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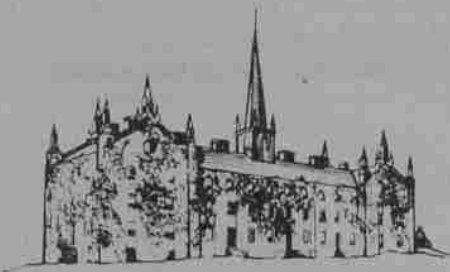
Kenyon Collegian - February 3, 1977

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Legal Holdup Hampers Health Service

By MATT O'FARRELL

"The gynecological specialty service presents special problems of access to care. All students were enthusiastic about the expansion of a distinct gynecological service. Additional personnel for this aspect of service might be obtained in several ways: (1) addition of a physician's associate, or health assistant, who is experienced in delivering gynecological care, to the permanent staff of the Health Service..."

—excerpted from page four of the March 26, 1976 Report from the Medical Advisory Board

Nearly a year has transpired since the above recommendation, but the "addition of a physician's associate to the permanent staff of the Health Service" is a hope that has yet to be fulfilled. Kenyon students have had to settle for second-best — a non-practicing "health assistant who is experienced in delivering gynecological care" — as the College has found itself handcuffed by an unanticipated legal development.

Intending to have her serve in the capacity of a physician's assistant, the College hired Ms. Ann LeBlanc in late August of last year. A "physician's associate" (or assistant, as the words appear to be used interchangeably) carries out relatively simple medical tasks, allowing the physician to devote more of his time to specialized problems; the responsibility of a "health assistant," on the other hand, is much more limited.

Mr. John R. O. McKean, Vice-President of the College, explained that on August 31, 1976, a statute was passed by the Ohio state legislature placing physician's assistants under the jurisdiction of the Ohio State Medical Board, subject to its approval and review. Mr. McKean wryly added that the date the statute was passed was "the

day she [LeBlanc] came on campus." The new statute allows for previously unrequired discretionary measures in the certification of physician's associates.

LeBlanc took national Medical Board exams in November, subsequent to her hiring at Kenyon, in compliance with the new regulation. She described the exam as "mainly to insure that physician's assistants enter the workforce with a minimum level of competency."

So what has LeBlanc been doing if she hasn't been allowed to perform the services she was originally hired to do? McKean concedes that "her role has been limited."

McKean indicated LeBlanc's "official title is health assistant-associate" under the auspices of the Vice-President's office, emphasizing that "she's presently employed not by the physician, but by the College;" for direct employment by a physician of an uncertified associate would be a violation of the new statute.

LeBlanc, by her own account, was occupied last semester with five seminars on contraceptives, and thus far this semester has been trying to organize a weekly weight-loss support group; too, she will conduct

a physical fitness symposium scheduled for this weekend.

McKean said, "one major part of her role is a health education program, in conjunction with the Student Health Advisory Committee, chaired by Nancy Bolotin... to provide information to individual students;" he cited "medical instruction in the use" of such things as "bandages and contraceptives" as examples of her current responsibility.

"Although I'm currently not registered," LeBlanc said, "I can get a temporary registration" to perform the duties of a physician's associate. Precisely why this route has not been pursued was not made clear by LeBlanc, other than a suggestion that the entwined legal formalities were all but prohibitive.

To date, only three applicants for physician's associate certification in the entire state of Ohio have been approved. McKean asserts, "We're pioneers... we're the first college so far as we know in Ohio to pursue this." Ms. LeBlanc expects to receive her test scores sometime this month, at which point the "appropriate contractual arrangements," to use McKean's phrase, can hopefully be consummated.



Delegation members at Friday's meeting.

Conference Probes Women's Studies

By SUSAN LAMMERS

In what may be a first step towards incorporating women's studies into its curriculum, Kenyon last week sponsored the attendance of a ten member delegation at the GLCA Conference on Women's Studies, which met the weekend of January 21.

Last Friday, delegation members William Shapiro, Rita Kipp, Marie Freddolino, Thomas Clifford, Naomi Woloshin, Shari Miller, Carol Levin, and Gail Johansen met to

discuss the ideas presented at the conference, and their strategies to implement what they learned into Kenyon's curriculum. Not present at this meeting were the administrative delegation members, Asst. Provost James Williamson and Equal Opportunity Coordinator Donna Scott.

"The main thrust of the conference," Kipp said, "was to present ideas about what women's studies are, and how they can be effectively incorporated into a small college curriculum. It must be dealt with differently at Kenyon than at a university, because there they have the means to create a separate women's studies department."

According to Freddolino, "The conference gave us ideas of how women's studies can be included within the existing departments by studying women related to the subject and by presenting the feminist perspective of the subject." Clifford added, "It is important that the curriculum is presented in such a way that the woman student can relate to it."

"If contributions of women are discussed in class," Woloshin remarked, "then this will encourage women to enter professions and set goals, because they will have an example to follow." As things stand now, Kipp said, the "male-structured curriculum limits students' ideas of sex roles and professions of women."

"Courses offered at Kenyon concerning women, such as 'Women in Politics,' have only drawn women," said Freddolino. "This is sad, but hopefully with an effort to include women and their perspective in all courses, the eyes of male students will be opened to the contributions the other half of the population has made in many fields throughout history. Only then will courses concerning women have interests from both males and females."

