
The Kenyon Collegian

1-20-1977

Kenyon Collegian - January 20, 1977

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Schermer Case Ends in Out of Court Settlement

By VICKI BARKER

After two years of battle, the sex discrimination case of former philosophy professor Marsha Rockey Schermer was settled out of court last Thursday, one day after the postponement of the first court hearing. Neither the College nor Schermer will divulge terms of the settlement.

President Jordan declined to comment on the case beyond a statement he released shortly after the settlement had been reached:

"I am pleased to announce that Kenyon College and Professor Marsha Schermer have resolved their differences. Both parties have acknowledged that Ms. Schermer's complaint was filed in good faith and that the College, in good faith, denies all allegations of discrimination. As the case has progressed toward hearing, both parties have also recognized the economic cost and the

time-burden which the case has imposed upon each of them and for some time both parties have explored the possibility of settling the matter amicably. This week, we have reached an agreement and are now proceeding to termination of all further legal process. We have agreed with Professor Schermer that the terms of this settlement will be held in confidence."

Asked why the terms of the settlement were confidential, Jordan replied "Because both parties decided it would be mutually beneficial."

Schermer, in a telephone interview Tuesday, said she believed that confidentiality clauses "are becoming standard in sex discrimination cases, if they haven't been standard all along."

The public hearings, ordered by the Ohio Civil Rights Commission for January 13 and 14, would have

determined whether discrimination on the basis of sex had indeed occurred in the decision to deny tenure, as Schermer had asserted. Had she

"I didn't fight for two years to get into court — I fought to get reinstated . . . I'm unhappy that I won't be reinstated because I feel a commitment to the College and its welfare . . ."

won the case, the College could have been ordered to reinstate her.

Asked why she had agreed to an out of court settlement after a two year struggle, Schermer stated that "I didn't fight for two years to get

into court — I fought for two years to get reinstated. . . . I'm unhappy that I won't be reinstated because I feel a commitment to the College and its welfare; but it seemed to me that reinstatement would be the one thing the College would resist no matter what happened."

She denied that the settlement has been "sudden," pointing out that the OCRC had been attempting conciliation with the College since last summer. She could not say who had initiated the settlement, declaring, "I don't know exactly who began the final series of letters and offers."

As the hearing date approached, Schermer learned of the possibility that the College was trying to have the hearings closed, which would have made all that transpired during them confidential. She was disturbed, she said, by the thought of undergoing "the pressure and the strain" of a hearing without "the

positive effects" of a public airing of fact, and by the dawning realization that the legal processes could drag on for two or three years before final resolution: "I didn't anticipate reinstatement in the foreseeable future." She also said she was dividing all of her time between investigating job possibilities and preparing for her case.

"No one can know what this has cost me in time, legal expense, and emotional cost," she said. "Taking into account all the time for the case, the expense of time, money, and strain, it became clear that [the case] was much too costly for me. I found it was the proper time to settle it."

The final settlement "was a compromise; it is a compromise — it will always be a compromise. Neither did the College get what it wanted, nor did I get what I wanted."

Asked if she still maintained that she was denied tenure at Kenyon on the basis of sex, Schermer said, "I think it was a contributing factor . . . and this includes issues like retaliation." However, she denied reports that she had been penalized for testifying against the College in an earlier sex discrimination case, saying that she had never testified at all.

Asked if she thought she would have won the case, she said, "I don't know. I hope so. It would have been an enormous drain on my resources, (Continued on page 2)

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IPHS Gets New Lease On Life

By CYNTHIA SAVAGE

A 74-11-1 faculty vote Monday approved a new administrative proposal for the continued support of the Integrated Program in Humane Studies, laying to rest rumors that the program would end when its three-year grant from the Lilly Foundation expired this spring.

The new proposal extends IPHS for two years "at very low cost" to the College with the restructuring of faculty time devoted to the program, said Provost Bruce Haywood. There are hopes for a supplemental "large amount of money from a foundation we're in touch with and matching gifts from private individuals," he continued.

Distribution of faculty in the program under the new format will involve the grouping of four "core" members selected from the Humanities division, including a full-time director as one of the four; three faculty members each devoting two-thirds of their teaching time to IPHS and one-third to their home departments; and one or two faculty

Things are looking up



Collegian photo by Steve Altman

IPHS Director Hettlinger

spending one-third of their time on the integrated studies. Money from a grant would enable the College to add another instructor in the sciences which would "provide that a member of the science division can work full-time" in IPHS, Haywood said. There will be no need for replacements in the home departments of the other professors selected.

Lilly's decision to curtail funding was "made by their board and is not adverse in regard to Kenyon," Jordan said. Lilly deliberations yielded renewal of none of their three year grants which expire next year.

In an interview in December Jordan commented that "in the course of time the college intends to overtake full support of the program . . . IPHS has its worth; we're deeply interested in the opportunity to continue to try it."

Stargazers Revive Ascension Relic

By MICHAEL MOFFAT

Most students don't even know that it's up there. Scarcely a single person has been there for many years and nary a soul has found any use for it in nearly a quarter-century. And yet this year the dusty, cold observatory atop Ascension tower is undergoing a facelift under the auspices of freshmen Scott Paisley and John Wilcox.

Paisley and Wilcox, along with Mark Hudson, "discovered" the observatory earlier this year as it lay in partial ruin due to birds and nearly twenty-five years of neglect. A grim report on the room to the Archivist stated that the observatory floor lay covered in "about a foot of pigeon droppings."

The observatory and the room below it is rather small, unable to accommodate more than five or six people at one time. But along with

the rest of the building, of which it was one of the main features on the original blueprint, the observatory is a well designed and masterfully constructed room. Its wood panelling and metal dome are as beautifully Tudoresque as other parts of the building, such as Philomathesian Hall two floors below. Wilcox describes the observatory as "a classy old one, a beautiful, fantastic place."

The observatory's past is as rich as its design. The room once housed a 38-inch terrestrial telescope that was presented to Bishop Philander Chase by a minister in Suffolk, England. The telescope was made by John Dolland, an English optician of considerable note, who was later the inventor of the Achromatic telescope. When the observatory was first completed, a Kenyon alumnus of the class of 1854, Peter Neff, presented the school with another

telescope which is now on "permanent loan" to the Smithsonian Institute in Washington, D.C.

When the observatory was completed in 1859 the man teaching Astronomy, at the time a major science, was Hamilton Lamphere Smith. While at Yale, Smith constructed the largest telescope in America and was the first man in the country to spot the comet of 1844. He is now chiefly remembered as the inventor of the tintype.

It was the potential of the historic observatory that made the group of freshmen consider the possibility of restoration. They began the difficult task by cleaning away the bird droppings and sanding and refinishing the century old panelling. The Associate Provost, James G. Williamson, gave the group permission to do what they could but declined to lend financial support

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Leak Located; Water Woes Continue

By CYNTHIA SAVAGE

Trying to ascertain the exact location of a leak in the pipes which has seriously reduced the College water supply since Sunday has been "sort of like looking for the Loch Ness monster," according to President Philip Jordan.

