

The Kenyon Collegian

12-9-1976

Kenyon Collegian - December 9, 1976

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Housing Committee

'77-'78 Goals Set: 44 Women on the Hill

By CYNTHIA SAVAGE

Housing Committee voted unanimously Tuesday to "recommend to the administration that 22 women shall be housed in West Division [of Old Kenyon] in rooms adjacent to the rooms which the Peeps shall set aside for women; and, that all students be notified of the right to pass at the time of lottery, and informed of the procedure for changing their housing after the lottery occurs."

Combined with the committee's previously proposed recommendations to the administration "that Psi Upsilon house eight women in the basement of its division . . . that the Peeps house ten women on the second or third floor of their division, and . . . that the Archons house as many women as they wish in their division with a minimum of four suggested by Housing," Tuesday's vote brought the total to 44 spaces to be given over to women next year on the Hill.

Though uncertain of "what's new, different and radical [about adding another housing option for women] that allows for a special lottery," sophomore Anara Guard concurred with DKE representative Jeff Spear that provision should be made, for instance, where women are housed in West Division not by choice. "My fraternity has never been for women on the Hill," Spear said, "but we are willing to accept them as long as they are willing to be there. . . . We might

run into some problem," though, if the women are "antagonistic" about their placement, he said.

There is "a stereotyped image that women are not going to tolerate the same things as men . . . that women are 'straighter,'" Guard commented, and this might be the basis of friction between fraternity and women Hill residents. Perhaps if fraternities, who "have claimed to have a role which is beneficial to the community" were more receptive and welcoming to women, then the "problems" would be minimized, Lisa Riker said.

"There are a finite number of rooms," according to Ross Fraser, Director of Student Housing. "A more formal, certain policy "in regard to room changes, with realization of space limitations," called for by John Powell, was nonetheless included in the committee's recommendation.

The committee then turned to
(Continued on page 4)



Fritz Anderson, Housing Committee Chair

Discussion of the proposal prior to the vote centered on the committee's concern that "no woman should be put in West Division except by an act of her will." Placement in the division should result, the committee concluded, as a "part of the women's open housing lottery," not from a special, separate drafting which might insure that women would be housed on the Hill by preference only.

Student Requests

Total \$41,000

By LINDSAY C. BROOKS

With some \$35,000 in Student Activities fees to allocate for the 1976-77 second semester budget, the Finance Committee met for 12 hours last week to hear budget requests from the 35 to 40 college organizations.

"Working with a budget of \$35,000 and having as many student organizations as there are at Kenyon, it is difficult to allocate the money in a manner that best serves all the organizations," said Amos Guiora, Student Council Treasurer and Finance Committee Chairman. This year's second semester requests totalled \$41,000, leaving a \$6,000 gap between available and requested funds.

The money allocated by the Finance Committee, a Student Council subcommittee, comes from the \$51 Student Activities Fee each student pays at the beginning of the year. Working with 1,350 students, second semester budget is based on \$24.50 of the \$51 fee.

The proposed budget will be presented to Student Council for approval Sunday.

and Montayne, who will be here through January, are "working closely" in all areas of the operation.



Bob Dempsey

Dempsey emphasized that he wanted to talk to students and "get their input" about the food service. In addition to hearing individual students' recommendations, he will rely on surveys and the recommendations of the soon-to-be-formed Food Committee.

Immediate changes are most likely to occur in the Peirce Shoppes. Dempsey said he has gotten administrative approval to sell wine there, though it is still questionable whether you will have to be 21 to buy it. There will also be menu changes and additional "special" nights.

Coming up on the Saga calendar are Italian night this Monday and Christmas dinner a week from Friday; and to accommodate those pulling nighters, the Gund Snack Shop will be open 24 hours the Sunday preceding exams.

Change of Power in Peirce

By FRED LEWYN

Saga, like Washington, D.C., is experiencing a transition. Bob Dempsey is currently being phased in as the new director of the food service, replacing Steve Montayne, who will be getting a promotion.

Dempsey has been with Saga for 10 years and has worked in six different campuses including the University of Pittsburgh, Frostburg State and most recently the University of Richmond.

"I'm very interested about coming here," he said, adding that he "likes a small community." He said that this is a "perfect" environment to raise his four children.

As for the transition, Dempsey said it is going "very smoothly"; he

Admissions

Interest Increases

Although "we never get unduly optimistic," says Director of Admissions John Kushan, "certainly in terms of the number of people visiting, and mail we receive . . . there is more interest in finding out about Kenyon this year."

Responding to personal inquiries and supplying information to individuals deemed by Student Search (a part of ETS) to be suitable for consideration, Admissions has sent out the 6,000 applications it had printed for the year.

An additional order of 2500 forms has been placed so that the college might meet future demand. "There is more interest all over the country this year in the small, out of the way school," Kushan says.



Collegian photo by Sue Lammers

All Star Cast: members of the GEC's Children's Theater Workshop, whose production "Winnie-the-Pooh's Exposition to the North Pole" premieres Saturday, December 11, at 2:30 p.m. in the KC.

Referendum to Decide Student Activity Fee

Following recommendations made at Sunday's Student Council meeting, a student referendum has been called for Tuesday, Dec. 14, to decide whether next year's Student Activities Fee should be increased four dollars, to \$55 per year.

Chairman of the Referendum Committee Doug Holmes said that the Student Activities Fee, which funds all student organizations, has not been raised since 1969. Since then, he said, "the number of student organizations has nearly tripled and the inflation has been incredible." In addition, he noted that Student Council, which used to receive money from student parking fines, has in recent years had that source of revenue taken away. If an increase in the fee is not made, Holmes fears that "student activities will have to be pared back."

According to the Student Constitution, any change in the Student Activities Fee can only be initiated by the students themselves, in a referendum which clearly shows a majority decision.

For the referendum to pass, "fifty percent plus one" of all eligible voters (freshmen, sophomores and juniors) must vote in favor of the increase. In other words, said Holmes, "not voting is a 'no' vote."

