

The Kenyon Collegian

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4-14-1977

## Kenyon Collegian - April 14, 1977

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## New Society To Import Poets

By TIM HAYES

Justice has been served to "literary tradition" with the formation of the Kenyon Poetry Society. According to coordinator Woody Newman, the society can "bring about more creative awareness by bringing more poets to Kenyon and by organizing more student-faculty poetry reading sessions."

The society hopes to obtain \$1000 from Student Council with which to lure four poets for next year. Combined with the efforts of the Ohio Poetry Circuit and special administrative funds, Newman said, Kenyon will host one guest poet a month next year. The Ohio Poetry Circuit is comprised of Ohio Colleges that collectively ask and compensate three poets a year. Special funds include those with which President Jordan brought poets William Meredith and Robert Hayden to Kenyon this year.

Organized in February, the society brought Betty Adcock to Kenyon on April 5 with a \$200 allotment from the special projects committee of Student Council. In addition to promoting poetry readings, the society will prepare a list of books dealing with the field for the library and bookshop.

With the broad goal of the society to promote poetry at Kenyon, Newman would like the school to bring in poets as it did during Kenyon's heyday in literature: "the school used to bring in more poets

## The Gong's All Here

Have you ever seen someone dance and, at the same time, play spoons which they've strapped to their knees? Ever see anyone juggle hard boiled eggs on the tip of their nose? Whether you'll see these miraculous performances or not, you may be witness to equally bizarre demonstrations of "talent" at the Gong Show tonight in Rosse Hall.

According to Ted Parran, spokesman for the InterFraternity Council which is sponsoring the show as part of their effort to raise money for the Muscular Dystrophy Foundation, "anything goes" as far as acts are concerned. The show is "open to all acts from the community," Parran said. "This is the chance for all that hidden talent that has been building in Gambier this winter to come out and present itself. There will be some that have true talent and some who just want to fool around."

The Show's Master of Ceremonies will be President of Student Council, Lee Hershfield. A select panel of judges is made up of George Radlick, Activities Secretary, Professor John Agresto, and, hopefully, President Phillip Jordan. The act deemed the "most promising" will receive a keg of beer.

The IFC is asking for sponsors from the community and a minimum donation to Muscular Dystrophy of \$ .50 to be paid at the door. The show begins at nine.



Photo by Steve Altman

Woody Newman

during the days of the *Kenyon Review*." He added, "but the school is currently lacking in keeping up with its literary tradition." Society member Kenneth Bluford stated, "we just want to see more poets come here."

In addition to Newman and Bluford, the society consists of Ronald Sharp, Anara Guard, Lili Corbus, Sheri Miller and Sheila Jordan. The society is open to anyone interested in poetry at Kenyon.

## Hill Theater Comedy Bows Tonight

"Take one aging rake, his playboy son, a professedly unromantic girl, (pursued by both of them), a handsome horsewoman and her timid husband, a sneaky country lawyer, a spirited con artist, and a good natured country squire — put them all together for a weekend in the country. Their plots and counter-plots, ambushes and deceptions, challenges and lovemaking, result in a delightful and very funny play, a play full of complications, but only one end — pure pleasure," so the press release reads.

In short, this is Dion Boucicault's *London Assurance*, which opens tonight in the Hill Theater.

The production, which is stage managed by LeAnne Grillo and designed by Marilyn K. Renaud, has been described as a period piece — a comedy full of fun and games, color, dance and pretty costumes and scenery.



Although *London Assurance* is not a musical, the music heard before the performance and during

intermission is of special interest. These pieces feature waltzes, polkas, and schottisches which were popular during the mid-Nineteenth Century. They were arranged by the Smithsonian Institute, and are performed on authentic historical instruments, including the baritone saxhorn, bass ophicleide, and keyed bugle. The composers are Charles Kinkel, Daniel Dow, A. F. Knight, and E. K. Eaton. The piano solos also date back to the 19th century, and feature compositions by George F. Bristow, Anthony Heinrich, William Henry Fry, and William Mason. The harp music is performed by Nancy Ledrimand and Cindy Mowery, and includes compositions by J. S. Bach, J. P. Rameau, Carlos Salzedo, and Gabriel Pierre. The music director for this show is Scott McGinnis, and the choreographer, Audrey Bullar.

Performances of *London Assurance* are scheduled for April 14, 15, and 16, and 21, 22, 23, at 8:00 p.m. Tickets are free with a student I.D. . . . Though sold out for Parent's Weekend, director Michaels promises that opening night will be especially festive, with a party at the Shoppes for both the cast and the audience.

## Jay Cocks and Walter Bernstein To Lead Film Writers' Dialogue

By RAY HUBLEY and DENNIS WIPPER

"You will see that this little clicking contraption with the revolving handle will make a revolution in our life — in the life of writers. A new form of writing will be necessary.

"But I rather like it. It is closer to life. In life, too, changes and transitions flash before our eyes and emotions of the soul are like a hurricane. The cinema has divined the mystery of motion. And that is greatness."

—Leo Tolstoy, 1908

This Tuesday evening (April 19) in Rosse Hall, two of Hollywood's most prominent scenarists — Walter Bernstein and Jay Cocks — will discuss the ethics, mechanics and directions of contemporary screen writing. The program is entitled "A Screenwriters' Dialogue" and will commence at 7:30 p.m. with the screening of Mr. Bernstein's latest film, *The Front*, starring Woody Allen and Zero Mostel. Immediately following, will be a symposium conducted by the two speakers and some of their personal thoughts on the nature of screen literature.

Both men carry impressive credentials. Walter Bernstein, a native New Yorker, was educated at Dartmouth College and has contributed several stories to *The New Yorker*. During the war years, he was a correspondent for *Yank Magazine* and later published a collection of his reportage — *Keep Your Head Down*.

Mr. Bernstein became involved with the film industry in 1948 as an assistant to Robert Rossen on *All The King's Men* and turned subsequently to writing teleplays for such prestigious live programs as *Studio One*, *Danger!* and *You Are There*. Blacklisted in 1950, he went without work until 1958 when he wrote the screenplay for Sidney Lumet's *That Kind of Woman*. Mr. Bernstein's screen credits include *Fall Safe* (1964), *The Front* (1976)

and the soon-to-be-released *Semi-Tough*.

Jay Cocks, also from New York but obedient to some strange spell, came to Kenyon as a freshman in 1962. A contributing editor to the *Collegian*, he struck gold with the now legendary Dylan interview of 1964 and two years later founded the Kenyon Free Film Festival.

After graduating, Mr. Cocks returned to New York where he joined *Time Magazine* as a film reporter and has since emerged as one of our most respected and widely read critics. Now an Associate Editor at *Time*, Mr. Cocks has set aside criticism for the present and turned to a new career in screen writing. Currently, he is working with Hollywood heavyweights Martin Scorsese and Brian De Palma on future projects.

## Media Board Hearings

## Perspective and Hika to Merge

Last Friday Media Board blessed the marriage of two magazines which will emerge next year in the form of *Hika* as it was in the forties, "not just a literary magazine, but a journal of the arts, sciences and the humanities."

The merger between the two Kenyon magazines is the idea of its co-editors, Paul Lukacs and Vicki Barker. "We felt that the distinctions between *Perspective* and *Hika* were growing smaller year by year," Lukacs explained.

