
The Kenyon Collegian

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Kenyon Collegian - January 27, 1977

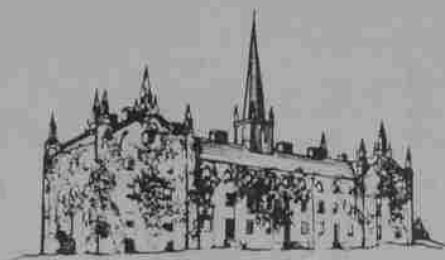
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Gas Shortage Intensified; Energy Task Force Formed

By SUE LAMMERS

As the water crisis at Kenyon goes into the history books, another crisis, possibly more severe has sprung up. This past week Ohio Governor James Rhodes announced that there is a critical statewide energy shortage and that emergency action will be employed in order to curtail gas usage. On the Kenyon campus, steps have already been taken to curb energy use with the recent formation of the Kenyon College Energy Task Force.

Fink commented that "In 1974 the College used 110,829 MCF (Million Cubic Feet) of gas which cost the College \$116,734 but with the energy conservation program the college cut usage down to 93,563 MCF by 1975. The costs rose to \$132,384 because of an overall price increase. The same decline in usage occurred with electricity which went from 8,028,028 KWH (Kilowatt Hours) in 1974 to 8,000,251 KWH in 1975," Fink added. "The costs rose from 164,972 in 1974 to \$214,335 in 1975 because

of price increases but the rise was substantially reduced because of conservation.

"The College Maintenance Department in the past three years," Fink said, "has done all it can do to improve on the energy efficiency in buildings by installing air control units, insulation and other things. The only means left to cut the increased energy usage that has occurred since September is by having the students cut out their energy



Energy task force leaders Ralston and Fink.

waste, she continued. Hopefully, "the energy Task Force will make the student body aware of the shortage and encourage them through suggestions to conserve.

"Simple actions taken by everyone can save a lot of energy," Fink suggested. "Such things as turning the lights off when not using a room, keeping doors closed to keep heat in, eliminating extra lights, radios and electrical fixtures in rooms, limiting loads of wash, having groups of students studying in one room, and using a few dishes as possible in the cafeteria will save energy if everyone cooperates."

To promote these energy con-

servation measures, Fink said, "a different type of publicity has been planned for each month. Posters will be used, T-shirts are ordered, booklets will be printed, and conservation tips will appear in *Newscope* every week. Also short movie clips will be shown before the movies in Rosse Hall." The Maintenance Department provides the funds for the Task Force.

Fink added that she "encourages students to become involved and provide suggestions. Anyone who wants to join the Energy Task Force is welcome to come to the meeting next Tuesday, February 1 at 4:00 in Bushnell Lounge."

Kenyon's Gas Cut Back

By LINDSAY C. BROOKS

The Columbia Gas Company of Ohio slashed Kenyon this week with a 33% curtailment of natural gas. This, added to an earlier curtailment, brings the College up to a 60% cutback since Christmas vacation.

Answering the campus rumor of a three week spring vacation due to the new curtailments of natural gas, President Jordan stated that though this was a "more severe curtailment than we expected... we still don't have the necessary evidence to change the College calendar."

Before the latest curtailment, Richard Ralston, Superintendent of Buildings and Grounds, said a cutback of 48 percent was "not going to be comfortable."

This new cutback is "obviously... a very stringent curtailment... Something will have to be done, but a decision as to what to do (about spring break) has not been made as yet," said Lord.

Measures the College will take to absorb the blow of reduced resources include lowering temperatures to 65 degrees in all buildings and enforcing stronger controls on living areas where student control the heat: Mather, McBride, Farr Hall, and especially the New Apartments, which have their own heating systems. Lord added that two of the eight boilers in the College's central heating system have been converted from gas to oil, and another is in the process of being converted.

Students should be aware of the Task Force through the information bulletins currently being posted around campus. Senior, Denise Fink, and Maintenance Department Head, Richard Ralston organized the Energy Task Force. Ross Fraser, Professor Gerrit Roelofs, Professor Alan Batchelder, Karen McCormick and Ann Mittleman also are working in the group. "Their purpose," Fink said, "as stated in the bulletins is to reawaken the Kenyon College community to the severe energy shortage." The senior added that, "during the 1974 energy crisis a similar drive for energy conservation was launched and was successful in lowering energy use. This year, energy use has risen on campus because of students' lack of awareness about the energy shortage and, consequently, waste occurs."

Wood Resigns; Smythe House Expands

By CYNTHIA SAVAGE and VICKI BARKER

Smythe House Counselor Barbara Wood announced her resignation this week, effective Friday. The resignation reduces the College counseling service to a consulting staff of one.

Wood stated her reasons as "entirely personal, and have nothing to do with the College... There is no issue of sex discrimination... I am quite pleased with the kind of cooperation and support I felt here; I'm regretful that I felt I had to make the decision to leave."

Wood's predecessor, Glenda Enderle, resigned last spring, citing "the woman issue" as fundamental to her decision.

In an interview last night, President Jordan said, "We regret Ms. Wood's going, and will seek, through careful selection, to find a replacement — female if possible, as soon as possible."

Wood, who has obtained a temporary position in a counseling capacity in the D.C. area where she is originally from, said, "I have enjoyed my brief association with this community, and have been excited about what I have perceived as a real commitment to the facilitation of effective, intellectual development among Kenyon students. I very much regret the loss of the opportunity to cooperate in this effort."

Coincidentally, Wood's Kenyon career will end as a new intern program is instituted at Smythe House. Though the program "wasn't intended as a replacement for my services," Wood said, "I hope it will provide some of the coverage that

will be lost with my resignation."

The new program will offer three Ohio State second year graduate students "practice in counseling and psychology to supplement what they learn in their classes," Smythe House Counselor Rowland Shepard said.

Although Jordan could not say when a replacement for Wood would be found, he acknowledged that "the intern program in itself would be insufficient" to answer the needs of the community. The College may seek a temporary replacement for this semester, he said, but "we would be unlikely to make a choice now that we would intend to continue in the fall."

