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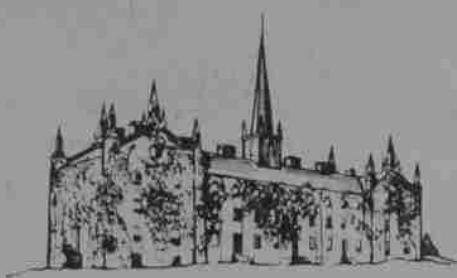
Kenyon Collegian - February 24, 1977

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The pool room in its heyday

Peirce Hall Pool Room Keeps the Ball Rolling

By CHARLES GLASRUDE

The Peirce Hall poolroom has been around for almost fifty years now, and has remained much the same as two generations of students have come and gone. The architect gave it elegance; the years have given it a dusty dignity; and the students, it seems, don't give it as much use as they used to.

When Peirce Hall was being built in 1928-29, the *Collegian* wrote: "Everything about Peirce Hall tends to make the students perfectly comfortable in attractive surroundings, serve them the best of food, and provide all the advantages of a good club. . . . The building itself will be surpassed by none in American colleges and universities today."

On the second floor was the card room, now the *Reveille* office; the Women's room, which boasted a "lavendar and purple combination" ceiling — it later became the music room, then the Student Council room, and is now the Black Student Union; and the Peirce Hall pool room. "The billiard room offers an innovation in room decoration: the walls are cream, the ceiling a deep rose, while the floor is a two-toned brown cork composition. When the rose colored hangings are placed, and the billiard tables installed, a most unusual and pleasing combination will be evident."

Today two of those four tables remain; they are massive, with intricate inlay work. Dean Thomas Edwards, under whose jurisdiction Peirce Hall falls, says the other two original tables were for three-cushion billiards, which lost popularity. One of the tables now in use came from President Lund's house; the other was purchased more recently.

There is no sign today of the "rose-colored hangings;" the original cork floor is badly worn and in need of renovation. The money, Edwards points out, is not easy to come by.

Several years ago, Edwards explains, the College discussed the question of whether the poolroom should continue operation even at a financial loss. Without supervision, he says, the room's condition was deteriorating. At that time Student Council was given control of its everyday operation; its main expense is for wages. Capital expenses, such as an \$800 table-refinishing two years ago, go through Edwards' office. He says there was a \$900 operational deficit coming into this year, but the room is now breaking even. Edwards says he doesn't know what would happen if Council could no longer afford to run it; he's afraid it would have to close.

Edwards thinks the room's biggest problem is its low profile. Bud Gollwitzer, the Student Council representative who has been put in charge of the room's operation agrees: "It needs advertising," he says; "there are freshmen and even sophomores who don't know about it." To this end, tournaments are being organized. An IFC tournament is in progress, and business has picked up as players have come in to practice, according to Gollwitzer. An intramural tournament is currently being organized; a sign-up sheet is in the poolroom. After spring break a freshman tournament will be held, probably with singles, doubles and mixed doubles competition and prizes.

Don George and his son Larry operate the room these days. Don is the friendly, talkative man who also works downstairs in the Peirce Shoppes. He's not sure why more people don't use the room these days. There is a relatively small crew of regulars who play, and Don too thinks that a lot of students don't even know the room exists. His idea to increase the room's popularity is to hold a tournament with a good

(Continued on page 2)

Committee on Social Life

Kenyon Culture Shock

By RICK WESTON

More money, more student participation, better use of existing facilities, and more cooperation between campus organizations will be needed to remedy Kenyon's "inadequate" cultural life, according to the newly formed Senate Ad-Hoc Committee on Social Life.

The committee, which consists of Dean Edwards and student representatives of student organizations and committees, sprang from Senate discussion of debate over whether a second semester rush would open more social options for students first semester. A senator stated that this would alleviate only part of the problem, and suggested that a com group look more closely into social life in general.

John Lentz, Vice President of the Senate and chairman of the committee, explained that "the committee was organized to develop comprehensive analysis of social life on campus." He mentioned that members of the committee were concerned whether the "fraternities were stifling social life with an intense first semester rush," but that most of the problem seemed to lie with a "lack of cooperation and coordination."

Lentz felt that there was a "failure to use facilities to their potential. Buildings such as Rosse, Peirce and the KC are being used, but events are poorly scheduled — sometimes a lot one week, nothing the next. . . . We have a Social Committee and there is no communication between it and campus organizations. We also have a lack of adequate resources."

Lentz thinks that the problem of money will be solved with next year's raising of the student activities fee from 51 to 55 dollars. The problems of scheduling and of communication with the organizations could be eliminated with the creation of a new social board: "We have a proposed amendment calling for a new overriding committee, which will be

called the Social Board, Membership of the board will consist of 17 students. However, the voting members are only 5 students. They consist of the chairman of the board — the Student Senate Vice President, the IFC President and the three chairmen of the social subcommittees. It would be a permanent committee. The board shall encourage and oversee appropriate social programs and activities for Kenyon students," he said.

The Ad-Hoc Committee on Social Life also submitted a proposal for the creation of three new subcommittees under the jurisdiction of the new Social Board: the Scheduling and Allocations Committee, the All College Committee and the Residences and Organizations Committee. Lentz hopes that the creation of the Residences and

Organizations Committee will combat the "problem of student apathy. We [the committee] don't know if it is a cause or a symptom. The committee felt that Kenyon should provide opportunities for student input." This committee would hopefully see that an "individual's residence hall needs are met, without the individual [say for example, he is an independent] being dependent on either fraternities of Student Council." The All College Events Committee will organize "dances, concerts and big events." The Scheduling and Allocations Committee will "hold the money power."

When asked wouldn't the creation of these committees lead to a new bureaucracy, Lentz replied that "creation of this committee [the

(Continued on page 2)

History on the Run

"What's Happened to History?" will be the question addressed by historian John Lukacs Monday night.

