
The Kenyon Collegian

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Kenyon Collegian - February 17, 1977

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Hot Tuna Considered

Ponty Concert Cancelled

By ROGER FILLION

The Jean-Luc Ponty concert, scheduled for February 19 in Wertheimer Fieldhouse, has been cancelled due to the energy crisis brought about by the recent cold weather.

The concert was formally cancelled February 7 because Social Committee, according to committee chairperson Dave Robinson, felt it would have been too much of a gamble to proceed in the face of close downs of Rosse Hall and the Fieldhouse, forced by the energy crisis. Both buildings were plagued with low temperatures, and the Fieldhouse, without water, posed a fire hazard.

Robinson said the decision was made in part because it was felt that Columbia Gas Company would not grant the school relief in time for the concert. At that time the Fieldhouse was running at 36% of its heating capacity; presently it has been relieved to 85%.

Unfortunately, Robinson said, the concert could not be rescheduled for the same date because there was "too much to be done" on too short notice. He added that, had the school decided to proceed weather conditions may not have permitted the concert; in which case students would have lost both a concert and the \$4,000 fee.

The committee is presently studying the possibility of having



David Robinson

either one concert, which would include a big name performer, or two lesser known artists performing separate concerts after spring break, when the weather warms up. Music featured at these concerts, Robinson said, would probably be jazz. The form has sparked much interest around the campus and the school has not been host to a jazz performance for two years. He added that the committee has been gathering feedback about the possibility of sponsoring the group Hot Tuna, but so far the response has not been overwhelmingly positive.

A look at College guides

Kenyon! Is That in Africa?

By JOHN M. MCGARRY

What is Kenyon all about? Anyone so curious may readily find the answer in the school's college catalogs. According to *Barron's Profiles of American Colleges*, these descriptive manuals provide "all the facts you need to choose your college."

The Chalmers Library's only edition of *Barron's* reveals that 350 women attend Kenyon; if that is the case, Gambier must be plagued with transvestism. Cass and Birn-

baum's *Comparative Guide* holds that "the major student concern is increasing freedom for individual life styles," not grades. This individuality is underscored by the many different shades of white found on this campus. The *Guide* continues: "Although Kenyon is somewhat isolated from major cultural centers . . ." Hold everything! "Somewhat" isolated? Perhaps compared to Igarka, Russia, Gambier is somewhat isolated.

Director of Public Relations, Mr. Samuel Barone, commented on the catalog's effect: "These descriptions are very important. In most cases it is the only exposure for prospective students and the first impression is vital." The problem of out-dated material, however, limits the manual's service. Director of Admissions, Mr. John Kushan, viewed the problem: "The only way to avoid errors is if the books are published according to our schedule, not theirs. As it stands, information is published two years after we submit it." An insider's guide from the sixties described Kenyon as a "midwest oasis for turned-on freaks." Kushan commented: "*The Underground Guide* came out about 1969; a later edition was published in 1973, but they failed to correct the information . . . I'm not saying there aren't still a lot of turned-on freaks here, don't get me wrong."

What further diminishes the catalog's credibility is that much of the supplied information is tainted, Barone adds, "all information must be taken with a grain of salt because

Hat Update

The search continues for the kidnapers of Prof. Ronald McLaren's wool hat.

When McLaren entered his office Friday morning he discovered, in a plain brown paper wrapper, one blue wool hat. Unfortunately, it was not his blue wool hat.

McLaren is not appeased, and intends to continue his investigation, saying, "I will not be content with this shoddy substitute."

OCS Office "Inefficient," Overburdened

By TIM HAYES

Despite year long cries for improvement, the Off-Campus Study Office is "not functioning efficiently," according to OCS director Sharon Dwyer. "The work load is just too great and many things are not getting done. Long term planning and the reading of reports particularly suffer," said Dwyer.

Dwyer works twelve hours a week, officially but says she spends about 15-16 hours total on OCS work. She is aided by one student who puts in four hours of weekly work. Vice President John R. O. McKean and Director of Housing Ross Fraser also share the duties of the office in addition to their regular functions. This division of responsibility, said Dwyer, is the major cause of problems. "The division among the three of us has produced a lack of communication and several mixups. The problem would be solved if one person worked full time, with an equal number of hours each day, and

full time secretarial help."

Actions which changed Dwyer's schedule from nine to twelve work hours and include the hiring of a student part time reflect a compromise on requests for improvement made earlier this year by Student Council. Dwyer is "not happy about the increased workload." She would like to have more time to spend with her child.

"Most students wait until the last minute to turn in their applications and the work piles up," Dwyer said, which adds to her burden. In addition, "we received only 25-30 of 70 questionnaires sent to overseas students and beyond that, few have communicated with us. With proper communication we can avoid approving unfavorable programs as happened this year with the University of Bath, England."

In that case, the OCS office approved a program at the University without the knowledge that two Kenyon students currently studying there considered the experience

"awful." The OCS office had not received their questionnaires before approving the program. Because of the increasing awareness of poor living or academic conditions overseas, the OCS office now requires that students only take part in approved programs. "Although last year the opportunities were limitless," said Dwyer, "this year we have nearly double the number of endorsed programs."



Sharon Dwyer

In response to a letter that appeared in the January 27 issue of the *Collegian*, Dwyer pointed to the communications problem. She also added, "overseas students shouldn't expect to receive publications from Kenyon since they are supposed to be independent and on their own. If they want the *Collegian* they should stay at Kenyon. But they still have a responsibility to respond to the questionnaires in order to improve the program." She said that the OCS office is still dealing with how to handle the \$100 off campus study fee and stated, "except for the fee issue, the letter was polemical."

The feedback from the Exeter program questionnaire was generally critical of the program. Dwyer replied, however, that the personality

(Continued on page 6)

Recreational Facility Renovations Slated

By GERARD IACANGELO

Plans are shaping up for the proposed renovation of Kenyon's recreational facilities, although all or most of the current student body will not be around to enjoy the benefits. In the end, it will offer a wider range of activities than is currently feasible and relieve the overcrowding of Wertheimer Fieldhouse which is due in part to the increasing interest in women's athletics.

Architect Daniel Tully has drawn up preliminary sketches which Vice-President John McKean qualifies by noting that such early formulations often bear little resemblance to the final product as was the case with the blueprints for the new theater. Regardless, these are some of the ideas that the administration has toyed with and will most likely be the focus of this new project:

(1) A modern gymnasium type facility to be constructed alongside Wertheimer Fieldhouse (which looks something like an airplane hangar, although no one is certain what its original function was) on what is now Falkenstine Field where soccer and baseball are played. Ideas for building the facility at the north end of campus or on the hill adjacent to

the theater were considered but virtually scrapped for reasons of access and the general preference for a unified complex at the present site. Falkenstine Field, whose bumpy terrain eventually forced the soccer team to the airport field, will be relocated.

(2) Although no one knows what it will be named, the College prefers to call it the "recreational" facility for the time being, since the use of the building will not be strictly limited to athletics. Mr. McKean's secretary has sternly corrected this writer a number of times for using the word "athletic" in lieu of "recreational."

(3) Top priority is also given to a functional outdoor track. There are no immediate plans for a new swimming pool, but, of course, generous alumni could speed that up and a space would be designated for the contingency.

(4) The new facility will house several four-wall courts for racquetball and handball in addition to a basketball court where athletic contests will be held. The internal structure of Wertheimer Fieldhouse will undergo a major revamping. Basketball and indoor tennis courts loom as distinct possibilities.



From the first chantings of African slaves of a displaced culture to the heyday of the Apollo Theatre and Soul Train, the history of black performers and their distinctive musical style has been characterized by remarkable development and artistic achievement. Next Tuesday the National Theater Company will present *Feelin' Good*, a musical tribute to nearly 200 years of black entertainment in America.