The interns, two women and a man, will "provide us with additional counseling services that will be a valuable resource for our students and a minimal expense for the College," Shepard said, adding that he "will provide some supervisory assistance so that they will gain some expertise working here."

Of the three, one, Dale Buonocore, intends to pursue counseling as a career. Another, Janet Schmidt, is interested in vocational counseling, and will be spending half of her time with Dean Givens, in the After Kenyon Library, learning "the essentials of career planning."

Buonocore, Schmidt, and co-intern Marsha Buckalew are considering assertiveness training and personal growth workshops to supplement their counseling services, but their duties, says Buckalew, are "still undefined... there's a lot of flexibility."

The interns have already visited the campus and formed some initial

impressions about the Kenyon ambience. Said Buckalew: "Students here seem highly motivated to educate themselves... growth of students here may be more concentrated..." Schmidt added that "this group may have different problems, resulting from the isolation and size of the school; problems of peer pressure and loneliness, maybe more manifest in winter."

Shepard hopes that Kenyon students will benefit from "the (Continued on page 4)

Water Crisis Under Control

By ORION CRONIN

Despite a new rash of small leaks in the Kenyon-Gambier water mains due to an increasingly deep subterranean frost, President Jordan considers the water crisis over. However, Vice-president of Finance Samuel Lord, speaking for the maintenance division, said that we may expect further minor problems with the water pipes.

"Due to the unusual severity of the weather and the antiquity of parts of the water system, some of which date from 1905, breakdowns will remain a possibility throughout the winter," Lord said.

As it stands now, water service has normalized for the main body of the Kenyon-Gambier area. However, several Gambier residences are still contending with frozen pipes and

certain of the Colleges smaller buildings such as Timberlake, the KPAF, Walton still do not have water.

Mr. Lord said that the village of Gambier will shortly be taking over the Kenyon water system. In the future, Kenyon will pay water bills to the village. Funds have already been obtained by the village to replace deficient water mains and to build a new and larger water tower. Plans are in the making for the construction of a pipeline from Mount Vernon which would supply Gambier with additional water. "Work on the new lines will begin hopefully this summer," said Lord. "Eventually the wells and treatment facilities now in use down by maintenance will be abandoned, as will the old water tower."

Kenyon Dancers Premier Tomorrow

By RICK WESTON

This Friday marks the public re-emergence of Kenyon dance. Titled "An Evening of Dance," the program will present seven pieces encompassing everything from improvisational jazz dance to belly dancing, as well as spotlighting a classical Indian dance.

The concert will reflect varying levels of proficiency. "Some performers have had extensive training

... for others, Kenyon is their first time dancing..." according to Sarah Allan, one of the principals.

One dance that will exhibit most of the performers is a modern piece called "That's What They All Say." The framework choreography is by Marna Herrity. "... I was walking down Middle Path one day and I heard someone say 'That's the way the ball bounces,' and this queer idea came into my head..." The piece

consists of enactments of various widely repeated adages. "Nothing ventured, nothing gained" can be made into a whole range of expression," Herrity points out. One section of dance shows the dancers going through individual motions reminiscent of several wind-up toys accidentally set off at once. Another seems to suggest the dancers on a commuter train weaving with the motions of the train. "It's as if they were windblown," suggests Herrity with a smile.

As well as showing a dance set to Reggae music, (choreographed by Jerry King, a freshman) the concert will provide the campus with its first exposure to a unique dance form; belly dancing, "an ancient art form invented by Egyptian women as an aid to childbirth, explains belly dancer Donna Demarco, one of the few dancers in the company with professional experience. The dance utilized difficult movements that require grace and flexibility.

(Continued on page 2)



The Kenyon Collegian

—Established 1856—

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Auto Policy a Lemon

The Kenyon student handbook, with regard to the regulations for student operation of motor vehicles, states that the College "does not encourage" students to have cars at Kenyon. Furthermore, Kenyon "emphatically disclaims all responsibility for accidents and damages."

To drive this point home (so to speak) the College imposes hefty fines for parking violations and a \$30 registration fee which could scare off Mario Andretti. The College further emphasizes this lack of encouragement by legally restricting each car to only one lot on campus, subsequently amassing a virtual fortune in parking fines.

This attitude goes past mere discouragement and gives rise to a very blasé commitment to the maintenance of the lots and the overall situation. This has become most apparent with the recent bad weather which left the lots radiator-deep in snow.

The problem is not only that the College (maintenance) does not take care of the snow-laden lots, but that it also refuses, somewhat ungraciously, to lend students such rudimentary snow-clearing devices as the shovel (man's greatest invention since the hydraulic plow). Requests for assistance are met with unenthusiastic response, slow enough to drive some people (once again, so to speak) to the AAA.

What is the reasoning behind the high registration fee when there are no services rendered? The College collects over \$10,000 in registration fees alone, even before tickets start appearing on windshields (to the tune of another \$80,000). This is not only enough to pay for simple maintenance, but enough to buy all the lots and the surrounding few miles of choice real estate every academic year.

We wonder if Kenyon students have had their money's worth in vehicle-related services here. We wonder if Kenyon students have been had. —M.M.

Dance (Continued from page 1) classes for dance scheduled in the concert is the classical Indian dance by Gopa Goswami. "It is called the Manipurna dance, the representation of the sun expressed by the hands and the feet. We are not dancing the strictest form of it... it is a stylized dance with elaborate costumes," she explained. Goswami is another dancer with some years of professional experience, having been instructed since the age of three. Coordinated by Seniors Marna Herrity and Lisa Brenn, the dance program at Kenyon has had an almost phoenix-like existence. Both Herrity and Brenn returned from junior years abroad to find the dance instructor gone and the dance program in a shambles, with no

classes for dance scheduled in the '76-'77 year. Herrity and Brenn rose to the occasion by forming dance classes for a variety of levels and tastes.

Besides the upcoming concert, there are other signs that the Kenyon dance program is on the upswing. Says Herrity: "We want to do a lot more concerts, but of course it takes some time to organize it." The dancers are also expecting a new instructor in the form of Kathy Garcia-Rivera, a student at OSU, expected to graduate this spring and teach here in Gambier next fall.