The new magazine will be run by a core staff with specific responsibilities, he continued. "We aren't going to divide it between the two of us," with Lukacs in charge of



The first Hika, which appeared in 1935

*Perspective* material, for instance, and Barker taking over the poetry and prose fiction of the publication.

"There are more possibilities for art and photography in the new *Hika*," Barker said, and it will be possible to "play around with graphics and design."

Barker and Lukacs stated they will be "actively soliciting" material to fill the 100 pages of work they hope to put out each semester. "We aren't going to sit back and wait or we won't get it," Lukacs said.

Other Media Board decisions named Robbin Lockett as *Revielle* editor for 1977-78, Louis Weiss in charge of KFS and Cynthia Savage as the new editor of the *Collegian*.



The Kenyon Collegian

—Established 1856—

Editor-in-Chief, Vicki Barker  
 News Editor, Cynthia Savage  
 Feature Editor, Michael Moffat  
 Sports Editor, Gerard Iacangelo  
 Photography Editor, Spencer Sloan  
 Business Manager, David Feldman  
 Editorial Cartoonist, Bill Watterson  
 Circulation Manager, Pam Janis  
 Copy Staff, Curtis Ching, Rick Weston  
 Feature Artist, Robert Rubin

Staff Photographers, Steve Altman,  
 Doug Braddock, Peter Kay,  
 Sue Lammers, Joan Linden.

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# Swan Song

Spring comes to Gambier. The Kokosing babbles. Professors babble. Editors babble.

As the seasons change, so do editorships — an odd coincidence, that. The old, dry ones are raked away; the fresh green ones (?) take over.

Next week will mark the first *Collegian* edited by Cynthia Savage and her recently selected staff. We will take a lively interest in what we're sure will be a lively, new (not to mention *fresh*) *Collegian*.

We wish them luck.

# Know Thyself

By JANET KREHBIEL

What is Self-Help Health Care? Most of the more than thirty women, students, faculty, and staff, who attended Chris Smithies' lecture last Wednesday, April 6th knew little or nothing about it.

Self-Help is a woman's care of herself. It is based on the idea that every person who cares about her or himself should and does take on the responsibility to care for their health. For women this includes regular pelvic self-examinations, which are impossible to do without learning the proper and safe methods.

Ms. Smithies' lecture and slide presentation centered on Self-Help and expanded to other subjects related to women's health care, such as the dangers of different contraceptives and the development of abortion clinics over the last few years.

During her three hour lecture, Smithies brought out two main focal points; she first concentrated on awareness of the health care given to women around the world. It is the responsibility of all of us to improve women's health care where ever it is ill used, unsafe or unbeneficial, Smithies said.

Her second major topic was one's own health care and a discussion of the proper method of self-examination. Self-Help is not thought to be a replacement for medical treatment, Smithies said, "just as teeth brushing does not replace the trip to the dentist."

Smithies further commented on the importance of knowing and caring for your body. She said she hoped that one day self-examination would be as common as teeth brushing.

Follow-up programs to Smithies' Self-Help lecture are being planned by the Women's Center.

# LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

## Plea for Consideration

To the Editor:

This is the time of year when students are spending increasingly more time studying for exams, and this letter is addressed primarily to those who find themselves in Chalmers Memorial Library. On behalf of the library staff, I would like to explain a policy that has apparently not been brought to the full attention of persons who use the library's facilities. Hopefully, a stipulation of this procedure, as well as an explanation of why it is enforced will help both staff and student with their work there.

Did you know that every morning someone is employed by the library to clear all desk surfaces of library books and personal belongings? This is done for two very important reasons:

1. To offer every student an equal chance to study wherever he wants in the library, and
2. To keep the library books, especially reference material, circulating more efficiently from the desks back to the shelves.

Contrary to what many students seem to think, this policy has been established to help students in the acquisition of literary material, as well as in the maintenance of cleanliness. All library material is the communal property of the student body and faculty, and the library staff is working hard to make the processing of this material as efficient as possible. Material which has not been checked out at the front desk is returned to the shelves where it is then available for anyone who wants to use it. (Students may inquire at the main desk for permanent shelf space for their books.)

I am employed to do this early morning clean-up three times a week, and am amazed at the amount of trash and personally-owned material which accumulates on the desks within one day's time. Even though this is a small community where one does not fear theft of personal property, Chalmers Memorial Library is a public facility, and therefore not designed to be a depository for personal paraphernalia. It should not be the responsibility of the staff to clean around knapsacks, notebooks and stacks of personally-owned books, much less to haul them away so that the desk can be available for someone else. Every morning people indignantly complain when their belongings have been moved, and I frankly have no sympathy for their failure to assume responsibility for them. If the desks were not cleared every day, the library would soon

become as messy as the study room in Gund Commons, and then where would people go to study?

I think too often here in Gambier we take for granted the custodians and members of the maintenance department who keep Kenyon's campus so clean. It is they, as much, if not more than the students, who keep the library a clean and pleasant place to study. Kenyon students have always been praised for their scholarship, and it is, admittedly, a very important part of one's life, but whatever happened to neatness? Have we become so self-centered that we can't leave public facilities as neat as we find them? Has consideration of others become old-fashioned?

I am wondering if the student council or some other campus organization might be able to help with this problem, especially as it exists in Gund Commons. At the same time, however, my appeal for a more respectful treatment of public property extends to each individual. There are people who don't use the public facilities here on campus as much as they might if those using them were more considerate.

Shelley Hensley

## ... and More Consideration

To the Editor:

During the weekend that the Kenyon swimming team wrapped up their 24th conference championship and basketball team competed in their playoffs, another Kenyon athletic team competed in an OAC conference tournament. A wrestling squad of only two members entered and competed under the name of Kenyon College.

The wrestling team started the season with not quite a full complement of participants, and the program was promptly dropped by certain individuals at Wertheimer Fieldhouse. The reasons for the action were supposedly a lack of interest and the inability of the College to field a "representative" and competitive team. The funds were present for the year, ruling that aspect out.

Two individuals, because of their love for the sport and because they did not want Kenyon to go unrepresented, worked out on their own during the season with no conference competition. With the help of the athletic department they were allowed to travel to Ohio Wesleyan and compete in the conference tournament. Surely a fine ending to this letter would be to report that both participants had taken first place in their class, or at least had placed, but unfortunately none of this happened. Kevin Hawke at 158 pounds was defeated in the first round of competition by only one point, an extremely unclear penalty call. Had Mr. Hawke a coach in his corner to contest the call for him, he might have won his match. However, this was not the case, and so he went down to a frustrating defeat. Michael Sarap was beaten in the first round by the first rated wrestler in the 167 pound class allowing him a second match. In the second round he was defeated by only two points.

The tandem that competed were in no way embarrassed by their performances. They were able to compete on a level nearly equal to others who had participated in structured work-outs and conference competition throughout the season.

As the author of this letter and also as one of the wrestlers who participated, my purpose is not to shower praise upon myself or Mr. Hawke, but only to make it known that the athletic department, and Mr. Morse in particular as its director, made a gross error in dropping this program. In my eyes, as long as there are even one or two

people with an interest in a program that is offered, then that program should be continued.

Given the interest that was shown in the absence of a program, the wrestling team, if not disbanded, would surely have improved to some extent. If winning matches and having large amounts of participants are what is necessary to sustain an athletic team at Kenyon, then I am under a great misconception of what Kenyon College is all about.

Michael D. Sarap

## Language Lab Languages

To the Editor:

It has recently come to our attention that the language laboratory facilities at Kenyon are not only inadequate, but will not be improved in the foreseeable future. Consequently, it has led us to question whether or not Kenyon is lowering its academic standards.