Through the use of music, dance, and narration, *Feelin' Good* travels through the history of early black music, jazz, the black vaudeville circuit, the Broadway stage, and the present rock explosion. It is the story of a syn-copated beat, a sound that was re-shaped, re-formed, re-written, and expanded into virtually every modern musical form. The bill includes the works of such greats as Eartha Kitt, Billie Holiday, Cab Calloway, Billy Daniels, and Diana Ross and the Supremes.

Feelin' Good, hailed by the NAACP as "par excellence," will be presented in Rosse Hall at 8:30 p.m. next Tuesday, February 22.

The Kenyon Collegian

—Established 1856—

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For Whom the Bell Tolls

The lot of Kenyon students is not easy. Their sense of touch is bombarded by the grim Ohio weather; their sense of taste offended three times daily; their minds stretched and strained by an endless stream of classes. And now, a new indignity has been piled upon them: the chimes of the chapel clock.

It started some time last fall, after the old, functional bell was replaced with a symphonic series that hailed each passing quarter hour. As Germaine Greer remarked, in a somewhat different context, it's possible to get used to anything. So Kenyon students got used to hearing accruing measures of bells every fifteen minutes. That's ten four-note measures every sixty minutes. Which is two hundred forty measures a day . . . not counting the strikings of the hour. (When circumstance places your residence in the immediate area, you notice things like that.)

A month or so into the first semester, the bells started missing a beat. The people who had been wincing over the flatness of the notes now winced over an absent one, just as a Chinese water torture victim groans when a drop falls out of sequence.

We thought we had found surcease when the bells ceased altogether, after Christmas vacation. Alas. Some administrative maven of modern technology plugged the things in again. We are now treated to TWO missing notes . . . which strike ten minutes late.

They took away our water; we didn't whimper. They took away our heat; we bore it stoically. But there's a limit to human endurance. Kenyon, unite: you have nothing to lose but a pain in the belfry.

—V.A.B.

Miller's Fourth Edition

Eighteen years ago Kenyon Physics Professor Franklin Miller presented his first edition of "College Physics." This month, the runaway best seller in college and university classrooms is being issued in its fourth edition by Harcourt Brace Jovanovich, Inc.

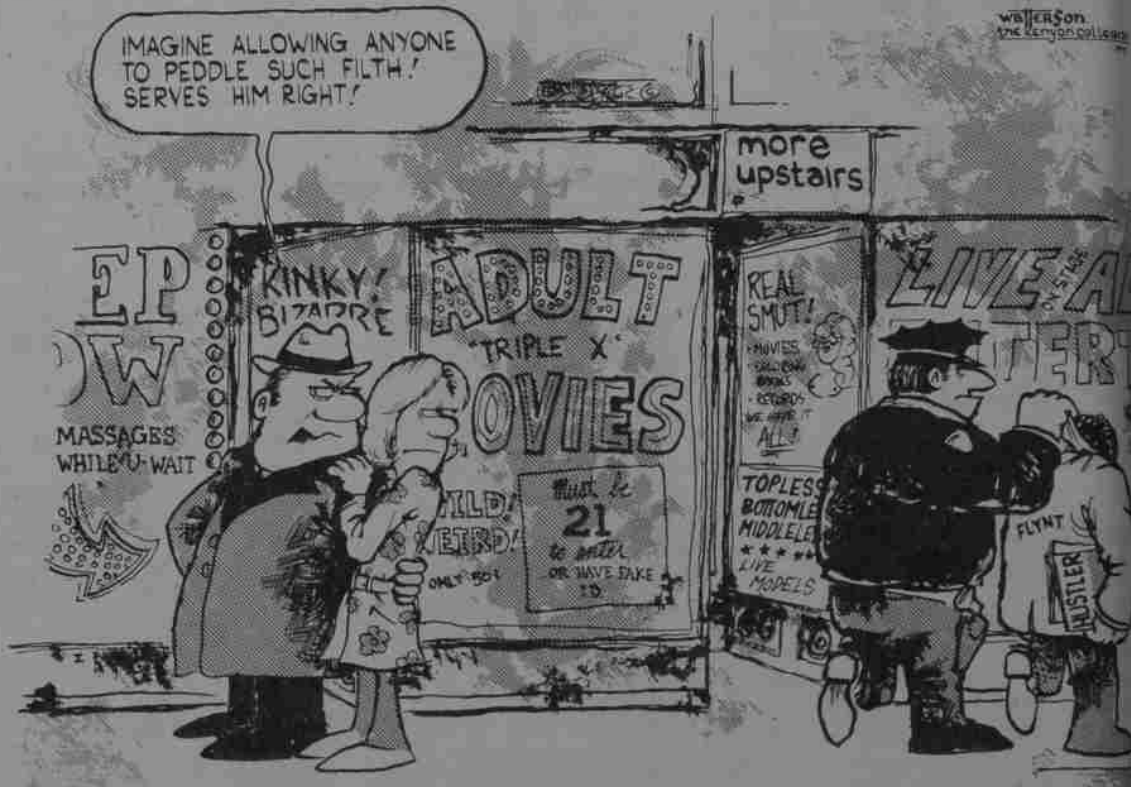
Miller, an extraordinary, multifaceted scientist and humanitarian, has been on the Kenyon faculty for nearly 30 years. In that time span he has spearheaded a national movement for social responsibility among scientists, refined the single concept learning film (for which he won the coveted Millikan Science Award) and, recently, chaired the fund raising drive for the new Moundbuilders Guidance Center in Mt. Vernon.

Asked what changes he has made in the successful book (the leading introductory textbook for the non-calculus physics course), Miller said, "This edition has new material of special interest to students in the life

sciences, as well as extensive additions in atomic and nuclear physics. Learning aids such as problems and exercises have also been thoroughly revised."

Environment Internships Available

The Environmental Intern Program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. EIP handles paid internships throughout New England and New York. Internships deal with a variety of projects in environmental management, and candidates from both natural sciences and liberal arts are invited to apply. Applications are available at Placement Offices, School Departments or from EIP headquarters, c/o Massachusetts Audubon Society, Lincoln, MA 01773. The deadline for receipt of applications is midnight, March 16, 1977.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Suspect Cleared

To the Editor:

I do not have McLaren's hat. Furthermore, I do not use Maalox, or even Roloids (though a friend swears by Roloids).

I prefer Banacid, which comes in pleasant-tasting chewable pink tablets. It is available upon request from the Health Service.

McLaren would be well-advised to take note of the foregoing information. Especially in light of the fact that he has repeatedly been sighted lunching in Peirce and Dempsey.

I hope this helps clear things up.

Steele Chadwell

P.S. — I think maybe Hans-Peter has the hat and is holding it hostage in case he doesn't make it through Comps.

American Error

To the Editor:

It was recently brought to our attention that a previously untranslated Platonic dialogue was discovered in an obscure excavation on the Isle of Rhodes. Our translation, although hasty, is nevertheless timely, because of certain issues of import raised by Dr. Hallinan and published in the Collegian a fortnight ago:

Socrates: I was returning from a party on Truro Beach not long ago, when I spied Glaucon, that virile, bronze-skinned youth, approaching from afar. I decided to go for a stroll on the beach and invited Glaucon to accompany me. When Glaucon accosted me, he asked . . .

Glaucon: Good day, wise Socrates. A man of your age and stature must surely be brave to walk naked on a public beach.

Soc: Well, Glaucon, I'm not sure I know what the brave is. Perhaps you would enlighten me as to the nature of this form of which you speak.

Glac: I say, good Socrates, that the brave is none other than the willingness to uphold universal standards of decency and to combat the innate degeneracy of the populace.

Soc: Fine, Glaucon, fine. Now tell me, you savage, how does this degeneracy you speak of manifest itself?

Glac: Most noticeably in the people's not holding the gods sacred, I should think.

Soc: Before we engage in any discourses on the nature of the gods, I think you should first tell me what you think sacred is.

Glac: Sacredness, Socrates, is an

attribute of those things people revere.

