

The Kenyon Collegian

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Kenyon Collegian - March 3, 1977

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Ex Kenyon Chaplain Grimm To Be Ordained Here

By LAURA WICKSTEAD

On March 5, Kenyon's former Associate Chaplain Joan P. Grimm will become the second woman to be ordained to the Episcopal Church in the state of Ohio.

The ordination was made possible after years of heated controversy culminated in last September's decision to admit women to the Episcopalian priesthood. Although women had previously been allowed to serve as deacons, the church was split over the issue of women performing marriages, blessing the sacraments, and giving absolution — functions heretofore only performed by men.

An organized movement started among Episcopalians in the early 1970's for the ordination of women, but rifts between factions widened, particularly when a few bishops



began ordaining women without the permission of church authorities. Last September's General Convention, which drew more than 10,000 delegates to Minneapolis-St. Paul, settled the question with a revision of

Canon Law, and the first women took their places at the pulpit.

Grimm came to Kenyon from Allegheny College and Episcopal Divinity School in Cambridge, Mass. in 1974. She holds a Bachelor of Science degree in Geology and a Master of Divinity degree. She has done field work in geology in Colorado and western Pennsylvania and acted as a geological assistant in the archeological excavations at Tel-Hesi in Israel. She is presently active in geological study and field work in the University of Arizona at Phoenix.

She has also received advanced status in Clinical Pastoral Education from the Association's Regional Certification and Accrediting Committee, and has served as a Chaplain for Boston State Hospital and Massachusetts General Hospital. In Ohio, she was the first woman ordained as a deacon, and will be the second to be ordained into the priesthood.

In addition to her duties as Associate Chaplain here, Grimm was involved with Christian Fellowship, the formation of the Women's Center, and other campus activities. Primarily, she shared her enthusiasm and concern for students on an individual basis, open to their ideas and opinions, giving them support in their individual or group efforts.

The Ordination Liturgy and Celebration of Holy Eucharist will begin at 2:00 p.m., March 5, in the Church of the Holy Spirit. The service is open to all. The Rt. Rev. John H. Burt, the Bishop of the Diocese of Ohio, will be the ordaining Bishop. The Very Rev. Harvey Guthrie, Dean of Episcopal Divinity School will be preaching. Rector Emeritus of Harcourt Parish Richard Harbour will be the liturgist and one of the presenters of the candidate to the Priesthood. President Philip H. Jordan Jr. and Mrs. Polly Bond, Diocesan Communications Officer and numerous clergy from the Diocese of Ohio will also be assisting in the service. Immediately after the service, a reception will be held in Lower Dempsey.



Spring Extern Program— Pick a Career, Any Career

By FRED LEWYN

What do a restaurant owner in Naples, Florida, an assistant district attorney in Brooklyn, and an obstetrician in Grosse Pointe, Michigan have in common? All are serving as Extern sponsors to Kenyon students during one week of spring vacation.

The Extern Program, which is sponsored by the After Kenyon Library, gives students a chance to learn about a potential career with a Kenyon alumnus in that occupational area.

Since its inception in 1975, the program has grown from five student participants to this year's total of 25. Thirty-eight students altogether expressed interest in becoming an extern during the year to Barbara Gensemer, coordinator of the program.

Next year Gensemer anticipates increased participation, thanks to

more publicity and the introduction of a card file, so that "students will be able to look at the card file to see who they want to be an extern with."

This year's procedure was somewhat more cumbersome. The process began with students who were interested in becoming an extern filling out a form asking what career he or she was interested in and what locations would be most convenient. Gensemer then tried to pair the students up with alumni and parents who expressed interest in being sponsors and who were related to the occupational area and geographical requirements of the student.

Some of the sponsors this year include an official at the State Department, a vice-president of a bank, a clinical social worker, a lawyer and an economist.

Gensemer says it is "a program that has a lot of potential." Of course, she added that "you can't be sure if you're going to have a wonderful experience," but most of the past externs, she said, were "enthusiastic" about their week.

Charles Kenrick, who was an extern sponsor, wrote in the November *Kenyon Bulletin* that it is a program that "enriches still further the experience and the diversity of a Kenyon education."

Women on the Hill

'77-'78 Housing Plans OK'd

By VICKI BARKER

The Administration this week approved the recommendations of the Student Housing Committee, placing women in Old Kenyon, Hanna, and Leonard next year, for the first time in Kenyon's history.

The new housing arrangements will put more than forty women in heretofore all-male Hill residences. Rooms will be made available to displaced men in Mather, Caples, and the Health Service residences. The first floor of Watson will house women.

"We're very happy," said Housing Committee Chair Fritz Anderson. "But we wouldn't have made the recommendations if we didn't expect them to be taken. . . . To my knowledge, this is the first time an all-student group has essentially made policy — and I think it's a very good thing for the College."

Director of Housing Ross Fraser, who sat in on all Housing Committee meetings, felt the committee had done "an excellent job. . . . People came into the first meetings with different viewpoints, feeling that they represented completely different constituencies — but in the discussion process, the committee worked together well.

Another change recommended by the Housing Committee, the levelling of room charges, has also been approved by the administration. Beginning next year, there will be flat rates for singles and for doubles in all college dormitories, with the exception of Farr Hall, which boasts private baths. Apartments also have a uniform cost, although prices still run somewhat higher than dormitories.

Last Sunday, Student Council decided the future of the Student Housing Committee, voting to recognize it as a permanent advising committee in the student constitution. Its new duties, Anderson said, will entail constant contact with the Housing Office; "Anything the Housing Office does will at the least

be mentioned to us." In addition, committee members will be present at all housing lotteries, and will regulate the new housing plan as it is put into effect.

Another plan of the committee is a pamphlet providing general information on the procedures of the Housing Office. "A lot of this information is simply distributed as a matter of rumor nowadays," Anderson said. "Very few freshmen know what they go through when they come to select housing for the first time."

The pamphlet, Anderson said, would include an explanation of how damage fees are assessed, and what recourse students have to appeal. Rental rates will also be listed, "with explanations, for instance, of when and how you'll be charged for a double single."

Author, Alumnus Doctorow to Speak

E. L. Doctorow, author of the best-selling novel *Ragtime*, returns to his alma mater, Kenyon College, on Monday, March 7 to present a lecture entitled "History and Fiction." Doctorow graduated from Kenyon in 1952 and last spring was awarded an honorary degree.

Though he experienced instant success with *Ragtime*, success has not always come easily to Doctorow. Now 44 years old, he said he has known that he would be a writer since he was a third-grader in the Bronx; he has spent the last 20 years writing.

Between 1960 and 1972 Doctorow published three novels, *Welcome to Hard Times*, *Big as Life*, and *Book of Daniel*, which achieved him critical, if not popular and monetary success. When not writing Doctorow worked as a reservations clerk for American Airlines, a reader for CBS, an editor for Ian Fleming and Norman Mailer, at the New American Library and, most recently, as a professor at Sarah Lawrence College.

Since completing *Ragtime*, Doctorow says that he has been testing a proposition in his mind



"which is that there is no longer fiction or nonfiction, there is only narrative." This raises the larger question which Doctorow will ad-

dress at Kenyon — the relationship of history to fiction.

Doctorow will lecture at 8:30 p.m. in Rosse Hall.

Hike!

President Jordan has announced new hikes in tuition, room, board and incidental fees, to be implemented next year. The raises amount to a total of \$384, not including special expenses.

Jordan called the hike "one of the inevitable circumstances of our time," but maintained that the charges were "in proportion to the increases other colleges will make."

This year, he explained, "of the total operating budget, 80-85% is funded by the payment of student fees; the balance is made up of returns on endowments, gifts and grants, the three sources of income and revenue for the college."

A letter has been sent out to parents, notifying them in detail of the increases, and outlining the new housing fee changes.

The Kenyon Collegian

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Playing House

So . . . the Housing Committee is preparing a pamphlet on housing opportunities and damage assessment. It will certainly be an interesting chapter that attempts to defend the out-of-this-worldness of the prices for relatively simple repair or light replacement.

Last year, a 4 ft. x 10 ft. panel of drapery was torn and tattered at one end in the McBride Lounge. The drapes were of a loosely woven fabric not at all unlike burlap (the stuff they use to package horse feed). So, you re-hem the drape at relatively low cost, no? No. Housing replaces the drape with a price tag of over \$300.00 attached.

When Jacqueline Kennedy redecorated the White House she could find no room in her budget for expensive carpets. She would have gagged at the price of burlap drapes!

But to be fair and to have a little fun, let's put this drape in perspective, so to speak. If one panel cost \$300.00, the total worth of the McBride drapery is \$1,200.00 (let's go, Pink Panther). Even if the price was just, one questions why Housing spends as much on two windows as Social Committee spends on Germaine Greer! But let's break down the costs. Say the panel cost \$100.00 (let's overestimate). That puts labor at over \$200.00 or an equivalent of 95 hours at minimum wage or \$400.00 an hour for a ½ hour task (George Meany would be tickled pink). Hmmm. . . .

Well, let's not criticize when we don't actually know that we're being taken. Look, maybe the drapes are the ground flying carpets of Allah or were woven by 100 maidens after 100 years. Perhaps the Housing pamphlet will shed some light on such outrageous damage assessments. Let's certainly hope so. —M.M.

Bauer Honored by Austria

Dr. Robert A. Bauer, Director of the Kenyon Public Affairs Forum, was recently awarded The Great Silver Order of Honor of the Republic of Austria.

