

The Kenyon Collegian

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12-2-1976

## Kenyon Collegian - December 2, 1976

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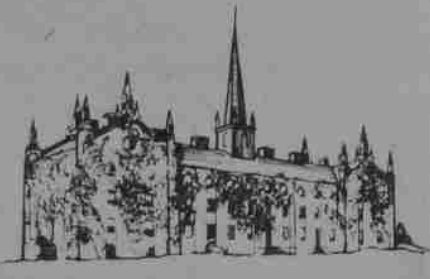
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Members of DANCENTRAL, a professional dance troupe from Columbus, which will come to Kenyon Friday, December 10. Led by former Kenyon dance instructor Maggie Patton, the group will give a Master Class (open to the entire community) in Lower Dempsey at 4:15, followed by a lecture/demonstration in Rosse Hall at 8:15 p.m. Admission is free to both events, but those interested in participating in or observing the Master Class are urged to register with Marna Herrity (PBX 204) or Lisa Brenn (PBX 350) by December 8. The production is sponsored by Kenyon College Dance and Student Lectureships.

## The Status of Women at Kenyon

### Committee Probes Women's Problems

By TIM HAYES

Coping with occasional bureaucratic hold ups and with frequent misunderstanding on the part of many, the Student Subcommittee of the President's Advisory Committee to Investigate the Status of Women at Kenyon is attempting to zero in on problems unique to women at Kenyon.

The subcommittee, comprised of students Lauren Rosenbloom, Naomi Woloshin, Carol Brugman, and Katie Grimm, will present two proposals to the committee for the second semester. The first requests that an annual coffee hour be established at the beginning of each year, organized by Dean Givens, in which freshman women can meet with upperclass women active in the Kenyon community. Although similar meetings have been held in the last two years, neither has been a college organized event.

The second recommendation calls for the Women's Center to plan and oversee an art show, commencing second semester.

The subcommittee is currently reviewing information received from the president's office concerning Title IX, the Medical Advisory Board's report, and the apparent high attrition rate of sophomore women. Their work, however, has only recently begun since, said Woloshin, "We had to wait three months for the information to come in."

In addition, Rosenbloom said, "We are currently waiting for information from the dean's office concerning women's participation in non-academic affairs, Student Council, leadership, editorship, and the honors program." Woloshin added, "We have been having trouble getting the information we need in assessing the status of women at Kenyon."

The subcommittee does foresee an improvement since a more systematic utilization of Dean Givens as advisor. They will therefore have more direct communication with the administration.

A revision of the meeting schedule is of prime concern to the subcommittee. Brugman said, "We're disappointed that the first meeting was so late in the semester." Woloshin believes that more continuity would be provided if "a regularly scheduled meeting is held."

The subcommittee members also feel that in working together with a faculty subcommittee on a biweekly basis, both are more effective. This does, said Brugman, "allow us to better focus on such concerns as the high attrition rate of women teachers."

Last year, after its formation in February, the full panel committee held three meetings. During this time, the Student Subcommittee brought to light certain inadequacies in women's athletics at Kenyon. In a report to the president and ad-

ministration, they particularly emphasized the need for another women's coach. The athletic budget, however, could not warrant such a change. Brugman commented, "We investigated the situation, interviewed students, wrote up a report and from that made suggestions on how to resolve it. The wait and the negative decision were annoying."

She continued, "We are only an advisory group. We investigate and present the problems to the administration, whose function it is to institute improvements." According to Rosenbloom, a major function of the subcommittee is to suggest how "to make women more visible on campus, bringing them more into the public eye."

"The problem is getting people to see that there's even a problem," said Woloshin, who sees this as the main focus of the subcommittee. The attempt is being made "to get away from just feelings and attitudes," and to key in on "concrete discrepancies, and actions to amend them."

In addition to the student and faculty subcommittees, the Advisory Committee includes a staff subcommittee and the administration, who are ex-officio, non-voting advisors. The committee encourages any suggestions or comments to be placed in their box in the SAC.

## New System Alarms Gambier

By JIM WIGGINS

As many Kenyonites may by now have realized, the Village of Gambier has a new disaster alarm system.