Soc: But, Glaucon, my son, is sacredness truly inherent in those things we revere, or is sacredness an idea we derive from those very acts of reverence?

Glac: I guess so, Socrates.

Soc: You guess so, what?

Glac: That sacredness is an idea caused by acts of reverence.

Soc: And no naked bureaucrat would disagree?

Glac: True, Socrates, true; and neither would Bill Buckley.

Soc: So, then, Glaucon, sacredness is an idea caused by acts of human reverence?

Glac: Yes.

Soc: It is an human creation. It therefore would not exist without people.

Glac: Yes, Socrates, but is this to say that the gods, too, are an idea caused by human acts of reverence?

Soc: Well, Glaucon, what are the gods?

Glac: They are the most sacred objects, the very glue of the universe.

Soc: But we have said that the objects of sacredness are only those things which people revere.

Glac: Yeah . . .

Soc: And if the gods are the objects of reverence, which is an human action, then the gods are an idea caused by people.

Glac: How is it then, Socrates, that the many believe the gods exist independently?

Soc: Obviously, Glaucon, it is because of the Protestant Work Ethic.

Glac: Great bouncing Zeus, Socrates, how can this be?

Soc: Well, Glaucon, is it not so that the work ethic causes people to revere their work?

Glac: I see, Socrates, I see; because they revere their work they believe that their jobs exist independently.

Soc: Yes, Glaucon, and that the work ethic is the very genesis of reverence is obvious. One sees his job as something independent of himself. Once we have established this mode of behavior, it becomes apparent how easy it is to believe in other non-existent entities.

Glac: Socrates, are any other false objects created by reverence?

Soc: Yes, Glaucon, the greatest of all deceptions is the belief in the mind.

Glac: And what results from this particular act of reverence, O wise Socrates?

Soc: Reverence for the mind results in unshackled intellectualism, which is but a form of sophistry.

Glac: Wait, Socrates, I'm perplexed by this last of your statements. Just what is unshackled intellectualism?

Soc: It is an innately degenerate form of thinking. Because reverence causes a belief in the mind, one then attributes to one's wishes and desires the status of thoughts. And because the mind is revered, these ideas become sanctified. It is this progression of thought which I call unshackled intellectualism.

Glac: Is the popular paranoia of the Red Colossus, too, a result of unshackled intellectualism, Socrates?

Soc: Yes, in my opinion, it is.

Glac: And is the willingness to put clothes on and kill people, then, a result of the popular paranoia?

Soc: To be sure, Glaucon. And who would you say, virtuous one, of a person who gives in to the popular paranoia without first examining its major and minor premises and coming to a rational decision as to the nature and course of action one should take in response to this mass hysteria?

Glac: I would call such a man a coward, Socrates.

Soc: And is cowardice not the antipode of bravery, Glaucon?

Glac: Indeed.

Soc: And would you not say further that the attributes of cowardice are the manifestations of paranoid hysteria?

Glac: But what are these manifestations?

Soc: Are they not instances of clothed, sober, murderous behavior?

Glac: So cowardice is the disposition toward clothed, sober, murderous behavior?

Soc: Right, Glaucon. Now we have come to our definition of bravery. Bravery is the willingness to walk naked and thoughtless with a beer in one's hand on a public beach.

Sincerely,
 Chris Bright
 Jim Desrosier

Tie a Yellow Ribbon

To the Editor:

In 1872, Susan B. Anthony lobbied Congress for women's right to legal status. A handful of women went with her, but the majority of those who supported her could not go because of family opposition or financial reasons. The women who remained at home wore yellow hair ribbons or armbands as a symbol of their support. This February 18th marks the 156th anniversary of Susan B. Anthony's birthday. The National Organization of Women encourages people of Gambier community to wear yellow armbands or hair ribbons this Friday, Feb. 18th to honor (Susan B. Anthony's) important contribution to the emancipation of women.

Katie Grimm

A Germane Greer

By VICKI BARKER

It's hard to say just what the 600-odd people who came to hear Germaine Greer Tuesday night were expecting, but it's safe to say that they got more than they bargained for.

Perhaps the expectation was of a sisters-unite, you-have-nothing-to-lose-but-the-shackles-of-male-imposed-sexual-oppression phillipic. In actuality, the message, frankly and wittily delivered, was human beings, *think*: consider your present sexuality, and the prices you pay for it.

Of course, Greer's arguments were based on the unspoken assumption was that her audience had decided to practice sex at all; and heterosexual sex, at that. But that's another lecture.

She began by blasting the present limited notion of eroticism: whence the idea, she asked, that intromission ("intro-mission — This is a liberal arts college; you must all know your Latin") is all there is to sex? "Why imitate procreation if you don't want to get pregnant?" she asked. "Intro-mission is *not* the best form of intercourse."

Dead silence in the auditorium.

She then proceeded to argue that "human beings are erogenous all over": that women do not necessarily enjoy "conventional" intercourse; that the very notion of this as the sole form of sexual activity is "ahistorical." "We are the intromitting generation," she said. "Why, it's become a substitute for conversation."

Greer traced the origin of this misconception (no pun intended) to her own generation, when birth control was hard to obtain, and abortions a nightmare to be avoided. "Hence, intromission was the only form of sex forbidden — so it had to be the best." Out of this, she said, grew the feminist attempt to popularize birth control, beginning with the diaphragm and leading to the pill, "which we greeted as monotheists greeting the One True God." And it was only recently that the realization began to dawn that sole emphasis had been placed on what was a very limited sexual activity.

This is not to say that Greer advocated a complete abandonment of current sexual practices; this, she said, is a decision that rests with individual men and women: "Think what your sexual and birth control practices mean to your self-image." she urged. And if intromission is *not* the best form of sex, "why are we doing it, and at what price?"

Contraceptive Horrors

This brought her to her main point: that present birth control methods are ineffective and/or dangerous; and in light of this, "is intromission worth the risk?"

Save for the sound of blood curdling, there was utter silence in Rosse as Greer outlined the dangers of the pill and IUD.

There is a growing possibility, Greer said, that extended, uninterrupted use of the pill can cause infertility. It is a fact it upsets the sugar balance in the vagina, and has an adverse effect on the body's defense system. She questioned the wisdom of administering "powerful endocrine medication" to teen-age women who are not yet fully developed; for the pill, she said, retards, and even atrophies, sexual growth.

Facts about the IUD were even more hair raising. "Does anyone here know how the IUD works? Did your doctor ever explain to you how it works? If he did, he's a charlatan — because doctors don't *know* why it works!"

"Did you know," she added, "that interrupted pregnancies are counted a success in the statistics?" The IUD causes constant irritation in the uterine lining; an egg can't lodge, but it *can* become impregnated. There were murmurs as the audience absorbed the impact of that statement. How many women present had used the IUD without realizing its abortive properties?

To top it off, Greer asserted that the IUD was even more infective than the pill. In short, she said, "We're pretending to have solutions where none exist. . . . Wouldn't it be better for young women to explore other expressions of sexuality than to be content with a constant low degree of illness?"

She assailed the "hypocrisy" of the women who shackle themselves to burdensome birth control for an activity they do not always enjoy. "Are your sexual and birth control practices hypocritical?" she asked. "Because if you put up with something you don't enjoy, you are a Geisha masquerading as a liberated woman."

Surprisingly, she sang the praises of the most basic birth control of all, coitus interruptus — but struck a blow below the belt (as it were), dismissing its possibilities on a college campus: "I think the men here are probably too old, and too spoiled, to learn it."

Questions and Answers

The question and answer period brought the denigration of previously unmentioned birth control practices. Male sterilization is out, according to Greer: "Human beings want to be fertile and sterile at will," she said. Vasectomies aren't always reversible, and you can't know until it's done. She warned men against undergoing a vasectomy simply because the women they are involved with want no children. Where does that leave the man, if the woman then leaves him? "Each person's fertility is a personal responsibility," she said. "You sterilize yourself for yourself, not for someone else."