Did you know that up until last year, Kenyon had had no language laboratory facilities whatsoever for 153 years? Most public high schools, let alone private high schools, have much better facilities.

As it stands now the language laboratory consists of ten cassette tape recorders, a copying machine, and one part time student who makes copies of tapes of class material for all foreign languages offered at Kenyon. When you realize that in beginning German alone there are 26 students, there is obviously a problem. If more than one class wants to use the tape recorder on a regular basis, they are simply out of luck! And this is a place where the tuition is \$5900 — schools in Mount Vernon are better equipped!

This situation is obviously problematic to the student who is interested in language study, but could also become a major deterrent to admissions at Kenyon. How would the admissions officer answer a prospective student when asked what kind of language facilities Kenyon has? It would be as if someone were to tell a pre-med student that the science departments at Kenyon had absolutely no laboratory facilities.

"The shoe fits both feet!" With 65 students enrolled in beginning language classes, how can the College justify the cutting back of essential needs of a department at Kenyon.

Temporary alternatives do exist which would not be hard to come up with. Some additional cassette tape recorders could be purchased as well as headphones. With a slightly sound proofed room set aside and the hiring of additional students to keep the lab open on a daily basis all students interested in language study could use the lab and professors could make optimum knowledge of the foreign language part of their required curriculum.

A language laboratory is a necessity for any good language department. Kenyon does not have one — something must be done.

Lindsay C. Brooks  
 Todd Farnsworth  
 Debbie Kirkpatrick  
 Ruth P...

## Young Americans Bullish on Freedom

To the Editor:  
 Kenyon College has a new activity on campus. The Kenyon College Chapter of the Young Americans For Freedom (YAF) has just recently been chartered to the national organization. We will be holding meetings periodically, and we hope to get another film in the next few weeks.

We would appreciate it if you could print the enclosed write-up.

Continued next page





Letters Continued

either an article, or, as a letter. We are not receiving any funds from the college because the Special Projects Committee has declared that we are a political organization.

Kenyon College now has a chapter of the Young Americans for Freedom. "Damn hippies, sounds like a Commie front organization." "No, dad it's a Fascist front organization." I'm sorry to disillusion you both, but the YAF is a national organization composed of well over fifty thousand young people in Colleges and high schools across the nation. We seek to limit the growth of the federal government, cut back on its interference in the lives of its citizens, and restore to our foreign policy a firmer commitment to the just interests of the United States.

We are not conformists to policies handed down by some distant home office. All our chapters have individual autonomy, and they plan their activities around what is best for their region. We have members who oppose the official stance of the national organization that the draft should not be reinstated. Many of our campus leaders have long hair, dirty blue jeans and T-shirts; definitely not the stereotyped conservative image. The policy board of the national organization includes a famous conservative who has expressed a desire to see marijuana decriminalized. The gentleman's name is William F. Buckley, definitely something that most people would not consider very conservative.

We see the need for new perspectives, new directions, and new approaches to our nation's problems. We are young conservatives who support a market economy as the best means of ensuring economic freedom, stability, and growth; a consistent foreign policy based on a strong national defense and in pursuit of the just

interests of the American people as the most effective path to international peace with freedom; a limited constitutional government for preserving individual freedom and securing justice; and an educational system which ensures an opportunity for all to seek a quality education.

Four decades of growing centralization of power have brought the increasing violation of individual rights, with an enslaving dependency of more and more millions of Americans on government. The creation of a welfare class, the growing impersonalization in society, and the disintegration of a sense of community all threaten to destroy the integrity of the individual along with his moral and cultural heritage. A government controlled economy has created more problems and greater instability while the average American faces more and more taxes and inflation. Our society is confronted with a decline in the respect for law and the judicial process.

The YAF is concerned not with the politics of stagnation, but with the politics of reality. We are concerned with practical solutions to our nation's problems, solutions which are based upon the lessons of the past, holding fast to that which is true while rejecting those policies and programs that have ended in failure.

We are a diverse group of concerned individuals. We are not all in agreement on all things, but we do believe that the principles of the YAF are the best hope for our nation's future. If you want more information you can see the present campus organizers; John Kilyk, PBX 504, and Mark Hallinan, PBX 503. **Mark Hallinan Acting Chairman**

Inside Senate

By LAURENCE O'CONNELL

Proposals Made For Student Life

At the April 6 meeting of Senate, InterFraternity Council President Tom Beech brought the latest IFC rush proposal for Senate approval.

First old business of the Senate was discussed. On the topic of Cultural Ambience at Kenyon, Rick Rosenfeld and the Senate Ad Hoc Committee on Cultural Life brought forth proposals.

Rosenfeld's proposal was concerning the lectureships committees. He outlined what he thought were some of the problems saying, "Faculty Lectureships needs some sort of check over their program." Rosenfeld felt that the Faculty Lectureships program was, "too limiting," sponsoring academic lectures of interest only to small groups. His proposal suggested putting the student and Faculty Lectureships Committees together under, "some kind of overriding coordinating group." Together the committees could use their funds to attract bigger names not just intelligentsia.

Dean Edwards agreed saying, "some type of coordination is needed." He further stated that, he "would like to see work towards an All College Lectureships Committee," contributing their funds towards, "a more encompassing lectureships program."

It was agreed by consensus to include Rosenfeld's proposal in the Senate's statement on Cultural Ambience.

The Senate then spent considerable time on a reworking of the

wording of the proposal brought forth by the Ad Hoc Committee on Cultural Life. Most of the wording changes were to better convey the Senate's feelings that campus cultural life is less than adequate. The Ad Hoc Committee will continue work on their proposal which will include suggestions for improvements.

Next the Senate considered its new business, the IFC rush proposal. Beech explained that the proposal followed the design that the Senate Committee on Social Life had set up to help encourage social life outside the fraternities. He said that, "We will not open rush parties until the forth weekend we are back to allow the Social Board to make its presence felt."

Roger Fillion questioned why freshmen had to put in their bids so early. "This just puts undue pressure on freshmen," he said. Fillion did not feel that a freshman was allowed enough time to decide who he wanted to live with.

Dick Ohanesian felt that rush is already delayed enough. Beech agreed that ten weeks into the year was sufficient time to make this decision. To push it back any further would be "delaying something worthlessly," he said.

Dean Edwards felt that fraternities were approaching rush in the wrong manner. He felt that, "there is an undue amount of stress placed on weekend parties." He asked, "the IFC to take a little more sophisticated approach to rush itself."

Ohanesian argued that many frats do take a different, planned approach. Rosenfeld agreed saying that he did not think students joined frats for the parties.

Edwards still felt that fraternities throw too many parties. Last year, he said, one frat threw ten parties in six weeks. He said that this gave the larger frats an advantage. Ms. Lochner suggested that perhaps the frats should be limited to three parties during rush.

Ohanesian felt that with the work of the committee on Social Life, Senate has already alleviated the problems relating to rush. He said that with the reorganization of the Social Committee there will be other things going on.

Ms. Freddolino felt that Senate should hold off voting on the proposal until the IFC comes up with some sort of philosophical statement on their approach to rush. The topic was tabled until next week.