The system, installed near the firehouse several weeks ago, emits 128 decibels at 100 feet, guaranteed, says Gambier's Mayor Baer, "to reach 6,000 feet under almost all conditions, and to travel 4,000 feet in any type of weather." Baer stated that "128 decibels is not so loud as to damage the hearing of those who happen to be standing directly beneath the siren when it goes off." In fact, because the system is located about forty feet above the ground, the siren is actually loudest to people standing 300-400 feet away.

The siren has three tones: one for severe weather dangers and natural

## Self-Evaluation Report Shows Sexual Imbalances

By VICKI BARKER

The summary report of the Title IX Self-Evaluation for Kenyon College reveals that sexual imbalances exist in the areas of athletics, faculty recruitment, hiring and tenure, and rates of pay. In addition, medical insurance and retirement benefits for faculty and pay rates for non-academic staff show similar imbalances or deviate from Title IX.

Title IX of the Educational Amendments of 1972 states that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..." As the recipient of Federal loans, Kenyon falls under Title IX and as such is required to file an annual statement of compliance with the Department of Health, Education and Welfare.

President Philip Jordan said that the report, compiled last spring and completed this fall by Equal Opportunity Coordinator Donna Scott, "goes beyond the requirements of Title IX to include recommendations which the Equal Opportunity Coordinator believes are important for the college, and which I believe should be brought to the attention of the community."

The report states that Kenyon is in compliance with Title IX in its admissions, financial assistance, student employment and housing

policies (although the issue of Hill housing is noted). Also noted is the expansion of gynecological services made available to women, at the Health Service or through referrals.

Pointing out that "there is great concern among men and women students over the crowded and often inadequate facilities of the [Athletic] program," the report found women athletes at a disadvantage in access to prime practice time. With the promotion of Women's Swimming from club to varsity status, prime-time access to the pool has been divided equally between the men's and women's teams during overlapping seasons. However, men's basketball still dominates



Donna Scott

prime practice time. Scott recommended in the report that "the men's and women's teams alternate practice schedules every two or three weeks, thereby allowing equitable access to the most desirable practice hours."

In addition, "results of the

(Continued on page 2)

## Jordan to Fight Dragon

By VICKI BARKER

This Sunday's eighth annual Crafts Sale will be enhanced by the first annual presentation of *St. Jordan and the Dragon*.

The production, which will have its world premiere during the Sale itself, is modeled from the mediaeval play of almost the same name and will feature a number of local characters playing other local characters.

Philip H. Jordan, who is making his first stage appearance since his days of faculty reviews at Connecticut College and cameos in Christmas pageants at grade school, denies that his role as St. Jordan has any allegorical meaning, adding modestly, "I really have only one line."

The play, which is short on plot but long on spectacle, is about an Old Dragon (Amy Kirshbaum) who terrorizes such good citizens as Mayor Baer (Rick Rosengarten), Firechief Brown (Brian O'Connor), Giant Blunderbore (Gerrit Roelofs), and Little Jack (Steve Browning). Summoned by the townspeople to dispatch the menace, St. Jordan of Kenyon and the Dragon "almost slay each other," says Jordan, "but are revived by the timely ministrations of Old Dr. McCann [Rod O'Connor]."

The musical accompaniment, carols written by Phil Pierce, will be performed by the Chasers, who also play the parts of the Dragon Chasers: "Our name," as Chaser Craig McCarter points out, "is so convenient."

Overseeing a cast that runs the gamut from a young boy to a college president can pose a unique challenge, but Director Kathy Kirk says that "rehearsals have been all the same for everyone; there's been no friction at all. . . . It's a good group of kids and adults, all very enthusiastic and active." Rehearsals (which nearly ended in tragedy one day when a tennis ball slammed by Prof. Goswami in a nearby court narrowly missed the head of a supine Jordan) were somehow arranged to fit everyone's busy and disparate schedules.

Joyce Klein, a member of the Knox County Hunger Committee, which is sponsoring the Craft Sale, hopes the play will develop into an annual event, "much like mediaeval plays, which did feature local characters. Every year we could add to it, introduce new characters, add new masks."

The Sale, which will take place in

(Continued on page 2)



Subcommittee members Carol Brugman, Katie Grimm and Naomi Woloshin.