The search has been "difficult and time-consuming," but by Thursday morning workmen were exploring possible leak sites by Samuel Mather Hall, and in the vicinity of Bexley Place, and the end of the community's four-day ordeal seemed to be in sight.

Over the weekend "we discovered the existence of a leak of such magnitude that under normal use we were reducing our water supply at an alarming rate," Jordan disclosed Tuesday evening. In normal conditions water use averages 12,000 gallons per hour; 25,000 gallons pass through the damaged pipes hourly when rationing restrictions are not being enforced. Efforts to control the usage of College water have, so far, offered sporadic service to students allowing them to "meet the basic minimal needs."

Jordan refuted rumors that College officials were considering closing the school as a viable method of dealing with problems presented in the lack of water. "We would close only if we had insufficient water to be safe [if fire were to occur] or to continue to keep Saga going and the dorms functioning," he said. "Closing the College is . . . a disruptive alternative . . . to be avoided at all reasonable costs . . . it seems clearly advisable to continue. We don't want to send the students home . . . this is not a cash calculation."

Jordan admitted that the rationing "doesn't work out with perfect equity" since Farr Hall and New Apartment residents still have water. Wednesday evening a new pump

was installed, which had reached "full operating capacity" by this morning, according to Vice President John R. O. McKean, allowing water in college residences to be restored for five hours this evening. "If the water level does not fall drastically low," full service may be restored tomorrow, McKean said.

The Board of Health, which met with College officials this morning, has given the College dining halls "a clean bill of Health." Water inspectors were expected at the College this afternoon.

Behavior ranging from docility to turning on a Biology Auditorium fire hose, a massive food fight, and renting out motel rooms to shower in has marked student reaction to the crisis.

Seven Seniors Make Phi Beta Kappa

The 200th anniversary of the nation's oldest and most honored, collegiate society, Phi Beta Kappa, was marked at Kenyon by the induction of seven seniors into its ranks. One of the seven, Nancy S. Love, was further honored by consideration for the Rhodes Scholarship.

Spanning six departmental majors seniors Jeffrey Fisher, Love, Michele Moiso, Robert Rosowski, Michael Swiger, Frederick Tiffany and Victoria Wyatt enjoyed what Chapter Secretary Wendell Lindstrom described as a "special honor reserved only for a few."

For the past 200 years the criteria for election to Phi Beta Kappa, as stated in the society's handbook, has been "a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. . . . [and] potentialities of future distinction." The Beta chapter of Ohio at Kenyon was founded in 1858.

Love, one of the recipients of the society's honors, was also one of eight finalists in Ohio in the competition for the Rhodes Scholarship. However, she was not one of the two to be selected for regional competition.



Collegian photo by Steve Altman

Nancy Love

The scholarship provides for tuition and living allowance for two years at Oxford University in England. Love stated that she applied for the scholarship in hopes of gaining additional insight for her planned teaching career. "I am an honors Political Science major with a very strong interest in comparative government. I thought the opportunity to examine first-hand England's parliamentary system would prove to be a valuable teaching resource."

Had Love succeeded in winning the Scholarship she would have been the seventh Rhodes Scholar from (Continued on page 2)

The Kenyon Collegian

—Established 1856—

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Truth Betrayed

The cancellation of the OCRC hearings and the subsequent confidential settlement of the tenure case of Marsha Rockey Schermer presents the Kenyon community with more questions and uncertainties than existed during Schermer's two year struggle for reinstatement. Some of these questions normally arise when an event of public importance and interest is mysteriously settled behind closed doors. But the secrecy of the case goes beyond simple questions and threatens the very rapport between the administration and its bewildered community.

Obviously the most immediate question is that concerning Kenyon's treatment of tenure cases of women faculty. The hearings heralded the ending of the uncertainty, proclaim the rightful party, and either set troubled minds to rest or provide impetus for a cleansing of bad habits and bad faith. The cancellation of the hearings only intensified the questions they were designed to answer.

We wonder why Kenyon was unwilling to have the hearings prove its supposed administrative innocence. We wonder why Schermer, who still defends her charge, was willing to compromise after two years of personal strain and success.

The confidentiality of the sudden settlement precludes answers and initiates speculation. While tenure cases are always confidential, the Schermer case was not a simple tenure case but was a serious cry of sexual discrimination. The ensuing speculation is often harmful. Was the settlement a "pay-off" by a cornered college on the brink of a crucial test? Was it the result of a woman unjustified in her charges?

We simply do not know, and at this point it seems we never will. The silent settlement casts a shadow as dark as it is wide; stifling truth and honesty and harboring the tensions of a cheated community.

We know, or are rapidly discovering, virtually everything about our Federal Administration; we know everything about the Nixon Administration from its first bugging to the personal lies of its members. But we know these things not from honesty but as a result of a long, grueling battle between an indignant public and a secretive administration. Must Kenyon face a similar battle where trust, honesty, and social cohesion are destroyed? The first step has been taken by the secretive settlement of a case that concerned Kenyon as an institution; Kenyon as a whole; Kenyon as a community. One can only hope that the step will be retraced and reconsidered so that the community is not threatened by a division that is fed in the very depths of an ugly, unnecessary shadow. —M.M.

Schermer Settlement

(Continued from page 1)

though." She felt that the OCRC had held a certain amount of optimism: "I was told that they'd spent an enormous amount of time preparing my case, but still I discovered there were certain pieces of information that only I had seen. . . . I was told that mine was the first tenure case they'd ever agreed to take as far as a hearing."

Schermer's case had grown to many to be emblematic of the problems of women faculty at Kenyon, and had given rise to questionings of administrative procedures and the inception of at least one organization: the newly formed "Student Committee for Administrative Accountability." Aware of the bewildered reaction of members of the community who had rallied to her support, she said, "I hope people will continue to take an interest in such issues. . . . I'd hate to see them lose interest in these matters"; but ultimately, for her, "given my sense of what was possible and what could have gone wrong. . . . I just had to make a decision that would be right for me."

President Jordan conceded that the College was considering modifying its future tenure practices,

but vigorously denied that such a change was motivated by the Schermer case: "The College intends to look carefully at its system of evaluation of faculty, but it is not because of that, or of any particular case," he said. He cited an increased interest among many colleges in modifying tenure practices, "and it is in that context that we are looking at our evaluation processes."

Rhodes

(Continued from page 1)

Kenyon, the largest amount from any college or university in Ohio. Nonetheless, Love remained honored despite her final rejection. She said, "It was a big victory getting as far as I did. . . . it's simply a great honor." She added that she was "impressed by the ability to remain objective. There were no exceptions made for the two women who were interviewed."