At a ceremony at the Austrian Embassy on Feb. 3, the Austrian Charge d'Affaires, Dr. James Preuschen noted Bauer's role in the Resistance Movement against the Nazis as Director of the Austrian Freedom Broadcasting Station in France and as Voice of America commentator, his career in the foreign service of the United States and, after his retirement, his activities as U.S. Delegate of the Organization for International Economic Relations, Vienna, and as accredited correspondent for the organization's West-Ost Journal.

Dr. Bauer joined the Kenyon faculty in September 1972 and has since organized five Forum conferences. He is the editor of "The United States in World Affairs — Leadership, Partnership or Disengagement?" and "The Interaction of Economics and Foreign Policy," both published in 1975 by the University Press of Virginia.

The next two KPAF volumes will be published at the end of this year and at the beginning of next year. They are: "The Moral Foundations of the American Republic," edited by Professor Robert H. Horwitz, and "The Sources of Juvenile Delinquency," edited by Professor LaMar T. Empey of the University of Southern California.

Time, & Time Again

By ALICE PECK

This weekend, the Kenyon College Dramatic Club will present a Seniors Honors Thesis production of Harold Pinter's play, *Old Times*. Directed and designed by Beatrice Koopman as a part of her Senior Honors Thesis project, the play takes place in a converted farmhouse outside of London and deals with the "complexities of marriage" and a "fusing of the past and present."

The cast is composed of three characters, Kate played by Katharine Weiss, Deeley, performed by William Ferrara, and Anna, portrayed by Audrey Bullar. For both Weiss and

Bullar the production is a partial fulfillment of the Integrating Exercise in Drama.

Koopman, who has become "immersed" in both this production and her study of Pinter believes that the plot is not concrete. She feels that the play is "difficult to describe," and hopes that people "will come and see the performance and understand why."

Old Times will be presented in the Drama Annex at 8:00 p.m. on March 3, 4, and 5. The box office will be open through Saturday from 2 to 4 p.m., and tickets are free with Kenyon I.D.

OH, HOW SHOULD I DEAL CORRECTLY WITH FOREIGN INTERFERENCE AND SUBVERSIVE PLOTS AGAINST ME, AND THE AMERICANS LIVING HERE?

WHAT WILL BE THE LONG TERM CONSEQUENCES OF MY ACTIONS?

HOW DOES ONE MAKE INTELLIGENT DECISIONS WHEN THE LIVES OF INNOCENT THOUSANDS ARE INVOLVED??

WHICH WAY IS THAT CONFOUNDED WIND BLOWING?



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Editorial Laurel

To the Editor:

I would like to send you a thank you note for instituting a more professional and equitable policy in regards to your lead stories. As I had claimed in the *Collegian* survey, women's rights, or lack of rights, stories had been overemphasized, in my opinion, on the front page of the paper. The past two weeks have reflected to me your willingness to listen and change. You seem to be implementing a more balanced coverage in your front page, and I can only thank you.

Putting out a newspaper such as the *Collegian* is a difficult job and I appreciate your devotion to it.

Keep up the good work, and continue to be a spokesperson for just causes.

Michael Ryan

Kenyon's 'Angels'

To the Editor:

So, I have finally had the privilege of witnessing the traditional Kenyon 'Spring Riot'! That's what that was last Wednesday night, wasn't it? Doesn't that signify the 'Spring Riot,' when everyone on the Hill screams and yells and a select few start a fire on Middle Path? Or was that, rather the reaction of young, impressionable students to a movie, which they would probably condemn anyhow?

I assert that, yes, the burning of College property was the reaction of a childish mob, to the actions of the "Hell's Angels" in the movie *Gimme Shelter*. And to react in this way is hypocritical when those same students condemn the "Hell's Angels" for their actions.

Let me ask another question. Is it just a coincidence that this childish outlet occurred on the Hill? No, my answer is that this is not a coincidence, but has a direct relationship with the fact that the majority of those participating in the "riot" are associated with one or the other fraternal organizations on the Hill. The problem is (according to my experience) that the members of these fraternities tend to compromise on their own opinions and accept the opinion of the group as the basis for action. The point is that, although some individuals may have disagreed with the burning of the furniture, there is social pressure upon them not

to do anything about it.

The saddest part of the whole situation, then, is that Kenyon is supposedly a school for individuals, but it sure looked to me as if a herd of sheep was following the actions of a few so-called "leaders."

What may be even sadder than that is that no action was taken by the officials of this fine college to stop the destruction of its property and, in fact, the President of Kenyon chalked the whole incident off to "human nature" and to the fact that "boys will be boys." Then, by your definition, sir, I'll be damned if I'm a human.

Tim Fenerty

Hallinan Reviewed

To the Editor:

In response to Mr. Hallinan's recent letter, we would like to comment that although he is entitled to his own opinions — and we do believe they are definitely his own — we can't allow his comments on euthanasia and abortion to go unheeded. He stated that "America no longer holds human life to be sacred, as seen in our support for abortion and euthanasia." We strongly believe that America is coming to an age where concern for human life is paramount.

When it is no longer possible for an individual to live without pain and life-sustaining machinery, that person has the right to choose whether he lives or dies. In those cases when the decision must be made by a close relative, it is an example of courage and strength rather than weakness to give up a loved one to save them from pointless suffering.

As for abortion, everyone deserves to have the right to decide what to do with his or her own body. If a woman feels unable to provide for a child mentally and physically, she should have the right to opt for abortion rather than bring into the world an unwanted child who might end up paying for his parents' mistake his entire life.

It is ironic that Mr. Hallinan accuses our society of cowardice and weakness in an age when the number and frequency of crucial decisions to be made is greater than ever before. It seems to us that when there is a chance to improve the quality of life by questioning traditionally accepted values, it is more courageous to do so than to close our eyes and pursue a course that is acceptable, but may, in actuality, not be the best for all concerned.

We believe that Mr. Hallinan should take an introspective look to make sure that he is not blindly relying upon his personal and religious beliefs to avoid making inevitable decisions which may sometimes be painful.

Karen Gardner
 Leslie Geffer
 Stacy Remick

Provost Bruce Haywood

will answer questions about

TENURE

at Sunday's Student Council Meeting

Students are urged to attend, or to contact their representatives if they have questions or comments

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Voices Memo from the Big Bad World



By JOHN MAYNARD

It was a little over a year ago last January that I bitterly checked the Will Not Return box of the official withdrawal form handed me by a sourly smiling secretary in the Student Affairs office. I crossed the box with flair. A wave of relief and pride surged through me as it might a runaway about to step into his first car out of town.

"I decided I had to be specialized as soon as possible before it was too late. At Kenyon, I bobbed in a sea of generalities, traveling with the tide, but going nowhere."

I was running away, no doubt about that. I was running from the white guilt of immature rich brats who sport tattered bluejeans, away from the hostile sneers of those poor, yet gifted urchins of society that Kenyon deemed potential, away from late night fire drills and grade quotas, away from the evergrowing arsenal of indiscriminately fired double barreled tympanic membrane reducers.

My excuse for leaving (one had to have an excuse) was that I believed I should start specializing in something — a feat much easier said than done at Kenyon. I wanted to do something related to literature, even if only by words. I had no choice. I had to get into journalism, that profession 10 million other kids my age are stampeding towards. When I talked to friends or professors, most said, "But you're doing what 10 million other kids are doing." They advised me to stay at Kenyon and specialize after I got out. "Let them do it," I was told.

"Let whom do what?" I asked.
 "Let them specialize you."
 I decided I had to be specialized as soon as possible before it was too late. At Kenyon, I bobbed in a sea of generalities, traveling with the tide, but going nowhere.

Since the University of Missouri has the best name for specializing people in journalism, I checked it out. Before I could even be considered for the program, I need 13 hours of introductory courses. These courses were my favorites: Economics, Political Science, Geology, and English Composition. To be at the University by next fall, I had to leave Kenyon and find another school where I could complete the courses in one semester. I had no choice in what school this would be either. The University of Dayton, that bastion of higher Catholic education is where I would be because my parents live in Dayton.

January 3rd of that year, I found myself in room 214 of St. Mary's Hall (just to the left of St. Joseph's Hall), listening to my English professor and everyone else in the class recite the Lord's prayer. I expected to hear the pledge of allegiance next, but was forced to wait until my first Political Science class.

Halfway through the semester, I decided to visit the University of Missouri to make sure it in no way resembled the University of Dayton. I reasoned this time of year would be the best because fewer people would be visiting during the semester.

The drive to Columbia was relaxing. It was the first extended vacation I had had in over a year. I took a week to drive out and back. Once in Columbia, I found the journalism building. Inside, I asked a lady standing behind a receptionist type desk where I could find Professor Lester. She twisted her face into a contorted frown and asked me why I wanted to see him. Cursing her rudeness under my breath, I politely told her I wished to

speak to Lester about the journalism school. She frowned again, letting me know she had already seen millions like me today, and that she had seen that many the day before, and had that many to look forward to tomorrow, and that his office was in the basement.

I had no problem finding the office because at least 20 people were standing single file in front of its closed door. The line moved quickly.

One after another, with less than enthusiastic faces, they filed in and out, in and out. Each exited with a packet of catalogues, applications, and brochures. When it was my turn, I was terrified. I had driven 1000 miles for this? Our conversation, or perhaps I should say his monologue, lasted 5 minutes. He told me things I already knew, the classes I would need, grade average, etc. He made it a point to tell me twice that the school had 300 positions on the student newspaper, and that 600 people were enrolled in the program. "What do you do with the extra 300?" I asked.