Lukacs, a professor of History at Chestnut Hill College in Pennsylvania, has authored eight books, including *The Great Powers and Eastern Europe* (1953), *Decline and Rise of Europe* (1965), *The Passing of the Modern Age* (1970), and *A New History of the Cold War*, which is frequently used as a college text on American foreign policy.

His most recent book, *The Last European War* (1976), advances the thesis that World War Two, up to Pearl Harbor, was just that; that postwar Europe has become a pawn of the U.S.A. and the U.S.S.R. The book was lauded by the eminent historian A. J. P. Taylor in the British *Sunday Observer*, and reaped praise in the pages of *Horizon*, the *American Historical Review*, and the *New York Times Book Review*, among others.



Prof. John Lukacs

Monday's lecture will draw from his work *Historical Consciousness*, published in 1968.

Lukacs was born in Hungary and came to the United States in 1946. He holds a diploma from Cambridge University in England, and a degree from Budapest University.

Lukacs, whose son Paul is a junior here, has been a visiting professor at La Salle College, Columbia University, and the University of Pennsylvania; a Fulbright professor at the University of Toulouse, France; and visiting professor at Johns Hopkins University and the Fletcher School of Law and Diplomacy. He is the recipient of a number of academic honors and awards, and was recently elected President of the American Catholic Historical Association.

The lecture, sponsored by the Kenyon Symposium, will be in the Biology Auditorium at 8:30 p.m.

Ponty Re-signed

We'll have a winter weekend after all. The Jean-Luc Ponty concert has been rescheduled for March 5 at 7:00 p.m.

"We got lucky, so to speak" when it came to re-signing Ponty on such short notice, Social Committee Chairperson Dave Robinson said.

The concert, originally slated for February 19, was cancelled due to the energy crisis which lowered temperatures in the fieldhouse and posed a fire hazard during the concert since the water was turned off.

Ponty's concert tour brings him back to this part of the country on the weekend of the 5th, a loop which accounts for his availability just two weeks after his cancelled appearance.

Tickets for the concert will be \$2.50 in advance and \$3.00 at the door.

Gallows Set for Dramatic Execution

By TIM HAYES

Fresh from the pen of Kenyon graduate Dudley Sanders '76, *Fear of Falling* will premier tomorrow night at 8:00 in Colburn Gallery. The production, under the guidance of director Scott McGinnis and producer Sarah Allen, will be the first contribution to Kenyon drama from the Gambier Ensemble Theater.

McGinnis, making his directing debut, calls the play "an attack on theatrical convention." The setting is a platform, a gallows, which is gradually built during the course of the play. Rob Rubin, Rick Rosenfeld, Sarah Owens, Todd Faus, and Stan Merrill are brought together to build the gallows and are given their instructions from an unknown voice. They have no idea who the gallows are for or even if one of them is the victim.

McGinnis worked with contact from the author as well as ideas from the cast in preparing the show. This created, he said, "a group effect which is a good feeling. Everyone is equal and all contribute, providing props and ideas." Since the play has never been staged before, McGinnis has found much work and difficulty involved in directing it. But, he added, "a lot will be learned from the



Rehearsing *Fear of Falling*

problems encountered and the next time the play is produced, things will run smoother."

The script for *Fear of Falling* won first place in the GET Playwright Festival last March. The planning of the production followed immediately and the actual work on the play began November 7. McGinnis would like to see a playwright festival once every two years in order to "test out Kenyon's play-writing talent. The Festival was hopefully the first of

many."

The Gambier Ensemble Theater, formed as a community theater, originated from a play-writing class. GET may initiate an improvisational theater this spring, although no plans are set. In addition to tomorrow night's premier, *Fear of Falling* will play Saturday and Sunday with an 8:00 curtain time both nights. Tickets are available free of charge at the KC box office tomorrow between 2:00 and 4:00.

The Kenyon Collegian

—Established 1856—

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Volume CIV
 Number 19

Thursday, February 24, 1977
 Gambier, Ohio 43022

The Role of the Poll

About the safest conclusions that can be drawn from the opinion polls taken by the *Collegian* three weeks ago are that:

- many Kenyon students read most of the *Collegian*
- more Kenyon students read part of the *Collegian*
- a few Kenyon students read very little of the *Collegian*.

Nevertheless, we feel the poll was a kick in the right place at the right time. Criticism was generally constructive; several suggestions have already been acted upon, and we're working on a few more:

A large number of respondents voiced a desire for personal opinion columns. Therefore, *Voices*, what we hope will become a weekly event, has been initiated. Representatives of assorted interest groups have been solicited for essays, but *Voices* is intended as an open forum for the entire community, to supplement the Letters to the Editor column.

Cries for attention to off-campus events prompted *Over the Hill*.

Complaints that the *Collegian* was too much of a glorified bulletin board are spurring changes in focus of *Inside Senate* and *Inside Student Council*, so that more of the spirit of the meetings are captured.

We promise to stop cutting off heads or torsos in our photographs.

Several students have accused the *Collegian* of being guilty of blandness. While riveting story opportunities do not come every week, we are working on our choice of subject matter and our writing, and plan more subjective articles, such as reviews. Perhaps the *Collegian* has been guilty of taking itself too seriously.

Many students expressed a desire for more investigative reporting; as one put it, "more shit should be given to the administration." Perhaps it should — but if so, at least as much will be due the students if they don't act on their knowledge. Newspaper articles don't change anything — change comes about when enough people care strongly enough to bring it about themselves. As one respondent put it, when asked if the *Collegian* reflected the community: "It reflects the fact that issues are beat into the ground — and nothing is done."

We at the *Collegian* will try to hold up our end of the bargain — we'll keep you informed, hopefully *without* beating matters into the ground. You can help us by keeping us informed about what you do and do not want to read over your Saga suppers. —The Editors

Pool,

(Continued from page 1)
 pool cue as a prize.

At the time of the filming of *The Hustler*, Paul Newman is said to have recalled spending a good deal of time during his college years in the Peirce Hall poolroom. Gollwitzer thinks that time there is well spent. This is the time of the year for "cabin

fever" at Kenyon, and playing pool, he says, is an inexpensive way to relax. Gollwitzer says the best time to get a table is in the afternoon, before dinner. The room is open from 3 to 9 p.m. daily. A charge card allows ten hours of play for six dollars, a two-dollar saving over the normal 80 cents an hour, and the card may be paid in cash or it will be added to a student's tuition after one month.