Miller hopes that "a women's studies program at Kenyon will lay the groundwork for all students to develop an open perspective. An overall humanization will take place which is most natural to a liberal arts college."

Woloshin summed up the delegation's reaction, saying, "The group is generally enthusiastic about what they learned at the conference and are anxious to implement their strategies at Kenyon. With the cooperation of all departments and administration, Kenyon College will make changes to make the liberal arts education more far-reaching for everyone."

A panel discussion on women's studies will be offered on February 13 at 7:00. The panel will consist of Professors Rita Kipp and William Shapiro, Assistant Provost Williamson, and senior Shari Miller.

Commencement Day Delayed

By RICK WESTON

After a series of alumni and administrative meetings, followed by a consultation with the senior class, this year's graduation has been moved back one day, to May 29th. The move was part of a deliberate plan to make the graduation and its exercises coincide with Alumni weekend.

The close, almost 50-50 split at the senior meeting reflected the mixed opinions of the Kenyon seniors.

Senior Class President Nina

Freedman stated that "when the Senior Executive Committee was introduced to the combination Alumni/Graduation weekend, our first reactions were negative. Yet, after much discussion concerning numbers of people, space available and most importantly, the quality of our graduation, we were assured that the weekend would enhance and not draw away from the graduating class of 1977."

One of the seniors, Peter King, was more pronounced in his opposition to the new plans: "I resent the way they [the College administration] moved the day back. I believe they had their minds made up before the vote. I tend to think people who didn't go to the meeting didn't like what they saw."

Seniors Denese Fink and Keith MacFie also raised questions as to the validity of the administration's approach. "The so-called 'acceptance meeting' (attended by 1/3 of the senior class) was publicized only on the day of the meeting and did not stress its extreme importance. The meeting was held on a Wednesday night — seminar night. Why introduce this issue second semester when we are all preoccupied with comps and in many cases have already made plans for graduation that not only must now be changed, but may have to be eliminated?"

When told of some of the seniors' displeasure with the new date, Cynthia Cole, Assistant to the Director of Alumni Affairs and coordinator of the joint weekend responded, "... Actually it's been

moved back to its traditional date. It was changed in the last three years because of the fuel crisis... It used to be Sunday night, with a big dinner afterwards."

Jordan referred to the senior meeting as "a very useful meeting in which students met with senior leadership and with their advice took the decision that the College would go with the change."

President Philip Jordan sees advantages to the new plan, because it will "make a range of Alumni available to seniors." He said that Alumni leadership had been concerned about returning to an empty campus; they wanted to come back when the campus was alive. Alumni had discussed the matter for over a year. They were very much in favor for the combined weekend, but there was not time enough left to implement a change in last year's graduation. "Last summer," Jordan said, "the administrative group talked it over and decided it was feasible to have both activities without their conflicting. They were enthusiastic about the potential richness" of such a weekend.

Jordan would also like to see the College "offer several panels on a variety of topics, instead of one panel on one topic, with several sessions," adding that the planned "to bring seniors fully into the planning of the weekend." He was "very enthusiastic about this... It will be a more warm, festive, pleasing and dignified occasion because of the coming together of these two groups."

The shut-down of Shaffer Swimming Pool and the partial closing of Wertheimer Field House due to the cut back of gas will continue at least through Saturday and has forced the athletic department to reshuffle its schedule.

All activities scheduled for this week in the field house have been cancelled or postponed. Meanwhile, the swimming team has been working out at the Denison pool, and the basketball teams will find some gym, perhaps in Mount Vernon, to continue their practices.

To those heartier souls, let it be known that the field house will remain open from 8 a.m. to 4:30 p.m., albeit without heat and water, if they wish to use the facilities. However, since the weight room is connected to the offices, it will have heat.

Popular Poles to Perform

By JANICE COOPER

All Polish jokes aside, the renowned Warsaw Quintet will perform at Kenyon. The Quintet made its debut in 1963 and immediately launched an international name for itself. They have performed frequently in Europe, the Orient, the United States, Canada, and Mexico.

The Quintet features Igor Iwanow and Jan Tawroszewicz, both on violin, Stefan Kamasa playing viola, Andrzej Orkisz on cello, and Wladyslaw Szpilman playing piano. Although each is acclaimed a virtuoso in his own right, they are highly praised for the manner in which their individual talents complement and meld with each

others'. The International Press has hailed them for both assets: "Every one of the five is an artist and a master." The "Warsaw Quintet [is] excellently balanced... audience spellbound."

The repertory of the Warsaw Quintet includes almost every major piece written for this combination of instruments. The program for the Kenyon concert is composed of: Quintet in G Minor Op. 57 by Dmitri Shostakovich, Quintet in F Minor, Op. 34 by Johannes Brahms, and Quintet in A Major, Op. 81 by Anton Dvorak.

The performance will be held in Upper Dempsey at 8:30 p.m. on Friday, February fourth. Admission is free.



The Kenyon Collegian

—Established 1856—

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 Number 16

Thursday, February 3, 1977
 Gambier, Ohio 43022

Memo from the Women's Center

The week from Feb. 6 to Feb. 14 will be a Woman's Week of events sponsored and co-sponsored by the Women's Center. Everyone is invited to all activities.