Collegian photo by Joan Linden

# The Kenyon Collegian

—Established 1856—

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Volume CIV  
 Number 12

Thursday, December 2, 1976  
 Gambier, Ohio 43022

## Bitter Seasons

We have just weathered a seemingly endless two and one-half month stretch of classes, had a week's breather, and now face Kenyon's short but deadly December. All this while the administration discusses a 1977-78 calendar virtually identical to this year's.

The pressure exerted by this type of calendar is excessive. There seems to be no good reason for a September 7 start of classes; they have commenced earlier in the past. The result this year has been nearly uninterrupted work until December 23, and a dismally short Christmas vacation.

Two years ago, everyone agreed that an October break was badly needed, with the result that last year's calendar included a nine-day October vacation, and a shortened, five-day Thanksgiving vacation. Most agreed that this plan was unsatisfactory; many students could not return home for Thanksgiving. Logic, and students, suggested a reversal of this plan: a five-day break in October, and a normal, nine-day Thanksgiving vacation. The administration promptly reinstated the old calendar, which was inflicted upon us this year, and threatens to be so for next.

Under the best of conditions, a college semester is an exhausting experience. Mere common sense should point out a more humane academic calendar than we now have.

## Dragon

(Continued from page 1)  
 Wertheimer Fieldhouse, will attract over one hundred Ohio craftsmen, many of whom have been invited for special skills they possess: there will be, among many others, a man who does scrimshaw (intricate decorations on whale tusks, popular among 19th century whalers), a blacksmith specializing in wrought-iron work, and a wood-worker who sells hand-turned chessmen and crochet hooks. Lunch will be served by the Knox County Symphony (minus their instruments) and snacks will be sold by members of Harcourt Parish.

In the past, the hunger committee has managed to raise "a couple of

hundred dollars" through raffles at these Sales, says Klein, but with a larger raffle and the added proceeds from St. Jordan, she anticipates a larger intake.

The sale runs from 12:00-6:00; admission is free. Performances of St. Jordan will be given at 2:00, 3:00, 4:00, and 5:00 p.m. There will be a 25 cent admission charge, but, says Klein, "kids coming to see it the second time around get in free."

"This will be a nice rest for people," says director Kirk, "a chance to sit down and be entertained." And actor Jordan adds, "St. Jordan was written as an entertainment for young children... but we do hope to have a few older children in our audience."

## Pills Before Swine

Swine flu vaccinations will be available for Kenyon students, faculty and staff on Friday, December 3, from 1-5 p.m. in the Gund Commons recreation room. Injections will be given by a State Health Department technician, are relatively painless and involve only a few minutes of time. Students under 18 years of age need not be vaccinated. A booster shot is needed by persons between 18 and 25 years old and will be available at Kenyon after Christmas break.

The swine flu vaccine is not made differently from any other flu vaccine. Side effects, if they occur,

are the same: a sore arm at the injection site, some general muscle aches, and occasionally a low fever. These minor symptoms usually last only a day.

Bivalent whole vaccine is available for persons with chronic illnesses. These students should contact the Health Service on Friday morning for information concerning this form of the vaccine.

Faye Harris, from the State Health Department, will be in Peirce Lounge at 6:30 tonight to discuss questions and concerns about the vaccine. She has been very active in the Ohio immunization program as a Health Educator.



## Kenyon and Title IX

(Continued from page 1)

Athletic Committee Survey [of 1974-75] and the research done by the Student Subcommittee to Investigate the Status of Women at Kenyon indicate a dissatisfaction with the disproportionate assignment of coaching staff to men's sports, particularly in tennis, field hockey and volleyball, where overlapping seasons impose a double schedule on the coach. Scott "strongly recommended" the hiring of "an additional full-time female coach."

In an interview Tuesday, President Jordan stated that the College "would not be able to accommodate [the recommendation] for budgetary reasons. . . . Our ability to provide for a new person in the Athletic Department will depend upon the availability of resources." Should such funds be made available to the College, he said, the search for a new coach would follow all Title IX guidelines of publicizing positions open. But until then, the College will follow its "general policy of not making increases in administration, staff or faculty."

