crass individuals insist on building, and heating, and cooling needlessly large houses, let them pay for their vulgar waste by paying a tax of so many tens of dollars per year on every square foot of unneeded floor space and let the proceeds be given in tax rebates (of the kind President Carter proposes for cute little cars) to sensible home buyers (for example, those buying energy-efficient mobile homes).

Catastrophe impends. Taxes on gas (and fuel-oil)-guzzling homes can help. Join the crusade.

Alan B. Batchelder

## LoBello Lauded

To the Editor:

As students concerned with the well being of the college, we believe that the situation of Dr. Anthony LoBello must now be discussed publicly. Presently there exists widespread support for the retention of Dr. LoBello, a faculty member new this year. The reasons for retaining Dr. LoBello as a member of the Kenyon faculty are numerous, unfortunately there exist many forces which now virtually guarantee that this man, an exemplar of the liberal arts ideal, will not receive a contract for next year.

Dr. LoBello graduated from Kenyon in 1969 at the top of his class. A mathematics major, he holds the rare distinction of winning the Classics award as a non-major. At Yale he maintained graduate standing in three disciplines: Religion, Classics and Mathematics. In addition, he is qualified by training to teach in two other departments: Classics and Modern Foreign Languages. Dr. LoBello is fluent in at least eight languages, of which he can teach Hebrew, Latin, Greek, Aramaic and Italian.

For a first year instructor, the base of his student support is phenomenal. The reason why is plain; he holds a profound commitment to teaching. He is open, friendly, and easily accessible to his students. Many students have met with him in academic and non-academic situations at his home. For example, his house is always open to the students in introductory calculus, whom he tutors almost nightly. Indicative of his commitment to teaching is the fact that he is paid for only part of his work as lecturer and tutor in the Mathematics department.

There is an immediate need to keep Dr. LoBello. With Dr. Kullmann on sabbatical and with Dr. Hettlinger involved in IPHS, courses in Hebrew, the history of Christian thought and the history of the Church will be almost unavailable. These are all courses which Dr. LoBello can teach. Additionally, a gentleman who was offered approximately \$15,000 to teach two semester courses as a Distinguished Visiting Professor rejected Kenyon's offer. However, the administration states that these funds cannot be used to rehire Dr. LoBello.

Many of Dr. LoBello's difficulties stem from the very fact of his interdisciplinary capabilities. Presently, no department has the resources with which to hire him as a full-time member. The logical alternative is the establishment of an

interdisciplinary post.

And in fact, just such a proposal has been before Faculty Council since March. However, the idea has not yet been acted upon. Several reasons for this apathy have been suggested to us by members of the administration. First, all departments want to build their base of power. A permanent position is always preferable to a part-time and potentially temporary position. Second, many members of the faculty fear that departmental autonomy will be undermined if such a policy is adopted. Finally, few are willing to create such a position on an ad hoc basis. Such a precedent is viewed as dangerous.

Also compounding the difficulties in creating an interdisciplinary position are the equal opportunity laws and especially the uncertain climate which they have generated. For example, in order to hire someone (even for a partial salary position) the college must openly advertise the position, a time consuming process. The justness of this we do not question. However, the ability of the college to then hire a man like Dr. LoBello over a candidate possessing superior paper qualities has been severely circumscribed by the fear of court action on the charge of discrimination.

These political factors and the issues discussed earlier form the core of the administration's argument as to why no concerted effort has been made to secure the funding needed to retain Dr. LoBello. The president's position is understandable but not condonable. He plans to be here for some time, and to antagonize powerful interests early in his term of office could easily be perceived as unwise. However, we believe that a policy of supporting academic excellence and resisting political and institutional pressure is in the long run interest of the college if it wishes to retain its academic freedom.

President Jordan and every faculty member we have spoken to deeply respect Dr. LoBello. There is no contention about his qualifications. Logically, anyone as qualified by both talent and training, and who is so dedicated to teaching, should be given a chance.

David Feldman '78  
Mark Smith '77  
Steven Lebow '77

## Hearts and Minds?

To the Editor:

50,000 American lives were lost in Vietnam, and Jimmy Carter has informed the families of those who gave their lives for America that their boys were engaged in a racist war. "We didn't think it was, but it was." (It should be noted that more Asians and Vietnamese fought with us than against us, so one wonders why Mr. Carter calls our effort "racist." If Communists are a race, then I and many more Americans would gladly be racists, but only against them.) Mr. Carter is one of the more prominent Americans to vomit on the United States military efforts in Vietnam. K.P.G. (that is Kelly P. Gleason), is one of the least prominent members of American society to join in on this national campaign to vomit and spit on the American effort in South East Asia.

There was nothing immoral in the United States' decision to resist the conquest of an Asian people by an intrinsically evil ideology, that the South Vietnamese government sought to stop, but were unable to do so because of the Russian and Chinese support behind the North Vietnamese imperialist effort. What was wrong about Vietnam was the hesitant and ultimately unsuccessful manner in which the war was conducted.

What I found particularly amusing in Mr. Gleason's "review" was the statement that the North Vietnamese relentlessly condemn our imperialist manslaughter. Who invaded whom, Mr. Gleason? The North Vietnamese invaded the south at the urging of that fat bellied Mao Tse Tung. The South Vietnamese had good reason to fear these in-

vaders because they knew that between 1956 and 1959 the North Vietnamese executed, at least, 200,000 people after bringing them before "people's tribunals." If that's liberation, you can have it.

*Hearts and Minds*, the film Gleason was supposed to review, is a blatant piece of propaganda. The credits list a certain Nguyen Ai Quoc as translator, this is in reality an alias used by Ho Chi Minh; we know, therefore whose side the filmmakers are on. The filmmakers made every effort to degrade an ex-POW, neglecting to mention the torture and humiliation he suffered at the hands of the human filth in North Vietnam. *Time Magazine* notes, "... when the camera swings to the Anglo-Saxon side of the Pacific, compassion is jettisoned." Mr. Gleason you were supposed to review the film. A review is supposed to be a dispassionate assessment of a film, not a soapbox for half-assed statements that are also ludicrous and offensive. If you still want to try a dispassionate assessment you might try *Time*, March 17, 1975 which comes close.

The Vietnam issue is not dead; Mr. Gleason is right there. We are stupidly making heroes out of draft evaders, malcontents and war criminals like Janis Fonda and Tom Hayden while the real heroes, like our POW's, are treated like dirt.

The United States effort in Vietnam was nobly motivated and it was only because of the refusal of our "leaders" of the 60's to take decisive action that the people of Vietnam are under the odious oppression of Communism. The radical left refuses to realize that it is not America people are fleeing in droves, but such Communist bastions as Vietnam (30,000 dead after the "Communist liberation"); Cambodia (2 million dead); Soviet Union (God only knows) and China (ditto). These are the more celebrated "Worker's Paradises," the list could go much further. So *Hearts and Minds* has a lot of misplaced heart, but very little mind. The same can be said for Mr. Gleason.