According to the terms of benefactor Cecil Rhodes' estate the scholarships are awarded to students who exhibit "quality of character and intellect" as well as "continuing physical vigor enabling a scholar to make an effective contribution to his world."

Old Kenyon, we are like Kokosing
 Obedient to some strange spell,
 Which urges us from all reposing...



Watterson

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

To the Editor:

We are writing to complain about the availability of space in the fieldhouse. With eight inches of snow on the ground and the tendency to get into an endless series of meals and books, there should be more free time made available for the students who are not participating in a varsity sport. The most aggravating aspect of the situation is that students are not allowed to use the track or the Tartan surface basketball courts while the varsity basketball teams are practicing on the hardwood. What effect does someone running around the track have on basketball practice? The real kicker is that once the women's practice ended the other night (15 minutes late we might add) and before the coach condescendingly let us shoot some hoops, she examined every single ball in the gym to make sure that all of the decent basketballs that were around were removed from use. We were left with three balls, two of which looked like give-aways from the defunct ABA Pittsburgh Condors and the third ball, which was leather, had a protruding bladder. Two decent leather balls for recreational use is not asking too much when there is probably one great ball for

every one on the hoop teams. We know that this sounds picky, but for \$5,000 a year we have every right to expect something better than peach baskets and medicine balls.

Louis Weiss
 Paul Lindberg
 Richard Munkelt

To the Editor:

I'm in hope you'll see fit to allot me a space in your news media to bring to the attention of your audience a matter of grave significance.

The issue(s) in question is the total abolition of the Ohio Adult Parole Authority and the bringing into law both flat-time and good-time for the incarcerated social offenders. Such a proposal has been lingering in the Governor's office and between the Parole Authority Members and certain Legislative bodies, in the State of Ohio for the past two years under House Bill 1476. The State of Calif. having recently passed such a proposal into law.

No doubt, it's an issue of pro and con but primarily we want the issue(s) brought to the public's attention and then to ballot for the "people" to vote on. There's a common social ground in this united campaign because it allows the

people to bring "any" worthwhile issue to State vote when various elected representatives fail to represent. It's called the "initiative process or initiative amendment to the Constitution."

This process involves obtaining notarized petitions from the Secretary of State and the petitions being signed by registered voters. Of course, the procedures are more at length but not as complicated as it would seem. This letter is merely a brief and rather superficial outline of what's being requested of your involvement. We're asking your feedback, therefore; we can best determine and direct you to the proper sources for in depth enlightenment and organizing.

We need an assortment of field-representatives to bring this issue to as many people as possible, to handle the petitions, the forming of committees and the such. . . . This isn't, however, a haphazard undertaking! It's a planned situation under the guidance of professional people and legal representation.

Please pass this information on and by all means let us hear from you.

Robert Lee Beckham
 #141-787
 P.O. Box 787
 Lucasville, Ohio 45648

Inside Student Council

Social Plans, Thefts, and Billiards

By VICKI BARKER

The ways and woes of Kenyon social life were featured in Sunday's Student Council meeting, with reports on Social Committee plans and the Senate Ad Hoc Committee on Social Life. Other topics included vacation thefts, the Peirce Hall pool room, and the newly-revived Food Committee.

A report, which later proved to be mistaken, that Social Committee had already signed a contract with jazz violinist Jean-Luc Ponti without consulting the Executive Committee, spurred a lively discussion on the relationship between Council and Social Committee, which is a Council subcommittee. (Such an action would have been in violation of Council By-laws.) In order to ensure a closer cooperation between the two bodies, Frank Dickos moved that the

Social Committee attend all future Council meetings. Steve Altman pointed out that having a twelve member committee coming to every meeting "could get to be a zoo," and suggested that a core group of perhaps four members attend instead.

President Lee Hershfield supported the idea of such frequent attendance, saying "things are going on actively from week to week here. . . . I see no reason why they can't make a report weekly." Social Committee liaison Jim Franchek moved that the motion be amended to read that four active members of the Social Committee, including the chairperson, be required to attend Student Council meetings. The motion passed unanimously.

Another result of the Social Committee discussion was the possibility that Kenyon students may

receive discounts on tickets to future concerts. Franchek reported that Social Committee had been considering ways to reprice tickets, because "Kenyon students should get a break on ticket prices over outside people." Vice-President John Lentz moved that Council recommend to Social Committee that student ticket prices be lower than prices for others. Because prices vary from concert to concert, Hershfield added that Social Committee must clear proposed ticket prices with Council. The motion passed 22-0-0.

Also discussed were Social Committee's plans for this semester. Franchek announced plans for two tape dances in Gund Commons and the KC in the next few weeks. He also mentioned the committee's intention to hire "an up and coming rock &

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The Kenyon Review: An Informal History (VI)

Two Friends Of KR

By RICHARD S. WEST

One of the *Kenyon Review's* most fortuitous arrangements during its 30-year history was the support and assistance it received from Allan Tate and Robert Penn Warren, two of the Twentieth Century's most proficient and prolific men of letters. They were members of its staff, contributors to its pages, supporters of its cause and admirers of its achievement — all four elements in combination being crucial to *KR's* importance.

While this is not to say Tate's and Warren's involvement with *KR* was of a make or break nature for the magazine, if they had not been there someone else would have had to fulfill their roles and it was in *KR's* favor that someone else was never needed.

The Friendly Rivalry

Tate became an advisory editor of the *Review* in 1939, the year of its founding. His relationship with Editor Ransom extended back to their early days at Vanderbilt as teacher and student. Tate recalls "the bright Autumn day" when he first met Ransom. It was in the apartment of Walter Curry. "At that time," Tate remembers, "both Mr. Ransom and Dr. Curry were young bachelor professors. Mr. Ransom, having reached the ripe age of thirty-one, had just returned from the AEF in France to resume his teaching at his alma mater. He came into Dr. Curry's study accompanied by a professor of Mathematics, whom to my sorrow I already knew. I was introduced. Mr. Ransom took a step forward, bowed slightly, and shook my hand in the European style: the fingers only, not the full grasp. He backed away and sat down while the random conversation continued. I am sure that he did not speak until a few minutes later, when he rose, went to the bathroom door, and smiling said: 'Back in a minute!' I did not hear him speak again until a few months later I looked up to him from

the back row of his classroom."

Tate frankly admits: "I didn't like him while I was his student. . . . I thought him cold, calculating, and highly competitive. I can say this because I, too, was calculating, and highly competitive, and I was arrogant enough as his student, and even later, until about 1930, to think I was a rival! But I was not, like him, cold: I was *calidus juvenis*, running over with violent feelings. . . ." While there was an edge to their friendship for the rest of their lives, any of Tate's "violent feelings" toward Ransom had ebbed by 1939.