**Christmas Ornaments and Decorations by Hilda Hite (of the Peirce Shoppes) will be on display Sunday, April 17 Mount Vernon Nazarene College Multi-Purpose Building**

An Insider's Guide To Kenyon Vernacular

Compiled by JENNY LUKER Among Others

All That Jazz

By ART GOLDWAG

At last Kenyon has opened its doors to jazz. Last Friday, the "Tasteless Jazz Quintet" (who have since changed their name to "Cookbook") performed for a surprisingly large and enthusiastic audience at Rosse Hall.

Although this is by no means a ground breaking quintet since they confine themselves to the sort of "safe" mainstream material which has been popularized by the CTI and ECM record labels, they have much to recommend them, both in their polished and imaginative ensemble work and their individual soloists, particularly guitarist Kenny Wessel, and vibist Rob Waring.

The high points of the concert included a Chet Baker influenced interpretation of the ballad "My Funny Valentine", which featured a guitar solo by Wessel employing harmonic space and unusual off-beats to pleasing effect. A Ron Carter influenced interpretation of Miles Davis's classic "So What" and a Rahsaan Roland Kirk tune "Serenade to a Cuckoo" featured flutist Mike Dolan. Charlie Parker's "Scrapple for the Apple" showcased vibist Rob Waring's extraordinary facility while bassist John Harman revealed his background in funk music in an up tempo reading of Freddie Hubbard's "Povo"; and drummer Clint De Gannon soloed intelligently in a Latin flavored original by the flautist.

Bob Waring contributed a number of tunes to the band's book which employed guitar and vibraphone voicings in a manner reminiscent of the Gary Burton Quartet. Waring was also responsible for what was perhaps the most interesting composition of the evening, "Blue Cheese", which incorporated dissonances and free rhythms into a basic blues structure.

Continued on page 4

- Airhead** — Too many toys in the attic.
- Awesome** — Terrific; mind boggling, incredible.
- Baby** — Of or pertaining to neophytes and/or freshmen.
- Blow Lunch** — To *BOOT* or *TOSS COOKIES*.
- Bogus** — Rude, an unpleasant remark or action.
- Bonzoed** — Not quite *LOST IT*.
- Booking** — Diligent studying, done as infrequently as possible by most students.
- Boot** — To regurgitate, usually after getting *FACED*.
- Braries** — Chalmer social and *BOOKING* center.
- Brew** — Beer, the essential life sustaining liquid.
- Bro** — Fraternity brother; a pal.
- Brunch** — Market day in Gambier.
- Bummer** — Mishap, reject, an unpopular feeling.
- Burnt Out** — Over weening it.
- Butt** — Cigarette.
- Buzzed** — An illegal state of *OZONE* consciousness.
- Camp Out** — See *GRIND*.
- Comps** — Self explanatory (we'd rather not discuss it).
- Cramming** — Done when one hasn't *BOOKED* enough previous to a test.
- Crash** — Fetal position.
- Cut the Cake** — *GOOD TIMES* with the opposite sex.
- CVM(W)** — Cranial Void Man (Woman).
- Decent** — When something is *AWESOME* or very good.
- Extension** — Need to *BOOK* longer, often needed when a *NIGHTER* has failed or one has taken an overdose of *PARTYING*.
- Fat** — Having *BOOKED*, one is now ready for an exam.
- Faced** — A condition caused by an overdose of *BREW*.
- Fry** — To take an exam poorly, usually after someone has *FACED* instead of *BOOKED*.
- Get Psyched** — To get *KEYED*.
- Good Times** — The objective of hedonism, common around Thanksgiving, Christmas and Spring break.
- Grind** — Living in the *LIBES*, or buried in *BOOKING* (that previous unmentionable comes in here).
- Grungy** — Wearing one set of clothes two days in a row, common after *NIGHTERS* of *GRINDING*.
- Gut** — One of those rare Kenyon courses where little *BOOKING* is necessary.
- H.T.H.** — The one you left behind, Hometown Honey.
- Inny** — A belly button shaped like a little wrinkled bowl instead of an outward peanut.
- J.P.** — Junior *PARTIER*.
- Keyed** — When one is ready for *anything*.
- Larry's** — Where one finds the 'ZA'.
- Libes** — *BRARIES*.
- Lost It** — The nasty state of mind and body after too much *BOOKING* or *BREW*.
- Mers** — Those diligent members of the aquatic race club who have little time for *BREW* (?).
- Minar** — Seminar.
- Nerd** — A person known to be somewhat dim minded.
- Nighter** — When one stays up all night *CRAMMING*, *BOOKING* or having *GOOD TIMES*.

- O.D.** — Having done something ad nauseum three times over.
- Odius** — Hateful term.
- Off the Wall** — Bonkers, out of control, weird.
- OK, How are you?** — Answer to "How are you?"
- Out to Lunch** — Cobwebs between the ears, also, see *SPACE CADET*.
- Outy** — Opposite of *INNY*; a push button belly button.
- Ozone** — Lost in outer space as in commander cadet/cody.
- Pass** — To be rendered unconscious through inebriation.
- Peeved** — Polite state of *PISSED OFF*.
- Piece of Cake** — *GUT*; opposite of having *BOOKED*.
- Party** — Formal definition: More than twelve people in a room; Slang Definition: Partaking of any vice resulting in *WASTE* or *CUTTING THE CAKE*.
- Pig Out** — To satiate one's hunger and beyond.
- Pissed Off** — A state of great annoyance, mental anger, as when one receives a "D" when expecting at least a "B+".
- Preppie** — One who didn't go to public school, but got into Kenyon anyway.
- Punt** — To leave or remove oneself from the *SCENE*; also, to squander time; antonym: to *BOOK*.
- Really** — An emphatic response to anything.
- Rents** — Those who commonly sustain our drinking, *BOOKING* and *WEENIE* activities.
- Relate** — To understand another's consciousness.
- Sack Out** — To sleep, "hit the hay," sometimes a rare and delicious phenomenon.
- Saga** — What you *BOOT* when you're *FACED* and it looks the same as when you last saw it.
- Scene** — Where you're at (physically).
- Smooth** — To be slick or wooing with a member of the opposite sex.
- Snake** — To obtain through devious means.
- Snore** — One of those snoozer classes or books, as in Pol. Sci. 11-12.
- Space Cadet** — One who is "flipped out," royally messed, and in a general, but blatant state of frenzy or disbelief.
- Tails** — Cocktails.
- Ter** — Later.
- Three-Two** — *BREW*, on which it takes longer to get *FACED* on.
- Toss Cookies** — To *BOOT*.
- Toad** — OAC high-diving champ; surrogate Dad.
- Totaled** — Radicalization of *TRASHED*, i.e. beyond hope, would prefer you don't call them before noon.
- Trashed** — Radicalization of *BZZZED*.
- Trip** — Where you're at (emotionally).
- Turkey** — Someone exhibiting incompetence.
- Waders** — Pants with hems above the ankle.
- Wasted** — On the verge of *PASSING* or having already *PASSED*. This condition not only is brought about by too much *BREW*, but by much too much *BOOKING* or *GOOD TIMES*.
- Veg** — To be in a conscious state of coma.
- V.I.** — That immortal oasis found in lovely Gambier with the *TAILS*, *THREE-TWO*, and *BREW*; also, the only place you can get mugged in Gambier.
- Weenie** — A person known to spend large amounts of time *BOOKING*; commonly used to denote Pre-meds.
- ZA** — Pizza.
- "Z"** — Term used to mean "Yah right, you said it, not me." Also, see *SNORE*, and *SACK OUT*.