Her view of male birth control was

Review

By CHIP LAMB

The senior thesis production of an original play by Kate Long entitled, *The Attic*, which appeared in the Drama Annex last weekend, impressed and surprised me in a variety of ways.

The play consists of a vivid contrast between fantasy and realism that proves both touching and horrifying. As the characters of Lonnie and Fay embark on a series of sentimental games of make-believe, the script takes on a delicate and tragic texture, beautifully represented by the setting and its faculties. But the significance of the games enacted on the stage is not that they are fantastical, but truthful in the context of relationships between the three characters who appear.

Lonnie, the handiman who works around Fay's grandmother's house in a small town in Missouri, retreats to the attic at four o'clock in the morning for reasons unknown to Fay. In his curious desperation, Lonnie challenges Fay to stay with him in the attic and "live in a movie," repeat with costumes, old phonograph records, romance and nostalgia. Slowly, Fay realizes Lonnie's fantasizing is more than mere frivolity. Lonnie discovers that Fay and his best friend Will, have been lovers for a one-night stand.



Germaine Greer

equally dim. She dismissed condoms on aesthetic and personal grounds, without discussing their effectiveness, and ruled out possible male birth control pills as an extremely dangerous proposition "where the probability of birth defects can never be ruled out."

What of the diaphragm, that time honored device which has been enjoying renewed popularity as women become scared off the pill and IUD? Unacceptable, Greer shuddered: crude, unsanitary, and detectable, it presents a "dreadful slimy barrier" to love-making.

"Women have told me they have gotten used to the diaphragm in their love-lives," she said. "You can get used to anything. You can even incorporate a turtle into your love-making."

Hypocrisy!

The question turned to abortion, and once again Greer's cry of "hypocrisy!" rang out. Why are women paying large amounts for abortions often six weeks too late, and which require general anesthesia, when every rape control center uses a safe, little known, inexpensive method of abortion? This practice, known as preemptive abortion, can be performed by the 29th day of a woman's cycle. Not even local anesthesia is necessary, Greer maintained; painlessness depends upon the dexterity of the doctor performing the operation. (Considering the hue and cry that has been raised about heavy-handed and insensitive gynecologists, this was rather an ironic comment for Greer to make; but I suppose that would

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Subcommittee Shows Guarded Optimism

By KEVIN NAGLE

Kenyon has been coed for nine years, but vestiges of the all-male institution linger in the male to female faculty ratio. To combat this legacy and to further define, discuss and, hopefully solve the problems facing professional women in the Kenyon community, the faculty subcommittee on the Status of Women at Kenyon was formed.

Part of the President's Advisory Committee on the Status of Women at Kenyon, the subcommittee consists of Marie Freddolino, Carol Libby, Helen Walker, and Rita Kipp. Since its inception last spring, says Freddolino, "our main priority [has been] to get more women faculty at Kenyon."

The subcommittee has approached this goal as a complex problem that must be solved on several levels. The most difficult problem is inspiring individual departments to actively seek qualified women whenever they have an opening. "We have been frustrated," says Freddolino, "by departments' lack of initiative in finding women faculty. Last year the physics department was allowed to hire a male teacher. I understand the difficulty of finding female physicists, but no attempt was even made to hire a female. We don't feel women should be hired unless they are competent, but if two candidates are equal, then the woman should be hired." In order to help departments find competent women, the subcommittee offered last year to advise department chairs on strategies for attracting women. Asked about the response of departments to this offer, Freddolino replied, "Virtually none."

There is guarded optimism by women on the subcommittee that the new hiring guidelines developed by the College to facilitate compliance with the requirements of Title IX will help to solve this problem. "If no exceptions are made to the guidelines," says Libby, "then they will be a big step forward."

Walker agrees that the new guidelines "will go a long way" towards establishing equitable hiring

procedures, but she believes the ideal of complete equity is far in the future. "If you sit down with a list of faculty you will see that there is no way Kenyon will have a 50/50 faculty ratio in the next 25 years. Knowing that increases the frustration some of us feel. The best we can hope for, and I think this is a reasonable goal, is for the ratio of female to male teachers to be equal to the national ratio of female to male holders of doctorate degrees."

The other major area of difficulty for women faculty at Kenyon is the social environment. In the minutes of the full Advisory Committee dated December 9, Freddolino noted that, "several faculty members expressed concern over the homogenous nature of the lifestyles of the faculty which had deterred several qualified faculty candidates from applying to Kenyon for various positions." Freddolino observed that, "Kenyon is couple oriented." Walker agrees with this evaluation. "Couples," she says, "do not seem to include single women in the social life." The ultimate solution to this problem according to Walker is, "changing the attitudes of people, perhaps by community education, so that single faculty are welcomed into the social life at Kenyon. I realize, though, that sort of change is most difficult to accomplish."

An alternative to drastically changing the attitudes of the faculty community is to attract more married women to campus. One method, advocated by the subcommittee is to hire couples to share an appointment. Committee members Libby and Kipp are both members of such teaching teams. The Libbys' appointment is explicitly temporary, but the Kipps are potentially permanent members of the Kenyon faculty.

Another strategy for attracting married women to Kenyon requires the approval of the Board of Trustees: changing the rule which requires faculty to live within ten miles of campus. Freddolino described the advantages of the change in these terms: "Kenyon is in

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Attic's Power Moves Annex

What follows is a very personal, complex game which explores the relationship of Lonnie to Will. Lonnie assumes the role of his best friend, Fay plays Lonnie. The events immediately preceding Lonnie's entrance into the attic are implied. As Fay's confusion mounts, Lonnie loses control. His passion for Fay bursts — leaving the two in a struggle on the attic floor. The lights are out.

The entrance of Will into this scene of screaming and darkness is both powerful and frightening. Lonnie's activity with Will before the action of the play becomes the subject of his humiliation in front of Fay. Will's attack on Lonnie for punching him and stealing his car is ruthless. Fay realizes that the game of make-believe she has last played with Lonnie was an enactment of what has happened to the two boys before. Fay comes to Lonnie's defense. The wrath of Will explodes. Lonnie and Fay are left — the attic is a mess.

Explicit in the action here is a need for an understanding of what has caused Lonnie to come to the attic in the first place. Exposition of character (Lonnie) and situation is of utmost importance in the script. Lonnie's experience with a girl, who he is encouraged to sleep with by Will, is a primary influence on his activities with Fay. Will's attack on Lonnie, during their confrontation towards the end of the play, is also particularly directed to Lonnie's sexuality. The humiliation of Lonnie

disgusts Fay. Any affection she has had for Will is abolished. The friendship of Lonnie and Will is obliterated.

Hence, *The Attic* is a very demanding piece of theatre for the audience to grasp. The impact of Will's entrance into the attic cannot be fully understood until the appropriate explanations are given. While the degradation of Lonnie is promoted by a description of events at the tavern, the audience needs the information to be able to understand Lonnie and his motivation for assaulting Fay. The turning point in the script is shocking and informative, a combination which caused a degree of confusion in receiving the plot as a whole.

Visually the show was a delight; using a continual change of light (from candles to flash lights), gave the tainted beauty of the attic a rich, dreamy atmosphere. The interaction between Lonnie and Fay is expressed in a lyrical dialogue extremely appropriate to the setting. Their adventures together which are both humorous and imaginative brilliantly contrast the violence near the end. The music provides a sensitive, ironical touch.

The production, directed by Mark Holub, adequately conveyed the story of three fascinating, multi-dimensional characters. Indeed there were several moments where the placement of the actors complimented the script beautifully.

Holub used the set with decisiveness and conviction. However, the demands of the play, particularly at the more crucial moments in the plot, were not fully met by the production. Very few lines of this work are unnecessary for the audience to hear and comprehend. The production did not maintain this type of intensity throughout.