Tate's role on the *Review* was twofold. The *Review* reaped the prestige attached to having his name on the masthead and was to be considered first as an outlet for any material he wished to have published.

Beyond the money paid for contributions, Tate received no financial compensation as advisory editor. During his tenure, he contributed some poetry and a book review of a biography of Emily Dickenson. Later essays dealt with the works of Johnson, Dante and Poe.

Two years after he relinquished his advisory editor post in 1942, Tate paid the *Kenyon Review* and Ransom the highest tribute possible. At that time he assumed the editorship of the venerable *Sewanee Review* and sweepingly remodelled the 50-year-old quarterly after the *Kenyon Review*.

Two Decades of Support

In 1941-42 Ransom approached Robert Penn Warren with the offer to combine Warren's ailing *Southern Review* with the financially enfeebled *Kenyon Review*. The offer was turned down and the Louisiana State University trustees, who published the *Southern Review*, shelved their magazine in 1942. The disappointed Ransom, however, received sufficient compensation from that decision — he not only acquired the *Southern Review's* valuable subscription list but he also engaged the services of *SR's* former editor Warren.

Warren, also a former Ransom student, assumed the same post Tate had held. He wrote to Ransom in September of 1942: "This is just a note to confirm my acceptance of the *Kenyon* arrangement. I am very glad to come in if you think the new editorial set-up will help the magazine. And I'll try to do a little more than admire my name on the masthead."

On that pledge Warren immediately made good. He guest-edited the special issue on Henry James in 1943. Though he stated at

the outset that he felt his qualifications for the undertaking were suspect at best, the project was successfully completed and became regarded as a meaningful contribution to further understanding James.

As advisory editor, Warren contributed essays on Melville, Hemingway, Porter, and Welty, a short story entitled "Portrait of La Grand" Bosse," and a few book reviews. In 1953 *KR* devoted almost an entire issue to publishing about half of Warren's significant long poem "Brother to Dragons."

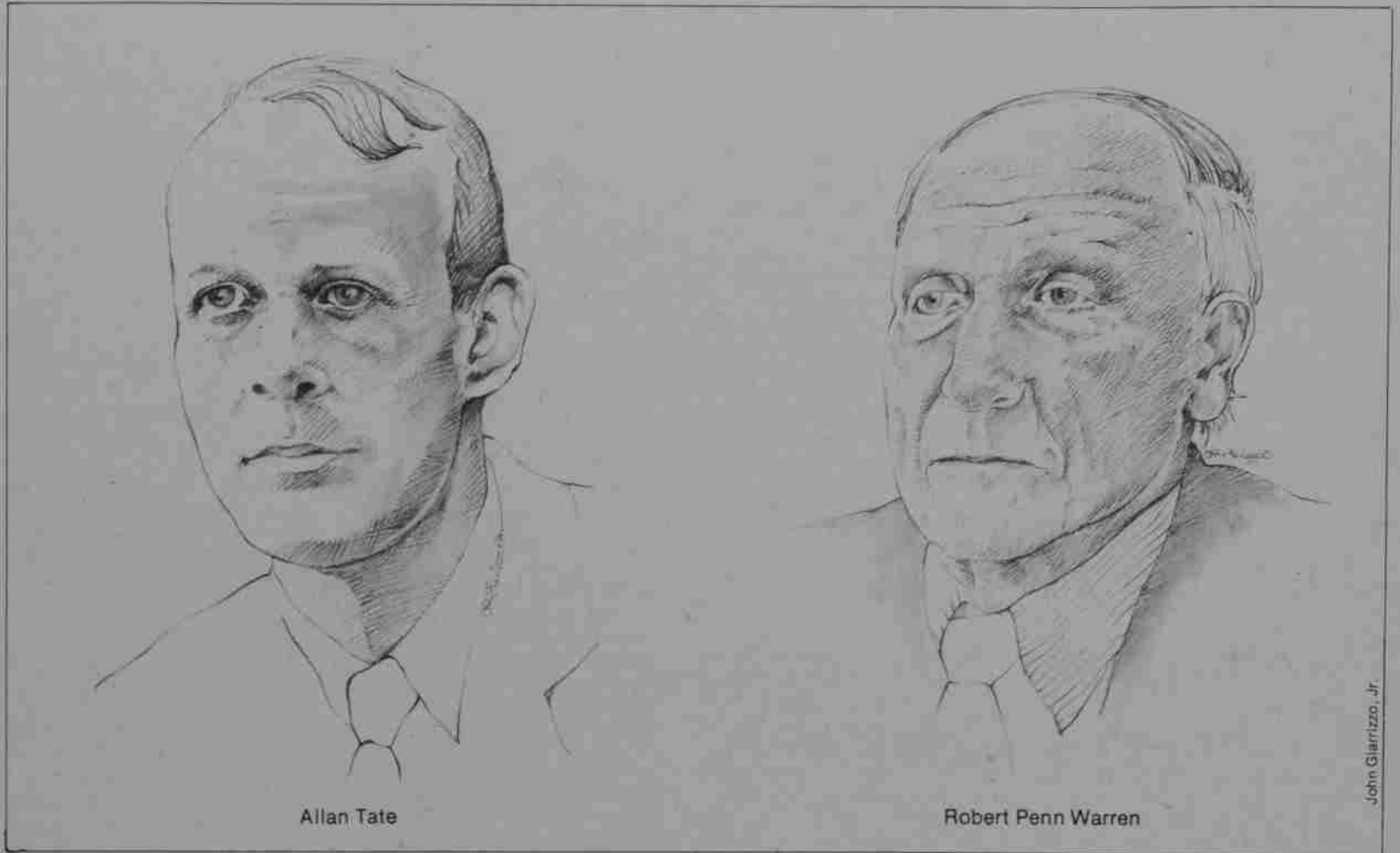
Kenyon College particularly profited from *KR's* post of advisory editor. Warren and Tate both visited the campus frequently during the *Review's* publication. In addition Warren spent a few summers in quiet Gambier writing on his own and helping out on the *Review*. Tate participated in the 1948 School of English.

Warren recalls: "One of the things I got out of the *Kenyon Review* [advisory editorship was] my friendship with Calder [the artist]. . . . John brought us together — maybe it was Phil's idea first — John was the intermediary anyway. . . . As a consequence Alexander Calder and

I did a book together, an improbable kind of collaboration. He did the illustrations and I did the text. It's now an extremely valuable property; I wish I had ordered one copy."

When Ransom turned the editorship over to Macaulay changes were in the making, but Macaulay knew that he wanted Warren to stay on. For the second time in two decades Warren accepted the post of advisory editor. Warren wrote self-deprecatingly: "I don't think that I was ever much use to John on the *Kenyon*, despite good intentions, but if you want me to stay on I'll do so, with pleasure, and shall feel honored."