Feb. 6 — A new subcommittee has been formed, consisting of members from the President's Advisory Commission on the Status of Women at Kenyon, the Women's Center, the Student Health Service Committee and Ann LeBlanc. Their first task is to prepare an informational pamphlet on rape for next fall's orientation. The first meeting will be held next Sunday at 4:00 p.m. in Gund Snack Shop. All interested persons are welcome.

Feb. 7 — Alternative Life Styles: Focus on Marriage and Careers — 7:00 p.m., Peirce Lounge. An eight minute film, *Anything You Want To Be*, will be shown, followed by an open panel discussion consisting of couples representing various marriage styles. The emphasis is on women realizing that they can work out their own lives, in a combination of marriage, motherhood and career. Questions may be directed to the panel. For further information contact Diana at PBX 281 or see Barbara Gensemer in the AKL.

Feb. 8 — Core Group Meeting, 5:30 p.m., Women's Center. This is a

very important meeting, as all five core-group positions are now open — Coordinator, Secretary, Treasurer, Librarian and Publicity Person. No experience is needed, nor does one have to be a student to qualify. The present core people will work with the new ones during a month of transition. Please attend this dinner meeting if you have any interest in working with the Center or even if you don't plan to apply for one of these positions.

Feb. 13 — Women and Self-Defense: Finding Strength in Ourselves, 2:00 p.m., K.C. G. C. Guard, a student of martial arts, will discuss various kinds of martial arts and the socio-political effects of being able to defend one's self. Then she will demonstrate some basic blocks and moves. If you plan to participate, dress in loose, comfortable clothing.

Feb. 13 — Women's Studies at Kenyon: Panel Discussion, 7:00 p.m., SM 108. Kenyon students, professors and administrative people who attended the recent Second Annual GLCA Women's Studies Conference in Indiana will discuss the prospect of women's studies at Kenyon.

Feb. 14 — Germaine Greer Lecture — "Feminism and Fertility," 8:30 p.m., Rosse Hall.

Shapes of Things to Come

Shape Up, a physical fitness symposium, will be held this weekend in Peirce Hall Lounge. Featured will be Daria Harry, sports physiologist from Miami University. In addition to her teaching and research, Ms. Harry has competed in and coached a wide variety of men's and women's sports. She is a member of the American College of Sports Medicine.

Also participating will be Susan Rudge, Miami University nutritionist. Ms. Rudge is particularly interested in nutrition as it relates to fitness and health. One of her courses at Miami is of special importance to athletes wishing to improve their aspect of their training program.

The symposium is designed to address areas of interest to part time joggers and frisbee players as well as those involved in varsity sports. Fitness will be discussed from the point of view of the team athlete in excellent condition, as well as the person interested in achieving and maintaining a good level of fitness. Training diets and pre-competition feeding will be examined along with daily nutrition basics, weight stabilization and vegetarian diets. Elements of good fitness and diet programs will be explained in addition to the significance of new trends in both conditioning and nutrition. The symposium presents an outstanding opportunity for the entire Kenyon community, from

track star to fair weather jogger, to meet with the experts and learn about getting in shape and staying in shape for life.

The schedule for the symposium is: Saturday, Feb. 5, 1:00-3:00 p.m. Eating Right; Sunday, Feb. 6, 1:00-2:30 p.m., Physical Fitness — What is it?; 2:30-4:00 p.m., Getting in Shape — A Workshop; How to Get There, How to Stay There.

Hayden at Kenyon

Renowned poet Robert Hayden will bring narrative verse style, so apparent in his famous work "Middle Passage," to Middle Pathage Monday night at 8:00 in Peirce Lounge.

A native of Detroit, Michigan, Hayden received his undergraduate education at Wayne State University and completed his graduate studies at the University of Michigan. After moving to Nashville, Tennessee to join the faculty of Fisk University, Hayden the teacher earned a grant that enabled him to go to Mexico where he created the outstanding verse that made him Hayden the poet.

A two-time winner of the Hopwood Award for poetry, and recipient of the Grand Prize for Poetry at the Dakar World Festival of the Arts, Hayden might be just the cure for "Those Winter Mondays."



Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

American Ire

To the Editor:

Few people realize that the first stanza of our National Anthem ends with a question; "O say does that Star Spangled Banner yet wave, O'er the land of the free and the home of the brave?" A conservative would be quick to erase the question mark. But if one stops to look at society today, one would soon realize that he must not be too quick to erase that question mark.

Are we the home of the brave? The trend in American society today is clearly away from anything that we might call brave. The decline of moral standards in America shows too great a willingness to go along with popular demands rather than a willingness to examine these demands so that we all might see their innate degeneracy and the danger they pose to the fabric of American life. Through America there is a growing tendency to erase all "public decency statutes" from the statute books. Where it was once illegal to be intoxicated in public, it is now perfectly legal so long as one does not create a public disturbance. The Civil Libertarians who pushed through these efforts failed to realize the great potential the original statutes had for preventing drunk driving. But even if the individual is not going to be driving, must decent Americans be confronted with the disgusting spectacle of a drunken man?