"An Evening of Dance" will be performed on January 28 and 29, at 8:00 p.m. in Philomathesian Hall. Admission is free.



Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Overseas Woes

To the Editor:

A major complaint of students returning from a year abroad is that they find themselves out of touch with the 'Kenyon Community.' Rumors trickling onto the Continent hint that some students are expressing concern ("in a re-emergence of political rhetoric") over understaffing of the Off-Campus Study Office. While we can venture no comments on personnel hours, we foreigners are in a unique position to judge its efficacy.

Let's look at some of the services which have rained down upon our grateful paties:

First, the Office has failed to provide us with publications, as had been promised. At a meeting last May, Vice President McKean offered two alternatives: receive publications abroad as in the past (yearbook, Collegian, etc.) for the traditional \$100 off-campus fee, the collection of which was also justified by the employment of specialist/administrator Don Reed; or forfeit receipt of publications in return for a diminished fee. Students chose the first option. Off-Campus Study, however, elected to pursue an unprecedented third course. Yearbooks were sent to our homes, providing hours of parental enjoyment. Sorry, no Collegians ("too difficult"); instead we get a festive colored news sheet (and single-spaced too!).

In a word, we've gotten Free Nothing for \$100. But we're not all that bitter. We have been provided with unequalled entertainment and suspense, for just the price of postage. For instance, which of the nefarious multitude of overburdened administrators will answer, or find, our letters? Where there was once one Don Reed, there are now several unconvincing imposters to baffle our overseas panel.

On a more serious note, Off-Campus Study has neglected on more than one occasion to provide essential information on such matters as housing to overseas-bound students before their departure (or, as in one case, an hour before take-off). Jet-lag with no place to stay makes for a unique welcome in a foreign country.

Equally distressing are financial woes. Tuition plan and financial aid students have been greeted with a deaf ear, even after repeated pleas and urgent requests. Vagrancy ac-

cusations can be a serious matter.

In short, the present Off-Campus Study Office, which is blind to our needs, deaf to our cries, and mute in response, should be eligible for Aid to the Handicapped. Seriously, we are thinking of appealing to Radio Free Europe, as they would probably be more helpful and certainly quicker.

In the last throes of desperation, we have abandoned the customary (and ineffectual) postal procedure in favor of this corked bottle thrown weakly (but hopefully) into the Atlantic. Maybe a raccoon will drag it inland.

Susan Bencuya
 Exeter University, England
 Sue Rosenberg
 University of Tubingen, Germany
 Jennifer Niece
 William McCown
 University of Aberdeen, Scotland

The \$100 off-campus study fee has been under review since early fall. A cost analysis based on this year's expenses is in progress. The decision regarding the fee for 1977-78 as well as for students presently off-campus will be made in February.

The OCS office is aware of and has responded to the concerns of two of the signatories of the above letter. If the other two have had problems, they have not been communicated to us.

Lack of communication is a real problem. The international postal service is partly responsible: for example, we know that at least one crucial letter was never received overseas (even though it was sent to the address provided by the student). We, on our side of the Atlantic, have never received 50 out of the 70-odd questionnaires sent out around Thanksgiving in which students were asked to evaluate their OCS programs. (Two of the four writers of the above letter have, in fact, provided full information.) There was a similarly disappointing response to the questionnaires sent to returning seniors via campus mail last September. Students' responses to these questionnaires are the most important means we have of obtaining and disseminating accurate, up-to-date information to prospective applicants. Without them, we must rely on catalogs, brochures, etc., and as everyone knows, these are not always what they seem.

Sharon Dwyer
 Ross Fraser
 John R. O. McKean

To Tutor or Not to Tutor

To the Editor:

It has been made apparent to me that the majority of the student body is not familiar with the nature of the Elementary Tutoring Program at Kenyon. There are two such programs in which students can become involved: The Moundbuilders Tutoring Program, and the Wiggan Street Elementary Tutoring Program. The Moundbuilders program involves a relationship with a child from the Mount Vernon School System who has some type of minor learning disability; such disability results from either psychological or physical handicap. The function of the tutor is to provide some assistance with academics and, more importantly, to establish a working relationship with the child in order to bolster the child's self-confidence. This program entails a minimum of one hour a week, and transportation is in most cases provided by the parents.

The Wiggan Street Elementary Tutoring Program also involves just one or two hours a week. The program is perhaps more flexible than the Moundbuilders Program, as the tutor is able to work with either within a classroom situation or in one-to-one setting with a child who has a particular problem. There is ample opportunity for innovative tutoring in the past have developed learning games for the classroom, taught arts and crafts, and helped with music and drama.

The nature of both of the programs is such that no previous experience is necessary. The tutor chooses the times in which he would prefer to work in accordance with his academic schedule. Neither program requires much time or preparation and both have proven to be exceedingly worthwhile for both the child and the tutor. Commitment on the part of the tutor is important, as the child depends on his participation. There is a need for tutoring at this time; we strongly urge all who are interested to respond to this need. For further information and the appropriate application form, contact Jan at PBX 251, or Lindsay at PBX 290. Your interest is sincerely appreciated.

Lindsay Mc
 Jan Lenkos

Tom Beech New IFC President

Hopes to Banish Anti-Frat Prejudice

By JOHN PALFFY



New IFC President Beech

Improving campus relations to "rid ourselves of an unjust derogatory image" and confronting the institution of a second semester rush are among the top priorities newly elected InterFraternity Council President Tom Beech and his officers will contend with in the coming year.

"I strive first for a happy intra-fraternity community as a foundation to better informing the rest of the college community of the positive aspects of frat life," Beech said.

"I do feel the frats are unjustly persecuted by some non-fraternity individuals who could be better informed of the many benevolent fraternity activities."

"Frats are always being called by groups that need manpower," Beech commented. Besides being active in many college activities fraternity men work for WKCO, the volunteer fire department, and the VI, he said. They also participate in blood drives and Middle Path Day as an organization.

Beech is disturbed that fraternities are too often judged on the basis of vandalism and disturbances caused by members acting spontaneously as individuals; blaming the whole fraternity for the actions of the few, he feels, is the main reason fraternities are misjudged.