Mark Hallinan

Wednesday, April 4  
7:00 p.m., Hill Theater,  
Children's Plays  
*The Thirteen Clocks*  
*The King's Creampuffs*

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Cont. from p. 1  
 "waxing" in which the student voice, the faculty, and the administration "shape the institution." Jordan feels that the religion department is "one of a number of legitimate claimants." He mentioned similar needs for the Sociology Department and Asian Subjects as well as the need for a dance class. Similarly, the departments of Political Science, History, and Art History are overburdened with enrollment. "Haywood and I have to think in context of all these options," Jordan said, "but since LoBello is here now, the attractiveness to keep him is great."

He cited the school's small endowment as responsible for a lean budget. He said, "we run the school on less dollars than other schools twice our size" and later stated that the college will finish the year in the black. "The admissions picture now looks very good, the college has soundness but the record of performance does not prove the level of optimism," Jordan stated. Though he is optimistic about Kenyon and believes that in the next few years the school may be able to fund more liberally, he feels that "we must take the tough line and can't uphold possibilities which might not be sustained." He added, "only if things changed could LoBello be kept but we won't just say 'no' forever."

Elisa Hale brought up the question of whether LoBello could be rehired without a Ph.D. in the specified department. "It is not a problem," Jordan replied, "to hire someone as a person of multiple abilities but if a permanent position opened, we would have to advertise and entertain different candidates."

Jordan then asked how much of the support LoBello actually wanted. He said, "I have seen situations like this where a crusade does not benefit the individual since it is often thought that the young faculty member induces it. People in other institutions might cast discredit on that person, which would have a bearing on his life." But LoBello expressed surprise when he learned that a petition calling for his retention had been circulated. Mark Smith initiated the petition

which was signed by Mr. Wortman and Prof. Kullman as well as calculus tutors. Both student and faculty support for LoBello is widespread.

David Feldman, a student in his Religion 11-12 class, considers LoBello, "by far the most student oriented professor I've encountered in my three years at Kenyon. His devotion to teaching is amazing." One of his calculus students John Palffy stated "the students really appreciate him because he is very knowledgeable and personable." And Chris Wincek, a Religion 24 student, feels that "never have I met a professor with whom I can be so at ease. He is sincerely concerned with the welfare of his students."

Kullman considers him "an eminent teacher" and said, "I'm not privy to the secrecies of the authorities but it escapes me why one is sometimes looking for mediocrities, and why some people get tenure over others." LoBello said, "I have a lot of friends here; generally you like to stay where you feel at home."

He graduated Summa Cum Laude from Kenyon in 1969 and then went on to Yale where he received his Ph.D. in mathematics in 1975. Last year he taught at Windham College in Vermont until the school's financial collapse last April. Kenyon hired him last May to a one year contract. Out of his 75 applications for future teaching positions, he has received the only response from Allegheny College.

"If I could have stayed here, I would have," LoBello stated. He said that he would have stopped the efforts to keep him if he didn't want to stay.

"When I came here, I expected to stay only a year but when I saw that the Visiting Professor was not coming, I thought maybe..." He continued, "It's a pity that the administration cannot and is not able to retain someone that all the elements of the college might want." Concerning his feeling toward the students efforts, he quoted a line from Mozart's requiem "Recordare"; "Tantus labor non sit cassus" or "Don't let all this work go for nothing."



## Wright to Read from Bloodlines

By CORY KARKOW

On Sunday, May 1, at 8:30 p.m. in Peirce Lounge, internationally renowned poet Charles Wright will read from his volume of poetry, *Bloodlines*.

Born in Pickwick Dam, Tennessee, Wright received his B.A. from Davidson College, an M.F.A. from the University of Iowa, and was granted a Fulbright Scholarship to the University of Rome. He served as a Fulbright Professor at

the University of Padua from 1968-69, and is presently Associate professor of English at the University of California in Irvine. Wright was granted a Guggenheim Fellowship in 1975-76.

Between 1968 and 1975, Wright has published six volumes of poetry in connection with the Wesleyan Poetry Program. He is also a frequent contributor to magazines from *Kayak* to *The New Yorker*. *Bloodlines* is his best known volume.



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## The Renaissance of Phototype

This week, for the first time in four years, *Phototype*, the Kenyon undergraduate publication of photographic work will be available for purchase.

*Phototype* will feature twelve prints by twelve different photographers, some who work on the graduate or professional level, Chip Burke, spokesman for this year's *Phototype* staff disclosed.

Representing a wide range of topics and techniques, the publication will feature 11 x 14 unbound prints packaged in portfolio form. All the photographs are by present and former Kenyon students, and all have been done with the guidance of Kenyon photography professor, Charles Gold. Contributing photographers include current students Larry

Ravelson, Addie Havermeier, Nina Freedman, Tom Toch, and Sue Butterfield.

Four years ago, then professor of photography Michael O'Brian and a group of interested students conceived the idea of *Phototype*. Student Council allotted \$1500 for its production and loaned them an additional \$1500. Due to poor marketing, the publication did not sell as well as the group had anticipated.

From the outset, the organizers of *Phototype* sought to present a carefully produced, useful portfolio that could be used as a set of original prints, Burke said. The picture size will enable purchasers to frame them in standard size frames.

The firm of Sidney Rapoport in New York City has been engaged to

do the printing work. Rapoport is the craftsman responsible for the monographs of well-known photographers Paul Strand, George Tice, and Ansel Adams.

Student Council gave *Phototype* a loan this year for which the undergraduates in charge of the publication have taken over responsibility. No financial profit from *Phototype* has been planned, Burke said. He expressed the hope that students will give the publication their support, saying "every effort must be made to avoid a loss and insure the future of this important creative outlet."

*Phototype* will be sold for \$5.00 a copy in the dormitories and at meals by its contributors, and editors.

## Craft Center To Undergo Change

By CORY KARKOW

"The major change proposed for the coming year is the implementation of programs which the student can use as an individual rather than as a member of a group," says newly appointed Craft Center Coordinatory Michelle Werner. Specifically, this change entails the creation of "Dabbler's Workshop," a program designed for those interested in exploring an art or craft in which they do not have much experience nor wish to invest large amounts of money.

The workshop will consist of various programs supervised by individuals knowledgeable in the different fields. So far the programs to be offered are drawing and painting, spinning, knitting, crochet, whittling, tating (lace making), and hopefully weaving. Most of the materials used will be supplied by the Craft Center, thus requiring little

individual expenditure. Leather crafts and the construction of musical instruments may be offered, but will necessitate some financing by those interested in learning the skills.

Another new feature proposed for the coming year is the Group Craft Experience. Within this program Werner hopes to offer at least two types of quilting, one more adaptable to "quick and easy group involvement." There will also be embroidery sessions offered in both not as a group. The products of these programs may be sold or raffled, the proceeds possibly being donated to various causes.

In order for these programs to succeed, Werner stressed the need for the participation of individuals willing and able to offer their skills and assist with organization. Pre-registration for Dabbler's Workshop is also required.

## Council Apprised of Proposed Rule Changes

By

LINDSEY BROOKS

During Student Council's two hour meeting Sunday night, Assistant Provost James Williamson proposed changes to the academic rules and Council to the *Collegian* editorial regarding Student Council. A proposal to raise some \$30,000 in subscriptions and advertisements for the college media, and a proposal to establish the Kenyon College Subscriptions and Advertising Bureau as an ad hoc committee to Student Council were presented as well.