Warren remained in the post until it was dissolved in 1963. He once said of the *Review* that it "belonged to its moment and to the personalities associated with it; you had some very powerful personalities there. . . . It's not just the exercise of publishing so many times a year; that's not editing, that's just printing. The *Kenyon Review* was edited." Two of these "very powerful personalities" were Tate and Warren. They contributed significantly to the life of the *Kenyon Review* and helped in the big step between "just printing" and "editing."



Allan Tate

Robert Penn Warren

John Giarizzo, Jr.



Warren and Ransom during the summer of '47 (left); Phil Rice, Ransom and Tate in '48 (right).



Student Council

(Continued from page 2)

roll band" for the next concert; suggestions, he said, would be welcomed. The presentation, in coordination with the Kenyon Film Society, of a "big name" film was also considered, Francheck said, but Lentz objected that "it seems that KFS is doing a pretty good job already. I'd like to see something happening where the lights are on," such as Casino Night or a Comedy Night.

In a similar vein, Council unanimously approved the idea, proposed by SAC Secretary "George" Radlick, that a weekend bus service to Columbus be instituted. Round trip on this service would cost about two dollars, a five-dollar saving over commercial fare.

Discussion on Kenyon social life continued with a report from the Senate Ad Hoc Committee on Social Life. Four main problems were outlined which contribute, the committee feels, to "a less than adequate social life": first, existing facilities are not utilized; second, there is a lack of communication; third, there is a lack of funds; and fourth, a lack of student participation exists which, Rick Rosengarten feels, is "more symptomatic" than a cause. The committee, Rosengarten said, is working on a proposal to create "an overriding social committee to be representative of all organizations on campus." The Ad Hoc Committee's report will be presented to Senate on January 26.

Contagious Epidemic Sweeps Kenyon

When the Surgeon General last week released the results that the State Coroner's report reported that Schrodinger's cat was dead, investigations led to the experimental research currently being undertaken by students here in the Biology Department. Developments of a research project include the discovery of a form of life previously thought only to exist theoretically. This mutant organism is clearly the pleonasm.

The organism has escaped, however, and state and local authorities here are fearing an epidemic. Effects of contact and contamination by the organism can already be spotted in members of the community. These effects can include abnormally boring personality and frequent trips to the OED, although symptoms may begin with as simple a malady as switching from contact lenses to the old black-rimmed glasses.

Representatives from the Center for Disease Control in Atlanta fear that contamination initiated in either a math or logic textbook which was located in the mathematics library which is contained in the Biology library which is located in the Biology Building. Having been removed from the library, the book may have made its escape through a delta neighborhood from the Biology Department to the Math Department.

Capable of spontaneous reproduction by infinite regression, the organism is feared to be thriving on both sides of Middle Path. Contact by illocutionary acts is the most current hypothesis as to the mode of invasion; subsequent infection through one's internal relations is likeliest. Most recent reports have indicated that positive sightings of significant pleonasm infestation have been reported most recently in the Philosophy Department. Positive confirmation of this claim was irrefutably made when students of the department were found meaningfully using the following expressions without meaning to: "all men are mortal,"

Later in the meeting, discussion turned to the Peirce Hall pool room, which Council Treasurer Amos Guiora says has seen a decrease in student patronage this year. According to Guiora, Dean Thomas Edwards has pointed out that, "if the pool room is in dire financial straits, it is Council's responsibility to see that it gets out." To this end, Edwards has suggested to Guiora the possibility of appointing a member of Council "with a vested interest in billiards" to promote the room and its services. Buddy Gollwitzer volunteered to take on the job.

A report on the last IFC meeting centered on the fraternity leaders' concern over thefts which occurred in dormitories over the Christmas break. The IFC will be meeting with Director of Housing Ross Fraser about possible controls on the number of master keys available to Kenyon staff. Also announced in the IFC report were elections for a president to replace Kurt Meyers, whose term has expired.

Brian O'Connor, chairman of the Food Committee, announced that the first committee meeting would be during the week of January 23. This meeting, he said, would consist of "an overview of what's been done in the past, and setting goals for this year's committee." Future meetings will be devoted to discussion of such possible topics as the status of the Peirce and Gund Shoppes (do the two snack shops divide the College socially?), the cost of vandalism, the status of Saga student employees, and the feasibility of instituting a meal plan at Kenyon.

"he could have done otherwise," "necessary and sufficient conditions," "causal glue," and other short phrases such as "final cause" or "indirectly squared."

Members of other departments are suspect as well, having been discovered to be found having had used equivalent analogous expressions including: "elasticity of demand," "Nature of Man," "social interaction," "metaphor," "Dipole moment," "The Absolutely Other," "The old one plays no tricks," "red shift," "conditioned response," "n-dimensional," and "self-actualization."

As yet unconfirmed reports indicate that students at the northern end of campus painting paintings and printing prints may have succumbed. If this is true, there is no sigma attached to infection. The Biology Department assures us that the pleonasm was never thought wholly isomorphous to the more temperate southern end.

Anyone who is absolutely certain that they've got two hands and those suffering from identity problems are also immediately suspect, if not contagious. If you've used someone using these expressions or if you could hear someone using them, and if you have a fever over 98.6° chances are likely you've become infected by the pleonasm. On the other hand we're sure you've got, the chance that the pleonasm might just become unfunctional is not, considering the chances.

If you hear someone exhibiting the symptoms, we suggest that you instantly either perform the epoche, transcend the secular (perhaps by meditating) or grab two reeds and mumbo jumbo until it, or entropy, goes away. Up to now, unfortunately, these have been the only methods suggested for avoiding the dread pleonasm; however, the Health Service Committee is in the midst of deciding on the decision procedure to be used in deciding whether or not a vaccine will be made available. Researchers: The Philosophical Investigations Team

Inside Senate

Social Life, Judicial Processes Mulled

By LAURENCE O'CONNELL

Note: Because the Collegian ceased publication before Senate adjourned for the Christmas break, this week's Inside Senate includes accounts of the last two meetings of fall semester.

The rush system, fraternities, and social life at Kenyon were the main topics of discussion at the December 8 meeting of Senate.

The debate on Kenyon's social life was a continuation of debate from the previous meeting following a report by IFC leaders about first semester rush. Dean Thomas Edwards felt that fraternities and the current rush system are inhibitive to social life at Kenyon.

Freshman Senator Roger Fillion reported opinions gathered from Freshman Council. Some feelings expressed were that women had little control over the social life, that there was a lack of variety, and that the social life seemed centered around the six weeks of fraternity rush.

Senior Class President Nina Freedman suggested that the first three weekends of school be left open to various social bodies. This would open fraternity rush during the last weekend in September. Further suggestions were the restructuring of social committees and making the Social Committee an elective body.

Edwards felt that programs developed should be not so much to limit fraternities but to improve the rest of the social life. He suggested that a committee be formed to study Kenyon's social life; "At the present time every group seems to work independently" with no real sense of cooperation. "If certain principles or guidelines (on social life) are set the problem would be lessened."