Voices

Lovers and Other Strangers

By FRAN METSELAAR

When I applied to Kenyon, people described the social life here as "non-existent," or at best "tedious, but generally what you make of it." But they said the academics were intriguing, the atmosphere serene, and the size intimate. So like everyone else, I began college with the freshman enthusiasm that an upperclass friend described with slight condescension as "cute." Surprisingly, college turned out not to be so very different from my expectations — compared to high school it was paradise and yes, the social life was lacking.

At first my criticism was simple and superficial: there was often nothing to do on weekends. Slowly, things improved. Student organizations added to the choices and my expectations lessened. Yet still I realize that my complaints and the complaints of others were only slightly mitigated by the changes.

Women still felt that they were being hurt and misunderstood. And interestingly, men expressed similar dissatisfactions. One thing became clear — that a "social" life is not confined to Friday and Saturday evening activities; our social contacts continue throughout the week, and the quality of these inter-relationships form a vital part of our growing experiences.

There could be little improvement in men-women relations by men-men or women-women gripe sessions. Women needed to know the men's viewpoint; men the women's. I could easily understand the difficulty of playing a passive role in a relationship, but only recently did I begin to have any understanding of the male's position as "aggressor." The male is often more vulnerable because, as a friend so aptly put it, "He's got to stick it out and risk getting it cut off." The woman suffers the game of waiting. She learns non-verbal communication — "to get the guy to make the move"; or she approaches him, and may be ostracized for it. For still women are discouraged from openly expressing their physical and emotional needs. Women are allowed to enjoy sex when approached by a male, yet they still feel ashamed to be the initiator.

While it is evident that roles need to be loosened and communication decisively improved, still there is the danger of simply reversing roles

rather than liberating us from them. In his book, *Sex Isn't That Simple*, Prof. Richard Hettlinger discusses this issue. While agreeing that "stereotypes of male dominance and female passivity" must be broken down, he states that "our understanding and enjoyment of sexuality will be more complete and humane if the special insights of women are respected and shared by both sexes rather than eliminated." (p. 164). Whether a result of conditioning or innate differences, Hettlinger suggests that "feminine sexuality is more deeply integrated with the whole person, more diffuse than specifically genital, less easily aroused by impersonal stimuli and more dependent on interpersonal relationships for meaning and value." (p. 158)

There needs to be more openness about women's physical and emotional desires to prevent the hurt both sexes suffer by the games that replace honesty. But this is not to say that women should adopt a standard forced on males encouraging physical encounters whether they are expressions of love or lust.

The tendency to mistake reversal of roles for liberation was suggested in one male's reaction to my disgust over the fraternity's S.O.M.F. party tradition. His comment reflected the dangerous trend to equalize degradation rather than erase it. Speaking in defense of S.O.M.F. as a harmless tradition, he said, "A woman came and hit my ass and I thought it was funny." That women accepted passively this activity is to me disappointing; that they should emulate it is to destroy any possibility of abolishing this humiliating and careless abuse of our bodies.

It seems that rather than confronting the complexities of men-women relationships and the values their quality reflect, we have downgraded the importance of these inter-relationships. The prevailing attitude seems to reflect a careless cynicism, a rebellion against taking many things seriously. It is easier to render our sexuality meaningless and downgrade love rather than accept a possible failure in struggling to establish a relationship. More than anything else we fear commitment because it demands a recognition of the deep responsibility love implies. Hettlinger quotes a study by Vincent (1973) that states this more concretely: "One

thematic trend permeating recent changes in attitudes in many areas of life (sexual, economic, political, social reform, and health services) is the emphasis on 'here and now.' The emphasis is not unique to couples' attitude of 'why wait?' for premarital or extramarital coital experience. Its part and parcel of a broader theme, the impatience with patience." (p. 134).

What we finally come down to is recognition that our understanding of our sexuality is inextricably bound up with the values of our society. Adding to this the fact that Hettlinger points out the campus is indeed not "an island" (p. 6) we can only conclude that these issues should be direct concerns of the college. Hettlinger strongly supports this view as it seems one of the motives for his book. He points out that colleges "offer courses covering everything from the early history of the zygote to the erotic practices of obscure preliterate tribes. Several distribute useful handbooks with information about birth control, abortion and venereal disease." (p. 4). However, colleges draw the line here — while making biological information relating to sexuality available, the deep emotional aspects are generally ignored.

More than three movies, six dances and a McDonald's we need a change in attitudes, and a willingness to explore what many college students do consider a priority. We are uniquely human in our capacity to love, communicate, to be "social," and we cannot ignore or downgrade these aspects of our development.

Social Board,

(Continued from page 1)

Social Board] will do exactly the opposite. It will promote communication — this committee can only lessen the bureaucracy." He said that the Ad-Hoc Committee is "very optimistic" about plans for the future.

Lentz stressed that "there will still be other committees on campus. And Kenyon Film Society, the Black Student Union and other Campus organizations will still exist separately from the Social Board. . . . The Social Board will be a communication center, it will give an overview and lessen confusion of campus."

WATTERSON
 THE KENYON COLLEGIAN

An Informal History of the Ryebuck Society— From Gambier To The Wild

By WILLIAM J. BURKE

One obscure fall day, in the obscure era of the early thirties, when Kenyon was still "a fine young college," there appeared, it is said, a rather worn-out, alcoholic looking construction worker on the hallowed hump of what is now the "old campus" of our Alma Mater. No one knows where he came from and, as he expired upon reaching the steps of Rosse Hall, no one ever will; but it is recorded that he carried a magnificent silk banner and that upon this banner was embroidered the word "RYEBUCK." He would have remained there unnoticed, it is also recorded, had not a band of eleven Kenyon men, returning from polo practice, espied his frazzled arrival. Anxious, bewildered, but sensing that something truly remarkable had happened, the eleven assembled around the still warm corpse and pledged themselves to Ryebuck which, according to a dependable (but by no means sober) professor of classics, meant "Play Hard" in classical Arabic. The Ryebuck Society was born, and a distant donkey brayed twice in the mid-day heat.