Beech aims to "fuse the frats into one harmonious community, while still protecting their individuality, in order to better influence certain collegiate affairs and provide a foundation for certain school functions."

Beech hopes that later this spring a fraternity or the IFC can head repairs

that are needed in the chapel and sponsor some sort of project, possibly similar to the IFC picnic held in September which involved the whole college.

The IFC under Beech will be immediately confronted by the more tangible issues of second semester rush and fraternity reaction to women on the Hill. The group expects to clash with the administration concerning the timing of next year's rush sometime between now and April 1, the date by which they must submit next year's rushing proposals to the student Senate for approval.

The administration is presently advocating a second semester rush as opposed to the traditional first semester rush in order to prevent freshmen from being overwhelmed in their adjustment to Kenyon during the first few weeks of school.

Second semester rush from a fraternity standpoint, however, is impractical and artificial, Beech said. It would only prolong and delay the freshmen's decision until a time when he is deeply involved in course work and other activities and would condense pledge activities such as rush, parties, line-ups, and hell week into a short, hectic period. Fraternities would also have to readjust their social calendars and rushing methods while contending with such problems as "dirty rush" and finances.

Beech sees as a possible compromise a rush held the six weeks immediately preceding Thanksgiving vacation.

Another very possible compromise concerns women on the Hill: "The present solution (allowing 8 in the Psi U's, 10 in the Peeps, 22 in West Division, and 4 in the Archons) is a compromise which everyone can live with," Beech said. The fraternities that want women in their wings will have them while neighboring frats must compromise at a happy median.

Though he does "see the women's gripe," Beech admitted that the above numbers probably represent the highest limit the fraternities would accept without further contest.

Kenyon has to respect the rights and charters of fraternities since they have been long established here and have a housing obligation to their pledges, Beech noted.

"Red Ryder" Takes off Tonight

Tonight's opening of *When You Comin' Back Red Ryder?* brings several new faces to the Hill Theater stage.

The play centers around a disillusioned, alienated young tough who, flower-child girlfriend in tow, enters an isolated diner in the desolate New Mexico desert. He taunts and terrorizes the other customers, violently shattering the peaceful complacency of each life he touches. Critics of the Broadway run called it "taut and suspenseful, a New York smash hit and one of the best new plays in recent years."

Actress Julie Pistone calls it "a thriller. It arouses your passions and your sympathies." Pistone who, with newcomers Claire Bass, Mark Belden, Sandy McKean, and Steve Robinson, is making her Hill Theater debut, has found the play "really exciting to act. . . . It forced each of the actors to somehow come to terms with fear, because that's what they've had to portray."

The cast and crews have taken great pains to build an authentic diner set. The room or walls of the set are the 'Boat', a moveable, rearrangeable set of flats, which was also used for *Twelfth Night*. A working cigarette machine, refrigerator, and cash register will be used. The juke box from the Peirce Shoppes has been filled with country western songs to carry out the atmosphere. Original bar stools and dinette booths have been procured to complete the set.

In addition to Bass, Pistone, Belden, McKean, and Robinson, the cast includes veterans Scott Klavan and Chip Lamb and Rob Thompson. Harlene Marley directed.

When You Comin' Back, Red Ryder? will be performed tonight, tomorrow, and Saturday, and again on February 3, 4, and 5. Curtain is at 8:00. Tickets are free with student I.D.

Great Gorilla

By VICKI BARKER

Dead famous poets and lively Kenyon poets mingled amicably Tuesday night, to make the Gorilla poetry reading a warm success.

There were no gorillas present, Master of Ceremonies Woody Newman apologized, but there was burgundy, which was passed from hand to hand all evening. There was also, properly speaking, no audience: most of those who came had brought sample of their own or a favorite writer's works to share. For format, Newman asked only that speakers limit themselves to three pieces at a time, "and no epics." Most, although unfortunately not all, adhered to this stricture. The result was a spontaneous evening which expressed, and appealed to, the most diverse poetical palates.

Newman opened with a poem by Weldon Keyes entitled "Subtitle," and then opened the floor to all comers. Initially there were embarrassed silences and red faces between readings, but as the informality and the wine began to work their way into people's systems, the mood lightened. Stan Merrill, a hefty freshman who likes Ogden Nash — "I don't care what everyone says!" — gave zestful interpretations of such little known epics as

I think that I shall never see
my feet.

It is interesting that the only speakers who felt introductions (extensive or otherwise) necessary to the enjoyment of poems were almost all professors. Visiting Professor Duncan Williams prefaced his reading of seventeenth century poet John Donne's cynical "Song" with the remark that the piece showed "a jaded and jilted, sophomoric Donne who, in typical male chauvinist fashion, expresses total disillusionment with the entire race — of women, that is." After reading another, mellower Donne poem, he looked up just long enough to say "Do give me the raspberry if you think I am exhausting you." Then he plunged into Marvell's "To His Coy Mistress," tongue rolling gleefully over such lines as

then worms shall try
That long preserved virginity,
And your quaint honor turn to dust,
And into ashes all my lust

Sam Yoder, a student known principally for his work in Kenyon's Art department, did a low-key, effective rendition of John Crowe Ransom's "Amphibious Crocodile." He reappeared later in the evening with a page-long poem (torn from an issue of *Seventeen*) by the bard of love and loss and schmaltzy loneliness, Rod McKuen. The being has not been born who can read McKuen with a straight face. Yoder was no exception.

Muriel Bradbrook, Distinguished Visiting Professor, read a selection of poems by Kathleen Raine. The poems were haunting in themselves; and Mrs. Bradbrook's musical, incantatory delivery settled over the audience like a spell.

Prof. Ronald Sharp read works of lesser-known, but very powerful, American poets; Prof. Robert Daniel, stating that Allen Tate has been "unjustly neglected of late," presented "Ode to the Confederate Dead;" Williams returned with some Dylan Thomas and a poem by Robert Frost that showed that venerable's darker side. The English department's syllabus was, inevitably, strongly represented, as were those poets who have as yet attained only undeserved obscurity. But the real treat of the evening came with the emergence of Kenyon poets whose works have never appeared in print here. Some slipped out the door before a reporter could tackle them. Two who didn't are Lili Corbus and James Agnew.