Four changes in the academic rules presented by Williamson were proposed by the Regulations Committee to the Academic Assembly. The first change cited the need "to get rid of (the) petition process" for students who wish to add or drop a class after the two week deadline. A fee to cover the additional work required of the registrar's office because of students who do not change their classes on time was suggested delay "just costs time and money," Williamson said.

The committee has "increasingly found that some students are becoming lax in getting their courses changed on time; Williamson continued. It's just negligence; it's been getting worse and worse each semester," he said. In addition, "students [would] be permitted to drop a course until the last day of classes" with his/her advisor's consent.

The second proposal was the suggestion to reduce "the minimum course load per semester... to three [courses]." Said Williamson: "It'll give students more flexibility," although they will still be required to have sixteen units to graduate.

"(Getting) a little tougher on

incompletes," was the purpose of the third proposal, said Williamson. New students will have to request an incomplete which will only be granted by the Dean in the case of illness. "Five papers at the end of the semester won't wash any more," said Williamson, "too many students are taking advantage of this system."

The last proposal was to "let students add or drop year courses at the end of one semester with permission of the professor through petitioning. In fact, Williamson said "the committee is going to propose that year courses be eliminated all together as 99.9% of all other colleges in this country don't have year courses. "We're trying to avoid red tape," said Williamson. Approval of the proposals will be brought up next month by the Academic Assembly, said Williamson. Any suggestions concerning these proposals can be directed to Student Council.

In response to last week's *Collegian* editorial concerning Student Council, Council President Lee Hershfield stated, "I want to thank those people who sacrificed their time, (and for) the time they give up on Sunday night, because they do a hell of a lot of work." He also said that the article "turned my stomach."

Unofficially in existence for a year as an organization, the Kenyon College Subscriptions and Advertising Bureau presented a proposal to establish itself as an ad hoc committee to Council. The bureau's purpose is to co-ordinate and consolidate the fund raising activities and financial operations of WKCO, the *Collegian*, Hika and Reveille," said Peter Kohn, originator of the Bureau. Last summer the Bureau raised \$11,000 in

subscriptions and advertisements through letters to 700 parents and merchants. If established as an ad hoc committee to Council, the bureau proposes to raise \$30,000 this summer by approaching 10,000 parents and alumni and 200 merchants.

The seven week Christmas break for next year is "only a contingency plan," said Council Vice-President John Lentz. "It just seems like Kenyon is living in a world of its own. They're (the administration) proud that we're one million dollars in the black — and we're losing more energy than most schools our size," said Council member Bill Gellwitzer. Council will request "an official statement of the program" from Mr. Lord, Vice-President for Finance, said Council President Lee Hershfield.

Registration for the large, old refrigerators will now be \$20 according to Ross Fraser, Director of Student Housing, said Council President Lee Hershfield. "They're an awful lot of big, old refrigerators that are being passed around from year to year. . . (and) they're energy inefficient," said Hershfield. The smaller refrigerators can still be stored for free.

The Housing Committee is investigating "whether having a freshman campus was a valid thing to do," said Fritz Anderson, former Chairman of the committee. Franz Metselaar was approved as the new Housing Committee Chairman.

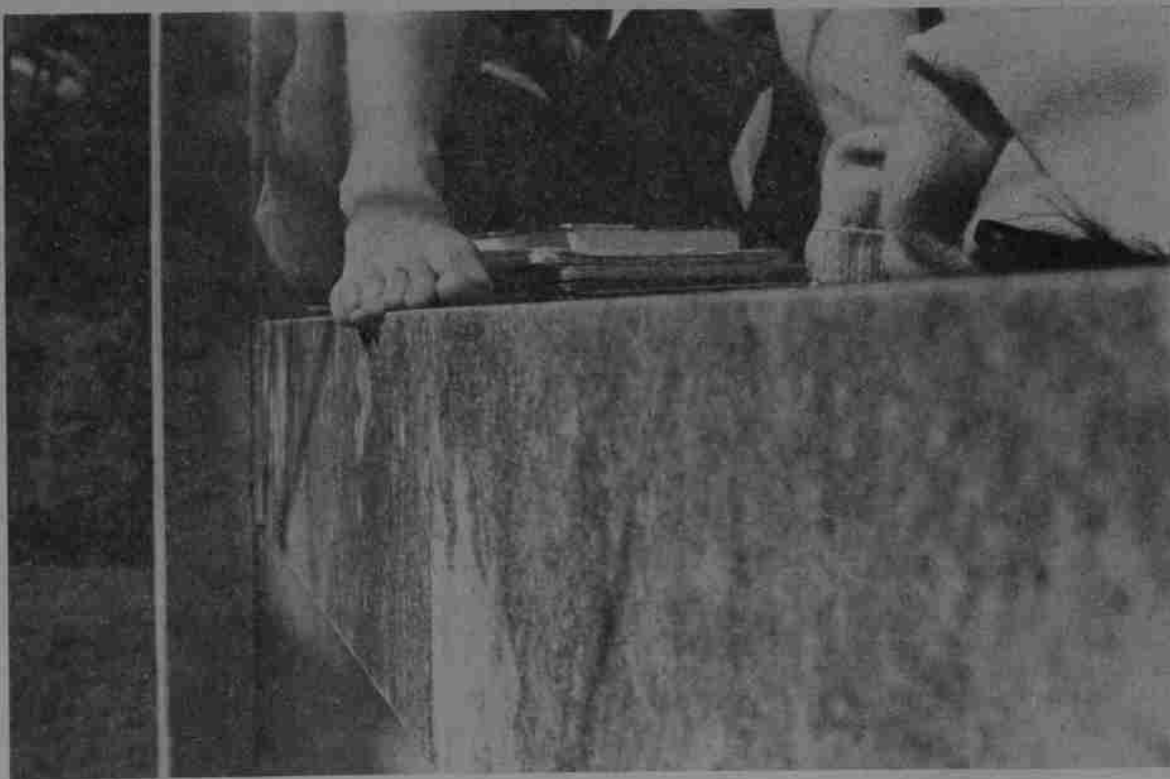
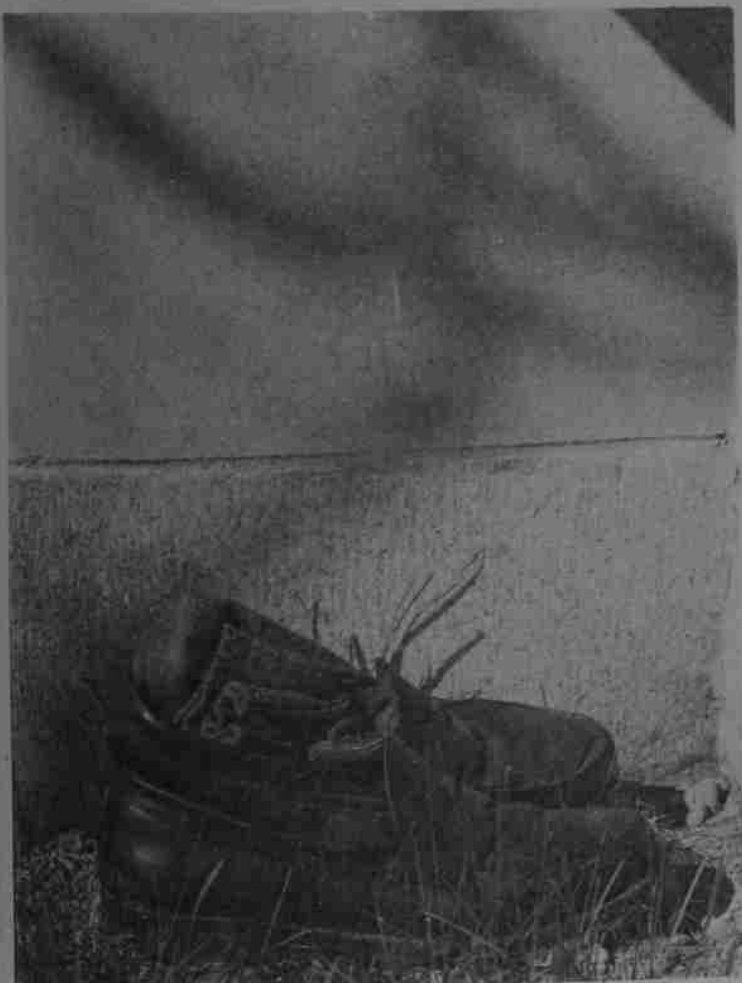
Student Affairs Committee chose Michelle Werner as Craft Center Manager last week, reported Rick Resengarten, Council Secretary.