The beaches of America are now the staging grounds for a "great" test; whether or not Americans have the right to bask in the sun stark naked. Never mind the fact that nude bathing on public beaches deprives some people the freedom to sit where they please and not be offended by such licentiousness. Individual freedom must not be constrained, no matter how many standards of universal decency must be trampled upon. I am often amused by the fact that Cape Cod is the most likely place one is to find a nude beach. I am amused because it is to Cape Cod that the rich intelligentsia flock each summer to prepare their eloquent papers on the oppressiveness of the American regime. These papers will be presented on college campuses, in private think-tanks and in Congressional hearings in the fall, and after being generously applauded and praised, they will be passed on to the public as Gospel truth rather than

as the trash it really is. As they sit oblivious to the trash, human, around them, these men dream of a "more perfect America": Translation, an America without moral standards in which individuals have lost all sense of what is good and bad; what is decent and to be respected and that which is to be disdained and discarded.

But if one wants to find examples of the declining moral fibre of our nation, one must simply look at the rooms of our future leaders, the rooms of Kenyon College. If one so desires he can go over to Lewis Hall, and standing in the yard between Lewis and Norton, he can see a clear representation of two people kneeling together, plastered on the window of a Lewis resident, carefully back-lighted so that it is easily discerned at night. It might be added that their proximity to each other and their lack of attire excludes the possibility that these two figures are praying.

In the world, America has failed to meet challenge after challenge. Vietnam and Angola are but two recent examples of America's lack of resolve which will lead to an America incapable of facing the Red Colossus. Henry Kissinger is often vilified for his many failures since the resignation of Richard Nixon. But as is often pointed out by William F. Buckley, Kissinger is confronted by the harsh reality that America is the land of the free, at least temporarily, but not necessarily the home of the brave.

Buckley also points out that for America to continue to be free, America must be brave. I think it is safe to say that bravery is not confined to the battlefields of war, but also to the battlefields of indecency and degeneracy at home. Our society is rapidly losing touch with all the moral values that enabled America to become the beacon of hope for the world. We no longer see work as a positive means to lift oneself out of the gutter, but as an object to be avoided at all cost. "The work ethic is ingrained in the American character. That is why most of us consider it immoral to be lazy or slothful — even if a person is well off enough not to have to work or can avoid work by going on welfare."

America no longer holds human life to be sacred, as seen in our support for abortion and euthanasia. They also show us that America is no longer willing to accept the fact that the destiny of America lies in human

hands only to appoint, beyond that we must rely on Divine Providence. We must be willing to seek out the counsel of God during our daily encounters. When we lose the sense of Divine involvement in America's destiny, we run the risk of elevating man to the status of a god, just as Adolf Hitler did in Nazi Germany. When man tries to make himself God, we all lose.

For America to be the home of the brave we must recapture our resolve abroad and our willingness at home to reject transient fads and public trends toward indecency. We must also reject any attempt to devalue human life. When America ceases to be brave abroad and at home, America will cease to be free. We will find ourselves shackled to momentary pleasures with nothing for the future.

Mark Hallinan

Conjugal Canard

To the Editor:

It is time that I put an ugly rumor to rest, and I hope you will allow me the space in your tabloid with that end in mind.

The most recent issue of the *Kenyon Bulletin* incorrectly states that Jim Frank, Kenyon '76, married Ms. Belle Gross in August of last year. As a member of this "planned" union, I must confess, yes, we are engaged. But engaged and marriage are two completely different things (as many Kenyonites find all too soon after graduation), and I would like to rest the minds of all my confidants, detractors, and debtors, and say that the marriage will take place in August, 1977. Until then, I retain my status as a member of the New York City swinging singles scene. (If you believe that, I have some swamp land in Florida. . .)

Thank you for your considerate attention to this plea for understanding by the many current, past, and future participants in the "Kenyon Experience."

James Frank '76

Lucien Stryk

will read
his poetry

Sunday, February 6
8:30 p.m.
Peirce Lounge

Theater

KCDC, Si; Medoff, No

By MICHAEL MOFFAT

The Kenyon College Dramatic Club's production of Mark Medoff's *When You Comin' Back, Red Ryder?* is a flawed masterpiece. The flaw is the script; the masterpiece is the performance.

The action of the play centers around the arrival of Teddy, a not-so-young "hippie," to a small New Mexico diner and filling station, toting with him a reluctant girlfriend and a parcel of drugs. Essentially in the quest for money to repair his broken van, Teddy holds the diner and its occupants captive while he terrorizes each of them, stripping away their every pretension and shattering the peacefulness of their lives.

Medoff's play seems almost amateur, his idea is shallow and his characterization is uneven. Teddy, for instance, is not a typical hold-up man but is instead a shrewd, brash, bullisome "youth" whose near psychic ability to analyze the people he terrorizes is as unbelievable as it is inexplicable. Medoff provides no reasons for the characters' actions save for the almost secondary motive of profit. But a man who is after money takes it and splits, not waiting to reduce his victims to psychological basket cases; and when one does it mustn't be without reason or motive.

While these problems were often apparent and the play is obviously not of the genre that will survive the "test of time," the performance worked and worked well. In the long-run the show affects the audience to a degree not unlike that of the terrorized and terrified captives on the stage. The play is not a likeable one and although it shouldn't be missed, nor could it be seen twice.