# FILMS at ROSSE

Submitted by the Kenyon Film Society

## ●●● Dr. Strangelove ●●●

*Dr. Strangelove Or: How I Learned To Stop Worrying And Love The Bomb.* Directed by Stanley Kubrick. Screenplay by Kubrick, Terry Southern and Peter George, based on the book "Two Hours to Doom" by George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. 1964, B & W, U.S.A., 93 min.

*Dr. Strangelove* is an insane, anarchic, hilarious, and very black comedy. Satirizing the Pentagon's monstrous power over the life of humanity, it's the story of what happens when a lunatic general in the Strategic Air Command, who believes that the Red Colossus is conspiring to poison our "precious body fluids" by fluoridating our water supply, sends a fleet of bombers out to put a stop to the Menace once and for all. The Bombers, unfortunately, cannot be recalled.

A bald, simpering President, a German technician with a Nazi mechanical arm (two of four characters played by Peter Sellers), a snarling, stupid top Air Force general (George C. Scott) and a crew of crazed pilots in one of the bombers are among those who must deal with this unfortunate accident. Everyone is crazy and/or moronic; the entire Pentagon is mashed to a pulp as vegetables through Kubrick's grinder in this mad, often brilliant satire.

There are scenes as darkly hilarious as anything on film here, including those concerning the talks in the War Room, and the antics of a gangling Texan and foggy colonel

in the bombing wing; and the final scene, in which the Texan dons his ten-gallon hat and rides the bomb down to Russia, is quite unforgettable.

In the sixties, when every decent American under 30 nourished an enthusiastic hatred for the Military, this film was an anthem; one left the theater seething with the crusader's spirit, ready to peacemarch the Evil in Washington right off the map. In 1977 we're likely to laugh somewhat more uneasily; the film's style and message may seem dated. Still, the Bomb is no joke. Except in *Dr. Strangelove*. —K.S.

## ●●● (Stray Dog) ●●●

*Stray Dog.* Directed by Akira Kurasawa. Screenplay by Kurasawa and Ryuzo Kikushima. With Toshiro Mifune, Takashi Shimura and Ko Kimura. 1949, B & W, 122 min., Japan. Subtitled.

Though best known for his samurai epics, Akira Kurasawa's true mastery lies in the probing and understanding of character — the study of hero. *Stray Dog* is a tautly drawn detective film set in the ragged metropolis of post-war Tokyo but its chief concern is with the symbolic quest of its young hero and his discoveries.

Toshiro Mifune, who finds steady employment with Kurasawa (*Seven Samurai*, *Yojimbo*, *Rashomon*) plays a doubt-ridden detective tracing his own stolen gun to the hands of an emotionally wrought murderer. Subtly woven into his search are questions of guilt and role confusion — identity loss stifles judgement and the hunter becomes the hunted.

Kurasawa's artistic discipline is in

evidence throughout. His images assert themselves and vanish with measured precision and all toward the sculpture of his central character. The haunting finish of *Stray Dog*, with its saddened beauty, surely stands as one of the most profoundly expressive moments in all of Japanese cinema. —R.H.

## ●●● The Sea Hawk ●●●

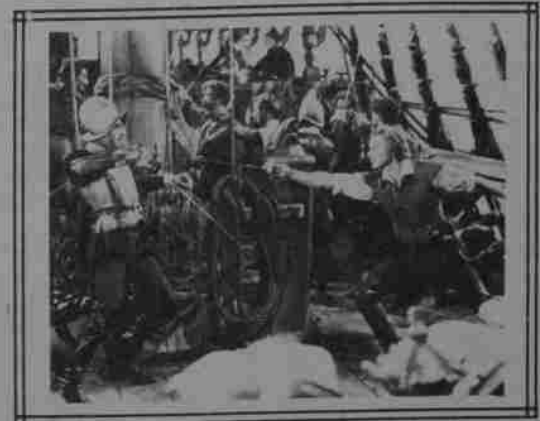
*The Sea Hawk.* Directed by Michael Curtiz. Screenplay by Howard Koch and Seton Miller from Rafael Sabatini's novel. With Errol Flynn, Claude Rains, Donald Crisp, Flora Robson and Alan Hale. 1940, B & W, 109 min., U.S.A.

Few Hollywood leading men have ever shaken a cutlass so profitably as Errol Flynn. For years, he was the swashbuckling idol of the American box-office and never were his less-than-extraordinary talents so effectively packaged as in the 1940 costume-epic *The Sea Hawk*.

In this one he squares off with Claude Rains — an inestimably better actor — and still manages to come out on top. Sorry Britannia, but for Jack Warner's money, no one rules the waves like Errol Flynn.

Fortunately for Anglo-American harmony, Flynn (an American) plays under the British flag and Rains (a Briton) is conspicuously enough decked out in castanets so that what really amounts to a War of 1812 adventure passes for the Spanish Armada. The grand artificiality of the whole thing is exquisite.

Flynn is gallantry personified. His plywood galleon glistens in its twelve by six ripple-tank and the cherubic locks of his blonde wig dance in the breeze. Ernest Korngold's temp-tuous score lends dash and



Errol Flynn and Claude Rains having it out in *The Sea Hawk*

melodrama as does the pre-fab majesty of the unimaginative camerawork. *The Sea Hawk* is Hollywood mythmaking at its most assured and despite all the ludicrousity, this is a most entertaining film. —R.H.

## ●●● We're Alive ●●●

*We're Alive.* Directed by Michie Gleason and Kathy Levitt. No screenplay. With inmates from the California State Prison for Women. B & W, U.S.A., 45 min.

"What ever happened to the protest and the rage, what ever happened to the voices of the sane, and what ever happened to the people who gave a damn, or did that just apply to dying in the jungles of Vietnam?" — Gil-Scott Heron

The radical political mindsets, six years ago so dominant on college campuses, have been generally replaced by the quiet, but persistent utilitarian concerns of young Americans. Dylan's great social cries of the Sixties are now only whispers and John Locke has, for the time being, regained supremacy.

Contrary to this present ideological trend, filmmakers all over the world place the real conditions of social turmoil before our self-centered eyes; we need only to open them. *We're Alive* is a secretly filmed documentary made by the women it portrays, the inmates of the California State Prison for Women.

Filed on videotape and transferred to 16mm film; it is harsh and unpretentious in its presentation. The film's aim is to document the American working class woman in her societal predicament; one social condition among many that the intelligent youth tend to ignore. *We're Alive* speaks clearly and powerfully; it should not be missed. If you need an excuse, you can among other things, catch up on the *Wall Street Journal* or make an appointment at the V.I. —K.G.

## ●●● Lost Horizon ●●●

*Lost Horizon.* Directed by Frank Capra. Screenplay by Robert Riskin. With Ronald Colman, Jane Wyatt and Thomas Mitchell. 1937, B & W, U.S.A., 120 min.

Don't confuse Frank Capra's *Lost Horizon* with that travesty which featured a dubbed Liv Ullman, the now-late Peter Finch, and a typically despicable Burt Bacharach-Hal David score. This is the original by the man who brought you all those other great films, *It Happened One Night*, *You Can't Take It With You*, *It's A Wonderful Life*, etc.

As with most Capra films, what happens is pretty unimportant; it's always that spirited "we're-gonna-fight-our-way-out-with-good-humor" aura which makes the film so delightful. *Lost Horizon* is no exception. Based on the novel by James Hilton, it tells the story of a group of survivors of an airplane hijacking and crash, who chance upon the lost city of Shangri-la.