Voting will be held in residences from 8:00 p.m. to 1:00 a.m. Student Council representatives will supervise the elections for their upperclass constituencies; R.A.'s will handle elections for their freshman advisees.

The results of the referendum will be given to the Administration, who will then present it to the Board of Trustees at its December meeting.

Schermer Hearing Set

The court hearing of the Ohio Civil Rights Commission vs. Kenyon College has been rescheduled for January 13 and 14, after the unavailability of a key witness in October forced a three month postponement.

The OCRC is fighting on behalf of former Philosophy professor Marsha Rockey Schermer, who had been denied tenure under President Caples' administration two years ago. When an appeal to President Jordan was turned down last fall, she filed a complaint with the Equal Employment Opportunities Commission, which recommended to OCRC that "probable cause for [sexual] discrimination" be found.

Students Present Three Theater Offerings

By JANICE COOPER

Gallows in Colburn Gallery? Rare Shaw one-acts? Happy Days without the Fonzy? What's going on in the Gambier Theater District?

Rehearsals with the gallows have recently gotten underway for the Gambier Ensemble Theater's production of *Fear of Falling*. The play, said director Scott McGuiness, "in terms of the Gambier Ensemble Theater, goes along with our continued desire to pursue new forms of drama that would not normally be pursued within the regular curriculum. GET has always been locally based — student interest has given us the ability to grow. This is a good chance for the playwright to test out his work on stage and a good chance for us to work out our talents."

Written by a Kenyon student, Dudley Saunders '76, *Fear of Falling* was awarded First Prize at the Gambier Playwright Festival last spring. It has never been performed before and this is the first time a play by a Kenyon student has been done as an independent project.

The play is new and experimental. There are no standard criteria for the production which, according to Scott McGuiness, is "very frustrating for everyone — but satisfying. It is, on the surface level, a funny play which is in many ways an attack on theatrical conventions." He added, "It is hard to describe."

Fear of Falling is an existential comedy which takes on a grim tone as the play develops. Five strangers have been called together on the stage to build a gallows. They are directed by an unidentified voice at the end of a telephone line. Each character has a number of actions he must complete by the end of the play. There is no victim specified, but the five are all suspect. Various characters keep popping in doing such things as giving answers to crossword puzzles.

Two challenges the cast and crews face are the set itself and costuming which must reproduce a medieval effect with modern touches, such as a telephone. The play has no set time or place.

Fear of Falling will be presented February 24th through 26th in Colburn Gallery.

Happy Days, by Samuel Beckett, is in no way connected with the T.V. show by the same name. It concentrates on a woman dealing with the problems of middle age, overcoming physical obstacles, and plays with the theme of daily routine and the security found in it. The woman, Winnie, will be portrayed by Susan P. James as her Senior Acting Project. Louis Weiss will appear as her husband, Willie. It will be produced by Michael Linch. The Director, Audrey Bullar, and Tony Anziano, the Scenery and Lighting Manager, are involved in the play as an independent creative project. "The production is an academic exercise that places its accent on Susan James' acting rather than on the total effect," said McGuiness.

Limitations were placed on this production by the lack of a real stage, costuming and lighting in the Drama Annex. Premiering yesterday and running Friday and Saturday, December 10th and 11th, it will be performed in the Drama Annex at eight p.m.

Two rarely performed Shaw one-acts
(Continued on page 4)

The **Kenyon Collegian**

—Established 1856—

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Inside Student Council

Social Committee Restructuring Recommended

By CYNTHIA SAVAGE

Senior Senate representative Rick Rosenfeld announced to Student Council Sunday a proposed restructuring of the Social Committee. The reorganization, which might provide for "variety" in student social life, and an alternative to fraternity parties, would "encourage more direct representation of students in social considerations," Rosenfeld said.

With the new structure Social Committee would "be comprised of twelve students elected by the student body (three from each class, elected by their classmates), a chairperson elected by Student Council, and a liaison member of Student Council." Council President Lee Hershfield moved that Council suggest to the committee that student opinion about Kenyon social life be surveyed. Student feeling will be helpful, he noted, not only when Rosenfeld returns with his proposal to Council next week, but when the IFC considers the feasibility of second semester fraternity rush and needs a clear assessment "of the fraternity role in social life."

Representative Jim Franchek, a member of Social Committee, cited later in the meeting a need for closer relationship between Council and its committee, with increased accountability to Council on the part of the committee. Hershfield requested that the committee attend Council's next meeting.

Finance Committee representative Doug Holmes presented finance recommendation that the Student Activities Fee be raised from \$51.00 to \$55.00 per year. Holmes received Council's unanimous approval to go ahead with organization of a student referendum where "fifty percent plus one of the freshman, sophomore and junior classes" must be in favor of the raise for the referendum to pass. Hershfield called the proposed raise "a step, a realistic goal" which might give Finance greater flexibility in allocating funds.

Fritz Anderson, Housing Committee Chairperson, reported to Council that the committee had

NO SMOKING

A stop smoking workshop will be held at Kenyon immediately after Christmas break. The workshop has been successful at the Mt. Vernon YMCA and interested students are urged to call Ann LeBlanc (427-2360) for more details.

passed motions "calling on Psi Upsilon to house eight women, the Peeps to house ten women, and the Archons to house as many women as they can, with the suggestion of four" in proceeding to secure housing for women on the Hill. The committee, having previously resolved "to house at least thirty-five women in Leonard, Old Kenyon and Hanna," was still discussing the additional possibility of housing women in West Division.

Council Vice-President John Lentz relayed Senate's request for Council's approval of making October 17 and 18 in the coming year "slough" days when the college will be running but there will be no classes. Lentz said that Senate was considering holding Fall Dance weekend over that period of time. The motion was approved with the realization that school will have to open two days earlier, on Labor Day, to make up for the slough time.