The last blood drive for this school year will be from 10:00 a.m. to 3:45 p.m. in Gund Game room on Tuesday, May 3, Denese Fink announced.

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## Spring Comes to Gambier

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Upper Air

High, pale, imperial places of slow cloud  
 and windless wells of sunlit silence . . . Sense  
 of some aware, half-scornful Permanence  
 Past which we flow like water that is loud  
 A moment on the granite. Nothing here  
 Beats with the pulse that beat in us below;  
 That was a flame; this is the soul of snow  
 Immortalized in moveless atmosphere.  
 Yet we shall brood upon this haunt of wings  
 When love, like perfume washed away in rain,  
 Dies on the years. Still we shall come again,  
 Seeking the clouds as we have sought the sea,  
 Asking the peace of these immortal things  
 That will not mix with our mortality.

Frank Ernest Hill

Photographs  
 By  
 Steve Altman

## The Primal Urge : Slime

By JONATHAN DUNCAN

As some of us may have suspected, having heard stories of mammoth proportions (related, in fact, by persons of incomprehensible lung and tongue capabilities), the force acting with greatest impact on all sentient creatures, is, even in these modern times, the primal urge.

### The Primal Urge.

A phenomenon not necessarily limited to the confines of any one planet, the primal urge sees fit to manifest itself in various manners: it may lurk in your laundry, appear spontaneously on the dashboard of the ever-popular Camaro, or manifest itself in certain ill-maintained appliances, which may or may not be embellished with chrome and rhinestones. However, there is one form which this primordial force is most want to take: that of slime.

Slime is a substance of no specific shape or attitude. If left in one place, your kitchen table for instance, it will produce a soft hissing sound (perceivable only through the use of highly sophisticated sound equipment), and begin to spread out

upon the surface. If left alone, the slime will eventually cover everything on the planet, coating it with a thin film.

Slime has been used in a number of ways as a consciousness raising tool in Gambier. It was first introduced to me while typing a drama problem. When placed in the palm of my hand, it immediately began to pursue an intimacy with my lower forearm. Its advances continued, and I must confess that I was quite engrossed, one might even say absorbed, by this friendly substance. As the slime oozed along, I suddenly realized that slime itself is the ultimate expression of the primal urge. Putting aside my academic endeavors for the moment, I rushed outside to bestow the slime upon one of my more primally inquisitive acquaintances, that he might see for himself the true essence of primordial power, which by now had begun to induce curious spasms in the vicinity of my elbow.

I reluctantly disengaged the slime from my person and placed it in my friend's hand. He quite unexpectedly let out a shriek of pure terror and

cast it upon the ground, where it lay quivering in an obvious indication of gross insult. My friend, oblivious to his offensive behavior, rolled his eyes far back into his head and walked quickly in the general direction of the civilized security of the Gund pinball arcade. He has not spoken to me since; he crosses the street to avoid meeting me, and I have heard from others that he has been making disparaging remarks about my laundry, on which I will offer no comment at this time.

In the days following this incident, I have done extensive research on the human response to slime, relative to the primal urge, and have come to the following conclusions:

1) There are two types of humans, representing positive and negative degrees of adaptability to the primal state. Type A humans, who would deny their primality, are repulsed by slime, and will emphatically reject it when it is offered to them. However, even these people are subject to the primal force which rules us all. Evidence of this can be found at the V.L., or in the basement of any self-respecting fraternity.

On the other hand, Type B humans are delighted by slime, and exhibit a primitive joy delightful to witness, when confronted with it. If allowed to play with it long enough, they may even sink unconsciously into a stance known as the primal crouch, (which I will be more than happy to demonstrate on the next solstice, for those interested).

2) Slime exhibits a remarkable fondness for certain appliances, especially those made by corporations with names like "Unistrut." If left alone with an appliance, the slime will chortle gleefully and commence to perform certain maneuvers which unfortunately cannot be described here.

3) Slime is a highly mobile element, with a remarkable ability to crawl into small dark places. It is especially fond of these areas: (a) under the bed; (b) in your tennis shoe; (c) in the closet, next to the laundry.

The slime which was available for my research has dispersed throughout the vicinity, so that only minute amounts are now subject for experimentation. For this reason, I am preparing a lengthy request to the Biology Department, stressing the need for at least one 55-gallon drum of slime for essential primal research. Lest this request be taken lightly, I would be happy to deliver several pounds of slime to any person who doubts the academic value of slime research. Moreover, I am willing to commit myself to keep slime away from Saga, no matter how appropriate this juxtaposition may seem to certain otherwise responsible individuals.

Continued from page 1

"Building a new bio building shows biology students that what they are doing is important, and that the administration encourages their work," he pointed out.

"I know of at least half a dozen people who have left Kenyon primarily because of a lack of facilities in the language department," Seymour claimed. "I have no idea how many students have been discouraged from enrolling at Kenyon for this reason, or who have not continued work in the department, or who, once here, have not enrolled in language courses."

A language lab was not considered absolutely necessary at Kenyon during the '60's because most department teachers tended to concentrate more on reading and writing skills and on the teaching of literature as well. The trend towards acquiring oral proficiency has reached Kenyon and today's students want and require lab facilities. "Students are severely restricted in their opportunities to develop oral skills given our present facilities," said Seymour.

Until last year, Kenyon was the only school in the GLCA without some language facility. Some schools have gone through four

## Honors Day Ceremonies Planned

Kenyon College's annual Honors Day Convocation to be held Tuesday, May 3, will bring academic and community service recognition to several students. It will also mark the awarding of honorary degrees to several alumni for contributions outside of the immediate Gambier community.

Among those to be honored are the Rev. David S. Hill, Dr. Martin J. Nemer, and Robert J. Hovorka.

Rev. Hill came to Kenyon from Salinas Union High School and Hartnell Junior College in California, graduating with honors in 1949. Before beginning graduate work in political science, Hill attended Seabury-Western Theological Seminary, Evanston, Ill., where he was awarded a M. Div. in 1953. In 1968, Hill was awarded an M.A. in political science from the University of California at Berkeley.