This most opulent of settings contrasts rather well with the depression-ridden America of the time, and thus the theme, so prevalent in the 30's cinema, is to paraphrase Dorothy from *The Wizard of Oz*: "if it isn't in my own backyard, I guess I never really wanted it..." There are some hard decisions to be made about leaving Shangri-la, and the lyric ending leaves the audience with some tough questions too.

Sure, the film could be corny, but it ain't. Capra somehow learned to pull just the right heart-strings, and with just the right touch. —D.W.

# Along Middle Path

Compiled by MARSHALL BURT

**Thursday, April 14**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:20 p.m.—Biology Lecture Series: "Genetic Control of Spermatogenesis in Drosophila," by William F. Bischoff, University of Toledo, Biology Aud.  
8:00 p.m.—*London Assurance*, Hill Theater.  
8:00 p.m.—Illustrated Lecture on the 18th Century by Duncan Williams, Bio Aud.  
**Friday, April 15**  
Parents' Weekend  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
Golf — Beckler Invitational, Wooster.  
8:00 p.m.—*London Assurance*, Hill Theater.  
10:30 p.m.—*Dr. Strangelove* (film), Rosse Hall.  
**Saturday, April 16**  
Parents' Weekend  
8:30 a.m.—Parents' Advisory

Council Meeting, Philo.  
Golf — Beckler Invitational, Wooster.  
1:00 p.m.-3:00 p.m.: **Riding Exhibition** at Sugartree Farms.  
1:00 p.m.—Student All-Media Competitive Art Show, Colburn.  
1:00 p.m.—Women's Tennis vs. Marietta, at Marietta.  
1:00 p.m.—Baseball vs. Ohio Northern University, Falkenstine.  
1:30 p.m.—Men's Lacrosse vs. Oberlin College, Lower Airport Field.  
1:30 p.m.—Women's Lacrosse vs. Bethany College, Airport Field.  
3:30 p.m.—Women's Lacrosse vs. OSU, Airport Field.  
9:00 p.m.—Coffeehouse, K.C.  
10:00 p.m.—*The Sea Hawk* (film), Rosse Hall.  
**Sunday, April 17**  
1:00 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:00 p.m.—A program of piano music, performed by Susan Walsh, '79 and Jane Freedman, '80 in Rosse Hall.  
8:00 p.m.—*Dr. Strangelove* (film), Rosse Hall.  
10:00 p.m.—*Stray Dog* (film), Rosse Hall.  
**Monday, April 18**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:15 p.m.—Academic Assembly, Philo.  
4:15 p.m.—Career Hour: Public Relations, Peirce Hall Lounge.  
8:00 p.m.—Student Recital: Charles Tighe, Tenor, Rosse Hall.  
8:00 p.m.—Student-Faculty Poetry Reading, Peirce Hall Lounge.

10:00 p.m.—*We're Alive* (film), Rosse Hall.  
**Tuesday, April 19**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:10 p.m.—Special Projects Meeting, Ascension 109.  
3:30 p.m.—Baseball vs. Ohio Northern, at Ohio Northern.  
4:30 p.m.—Women's Lacrosse vs. Wittenberg, Airport Field.  
5:00 p.m.—Equestrian Club Table, Gund Large Private Dining Room.  
8:00 p.m.—League of Women Voters Annual Meeting, Lower Dempsey Lounge.  
**Wednesday, April 20**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
3:30 p.m.—Men's Lacrosse vs. Denison, Home.  
10:00 p.m.—*Lost Horizon* (film), Rosse Hall.  
**Thursday, April 21**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:00 p.m.—Women's Tennis vs. Wooster, Home.  
4:00 p.m.—Women's Lacrosse vs. Wooster, Airport Field.  
8:00 p.m.—*London Assurance*, Hill Theater.  
8:00 p.m.—John Crowe Ransom Lecture Series: Shakespeare and Racine," by George Sleener, writer, scholar and critic, Cambridge University and Univ. of Geneva, Biology Aud.  
10:00 p.m.—Kenyon Free Film Festival: *Hearts and Minds*, Rosse Hall.

**Parents' Week-end '77**  
**Friday, April 15**  
1:00-11:00 p.m.—Student Printmakers Show and Sale, K.C.  
1:00-11:00 p.m.—Advanced and Intermediate Photography Classes Show and Sale, K.C.  
8:00 p.m.—Lecture: "The U.S.A. as Police State," by David Wise, freelance journalist and author of *Politics of Lying* and *Police State*, Rosse Auditorium.  
8:30-11:00 p.m.—President's Reception of Parents, Students and Faculty, Great Hall, Peirce Commons.  
**Saturday, April 16**  
8:00-10:30 a.m.—Parents-Students Tennis Tournament, Tennis Courts.  
8:00 a.m.-3:00 p.m.—Registration, K.C.  
8:00 a.m.-5:00 p.m.—Student Printmakers Show and Sale, K.C.  
8:00 a.m.-5:00 p.m.—Advanced and Intermediate Photography Classes Show and Sale, K.C.  
9:30-10:20 a.m.—Classes Open For Parents Visitation. Economics 11-12. Principles of Economics (Mr. Tretheway), Philip Mather 207; Biology 11-12. Introduction to Biology (Mr. Stallard), Biology Auditorium; History 11-12. Western Society Since the 17th Century (Ms. Herman), Rosse Auditorium; Political Science 34. History of Political Philosophy: Modern vs. Ancients (Mr. Clor), Hill Theater.  
10:45 a.m.—Report to the Parents by Dr. Philip H. Jordan, President of the College, Rosse Auditorium.

11:45 a.m.—Ground Breaking Ceremony For New Theater, Hill Theater.  
1:00-8:30 p.m.—Art Department Student Competitive Show, Colburn Gallery, Bexley Hall.  
1:30 p.m.—Entertainment by the Owl Creek Singers, Rosse Auditorium.  
2:00 p.m.—Entertainment by the Chasers, Rosse Auditorium.  
2:30 p.m.—Entertainment by the Kokosingers, Rosse Auditorium.  
3:30 p.m.—Women's Lacrosse vs. Ohio State University, Airport Field.  
3:00-5:00 p.m.—Faculty and Administration Open Houses, (See Schedule).  
8:00 p.m.—Concert by the Kenyon College Choir, Rosse Auditorium.  
9:00 p.m.-midnight—Coffeehouse Night Entertainment — Open to All, K.C.  
9:00-1:00 a.m.—Parents' Weekend Dance — Parents, Students and Faculty — The Dave Wheeler Quintet, Gund Commons

## Jazz Continued from page 3

The significance of Friday's concert embraced more than the high quality of the music, however. It highlighted the fact that there are literally thousands of musicians who need the exposure that Kenyon gives them. It demonstrated as well that there is a receptive audience for jazz in Gambier. It has been said that jazz is America's "only indigenous art form." It is a crying shame that cultural centers such as Kenyon have ignored it for so long. Perhaps this concert will set a precedent.

8:00 p.m.—*Dr. Strangelove* (film), Rosse Hall.  
10:00 p.m.—*Stray Dog* (film), Rosse Hall.  
**Monday, April 18**  
8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:15 p.m.—Academic Assembly, Philo.  
4:15 p.m.—Career Hour: Public Relations, Peirce Hall Lounge.  
8:00 p.m.—Student Recital: Charles Tighe, Tenor, Rosse Hall.  
8:00 p.m.—Student-Faculty Poetry Reading, Peirce Hall Lounge.