Hershfield recalled his discussion with Dean Edwards about problems students reported having with police at the Bromberg-Waits concert in November and in the dormitories as well. Hershfield asked that Franchek, via Social Committee, discover "the Dean's policy regarding dances and concerts" since policy differs for each.

Stating that Student Council should try to enforce smoking and drinking restrictions at concerts, Hershfield also mentioned that "the prospect of stopping concerts until a good facility to hold them in can be found" is "being kicked around," though no decision has yet been reached.

Other business included the announcement of a discussion of women's role in society to be sponsored by the Intercollegiate Association for Women Students; the election of Bud Gollwitzer to serve as the third Council representative from Leonard and the selection of Doug Holmes for one of three positions open on the Special Projects Committee.

Finance Committee will present a tentative budget to Council next Sunday, and Brian O'Connor will be voted on as chairperson of the Food Committee.

Judicial Board found two accused students guilty. They were "put on disciplinary probation with a record sent to their parents and . . . were also assigned a five-to-ten page paper discussing the rules and regulations of college conduct and how they can be improved."

Dear Mr. Claus,
This year I would be grateful for the following...



Dear Mr. Carter,
This year I would be grateful for the following...



Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

To the Editor:

We would like to thank everyone who helped with the Craft Sale on Sunday (bigger and better than ever — next year the Astrodome!).

Most especially we are grateful to Kathy Kirk and the St. Jordan crew — they were wonderful and helped immensely in raising \$400 for the Hunger Committee.

Sincerely,

Joyce Klein and Jo Rice
 Coordinators, Gambier Craft Sale

Frat Harrassment

To the Editor:

We feel that the time has come for the student body and the Administration of Kenyon College to look seriously at the fraternities. A member of the Housing Committee, who had previously polled for the Housing Committee, received two late-night visitors in the Watson dorm. These two gentlemen, who were and still are Dekes, tore articles from this door and ripped the floor phone from the wall.

To us this type of behavior is inexcusable. Yet this is not an isolated instance. Independents living in Old Kenyon are subject to constant noise, destruction of property, verbal abuse and general intimidation.

Where are the rights of the independents? Security responds to Mather in ten minutes; in Old Kenyon they respond in an hour. Yet even with a quick response, Security would be no match for drunken, violently-inclined fraternity members. And we think it would be a shame to have a police force. The fault lies with those anti-social members of these fraternities who persist in behaving outrageously.

The other members of this campus live up to certain moral and social standards, yet the fraternities as a group don't. All of us work hard and aren't we also entitled to a "release of tension?" We recognize that many fraternity members do not approve of the above actions and perhaps they should force the guilty parties to refrain or leave.

We are all part of this community and as such we must respect each other's rights by behaving like rational, intelligent human beings. We do not consider these destructive and immature activities to be harmless, boyish fun.

Sondra Swartz
 Brenda Shaver
 Robin Inboden

Jeff Spear, DKE president, replies:
We are not only disappointed but

surprised at being tried, convicted, and sentenced by women who do not live in Old Kenyon and therefore have no basis for their condemnation of the Dekes. The incident mentioned was not a fraternity act, but individuals acting of their own accord. The authors of the letter are assuming guilt by association. This is, at best, unfair to all parties involved.

If independents are truly subject to "... constant noise, destruction of property, verbal abuse, and general intimidation" why haven't they spoken out? In fact, independents have spoken out, as was the case in Tuesday night's Housing Committee meeting. An independent there stated that we do not "intimidate," make excessive noise, or otherwise bother the independents. In fact he painted a rather tranquil picture of the Dekes and other fraternities.

A statement to the effect that security is unable to cope with some groups as opposed to others is unwarranted. Security is equally capable of handling one person as well as the next.

Once again I would like to stress the fact that actions made by a member of any organization are not necessarily representative of that organization.

The letter was written without basis and fact. Perhaps more discretion should be used in the future.

Jeffrey G. Spear
 President, DKE

Referendum Rationale

To the Editor:

I would like to use this space to express some of my thoughts concerning the student referendum on the increasing of student activity fees. There are several reasons I am in favor of the increase, all of which were enumerated in the *Collegian* article. The one special insight I have is that of being a member of the finance committee, which recommended the change. It became obvious to all members at the committee that if there were not an increase, there would be no opportunity for new student organizations and the existing organizations which we fund would be allocated less money.

The other reason I am supporting this referendum with great energy, is that the students have an opportunity to express their desires to the

Administration and Board of Trustees. In other words, if these two bodies accept our referendum we have legitimized our power to affect actions which concern us. Thus I view this as a beginning to greater student input into the actions of the powers that be.

My final remark is please vote. Not voting is a "no" vote and more importantly an indication to the trustees and administration that the students do not care about actions which affect them directly.

Douglas Holmes

Peace Corps Perspective

To the Editor:

Greetings from West Africa! The liberal arts, Kenyon "Experience" lives on, at least in a more practical, culturally convoluted form, here in Togo. Those of you on the faculty of the French-teaching persuasion will be glad to know that my French has improved a lot. At least I'm beyond my jumbled efforts to defend a dubiously-written senior thesis last spring. Constant practice is the only way to learn a language. Surprisingly for me, my French has carried me quite far. But I still yearn to speak the language of these fine people.

In the various phases of my Peace Corps training, I've met so many among the Togolese people who warmly welcome the outsider, and actively seek to ensure his/her well-being. I think the timeclock-conscious U.S. citizens could benefit from the more slowed-down, relaxed, atuned-with-nature lifestyle of the Togolese culture. Sometimes it's weird (and frustrating as well) for us who are used to plans and deadlines, but in a climate where it is too hot to waste energy, one easily adjusts to early afternoon siestas and a more "laid-back" attitude about productive activity.

Women do most of the work here (except tilling the fields, generally) and are seen carrying water, firewood, grain, flour or other goods for miles, the weight balanced on their heads. Ignames, or potato-like tubers, are a main foodstuff. It is boiled and pounded with mortar and pestle to a thick dough and is eaten with the fingers with sauce. It is strange to feel the primal pull and pulse of tropical life, in harmony with the pounding of *fufu* (igname dough) and the beating of drums.