Robert Doepke, one of the first Ryebucks and now a manufacturer's representative in Cincinnati, wrote in a letter to recent Ryebuck Carl Mueller that he "cannot recall that the original group had any definite aims or charter." But conclusive evidence has proven otherwise. Mr. Doepke fails to recall that at the meeting held that first night, the members agreed upon the following ideals, (1) Playin' Hard, and (2) Searching for the Holy Grail. The mottoes, "Ryebucks Forever" and "Ryebucks, Tonight and Tomorrow Night" were also agreed upon.

Thirsty Thirties

During the thirties, the Ryebucks moved on with unswerving dedication. Many still recall the times when shouts of "Ryebucks Forever!" rebounded off the walls of the quad during the infamous one-hundred-eighty proof "teas" staged by the young Bucks. The group renewed world-wide acclaim and their reputation reached its zenith when they received an application for membership from then president

Franklin Delano Roosevelt. Turning him down, the group wrote back, saying, "Sorry, Frank, we don't play that hard." The society was given structure and offices were created, some of them still in existence today. Among these are the offices of "Stool Pigeon," "Bottle Opener," "Locker Room Attendant" and "Bouncer." The group became known as a "hierarchy" and never let down in the quest for the Ryebuck ideals.

Fluctuating Forties

With the forties came the war, and with the war came the first disappearance of the society as the entire group signed on to aid in the Allied cause, which F.D.R. thought could use a little Ryebuck spirit on the front lines. The lads were quite pleased, however, as they considered Paris to be infinitely more conducive to Ryebucking than Gambier.

It was not until 1948 that the Ryebucks showed any signs of revival. In that year's *Reveille*, there is a picture of a demented looking group of derelicts calling themselves the Ryebucks, but only eight of the eleven offices were filled. It appears that sadly diffused of true spirit, the

eight joined the then popular Kappa Beta Phi's (a second rate "drinking club") and the Martini Society to make an enlarged Kappa Beta Phi. In the 1949 yearbook, that group's photograph was accompanied by the following pledge:

The good life is attained through congeniality and laughter, not through the perfection of the critical and intellectual faculties. To this end, the Kappa Beta Phi's have dedicated their college days, to peaceful endeavors and merry good fellowship.

Modern Ryebuck history begins after dinner in Peirce lounge one night in the winter of 1973, when Eric Mueller, Carl Mueller and David Newell (three notoriously "unhinged" characters) were thumbing through old yearbooks. It seemed that the Muellers' father and two of Newell's uncles were once part of a mysterious organization at Kenyon that disappeared completely in the late forties. Three proven mariners with a disposition for the inane, the lads saw the opportunity to give this "Ryebuck Society" a new start.

Surrounding themselves with eight of their less reputable acquaintances, the three hereditary Ryebucks drew

up the "Official Charter of the Ryebuck Society" and held a signing ceremony on the third floor of the East Wing on January 19. Included in the Charter was a provision for the new office of "Sobriety Indicator," which was filled by then president of the Student Council, Tom McGannon. Following the signing was a riot that made S.O.M.F. weekend look like a sherry party in the basement of the Holy Spirit Chapel. The carnage left behind by the conglomeration of Ryebucks, Ryedoes, frat men, independents and Mt. Vernon high school strays necessitated two meetings with the Dean and resulted in the alcohol probation of one senior Ryebuck till graduation. A new Ryebuck Society was born.

That spring, a second party was held in Mr. Horwitz's luxuriously appointed railroad car, which was then kept on the side-track by the Fieldhouse. On that occasion, the Sobriety Indicator estimated that the assembled Bucks and Does smashed the ten-point Sobriety Scale at around 12:45 on the morning of April 22, the only time ever in Ryebuck history. It is said that the south side of the Hill looked like Mount Suribachi on Iwo Jima for all

the Ryebuck casualties struggling up to their dormitories on their hands and knees. Since then the Ryebucks have had numerous gatherings, including the annual "bag hat" parties, Ryebuck birthday parties and Spring lawn parties. So far this year, the Ryebucks have staged two fiascos. One was held at the Psi-U lodge on October 16 and the other was held (the "bag hat" party, where everyone wore a grocery bag on their heads) in the Archon lounge on February 5. The sobriety readings were 8.9 and 9.9, respectively.

Ryebuck Regulations

Some fine points of Ryebucking that everyone should know:

1) Anyone may attend a Ryebuck party. Indeed, everyone is a Ryebuck.

2) The parties are planned and set in motion by the twelve Ryebuck officers, who provide music and the first keg of beer.

3) There is no charge for attending Ryebuck parties. However, the officers circulate at the gatherings to collect funds (donations) for the purchase of additional beer and pretzels. Your contributions, in character and carnage, make the Ryebuck spirit and keep the parties going.

4) Anyone at a Ryebuck party who, in the estimation of the officers, is so enebriated as to be thoroughly out of control will be given another cup of beer and be toasted by the entire company.

Planned for this Spring is a Ryebuck Maypole party, where we hope to have Ryedoe maidens (if we can find any) perform the dance around the Maypole. Everyone, including faculty and administrators, is invited to attend and, of course, we will have an unlimited supply of that traditional Ryebuck drink "La Plaga Beer," which is authentically fire-brewed in a single grass hut among the recently discovered Tasaday tribe of the Southern Philippine Islands. As at all parties, members of the gathering will be asked to sign the guest book and salute the oil painting of the mascot, a rarehorse named Ryebuck.

Ryebucks. It had to be.



The Ryebucks, Yesterday.....



The early Ryebucks (left) Robert Doepke standing second from left; Eric Mueller's father, standing right.

Recent Ryebucks (right) Tom McGannon, then president of Student Council, standing far right. Eric Mueller squatting center, Bud can in hand.