Corbus is a sophomore who, diffidently at first, but then with growing flair, read three free verse poems which showed that she can spin images around her little finger. One poem, which she said she herself didn't fully understand, dealt with time undone; another, longer work was motivated by a time in her life when she discovered, she said, that problems she'd blamed the world for had actually come from within:

. . . I have created these demons and they uncreate me.
Another is born, out from darkness into light
Only to fade into the blackness of evil
My stomach is stretched and wracked with pain
The demons are now scratching their nails
Like chalk on my pinkbelly wall.
And blood flows out
Like the life source Nile,
The blood which flows in these demons
The blood which flows in me now and tomorrow.
In us all.
I cannot fight back
I am too woman to kill my own children . . .

The other new face, Agnew, is this year's editor of the freshman issue of *Hika*. His work, like Corbus', is rich, free verse; the poems he read were brief but full of promise, such as "The Childhood of the Poet;"

The women smiled, there
were always women around him,
and they would go to the sacred places
to bury small animals that
had human souls—
lizards, turtles, mice.
They buried them in matchboxes.
Later a dog would dig them up
and he would see their bones.

When momentary shyness would strike the room and no one would read, Woody Newman would stride to the podium and read from his own work. Newman's words leap from him in deep staccato notes. His talent is rather awesome; and when he reads a poem composed seven years before, one realizes that he was just as awesome, if somewhat less finely honed, at an age when some of us were still collecting Monkees records.

Newman and a few others are responsible for, if not a renaissance, then at least a wider awakening, of poetry at Kenyon. Through the Ohio Poetry Circuit (directed this year by Robert Daniel), students have a chance to hear writers of repute read and discuss their art; through Newman & Co.'s efforts, new funding may bring even more, bigger names, to campus. And as Tuesday's Gorilla reading showed, Kenyon is capable of home-grown events of merit, too.

Giancola's Silkscreens in KC

By CORY KARKOW

The one man show of silkscreens currently on view at the KC represents the first Midwestern exhibition of New Jersey artist Paul Giancola.

Giancola, who works exclusively with silkscreens, received a Fine Arts degree from George Washington University, and went on to study under serigrapher Doug Teller. His work, which he calls, "characterized by varied styles and small editions," is both technically and compositionally commendable, and recently received 3rd prize in a Rehoboth Art League competition.

Sponsored by the Pot Hanger Press, the current show is a demonstration of Giancola's technical skill and the varied compositional options open to the serigrapher. The most successful works fall into two categories, one concentrating on color, the other a primarily figural style marked by a fluid child-like line.

Giancola has an excellent eye for color and tonal relationships, which is clearly recognizable in three of his best works, *Red Room*, *Abstract III*, and *Shingle Landing*. Whether working with pure color as in *Red*

Room, muted tones as in *Abstract III*, or a combination of the two as seen in *Shingle Landing*, the selection and placement of color is amazingly well thought-out.


This love of color is, however, carried too far in several of the abstract works. *Abstract VII* and *Melody* for example, while both amazing in their technical exactitude, suffer from the use of too many colors, worked into a composition far too crowded.

The use of line in many of the figural works is employed with the same sensitivity shown in the coloristic works. While clearly expressionistic, it is also compositionally unifying, breaking the surface into curvilinear patterns. Figuratively, Giancola's use of line reaches its peak in the works *Seated Nude* and *Monday Night Football*. It is also, however, incorporated into *Red Room* (a work also noteworthy for its use of color), causing it to be perhaps the most successful work shown.

view until Jan. 29th from 1:00-4:00 and 7:30-9:30 p.m. While the specific works shown are not for sale, they are available on request. For information contact Keith Rendall (PBX 580).

The Storm Cellar
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(Continued from page 1)
 opportunity gained to talk with people still close to their own college experiences... a somewhat more knowledgeable peer."
 The departing Wood is enthusiastic about the internship program: "My first thought is that the three people we have are competent, intelligent people. It is an exciting way to bring new people to Smythe House. In addition to their own training, the interns will bring new ideas... constantly refine the skills of their supervisors."

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AMERICAN CANCER SOCIETY

**Council
 In Brief**

By FRED LEWYN

Student Council last Sunday heard committee reports, listened to a report on promoting the use of the pool room, and discussed a request by Lewis Treleaven, Assistant to the President, that Council publicize Kenyon's summer school program.

Bob Hyzy, who presented the billiards report, said that the pool room "needs more exposure." Suggestions made to get more student usage of the facility, which is located in the second floor of Peirce Hall, included a freshman tournament and price discounts.

Lee Hershfield, Council President, relayed Treleaven's request, saying that he had asked for "a PR campaign for the summer school." An unofficial vote showed Council leaning towards the proposal.

In other business, Council voted that there should be a level price for all those who attend concerts. Also, John Lentz put an end to a rumor by saying there would be no change in this year's spring vacation. Discussion of the proposed By-laws for the Housing Committee was put off to next week's meeting.

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FILMS at ROSSE

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The Stranger

The Stranger. Directed by Luchino Visconti. Screenplay by Suso Cecchi D'Amico, Georges Conchon, and Emmanuel Robles. With Marcello Mastroianni, Anna Karina, and Bernard Blier. 1967, France, Color, 105 min., Subtitled.

There is an old axiom among filmmakers that goes, "The better the book, the harder it is to make a good film of it." Luchino Visconti (*Ossessione, Death in Venice*) assumed a very ambitious task by bringing Albert Camus' *The Stranger* to the screen, but the picture seems to make the converse of the axiom true; the better, the easier. Under Visconti's lucid and elegant direction *The Stranger* retains, if it does not exceed, the original's compellingly surreal tension. As Camus emphasized the torrid Algerian sun, so Visconti has brought the imagery to life with the warm color photography. But the film is much more than an exercise in translation, it is distinctly the product of Visconti's feelings about the *nouvelle*. He got a faithful script from Suso Cecchi D'Amico, Georges Conchon, and Emmanuel Robles, and did the most with it, cinematically and dramatically. Marcello Mastroianni (*Marriage Italian-Style*) fills the role of Merseault with a great sensitivity for the implicit. *The Stranger* may not be a perfect expression of its source, but it certainly comes very close, and sets a standard by which other cinema adaptations will be judged. —D.W.