The direction of Harlene Marley is almost unexceptionally fine. Marley utilizes the entire set, most effectively down stage, lending a certain depth and focus that is sadly lacking in Medoff's script. The set, designed by Marilyn Renaud, is delightfully realistic (excepting, perhaps, the longhorns above the cigarette machine). Aided by the country tunes of Tammy Wynette and Hank Williams, the scenery provides a true feeling of the down-home simplicity of the isolated greasy spoon.

It is always difficult to design costumes of the recent past without



When You Comin' Back, Red Ryder?

indication of the present, but designer Mark Holub did a fine job. The only possible problem was in the costuming of Teddy, whose bead necklace, sagging fatigue coat and worn, torn jeans seemed appropriate neither for his age nor his character. Sure, he looked like the typical sixties kid, but he was neither typical nor a kid. If he was just another "hip" impersonator, then we should be able to see that, too.

In the role of Teddy, the disillusioned young hoodlum Scott Klavan was entirely successful. Somewhat reminiscent of what Humphrey Bogart called "the scratch-your-ass and belch" school of acting, Klavan well portrayed the playful destructiveness of the violent drug runner. His accent was perfectly flawed and his control well emphasizes the blend humor and horror, essential both to the character and the play. Sandra McKean, in the role of Cheryl, Teddy's reluctant young girlfriend was also quite good, well displaying the antithesis to Teddy's loud, abrasive manner.

As Steven "Red" Ryder, Chip Lamb effectively portrayed the epitome of the restless small town youth whose ambitious and expectations of the world outside are as inflated and unrealistic as his own self image. His character was often juxtaposed to that of Angel, played smoothly by Claire Bass, the chubby, virginal waitress whose idea of fun is a good TV movie. Bass successfully

provided a likeable character with whom we could immediately empathize upon the arrival of Teddy.

As Richard and Clarisse, the West coast couple with the valuable violin, Rob Thomson and Julie Pistone worked quite well together, and one immediately saw that there was something to the relationship that would later be laid bare by Teddy. Thomson well portrayed the foolish whim and Pistone's quiet contempt was dutifully displayed.

Lyle, the gas-pump cripple who wanted nothing but peace, was played by Mark Beldon. Surprisingly, Beldon's characterization, both in vocal and physical qualities, made Lyle the most believable character in the show. He looked right, hobbled well and spoke the way one might expect just by looking at him. Again, Beldon provided a character which, even stripped of pretension by Teddy, still captured our sympathies.

Stephan Robinson, playing the small-time capitalist Clark, was generally smooth, if a bit fast at times. His overall appearance and vocal tones set him against his opposite, Red, and we somehow felt sorry that he was not among those terrorized by the hard-bitten hippie.

The actors, working with a powerful but uneven script, put on consistently adept performances. If a bit rocky in parts, the show is well worth seeing. It runs tonight through Saturday; tickets are free with Kenyon I.D.

Collegian photo by Spencer Sloan

The administration has initiated a policy of publicizing all judicial procedures leading to disciplinary action, on a semester basis.

SUMMARY OF MAJOR* DISCIPLINARY ACTIONS

Fall Semester 1976-77

(*Warning status not included)

Committee on Academic Regulations

Two cases of alleged plagiarism were heard. In both cases, answers to questions were copied on test papers either directly from the class text or from notes abstracted from the text.

The committee found that both of these were instances of plagiarism (cheating) and assigned each student a penalty of one-half unit of F in the courses in which the offenses occurred.

NOTE: The Academic Regulations which were violated in these cases and under which the committee operates in such matters are on page 28 (#5, Academic Honesty) of the 1976-77 *Student Handbook and Datebook*. The committee urges the community to read these regulations.

Judicial Board

One individual was found guilty of violation of conduct and alcohol abuse in a situation involving physical and verbal abuse of collegiate authority. The student was given 4 days suspension and a month of volunteer work with Security (16 hours).

One individual was found guilty of conduct violations in a situation which involved disregarding the authority of a campus Security Officer by evading him. The student was placed on disciplinary probation for the remainder of the first semester. This probation carries the stipulation that any further convictions having to do with lack of attention being paid to the safety of others, or convictions involving a lack of respect for, or evasion of, constituted authorities of the College will be viewed with utmost seriousness by the Board.

Three individuals were found guilty of conduct violations in a situation involving violations of motor vehicle regulations and disrespect of Security Officers. One individual was suspended for a week and placed on disciplinary probation for the remainder of the student's residence in the College with the stipulation that expulsion be mandatory in the case of further convictions of violations of College regulations. One individual was suspended for a week and placed on disciplinary probation for the remainder of the academic year with the stipulation that any further convictions will result in suspension for the remainder of the semester in which the violation occurs. The third individual was placed on disciplinary probation for the remainder of the first semester.

Two individuals were found guilty of conduct violations involving harassment of students. Both were suspended for a week. In addition, one was placed on disciplinary probation with the stipulation that another conviction on conduct violations will automatically result in a suspension for the remainder of the semester or at least 30 days, the probation to be in effect as long as the student is in residence. The other individual was given the same probation but with the stipulation that the probation be lifted at the end of the current academic year.