(Continued on page 4)

The Kenyon Review: An Informal History (Part V)

A Son Of KR

By RICHARD S. WEST

His contributor's note in the first issue of the *Kenyon Review* read simply, "R. T. S. Lowell, of Boston, is a student in Kenyon College" and that heralded his entrance into the literary world. While Lowell had a name that needed no introduction, at least in poetry circles, editor Ransom felt called upon, not to apologize, but to make a sort of justification for this 21-year-old's presence. After all, the *Review* intended to take the lead among the literary quarterlies and not be merely an inhouse organ for aspiring Kenyon literati. Said Ransom of Lowell: "His verse was better, on its own merits, than much sent in by poets with an established reputation."

This simple statement of worth was undoubtedly sweet comfort to the chaotic adolescent who was Lowell. He recalls, "I was nineteen or twenty then, loud-humored, dirty and frayed — I needed to be encouraged to comb my hair, tie my shoes and say goodbye when leaving a house." It was Ransom who in so many ways did the encouraging.

The Transfer Student

In 1937, Lowell was at Harvard and had become friends with Dr. Merrill Moore of Boston who had been a member of Ransom's Fugitives. Moore felt that Lowell, in order to develop as a poet, had to study under one. Ransom, of course, was who he suggested.

Lowell transferred to Kenyon in the middle of his sophomore year. That move was, as he described it, "a good thing." At Harvard he had taken almost exclusively English



Robert Lowell

courses because he remembers that that was "the easiest sort of path." His studies at Kenyon took a new direction. Ransom told him that he had to take philosophy, logic and classics. "I knew more about Dryden and Milton than most students," says Lowell, "but had never read a word by a philosopher or Greek. I could not decode John's meta-physical terms, *ontology*, *catharsis*,

with their homely Greek derivation and abstract, accurate English signification so unlike language."

The Classics Major

Taking up the challenge, Lowell declared Classics as his major and for two and a half years steeped himself in the world's greatest literary and

philosophical works. The success of his effort is paid testimony by the fact that he not only came to understand Ransom's special language but moreover to appreciate it profoundly. Lowell elaborates: "The kind of poet I am was largely determined by the fact that I grew up in the hey-day of the New Criticism. . . . From the beginning I was preoccupied with technique, fascinated by the past and tempted by other languages. It is hard for me [now] to imagine a poet not interested in the classics."

The Young Poet

The depth and breadth of Lowell's studies, however, could not ultimately resolve the creative problems he faced as a poet. These years and the several following his graduation were among his most trying. He recalls "it took me about a year to do two or three poems" and then "gradually I just stopped, and really sort of gave up. . . . The kind of poem I thought was interesting and would work on became so cluttered and overdone that it wasn't really poetry."

Ransom apparently agreed. He found Lowell's poems during this period "forbidding and clotting." While they contained promising and impressive elements they were, primarily, too ambiguous. After his first contribution to the *Review*, Lowell would not be seen in its pages for five years.

The Kenyon Man

Lowell did contribute regularly however to *Hika*, of which he was Associate Editor during his junior

and senior years at Kenyon. His first contribution was a review of Ransom's *The World's Body* in which he didn't so much review as explain the book to the "students" on the Hill. His feelings toward them were exhibited in his opening line: "The author [Ransom], his principles, and his students are misunderstood and anomalous on this campus."

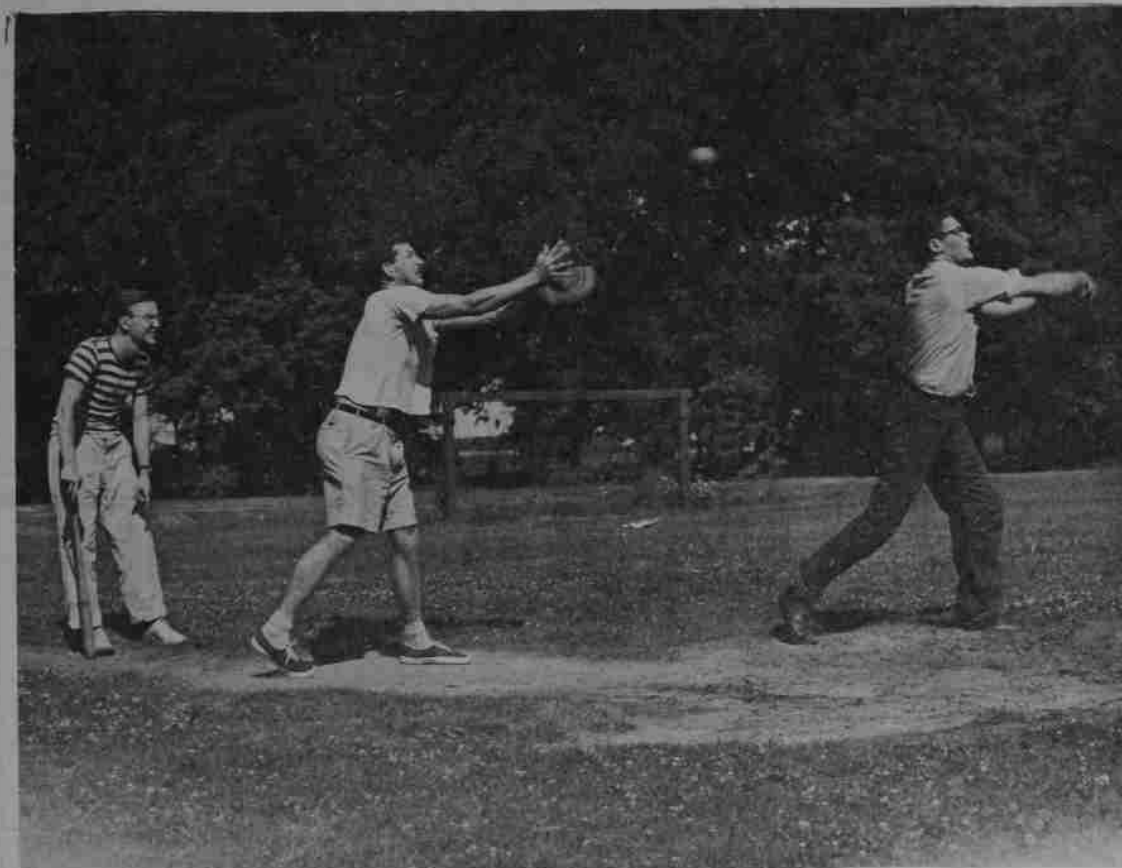
Indeed in many ways they were. The group, which consisted primarily of Ransom, Jarrell, Lowell, Peter Taylor and Robie Macauley, formed a self-contained intellectual world. The *Review* was not only the pole around which their literary clique revolved but also fundamentally responsible for having gathered them in Gambier. Taylor, Macauley and Lowell were all recipients of *Kenyon Review* Fellowships, scholarships awarded to promising young writers and poets to study at Kenyon.