8:30-8:30 p.m.—Student All-Media Competitive Art Show, Colburn.  
4:00 p.m.—Women's Tennis vs. Wooster, Home.  
4:00 p.m.—Women's Lacrosse vs. Wooster, Airport Field.  
8:00 p.m.—*London Assurance*, Hill Theater.  
8:00 p.m.—John Crowe Ransom Lecture Series: Shakespeare and Racine," by George Sleener, writer, scholar and critic, Cambridge University and Univ. of Geneva, Biology Aud.  
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10:45 a.m.—Report to the Parents by Dr. Philip H. Jordan, President of the College, Rosse Auditorium.

**Sunday, April 17**  
8:00 a.m.—Holy Communion, College Chapel.  
11:00 a.m.—Morning Prayer and Sermon by the Rev. Richard Harbour — "The New Covenant," College Chapel.  
1:00-8:30 p.m.—Art Department Student Competitive Show, Colburn Gallery, Bexley Hall.  
5:00 p.m.—Catholic Mass, College Chapel.



# Stickmen Smite Ohio State

By STEVE ZEISER and GERARD IACANGELO

Ohio State met an old nemesis on the battlefield once again last Saturday — none other than the Kenyon College lacrosse team — and lost. The Lords of Gambier, lorded it over the Buckeyes of Columbus for the third straight year, nipping the visitors in the unfriendly confines of the lower Airport Field, 10-8. The Lords did it with a barely recuperated Bob Samit, last year's scoring ace, and without the services of injured co-captain Mark Martens who thinks the team is just about ready for coverage by *Sports Illustrated*.

Although it was not much of an upset in the lacrosse world, any victory by tiny Kenyon over OSU is exhilarating as the sizeable crowd would attest. Even normally poker-faced coach Bill Heiser had reasons to savor this one. Ohio State was picked to finish ahead of Kenyon by the coaches of the Mid-West Lacrosse League prior to the season. Going into the game, the Buckeyes were at least a slight favorite, having barely been edged one week earlier

by Division II powerhouse Ohio Wesleyan.

The Lords got an unexpected outstanding performance from Samit who led the team with five goals and three assists and is apparently recovered from his wrist injury. Kenyon got another boost from Bob Liegner who turned back 22 shots, and continually kept the Lords in the game with his acrobatic moves. He also had an assist, very unusual for a goalie.

Bill Fanning knocked in two goals to continue his hot streak. Bruce Atkinson had a goal and an assist, while Mike Buckman and Chuck Officer had one goal apiece, and Bruce Thompson and Hamilton Fisher each had one assist. Buckman also controlled nine of his thirteen face-offs, which helped Kenyon appreciably on the attack. Afterwards, Heiser commented that the offense "came into its own" this game.

The Lords were prepared on defense too, especially Roger Pierce, who kept OSU's top scorer in check. Ohio State was aided by numerous penalties called against Kenyon, but

could convert only four of them into scores, as Kenyon's man-down unit played a very significant part in the victory. Roger Vaughan, John Pfau, John Porter, John Sehring, Bill Seaman, and Pierce comprised that squad, five of them playing at a time.

The Lords jumped out to a quick 3-0 lead, and were never behind in the contest. Ohio State managed to tie at 4-4, but Kenyon scored two straight goals, and maintained a two-or three-goal lead the rest of the game. At the half it was 9-6 Kenyon as the offenses dominated, but the second half became a defensive struggle, with the Lords trying to hold on to the lead when their shots weren't going in. State closed to 10-8 with about six minutes left, but Liegner thwarted any further drives, and that was it.

Last Thursday, the Lords crushed Bethany, 10-1. Samit had three goals and three assists, Fanning contributed three goals and one assist, and Atkinson scored two goals, while Liegner had 13 saves in the easy win. The team is on a three game win streak and will host Oberlin this Saturday.



Photo by Doug Bradlock

Joe Genre in top form on the mound for the Lords.

## Lords Losing but Learning

By MATT O'FARRELL

The Kenyon baseball team has little to be proud of, judging by its record of two wins and four losses, but if it's any consolation, the young Lords are gaining valuable experience. The Lords dropped all but one of the four games played during the past week.

In a game that was finally played on Friday, April 8, after being thrice postponed, the Lords were stung, 9-2, by the Yellow Jackets of Baldwin-Wallace. B-W southpaw Pat George — regarded as the premier pitcher of the OAC, although he has since been drubbed by Wooster, 7-1 — allowed just three hits while fanning 14 Lord batters in going the distance. The lefty hurler didn't have a bad day at bat, either, going four for four and driving in three runs. The game was decided in the fourth inning by a five-run B-W surge. A delayed reaction yank sent Carlson to the showers, literally, at the end of his sixth inning, but he took with him an 8-0 deficit. The Lords plated both their runs in the bottom half of the seventh when Jim Pierce reached first base via an error, followed by back-to-back doubles by Grieg Heimbuch and Mark Thomay.

The next day, there was a clash of purple on Falkenstine Field; the "Purple and White" of Kenyon (never mind the yellow caps!) split a Saturday twinbill with the Purple Raiders of Mount Union. The Lords claimed the first game by an 8-5 score, with freshman righthander Joe Genre picking up his second complete game in as many starts. Genre was aided by the most productive Kenyon bats to date, as the home team cranked out 15 hits. Rob Stringert set the pace with a four for four performance (tying the Kenyon record for most hits in a game), accompanied by Grieg Heimbuch's three for four output. Cashing in on their long-bat potential, 6'5" Mark Thomay hit a two-run homer to left in the bottom of the first, and 6'6" Carlson blasted a three-run round-tripper over the right-center fence in the fourth inning, the latter proving to be the winning hit of the game.

The nightcap was a game the Lords are still trying to forget. Kenyon managed just four hits and two runs, while making four costly errors in the field. Jeff Kellogg went the distance for an 11-2 loss.

On Tuesday, April 12, Carlson returned to the mound for the Lords first road game of the 1977 season. Although Kenyon out-hit Heidelberg, seven to five, the home team managed to squeak by with a 5-4 win. A four-run rally in the bottom of the fourth by the Student Princes put the Lords at a 5-1 disadvantage from which they never recovered; Kenyon's two-run rally in the top of the ninth was too little, too late.



The Lords' next action will be a doubleheader this Saturday, April 16, against Ohio Northern, an NCAA tournament entry of 1976, starting at one o'clock. Probable pitchers will be Genre, seeking to remain undefeated, and Carlson, seeking his first win.

## One, But Not Won

By THOMAS R. PARKER

In the Ohio Athletic Conference outdoor relays that were won by powerhouse Baldwin-Wallace, Kenyon placed thirteenth out of fourteen teams with one point. The meet took place at Otterbein College on Saturday.

Kenyon's score came in the Sprint Medley relay event with a time of 3:41. The relay team consisted of leadoff man Lee Markowitz, Bob Jennings, Bob Brody and anchor Mark Schott. Both Markowitz and Jennings ran 23.5 in their 220 legs, Bob Brody going 52.8 in the 440 and Schott running a 2:01.4 in the 880.

The point total did not reflect the efforts and performances of the team as a whole, however. Veteran distance runner Dave Troup said,

## Golfers Not Up To Par

By DAVE TROUP

The Kenyon golf team placed tenth out of twelve teams at the Marietta Invitational last Saturday, which was won by Glenville State of West Virginia. The Lords, improving on last year's last place finish, shot a combined total of 427, 33 strokes behind the leader. Senior Dave Jamieson, a newcomer to the squad, was Kenyon's medalist with a score of 84.