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"FOR GOOD SPIRITS"

Inside Student Council
Tenure & Housing Committee Status

By CHRIS AMIOT

Student Council focused last Sunday on the status of the Ad Hoc Committee on Housing, and problems of tenure evaluation at Kenyon.

The meeting began with a long discussion of whether Housing Committee should retain its present ad hoc status, or would be more effective as a standing committee. According to President Lee Hershfield, the difference between the two is that an ad hoc committee is an advisory committee reporting to the administration, not to Council. Council's jurisdiction over the committee lies only in its membership.

John Lentz, Council Vice President, pointed out that when an ad hoc committee has solved the issue it was formed to confront, it dissolves. A standing committee on the other hand comes under Council's jurisdiction and is written into the constitution of Student Council.

Fritz Anderson, chairman of the Housing Committee, said, "I am in favor of putting the committee down on paper." He stated that "this committee has made it possible for students for the first time to make policy at Kenyon." He added that basically, it is an evasion of the issue when Council "ducked the issue of regularizing the committee." Anderson felt that "not putting them [the committee] on paper would hurt them," since he would "assume the committee could not survive among the oral traditions of the people." Too, "the status of being a standing committee would add to their credibility." Otherwise, he said, "the Housing Committee would become little more than a debating society."

Hershfield said that "in the interest of streamlining the committee system, and from the fact that they function beautifully as an ad hoc committee, I see no reason for the ad hoc committee on housing to be regularized."

Jim Franchek made a proposal that the Housing Committee should retain its ad hoc status. His motion was defeated 10-11-1.

Bert Miller then proposed that Housing Committee be made a standing committee of Student Council. His motion was also defeated, 8-7-7 (a two-thirds majority is needed to add to Council's constitution).

Tenure was another major topic of discussion. Vicki Barker asked "how are students guaranteed a voice in tenure if the process is so secretive, and in terms of a professor's future in the job market, what happens to a

non-tenured professor?" Bud Gollwitzer was concerned with the responsiveness of the administration to student opinion and the administration's accountability in the tenure process. Accordingly, the Provost will be invited to next week's meeting to answer questions and discuss the problems of the tenure review.

Also discussed at the meeting this week was a petition concerned with parking fines and collected money. Franchek read the text of the petition which discussed the channeling of money from parking fines into funds not accessible to Kenyon students. The petition requested disclosure of the uses of that money and

redirection of it back to student usage and organizations.

The ad hoc committee on off-campus study presented its first report, which stressed the importance of integrating students into foreign populations. Student Affairs announced its student recognition dinner for March 4th. Rick Rosengarten also called for suggestions on improving the Co-op Bookstore. The Food Committee will meet in Peirce February 24th at 6:15. The topics to be discussed are overcrowding in Gund dining hall, and smoking areas in dining hall. Freshman Council will have an open meeting with the Provost at 7:00 p.m., Wednesday, March 2 in Gund dorm lounge.

Food:
For Thought, & Otherwise

By VICKI BARKER

Kenyon's headquarters for miscellaneous entertainment, the KC, will play host to a small host of activities this week, appealing to pates and palates.

A luncheon cafe sponsored by the Knox County Hunger Committee will be held tomorrow, from 12:00-3:30. Run by Joyce Klein and Peggy Turgeon, the cafe will feature heavy and light soups, yeast breads and muffins, pate, and assorted desserts.

"In restaurants, there is seldom any imagination . . . All the things that we'll have we canned and preserved from our own gardens," Klein said.

The luncheons will be repeated next Friday and the first Friday after spring break. Proceeds will benefit the Knox County Hunger Committee and the Kenyon Scholarship Fund.

"Knox County is a poor county with elderly people, people out of work . . . The money earned from these luncheons could provide marvelous support for the committee," Klein said.

The tables will be cleared by 8:00 p.m. Saturday, in time for an evening of one-act skits, which Woody Newman who with Greg Shell, manages the KC, hopes "will stick in people's throats."

Skits from 12-15 minutes in length are being solicited from the Kenyon community, and must be registered at the SAC by Friday. There is no limit to theme and subject matter. Said Newman: "I'm hoping for an atmosphere of creative, bizarre absurdism."

Next week-end, the KC and the Women's Center will sponsor dramatic readings of two short plays: *Three Women*, by Sylvia Plath, and *The Bat Poet*, by Randall Jarrell.

Readers of Plath will know to expect an intense, perhaps harrowing experience from *Three Women*. The work deals with three women in a maternity ward before and after childbirth, and their diverging attitudes towards their babies.

The Bat Poet is a lighter work, also a dialogue — but the characters involved are animals. Actor Kathy Kirk calls it "a delightful reversal: bats sleep all day, and live their lives during the night. But the Bat Poet discovers the world of day . . ."

Newman adds that "the bat also discovers himself as a poet. I guess you could say the play deals as much with the growth of a poet."

In addition to Kirk, readers will be Susan James, Mark Belden, and Shari Miller. "Rehearsals have been very informal," said James. "Woody sits in, but every one throws in ideas." Miller had previously directed a performance of *Three Women*; Kirk had participated in a reader's theater rendition of *Bat Poet*.

The readings will feature simple lighting and a minimum of blocking, but, says Newman, "They are very, very dramatic — people just won't be moving around."

The readings will take place at 2:00 on March 5, and 8:00 p.m., March 6. The KC box office is open 2:00-4:00 p.m., Monday through Friday. Tickets are free with a student I.D.



the
older generation
has a lot of stuffy
ideas...
cigarette
smoking is one!

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FILMS at ROSSE

Submitted by the
Kenyon Film Society

Super Fly

Super Fly. Directed by Gordon Parks Jr. Screenplay by Phillip Fenty. Music by Curtis Mayfield. With Ron O'Neal, Carl Lee, Sheila Frazier, and Julius W. Harris. 1972, Color, USA, 96 min.