Their groupishness was emphasized by their living together. For a year some of them, Lowell among them, lived with the Ransoms. Then all the students, along with Jarrell, moved into Douglass House, a gingerbread gothic which was located where Farr Hall now stands. As a consequence, whether probing Chaucer or playing charades, they spent almost all of their time together. The friendships formed and the memories of shared experiences have endured to this day.

As for Lowell, while he was close to all of the group's members, a special place in his heart was reserved for Ransom. "My lasting, almost daily, picture of Ransom," says Lowell, "is slightly oversymbolic, and such as he couldn't have been." The fact is that Ransom was more of a father to Lowell than anyone else in his life.

Lowell And The School Of English

After a decade of dissent and acclaim (Lowell was jailed in '43 for draft evasion and honored in '46 with the Pulitzer Prize for Poetry for his first collection *Lord Weary's Castle*), Lowell returned to Kenyon in 1950 to participate in the School of English, of which Ransom and Philip Rice were the prime movers. The six weeks proved to be a strenuous and rewarding experience, both intellectually and physically. Below: Lowell tips a foul ball. Upper right: Lowell and his class. Lower right: Lowell and his colleagues.



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think back on seasonal changes, rain in Gambier, snow in Gambier, and all aspects of life on the Magic Mountain, and say: "How different, how different!" I wish you could see some of the sights that surround me. But, not being able to, I send you sunshine, best wishes for good living and good times, remembering (longing for?) the good days with good people on the Hill. I wish you all Happy Thanksgiving, Merry Christmas, Happy New Year. My love to one and all.

Stephen W. Grant

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Shake Your Way To Mental Health

By CHRISTINE AMIOT

Distress is a common symptom of Kenyon College students. During this exam period, a time may arise when a student may feel the need for a therapeutic method to relieve the tensions of studying. Here are ten easy steps to turn students back from extreme anxiety and/or insanity.

DISTRESS DANCE

1. Place right foot forward.
2. Jiggle lower body with main concentration of movement on the lower buttocks.
3. Shake head spastically with a blank expression in the eyes.
4. Place mouth in a pouting position. (Also effective if tongue is protruding.)
5. Rotate wrists with fingers separated as far as possible.
6. Foam at mouth.
7. Stamp rapidly.
8. With right foot stationary, propel the body rapidly in a clockwise direction.
9. Alternate the above with opposite foot forward after five revolutions.
10. Repeat the words "Distress! Distress!" in a guttural fashion.

ADVANCED DISTRESS DANCING or VARIATIONS ON A THEME

1. In a sitting position repeat steps 3-6; writhing and guttural noises or shrieks are also effective means of expression.
2. Original and effective hand



A classic example of Distress Dancing.

motions:

Reverse fling, spasmodically fling hands from a posterior to an anterior direction.

Move hands rapidly in a downward direction from the forehead to the base of the chin.

3. Rhythmic stamping, particularly effective wearing ski boots or other such heavy duty equipment.

Distress dancing is also an effective form of communication. Be the life of a party, entertain your friends in your own home, office or dorm. In order to enhance the effect of the distress dance it should be done in the following garments: Mother's old housecoat, rubber diving suit (flippers also help rhythmic stamping), bathing trunks, baggy doctor's dentons.

For more details contact DND (Distress National Association).



St. Jordan clashing with Dragon at Saturday's Craft Sale.

Housing

(Continued from page 1)

housing men displaced by housing changes. After some discussion, a motion made by Tom Pappenhagen was approved, recommending "that [upperclass] men and women be housed in alternate rooms in the short wings of Mather, on all three floors." Achieving coeducation "in its full sense," the proposal "low latitude" in the relocation of men from the South end of campus, said Guard. Men not housed in Mather might "possibly go into Caples."

The committee will still consider whether, as Guard put it, "independent men are going to feel or be screwed" by their reduced options for living on the Hill and the increase of alternatives only in Mather "where you can't move the furniture."

Shaw (Continued from page 1)

act plays, *Overruled* and *The Music Cure*, will be presented as an acting project. They will both star Margrit Polak and Mitchell Webb. They are typical Shaw, but are unique in the sense that they are seldom seen.

Although the style is typically Shavian, Webb finds them "sort of surprising . . . They're very unShavian in that he deals with sex with more than his usual 'yes, I know it exists, but let's get onto something else' attitude."

The subtlety of Shaw's writing

presents special challenges in rehearsals, as does the pace: "one of the many problems with Shaw is getting it up to the rhythm it should have," says Webb. "As Mr. Michael says, it should be done spit-fire."

Both Shaw one-acts will be directed by Kathy Kirk and produced by Michael Linch. Debra Robbins and Robert Faus will appear in *Overruled*. Josiah Parker will appear in *The Music Cure*. The plays will be shown December ninth and twelfth at eight p.m. and on the eleventh at two-thirty p.m. in Peirce Hall Lounge.