The Raven

The Raven (Le Corbeau). Directed by Henri-Georges Clouzot.

Screenplay by Clouzot and Louis Chavance based upon an actual event. With Pierre Fresnay, Pierre Larquey and Ginette LeClerc. 1943, B & W, 92 min., France, subtitled.

One of those little films that nobody sees but we schedule anyway, *The Raven* is an ominous study of fear and corruption in a small provincial French village and the way its citizens respond to a series of diabolically vicious poison-pen letters.

Though the film has nothing to do with Edgar Allan Poe's story of the same name, it does share, to some degree, in Poe's characteristically obsessed outlook. There's not a sympathetic character in the whole film and its gruesome events build toward a horridly damning conclusion.

Produced during the Nazi Occupation, *The Raven* was directed and written in part by Henri-Georges Clouzot, a filmmaker of considerable reputation, whose taste for suspense (*The Wages of Fear*) tends toward depraved extremes. The photography is dispassionately, almost perversely clever and several of the performances are quite frightening. In all, *The Raven* is a spiteful and chilling film. —R.H.

Top Hat

Top Hat. Directed by Mark Sandrich. Screenplay by Dwight Taylor and Alan Scott. Music and lyrics by Irving Berlin. With Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Erik Rhodes and Helen Broderick. 1935, B & W, 105 min., U.S.A.

When it comes to shaking a foot, no one holds a sock to Fred Astaire

and Ginger Rogers. In the thirties, at RKO, they churned out no less than eight pictures together, every one a success. So what if they used the same plot each time through; ingenuity was left to the soundstage where Astaire and Rogers whirled through every conceivable setting and novelty — from a steamer's engine room to a sixty foot xylophone!

They're all good, sure, but *Top Hat* made in 1935, is the best and most enduring of all. Silly as it is, the plot finds Fred chasing Ginger across oceans and continents, through a series of mistaken identities and finally to the end credits by which time, of course, they've danced the shine off the floor. Along for the ride are Edward Everett Horton, Eric Blore and Helen Broderick — comic hams all who play the same roles in every Astaire-Rogers vehicle — and Irving Berlin who penned the snappy score. But as they used to say in vaudeville, "the show is in the shores."

Top Hat is the second of a series of five film musicals to be shown on subsequent Wednesday nights. —R.H.

Some Like It Hot

Some Like It Hot. Directed by Billy Wilder. Original screenplay by Billy Wilder and I. A. L. Diamond. With Jack Lemmon, Tony Curtis, Marilyn Monroe, George Raft and Joe E. Brown. 1959, B & W, 120 min., U.S.A.

For years, Hollywood produced reel after reel of the great "screwball comedies" — films with big stars, crazy scripts and little message. Of these, *Some Like It Hot* is not only



Some Like It Hot

the very last, but also one of the very best.

The story, for those who care, concerns two jazz musicians of the 20's, Joe and Jerry, who dress as women and join a Miami-bound all-girl band in order to escape the murderous wrath of gangster "Spats" Columbo. No, there's not much likeness here to *The Boys in the Band* (as transvestites, J & J fail miserably). But things do get a little warm under the collar, especially with the appearances of Marilyn Monroe (who understandably

misunderstands Joe's advances) and "Spats" Columbo (who isn't very understanding himself). Understand?

Lemmon, Curtis and Monroe all excel, but the man behind the mayhem is Billy Wilder. He wrote this mess and his sharp direction — maintaining a fast clip and smooth flow — is what brings it off so well. For those who want "message" — a little irascience mixed with the guilt — Wilder offers his now classic last line. For those who don't particularly care, *Some Like It Hot* is impeccable screwball nonsense. —F.P.

Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Jan. 27

- 4:00 p.m.—Humanities Division Meeting, Ascension 109.
- 4:00 p.m.—Student Center Committee Meeting, K.C. #1.
- 4:00 p.m.—Biology Lecture Series: "Twin Lake Studies," by Dr. G. Dennis Cooke, Kent State Univ., Bio. Aud.
- 5:30 p.m.—German Table, Gund Large Private Dining Room.
- 6:30 p.m.—Debate Union, Ascension 108.
- 8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.
- 8:15 p.m.—Sailing Club General Club Meeting, K.C.

Friday, Jan. 28

- 1:00 p.m.—Student Health Service Committee Meeting, K.C. #1.
- 1:00 p.m.—Indoor Track vs. Ohio Wesleyan Univ., OWU.
- 4:15 p.m.—Career Hour: A Career in Early Childhood Education.
- 5:30 p.m.—Philosophy Dept. Dinner, Lower Dempsey Lounge.
- 4:00 p.m.—Men's Swimming vs. Muskingum College, Shaffer Pool.
- 5:30 p.m.—International Students Forum Meeting, Gund Small Private Dining Room.
- 5:45 p.m.—Union of Jewish Students: Dinner and Discussion on American Judaism, Gund Large Private Dining Room.
- 8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.

- 8:00 p.m.—Kenyon College Dance Organization Dance Concert, Philo.
- 8:00 p.m.—*The Stranger* (film), Rosse.
- 10:00 p.m.—*Some Like It Hot* (film), Rosse.

Saturday, Jan. 29

- 1:30 p.m.—Lecture: "Current Fiscal Policy, Carter's Economic Magic," by Gary Kuzina, Staff Economist, Senate Budget Committee, Asst. Prof. of Economics at Kenyon.
- 7:30 p.m.—Basketball vs. College of Wooster, Fieldhouse.
- 8:00 p.m.—*When You Comin' Back, Red Ryder?*, Hill Theater.
- 8:00 p.m.—Kenyon College Dance Organization Dance Concert, Philo.
- 8:00 p.m.—*The Raven* (film), Rosse.
- 8:05 p.m.—Meeting, Kenyon Flat Earth Society, Peirce 5, bring something flat.
- 9:00 p.m.—Dance with taped music, Gund Commons.
- 10:00 p.m.—*The Stranger* (film), Rosse.