Summary of Major Disciplinary Actions

One individual was found guilty of violation of both conduct and alcohol regulations in a situation involving abuse of College property and disrespect of Campus Security. The student was placed on disciplinary probation for the remainder of the academic year with the stipulation that further convictions indicating problems in dealing with College authorities or any further convictions or charges associated with alcohol abuse will result in suspension. The student was further required to undertake a work detail with Security on weekend night patrol for 16 hours.

Dean of Students and Dean of Freshmen

One individual found accumulating traffic tickets had the motor vehicle permit suspended. Two individuals violated Social Events regulations (I-1) and were placed on disciplinary probation and denied the privilege of sponsoring parties for the remainder of the College year. One individual found violating Rules and Regulations I-B (Honesty), was placed on disciplinary probation and was required to work 10 hours for the Maintenance Department after attempting to steal a record in the College Bookstore. Two individuals found violating the Motor Vehicle Regulations were required to pay fines and had motor vehicle permits suspended. A group of individuals found in violation of Social Events regulations (I-1) was deprived of party privileges for first semester and placed on "warning" for the remainder of the current year. One individual's motor vehicle permit was suspended as a result of the violation of Motor Vehicle Regulations. One individual found in violation of Rules and Regulations I-C (Damage) and I-D (Alcoholic Beverages) was placed on disciplinary probation, was required to pay damage costs and make apologies.

One individual violated Rules and Regulations I-A (Conduct) when the student and an off-campus friend stole property from outside of the county of Knox and then falsely represented themselves and the College to civil authorities in Mount Vernon. The student was required to return the stolen goods to the owner with an explanation of apology, was required to provide the civil authorities with an accurate account of the incident in order to clear the student's personal record as well as those misrepresented, and was placed on disciplinary probation for the remainder of the 1976-77 academic year.

Inside Student Council

Concert Caveat / Food Committee Feedback

By CYNTHIA SAVAGE

Student Council concentrated on a cross-section of old business and committee reports Sunday night. Discussion covered capital expenditure requests and allocations and Social Committee concerns.

Vice President John Lentz detailed meetings of the Student Affairs Committee, Senate, and the Senate Ad Hoc Committee on Social Life. "Zero representation from the students" in administrative meetings and decisions during the water crisis was touched on by Student Affairs, Lentz said. The possibility of meetings between trustees and students was also brought up, as was the bookstore pricing system.

Senate, Lentz stated, has formed a Presidential Steering Committee which will be comprised of students, faculty, parents and trustees, "to investigate the diversity of the student body and decide whether recruiting minority students has been and is a priority and a necessary one" at Kenyon.

The restructuring of the Social Committee "would not radically change Student Council's relationship to the Social Board," Senate Ad Hoc Committee decided.

According to Council Secretary Rick Rosengarten, "the idea is to cover all the potential aspects of social life through . . . committees." A Social Board, residence program, activities, booking, and allocations committees were described as the format of reorganization.

Council will vote next Sunday on capital expenditure requests which came from a variety of student activity groups. Amos Guiora, Council Treasurer, said that the difference between fund requests and allotments were due to an unanticipated excess of demand. Finance Committee "came to the conclusion . . . to leave money in contingency rather than to touch it" and deplete the emergency funds which are already less than \$5000.00, Guiora explained.

Dave Robinson, representing Social Committee told Council that the committee has tried to think of effective ways to curtail smoking and drinking during concerts in the fieldhouse. He noted that if there was not obvious improvement in the situation during the concert scheduled for Winter Dance Weekend, February 18, "then we'll be restricted to Rosse Hall"; there would be no more concerts in Wertheimer, Council President Lee

Hershfield said the emphasis of the smoking and drinking monitoring efforts would be "on cutting it down . . . not total elimination."

Ross Fraser was not adverse to limiting the availability of master keys in order to decrease stealing from student rooms during vacations, according to Hershfield's account of last week's IFC meeting. Making room cleaning over College recesses optional was also considered as a possible measure to facilitate a cut down of thieving incidents.

Promotion of the pool hall will, it is hoped, increase Council's ability to deal with a pool room deficit which the administration has absorbed previously. Council is primarily responsible for the salaries of pool hall employees.

Brian O'Connor, chairperson of the Food Committee recalled committee member Vicki Wyatt's statement that "too often Saga doesn't get through to students and vice-versa." Food Committee requested "student feedback" on the situation.

The meeting closed with reiteration by Hershfield of his sentiments that communication between Council representatives and their constituents is of paramount importance in the effectiveness of Council.

Cold Weather Blahs?

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FILMS at ROSSE

Submitted by the
Kenyon Film Society

Seven Beauties

Seven Beauties. Written and directed by Lina Wertmüller. Music by Enzo Jannacci. With Giancarlo Giannini, Fernando Rey, and Shirley Stoler. 1976, Italy, Color, 116 min., Subtitled.

"Call it a masterpiece," wrote John Simon of Lina Wertmüller's *Seven Beauties*, and if that praise seems inordinate, be advised that Simon lauds a film in such a manner about as often as Haley's comet visits us. No film of 1976 received the unanimous acclamation *Seven Beauties* did. Wertmüller (*Swept Away* and *The Seduction of Mimi*) wrote and directed the picture with a courage that is distinctly feminine; she is willing to examine the concepts of honor and duty in ways in which it is, perhaps, impossible for male directors and scenarists.