Coach Jim Zak's team is young and inexperienced and will rely on balanced scoring to offset the loss of graduated All-American Doug Doerr. In college golf, six players per team compete, and each squad's top five scorers figure in the combined team totals.

Returning veterans are captain John Hennessy, three-year letterman Rich Myers, and sophomore Jim Busch. Dick Hebert, Clark Standish and Pete Vanrunkle round out the squad.

After playing Ashland in a dual meet on Tuesday, the Lords travel to Wooster for the Beckler Invitational, where they hope to move up a couple of notches among some tough competition. The return of warm spring weather was welcomed by the team as the men were finally able to practice at Apple Valley Golf Course, Kenyon's home 'inks.

"We showed a lot of potential," Clay Patterson added, "I think we're a better team than we displayed at the OAC relays." Eddie Gregory ran a 52.9 leg in the mile relay, 11.0 in the 440 and a 24.5 in the 880 relays; Jennings also ran a 22.5 leg in the 880 relay; Roger Schott ran an 11.0 leg in the 440 relay and Brody went 52.4 in the mile relay. Markowitz not only ran in the sprint medley, but ran consistently well in his other two events, the 440 and 880 relays.

The two biggest problems Kenyon faced were top-notch competition and a lack of depth. The team should fare better in dual meet competition, Mark Schott said, "We can probably do a lot better. A lot of people can do better. We'll win a couple of meets. It'll depend on how our field events score."



Photo by Spencer Sloan

## Lacrosse Ladies Defeated but Hopeful

By GERARD IACANGELO

When things are going real bad, one can only hope for a little improvement the next time around. The Ladies of the women's lacrosse team got it Tuesday afternoon in their second game of the season when they were defeated 7-2 at home by Ohio Wesleyan.

The contest was quite respectable, considering that the Ladies were blitzed 22-1 on Saturday in their opener against Denison. Stephanie Curtis had the distinction of scoring the only goal for Kenyon in that game.

It was a warm, breezy, sunshiny day on Tuesday and visions of an upset may have been going through the minds of coach Karen Burke's squad. Someone in the sparse gathering on the sidelines bellowed that Ohio Wesleyan could be taken; actually, it was only a prayer. At that moment, the game was deadlocked in a scoreless tie — it hadn't even started yet.

OWU scored the first goal shortly after the opening whistle and another disaster seemed imminent. But the Ladies fought back, knotting the score when Ann Myer flipped a pretty shot past the outstretched legs of OWU's goalie. The Kenyon bench roared.

Wesleyan took the lead again with a bullet that was too difficult for net-minder Pam Olsyn to handle. Kenyon's Holly Reed followed with a goal of her own, but that was the last time the score would be tied. The visitors got two more goals before the end of the half, the last one on a shot so close that Olsyn's stick crashed against her opponent's. The second half was basically uneventful for the home team as OWU played keep-away with the ball in its own zone. Olsyn finished with approximately ten saves, several of them on shots from her blind side.

Maybe next time.

## Ladies Slammed by Denison

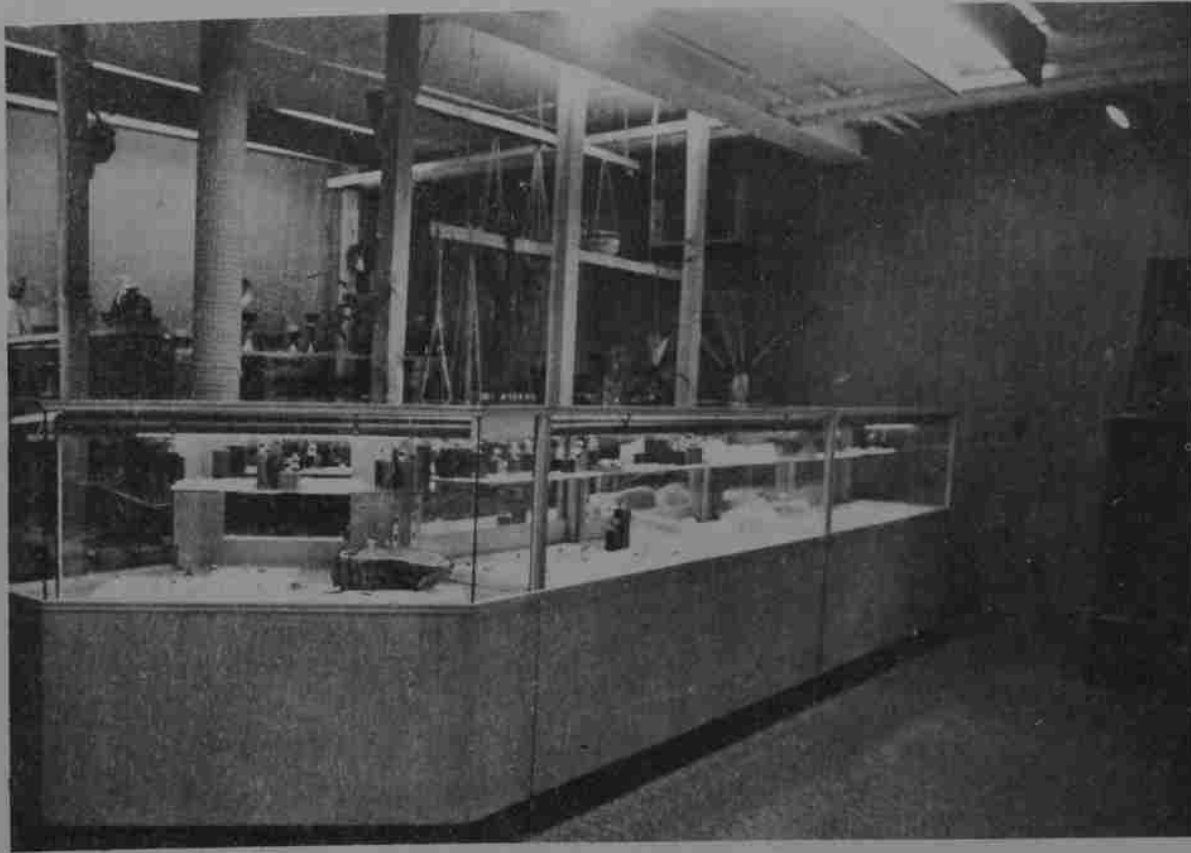
By JILL KAPLIN

Delayed by early season snow and windy weather, Kenyon's women's tennis season has finally begun. The Ladies lost their first match of the spring on April 6 against Denison by a score of 2-3.

The team which Coach Mary Haskell views as being one with depth and "several even girls," was victorious for the first time against Otterbein last Monday, April 11. Both the second singles matches of Betsy Laitner and first doubles of

tri-captains Kristian Knopf and Sue Tobin split sets; Laitner winning 2-6, 7-6, 6-0 and Knopf and Tobin 6-1, 3-6, 6-1. The other captain, Lisa Benson, won her second doubles match teaming up with Liz Hutchins 6-3, 6-1. The first singles slot was easily won by Susan Lammers 6-1, 6-2, and the Ladies' only loss was the third singles match of Sarah Swanson 5-7, 1-6. Tuesday, the Ladies met Ohio Wesleyan and were shut out, 0-5, dropping their record to 1-2.

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