Sunday, Jan. 30

- 8:00 a.m.—Holy Communion, Chapel.
- 11:00 a.m.—Morning Worship, Chapel.
- 6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
- 8:00 p.m.—*Some Like It Hot* (film), Rosse.
- 10:00 p.m.—*The Stranger* (film), Rosse.

Monday, Jan. 31

- 5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
- 5:30 p.m.—French Table, Gund Large Private Dining Room.
- 7:00 p.m.—Inter-Fraternity Council Meeting, Lower Dempsey Lounge.
- 7:00 p.m.—Moundbuilders Meeting, Ascension 201.
- 7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
- 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Tuesday, Feb. 1

- 3:30 p.m.—Catholic Students Discussion Group, SAC Conference Room.
- 5:00 p.m.—Women's Center Table, Gund Large Private Dining Room.
- 7:30 p.m.—Basketball vs. Wittenberg Univ., at Wittenberg.
- 7:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.
- 8:00 p.m.—Song Swaps, K.C.

Wednesday, Feb. 2

- To Be Announced.
- Student Lectureships Lecture: "Andre Malraux: Can Democracy Be Cultural?" by William Morrissey, Kenyon Alumnus.
- 7:00 p.m.—Women's Basketball vs. College of Wooster, Fieldhouse.
- 7:00 p.m.—Bridge Club, Gund Large Private Dining Room.
- 10:00 p.m.—*Top Hat* (film), Rosse.

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Falcons Squeak by 58-55; Lords Take 'Berg 59-30

By MATT O'FARRELL

The Bowling Green Falcons came to Kenyon's Shaffer Pool last Friday, January 21, brandishing a 13-meet win streak over the Lords dating back to 1963. Thirteen was not Kenyon's lucky number, for BGSU squeaked by with a 58-55 conquest — a mere tenth of a second ultimately accounted for the margin of victory.

The Lords were the first to score in the see-saw exhibition, as the 400-yard medley relay team of Tim Bridgham, Don Constantino, Karl Shefelman, and Tim Glasser checked in with a 3:46.4 clocking, nearly six seconds ahead of the BGSU bunch. Sam Lund, having swum neck and neck with Gleason of BGSU for most of the 1000-yard freestyle race, kicked the final 25 yards to finish in 10:23.2 and edge out Gleason by a half-second.

Doug Hoffer and Niles Keeran placed second and third, respectively, for the Lords, timing :23.4 and :23.9 in the 50-yard sprint. Bridgham won the 200-yard individual medley in 2:07.1, while teammate Peter Dolan chalked up third place.

Entering the one-meter diving competition, Kenyon had a seven-

point lead, 25-18; Bowling Green evened the score at 25-all as divers Selbenick and Derge claimed the first and second place awards, while Kenyon's Jake Layton could do no better than third.

The Lords reclaimed the lead, 32-29, with Glasser's 2:03.5 first-place and Dave Mitchell's 2:12.4 third place showings in the 200-yard butterfly. Kenyon's Jim Robrock, usually a distance man, placed third in the 100-yard freestyle, but Liedel and Carlson of Bowling Green finished one-two to put the Falcons back on top. Then Bridgham brought the Lords back to within three, 41-38, by winning the 200 back with a clocking of 2:05.5.

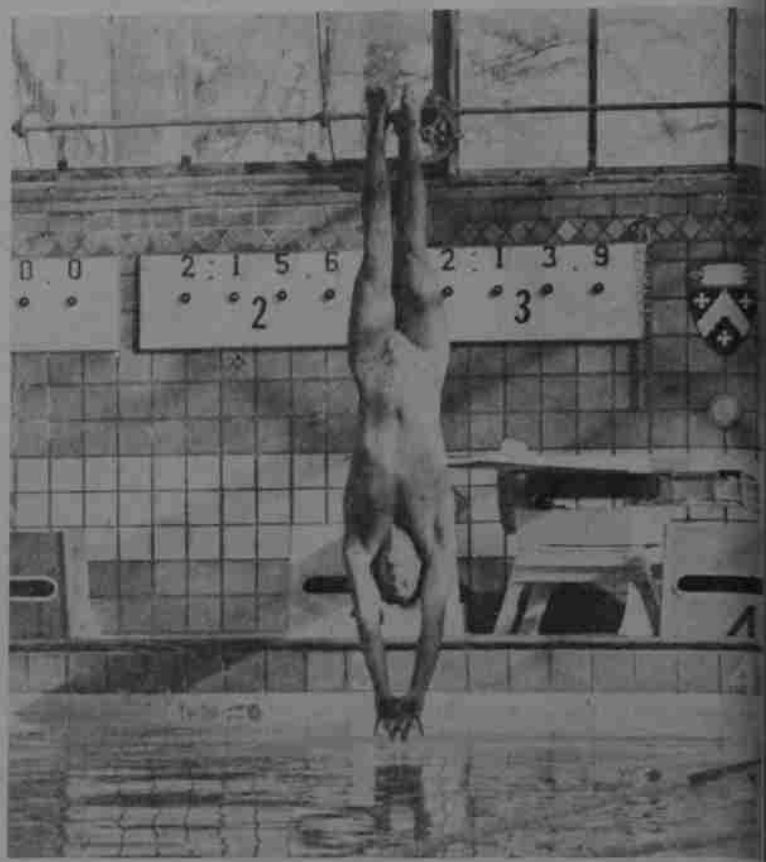
Kenyon forged ahead, 46-42, as Lund and Steve Penn provided the Lords with their only 1-2 finish of the afternoon, clocking times of 5:02.3 and 5:03.9 in the 500-yard freestyle event. The Lords added to their lead in the next event, the 200 breast, with Constantino claiming first-place in 2:23.4 and Dave McGue a 2:29.1 third-place.

Layton had earned second-place in the optional exercises off the one-meter board, and the meet advanced to the final and decisive event, the

400-yard freestyle relay, with Kenyon holding a narrow four-point margin, 55-51. The Falcons' foursome of Wolf, Koenig, Carlson, and Liedel squeaked by the Kenyon quartet of Glasser, Dolan, Robrock, and Penn with a timed advantage that's hard to distinguish from the reaction time inherent in the operation of a manual stopwatch. Both BGSU's winning time (3:20.5) and Kenyon's losing effort (3:20.6) bettered the old Shaffer Pool record of 3:20.8 established in 1972 by Miami. Unable to argue with a stopwatch, Kenyon Coach Jim Steen conceded, "It looked to me like they just touched us out." Steen added, considering the meet as a whole: "We actually outswam them; they outdove us."