"We put them into classrooms with simulated programs." He told me he was looking forward to receiving my application, thank-you, good-bye, and would you ask the next person in line to come in please.

The drive home was eerie. I knew I would never see Missouri or U.D. again, not as a student, so what now? To return to Kenyon would acknowledge defeat. The only problem with quitting school is that you cannot file for unemployment. Well John, I told myself, vacation is over.

Two weeks before exams at U.D., I got a job at a Hungarian greasy spoon called Angi's. I was a short order cook for 3 months. I learned to make cabbage rolls and cook hamburgers real fast. I quit Angi's for a job as a waiter and bartender at one of Dayton's hotels. In the meantime, I moved into an apartment. Now I had rent, utilities, and food to pay for. My first apartment was strictly white trash. Every female on the block, no matter what species, was pregnant as soon as nature would allow. While most neighborhoods organized quaint block parties to cool off during that blistering summer, our block enjoyed large scale water fights, one which developed into a riot after an irate 18

"Once at school, I will feel like a young, slightly wiser man, having survived a fierce war. I realize that war is always imminent, and likely to surface in the near future, but next time I'll know what I'm up against."

year old bolted out of his house with pappy's 16 gauge shotgun glazing away at everything that moved, particularly the younger, faster kids. A policewoman was shot in the hand, and her cruiser was blown to bits before he ran out of shells and was arrested and taken off to jail under the screaming recrimination of his frantic mother.

Not forgetting my commitment to specialization, I had secured the position of stringer, while at U.D., at one of the local papers in Dayton. A stringer is one who covers the things regular reporters do not have the time for. I covered two city councils, two townships, and one school board. I averaged about 3 meetings a week. I was fortunate that most of my spots were embroiled in controversy because that gave me something to do during the meetings. One city council had 8 members

when it was suppose to have 7. No one on the council was willing to relinquish his seat, so they backbited and plotted against one another, hoping for someone to slip, while the reporter sat salivating on the sidelines.

I covered a township, governed by three trustees, that had 6 suits pending in court because each trustee had suited his fellow trustees, charging the others with everything from defamation of character to misfeasance, malfeasance, and nonfeasance.

After a year of stringing, I was hired by the same paper as a copy boy for the night city desk, which brings us to where I am now. My duties are to write the obituaries, weather, and any other matter that the reporters do not have time for. I am responsible for writing any local story that breaks ('break' is newspaper talk meaning to happen) after that reporters go home, which is as close to 7 p.m. as their work for the day will allow them. From 7 p.m. till midnight, I await tidings of ultra-violence for which the arsonists, rapists, muggers, robbers, and murderers of Dayton pride themselves. I listen to the police scanner and note any fatalities. If they are not dead, I don't listen, because, as my editor once said, "You gotta be dead to get into this paper."

Another duty of mine is to answer the telephone. This task might not sound like much, but compared to my other chores, it demands more skill and imagination. All callers can be classified into one of two categories. One kind of caller is the person who has not spoken to anyone for years who suddenly gets the urge to voice his opinion on everything. The standard procedure for handling the opinionated caller is to give him the letter-to-the-editor address, or if I'm feeling particularly nasty towards anyone that day, I'll transfer the call to him.

The other caller is the guy with the question, some of them you wouldn't believe. For instance, what is the difference between a tornado and hurricane? What will be the next year that January 5 falls on a Wednesday? One question I was never able to answer was posed by what sounded like an elderly gentleman, breathing heavily because of some kind of exertion with soft, mute sounds of sobs hovering in the background, who asked me if beating a person could cause him to develop tumors. I was stumped, so I gave him the letter-to-the-editor address and hung up the phone.

I hope I do not sound hypocritical, but next fall I plan to go back to school. After a year and a half of working, I'm tired. If I ran away from Kenyon, and I did, my return to school this fall will be at a slow and determined pace. But since you can't go home again, as many people are fond of saying these days, I'll be doing my studying at the University of Wisconsin. The real difference between Wisconsin and Kenyon will be my attitude. Once at school, I will feel like a young, slightly wiser man, having survived a fierce war. I realize that war is always imminent, and likely to surface in the near future, but next time I'll know what I'm up against.

John Maynard was a Collegian reporter before he left for greener pastures.

GENIE HACKMAN AL PACINO
SCARECROW



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The Kenyon Review: An Informal History (Part VIII)

A New KR?

By RICHARD S. WEST

Almost immediately after *The Kenyon Review* suspended publication in January, 1970 there was talk of re-establishing it. Over the past year two men in the English Department, Ronald Sharp and Frederick Turner, have worked on making that talk a reality.

In 1970 the College, in the midst of economic crisis, was forced to make significant cutbacks. *The Review* was one of those cutbacks. Since then under the Caples administration the College fought its way back into the black and currently faces a sound financial future. Sharp and Turner think that now's the time to reinstitute the *Review*.

Along with Gay Garth of Admissions and Professors Galbraith Crump, Charles Rice, and Joseph Slate, Sharp and Turner worked on a special presidential committee to study the revival of *The Kenyon Review*. In October, 1976 they submitted a 34-page report to President Jordan. In it they examined, among many things, various facets of magazine publishing: staffing, production and mailing costs, promotion, physical set-up, equipment, etc.; discussed budget projections and problems; and outlined Sharp's and Turner's philosophy of *The New Kenyon Review*, as it would be called. The Board of Trustees has the final say on the fate of the *New KR* and may reach a decision at its May meeting. If they approve, the committee's timetable projects a December 1978 publication date for the first issue of the *New Review*.

That date would coincide to the month with the fortieth anniversary of the founding of the original *Kenyon Review*. Sharp and Turner hope to maintain two of *KR*'s most enduring traditions: clarity with no sacrifice of subtlety; and the presentation, under one cover, of the best in critical and creative writing. But Sharp stresses that the *New KR* will not be merely a resurrection of the old. "The New Criticism," says Sharp, "is, for all intents and purposes, dead — or at least relegated to an historical role in the development of criticism. While it was an important step in the forties, isolating a literary work from its times, and from the life and beliefs of its author, has played itself out." Indeed the New Criticism is almost the diametric opposite of the *New KR* philosophy.

"*The New Kenyon Review*," quoting from the committee report, "would treat a literary work as an evolving organ in the life of its culture, and as part of a debate that includes philosophers, linguists, scientists, artists in other media, and theorists of politics, society, and economics."

This would be manifested, for example, in the welcoming of the



Ronald Sharp

distinguished anthropologist Clifford Geertz's work to the pages of the *New KR*. "Some of his ethnographic studies," says Sharp, "are beautifully written. We want to push people on their definition of what literature is and can be. Two hundred years ago historians like Gibson, political theorists like Burke, philosophers like Hume, all considered their writings to be literature. Today literature is usually defined much more narrowly — poetry, fiction, and drama, not much else. We want to ask: why is that? The question is now largely being ignored. We think it demands exploration."

Sharp and Turner emphasize that "the *New KR* will seek to establish and occupy a literary mainstream rather than defensively assume a reactionary or avant-garde position." Turner continues: "I know that sounds paradoxical — establishing a literary mainstream — but actually it isn't. What we have today is a whole array of avant-garde and reactionary splinter groups in the literary field. Predictably opposed to a mythical mainstream that no longer exists, they are forced to remain on the perimeters of the culture, because if they're accepted into it their fellow artists accuse them of selling out, they fall prey to self-doubt and either disintegrate or defensively retrench to an even more extreme position."

"We question the assumption that being an artist demands a basic opposition to the culture at large. Social criticism founded on alienation has only been prevalent since Rousseau. Prior to him, Homer, Dante, Shakespeare, all held that the true achievement was in finding a way of living in one's society, while one improves it."

"Western civilization since the holocaust has almost lost faith in itself altogether. A literary magazine which is courageous enough to stand in the middle of its culture and encourage artists to engage in important inquiries from within it can play an important role in the revitalizing of that faith."

In line with this, the *New KR* would attempt to seek out new genres and revive old ones. Quoting from the report: "The contemporary taste is as constricting, for all its pretensions to freedom and ex-



Frederick Turner

periment, as that of the most mandarin literary periods we know. *The New Kenyon Review* would encourage fine examples of disused literary conventions, not as strait-jackets but as opportunities; [and] it would foster newer genres, such as serious science fiction. . . ." Sharp points out, "Our culture is driven toward discarding the old in favor of the new without passing judgment on the value of either. I think we're beginning to realize that maybe minimal art really is just minimal."

Explicit in the *New KR* point-of-view is the belief that modern culture is overspecialized. "We have become," states the report, "a decadent Alexandrian culture of separate expertises adrift without a common center." As a direct result, the report continues, "our language has become a loosely-aggregated set of jargons. What is needed is a literary language generous enough to contain the best of each specialized language. . . ." Turner comments: "the English language takes on hundreds of new words a year — its biggest source being the sciences — and yet this expansion is not reflected in our literary language. The biggest advances in language expansion can probably be accomplished through poetry. The *New KR* will particularly encourage narrative poetry writing, as opposed to the current inclination toward lyrical poetry, because we believe the fundamentals of language development lie in this medium. Just look at *The Odyssey*, the *Divine Comedy*, Shakespeare's plays, *Paradise Lost*, the best Romantic poetry — the great tradition is in the narrative poem."