Last

Collegian

until January 20th

The staff of the *Collegian* wishes you a painless exams week, and a pleasurable vacation.

FILMS at ROSSE

Submitted by the
Kenyon Film Society

Osessione

Osessione. Directed by Luchino Visconti. Screenplay by Luchino Visconti, Antonio Pietrangeli and Giuseppe DeSantis from the novel, *The Postman Always Rings Twice*, by James M. Cain. With Massimo Girotti. 1942, B & W, 135 min., Italy, subtitled.

Rediscovered at this fall's New York Film Festival, *Osessione*, the first film of Luchino Visconti has justly been hailed as the first, perhaps the best work of Italian Neo-realism. Based on the James-Cain novel *The Postman Always Rings Twice*, this grim tale of seduction and murder is vividly rendered by Visconti's outstanding camerawork. A passing wanderer and the demoralized proprietress of a seedy lunchstand conspire to murder her complacent husband, but fall prey to the poisons of treachery, suspicion and guilt.

Visconti's lurid screenplay, the characterizations, settings and especially the cinematography are marked by a hardened chill that pervades throughout. A landmark in European filmmaking, *Osessione* is a riveting thriller that looks all the better for its twenty-five years.

—M.B.

King of Hearts

King of Hearts. Directed by Philippe De Broca. Screenplay by Daniel Boulanger. With Alan Bates, Genevieve Bujold, Pierre Brasseur and Micheline Presle. 1967, Color, 101 min., France.

King of Hearts, Philippe De Broca's satiric fantasy, has developed a large following, especially among the young. It is a

solid film, make no mistake about that, but it simply is not as good as some people say. The highlight of the movie is surely the acting; Alan Bates as the "king" does a wonderful job and the remainder of the cast is at times stellar. The direction, however, does not come up to what one has come to expect from De Broca. (I always thought there was a better way of being symbolic; I mean, shooting a scene in an asylum from between the metal bars of a bed!)

Bates plays a Scottish soldier sent to defuse a German bomb. All the inhabitants have fled the town, except for the inmates at the local mental hospital who remain unconscious of everything, except for their own imaginations. Bates becomes sucked into this fantasy and when he is forced to choose between returning to the army and staying with the inmates, the decision is not at all difficult.

King of Hearts is total fantasy from beginning to end. De Broca tries to trick us into believing in the reality of the situation, but his satire is so heavy-handed that from the beginning there can be no doubt where he is leading us. It is a funny, at times hilarious movie, the problem being that it pretends to be something it is not. —P.L.

Patton

Patton. Directed by Franklin Schaffner. Screenplay by Francis Ford Coppola. With George C. Scott, Karl Malden, Edward Binns and Karl Vogler. 1970, Color, 169 min., U.S.A.

Richard Nixon loved it; Woody Hayes took the team to see it; Abbie Hoffman called it "a great movie about a great American" adding,

"that's the ---ing problem." It's *Patton*, replete with flags and parades and a nice patriotic message. It's good all right, but don't expect the earth to shake and the Teamsters to march in.

This is a solid, well-made film. The acting is generally good; Scott and Malden especially give first-rate performances. The direction is tight and the photography is exquisite. Twentieth Century Fox spent \$12 million on this movie and one suspects a great deal went into the actual shooting. There are incredible shots of the winter German landscape, of the wide, hot desert; it is a collection of beautiful still photographs. The problem comes in the "moving" part. There is little movement in this film, no development of character, no choices made out of personal realization. Schaffner hammers away at his message: America is next to God, but check the order. The dialogue is filled with pretense and cliché; it pays tribute to a man who, judging from the film, we should not pay tribute to. It is not ironic or even faintly cutting; you don't spend \$12 million on social criticism. It is an unchanging portrait, and it doesn't really matter that the portrait is of a ruthless, barbaric, arrogant man; what matters is that, once it gets off the ground, the movie goes nowhere.

All we get is "America the Beautiful." This movie was released too early; it would have been perfect for the Bicentennial. —P.L.

Pygmalion

Pygmalion. Directed by Anthony Asquith and Leslie Howard. Screenplay by George Bernard Shaw



Pygmalion

from his own play. With Leslie Howard, Wendy Hiller and Wilfred Lawson. 1938, B & W, 90 min., Great Britain.

Henry Higgins theorizes that any common London street-girl, if properly trained, can pass for a duchess. His "guinea-pig" is Eliza Doolittle; suffice to say, the experiment proves successful. No, this isn't *My Fair Lady* and Rex Harrison won't be singing about Dodge Aspens or anything else this weekend. *Pygmalion*, rather, is a 1938 British black and white comedy that can wrap teapots around its tuneful Hollywood counterpart.

The story was brought from stage to screen by its author and debut scenarist, George Bernard Shaw, who promptly won an Academy Award for his adaptation, Anthony Asquith (*Kind Hearts and Coronets*) and Leslie Howard directed with light touch and wry aplomb, emphasizing Shaw's quick wit and downplaying the satire. Wendy Hiller, in a perfect performance, is dazzling as Shaw's heroine, while Leslie Howard plays a most affecting Higgins. Rain in Spain be damned, *Pygmalion* gets to the church a hell of a lot quicker than the brassy 1964 rehash. —D.W. & R.H.