Like its contemporary *Dirty Harry* (in which we watch a fascistic policeman explode people with a savage handgun), *Super Fly* was severely criticized for expressing a rather dubious morality. *Dirty Harry* probably deserved the criticism, but in *Super Fly*, one sees more than just the coked-up, glitter veneer of the dealers and the junkies; both are being consumed by their drugs. Ron O'Neal, as Super Fly, finding himself as trapped as his customers, decides to try to bust out of the ghetto life for good by parlaying thirty keys of cocaine into a million dollars. Gordon Parks Jr. (*Shaft*) makes his directorial debut in fine style with a whirlwind pace that makes the film not only violently exciting, but also very fun. The funky score, written

This weekend the Kenyon Film Society in conjunction with the Black Student Union presents three films, *Super Fly*, *Black Orpheus*, and *The Quiet One*, that deal with Blacks in cinema. Obviously three films cannot adequately cover the entire range of the black film experience, but these are presented with the hope that they provide some notion of the breadth of that range. See all three. —KFS

and performed by Curtis Mayfield, sets up a critical commentary on the dealer's supposed glamour, particularly in *Pusherman* and *Freddy's Dead*. Well acted, well directed, and well written, *Super Fly* is a brilliant picture of a dark world. —D.W.

La Bete Humaine

La Bete Humaine. Directed by Jean Renoir. Screenplay by Renoir from the novel by Emile Zola. With Jean Gabin, Simone Simon, and Fernand Ledoux. 1938, B & W, France, 105 min., Subtitled.

Some people just make movies, a very respectful vocation to be sure; but a few others have turned the craft into an art. Jean Renoir must be

counted among the highest echelons of the latter group. Renoir (*Grand Illusion*, *The Rules of the Game*) did the classic literary adaptation by bringing Emile Zola's *La Bete Humaine* to the screen. Renoir shaped the material to produce a quartet of excellent acting roles, which Jean Gabin, Simone Simon, Fernand Ledoux, and Julien Carette fill with the requisite grace and tension. Gabin, as Lantier, falls in love with Severine (Simon) and fights a losing battle to control his homicidal and suicidal urges. But the excellence of the film must be credited to Renoir. In *La Bete Humaine*, we see some of his most powerful sequences, notably the love scene in the rain and the attempted murder of Severine's husband. Renoir is here at his darkest; an obscure impulse inexorably drives a potentially good man to murder and self-destruction. Yet there remains that unmistakable Renoir compassion and lyricism which makes *La Bete Humaine* so worth watching. —D.W.

The Quiet One

The Quiet One. Directed by Sidney Meyers. Commentary by James Agee. With Donald Thompson, Sadie Stockton, Clarence Cooper, Estelle Evans. USA, 1948, 67 min., 16mm.

In contrast to *Super Fly's* portrait of the gritty funkiness of black urban life is *The Quiet One's* sensitive urban socio-psychological study. Presented as the case history of a young boy sliding into delinquency, it examines the all-too-common sort of emotional isolation arising from a fractured Harlem family life.



Black Orpheus

The Quiet One was made on a shoestring budget in 16mm, yet sustained a very successful theatrical release. Its evocative shots of Harlem's tenements and cluttered streets present a powerful vision of this disturbing facet of urban experience. —K.S.

Black Orpheus

Black Orpheus. Directed by Marcel Camus. Screenplay by Jacques Viot. Music by Antonio Carlos Jobim. With Breno Melo and Marpessa Dawn. Brazil, 1960, 103 min., Color, Subtitled.

Marcel Camus' updating of the myth of Orpheus and Eurydice transfers it to modern Brazil, in the black ghetto of Rio de Janeiro. The tragic, frenzied story of a love

triangle weaves itself through a rich tapestry of Mardi Gras collection, a brilliant explosion of blazing costumes, dancing and soul-pulsating music.

Black Orpheus is most often draped with adjectives such as "beautiful," "dazzling," "tumultuous," "riotously colorful"; its assault on the senses is considered one of the most extravagantly, exotically seductive on film. Its fiercely rhythmic latin festival music cannot fail to energize even the most sluggish. In an obscure record store on the day before Christmas, my sister, with \$5.00 in her pocket and owing me a present, thumbed through the stacks. Coming upon the sound-track of *Black Orpheus*, she decided to cast sisterhood to the winds, and spent her last pennies on her own aural gratification. Such greed must have had a damned good cause. —K.S.



Friday, February 25

Friday at 10:00 a.m. and Saturday, Feb. 26 at 8:30 p.m. — Five at Carroll presents Repertory Dance of Cleveland. Directed by John Magill at John Carroll Univ. in the Kulas Auditorium. Reservations 491-4388.

Art Show and Sale February 26-27

Open House 1-5
at the Craft Center
Work by Art majors
and others.

Nothing has to be purchased on the spot. Sales are arranged with the artist later.

Questions: Kate Long, 359

Saturday, February 26

10:00 p.m. — Boston, with special guest Rick Derringer at the Ohio Univ. in Athens in the Convention Center.

Sunday, February 27

8:00 p.m. — Bob Seger and Silver Bullet Band with special guest Journey at the Veteran's Memorial Aud.

March 1-13

The Ice Follies featuring the Muppet characters from Sesame Street in the Coliseum, 1-271 and Route 303, Cleveland.

This Week's Movies

Wizards at the University Flick Cinema 11, 1980 N. High St., Columbus. Phone 291-5208.

Silver Streak at the Town and Country, E. Broad Street at Robinwood. Phone 237-5434.

Network, starring Faye Dunaway, Peter Finch, William Holden at the Drexel, 2254 E. Main St. Phone 231-9512.

The Pink Panther Strikes Again, starring Peter Sellers at the Camelot North, 4250 N. High Street, Columbus. Phone 263-4416.

Jaws at the Worthington Square 1 on N. High and I-270, Columbus. Phone 885-1544. II — *One Flew Over the Cuckoo's Nest*.

Events Coming Up

Bread at the Veteran's Memorial Aud., Sunday, March 13 at 8:00 p.m. March 19, Jethro Tull at St. John Arena.