Since his graduation, Hill has received a Seabury Fellowship and a Watson Fellowship, both in 1966, and most recently in 1975 he was awarded a Protor Fellowship at Episcopal Theological School, Cambridge, Mass., for work entitled "The 'Third' Great Awakening?"

Rev. Hill has been extremely active in both pastoral and community activities. He is currently rector of All Saints Church, Carmel, Ca., a position he has held since 1958. Prior to that he was founder of St. Matthias Mission, Seaside, Ca., and chaplain of the Robert Louis Stevenson School for Boys, Pebble Beach, Ca. Since his appointment to All Saints Church, Hill has been active in Diocesan activities.

For the benefit of the community, Hill has served as a board member of the Monterey Peninsula Community Chest and of the Visiting Nurses Association. He was founding president of the Carmel Committee for "A Better Chance" (educational opportunities for ethnic minority students) and co-founder of the Monterey Peninsula Chapter of "Parents Without Partners."

Dr. Martin J. Nemer is currently an Associate member of The Institute for Cancer Research. He graduated from Kenyon in 1952, and did graduate work in biochemistry at Harvard where he was awarded an M.A. in 1955, and a Ph.D. in 1958.

Prior to his appointment as an associate member of The Institute for Cancer Research, Dr. Nemer

"generations" of equipment. Currently, the lab is located in a converted teachers' lounge in North Ascension and consists of ten portable cassette recorders, one copying machine, one part time student assistant, and a limited number of tape programs. This facility was set up last year. Prior to last year, the equipment, or some of it, was stored in faculty offices. Students borrowed tapes from their instructor in his or her office.

According to the Provost, the Board feels that agreement within the department does not exist in regard to what facilities are actually necessary; in its discord, Haywood feels the department may have filed inflated requests. The Trustees apparently feel that if the department were more discriminant in their requests they could devise a proposal within the Board's budget.

Seymour granted that disagreement on the kind of facility desired was the reason a proposal was not submitted before 1974, but claimed that since then the department has come to an agreement on the kind of facility needed and has submitted budgets of various sizes signed by all its members.

A proposal of approximately \$14,000 was submitted in June 1974, the first proposal the department made after Hecht had tried since 1963 to begin a language lab.

Until that time the kind of

held various research and teaching fellowships at Harvard, the National Academy of Science in Brussels (1957-58), and the National Institute of Health in Naples (1958-59).

Nemer has published numerous articles relative to his research, both biochemistry and zoology. One of his articles was the result of collaborative research between American and a Soviet scientist in the field of molecular biology.

Robert J. Hovorka is a real estate investment banker who was educated in Cleveland Public Schools before coming to Kenyon. While at Kenyon, he was a member of Delta Tau Delta Fraternity, as well as a member of the football team, which he captained his senior year. Hovorka was awarded a D. Sc. from Kenyon in 1924.

After graduation, Hovorka was employed by the First National Bank of Boston, an affiliate of The First National Bank of Boston. He worked with a company in Boston, Cleveland, Chicago and New York, from 1928 to 1968. He then served as a director of the Wheeling-Pittsburgh Steel Corporation from 1968-74.

Hovorka has also been active in alumni affairs at Kenyon, having served as a member of the Executive Committee of the Kenyon Alumni Council from 1955-57, and a trustee of Kenyon from 1962-74. He currently trustee emeritus. While serving as a trustee, he was chairman of the National Leadership Gifts Section of the Kenyon Development Campaign from 1969-69. In 1970, he was awarded the Gregg Cup for his contributions to the activities of the Alumni Association.

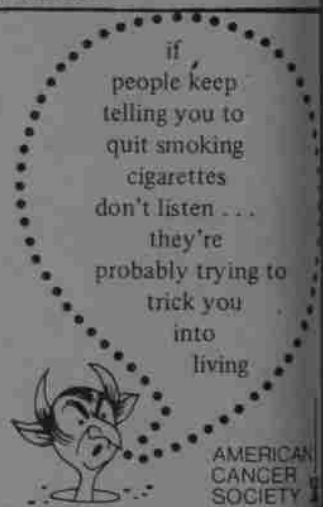


Photo by Joan Linder

## Metselaar to Chair Housing Committee

By TIM HAYES

As part of the preparation for their second year, the Student Housing Committee has selected Fran Metselaar, a freshman, as the committee's new chairperson. Next year's committee, according to Metselaar, "will remain active and receptive to the student body but won't let this year's successes lead to future stagnation."

Committee "successes" include the levelling of all room charges and the decision to house women in Old Kenyon. The effects of no single sex housing for upperclassmen on the north end of campus as well as the integration of the hill will be watched and assessed by the committee next year. The committee is currently completing a housing pamphlet for Kenyon students to be distributed in September.

Metselaar said that when the results of their recent questionnaire are tabulated, the committee can formulate next year's policy. Her impressions from the questionnaire

are that "the majority are still in favor in keeping freshman housing separate, but many would like to see different types of housing alternatives." She cited the formation of a foreign language house as among the more note worthy suggestions. Concerning off-campus housing, Metselaar stated, "I foresee opposition to it but if students express an interest for it, we will represent their concerns."

President Jordan suggested the formation of the Housing Committee following last year's Parent's Weekend sleep-in by the Committee to Liberate Old Kenyon, "CLOK" maintained that women should have the option to live on the hill, since women, at the time, could live only in the more expensive housing.

Jerry Mindes, former Student Council President, was appointed to organize the committee as a right arm to the Housing Office and Ross Fraser. Fritz Anderson became the first chairman last October and Metselaar succeeds him.

# FILMS AT ROSSE

## Carnival in Flanders

*Carnival in Flanders.* Directed by Jacques Feyder. Screenplay by Feyder, Charles Spaak. With Francoise Rosay, Jean Murat, Andre Alerme and Louis Jouvet. 1936, B & W, 95 min., France, Subtitled.

Back in early seventeenth century Europe, news of an approaching Spanish battalion was never joyously received (not even in Spain). "Nobody expects the Spanish Inquisition. Our chief weapons are fear, surprise, a ruthless efficiency and an almost fanatical devotion to the Pope." — such were their marching songs. Townspeople across the continent would hide under livestock, pretend they're dead or simply pull their own heads off rather than face these heavy-metal, we-mean-business warriors from south of the Pyrenees. *Carnival in Flanders* is a lavish farce about the womenfolk of Boom — a small village in Flanders — who seize upon a fourth alternative and welcome the Spaniards with wine, song, mule-drawn roller-coasters and other amenities.

The film's script is bawdy and the cast seems to have enjoyed themselves, but most striking of all is the opulent set design and art direction which magically recalls the canvases of Brueghel and Ver Meer. Satirically toned, *Carnival in Flanders* thrives on its tangy exuberance, continental lewdness and its dialogue: "Hey Jose, you got gum?" — R.H.

## The Talk of the Town

*The Talk of the Town.* Directed by George Stevens. Screenplay by Irvin Shaw and Sidney Buchman. With Jean Arthur, Ronald Colman, Cary Grant and Edgar Buchanan. 1942, B & W, U.S.A., 118 min.