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Along Middle Path

Compiled by
MARSHALL BURT

- Thursday, Dec. 9**
Annual Mini-Art Show, Dec. 9-20 from 8:30 a.m.-8:30 p.m. and 1:00-8:30 p.m. on Saturdays and Sundays, Colburn Gallery.
4:00 p.m.—Buildings and Grounds Committee Meeting, KC #1.
5:30 p.m.—German Table, Gund Large Private Dining Room.
6:30 p.m.—Debate Union, Ascension 108.
8:00 p.m.—*Overruled and The Music Cure*, One Act Plays by George Bernard Shaw, Senior Drama Project, Peirce Hall #2.
8:00 p.m.—*Albert Einstein, The Education of a Genius* (film), Bio. Aud.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
- Friday, Dec. 10**
4:15 p.m.—Master Class — Dancentral, Lower Dempsey Hall.
5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
7:30 p.m.—Lecture: "Mathematicians in Nazi Germany," by Steve Slacks, Psi U Campbell-Meeker Lounge.
8:00 p.m.—Basketball vs. Rose Hulman at Rose Hulman.
8:00 p.m.—*Happy Days* by Samuel Beckett, a Senior Drama Project, Drama Annex.
8:15 p.m.—Dancentral, a lecture demonstration, Rosse Hall.
8:00 p.m.—*Pygmalion* (film), Bio. Aud.
9:15 p.m.—Reception for Dancentral, Peirce Hall Lounge.
10:00 p.m.—*Patton* (film), Rosse Hall.
- Saturday, Dec. 11**
8:30 a.m.—G.R.E., Bio. Aud.
2:00 p.m.—Men's Swimming vs.

- Denison, Shaffer Pool.
2:30 p.m.—*Overruled and The Music Cure*, One Act Plays by George Bernard Shaw, a Senior Drama Project, Peirce Hall Lounge.
3:00 p.m.—G.E.C. Children's Theater Production: *Winnie the Pooh's Expedition To The North Pole*, KC.
8:00 p.m.—*Happy Days* by Samuel Beckett, A Senior Drama Project, Drama Annex.
8:00 p.m.—*Osessione* (film), Rosse Hall.
9:00 p.m.—Coffee House, KC.
10:30 p.m.—*Pygmalion* (film), Rosse Hall.
- Sunday, Dec. 12**
8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
5:00 p.m.—Catholic Mass, Chapel.
5:00 p.m.—Kenyon Christian Fellowship Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
7:30 p.m.—*Overruled and The Music Cure*, One Act Plays by George Bernard Shaw, Peirce Hall Lounge.
8:00 p.m.—*Patton* (film), Rosse Hall.
11:00 p.m.—*Osessione* (film), Rosse Hall.
- Monday, Dec. 13**
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.
7:00 p.m.—Moundbuilders Meeting, Ascension 201.
7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.

- 7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
7:30 p.m.—Basketball vs. Mt. Vernon Nazarene College at Mt. Vernon Nazarene College.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.
- Tuesday, Dec. 14**
3:30 p.m.—Catholic Student Discussion Group, SAC Conference Room.
4:10 p.m.—Faculty Lectureship Movie: *Three Sisters*, Bio. Aud.
5:00 p.m.—Women's Center Table, Gund Large Private Dining Room.
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.
6:00 p.m.—Fall Sports Dinner, Lower Dempsey.
7:00 p.m.—Debate Union, Philomathesian.
7:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.
8:00 p.m.—1:00 a.m.—Student Referendum to raise Student Activity Fees, Student Dormitories.
8:00 p.m.—Song Swap, KC.
- Wednesday, Dec. 15**
LAST DAY OF CLASSES FOR FIRST SEMESTER.
12:15 p.m.—Faculty Lunch, Peirce Shoppes.
8:30 a.m.-7:00 p.m.—Political Cartoon Show and Sale, Work by Jim Borgman '76 in the KC.
4:00 p.m.—Senate Meeting, Ascension 109.
5:00 p.m.—Italian Table, Gund Large Private Dining Room.
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.
8:00 p.m.—Equestrian Club Movie: *Basic Principles of Hunter Seat Equitation*, Bio. Aud.
10:00 p.m.—*The King of Hearts* (film), Rosse Hall.

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Lords Prevail Over Point Park

By TODD HOLZMAN

Tim Appleton exploded for 46 points and 18 rebounds to lead Kenyon to an exciting 88-86 basketball victory over visiting Point Park College on Tuesday night. The win evened the Lords' season ledger at 2-2 and partially atoned for a painful 68-64 defeat at the hands of perennially difficult Ashland on Saturday evening.

Appleton's impressive statistics highlighted an entertaining contest between the two potent offenses. It's possible that the informality of the less-than-capacity crowd affected play, but both teams seemed to leave defensive strategy on the chalkboard for the evening. An anonymous Kenyon player remarked after the game that the Point Park defense was "the worst I've ever seen." The Lords were but two points superior defensively, and though the visitors' 65% accuracy from the field in the first half was instrumental in the Kenyon breakdown, steps will undoubtedly be taken by Coach Jim Zak to correct the deficiency.

The score was deadlocked at 51 after the first half of play. Kenyon had spotted the Pioneers an early 15 point advantage, but the hot shooting of Appleton and Evan Eisner got the Lords back in the game. After the two teams had traded baskets for nearly the whole second half, the Lords suddenly shot out to a five-point advantage in the late going before Point Park rallied to tie the score once more. Freshman Garry Bolton accounted for the winning points with a reverse layup that proved to be the final marker of the game though over a minute remained when the shot went in. The Lords were able to control the rest of the contest, with the assistance of Pioneer guard Bobby Franklin, who missed a free throw at :29 that halted the Point Park comeback attempt.

Eisner backed up Appleton with 16 points, while Franklin and center Lin Foster Lindsey enjoyed 20-point-plus



games for the visitors. Lindsey was superb all evening with silky moves around the key that freed him for short jump shots. He had his hands full with Appleton at the other end of the court, though, and that was the telling factor.

The Ashland game was a case of opportunity lost for the Lords, and foul shots at the end of the contest wrapped things up for the Eagles. Appleton was held to 19 points and 9 rebounds, a steady enough game for most players, but the large crowd sensed that something was missing in the talented center's performance. Dan Martin played very well against Ashland, however, and could be considered the highlight for the Lords, with 16 points and 5 rebounds.