The actors, Robert Fahs as Lonnie, Stacy Moseley as Fay and John Rogan as Will, were given terribly difficult tasks by the playwright. Their characterizations were sound and, at times, blossomed into strikingly real personalities. Again though, the play itself offers three intricate characters, overflowing with complexities which the cast must project. The concentration of the actors did not always appear to be upon the immediate action on the stage and its effects on their characters as individuals.

Nevertheless, the evening left a lump in my throat. The image of Lonnie and Fay cleaning the attic after all they had been through during the play, was exceptional. The set by Rod O'Connor was wonderfully cluttered and truly enhanced the production. My only regret concerning *The Attic* is that it did not run for more than three nights. With more performances, the production as well as the Kenyon audience would have been able to fully realize the real talent for the craft of playwrighting which this work manifests.

Inside Senate

Kenyon's Cultural Ambience Considered

By LAURENCE O'CONNELL

The cultural ambience of the college was the topic for discussion at Senate's Feb. 9 meeting.

The meeting opened with Mr. John Kushan reporting on a questionnaire concerning cultural ambience sent out by Senate. The responses came from various contributors to Kenyon's cultural life. According to Kushan the questionnaire dealt with, "essentially two areas." The first part dealt with how much cultural activity there is at Kenyon, and its quality. The second part dealt with the facilities for cultural activity.

The questionnaire was sent to groups representing six areas of cultural activity: lectures, theatre, film, music, art and dance.

Most of the organizations surveyed felt satisfied with the present system. Naturally however, Kushan said most felt, "we should be able to do a little bit more in our area."

Mr. Juan Gilabert also noted that there is a "surprising amount of happiness with the way things are," including feelings on financial standings. Gilabert reported that all responses showed about a 90% satisfaction with the status quo.

Dean Susan Givens questioned the status quo saying, "let me ask who is satisfied"; the organizations or the community.

John Lentz, commenting on scheduling of cultural events, stated that schedule planning "could and should be associated with next year's [planned] social board." Lentz is chairman of the Ad Hoc Committee

on Social Life.

Commenting on the lecture schedule, Roger Fillion suggested that "if we start planning now, perhaps we could draw more interesting lecturers for the first semester."

Vice-President McKean stated that "students have a tendency to have large events," and go for, "big names," in lectures, whereas the faculty sponsor more events with lesser known speakers. He asked whether students preferred the bigger names or more lectures.

Kushan reported that student apathy was a common complaint on the questionnaire responses. Dean Givens asked whether some lack of interest could be "a case of too many things going on"; thus, no one has time to attend any.

Rick Rosenfeld felt that the number of events was fine, but that often, "the quality is not interesting enough," to draw support. Dick Ohanesian agreed saying, "I don't think it's a question of too many events scheduled. I think more people want to see bigger names — which is a question of more money."

Provost Bruce Haywood commented, "It seems for the most part," the lectures offered are, "an extension of the academics." He stated "this is a community dominated by academics." Thus he felt that lectures should, "bring in persons who are not academics at all." To prove his point, Haywood suggested that seniors be asked "how many memorable," cultural events they had witnessed in their four

years. "I would say for myself, very few after twenty years," he said.

To make more big name lectures possible, Rosenfeld suggested, "some type of overriding lectureships committee to put on these major lectures." The overriding committee would draw its budget from the other two. Rosenfeld stated, "It seems as if everything hinges on finance. The major figures cost so much more than we are used to giving for lectures."

There was alot of discussion concerning the possibilities of attaining more finances for better lectures. Haywood commented that financing is "more a question of shifting weights," than of getting more money. McKean added to this that we must "start with the assumption of what areas we wish to emphasize."

Dean Givens suggested, "If it is the case that we can't afford the big names we can charter buses to Ohio State." She suggested that more big name events would be possible to see if we start "reallocating some resources towards events in Columbus and Cleveland."

In further discussion of the finances many senators expressed a desire to see some sort of list of college expenditures. With a list of where the college spends its money some sense of where redistribution can occur would be obtained.

The Senate intended to further discuss the college's cultural ambience at the February 16 meeting, hopefully with some list of college expenditures.

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Greer, (Continued from page 3) have been yet another lecture topic.)

Greer clarified the distinction between preemptive abortion and the Morning After pill, which she emphatically did not advise. She explained that the chemical used in this pill had originally been given to women as an anti-abortive . . . until, twenty years later, their children developed cancer. There was another rustle in the audience. The Kenyon Health Service dispenses the Morning After pill.

The last questioner asked Greer how she is able to convince people to change their sexual habits. "I'm not so sure I do," she answered. "But I do hope that a ginger group emerges from this situation."

The advantage that college students have, Greer said, is that they "know how to find out things. When you leave here," she said, "You won't remember all the dry little facts you learned — you'll remember how you learned them." It is up to the individual, she said, to find out how

safe and effective his or her birth control methods are, and to take action — individual action — accordingly.

Greer's advice could well be applied to her own lecture. The facts and statistics she quoted were formidable, but facts and statistics have a convenient way of fitting any given argument. Yes, the pill is dangerous — but is this the fated nature of the beast, or something that medical advances can remedy? Greer didn't say. She also didn't mention that her urged alternatives to "intromission" carried hazards of their own; for instance, that venereal disease can be transmitted by oral sex. Greer was presenting an argument, it is true; but she was also trying to inform, and her information could have been more balanced.

Nevertheless, she said some things that needed to be said; and although I suspect college students' sexual horizons are a little broader than she implied, open eyes were opened wider.

Inside Student Council
Tenure, Calendars, and Off-Campus Study

By LINDSAY C. BROOKS

The "February blues" were not a part of Student Council meeting last Sunday, which formed an Ad Hoc Committee on Off-Campus Study, and heatedly discussed tenure procedures and a possible change in the school calendar for next year.

A new chance for life was given to Phototype by Council with the approval of a \$3,000 loan from Contingency. Outing Club's allocation was increased to \$200 by an additional \$80 from Capital Expenditures.

The formation of an Ad Hoc Committee on Off-Campus Study was prompted by President Lee Hershfield's belief that students felt that Off-Campus Study was still not "up to par."

Tenure discussion came at the end of the meeting with the Delegation to the Provost's report by Council Vice President, John Lentz. According to Lentz, Provost Haywood said the dilemma is that "the tenure system is becoming obsolete." The main problems now include whether or not current tenure cases should be publicized, how this would affect the tenure procedures, and the effect on job opportunities for a professor who is denied tenure.

A calendar change is possible with the outlook of bad weather for next year, said Lentz. Two calendars have been drafted; the first, a normal calendar, with a three week break at Christmas. In the event of another severe winter, the alternative calendar would be instituted, with a Christmas break beginning in late

December and ending in February, probably extending classes through June. The only other alternative is to convert the school heating facilities to coal, which would be expensive and would cause pollution, Lentz said.

Strong discussion on the status of the Housing Committee followed a recommendation by Fritz Anderson, Housing Committee Chairperson, on the Housing Committee By-Laws, expressing the need for the committee as more than an ad hoc committee due to the nature of the issues they had raised in the past. The main views expressed were whether or not Student Council should "have the power to stop their [Housing Committee's] recommendations to the Administration." However, the committee was originated with "simply an advisory role to the Administration and not to Student Council," said Jerry Mindes, a guest of Council. Further discussion was postponed to next week's Student Council meeting.

Mention was made of a student movement regarding the large amount of parking fine fees which are collected, requesting that half of the fees go into the Student Activities Fee. A petition is being circulated seeking the signatures of 1,000 students.

Other committee reports included a recommendation by Student Affairs Committee Chairperson and Council Secretary Rick Rosengarten, for a dinner "to build some kind of recognition for those people who head student organizations," to be held from 6-7:30 p.m., Friday, March 4, in Lower Dempsey Hall. The event would essentially be "a nice Saga dinner," said Brenda Pearson. The suggestion was approved with the condition that the Administration agree to finance the entire dinner, after Liza Benson asked: "Can Student Council in good conscience spend \$230 for a dinner when we can't give [more] money to the Outing Club?"