Another result of overspecialization is the current split between creative and critical writing. "Symptomatic of that," says Sharp, "is that a lot of writers have not thought critically — you know the line: 'Well, I just write.' — and many critics have come to regard their own work as literature. We'll ask writers to respond to criticism of their work and we'll hypothetically ask certain critics if they want their work compared with, say, Faulkner. We want to question assumptions — assumptions which have a crucial effect on the whole relationship between writers and critics."

The task they've set out for themselves is immense. But their commitment and enthusiasm are its equal. "This isn't a half-hearted effort," says Turner. "We take the responsibility very seriously." They both emphasize that the *New KR* "would only be worth starting if it proposes to itself the highest and most ambitious cultural, intellectual and artistic goals." Sharp adds, "Glib answers simply won't wash anymore." Through the *New Kenyon Review* they intend to explore the previously ignored, strike out in new directions and, ultimately, lead.

Kenyon Review Chronology

Some Highlights in the History of *The Kenyon Review*:

- Winter 1939: First Issue, with Ransom as editor, Rice as managing editor; essay by Ford Madox Ford; first appearance of poets Randall Jarrell, Delmore Schwartz and Robert Lowell, and New Critic Yvor Winters.
- Spring '39: first appearance of critic Mark Van Doren, poet William Carlos Williams and poet/critic Allen Tate.
- Summer '39: "Paleface And Redskin" by Philip Rahv formulating that basic division in American literature; poetry by Dylan Thomas; first appearance of critics Kenneth Burke and Mark Schorer, classics scholar Robert Fitzgerald, and poet/writer John Berryman.
- Autumn '39: first appearance of men of letters Robert Penn Warren, F. O. Matthiessen and Christopher Isherwood.
- Winter '40: first appearance of poet W. H. Auden.
- Spring '40: first appearance of critic Lionel Trilling.
- Summer '40: first appearance of poet Marianne Moore.
- Autumn '40: first appearance of critics Cleanth Brooks and William Empson.
- Summer '43: first appearance of historian and critic Jacques Barzun.
- Winter '44: first appearance of critic Arthur Mizener and French writer Andre Gide.
- Spring '44: "Renaissance and Resuscitations," iconographic essay by art historian Erwin Panofsky.
- Summer '44: first appearance of media critic Marshall McLuhan.
- Winter '45: first appearance of critic Eric Bentley.
- Winter '46: "F. Scott Fitzgerald" by John Berryman establishing Fitzgerald's greatness.
- Spring '46: essay by Marxist thinker T. W. Adorno; short story by feminist Anais Nin.
- Summer '46: first Boris Pasternak short story to appear before an American audience.
- Autumn '46: essay by English critic F. R. Leavis.
- Summer '47: essay by critic Malcolm Cowley; first appearance of critic Hugh Kenner.
- Spring '48: first appearance of Joyce scholar Richard Ellmann, historian/philosopher Hannah Arendt and French writer Paul Valery.
- Summer '48: poetry by poet/essayist Stephen Spender.
- Autumn '48: Posthumous publication of one of F. Scott Fitzgerald's last short stories; essay by art critic Harold Rosenberg.
- Winter '49: first appearance of literary critic I. A. Richards.
- Spring '49: review by biographer Lionel Abel.
- Summer '50: poetry by Theodore Roethke.
- Winter '51: "Archetypes of Literature" by Northrop Frye.
- Autumn '51: first appearance of poets W. S. Merwin and James Wright.
- Winter '52: "Lord Tennyson's Scissors," significant Tennyson essay by R. P. Blackmur.
- Spring '52: essays by literary critic Erich Auerbach and poet T. S. Eliot.
- Summer '52: review by man of letters Archibald MacLeish.
- Winter '53: first installment of *Pictures from an Institution*, Randall Jarrell's highly-regarded novel on academic life; lengthy excerpt from Robert Penn Warren's *Brother To Dragons*, modern long poem.
- Spring '53: early short story by Flannery O'Connor.
- Spring '56: poetry by John Ashberry.
- Winter '57: "The Correspondent Breeze: A Romantic Metaphor," seminal essay on Romanticism by M. H. Abrams.
- Spring '57: essay by critic Frank Kermode.
- Spring '59: essay by critic Walter Ong.
- Autumn '59: Ransom retires; first appearance of poet/novelist James Dickey.
- Winter '60: Macauley becomes editor; first appearance of British critic George Steiner.
- Spring '60: early short story by twenty year-old Thomas Pynchon.
- Autumn '60: poetry by Robert Graves and Sylvia Plath; early short story by John Barth.
- Winter '61: essay by cultural and literary critic C. P. Snow.
- Spring '63: early short story by Doris Lessing.
- Winter '64: 25th Anniversary with contributors: Auden, Berryman, Blackmur, Brooks, Ellmann, Graves, Jarrell, Lowell, Ransom, Spender, Taylor, Warren.
- Summer '64: short story by V. S. Naipaul.
- Summer '65: early short story by Joyce Carol Oates.
- June '67: Lanning becomes editor; short story by William Golding.
- November '67: White becomes co-editor.
- January '70: Last Issue.

Some of the men who came to Kenyon on account of Ransom or *The Kenyon Review*:

James Bellows, editor
Edgar Bogardus, poet
E. L. Doctorow, novelist
Walter Elder, fiction writer
Irving Feldman, educator
William Gass, novelist
William Goldhurst, author
Anthony Hecht, poet
Walter Hildick, critic
Randall Jarrell, poet
Irving Kreutz, editor

George Lanning, editor/novelist
Perry Lentz, novelist/Educator
Robert Lowell, poet
Robie Macauley, editor/novelist
David McDowell, publisher
David Madden, editor/author
Robert Mezey, poet
Peter Taylor, poet/novelist
John Thompson, essayist/educator
R. Ellington White, editor
James Wright, poet

Jordan Looks at Kenyon: Past, Present, and Future

By CYNTHIA SAVAGE

On February 22 and 23 the Collegian interviewed President Jordan. Interested in his perspective and thoughts about Kenyon after his first year here, we discussed areas about which he had previously voiced concern, programs he had introduced to the College, and plans he hopes to fulfill in Kenyon's near future.

Collegian: What are your impressions of Kenyon after a year here and how do they compare with your initial expectations of the College?

Jordan: Well, there have been no unpleasant surprises, only really happy ones and confirmation of the kind of optimistic opinions of the College that I brought with me.

Collegian: could you talk about your concerns about student feeling towards the College because of the isolation of the campus and whether you see a real need for students to get away from Kenyon during the school calendar?

Jordan: I take our situation in its comparative remoteness as more benefit than burden. I think that what it does is give us a sense of being all members of the same place, of being closely joined to Gambier and Kenyon because of it. And I think it imparts a requirement that we do a lot on our own resources, which is good. It gives a kind of incentive to exploit the talents that we have. I do think though, that since most of our students are urbanites or suburbanites.

Clean Bill of Health

Collegian: There seem to have been no major changes in the health service at Kenyon since your announcement in November, 1975 of an investigation of the services the College provides. Besides the hiring of Ann LeBlanc and the institution of an on-duty nurse during the lunch hour, what has been done?

Jordan: We have two important ways to carry out the continuous assessment and hence improvement



Collegian photo by Doug Braddock

"What I am uncertain about is how, at this college, students wish to go about establishing a liaison with the administration . . . our doors are open."

of the health service. One is through the professional advisory group that we have of doctors who are alumni, or parents, or local residents. We've just added, happily, to the advisory board two alumni who are local physicians, Dr. James Carhart and Dr. Richard Smythe.

The other important instrument is the student health service committee, a regular means of gathering student views and recommendations and providing this information to the administration.

Collegian: Are the recommendations and concerns of the student committee looked at and acted upon?

Jordan: Every suggestion can't be

taken, but they are all looked at not only by the administration. The medical advisory board learns all the recommendations. In fundamentals the Health Service has not changed because our examination indicated that in fundamentals the Health Service was sound.

We will continue to have an out patient service which is dependent upon the hospitals in Mt. Vernon for significant in-patient care. We have added this year a new kind of practitioner whose full utilization was really prevented by the particular requirements of Ohio law.

Collegian: I'd like to ask about complaints that Dr. McCann is not in his office during the full range of his office hours.

Jordan: I don't know about those . . . I had not heard that and I'm very much concerned if it is the case that the full hours are not being observed.

Collegian: Is there any truth to the rumor that Dr. McCann might be leaving?

Jordan: We're exploring all kinds of ways of using physicians in a team employing a physician's assistant and nurses. The exact physician utilization that we'll turn to is not resolved for next year, but we have been talking to local people and numbers of doctors who might want to locate in this area.

Collegian: Has there been any administrative review of the Off-Campus Studies office, which you said, in a Collegian article, would be "subject to administrative review at the semester's end"?

Jordan: That's undergoing now . . . Mr. McKean has just taken it into review, in cooperation with Student Council. We feel that with the proper increase in part time coverage by a single individual, with proper secretarial support the full job can be done.

This year, what they have done is to examine all of the off-campus programs which need to be approved for Kenyon students to add some and to weed out some of the weak ones so that we are more able to insure that students who do undertake to study off-campus will have the opportunity for a good experience.

Collegian: What about student complaints about not receiving college publications?

Jordan: That has been a problem and it has to do with the complexities of the mails and not simply with the operation of the office.

There are three principle jobs that the OCS office ought to perform. One is to provide information, advice and proper action to students who are going to apply to go off campus. Secondly, to keep in touch with students when they are off-campus and to make sure that there are no problems taking shape which may impede their smooth reintegration to Kenyon. Third is re-entry, providing for re-enrollment or such pre-registration as can occur, and for room selection. On the basis of my most recent conversation with Mrs. Dwyer, we think this is quite accomplishable.