Essentially, the film is the story of "Seven Beauties," an Italian soldier during WW II, his flashbacks to before the war, and the inadequacies of his morality to handle the unanswerable questions posed by his incarceration in a Nazi prison camp. Giancarlo Giannini, in the title role, delivers a fascinating portrait of a man trying somehow to adjust his outdated ethos to a world torn apart by war. Wertmüller handles the near shattering impact of the story with an empathy and wit that leaves us with fear of what might have been and hope for what might be. An important and intelligent film, be sure to see *Seven Beauties*. —D.W.

It's A Wonderful Life

It's A Wonderful Life. Directed by Frank Capra. Screenplay by Capra, Frances Goodrich, Albert Hackett and Jo Swerling. With Jimmy Stewart, Donna Reed, Gloria Grahame, and Lionel Barrymore. 1947, 125 min., B & W, U.S.A.

Killing yourself can have grave repercussions. So learns Jimmy Stewart, anyhow, in Frank Capra's winning comedy, *It's A Wonderful*

Life. Stewart plays an ethical small-town John Doe, met with sudden financial calamity, who decides that suicide is the nicest thing he can do for his family. Things look grim here in the third reel, but divine intervention (in the form of an inept guardian angel) doctors the ailing script and everything works out happily.

Who but Frank Capra could whip this goo into such an entertaining success? Good goo was his game. His timing is impeccable, his humor sly and his performers, as always, first-rate. *It's A Wonderful Life* was Capra's last film of real mention and it can stand with his best work. Like the others, this picture hasn't dated at all; it is just as sentimental now as it was back in 1946. And just as delicious. —R.H.

On The Beach

On The Beach. Directed by Stanley Kramer. Screenplay by John Paxton from the novel by Nevil Shute. With Gregory Peck, Anthony Perkins, Fred Astaire, Donna Anderson. 1959, U.S.A., B & W, 133 min.

Nevil Shute's rather bleak novel, *On The Beach*, was brought to the screen by Stanley Kramer, a Hollywood veteran (*Ship of Fools*, *Death of a Salesman*), and was given new life by the transformation. The setting is the only remnant of the U.S. Navy, a submarine, after the nuclear holocaust has obliterated North America. The rest of the world is waiting for the radioactive fallout to get them. But Kramer's trenchant handling of the story, and Sam Leavitt's excellent photography make *On The Beach* very worth watching until the end. Gregory Peck, as the submarine's commander, is well suited to his role for once; when it comes to wooden acting, Peck is among the best. Where Peck is somewhat dull, Fred Astaire and Anthony Perkins are engaging and more than offset the deficit. But the emphasis is on the theme of life, the will to preserve it in

the face of doom; the film is most successful when it stays on this level. *On The Beach* is an atomic wasteland in itself as far as character development goes, but its view of the nuclear age, its possibilities, and the famous ending make it the best film to deal with the subject. —D.W.

Singin' In The Rain

Singin' In The Rain. Directed by Gene Kelly and Stanley Donen. Music by Nacio Herb Brown. Lyrics by Arthur Freed. Starring Gene Kelly, Jean Hagen, Donald O'Connor, Debbie Reynolds, Millard Mitchell, Cyd Charisse. 1952, Color, U.S.A., 102 min.

Singin' In The Rain has a sharp satiric plot, genuine wit, ingratiating tunes, nifty dancing, eye-filling production numbers, expert comic acting; it has just about everything one could ask for in a 1950s movie musical. It has both a high-powered technical gloss and a cutting humor and is considered by many the very best of that batch of post-Fred Astaire musicals whose emblem was Gene Kelly.

The plot concerns the movies' transition from silent to talkie, and its traumatic effects on silent film star Lina Lamont, her leading man Don (Gene Kelly) and the up-and-comer Kathy (Debbie Reynolds) of whom Don is, of course, enamored. Lina (played with uproarious skill by Jean Hagen) is a thing of white-wigged, bejeweled beauty on the silent screen, but speaks rather like a squirrel from Brooklyn with sinus trouble. Cute, golden-throated Kathy is enlisted to dub over for her, but feels deprived of her rightful place in the limelight.

You can't help but smile from ear to ear watching a lighthearted Gene Kelly and his umbrella whirling and splashing to the strains of that famous tune. This film, funny, cheery, and not too sudsy, should be a breezy relief to the snowed-under and the work-weary. —K.F.



Dear Mom and Dad,
i can't take this place anymore. i don't understand it and nobody understands me. Who gives a damn anyway....

KFS Presents: **Suicide Weekend**
SEVEN BEAUTIES
IT'S A WONDERFUL LIFE!
ON THE BEACH

February 4-6

A milestone, a masterpiece.