Kenyon appeared to be the better team, which is what makes such a loss so difficult, but the Lords could never take the tempo of the game completely away from the poised visitors, and so victory slipped away. Jo Jo McRae, the much-publicized Ashland guard, was not as fearful as his press notices suggested, but he guided the Eagles when they needed a firm hand, and provided a fine matchup with the steady Eisner that made the ballgame an interesting study, despite the disappointing outcome.

The Lords journey to Indiana this weekend to face Rose-Hulman and DePauw, and will not play again at Wertheimer until January 8. Before that time they will be close to home, however, in a game against Mt. Vernon Nazarene on December 13.

Wrestling's Demise

A Farewell to Arms

By GERARD IACANGELO

Now it's official. Kenyon will not field a wrestling team this year and the future of the sport here is in serious doubt.

Eight men came out for this year's team, only a few of whom had any varsity experience. Both Coach Bill Heiser and Athletic Director Phil Morse denied that financial considerations were part of the decision to disband the team. Heiser cited that eight was a prohibitive number to

continue the season and his own impression that a "continuing commitment" on the part of the wrestlers, with minor exceptions, was lacking.

Of course, no explanation could ease the frustration of several members of the team, including co-captains Mike Sarap and Kevyn Hawke, at not being able to compete this year. Coach Heiser has expressed his concern about "those wrestlers who have prepared for a season," by offering to assist them in entering

"non-varsity level competition" or post-season tournaments, but that will be a poor substitute at best to team competition.

The question must be raised: Of what value is wrestling to Kenyon outside of that to a handful of wrestlers? The obvious answer is, precious little. Wrestling has seen a decline in participation at Kenyon for a number of years and attracts very few spectators, which is unusual, because the sport is quite popular at a number of OAC schools. Few will notice its departure. But the sad thing is that Kenyon will be deprived of a major sport, one of the few where big men and little men are allowed to compete on an equal footing. Furthermore, at least one of the wrestlers may transfer because of the decision and that would be a high price to pay in itself.

There is no denying that several factors weigh heavily against continuing wrestling. But coach Heiser's contention that "every avenue possible to avoid the decision" was tried is doubtful. Also, if there was genuine concern about those wrestlers who prepared for a season, why were they notified so abruptly to discontinue their workout schedule as late as two weeks ago, well after practices were underway? Mr. Morse's comment that with the recent addition of seven varsity sports to Kenyon, the "line has to be drawn somewhere," seems to be more accurate of the administration's attitude. This attitude could only have hindered the wrestling team's chances for survival. Whatever the case, it certainly appears that wrestling has been caught in the crunch.

Logy Looks Back

By DAVID TROUP

"Sure, playing in the Shrine Bowl was an honor," remarked senior fullback Craig Davidson. However, by playing in the game last Saturday, Craig lost a week away from Kenyon and the heavy workload he now faces has him singing the blues. Davidson, a native of Logan, Ohio, did have time between classes to reflect on the game in Cincinnati and the end of his football career.

His West squad lost the game 24-8, which was played for the first time in Riverfront Stadium. The final score was not important, evidenced by the fact that only 12,000 football fans attended the game. More important was that the proceeds from the game benefitted the Shriner Burns Institute; and Logy, impressed by the work being done for the patients, was sorry not to see a bigger crowd. "Better publicity would have helped," he says.

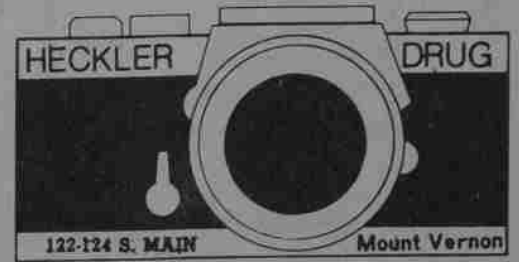
Craig also was impressed with the

caliber of the players that took part in last Saturday's game — yet he was not awed by them. He claimed, "The only difference between most of the MAC and OAC teams is one of size, not talent." All Ohio schools were represented, except for Orange Bowl bound Ohio State and Akron, which was participating in the Division II playoffs.

Finishing Kenyon's 7-2 season as the Lords' leading rusher and scorer, Craig is even more noted for his blocking ability. One teammate of his commented: "Having Logy as a blocker is as good as having an extra offensive tackle on the field." Injuries to other Lord runners made it necessary for Craig to carry the ball more often and he proved that he could fill that role as well.

Looking back on his football career Davidson said, "It was nice to go out as a winner, but after ten years of football, I don't miss playing yet. Come next fall I probably will."

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CHRISTMAS VACATION NOTICE

Classes end for the first semester on Wednesday, December 15 after the last scheduled class. Students in semester courses will begin examinations on Sunday, December 19, according to the published examination schedule.

Christmas recess begins on Thursday, December 23.

Classes will resume in all courses, as scheduled, at 8:10 a.m. on Monday, January 10, 1977.

The dining halls will be closed from Thursday, December 23, until Sunday, January 9.

The last meal to be served before vacation will be breakfast (in Gund) on Thursday, December 23. The first meal to be served after vacation will be brunch (in Gund), from 10:00 a.m. to 1:00 p.m. on Sunday, January 9.

All dormitories and apartments will be closed at 12:00 noon on Thursday, December 23, and will open after vacation at 10:00 a.m. on Saturday, January 8. Students may not return, without permission to the dormitories or apartments before January 8, and penalties will be imposed upon those who attempt to occupy their rooms before the 8th.

Special consideration will be given to students who have pressing academic needs to return to campus early. These students may occupy a room in the New Apartments, Bexley Apartments, or Fair Hall on or after Wednesday, January 5, beginning at 8:00 a.m. providing that before leaving for vacation:

(1) A written request from at least one instructor be attached to:
(2) A Vacation Housing Form, available at the Student Affairs Center, and submitted to the Dean of Students' Office or the Dean of Freshmen's Office.

There will be a \$2.00/day charge for such housing, and students must make their own arrangements for meals until the first College served meal on Sunday, January 9.