Freedman suggested that the committee consist of social committee chairmen from various organizations and members of Senate.

Edwards felt that the committee should be "analytical and also make suggestions." The committee would

achieve a more comprehensive view of social life. Edwards said, "It's a harmony that we're seeking." The committee will report back the last weekend in January.

On the subject of minority recruitment Senators Dick Ohanesian and Richard Rosenfeld distributed a plan they had developed which called for full implementation of the Crump Plan, and timetables with set goals for the recruitment of minority students and faculty members.

Discussion on the Ohanesian-Rosenfeld proposal was held at the December 15 meeting of Senate. Associate Provost James Williamson felt that it would not be in the best interest of the College to adopt a quota system that would bind the College to hiring a specific amount of minority faculty by a specified date, as it might compromise the policy of hiring the most qualified candidate available.

Professor John Elliott pointed out that while there is a definite cut-off line in finding a qualified candidate, a quota system might force taking a candidate not as high over the cut-off line as another.

The present policy is always to take the most qualified candidate but actively to search out women and minorities. Of two equally qualified candidates a female or minority candidate is always chosen.

A further deterrent to the establishment of a quota system is the fact that there will be a limited number of faculty positions open in the next few years.

Fillion commented that "a timetable gives a goal to strive for."

Professor Marie Freddolino amended the proposal by adding that there be a timetable for reports on the efforts of minority recruitment rather than set numbers for the recruitment of minorities. The proposal as amended was passed by the Senate and sent to President Jordan.

Edwards brought up consideration of the role of faculty guests at social affairs. The point was raised that

many faculty members no longer enjoyed the social affairs because of loud music making conversation impossible. However, most senators seemed to think that the idea requiring that faculty be invited to student functions was a good one and encouraged student-faculty relationships. There was no sentiment to alter the regulation and the topic was passed on for consideration by Faculty Council.

At the January 12 meeting Senate considered the question of the cultural ambience of the college. It was suggested that various segments of Kenyon's cultural life, lectureship committees, Art, Drama, and Music departments, and other contributors be questioned about their programs. Suggestions would eventually go back to the Long Range Planning Committee. The purpose of the consideration should be "ultimately to say this is the way our resources should be used" said Provost Bruce Haywood.

Edwards proposed that Chairman Juan Gilbert choose a small committee to devise a questionnaire to be sent to all groups who sponsor social events. The questionnaires will be returned January 28 and considered by Senate.

New business before the Senate was in regard to the procedure of adjudicating rules infractions. Dean Susan Givens explained the present system whereby social infractions are handled by the student-faculty Judicial Board and academic infractions by the Regulations Committee.

Givens contended that there is a lack of communication between the two groups. She further said the penalties involved are not comparable. In many cases, academic violations have been treated much more severely than social.

Freddolino pointed out that "the issues are not as cut and dried on Judicial Board." Givens said that the Judicial Board had a problem in determining the standards to go by. Edwards, in regard to punishing social violations, asked, "What is fair over and above paying for damage?" It was noted that in the past students have sometimes worked with security or maintenance as part of their punishment.

Freedman felt that in both social and academic cases, "The effect on the community is very important so there should be some tie between the two [review boards]."

Mike Spetrino argued that social and academic infractions are clearly distinct and need not be judged together. Dean Givens replied that both were infractions against the community, therefore punishments and judgments should be comparable.

Elliott suggested that academic infractions are dealt with more severely because they are private crimes and much harder to detect. When an academic infraction is found he suggested that it needed to be "slammed" as a preventive.

Givens suggested that if both types of infractions are dealt with by the same group a more consistent judicial process may evolve.

The question of whether students should sit on a board judging academic infractions was also raised. Givens said that students could be "abdicated a responsibility in not sitting on the Regulations Committee."

Further information will be obtained from the Judicial Board and neighboring colleges so that future recommendations may be made.

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Swimmers Lose Twice Outclassed by State

By MATT O'FARRELL

Last Saturday, David Kenyon (Kenyon's swimming team) grappled with Goliath O. State, after having done battle the preceding Wednesday with Samson C. State. Unfortunately for the local heroes, they didn't have the ammunition to consummate the biblical analogy. The State pair, commonly known as Ohio and Cleveland, packed much bigger slings.

On the evening of January 12, the Lord swimmers ventured to the CSU Natatorium, a sports arena containing the sixth Great Lake and located in the eerie and by no means superior city of Cleveland. The Division I Vikings splashed to an easy 72-41 win over their Division III guests. CSU took the early lead, never to relinquish it, with a 3:44.09 win in the 400 yard medley relay.

Sam Lund put the Lords on the scoreboard, placing second in the 1000-yard freestyle.

Steve Penn and Jim Robrock, with respective second and third place finishes in the 200-yard freestyle, and

Peter Dolan, placing second with a 23:25 fifty-yard free, added further scoring for Kenyon. Tim Bridgham splashed to a first place in the 200-yard individual medley with a 2:04.22, making the cut-off for the Division III Nationals. Then co-captain Jake Layton racked up 227.15 total points in the one-meter dives, but the Vikings had established a commanding lead, 36-16, by this time.

Freshman Tim Glasser took second in the 200 fly, posting a new Kenyon varsity record of 2:00.94, and also making the Division III cut-offs. The meet closed on an upbeat for the Lords, as the 400-yard freestyle relay team of Glasser, Dolan, Karl Sheffelman, and Jim Robrock checked in first with a time of 3:20.56.

One broken-down bus (shades of the Edmund Fitzgerald), a David Bowie movie, and plenty of lost sleep later, the Kenyon swimming team was ceremoniously entertained by speakers, clowns, and swimmers at Ohio State. Following their victory in the opening 400-yard medley relay,

the Buckeyes took firsts in nine of the remaining 11 events, including six 1-2 finishes.

Steve Penn and Bridgham earned second and third, respectively, in the 1000-yard freestyle. Glasser won the 200 free, clocking a 1:49.297, with Lund claiming third place in 1:51.036. The Buckeyes then broke the meet wide open, as the Lords could manage no better than third place finishes in the next five events.

Bridgham and Penn provided a 1-2 scoring punch in the 200 back, but this only narrowed the Buckeye lead to 35 (58-23), and Goliath would not fall; Bridgham's first-place effort timed at 2:04.469 was good enough to make the Division III cuts.

Aided by the graciousness of OSU (and former Kenyon) coach Dick Sloan, the Lords managed additional points but were totally outclassed; the OSU meet had the host team winning by a final score of 78-35. However, the two losses of that week were psychological plusses for the Lords — having "played with the big boys" is expected to pay off at the Ohio Athletic Conference Championship meet.