—John Simon, New York Magazine



Seven Beauties
Lina Wertmüller's



Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Feb. 3

4:00 p.m.—Biology Lecture Series: "Mechanisms of Biological Aging," by Dr. Allen Allenspach, Miami Univ., Bio. Aud.
7:00 p.m.—Birth Control Seminar, Peirce Hall Lounge.
7:00 p.m.—Debate, Ascension 108.
8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Feb. 4

1:00 p.m.—Student Health Service Committee Meeting, K.C.
5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
5:30 p.m.—Philosophy Dept. Dinner, Lower Dempsey Lounge.
7:30 p.m.—Lecture by Ms. Jeffner Allen, "Husserl's Communal Spirit," Ascension 109.
7:30 p.m.—*It's A Wonderful Life* (film), Rosse.
8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.
8:30 p.m.—The Third George Gund Concert: The Warsaw Quintet, Upper Dempsey.
9:45 p.m.—Reception for Warsaw Quintet, Peirce Hall Lounge.
10:00 p.m.—*The Seven Beauties* (film), Rosse.

Saturday, Feb. 5

11:00 a.m.—Indoor Track vs. Oberlin/Mt. Vernon Nazarene, Fieldhouse.
1:00-2:30 p.m.—Physical Fitness Symposium, Peirce Hall Lounge.

2:00 p.m.—Men's Swimming vs. Oberlin, at Oberlin.
7:30 p.m.—Basketball vs. Heidelberg College, at Heidelberg.
7:30 p.m.—*On The Beach* (film), Rosse.
8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.
10:00 p.m.—*It's A Wonderful Life* (film), Rosse.

Sunday, Feb. 6

8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
5:00 p.m.—Catholic Mass, Chapel.
5:30 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Peirce Hall Lounge.
7:30 p.m.—*The Seven Beauties* (film), Rosse.

8:30 p.m.—Poetry Reading: Lucien Stryk reading his poems, Prof. of creative writing and oriental literature at Northern Illinois Univ., Peirce Hall Lounge.
10:00 p.m.—*On The Beach* (film), Rosse.

Monday, Feb. 7

2:00 p.m.—Box Office opens for *The Attic*, an original play by Sarah K. Long '77, Hill Theater.
4:00 p.m.—Social Committee Meeting, K.C.

5:30 p.m.—French Table, Gund Large Private Dining Room.
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
6:30 p.m.—Lifesaving Class, Pool.
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.
7:30 p.m.—Panel Discussion and Careers: "Alternative Life Styles: Focus on Marriage," sponsored by the Women's Center, Peirce Hall Lounge.
8:00 p.m.—Poetry Reading: Robert Hayden, Peirce Hall Lounge.

Tuesday, Feb. 8

3:30 p.m.—Catholic Students Discussion Group, SAC Conference Room.
4:00 p.m.—Movie: *Walden Blake*, Bio. Aud.
7:30 p.m.—Basketball vs. Ohio Northern Univ., Fieldhouse.
8:15 p.m.—Women's Basketball vs. Ohio Wesleyan Univ., OWU.

Wednesday, Feb. 9

12:15 p.m.—Faculty Lunch, Peirce Shoppes.
3:00-4:00 p.m.—I.D.'s, SAC Conference Room.
4:00 p.m.—Senate, Ascension 109.
5:00 p.m.—Biology Honors, Gund Small Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Gund Large Private Dining Room.
7:00 p.m.—Bridge, Gund Large Private Dining Room.
10:00 p.m.—*Singin' In The Rain* (film), Rosse.

Sports

Lords Prepare for Big Dunk

By MATT O'FARRELL

Having survived algae-infested water, two weather induced postponements, and a borrowed Denison pool, the Kenyon swimming team will call on the Wooster Fighting Scots tomorrow afternoon, February 4, at four o'clock.

Wooster is anxiously awaiting Kenyon's arrival. The Wooster student paper, *The Voice*, reported last fall that there were more than 500 spectators on hand to witness a match between the water-polo clubs of Wooster and Kenyon (Kenyon lost in overtime, 11-10, on a goal by Mark Pruiss — Wooster fans will go to any length to claim they've seen Kenyon beaten in their pool!), which suggests a good portion of Wooster's 2,100 students and the town's 18,703 residents will turn out for tomorrow's clash.

The love-hate affair does not revolve around this one isolated dual-meet, for the January 13th issue of *The Daily Record*, Wooster's answer to *The Mount Vernon News*, carried a story with the banner, "Scots Eye End to Kenyon's Reign" — an example of how envy can breed ignorance.

The Wooster threat, though ambitious, is not necessarily idle, for they sport the OAC's strongest lineup outside of Gambier, featuring All-

Americans John Wilson, a junior and sophomore Mark Pruiss (the name sound familiar?).

"Wooster's playing up the dual-meet; I'm not playing up the dual-meet," insists Kenyon coach Jim Steen, who anticipates an extremely close battle tomorrow afternoon. "They can very easily cancel out both our relays by going one-two in diving, and that means they've outscored us 16-2 in diving, we've outscored them 14-0 in relays, and it's an even meet right there; so it'll come down to the individual, the nine individual events." Commenting on the value of the Wooster dual-meet as a precursor of OAC Championships competition, Steen remarks: "We know basically what they've got [anyway], because we get all their meet results. But we can see how they fare in head to head competition with Kenyon and how they react emotionally to swimming Kenyon."

The Lords intend to travel to Oberlin this Saturday, February 5, for a 12:00 noon meet that has originally been scheduled to take place at the Shaffer Pool. The Oberlin pool, which will be the site of this year's OAC Championships (February 24-26) and also the NCAA Division III Nationals (March 16-19), will give the Lords an early chance to size up the environment and shore up their hopes.