The following day, January 22, Kenyon hosted the six-man squad (that's right, only six!) of Wittenberg, and the Lords came away with a laugh, 59-30 (the meet wasn't even that close, because Kenyon in effect gave away 15 uncontested points via "exhibition" entries). The meet provided Kenyon's second-string swimmers an opportunity for competitive experience, and at the same time allowed a few first-stringers a chance to try their hand at unfamiliar events.

Kenyon will host Muskingum



Jake Layton does his thing — head over heels.

College tomorrow afternoon at 4:00, and then travel to Dayton on Saturday to take on Wright State University at 2:00 p.m. The competition of Muskingum is expected to be of a similar vein as Wittenberg, and although Division II Wright State poses a more respectable challenge, the Lords are already

looking forward to their showdown next Friday, February 4, with the Fighting Scots in Wooster. Wooster is considered to be the prime challenger to the Kenyon 23-year Ohio Athletic Conference dynasty, and the Scots have been making no secret of their ambitions. Kenyon record now stands at 2-3.

Ladies Lose First

By GERARD IACANGELO

When you've been playing your heart out on defense, and before you can say, "Delta State," your opponent hits a twenty-footer, what can you do? That's the kind of frustration the Kenyon women's basketball team ran up against when it met Ohio Dominican Monday night at Wertheimer Fieldhouse. The Ladies went down to defeat in their first game of the season, 59-37. With the cool efficiency of a well-drilled team, O.D. found its open "man" all too often and had the Ladies running in circles trying to hold off the onslaught.

Kenyon got into trouble early, when the Ladies weren't able to handle Dominican's zone press and surrendered a number of easy baskets to the visitors. Once the Ladies got the ball past mid-court, things didn't fare much better as O.D. used a swarming defense to coax more turnovers. By the time the purple and white got the hand of the press, the home team was already down by ten points. Despite a fine rebounding

effort by Lu Jones, and good ball-handling from Erin Farrell, the Ladies were losing 37-21 at the half.

During the second half, the visitors showed once again that they weren't nice guests, scoring from both inside and way out. The Ladies often found themselves with their backs to the ball, as Dominican would quickly fire a defensive rebound down court to an open player on the fast break. To make matters worse, Dominican's Sweeny, who finished with twenty points, started hitting on her favorite shot, the long bomb, with irritating regularity. Kenyon's Mary Palmer countered with several baskets of her own, but the game was long out of reach. Notwithstanding the tough defeat, an encouraging sign for Coach Karen Burke is that she appears to have a solid bench to call upon when her starters need a rest. The Ladies will try to get untracked tomorrow at Ohio Wesleyan in the OWU Invitational Tournament. Their next home game is this Wednesday against Wooster College at 7:00 p.m.



Sandy Lane (13) looks to pass off as Mary Palmer (5) sets a pretty pick.



Kenyon's Dan Martin (25) throws his weight around under the boards as Andy Johnston (12) looks on.

Hoopmen Downed Again; Lose to Mt. Union 92-74

By TODD HOLZMAN

A sagging Kenyon basketball squad was outplayed in the second half Saturday night, and so fell prey to physical Mt. Union, 92-74. It was the third consecutive OAC loss for the Lords, who seem to miss injured Tim Appleton considerably more than they had expected. The Lords fell to 2-3 in the division, while Mt. Union raised its division mark to 5-1.

The game opened up with an impressive shooting display by both teams. Kenyon hit its first five shots from the field, and went on to shoot 59.4% in the first half. Mt. Union connected on 60% of its first half shots, but the Raiders still trailed, 48-43 at intermission. Scott Rogers scored 15 of his team-high 19 points in the period to keep the Lords on top, but the freshman guard unfortunately cooled off with the rest

of his teammates in the final 20 minutes, as Mt. Union pulled away, never to look back.

Mt. Union's rugged defensive play raised some eyebrows in the partisan Wertheimer Fieldhouse crowd. The Raider guards used their hands like linebackers throughout most of the game, causing some bad feelings between the opponents. A double foul late in the game topped off a series of battles between Kenyon guards and Mt. Union's Mike LaPenta. The rather uneven officiating caused the early departure of three players through the personal foul route. Both coaches were assessed technical fouls during the contest, an occurrence that mirrored the general tone of the evening.

The Lords will host Wooster Saturday night at Wertheimer, in an effort to find the form they misplaced two weeks ago.

Trackmen Anticipate Future Wins

By GERARD IACANGELO

Watch out for this year's indoor track team. It could be one of the best in recent Kenyon history. Gone are a number of last year's top performers, such as miler James Doucett who helped the squad to a 4 record. However, in their place, a group consisting of approximately twenty men and women with large, untested talent, all of whom have the potential to score points for the team. They will be put to their first test this Friday in a triangular meet at Ohio Wesleyan.

The loss of experience doesn't concern returning middle-distance standout Bob Brody, who describes last year's group as a bunch of "independents." Said Brody: "This year we have a team. If they're [OAC opponents] going to beat us, they're going to have to work for it."

Brody's optimism stems from his belief that the wealth of talent may be spread around more than ever this season. For example, there are three pole vaulters on the squad, (as opposed to the one of last year), who already have surpassed last winter's best vault in practice. Other events may be shored up also, and as a result, the team will be "giving away" fewer events.

As of this date, the team is a little behind schedule. Track Coach Don White is ill, and Bill Heiser has been handling the coaching chores the past week. Hopefully, everything will be straightened out by Saturday, February 5, when the team meets Oberlin in its first home appearance of the year. Veterans to watch closely: Brody and Mark Schott in the middle distances, Lee Markowski in the sprints, Frank Dickos in the hurdles, and Jalmer Johnson in the shot put. In addition, there are several newcomers who may come as strong as the season progresses.