The Lords' next scheduled home meets are tomorrow (4:00 p.m.) and Saturday (2:00 p.m.), January 21 and 22, against Bowling Green and Wittenberg Universities, if the campus water situation allows. Basking in the humid atmosphere of the Shaffer Pool may be the closest thing to a shower you've had in a while!

Observatory (Continued from page 1)

other than what would normally be considered "routine maintenance." In other words, they were allowed to clean and restore, but the equipment necessary to make the room back into an observatory must come from somewhere else. Williams also stipulated that they must find some person or department that would be responsible for the room after they have left Kenyon.

Paisley and Wilcox went to the Physics Department, which offers Kenyon's only course in Astronomy, which is limited to non-physics majors. They hoped to receive "sanction" from this department. However, when interviewed by the Collegian, Physics and Astronomy Professor Franklin Miller stated that the plans to restore the observatory were "in no way connected to the Physics Department. It would be nice," he said, "to have a real observatory available but there are no plans at present and no suitable place to put one. The present observatory in Ascension is too small for classes, it is unheated, and its peculiar air turbulence is not conducive to good observation."

Despite such setbacks, Paisley and Wilcox plan to complete the restoration sometime this semester. They hope to be able to install a small telescope of their own and possibly form some type of astronomy club. Whether or not the room will actually be returned to a working observatory, Paisley states that the room "is suitable for other uses. It would be good for studying or as the meeting place for a small club, hopefully an astronomy club."

But at present the prospects for the future of the room as an observatory are almost as uncertain as in the past. "We will attempt to restore the room to its original beauty," says Wilcox, "but without finances or sanction from some area or department, the amount we will be able to accomplish is somewhat limited."

Thus, the little room that has been so long neglected is undergoing a restoration which the freshmen hope will result in a suitable observatory. But without the necessary finances and authorization, the observatory may remain just a little room tucked away in an obscure tower, dutifully restored but perhaps later to be forgotten and neglected.

Hoopmen Remain Strong Despite Appleton Injury

By TODD HOLZMAN

A highly successful Christmas break and a discouraging knee injury to All-American center Tim Appleton made the last month a mental roller coaster for the Kenyon basketball team, but the Lords have emerged holding a share of the early season divisional lead in their half of the OAC. The team won seven consecutive games over the holidays, including a wild 68-67 home verdict over Heidelberg a week ago in the important first game after Appleton's injury, and currently stands at 2-1 in the OAC Blue Division.

Appleton, the Lord's leading scorer and rebounder, injured the knee in an easy non-conference win over Urbana on January 8. The precise nature of his ailment has not been identified, but he hopes to return in 3-5 weeks, which would be just in time for the OAC championship tournament in late

February.

In Appleton's absence, 6'5" junior Dan Martin has moved into the center position, and sixth man Andy Johnston is filling Martin's vacant forward spot. Martin has been encouraging in his new role, and led Lord scorers with 25 points in a 79-71 loss on the road against Ohio Northern, and rebounders with 12 in the Heidelberg victory. Guard Scott Rogers has also shouldered much of the scoring burden, totaling 42 points in the last two outings, as well as displaying a fine all around game.

Rogers represented the confident attitude of the unlucky but undaunted Lords in the win over Heidelberg. After missing a chance at a game-winning free throw late in the contest, Rogers drew a bizarre charging foul with five seconds left in the game for yet another opportunity. He responded by sinking the deciding foul shot, first aloft in triumph. "We're going to win it," he says of the OAC title. "I sure hope Timmy (Appleton) makes it back for it."

Besides the victories in non-conference games over the holiday break, the Lords captured the Colonial Classic Tournament in Mt. Vernon with successive wins over Thomas More and Ohio Northern. Kenyon co-captain Evan Eisner was named Most Valuable Player at the tournament after he scored 48 points in the two games. Eisner hit fourteen field goals in a row to account for most of his 32 points against Thomas More.

The future is rocky for the Lords. They were to meet Oberlin yesterday in a game set back a day by weather and water shortages, and will hopefully host Mt. Union on Saturday evening, before journeying upstate to face Baldwin-Wallace on Tuesday. Appleton's knee notwithstanding, a championship chase is the present occupation of the Lords, and the title fires still flicker hopefully in Gambier.

The Butt Stops Here

A Stop Smoking workshop will be held at Kenyon, beginning Thursday, January 27. The workshop will be conducted by Mr. Glenn Blix, who has held similar workshops at the Mt. Vernon YMCA. It will be held in 303 Ascension Hall from 6:30-8:30 p.m., Thursday, January 27 through Monday, January 31. Attendance at all five sessions is required. There is a five-dollar registration fee which covers pamphlets and other materials used for the course. Mr. Blix will be in 303 Ascension to discuss briefly the format of the workshop and to answer questions on Monday, January 24 at 6:30 p.m. At this time persons interested in the workshop must register and submit the fee. If you have questions, call Ann LeBlanc at 427-2360.

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Ball of Fire

Ball of Fire. Directed by Howard Hawks. Original screenplay by Billy Wilder and Charles Brackett. With Gary Cooper, Barbara Stanwyck, Oscar Homolka, S. Z. Sakall, Dan Duryea and Gene Krupa. 1941, B & W, 111 min., U.S.A.

Ball of Fire is a smug and splashy comedy which paired the flowering irreverence of script-sharks Billy Wilder and Charles Brackett with the seasoned capabilities of Director Howard Hawks. Wry, energetic and pleasingly banal, the film tells the story of eight doddering professors (including Gary Cooper), the encyclopedia they are trying to compile, and their involvement with Sugar-puss O'Shea — a night club chanteuse — who instructs them most illustratively in the rudiments of American slang.

Only in its years of supreme audacity (the late 30's and early 40's) would conventional Hollywood comedy have dared to assault the dignified must of academics with such reckless confidence. Cooper and his Britannica pals are savage enough when arguing conjugations or Greek syntax but given a couple of sub-machine guns, they really go to town chasing down O'Shea and her gangster pals to the darkest corners of New Jersey (and I don't mean Princeton). The dialogue is sharp,

the performers lively, and the whole affair dressed in delectably affectionate impudence. —R.H.

The Boys in the Band

The Boys in the Band. Directed by William Friedkin. Screenplay by Mart Crowley from his play. With Frederick Combs, Leonard Frey, Reuben Greene, Cliff Gorman, Kenneth Nelson and Laurence Luckenbill. 1970, Color, U.S.A., 120 min.

Hollywood has always had a social conscience, of sorts; there have been films about alcoholism (*The Lost Weekend*), druggies (*The Man With the Golden Arm*), even split personalities (*The Three Faces of Eve*). But homosexuality had been a taboo in film for many years, not only because no one would pay to see it, but also because so many were involved. Playing a homosexual would have ruined just about anyone's career. So things hardly looked promising for Mart Crowley's *The Boys in the Band*. A success on Broadway for its sensitive, yet critical, look at the gay lifestyle, Crowley wrote and produced the film version with more than a little trepidation. But the fear of the film seeming nothing more than exploitation was quickly dispelled.