Suggestions to Social Committee liaison Jim Franchek, with regard to social activities, ranged from having

a large blue-grass band or an outdoor spring concert, to the possibility of purchasing a large block of tickets to a concert in Columbus, selling them at a discount to students, and providing transportation.

Food Committee Chairperson Brian O'Connor reported on the status of Gund Snack Shop and Peirce Shoppes. He said that students wishing for "a social type of atmosphere can go to Peirce [or for] a study type atmosphere [they] can go to Gund."

Finally, the problem of smoking in the dining halls was brought up, and was passed to the Food Committee, who also intends to look into the temperature of Dempsey. As Bert Miller pointed out, "The only source of heat in Dempsey is smoking!"

Women Faculty,

(Continued from page 3)

the middle of a bunch of colleges. If a qualified woman whose husband is a teacher at another Ohio college were permitted to live halfway between Kenyon and the other school, then both spouses would have relatively easy access to their own schools and the problem of attracting that woman to Kenyon would be solved."

Members of the subcommittee seem satisfied with the degree of support they have received so far from President Jordan, who chairs the full committee. Says Walker: "Jordan seems to be supportive." He "recognizes his other priorities," says Libby, but "he is attempting to work on things we suggest to him." Such an example of support was Jordan's approval of a procedural change to solve what Libby describes as "the problem of continuity within the committee." Libby said turnover in the faculty subcommittee has been particularly rapid, and new members need time to educate themselves to its workings. "We suggested that the problem of continuity would be solved if next year's members were appointed in the spring. This would give them time to get oriented. The president was glad to accept the idea," she said.

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FILMS at ROSSE

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Gimme Shelter

Gimme Shelter. Written and directed by David Maysles, Albert Maysles, and Charlotte Zwerin. With the Rolling Stones, Ike and Tina Turner and Jefferson Airplane. 1970, Color, U.S.A., 90 min.

"I shouted out 'Who killed the Kennedy's?'" When after all it was you and me. . . ."

The Rolling Stones, Jefferson Airplane, and 300,000 other people were at Altamont, California, back in the summer of '69; there to celebrate a golden state Woodstock, as it were. *Gimme Shelter*, the Maysles brothers' film about the concert, captures not only the incredible visceral excitement of Mick Jagger and the Stones, but also the savage by-products of that excitement.

The film opens at Madison Square Garden, the beginning of the Stones' U.S. tour, and gives us a taste of Jagger's mesmerizing presence. His performance of "Sympathy for the Devil" is the most sensational rock 'n roll event ever filmed. The focus then shifts to the free concert at Altamont. When the Hell's Angels showed up (in lieu of conventional security arrangements), something went wrong; the power that Jagger, the Stones and everyone else had built up was suddenly beyond their comprehension or control. David and Albert Maysles and Charlotte

Zwerin examine the tragedy at Altamont with a craft and compassion that make this film one of the most important documentaries of our time. *The Wall Street Journal* put it more simply: "*Gimme Shelter* is dynamite." —D.W.

The Wild Child

The Wild Child. Directed by Francois Truffaut. Screenplay by Truffaut and Jean Gruault from the published diary of Dr. Jean Itard. With Jean-Pierre Cargol, Francois Truffaut and Françoise Seigner. 1970, B & W, 85 min., France, Subtitled.

Characteristically, the best of Francois Truffaut's work is marked by the evocative intimacy and gentle humor of personal reminiscence. Nowhere does this poignant lyricism find a more facile and profound beauty than in his tales of childhood's innocence, pain and growth.

The Wild Child is not autobiographical in its concerns, but it does embrace the same themes and sentiment as Truffaut's greatest film, *The Four Hundred Blows*. Set in the late 18th century, it tells the story of a French physician who undertakes the care and education of a boy who has spent his first twelve years as a "beast of the wood," utterly alienated from other men and civilization. Their emerging trust and

the youth's awakening sense of identity are filmed with the lyric affection that is Truffaut's hallmark. His sensitive portrayal of the empirical mentor gradually realizing his own emotional attachment is matched only in its subtle wisdom by the film's visual austerity. "Godard's old description of Truffaut's work — rigorous and tender — has never been more apt." —R.H.

The Grapes of Wrath

The Grapes of Wrath. Directed by John Ford. Based on the novel by John Steinbeck. With Henry Fonda, Jane Darwell, John Carradine. 1940, B & W, 129 min., U.S.A.

John Steinbeck's *The Grapes of Wrath* is widely regarded as one of the greatest American novels of all time; John Ford's film version has been placed high on top-ten-in-motion-picture-history lists. It certainly is a very good movie: brave, sincere, faithful to the novel, beautifully photographed; whether or not one affords it such honors, however, depends on one's tolerance for the sentimental, perhaps the maudlin.

The film, as you probably know, concerns the plight of the Joads, a family of sharecroppers exiled from their Oklahoma dust-bowl farm; it recounts their terrible, pathetic search for subsistence as migrant farm-workers in California. It's a painful, unmerciful story of human



Benny

beings caught up in a timeless, earthy tragedy, a real tragedy, but it is also full of sentiment: the Joads are so real, honest, valiant, and "right" and society so heartless, cruel, selfish, and "wrong."

It's all quite brilliantly executed, if you can take it. It hardly seems possible that Henry Fonda, here at his most convincing, is the same man who played a nearly inanimate policeman on that memorable TV series, "The Smith Family." Gregg Toland's photography is exquisite, creating, along with John Ford's sensitive use of the camera, a rich, unforgettable ambience. —K.S.

To Be or Not to Be

To Be Or Not To Be. Directed by Ernst Lubitsch. Screenplay by Edwin Justus Mayer from a story by Lubitsch. With Jack Benny, Carole Lombard, Robert Stack, Sig Rumann and Lionel Atwill. 1942, B & W, 99 min., U.S.A.

To be or not to be: did everyone hear the question? Why exist? Why live? Why not die or transfer? For what? Why? Whom? Hmm. . . . What kind of question is this? Well, it's a very good question. It is also a

very bad question. But it has absolutely nothing to do with the movie whatsoever. Sorry.

The movie is about Benny. Jack Benny. Two words, nine letters, three syllables (unless there's a typo). It was made by Ernst Lubitsch — same amount of syllables, more letters — who made *Ninotchka* and *Trouble in Paradise*. It is a comedy.

Benny is the best as a Shakespearean actor in Nazi-occupied Warsaw trying to flee the Gestapo with his troupe, his cheating wife and an American spy. But Benny is also the worst. He the worst Hamlet who ever jumped into a pair of nylons and no wonder the Germans let him get away.

All of which is very funny because Hitler and Shakespeare and Benny and Shakespeare and Benny and Hitler and Benny and the Jets make very strange bedfellows and Lubitsch found a big enough bed that could still fit on the screen.

Benny playing Hamlet on the Polish seashore. A beautiful picture. But meaningful? Another tough question and nobody checked Sir Kenneth Clarke so he's no help. Sorry again. —R.H.

Along Middle Path

Compiled by
MARSHALL BURT



Thursday, Feb. 17
3:00 p.m.—Physics Dept. Colloquium: "Lasers and Physics," by Dr. Clifford V. Heer, Dept. of Physics, OSU, in 101 and 105 Biology Building.
4:00 p.m.—Biology Lecture Series: "Oocyte Maturation and Fertilization," by Dr. Harold Lee, Univ. of Toledo, Biology Aud.
4:10 p.m.—Mathematics Senior Exercise Lecture by Jeffery Fisher, "Linear Programming: Simplex is not complex," PM 207.
5:30 p.m.—German Table, Gund Large Private Dining Room.
6:30 p.m.—Sophomore Class Dinner, Upper Dempsey.
7:00 p.m.—Women's Basketball vs. Denison Univ. at Denison.
7:00 p.m.—Debate, Ascension 108.
8:15 p.m.—Sailing Club Meeting, KC #1.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
11:00 p.m.—Outing Club Meeting, Peirce Hall Lounge.