This most intelligent of Forties' comedies, *The Talk of the Town*, features that most urbane of leading men, Cary Grant, in one of his finest performances. Grant finds himself once again in his most common idiom, in trouble for no good reason and trying to get out of it in the most elegant manner possible (cf. *Holiday* and *North by Northwest*). Here he plays a

suspected murderer who escapes from prison and seeks refuge in the home of Jean Arthur on the same evening an eminent, but stuffy barrister (Ronald Colman) comes to stay. Believing the fugitive's story, Arthur tries to get the very proper Colman to take on the case without letting him know of Grant's escape. George Stevens (*Giant*) directed this romp with a sure hand, Irwin Shaw and Sid Buchman provided the witty, literate script, and the impeccable cast delivers the whole package with a sparkling flair. Jean-Jacques Luc-Yves Marcel has called this the greatest of the American film du silly, but perhaps it is best to leave the French with their genre and simply call *The Talk of the Town* splendid. —D.W.

## Fury

*Fury.* Directed by Fritz Lang. Screenplay by Lang and Bartlett Cormack from a story by Norman Krasna. With Spencer Tracy, Sylvia Sydney, Walter Brennan, Walter Abel and Bruce Cabot. 1936, 90 min., B & W, U.S.A.

Few of the great European directors were able to make high quality films in the early days of Hollywood. However, in his first American feature, Fritz Lang (*M*, *Metropolis*, *The Big Heat*) managed to fuse characteristically European imagery with American realism into one of the most highly acclaimed social documentaries to come out of the 1930's. *Fury* is a strikingly dramatic study of injustice, cruelty and mob psychology.

As he passes through a small town in the deep south, Joe Wheeler is accused of a crime he didn't commit. Chased by an irate mob and nearly lynched, Wheeler escapes but returns to take vengeance on his persecutors. Brilliantly shot, and inspired by the vivid performances of Spencer Tracy, Sylvia Sydney and Walter Brennan, among others, Lang's drama unfolds through the alternate perspectives of the victim, the spectator, the community and the law.

The film, interestingly, is really a portrait of the Nazi Germany Lang had just fled and has nothing to do with this country whatsoever. —F.P.

## The Last Detail

*The Last Detail.* Directed by Hal Ashby. Screenplay by Robert Towne. Starring Jack Nicholson, Otis Young, and Randy Quaid. Color, 1974.

*The Last Detail* has a simple plot. Nicholson and Young are two U.S. Navy Toughs with the cream assignment of escorting Quaid, another sailor, inexperienced in life and theft (he got caught), from the Norfolk, Va. naval base to the Portsmouth, N.H. naval prison where Quaid is to serve out his term in the pen. The film is a story of that trip. While the premise is a simple one, there is food enough here for even the pointiest-headed symbolist in the English department. Political Science students, hot from *The Republic*, are also invited to muse over the journey presented, through freedom to justice.

*The Last Detail* takes its place along side *The King of Marvin Gardens* as a showplace for Nicholson's talent. While he easily steps into this role as a brawling, tattooed, shit-kicker, the magic is in the power of his performance. Sure, any actor can swear, but Nicholson does it with such finesse that we know it comes right from his gut. You wouldn't want to meet this Nicholson in a dark alley even if you were packing an M16. In short he is absolutely convincing. The critics raved over his swaggering, cocky performance.

Quaid is the best among the supporting cast. Remembered as Cybil Shepard's drunk date in *The Last Picture Show*, he plays a similar character here: insecure, weepy, lame-brained. His relationship with Nicholson adds an extra dimension to the personalities of both characters.

Ashby, who also directed *Harold and Maude*, provides tight control over the picaresque storyline, which under a less skilled hand may have wandered. For those who enjoyed *Scarecrow*, *The Last Detail* is an easy match. Several scenes will stay with you for quite a while. —R.S.W.



The Last Detail

## Graduate Record Exams Re-Done

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service, based in Princeton, New Jersey, which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," Somerville explained.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

### ANNOUNCEMENTS

**\* RENT-A-SENIOR \***  
Date: Sunday, May 8, 1977  
Time: 1:00-4:00 p.m.  
Cost: \$3.00

This year the senior class will present the College with a gift at graduation. In order to raise funds, members of the senior class have agreed to help people within the College community by doing yard work, typing, packing, spring cleaning, babysitting, tutoring for exams, playing tennis . . .

The cost is minimal: \$3.00 for the afternoon. Please help by "renting" a senior. There will be forms in the SAC to fill out from Friday, April 29 to Friday, May 6 or just call PBX 306, Nina; 207, Susan; 305, Dick; 274, Paula; 378, Lisa.

Sugartree Farm's 3rd Annual Spring Horse Show

Saturday, April 30th at Sugartree Farm

Anyone who takes lessons is eligible to be in the show. There will be Equestrian classes (walk, trot, canter), jumping classes and two "fun classes."

Ribbons will be awarded to everyone and a trophy will be presented to the two riders with the highest point average.

The show is more for fun than strict competition; spectators of all ages are welcome.

Direction: Go past fieldhouse, turn left on 229. Take first road off to right (about 1/4 mile). It's the first farm on the right after the bridge.

sponsored by Knox County Hunger Committee and Kenyon Scholarship Fund


Also next week Tues. & Fri. 2-4

French Cafe

Don't Forget 2-4 Friday, April 29 at KC

Delicious baked goods and refreshments

# Along Middle Path



Compiled by Jonathan Duncan

**Thursday, April 28**  
4:20 p.m.—Presentation of Biology Honors and Independent Study Projects, Bio. Aud.  
5:30 p.m.—German Table, Gund Large Private Dining Room.  
6:30 p.m.—Debate Union Meeting, Ascension 108.  
6:30 p.m.—Choir Rehearsal, Rosse Hall.  
8:00 p.m.—John Crowe Ransom Lecture Series, "The Space of Words: Readings in Shakespeare and Racine," by George Steiner, Bio. Aud.

**Friday, April 29**  
4:00 p.m.—Dance, K.C. Theatre.  
5:15 p.m.—Jewish Service, Chapel.  
8:00 p.m.—KFS, *Fury*.  
8:00 p.m.—*The Chance to Dance*, by K.C. Dance Organization, Hill Theatre.  
10:00 p.m.—KFS, *The Last Detail*.

**Saturday, April 30**  
2:00 p.m.—*The Chance to Dance*, by K.C. Dance Organization, Hill Theatre.  
8:00 p.m.—KFS *Carnival in Flanders*, Rosse Hall.  
8:00 p.m.—*The Chance to Dance*, by K.C. Dance Organization, Hill Theatre.  
10:00 p.m.—KFS *Fury*, Rosse Hall.

**Sunday, May 1**  
8:00 a.m.—Holy Communion, Chapel.  
11:00 a.m.—Morning Worship, Chapel.  
5:00 p.m.—Catholic Mass.  
5:00 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.  
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.

**Monday, May 2**  
4:00 p.m.—Dance, K.C. Theatre.  
7:00 p.m.—Moundbuilder's

Meeting, Ascension 201.  
7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.  
7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.  
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

**Tuesday, May 3 HONORS DAY**  
3:30 p.m.—Pastoral Counseling Session, SAC Conference Room.  
6:30 p.m.—Debate Union Meeting, Philo.  
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.  
7:30 p.m.—Knox County Symphony Rehearsal, Rosse Hall.  
8:00 p.m.—Song Swap, K.C.