What we want to do is assure the educational values and worth of the experience, because it is, after all, the equivalent to a semester or a year at Kenyon.

Housing Solutions

Collegian: How do you feel about the Housing Committee's proposal for coeducation on the Hill?

Jordan: Well, I think it's a good beginning. I think that we needed to begin to get women living on the Hill. Next year's figures are not necessarily permanent, but I see no reason not to go forward with the proposal.

This is the kind of step that needs to be taken, it represents the kind of balanced and rational response of a process. We shall assess it afterwards

and see how we shall go from there.

Tenure Problems

Collegian: What do you think of the tenure review system?

Jordan: Kenyon has already discussed the advantages of the tenure system and its worth to a college. The principle problems are in administering it properly.

Kenyon has a satisfactory process of tenure decision making, though the faculty is concerned with making the procedures for evaluation more precise, for instance the gathering of recommendations so that well founded decisions can be made.

Collegian: How has the College dealt with highly qualified professors up for tenure in highly tenured departments?

Jordan: Any college these days has to pay close attention to the proportion of faculty who are tenured, but without turning to the notion that there ought to be a fixed numerical constraint that would prevent the award of tenure to a meritorious individual simply because that would reach a certain numerical limit in the department.

The Board of Trustees has asked the administration to look at the question of all-tenured departments. We do not, at this point, have any policy against that; we simply look at it very carefully and try to draw out what the implications of it are for the institution.

Those depend upon a variety of factors, department by department. First, the length of time that there

"The challenge is to use the whole Kenyon family in ways that are going to advance our strength as an institution."

will not be the possibility of making a new assignment of more than a temporary character. Secondly, it has to do with the enrollment in the department, and its general role within the curriculum.

Another factor has to do with the offering of the department and its capacity to respond to changing needs within the field, or interest of students. There are lots of ways to preserve vigor besides the bringing in of fresh blood, faculty development plans for instance.

Kenyon does not have a tenure quota. It is one of the conditions of the present age, that is to say, if you have a faculty that can not grow overall and you have a system of academic tenure, then it may occur that promising younger people can not be kept, simply because there is no place. That's part of the general predicament of higher education at the end of a period of growth.

Collegian: What do you look for in teachers?

Jordan: I think there's a diversity of abilities, a diversity of styles and in many ways a diversity of successes to look for. Surely an engagement with the discipline being taught so that it is a matter of vital interest and commitment for that person which he or she can communicate to students so that they can feel the contagion of that sort of excitement. Also, the sort of vitality which enables a woman or a man to sustain that over the course of a career, perhaps with some shift of interest in that period, but with the kind of ability for self renewal and again self renewal.

Personal interest as a teacher, and concern for the student in relation to what is being learned is also desirable.

Activism On Campus

Collegian: What are your feelings about student activism on campus, through legitimate channels or through grass roots, underground channels like CLOK and the Committee on Administrative Accountability?

Jordan: This is not an activist age



Collegian photo by Doug Braddock

" . . . if you have a faculty that can not grow overall and you have a system of academic tenure, then it may occur that promising younger people can not be kept, simply because there is no place."

generally, in comparison with earlier times. I think it's quite appropriate and healthy for groups that have particular interests and issues that they believe ought to be called to the attention of the community to come together voluntarily for that purpose. This is part of the healthy ferment that ought to exist on a college campus. The point is that this is done in a way that does open discussion with proper attention to the facts of the case.

Collegian: Specifically, what did you think of CLOK; and what do you think about the Committee on Administrative Accountability?

Jordan: I said at the time that I thought that the people associated with CLOK had a point. It was the case, under the arrangement then that there was a segment of the campus in which women did not live, and to which there was no established access. It was true then that as the rent schedule fell out, men had more access to rents that were lower. Clearly we acknowledged, by announcing that the College was going to provide access for women to reside in one or more of the three Hill dormitories, that CLOK had a point and this year was going to be devoted to working out the particulars. CLOK was a responsible kind of witness to a concern that people had and the outcome was a proper one.

Collegian: What did you think of the means that they chose to arrive at their goals?

Jordan: I believe in the right of people to witness the things they hold important. When witnesses become disruptive of the life of the community or offensive to persons, then there are other means.

There are times when people who feel deeply about an issue want to call attention to it dramatically by a gesture. I think the sit-in was a way to call attention to the seriousness of that issue to the people concerned.

The Committee on Administrative Accountability, well, I'm always troubled with anonymous groups.

Collegian: That's one anonymous?

Jordan: When they sent out their statement it was simply signed by a committee with nobody's name on it. I do think that if people want to state public positions to the community they should have fixed their names to it.

There is interest from those who came together in that group to have better information about the governance of the College and about the way in which policies are established and decisions are reached in different areas. I have no difficulty with that at all. I can see that students might easily wish to know more about how the College runs, and that's not a matter of secret.

I think we have means already for consulting students, where consultation is appropriate, and receiving student opinion and I think

we just sort of make sure that we use those means. The campus Senate is a forum, so is Student Council.

The Voice of Government

Collegian: How do you define the role and the potential role of student government on campus?

Jordan: That's very much up to the students as to what its role is. It seems to me that there are a set of potentialities. One clearly is that there are certain sets of responsibilities that students do exercise under the government system of the College, and those are exercised by Student Council in cooperative work with College administrative offices.

What I am uncertain about is how at this College students wish to go about establishing a liaison with the administration on these matters. We are here; our doors are open.

Collegian: Has the administration considered beginning a program of bringing Black students on campus similar to the one sponsored by the Black Student Union last year, this time bringing on campus students who would be qualified to enter Kenyon?

Jordan: Yes, we have used black students, but I think that has to be articulated to a number of other efforts.

Collegian: What does that mean?

Jordan: That means that first of all you have identified these students as prospective students and then invite them on campus. The College does not have the resources to respond to many students with that kind of background and outlook. Black students who wouldn't ordinarily, because of financial status, get a chance to apply to Kenyon.

Collegian: What are the three most distressing things, the toughest challenges that you've had during your administration here?

Jordan: My major concerns are with the future, directed towards several areas. One is that we continue to grow in the richness and strength of our academic program, and in the quality of people that we can attract here as students and as faculty members.

A second element of concern is the continuing financial viability of the College. You can see how some steps already undertaken have that as a goal. The challenge is to use the whole Kenyon family in ways that are going to advance our strength as an institution.

Collegian: How do little incidents, little problems, influence the larger goals of the College? Do these problems undercut any cohesive quality of the College?

Jordan: Issues may appear, from time to time, which will cause concern and disagreement in the community, but that is a normal human occurrence. I am always concerned about the quality of life at Kenyon and that embraces the wide range of issues that we've discussed

The Brothers Kenyon: A Look at the IFC

By TIM HAYES

In passive uneasiness, they sit beside one another, shoulder to shoulder. The urge to strike out against this intimacy builds but the threat of the common foe keeps them united. One governing body keeps them together: The U.N.? almost the Inter-Fraternity Council.

Comprised of a representative from each of the nine fraternities plus three officers, the major function of the IFC is to give the fraternities a common voice and vehicle for collective fraternity representation. Through the IFC, Dean Edwards said, "the fraternities can get together for common means and purposes such as planning rush, working together on business matters and acting as a social agency."

IFC vice president John Adams stated "one of the theoretical purposes that isn't carried out very well in practice is that the IFC is intended to be an organism of the fraternities for the benefit of fraternities in terms of helping fraternities organize their money and affairs as efficiently as possible." Adams pointed out that recent attempts to follow through with this purpose have ended in failure: "during the workshop of two years ago, officers in the fraternities got together and helped fraternities that were in financial trouble to get more organized. But fraternities want to be as independent as possible and would rather look to the National Fraternity for help."

In practice, said Adams, "the IFC acts more as a liaison between the fraternities and the administration. The form that it usually takes is the IFC working to try to make the fraternity system operate in a way that will be beneficial to the College as a whole." Edwards sees the IFC more as "a common spokesman for the frats" than as an organization for sponsoring social events.

Planning and supervising rush is a primary responsibility of the IFC. The council is currently preparing to submit to Senate its rush proposal for next year in which a shorter rush period starting in October will most likely be suggested. The council is also planning a gong show for after vacation, the proceeds of which will go to muscular dystrophy benefit. Adams said, "the IFC is instrumental in working with the community on such things as fund drives. We work with extra-collegiate organizations in the attempt to be community minded. I think that is one of the more profound *raison d'etres* for the IFC." The IFC is also organizing maintenance work on the chapel.

Kurt Myers, past president of the IFC believes that the council is "doing more than any other organization on campus for community service." He added, "the contribution from the individual fraternities is not that great, but they do live up to their responsibilities."

Adams feels that the IFC has no obligation toward independents. "Anything aimed at independents," he said, "would be outside of our realm." He also noted that the IFC is consciously moving away from planning parties since that has, in the past, put the council in debt.

Myers maintains that the IFC should not have to take the responsibility for improving relations between independents and the Hill: "to suggest that the frats are responsible for alienation is a fallacy. Because frats are a more visible organization, it's easier to blame it

on us." He mentioned the Senate ad hoc committee to study social life at Kenyon as an example of "people from all facets helping to improve life for everyone at Kenyon." He added, "the frats should not carry the burden for solving the problem since they didn't necessarily cause it."