Thursday, Feb. 24

Men's Swimming — OAC Swimming and Diving Championship, Oberlin. 11:00 a.m. — Lecture: "Technology and Firearms in the American Historical Experience from 1865-1960," by Ken Eyster, Master Gunsmith and Craftsman.

5:30 p.m. — German Table, Gund Large Private Dining Room. 6:15 p.m. — Food Committee Meeting, Peirce Hall Lounge.

7:00 p.m. — Debate, Ascension 108. 8:00 p.m. — Phi Beta Kappa Lecture: "The Changing Status of Women in Developed Countries," by Judith Blake, Visiting Scholar of UCLA, Biology Aud.

9:00 p.m. — Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Feb. 25

OAC Swimming and Diving Championships, Oberlin. 12:00 noon — The Friday Lunch and Cafe, KC.

1:00 p.m. — Student Health Service Committee Meeting, KC. 3:30 p.m. — Lecture: "Reproduction Motivation vs. Contraceptive Technology in the Reduction of

Fertility," by Judith Blake with the Dept. of Economics, Ascension 109. 5:30 p.m. — International Students Forum Meeting, Gund Large Private Dining Room.

8:00 p.m. — G.E.T. Play: *Fear of Falling*, Colburn Gallery. 8:00 p.m. — Phi Beta Kappa Lecture: "Demographic Determinants in Post Industrial Societies," by Kingsley Davis, Visiting Scholar of the Univ. of California at Berkeley.

9:00 p.m. — *Super Fly* (film), Rosse Hall. 11:00 p.m. — *Black Orpheus* (film), Rosse Hall.

Saturday, Feb. 26

OAC Swimming and Diving Championships. 11:00 a.m. — Women's Basketball vs. Urbana, Fieldhouse. 1:00 p.m. — Indoor Track vs. Muskingum/College of Wooster, Fieldhouse.

8:00 p.m. — G.E.T. Play: *Fear of Falling*, Colburn Gallery. 8:00 p.m. — Kenyon One Act Skit Imagination Show, KC.

9:00 p.m. — *The Quiet One* (film), Rosse Hall. 11:00 p.m. — *Super Fly* (film), Rosse Hall.

Sunday, Feb. 27

8:00 a.m. — Holy Communion, Chapel. 11:00 a.m. — Morning Worship, Chapel. 4:00 p.m. — Student Recital, Rosse Hall.

5:00 p.m. — Catholic Mass, Chapel. 8:00 p.m. — G.E.T. Play: *Fear of Falling*, Colburn Gallery. 8:00 p.m. — *Black Orpheus* (film),

Along Middle Path

Compiled by
MARSHALL BURT



7:00 p.m. — *Super Fly* (film), Rosse Hall. 11:00 p.m. — *Black Orpheus* (film), Rosse Hall.

Monday, Feb. 28

2:00 p.m. — Box Office opens for *Old Times*, by Harold Pinter. 4:00 p.m. — Social Committee Meeting, KC.

5:30 p.m. — French Table, Gund Large Private Dining Room. 5:30 p.m. — Modern Greek Table, Gund Small Private Dining Room.

6:30 p.m. — Lifesaving Class, Pool. 7:00 p.m. — InterFraternity Council Meeting.

7:30 p.m. — Chess Club Meeting, Gund Large Private Dining Room. 9:00 p.m. — Christian Fellowship Song and Prayer Meeting, Chapel.

10:00 p.m. — Student Housing Committee Meeting, Lower Dempsey Lounge.

Tuesday, Mar. 1

9:00-5:00 p.m. — Aetna Recruiters, Gund Small Private Dining Room. 3:30 p.m. — Catholic Students Discussion Group, SAC Conference Room.

Wednesday, Mar. 2

3:00-4:00 p.m. — ID's Replaced, SAC Conference Room. 4:00 p.m. — Senate Meeting, Ascension 109.

5:30 p.m. — Student Affairs Committee Meeting. 5:30 p.m. — Smythe House Advisory Board Meeting, Gund Large Private Dining Room.

7:00 p.m. — Bridge Club, Gund Large Private Dining Room. 10:00 p.m. — *La Bete Humaine* (film), Rosse Hall.

Thursday, Mar. 3

8:00 a.m. — Holy Communion, Chapel. 11:00 a.m. — Morning Worship, Chapel. 4:00 p.m. — Student Recital, Rosse Hall.

5:00 p.m. — Catholic Mass, Chapel. 8:00 p.m. — G.E.T. Play: *Fear of Falling*, Colburn Gallery. 8:00 p.m. — *Black Orpheus* (film),

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Swimmers Psyched for 24

By MATT O'FARRELL

Kenyon swimming coach Jim Steen, in an interview conducted Tuesday evening with *Collegian* writer Matt O'Farrell, shared some of his thoughts on the Ohio Athletic Conference Championships, which start this afternoon and run through Saturday (February 24-26). Here is part of their conversation:

Collegian: By the time this interview appears in print, the OAC Championship Meet will be just hours away. Kenyon is obviously intent upon winning a 24th consecutive championship, and you have four swimmers who collectively will be defending seven individual conference titles; apart from these, what objectives do you and your team seek in the '77 OAC Championships?

Steen: Obviously we've set some very tough standards for our team to follow this season, and certainly I would say that, in light of last season, and considering our circumstances this season — with holding two of our top swimmers out — we have, number one, team pride at stake, [and] we have, number two, individual pride at stake. That may sound like a typical coach's statement, except that, it really, really rings true with Kenyon swimmers, because what is at stake with each Kenyon swimmer is the sum total of everything that he has done this year in the program, and the total amount of physical and psychic energy he's divested into the program now comes to a head in the Conference Championships. If we were entering our full team, the outcome of the meet, I don't think would be in question. Of course, this year . . . I know it's going to be a very close meet; I have been really worried ever since I sent the entries in, even though I'm confident what we're doing is best for the team — I'm really worried about Wooster, even though we beat them in the [dual-] meet . . . what is at stake is Kenyon's winning record, team pride, and individual pride, because every one of these individuals has last year's outstanding performances staring him in the face, the standards he's set for himself this year to contend with, plus a team that has matter-of-factly stated in *The Cleveland Plain Dealer* . . . "Wooster Eyes OAC Title in Swimming," plus a team that believes they're capable of winning the Ohio Conference Championship this year; so if that isn't enough [incentive], I don't know what else is . . . I believe that our team is as ready as it's gonna be, and they've worked hard, but Kenyon swimmers have to be better than great . . . each Kenyon swimmer has to swim up to his full potential . . ."