**Wednesday, May 4**  
1:00 p.m.—Student Health Service Committee Meeting, K.C. #1.  
4:00 p.m.—Dance, K.C. Theatre.  
4:00 p.m.—Senate, Ascension 109.





Bob Samit on the attack for the Lords.

## Stickmen Get Distinction

By HAMILTON  
"BONES" FISHER

It has remained a tradition since my freshman season that music is played in the locker room while the team dresses. Steve Miller and various Motown artists serve as our Norton Anthology. This year new inspiration was added with Tom Waits and the soundtrack from "Rocky". Before our game with Denison however, the Rolling Stones "Let It Bleed" album was aired. This had the successful effect.

Leaving the fieldhouse (and various Mick Jagger imitations) we noted a foreign scent in the air. It was Security, complete with hats and small talking-boxes. We passed them solemnly, ignoring their occasional "Check-mate, King two, this is White Rook, What's your ten-four?"

"Juice" Atkinson opened the scoring only 25 seconds into the game. This rose and excited the Kenyon team. Our sticks were a match for those of the "Big Red" as the period ended tied at one.

During the second period, the cheer, "Big John! Big John!" emanated from the crowd as co-captain John Pfau dodged and cleared for the defense. His midfield stalwarts, "Mud" Brokaw and Chip Officer, each scored giving the team a three-three tie at the end of period two.

Rich Vincent became the highlight for Kenyon for period three. The subtle placement of his stick into the opposing player's helmet proved to be the only enjoyment for the crowd as Denison scored to go ahead, 4-3,

entering the final stretch.

"Fanning-land" was revisited when Bill Fanning beat the Denison goalie to the top side of the net early in the last period. This evened the score at four-apiece and revitalized the team from Gambier. Bob "Cat" Liegner under extreme pressure from Denison attackmen, was forced out of the goal towards the middle of the period. No goal was forthcoming, however, as defenseman John Porter and Roger Pierce protected the net.

Time was running short. Remembering that Kenyon was once an Episcopal school and having watched "Jesus of Nazareth" on television the night before, I turned to God. "Hey", I said to the grey, overcast sky, "If You let us win today, I'll believe in You." A low rumble of thunder was heard as I walked to the sideline and watched the Denison goalie drop the ball into his own net. I winked at the sun as it was then breaking through the clouds.

Coach Heiser called a time-out. In the huddle he spoke with a bass tone, "If the ball does not enter our net, then we'll beat the fourteenth ranked team in the nation and a school that has dominated Kenyon lacrosse for 15 years." The "Cat" held Denison scoreless for the remaining eight minutes and Kenyon achieved an upset. We passed our "lacrosse comps" and distinction was awarded to the goalie from Denison.

The Lords' grace continued through the week as Kenyon scissored Wooster the following Saturday, 10-9.

## Track Team Still Trying

By THOMAS R. PARKER

In what turned out to be a disappointing week of competition, Kenyon fell to Wooster, 110-26, and Denison, 105-29. Bob Brody described the team's problems this way, "It shows what has happened all season. We've got no depth."

Still, in the Wooster meet, there were some bright spots. Kenyon won three events: the mile relay, and the 220 and 440 intermediate hurdles. The mile relay consisted of Bob Brody, Eddie Gregory, Jay Matson and Clay Patterson. Lee Markowitz captured the 220 honors and freshman Patterson ran a 59.9 for his hurdles victory in addition to his third place finish in the 110 high hurdles. Bob Jennings garnered a second in the high jump, Jalmer Johnson earned a second place in the shot put (41' 6") and Mark Schott finished a close second in the 880 with a 2:00.5. Freshmen Reed Parker and Tom Fourn each scored third place finishes; Parker took 1:40 off his previous best time in the three-mile and Fourn went 10' in the pole vault. Dave Troup didn't place in the three-mile, but took 1:44 off

his previous best in the three-mile event, also.

The Denison loss was not due to a lack of Kenyon effort, either. Mark Schoot cruised to an easy 2:01 win in the 880 for Kenyon's only victory. Bob Brody captured second in the 440 (53.9), Jennings leaped 5' 10" for another second in the high jump, Fourn improved to a 10' 6" height for second in the pole vault, Parker earned a second in the three-mile (16:26), and Roger Schott garnered a second in the long jump. Clay Patterson took second in both the 110 high hurdles and 440 intermediate hurdles (59.4). Lee Markowitz placed third in the 220 and 100 yard dashes while Dave Troup held off a Denison runner to keep third place in the three-mile with a 16:47 clocking. Mike Daily earned a third in the discus (126' 10). Phil Dilts captured third in the pole vault (10'). While not scoring any points, Jeff Day and Jeff Epstein both had personal bests in their races.

The team has done very well thus far, considering the lack of facilities and sparse numbers on the team roster.

## Golf Team Troubles

By DAVE TROUP

The Kenyon golf team placed ninth out of 13 teams at the Denison Invitational on Monday, April 25. Playing under the format of a two man best ball tournament, Kenyon's three duos combined for a score of 231, 14 strokes behind first place Wittenberg.

Captain John Hennessy and sophomore Jay Myers teamed up to lead the Lords with a three over par total of 73. Dick Hebert and Rich Myers managed a 78 while Clark Standish and Jim Busch combined for a score of 80. The weather and course conditions hampered the golfers. A cold rain fell intermittently and in the words of veteran Rich Myers, "the greens were not cut short enough and the rough was way too tall."

Tomorrow the Lords host the Kenyon Invitational with 11 teams competing. The young Kenyon squad, which Coach Zak believes will be "more competitive by the time of the OAC tournament," tees off at Apple Valley golf course at 12 noon.

### Activities Center Hearing Tonight

Tonight at 8:30 in Rosse Hall, President Philip H. Jordan will conduct an open public hearing regarding Kenyon's proposed Activities Center, providing students the opportunity to voice their inquiries and suggestions for this vitally important addition to Kenyon's facilities. The Boston-based architectural firm of Daniel F. Tully Associates, Inc., designer of Ohio Wesleyan's athletic complex, is expected to make a visual presentation of plans as they've progressed to date. This hearing was originally scheduled to take place April 1, but the architect was unable to attend.