IFC President Tom Beech believes that through the Social Committee, independents benefit from the IFC. Concerts and occasional dances are joint efforts in which, for example, the IFC provides bouncers. In addition, he said, "we work along lines of independents with frat parties which are open to everyone. We never schedule things just for the fraternities' sake." Concerning stereotypes, Beech stated, "it's not something you can go out and try to change, but it can be improved upon with such events as the muscular dystrophy benefit."

As president, Beech serves as the link between the administrations and the fraternity representatives who then communicate with their

fraternity members. He sees that "everything within the frats is running smoothly and that interfraternity conflict is mediated by me or the IFC as a whole." Myers views the role as that of "P.R. man." "The president can make what he wants to out of the job," said Myers, "and can serve as a catalyst to steer others." He concluded, "but it's not my job anymore, nor my concern. Tom Beech can take IFC down any path he wants."

The IFC goals, said Beech, are "to keep the fraternities as a viable group on campus, to make sure that they're stable and remain so and to help other groups that need manpower, which the fraternities have plenty of."

Adams would like the IFC to better integrate fraternities into the community. He said, "there is a certain animosity toward fraternities right now. There is a stereotyped fraternity behavior which creates a public relations problem for us. Fraternities are here to stay so our goal should be to better adapt to the changing community."

—Inside Student Council—

Unsuspected Gold Mine

By LINDSAY C. BROOKS

The discovery of an additional \$12,398.87 in Capital Expenditures and Restricted Assets enlivened the Student Council meeting last Sunday night. In addition, Director of Student Housing, Ross Fraser and Vice President McKean were on hand to discuss the status of the Housing Committee By-laws.

Apologizing for a mistake no one had spotted, Treasurer Amos Guiora reported the discovery of an additional \$8,598.87 in Capital Expenditures, bringing that total to \$9,598.87, and a previously unknown account of \$3,800 in Restricted Assets, bringing that total to \$6,800. Allocations of the additional funds will be made after the Ad Hoc Committee on Finance makes its report.

The passage of the Housing Committee as a permanent advisory committee to Council followed discussion by Fraser and Vice President McKean. Established as a continuing committee in Fraser's understanding, the ongoing role of the committee could include "an evaluation . . . of how the changes [in housing] have worked," said Fraser. This would make "the system . . . somewhat more flexible to student views," he said.

Accomplishments of the Housing Committee include the allocation of coed housing on the Hill and the leveling of the rate structure on rooms, both of which "probably will be implemented next September," said Fraser. He suggested that future areas of involvement include

reviewing housing and house manager selection procedures.

Expressing the Administration's views, Vice President McKean said they simply wanted "the best community as Student Council sees it." Therefore, McKean advocated "that this [Housing Committee] should be made an advisory standing committee." The motion was passed by Council and placed under Article III of the Student Constitution as a permanent advising Council committee.

Stemming from this discussion, an ad hoc committee investigating the student committee structure was established.

Food Committee Chairman Brian O'Connor presented an idea to alleviate both the problem of smoking and over-crowding in Gund dining area: the opening of Gund Large Private Dining Room for non-smokers at dinner time. If used, the room would seat 40 people, making a total of 80 people during the entire dinner hour. "What we'll do is use Gund Large Private Dining Room and if there is a lot of interest, then we'll move it to a large room" such as Dempsey said O'Connor. Approval of this must come from Dean Edwards.

Putting Kenyon "in the national eye" is the purpose of recent hiring of a public relations firm. They are "going to advise the College on [our] public relations structure," said McKean.

Council ended with the report of the formation of an intra-collegiate softball team made by Jim Franchek.



Jazz Violinist Ponty to Play Saturday Night

By D. WOODFIN McDONOUGH

Saturday night's concert in Wertheimer Fieldhouse brings to Kenyon an artist who not only doesn't play the guitar, but who knows more than three chords. Violinist Jean-Luc Ponty, who has played with musicians ranging from Elton John to Frank Zappa, will hit Gambier with his version of that hard-to-define music referred to as "jazz-rock."

Ponty's musical training began at age five, when his violinist father and pianist mother weaned him on classical stuff. By age 13, he'd dropped out of school to practice the violin six hours a day. Later, as an award-winning conservatory student, he toured Europe with a symphony orchestra.

Shifting gears into jazz, he quickly made a name for himself as one of Europe's hottest young jazz players. He began to veer somewhat off the course of traditional jazz, making music with rock undertones.

Ponty hit the U.S. in 1969. He played at a club date that also featured Zappa and the George Duke Trio. By the end of the year, Ponty had recorded with Zappa, producing the arty *Hot Rats*. Back in Europe,

he played with Elton John, and is pictured on John's *Honky Chateau* album.

Early in 1973, Ponty returned to the U.S. and hitched up with the Mothers of Invention. He toured with Zappa's band for most of that year, until he split to work on a solo project. Before he could record it, John McLaughlin made him part of the expanded incarnation of the Mahavishnu Orchestra. Touring and recording with McLaughlin took up the next year. During a break between tours Ponty finally recorded his own album. When he left Mahavishnu in the spring of 1975, Atlantic Records released the work as *Upon the Wings of Man*.

Ponty toured that summer, receiving favorable responses as an opening act. He has since toured colleges and clubs as a headliner. His second album, *Aurora*, came out in 1976, winning more acclaim. His latest record is *Imaginary Voyage*, released late last year.

Tickets for Ponty's performance are \$2.50, on sale outside Peirce and Gund at dinner today and tomorrow and at lunch Saturday. They go up to \$3.00 at the door.



By the looks on their faces, you'd think the Lords ready to throw in the towel.



Two hairless Lords cheer a teammate on to victory.

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"FOR GOOD SPIRITS"

Trackers Win the Battles, But Lose The War

By STEVE ZEISER

"Depth," said track Coach Don White. In what was one of the amicable coach's more expressive statements, he summed up his squad's main deficiency which led to Saturday's track loss to Wooster and Muskingum at Wertheimer.

The inability to score seconds and thirds, combined with a weakness in the field events, dropped the team's record to 0-4. Wooster won the bitterly contested battle for first with 59 points, to Muskingum's 57, while Kenyon trailed with 43.

Paradoxically, the Lords actually won the most events, five outright and one tie, to Wooster's five and Muskingum's four and a tie. Mark Schott, possibly the team's strongest runner, won the 1000 in 2:26.0 and the 880 for the second straight week. Bob Brody, another main cog in Kenyon's wheel, won the 600 in 1:17.3, more than a second off his winning time last week, and tied with Mercer of Muskingum in the 440 in 55.0. Frank Dickos, who lately has been beating everyone and his sister, captured the 55 high hurdles in 7.2, a Kenyon record; "Pancho" also anchored the 880 relay team of Lee Markowitz, Jeff Bonyng, Clayton Paterson, and himself to victory. But the Lords could manage only one second and one third, and fell victim to their opponents' superior numbers. The place was by the mile relay team of Todd Faus, Paterson, Jeff



Bob Brody, in top form against Muskingum and Wooster last Saturday.

Epstein, and Dickos, and the show came from Markowitz, in the 55. Ten Lords finished fourth, but at one point apiece, it was not enough.

Kenyon scored just two points in the four field events, to Muskingum's 23 and Wooster's 19. If these events were excluded, the Lords would have beaten both teams. After the first two events, (both field), the trackmen were behind Muskingum fourteen to one. They fought back, and trailed the first spot at one point by just six, 38 to 32, but they got no closer than that the rest of the way.

Women Basketballers Flirting With Victory

By GERARD IACANGELO

The Ladies of the women's basketball team were in a mood for celebration after Saturday's narrow loss, 46-41, to Urbana at Wertheimer Fieldhouse. It was the closest they had come to victory over a winless season. From coach Karen Burke's standpoint, it was the team's most consistent performance all year.

In their last few games, the Ladies have acquired the unnerving habit of going for long stretches without scoring, following which they get on such a hot streak, that their opponents are left bewildered, and gasping for breath. Coach Burke is no less amazed. Lacking any concrete explanation, she attributes the Ladies ups and downs to "mental lapses."

Witness the Ohio State (Newark) game on February 22. The Ladies were in the game when, with about ten minutes left in the half, everything seemed to come to a grinding halt. Ohio State went on an

18-4 scoring binge that left Kenyon with a huge 26-12 deficit at halftime.

The Ladies didn't wake up from their mental lapse until less than six minutes were left in the game when the whole team caught fire. The balls were going through the hoop at a feverish pace and Ohio State could do nothing to stop it. If there had been five more minutes, the 44-32 final score would have been a lot closer. Lu Jones had fifteen rebounds despite fouling out before the sudden surge, and Mary Palmer finished with 12 points.

The Urbana game was a one woman show, as Janette Thomas poured in six straight jump shots, all

but one coming from the baseline, to keep the Ladies in the game during the second half. The Ladies were down by only six at halftime, but didn't score for almost ten minutes before Thomas made her first shot. They came to within four points of Urbana with several minutes remaining, but could get no closer the rest of the way. Still, it was a team effort, as the Ladies applied tight defensive pressure throughout.

Holly Reed finally broke out of her scoring slump with six first half points, two coming on a "rain-maker" which banked in off the backboard from the top of the key, thrilling the sparse crowd.

Women Trackers Triumph

By STEVE ZEISER

Kenyon's two-woman rampage of Kate Loomis and Cindy Damon continued last Friday, as they led the indoor track team to its second consecutive win. The Ladies collected 56 points to Ohio Wesleyan's 45, while Wittenberg was last with 17.