The Boys in the Band does not go for the cheap shots; the humor comes from a solid script and excellent

performances, not from crude howling at human frailty. All the action centers around a birthday party for Harold, given by his employer, and the remorseful recriminations that crop up as the night goes on. William Friedkin's direction keeps the single set bustling with action, and the cast (all from the Broadway original) lend the film a blend of insouciance and guilt that hits discomfitingly close to home. —D.M.

The Wizard of Oz

The Wizard of Oz. Directed by Victor Fleming. Screenplay by Noel Langley, Florence Ryerson, and Edgar Allen Woolf from the book by Frank L. Baum. Music by Harold Arlen with lyrics by E. Y. Harburg. With Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Margaret Hamilton, and the Singer Midgets. 1939, Technicolor and B & W, U.S.A., 101 min.

The Wizard of Oz is one of those timeless films that had just the right ingredients (lots of money being one of the essentials) to insure its prominent status forever. All it took was MGM and Mervyn LeRoy to round up a busy director by the name of Victor Fleming ("I don't care if he is directing *Gone With the Wind*, he can do that on B lot at the same time."), a few big stars (Ray Bolger, Bert Lahr, Jack Haley), a cute little girl (Miss Garland), great songs, and one of the most popular children's



Marriage Italian-Style

stories of all time. The rest was relatively easy. Whatever the crew needed, LeRoy got, and the result, as everyone, except miscreant Munchkins, knows, is a delight for all ages (Stone, Dark, or Nuclear). No matter how many times you've seen it, *The Wizard of Oz* never loses its vitality, and for we of the video generation, the translation from the tube to the big screen is particularly stunning. Everything about the film (acting, singing, dancing, and especially its sentimental innocence) is unparalleled and likely to remain so. "Oh Toto, there's no place like home!"

The Wizard of Oz is the first of a series of five film musicals to be shown on subsequent Wednesday nights. —D.W.

Marriage Italian-Style

Marriage Italian-Style. Directed by Vittorio De Sica. Screenplay by Eduardo de Filippo and Cesare Zavattini. With Marcello Mastroianni, Sophia Loren and Pia Lindstrom. 1964, Color, 102 min., Italy, subtitled.

Throughout the sixties in Europe, nothing drew at the box office like a marquis lit with the names of Marcello Mastroianni and Sophia Loren. Together, these two conjured a warm and vibrant screen magic which left the critics raving and the

producers stacking their chips. *Marriage Italian-Style*, a pro shaped around the talents of the stars and their extreme bankability, a sensuous and moving comedy about a warm-hearted ex-prostitute efforts to trick her long-time, middle-aged lover into marriage.

A tremendous success, not only in terms of Lira but aesthetically well, the film owes much of its poignant beauty to Director Vittorio De Sica whose humanism and integrity pervade. The photography, evocative, the Neopolitan locale touchingly authentic. De Sica apparently resented the commercial interests for whom he worked, and none of that resentment shows on the screen. Rather, *Marriage Italian-Style* is a witty, stirring, beautifully realized film. —R.H.

Along Middle Path

Compiled by MARSHALL BURT

- Thursday, Jan. 20**
 8:30 a.m.-8:30 p.m.—Photography Show — Work by Charles Gold, Asst. Prof. of Art at Kenyon, Colburn Gallery.
 5:30 p.m.—German Table, Gund Large Private Dining Room.
 7:00 p.m.—Debate Union, Philo.
 8:00 p.m.—Sailing Club General Meeting.
 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
- Friday, Jan. 21**
 8:30 a.m.-8:30 p.m.—Photography Show — Work by Charles Gold, Colburn Gallery.
 4:00 p.m.—Social Club Meeting, KC #1.
 4:00 p.m.—Men's Swimming vs. Bowling Green State Univ., Shaffer Pool.
 5:15 p.m.—Jewish Service, Chapel.
 5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
 8:00 p.m.—*Ball of Fire* (film), Rosse.
 10:00 p.m.—*The Boys in the Band* (film), Rosse.
- Saturday, Jan. 22**
 1:00-8:30 p.m.—Photography Show, Colburn Gallery.
 1:00 p.m.—Lecture: "Current Fiscal Policy: Carter's Economic Magic," by Gary Kuzina, Staff Economist, Senate Budget Committee.
 8:00 p.m.—*Marriage Italian-Style* (film), Rosse.
 10:00 p.m.—*Ball of Fire* (film), Rosse.
- Sunday, Jan. 23**
 8:00 a.m.—Holy Communion, Chapel.
 11:00 a.m.—Morning Worship, Chapel.
 5:00 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.
 6:15 p.m.—Student Council Meeting, Peirce Hall Lounge.
 8:00 p.m.—*The Boys in the Band*

- (film), Rosse.
 10:00 p.m.—*Marriage Italian-Style* (film), Rosse.
- Monday, Jan. 24**
 5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
 5:30 p.m.—French Table, Gund Large Private Dining Room.
 7:00 p.m.—Inter-Fraternity Council Meeting, Lower Dempsey Lounge.
 7:00 p.m.—Women's Basketball vs. Ohio Dominican, Fieldhouse.
 7:00 p.m.—Moundbuilders Meeting, Ascension 201.
 7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.
 7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
 8:00 p.m.—Student Lectureship Lecture: "John Stuart Mill and the Civil Liberties Union Today," by Benson Wolman, Executive Director of the ACLU of Ohio, Bio. Aud.
 9:00 p.m.—Reception for Benson Wolman, Peirce Hall Lounge.
 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
 10:00 p.m.—Student Housing Meeting, Lower Dempsey Lounge.
- Tuesday, Jan. 25**
 Blood Drive
 3:30 p.m.—Catholic Student Discussion Group, SAC Conference Room.
 5:30 p.m.—Spanish Table, Gund Large Private Dining Room.
 7:00 p.m.—Debate Union, Philo.
 7:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.
 7:30 p.m.—Basketball vs. Baldwin-Wallace College, at Baldwin-Wallace.
 7:30 p.m.—All-College Poetry Reading, Peirce Hall Lounge.
- Wednesday, Jan. 26**
 9:00-4:30 p.m.—Proctor and Gamble Recruiting, Gund Small Private Dining Room.
 4:00 p.m.—Senate Meeting, Ascension 109.

- 5:00 p.m.—Italian Table, Gund Large Private Dining Room.
 8:00 p.m.—Union of Jewish Students Lecture Series: "From Mt. Hermon to the Red Sea: The Great Rift Valley of Israel and Jordan," a slide lecture show by Kenyon Religion Prof. Denis Baly, Bio. Aud.
 10:00 p.m.—*Wizard of Oz* (film), Rosse.

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