Friday, Feb. 18
1:00 p.m.—Student Health Service Committee Meeting, KC.
4:00 p.m.—Ad Hoc Committee Meeting, Ascension 109.
5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
7:30 p.m.—Lecture: "Problems in Sartre's Radical Doctrine of Liberty," by Jeffery Gorden, Ascension 109.
8:00 p.m.—*To Be Or Not To Be* (film), Rosse Hall.
10:00 p.m.—*The Wild Child* (film), Rosse Hall.

Saturday, Feb. 19
11:00 a.m.—Women's Basketball vs. Oberlin College at Oberlin.
1:00 p.m.—Indoor Track vs. Wittenberg/Heidelberg, Wertheimer Fieldhouse.
1:30 p.m.—Wrestling vs. Wittenberg Univ. at Wittenberg.
2:00 p.m.—Men's Swimming vs. Ashland College at Ashland.
7:15 p.m.—Kokosingers Concert, Rosse Hall.

7:30 p.m.—Men's Basketball vs. Baldwin Wallace College, Wertheimer Fieldhouse.
8:30 p.m.—*The Grapes of Wrath* (film), Rosse Hall.
11:00 p.m.—*To Be Or Not To Be* (film), Rosse Hall.

Sunday, Feb. 20
8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
5:00 p.m.—Catholic Mass, Chapel.
5:30 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Peirce Hall Lounge.
8:00 p.m.—*The Wild Child* (film), Rosse Hall.
10:00 p.m.—*The Grapes of Wrath* (film), Rosse Hall.

Monday, Feb. 21
4:00 p.m.—Social Committee Meeting, KC.
4:15 p.m.—Academic Assembly, Philo.
5:30 p.m.—French Table, Gund Large Private Dining Room.
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
6:30 p.m.—Lifesaving Class, Pool.
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.
7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
8:00 p.m.—Lecture: "Foreign Policy in the Carter Administration," by Robert Bauer, Director of the KPAF,

Biol Aud.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
10:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.

Tuesday, Feb. 22
3:30 p.m.—Catholic Students Discussion Group, SAC Conference Room.
4:10 p.m.—Mathematics Senior Exercise Lecture: "General Abstract Nonsense: Elementary Concepts in Category Theory," by Martin Fryd, PM 207.
5:00 p.m.—Equestrian Club Table, Gund Large Private Dining Room.
7:00 p.m.—French Club Party, KC.
7:00 p.m.—Women's Basketball vs. OSU (Newark), Wertheimer Fieldhouse.
8:30 p.m.—*Feelin' Good*, performance by the National Theatre Company, sponsored by the Black Student Union, Rosse Hall.

Wednesday, Feb. 23
12:15 p.m.—Faculty Lunch, Peirce Shoppes.
3:00-4:00 p.m.—ID's, SAC Conference Room.
4:00 p.m.—Senate, Ascension 109.
5:30 p.m.—Student Affairs Committee Meeting, Gund Large Private Dining Room.
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.
10:00 p.m.—*Gimme Shelter* (film), Rosse Hall.

Over the Hill



Compiled by
MARSHALL BURT

February 12-20
Auto Show in the Cleveland Convention Center. Show hours are: Sat. and Sun., Noon to 11:00 p.m.; Mon.-Fri., 5:00-11:00 p.m.

February 18-20
Cleveland Ballet, Feb. 18 & 19 at 8:30 and Feb. 20 at 3:00 p.m. in the Hanna Theatre, Cleveland. Tickets on sale at Hanna Box Office from 10:00 a.m. to 5:30 p.m. Call 621-3634.

February 18
Burton Cummings and Melanie, Fri., 8:30 p.m. \$6.75. Front Row Theater, 6199 Wilson Mills Road, Highland Hts., Ohio.

February 20
Glen Yarborough in Veterans Memorial Aud., Columbus at 8:00 p.m.

This Week's Movies
Rocky. Playing at the Forum 2 and 3, 4501 Refugee Rd., Columbus. Phone 866-9149.

King Kong. At the Grove City Theater, Stringtown and Hoover Rd., Columbus. Phone 875-8950.

Fun With Dick and Jane. Starring George Segal and Jane Fonda, Cinema East, 4177 E. Broad St., Columbus. Phone 237-3531.

Network. Starring Faye Dunaway, William Holden, Peter Finch, and Robert DeWalt. Playing at Drexel, 2254 E. Main St., Columbus. Phone 231-9512.

Events Coming Soon
The Marshall Tucker Band Concert has been cancelled.

February 26
Boston and Rick Derringer, Ohio Univ. at Athens.

March 13
David Gates and Bread at Veterans Memorial Aud.

March 19
Jethro Tull, St. John Arena, 8:00 p.m.

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Lords Smear Scots; Trounced By Wooster

By MATT O'FARRELL

With Tim Appleton scoring his norm of 25 points, the Kenyon basketball team defeated the visiting Oberlin Yeomen, 69-59, last Saturday night, February 12. Though visibly hampered in his third rehabilitative appearance by the remnant of his knee injury, the Big Apple managed to surpass his pre-injury average of 24.5, and there was indication that the Lords were returning to the form that ranked them as an OAC contender earlier in the season.

Oberlin called the game's first time-out after just 2:37 had elapsed, with the first 16 points of the fast-paced contest yielding an even point spread, 8-8. The Lords then went on a rampage that included 13 unanswered points at one stretch, outdoing their guests by 20 points in the first half, 36-16.

The Yeomen came out in a full-court press for the second half, harassing the Lords into a number of turnovers that would have been much more costly had it not been for their comfortable first-half margin. Oberlin halved the deficit by grossing 43 points to Kenyon's 33 in the second half, yet the net result of the game had the Lords on top. Kenyon forward Dan Martin played a superb game at both ends of the court, scoring 15 points and grabbing 12 rebounds, while freshman guard Scott Rogers maintained his hot hand of recent games for a 19-point effort.

The following Monday night, February 14, the Northern Division-leading Wooster Fighting Scots — with an 8-1 division and 16-5 over-all record — boogied on down to Gambier for a Valentine's "formal" in the Wertheimer Fieldhouse.

Monday night's contest was a grudge-match for the Scots, seeking to avenge their 73-71 loss to the Lords on January 5, the only blemish on Wooster's division record. The rematch, originally scheduled for January 29, had been postponed twice to accommodate the gas curtailment; the Lords were given a reprieve with the restored services of Appleton, who had scored a game-high 36 points in the previous meeting. Just as disheartening to the Scots was their loss of starting guard Fred Balsler, who was forced to watch the rematch in a cast with a broken ankle; Balsler had been the Scot's number two scorer in the first game against Kenyon with a 14 point output. Wooster compensated for the loss of Balsler by containing Appleton to 22 points. With the injury factor thus neutralizing the potency of Balsler and Appleton, the deciding factor was to come from team depth. Having had no less than seven different players (Balsler withstanding) demonstrate their scoring potential by netting game-high figures ranging from 15 to 30 points at some time in the season, Wooster's 13-man squad had some apparent advantages over the 9½-man squad of Kenyon (half of Appleton being still wrapped in an ace bandage).

The game began at a frenzied pace, with the Scots drawing first blood on a pair of Wayne Allison free throws, subsequent to having been jostled by Mark Thomay. The "Big Toe" quickly redeemed himself with a short jumper to tie the score at two-apiece. Wooster pulled ahead to open up a lead, 20-12, with Allison accounting for 12 of those 20 points. Three quick buckets by Martin, Rogers, and Appleton brought the Lords back to within two, and following three successive Wooster fouls spanning less than a minute,



Collegian photo by Spencer Sloan

Martin chalked up an easy deuce, assisted with a lob-pass from Evan Eisner, to even the score once again at 20-all.