Loomis won the long jump, the 60, and the 220, was on the winning 880 medley relay and the second-place 440 relay, and placed third in the 50 low hurdles. Damon finished first in the shot put, the high jump, and the hurdles, and was fourth in the 220. They were aided by Gail Daly, who anchored both relays, and was second in the 440. She came from 25

yards behind to win going away in the 880 relay, with a quarter-mile time of 65 seconds. Other Ladies performing well were Ann Jameson, second in the mile and third in the 880; Kim McGinnis, second in the 880 and 880 relay; Kate Pasquals, who was third in the long jump; Sue Schopler, fourth in the shot and on the 440 relay; and Kate Bingley, fourth in the mile.

Coach Bill Heiser noted the improvement from last week, when the Ladies beat OWU by only 66 to 64. He said that Ohio Wesleyan changed its strategy to try to meet Kenyon's strength, but the Ladies met the challenge and bettered their marks. The races were closer but Kenyon's margin of victory was greater.

**You
Bet Your
Sweet
Lungs**

Cigarettes are Killers!

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2/24-24! 598-359!

By MATT O'FARRELL

The Kenyon swimming team had a date with destiny that began on Thursday, February 24. The numerals of that date served as an omen, for by Saturday, the Lords had won their 24th consecutive Ohio Athletic Conference Championship — a feat that stands as an unprecedented NCAA record for the most consecutive conference crowns by any school, in any sport.

During the course of three days and 18 events, Kenyon amassed 11 first-place honors, while rewriting the OAC record book eight times in six events. Five individual Lords distinguished themselves as conference champions with a collective claim on eight separate events: senior co-captain Don Constantino (400 individual medley, 100 and 200 breast); sophomores Sam Lund (500 and 1650 free) and Jeff O'Daniel (100 back); and freshmen Peter Dolan (50 free) and Steve Penn (200 free).

In the opening event, the 500 free, the pace was set for the Lords by the one-two finishes of Lund (4:48.332) and Penn (4:49.765), with additional support coming from the sixth place performance of Kevin Driscoll. The 200 IM was the only non-diving event in which Wooster was able to upstage Kenyon, as Pruiss and McDonald finished first and fourth, with no Tim Bridgham to contend with; the Lords maintained their integrity nevertheless with five swimmers among the top seven finishers: Jim Robrock (2nd); Phil Bousquet (3rd); Jeff O'Daniel (5th); Pete Zimmerman (6th); and Charlie Tighe (7th). The Wooster Scots — who demonstrated as little proficiency with kazoo (there weren't enough bagpipes to go around) as they did in the water — saw the reality of the Kenyon dynasty as the Lords began to swell their lead in the 50-free with Dolan (22.245) and Doug Hoffer

(22.395) scoring first and third, while the best any Wooster swimmer could achieve was an impotent eighteenth in the qualifying heats.

Senior co-captain Jake Layton — who came to Kenyon with no previous competitive diving experiences — earned sixth place in the one-meter diving exercises, and an invitation to return to Oberlin for Nationals competition with a 375.87 point total. The Kenyon 400 medley relay team of Jeff O'Daniel, Dave McGue, Dolan, and Hoffer edged out the Wooster foursome by a mere nine-thousandths of a second, 3:41.115 to 3:42.124, bettering the old OAC mark (3:41.27) set last year by Kenyon, and the first day of competition ended with Wooster wrought with frustration, while the Lords enjoyed a "modest," to use Coach Jim Steen's description, 38½ point lead.



Chris Borgert

In retaliation of a similar embarrassment suffered at their home pool, the Scots attempted to lead the predominantly pro-Kenyon audience in a kazoo-orchestrated National Anthem at the start of the Friday evening session. The Wooster desecration of the National Anthem was an expression of their fear of the inevitable, as the Kenyon conquest loomed closer and closer.

Friday proved to be Kenyon's most fruitful day. After setting a new OAC 400 IM record of 4:20.870 in the preliminaries, Constantino joined Kenyon company, Chris Borgert and Zimmerman, for an almost clean 1-2-3 sweep in the finals (Wooster's Kurt Muntzinger soiled the finish by clocking dead even for third with Zimmerman at 4:28.556). Penn surpassed the OAC 200 free mark set last year by Lund, clocking 1:46.668 in a preliminary heat; he revised the record book once again by going 1:45.872 to win the final, while Lund took third in 1:48.073, behind Pruiss of Wooster. The Lords added to their lead as Jeff O'Daniel and Bousquet finished one-two in the 100 back, and Constantino, McGue, and Borgert swept 1-2-3 in the 100 breast. Taking his cue from Penn, Constantino set a new OAC 100 breaststroke record of 1:01.785 in the preliminaries, only to frustrate the statisticians by reducing the mark to 1:01.773 in winning the finals.

The Kenyon 800 free relay team of Driscoll, Robrock, Chris Barr, and Penn dropped more than two seconds off the OAC mark (7:12.59) set last year by Kenyon with a 7:10.571 showing; Wooster had a record-breaking effort (7:12.429) stymied. Penn turned in an amazing anchor leg of 1:44.7, as did Wooster's Pruiss (1:44.5), indicating some eager leads off the blocks when compared to Penn's record-setting 1:45.872 in the 200 free earlier in the day.

Entering Saturday's competition, the Lords had a commanding lead (386) over second-place Wooster (229½) and third-place Denison (157). The dignity of Wooster swimmers waned with their chances of upsetting the Lords, so that by the start of the final session Saturday night, the Scots donned kilts in a last resort to make themselves memorable, in conjunction with a



Jake Layton looks smug as he's congratulated by teammate Don Constantino.

final rendition on their kazoo of the National Anthem. Kenyon performances on Saturday were highlighted by a Lund victory in the 1650 free (16:55.4), and a Constantino win in the 200 breast (2:14.66); and the Kenyon quartet of Dolan, Penn, Hoffer, and Robrock capped off the meet by shattering the former OAC freestyle relay record, established in 1972 by Kenyon (3:14.52), with a clocking of 3:12.584 — Wooster had finally decided to stop trying to beat Kenyon at its own game, for this year any way, finishing third in 3:19.61 behind Denison (3:18.49). The Scots learned that there was "NFW" the Lords could be prevented from reaching "TFD." The final score of the OAC Championships read: Kenyon 598;

Wooster 359; Denison 302; Oberlin 197; Ohio Wesleyan 167; Muskingum 110; Mt. Union 82; Wittenberg 69. Following the meet, Coach Steen commented, "Kenyon swimmers gave their very best, and I was very proud of them all. I was personally amazed at some of our performances; what impressed me more than anything was our 400 and 800 relays." The Lords are preparing for a return visit to Oberlin, this time for competition in the Division III Nationals, March 16-19. Steen points out "it's tough coming back from a conference championship" [to win Nationals] . . . if we're fortunate to be in the top three, wonderful; as Steve Penn said, he's looking forward to chasing somebody rather than being chased by somebody."

Collegian photo by Spencer Sloan

Along the Middle Path

Compiled by MARSHALL BURT



Thursday, Mar. 3
 9:00-5:00 p.m.—National Labor Relations Board Recruiter, Gund Small Private Dining Room.
 5:30 p.m.—German Table, Gund Large Private Dining Room.
 7:00 p.m.—Debate, Ascension 108.
 8:00 p.m.—*Old Times* by Harold Pinter, Drama Annex.
 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Mar. 4
 1:00 p.m.—Student Health Service Committee Meeting, KC.
 4:15 p.m.—Career Hour: "A Career in Early Childhood Education," by Nancy Hunter, Peirce Hall Lounge.
 5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
 7:00 p.m.—Chaser's Concert, Philo.
 8:00 p.m.—*Old Times* by Harold Pinter, Drama Annex.
 8:00 p.m.—*This Man Must Die* (film), Rosse Hall.
 10:00 p.m.—*Scarecrow* (film), Rosse Hall.

Saturday, Mar. 5
 11:30 a.m.—Alumni Executive Meeting, Bio. 201.
 1:00 p.m.—Indoor Track vs. Capital/Mt. Vernon Nazarene, Fieldhouse.
 2:00 p.m.—Ordination of Rev. Joan

Grimm, Chapel.
 7:00 p.m.—Jean-Luc Ponty Concert, Fieldhouse.
 8:00 p.m.—*Old Times*, by Harold Pinter, Drama Annex.
 8:00 p.m.—*The Entertainer* (film), Rosse Hall.
 10:00 p.m.—*This Man Must Die* (film), Rosse Hall.

Sunday, Mar. 6
 8:00 a.m.—Holy Communion, Chapel.
 11:00 a.m.—Morning Worship, Chapel.
 5:00 p.m.—Catholic Mass, Chapel.
 5:30 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.
 6:15 p.m.—Student Council Meeting, Peirce Hall Lounge.
 8:00 p.m.—Dramatic Reading: Sylvia Plath's "Three Women and Randall Jarrell's "The Bat Poet," KC.
 8:00 p.m.—*Scarecrow* (film), Rosse Hall.
 10:00 p.m.—*The Entertainer* (film), Rosse Hall.

Monday, Mar. 7
 4:00 p.m.—Social Committee Meeting, KC.
 4:15 p.m.—Academic Assembly, Philo.
 5:30 p.m.—French Table, Gund Large Private Dining Room.