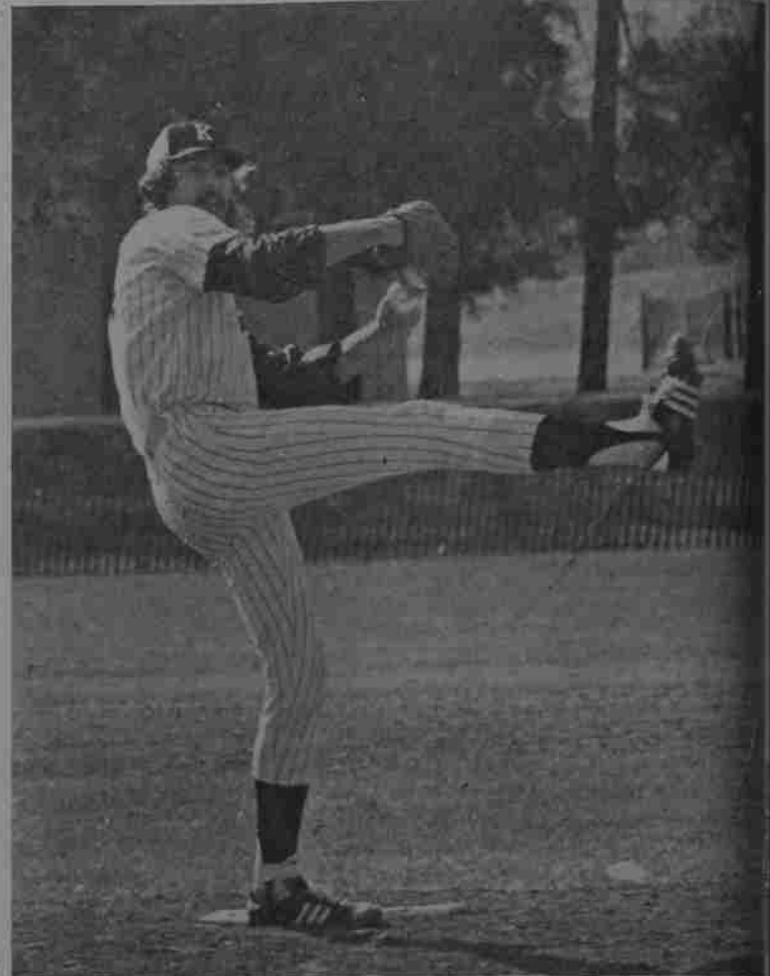
While essentially a modern sports complex, the proposed center will also provide accommodations for concerts, dances, and convocations. Although the construction of a swimming pool and an outdoor track are currently regarded as additional projects, all plans are in the preliminary stage and are subject to the persuasions of tonight's hearing.

## Tennis Triumphs

By STEVE ZEISER  
and MATT O'FARRELL

In the Great Lakes meet held last Friday and Saturday at Ohio Wesleyan, the Kenyon men's tennis team finished second to the host school. Five points separated the Bishops (17) from the Lords (12), who were trailed by Denison, Oberlin, and Wooster. In the finals, captain Don Gregory won in the second singles slot by 6-0, 6-1 scores, while freshman Peter Vandenberg was victorious in third singles with marks of 6-2, 6-0. Gregory teamed with Peter's brother, senior Chris Vandenberg, to claim the first doubles crown in two sets with identical 6-2 scores.

The Great Lakes competition followed a match at Wittenberg that had been halted because of darkness. Gregory and teammate Dan Yeager had won their singles matches in the second and fourth slots, respectively. The Lords' first and third doubles teams were also victorious. Both Pete Vandenberg (third singles) and Jeff "Tony" Dorsan (sixth singles) were leading their matches when darkness intervened. The outcome of the Lords' trip to Denison yesterday afternoon is noted in the "Sports-At-A-Glance" box. The next home match for the netters will be Saturday afternoon at 1:00.



A leggy Bill Carlson showing the form that has earned him the nickname "Stork," en route to a victory over Oberlin.

## Lords Lose Again

By JOHN PALFFY

A .221 team batting average, the lowest in the twelve team Ohio Athletic Conference, keeps the Lords mired in the lower half of the Northern Division despite the fourth best pitching (3.17 ERA) and fielding (.942) averages in the league.

If the offensive production does not materialize on Saturday when the Lords visit league-leading Wooster (5-0) for a doubleheader, Kenyon's hopes for a .500 season may be over. Three and six overall, and 2-6 in the league, the Lords are ahead of only Oberlin in their division. The Fighting Scots of Wooster lead everyone in everything, with a .318 batting average, a 2.54 earned run average, and a .969 fielding average. Joe Genre (2-1) and Bill Carlson (1-3) will be the probable starters of the Lords who behind Carlson's strong pitching made a fine showing against the Scots in the Kenyon season opener, losing a good game, 6-4.

On Tuesday the Lords leave campus once again to play Mt. Union, another OAC powerhouse, with whom they split a doubleheader earlier in the year, 8-5, and 2-11.

The Lords wasted another fine pitching performance by Jeff Kellogg through lack of offensive production and sloppy fielding, as they treated Ohio Northern's Jeff McFarlin to a two hit, 13 strikeout victory Tuesday, April 19. The 4-2

loss was Kellogg's second loss in as many decisions though he allowed only two earned runs on seven hits and four walks. His off-speed pitching has earned him the seventh best ERA in the league (1.80) but in his two appearances his opponent have scored twelve unearned runs on an average of only one hit per inning.

While Kellogg was falling behind by four runs, McFarlin's exceptional fastball and breaking ball were earning him a no-hitter through six innings. The Polar Bears broke the ice in the third, scoring two unearned runs on third baseman Rob Stringert's error, two singles and an infield ground-out. Continuing the assault in the fourth inning, Northern earned two more runs on a walk, a double, and a single. Kellogg held them in check with only three hits and a walk the rest of the way, but the Kenyon bats refused to cooperate.

Until Mark Thomay's line drive single into left in the seventh, McFarlin had pitched to only two batters over the minimum as the Lords whiffed 10 times. Thomay's single was wasted, however, as he was surrounded by three strikeouts.

The Lords finally tallied with a couple of runs in the top half of the ninth. Terry Brog and Greg Heimbuch both walked and scored on Stringert's single and Bill Carlson's sacrifice fly, but the last minute rally fell short as Duane Reagan popped up to the shortstop.

## Sports-at-a-Glance

<p><b>Baseball</b> 4/23 at B-W (DH), postponed 4/27 Kenyon 12, Oberlin 5 Oberlin 15, Kenyon 54/30 at Wooster (DH- 1:00) 5/4 at Mt. Union (3:00)</p> <p><b>Golf</b> 4/25 Denison Invitational 9th 4/29 Kenyon Invitational 5/3 B-W Invitational</p> <p><b>Men's Lacrosse</b> 4/23 Kenyon 10, Wooster 9 4/27 Bowling Green 10, Kenyon 6 4/30 at Ohio Wesleyan (1:30)</p> <p><b>Women's Lacrosse</b> 4/21 Wooster 14, Kenyon 1 4/26 Oberlin 10, Kenyon 0 4/30 at Ohio Wesleyan (12:00) 5/2 at Denison (4:00)</p>	<p><b>Men's Tennis</b> 4/16 at B-W, postponed 4/19 at Wittenberg, incomplete 4/22-23 GLCA at O.W.U. 2nd 4/27 Kenyon 7, Denison 2 4/30 Oberlin at Kenyon (1:00) 5/3 at Ohio Wesleyan (3:00)</p> <p><b>Women's Tennis</b> 4/21 Kenyon 4, Wooster 1 4/23 Capital Kenyon, postponed 4/28 at Oberlin (4:30) 4/30 at Nazarene 4/30 at Nazarene (10:00) 5/3 at Ohio Wesleyan (3:00)</p> <p><b>Men's Outdoor Track</b> 4/20 Wooster 110, Kenyon 26 4/23 Denison 105, Kenyon 29 4/26 Marietta at Kenyon, cancelled 4/30 at Wilmington (1:00) 5/4 Nazarene at Kenyon (3:00)</p>
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