With further exchanges over the next five minutes Wooster could sustain a lead no larger than five points. Thomay hit two consecutive jump-shots within 39 seconds to even the score for the third and final time of the game, 30-30. Over the final 2:23 of the first half, the Scots amassed 11 unanswered points, culminated by a Dave Frye prayer tossed from midcourt and answered at the buzzer; the Scots had the obvious momentum, taking a 41-30 half-time advantage into the locker room, and determined to let nothing stop them from clinching the Northern Division crown.

The Scots slowly added to their lead for the first several minutes of the second half. With 13:50 showing on the clock, Dixon took an 18-foot jumper from along the left baseline, and as the ball swished through the net to give Wooster a 17-point lead — the largest spread of the evening — Rogers crashed to the floor, twisting his ankle, in an attempt to block the shot.

However, with 1:31 remaining in the game, Martin was fouled by Preston Burroughs, thus presenting a three-point-play opportunity; Martin missed the free throw, but got another chance at the line when Wooster's George Zambie engaged in

On to OAC

Lords Sink Ohio Wesleyan

By TODD HOLZMAN

"I'm getting tired of these dual meets; I'm ready for conference!" It was with those words that Kenyon sprinter Karl Shefelman excused his personally sluggish performance in the Lords' easy 74-37 win over host Ohio Wesleyan on Saturday afternoon. It is a statement indicative of the attitude shared by all the Lord swimmers, though, and now they anxiously await the OAC Championships the weekend of February 24-26 at Oberlin.

Still, impatience was not the only contributing factor to the rather indifferent times clocked by the Lords against OWU. An unusual set of circumstances upset the normal pre-meet warm-up, and left Kenyon swimmers still adjusting themselves to the water when the festivities began. First of all, the bus to Delaware never showed up, forcing the already late Lords into hastily acquired cars to make the trip. Then Coach Jim Steen missed connections with the departing squad, arriving at the meet far ahead of his swimmers. His haste was rewarded by a speeding ticket presented him along the route. By the time the cramped athletes had shown up, their warm-up time in the pool was about one-fourth the normal period.

The hurried and harried Lords did not get organized until they had

a rebounding clash. This time, Martin sank both ends of the one-and-one, and the Lords were back to within five, 73-68, with fully 1:26 showing on the clock. Martin had just scored four points in only five seconds, and new hope surged through the audience. Unfortunately, Wooster's stall then induced the Kenyon co-captains, Eisner and Appleton, to foul out with time expiring before Wooster's patience did.

To complement his 22 points, Appleton hauled down 10 rebounds, supported by the 20 point and six rebound performance of Martin. The Lords fared better under the boards with the Scots than they had against the Yeomen, yanking 31 rebounds to Wooster's 38. Wooster received more charity than did Kenyon, as the Scots made 20 of 27 attempted free throws for 74%, as compared to the Lords 14 of 17 for 82%. But the outcome of the game was most determined by floor marksmanship: the Lords shot 47% (29 of 62), slightly under the team's season average of 49%, yet the Scots were able to capitalize on less scoring opportunities with 53% (29 of 55). Ironically, two of Wooster's 26 missed field goal attempts were something of a "high-percentage" shot: 6'5" forward Burroughs ceremoniously choked on two slam-dunk attempts; Dan Martin, show 'em how it's supposed to be done!

dropped the 400-yard Medley Relay to a determined OWU quartet which scored a time of 3:57, considerably better than the Kenyon group's (Jeff O'Daniel, Chris Borgert, Kevin Driscoll, Charley Tighe) 3:59.5. This brief home-squad success caused a great show of jubilation in the partisan crowd, but it was short-lived, as the 7-0 OWU lead was dissolved in the next event and the Lords breezed through the duration of the meet.

Sam Lund (10:48.8) and Chris Barr (10:55.3) tied the meet at 8 with a 1-2 performance in the 1000-yard Freestyle. Following them were Tim Bridgham (1:51.0) and Tim Glasser (1:51.1) who overpowered the opposition for a 1-2 finish in the 200-yard free, giving Kenyon its first advantage, 16-9.

The Lords took second and third in the 50 free, as OWU's Sehringer surprised Pete Dolan (23.2) and Doug Hoffer (23.3) with a fine 22.5 clocking in the sprint. Steve Penn (2:08.1) and Pete Zimmerman (2:14.6) built Kenyon's lead to 26-17 after their 200-yard Individual Medley event, sandwiching their 1-3 finish around Vandegriff's 2:12.8 for OWU.

The required diving ended with Jake Layton on top for the Lords. Layton's 129.30 points in the event outscored OWU's Stromberg by a comfortable margin and pushed

Basketball

Marietta Mashes Ladies

The Kenyon Ladies were outscored 31-10 in a disastrous second half against Marietta on Saturday and thus, one of their most encouraging performances of the season up to that point was wasted.

Led by the efforts of Lu Jones who racked up 8 of Kenyon's total 34 points and freshman Evie Watts who finished with 12 points and 11 rebounds, Kenyon's basketball team managed to stay on the tail of the visiting Marietta for almost the entire first half. Then near the end of play, the Ladies started dribbling into corners, missing the open man, and making all sorts of minor lapses which was an ominous sign of the trouble ahead. Saved by the buzzer, they were down by only four points, 28-24 at halftime.

With the onset of the second half, all hopes of a Kenyon victory were quickly crushed as Marietta's Tina Thomas and Leslye Robinson went into their terrible twosome act. Thomas, who cleaned the boards (20 rebounds), would throw the ball to Robinson, who promptly put it through the hoop (25 points) time

Indoor Track

Lords Edged, 112-1

By STEVE ZEISER

Participating in the Livingston Relays at Denison on Saturday, Kenyon's indoor track team barely avoided a shutout for its first meet of the weather-disrupted season.

The Lords managed only one point as they finished far behind winner Baldwin-Wallace, which amassed 112 points by capturing eight of the thirteen events. B-W won for the third year in a row, easily outdistancing the other thirteen schools, who were led by Ohio Wesleyan with 74 points. Kenyon's eight-lap relay team of Bob Brody, Mark Schott, Ed Gregory and Todd Faus supplied the only scoring with a sixth-place finish.

Coach Don White attributed some of the problem to ill health on the part of several runners, which forced

and again until the final score read Marietta 59, Kenyon 34.

On Monday, the Ladies were host to Capital's Junior Varsity Team. The team ran into numerous difficulties, among them 17 fouls and 20 turnovers. Coupled with these control problems was the fact that the Ladies had only 24% success shooting from the field. Again, Watts led Kenyon scorers with 14 points while grabbing 11 rebounds. Captain Janette Thomas also played well, scoring 8 points. No match for a strong Capital, the Ladies were bounced, 58-32.

There seems to be little relief in sight for the beleaguered Ladies who next meet traditionally tough Denison and Oberlin. Coach Karen Burke would only say that if the Ladies sustained the quality of play exhibited in the first half against Marietta, they could keep both teams in check. Already, the team is looking ahead to contests against Ohio State (Newark) and Urbana later this month when the Ladies have a genuine opportunity for victory number one.

them to miss the meet. This made the others run in two, three, or four relays, and put them at a great disadvantage when facing fresh runners.

White also believes the cold conditions in the Fieldhouse and his own stay in the hospital have set back training. He realizes that it was a very poor performance by the squad, but remains convinced that there is talent on the team and that they will bounce back. He did note one bright spot, Frank Dickos' time of 6.94 for 50 yards in the High Hurdles relay.

The trackmen's next meet is this Saturday, at home against Wiltenberg and Heidelberg.

O.C.S. (Continued from page 1) of the individual must be considered before reviewing the questionnaires. Many of the responses, then, "can be taken with a grain of salt."

She said that student interest in off-campus study is down from last year judging from the number of applications received. The OCS office will be distributing a brochure concerning the possibilities of studying off campus to freshmen next year which will be available to the whole community and might spur an increase of interest. "Most students don't know of the many opportunities available," she concluded.

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