6:30 p.m.—Lifesaving Class, Pool.
 7:00 p.m.—InterFraternity Council Meeting.
 7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
 8:30 p.m.—Student Lectureships Lecture: "History and Fiction," by E. L. Doctorow, author *Ragtime* and the *Book of Daniel*, Kenyon '52, Rosse Hall.

Tuesday, Mar. 8
 3:30 p.m.—Catholic Students Discussion Group, SAC Conference Room.
 4:00 p.m.—Special Projects Meeting, Ascension 109.
 4:30 p.m.—Children's Theater, KC.
 5:00 p.m.—Equestrian Club Table, Gund Large Private Dining Room.

Wednesday, Mar. 9
 12:15 p.m.—Faculty Lunch, Peirce Shoppes.
 3:00-4:00 p.m.—ID's replaced, SAC Conference Room.
 4:00 p.m.—Senate Meeting, Ascension 109.
 5:30 p.m.—Student Affairs Committee Meeting, Gund Large Private Dining Room.
 7:00 p.m.—Bridge, Gund Large Private Dining Room.
 10:00 p.m.—*Strangers on a Train* (film), Rosse Hall.
 5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

Over the Hill

Compiled by MARSHALL BURT

March 1-13
 The Ice Follies, featuring the Muppet characters from Sesame Street. Tues., Wed., Thurs., Fri. at 8:00 p.m.; Sat. at 12:00; 4:00; and 8:00 p.m.; Sun. at 2:00 and 6:00 p.m. in the Coliseum, —271 and Route 303. Tickets are \$7, \$6, \$5 and \$4.
 The Bob Seger Concert has been postponed from Feb. 27 to May 7 at eight o'clock in the Veteran's Memorial Aud.

This Week's Movies
Midway, starring Charlton Heston. Playing at the Westerville Cinema, 5988 Westerville Rd., Phone 891-2525.
Nickelodeon, starring Ryan and Tatum O'Neal at Worthington Square 1 and *One Flew Over The Cuckoo's Nest*, starring Jack Nicholson at Worthington Square 2 on N. High St. and I-270, Columbus. Phone 885-1544.
Rocky, starring Sylvester Stallone, Talia Shire, at the Forum, 4501 Refugee Rd., Columbus. Phone 866-9149.
Network, starring Faye Dunaway, Peter Finch, William Holden, at the Drexel, 2254 E. Main St., Columbus. Phone 231-9512.

Bound For Glory, starring Dav Carradine, Ronny Cox, at the Gros City Cinema, Stringtown at Hoover Rd., Columbus. Phone 87-8950.
Wizards, University Flick Cinema, 1980 N. High St., Columbus. Phone 291-5208.

Events Coming Soon
March 6
 Kiss in St. John's Arena, 8:00 p.m.
March 11
 Todd Rundgren at the Veteran's Memorial Aud., 8:00 p.m.
March 13
 David Gates and Bread at the Veteran's Memorial Aud., 8:00 p.m.
March 14
 Johnny Winters, Muddy Waters, and The James Cotton Band at the Veteran's Memorial Aud., 8:00 p.m.
March 19
 Jethro Tull in St. John's Arena, 8:00 p.m.
March 18-19
 Pennsylvania Ballet at the Mus Hall, Cleveland, 8:30 p.m. For ticket information call 523-2200.
April 15-16
 George Carlin at the Front Row Theater, 6199 Wilson Mills Rd. Highland Heights, Ohio.

FILMS AT ROSSE

Scarecrow

Scarecrow. Directed by Jerry Schatzberg. Original screenplay by Garry Michael White. With Gene Hackman, Al Pacino, Eileen Brennan, and Dorothy Tristan. 1973, 112 min., Color, USA.

Set to the hungry-souled rhythms of the Kerouac tradition, *Scarecrow* is a sad, funny film-ballad about life and drifting and the American road. Max and Lion — two restless, burdened, furtively dreaming loser-heroes — are on their way, in quest of a car wash they aim to open in Pittsburgh. Max is a bruiser, just out of the pen, and aging; Lion's a kid, a shiftless clown. But theirs is a journey as well as a quest — a journey which hauls them by foot, by freight car, by thumb from a lonely crossroads in California through a junkyard in Denver, through bars, brawls, brothels, more jail, even Detroit.

Scarecrow is not a timeless film. It is a film made for and about today, about rootlessness in modern America, about being lost and trying to be found. With astonishing passion and prowess, Gene Hackman and Al Pacino become the very characters they play — Max and Lion, chasing uncertainly after themselves — fugitives on asphalt. *Scarecrow* was the first of two American films ever to win the Golden Palm at the Cannes Film Festival. Masterfully acted, directed and photographed, it is a comic, wistful and profoundly shattering document of American society, its culture, its dreams, its pain, its journey. —R.H.

This Man Must Die

This Man Must Die. Directed by Claude Chabrol. Screenplay by Paul Gegauff. With Michael Duchaussoy,

Jean Yanne, Caroline Cellier and Guv Marly. 1970, Color, France, 115 min., Subtitled.

In 1957 Claude Chabrol (with Eric Rohmer) paid homage to Alfred Hitchcock with the book, *Hitchcock*, which praised the subject not only for his highly entertaining suspense films, but also for his highly skilled and sensitive use of the camera to convey that suspense. When Chabrol (*Le Boucher* and *Les Biches*) began to make films himself, he found his films criticized in the same way Hitchcock's works were; they were very dexterous, but said very little. *This Man Must Die* silenced those critics; it is an entertaining, crafty, and most of all eloquent film that rivals the best of the suspense film genre.

The script by Paul Gegauff provides the core of the story, and Chabrol's lucid pictures enhance it vividly. In a horrifyingly matter-of-fact manner a small boy is killed by a speeding automobile that continues on, bearing a blonde woman and the driver. Michael Duchaussoy, hauntingly effective as the boy's father, swears (to himself) that he will find and kill the driver. But the closer he comes to finding the man the more complicated his original plan becomes. He finds the blonde passenger (Caroline Cellier) and makes her his mistress, which leads him to the driver. *This Man Must Die*, but the decision is very tough. See the film and find out. —D.W.

Strangers On A Train

Strangers on a Train. Directed by Alfred Hitchcock. Scenario by Raymond Chandler, Czenzi Ormonde, based on the novel by Patricia Highsmith. With Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, Patricia Hitchcock, Laura Elliott. USA, 1951, B & W, 101 min.

Few directors have been as clever as Hitchcock at turning con-

ventional, often unbelievable thriller material into sparkling, classy entertainment. His consummate understanding of suspense, his total control over audience response, his unique, irresistible blend of light, frothy humor and thrills and chills make him an entertainer par excellence. If his plots are sometimes obvious, his metaphor a bit heavy-handed, his mastery of pacing, editing, of the psychology of suspense is always a marvel.

Strangers on a Train concerns, oddly enough, two strangers who meet on a train, one of whom suggests that they do each other's murdering, providing mutual alibis. In spite of the other's somewhat less than enthusiastic response to this idea, the initiator, who is something of a homicidal maniac, carries it out, and things get rather grisly.

Robert Walker gives an impressively disturbing performance as the deranged murderer. The film contains some famous editing effects and images — watch that shattered eyeglass — and one of Hitchcock's most stomach-knotting chase sequences at the conclusion. —K.S.

The Entertainer

The Entertainer. Directed by Tony Richardson. Screenplay by John Osborne and Nigel Kneale; based on the play by Osborne. With Laurence Olivier, Brenda de Banzie, Joan Plowright, Roger Livesey, Alan Bates, Daniel Massey, Albert Finney. England, 1960, B & W.

This scathing British drama focuses on the lurid, pathetic world of vaudeville and the insidious vanity which enfolds those who people it. Laurence Olivier is an emotionally corrupt, aging show-biz has-been whose egotism tramples on the spirits of those who surround him. Longer



Laurence Olivier in *The Entertainer*. On form than on content, *The Entertainer* profits from its meaty subject matter — the phantom-world of theater — and no less from Tony Richardson's brilliant direction, a generally superlative cast, and of course, Sir Laurence Olivier. All of which combines to create a dazzlingly effective production.

Of the mess of hapless victims of vaudeville's evils, many of the (real) actors do an outstanding job — notably Brenda de Banzie as Olivier's wife and Roger Livesey as a doomed, elderly showman. But it's Olivier's inimitable virtuoso performing that lends, as it so often does, real meaning and eloquence to the proceedings. Come watch, future solid citizens of Kenyon College, and thank your lucky stars you had the sense to refuse that tawdry world of the footlights before it was too late. —K.S.

Student Council's Social Committee, under the leadership of David Robinson and George Pandaleon, has made an extensive effort to make Saturday's Jean-Luc Ponty concert a success. They have also been persuasive in having the concert held in Wertheimer Fieldhouse rather than Rosse Hall which has less seating. The no smoking and no drinking regulations apply to both buildings. Flagrant violations of these regulations at past Fieldhouse concerts have caused those of us who hold responsibility for the safety of persons and property to seriously consider not permitting concerts to be scheduled there.

This statement, therefore, is a strong appeal to all those who will be attending Saturday's concert to support the committee by observing the no smoking and no drinking regulations so that future Fieldhouse concerts may be held.

Thomas J. Edwards
 Dean of Students

COMMUNITY SQUARE DANCE

The Kenyon College Physical Education Department will sponsor a community square dance this Friday, March 4th from 9:00 p.m.-11:30 p.m. All persons in the Knox County area are invited to come.

Music will be by Tom Smith and the caller will be Kenyon Athletic Director Phil Morse.

Admission will be 25 cents and there will be refreshments available.