Collegian: What do you foresee in this meet; do you think it's gonna be a showdown between Kenyon and Wooster, do you see any other teams that could be dark-horse candidates?

Steen: Well, Denison will be good, and Oberlin always has a way of coming on strong, although I don't think Oberlin can challenge Kenyon for the title; but Oberlin and Denison will certainly be fighting it out among themselves, and actually trying to beat Wooster for second. I mean there will be a battle going on between these teams, but I'm sure Wooster does not have its eyes set on beating Denison or Oberlin, it has its eyes set on beating Kenyon . . ."

Collegian: In my last article, I speculated that Wooster coach Bryan Bateman is utilizing a selective taper. Subsequently, the times of certain Wooster swimmers against Cleveland State appear to support this thesis; what do you think?

Steen: Well, I think that's a possibility; yeah, 'selective taper' might be [a] good [way to phrase it] — for just certain individuals, perhaps he might have rested certain people just to precipitate some good times . . . but I don't believe it, I

have to believe that they're working hard and that they're going to have some really good time-drops at [Oberlin] . . . I don't, in any sense of the word, ever underestimate my opposition . . . perhaps they might have rested some of their swimmers for the Cleveland State [meet] — it looks like it . . . I really believe that Wooster, when they get up to Conference, are going to try and mimic a lot of what Kenyon does; and the thing of it is these are very superficial things, like I fully expect the whole Wooster team to come in with shaved heads . . . you'll see the team march out together sporting their particular T-shirts in answer to whatever Kenyon might have, as a challenge to Kenyon. But these are all sort of superficial things, and of course, Kenyon swimming goes way beyond that! . . . They're [Wooster] going to present us with a very legitimate challenge, and I welcome the challenge . . . I could say that, 'gee, I would love to have us win by 300 and some points again this year,' and it would be nice, perhaps, if we did it *our way* . . . that's what Kenyon swimming has been about for the last 23 years; it hasn't been Kenyon dominating the conference because they have so much more talent than anybody else — in fact there have been years when the talent has decidedly been on the other teams . . ."

Collegian: The slogan for the current season is '24 + 1,' in anticipation of a goal larger than the OAC crown; you've indicated that this year's championship bid will be incorporating some unconventional stratagems, with respect to the 23 previous titles; would you care to elaborate on this?

Trackmen Run Down

By STEVE ZEISER

Two critical mistakes in the relays offset an otherwise fine and spirited performance, and cost the men's indoor track team second place in last Saturday's meet with the two "Bergs."

Wittenberg's superior depth provided them with 68½ points and the victory at Wertheimer Fieldhouse, while Heidelberg edged Kenyon by 1½ points, 42 to 40½. Heidelberg actually won six events to Wittenberg's five, but had only two seconds, three thirds, and two fourths, while Wittenberg piled up eight, six, and seven, respectively. The Lords won only three events, but would probably have beaten Heidelberg without the two errors.

The first came in the initial race of the meet, the 880-yard relay. Going into the first exchange the Lords were leading, but they failed to pass the baton within the required zone. Ditto Heidelberg. This meant that Wittenberg could have walked the next three laps and won, but inexplicably, they blew the next exchange themselves. The failure to accept this gift resulted in no points for any team. As it turned out, Wittenberg did not need the points which in the final analysis would have been very useful to Kenyon.

The second (and fatal) mistake was made in the last event of the day, the mile relay. Kenyon was trailing by 4½ points, and needed a combination of a Lord win and a Heidelberg third to finish second in the meet. Leadoff man Todd Faus led for the first lap, but then stayed in his outside lane on the second lap, not knowing he could then cut to the pole. This put the Lords behind, and they could not make it up, finishing second to Wittenberg.

Coach White was understandably upset by the tough loss, but thought it was "a good performance overall, with many bright spots." These

included Bob Brody's 1:18.4 win in the 600, Frank Dickos' 7.4 victory in the 55 hurdles, and Mark Schott's triumph in 2:03.6 for the 880. Other good performances: Faus' second in the 600, Jalmer Johnson's second in the shot put, Brody's second and Lee Markowitz's third in the 300, Phil Dilts' third in the pole vault, Clayton Paterson's third in the 55 hurdles, Ed Gregory's third in the 440, and Jeff Day's third in the 1000.

Collegian: Is there anything you'd like to add, Coach Steen?

Steen: Let me say one thing: as soon as Oberlin, Wooster, and Denison find out that Glasser, Bridgman, and Steve Killpack [Killpack, last year's OAC champion in the 1650 free, had resigned from active competition midway through this season for personal reasons] are not in that meet, that's a total of four first places in individual events that are not going to be there; they're going to be like piranhas . . ."

Steen: We're holding two of our top swimmers out of the [OAC] Championships: Tim Bridgman, a sophomore, and Tim Glasser, a freshman. I shouldn't say two of our 'top' swimmers — they're two very, very fine swimmers who've happened to make National cuts in all their respective events . . . the competition at Nationals is going to afford them more of a challenge, than the competition at OACs . . . this also permits two additional freshmen to go to Conference, and this is also important not only for Conference, but for Nationals also because these two freshmen that are going could qualify for Nationals [in the OAC meet], in fact they have a very good chance of qualifying for Nationals; if they didn't go to OACs, chances are we could be leaving home . . . a potential conference champion . . . I must emphasize that although '24 + 1' is suggestive of a bid for a national title, as a team we have a real sincere goal of placing in the top three at Nationals — we feel that's a very realistic goal . . . Conference Championships is a goal in and of itself, and also a goal necessary to help us realize our potential at Nationals . . ."

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