Last year, eight women joined the Faculty, representing 50% of academic hirings, an all-time high for Kenyon (as opposed to a low post-coeducation figure of 15% in 1973). Of these, however, "one was a Visiting Professor who's already left,

and others are temporarily replacing faculty who are currently with IPHS," said Scott, in an interview Tuesday. "Two," she said, "are regular 'tenure track' positions."

"For the 1976-77 academic year," the report continues, "women only account for 27% (3 of 11) of new faculty members. All three women hold part-time appointments. Two are not permanent and, therefore, represent only a momentary gain in women faculty. . . . The problem becomes even more acute when it is realized that most future openings will be temporary replacements rather than permanent positions. . . ."

"To ensure that qualified women will be sought out and considered for every open position, guidelines for the recruitment and hiring of new faculty members have been developed," the report adds. In addition, Scott recommended that qualified faculty spouses be seriously considered for any teaching positions that become open in their respective fields.

The sexual imbalance does not stop at hiring practices: "A review of the record of terminations of contracts and tenure decisions of the College demonstrates nearly comparable percentages of contract terminations for women and men but a much higher percentage of tenure

denial for women than men." The report makes note of the fact that one such woman has filed a complaint with the Ohio Civil Rights Commission charging sex discrimination, but attributes the overall discrepancy in part to "the small number of women who have been eligible for tenure so far. However," it continues, "the fact that only one woman has been granted a continuing appointment underscores the necessity of the College to recruit qualified women who can attain permanent appointments. The College must also make every effort to retain those qualified women once they have been hired."

Asked how the phrase "every possible effort" translates into action, President Jordan called it "a matter to be taken as individual cases arise. . . . Clearly all members of the faculty have to be in accord with our procedure and rules, and we will do that."

Pay rates, too, vary between men and women, with a larger number of women faculty on the lower end of the pay scale. "While there may be justifiable differences in rates of pay between specific individuals, for the faculty as a whole, salaries of men and women should be statistically symmetrical." The report's recommendation is that "the College re-examine its wage scale for faculty members and adjust salaries when necessary to produce a distribution of salaries for women and men that is statistically equal."

In addition to hiring practices, tenure and pay rates, medical insurance and retirement benefits for faculty are under review for possible deviations from Title IX requirements.

Although the College "achieved its greatest success in attracting and hiring women administrators this year when 85.7% of the new hires were women . . . women are poorly represented in the positions of greater responsibility and, consequently, those of greater pay." To alleviate this problem, guidelines similar to those that apply to faculty hiring have been drawn up.

Title IX refers to discrimination on the basis of sex, and as such can apply to men as well as women. Accordingly, the wording of the College's Major Medical Insurance Program has been changed from "wife" to "spouse," thus making husbands of staff and administrative employees eligible dependents.

Copies of the self-evaluation report have been placed in Chalmers Library and the Women's Center.

The jazz concert scheduled for Saturday evening, December 4 at 7:30 p.m. in Rosse Hall, has been cancelled.

## Letters to the Editor

### To the Editor:

As of Tuesday, November 30, the Student Housing Committee has reached an impasse over determining women's interest in residing in Old Kenyon. It has tentatively decided to house 8 women in the basement of the Psi U's (5 of them members) and 10 in the Peeps' division (by mutual consent). A problem arose over the question of housing women in the West Division of Old Kenyon. The fraternity members of the committee seem to feel that "women's interest needs to be proven" in order for more than 11 women to be housed in West Division. We feel that this is a token gesture. Therefore, we are asking all women students, except seniors, to indicate if they would like to be housed in West Division next year by signing their names on the roster at the entrances to Peirce and Gund dining halls tonight. We also request all those students who are interested in influencing this issue to attend next Tuesday's meeting, 7:00 in Lower Dempsey Lounge.

Daniel I. Krumholz  
 Anara Guard

### Pick a Career

### To the Editor:

The Eleventh Annual Columbus Careers Conference, sponsored by

the Columbus Area Chamber of Commerce, has been scheduled for December 29-30, 1976, at the Marriott Inn, 1-70 and Hamilton Road in Columbus, Ohio. Several local firms will be scheduling free job interviews for college juniors and seniors whose permanent residence is in the Central Ohio area. College graduates completing their military service and graduate students are also eligible. Many firms have employed students they interviewed at past conferences, including Nationwide Insurance, Ohio Bell Telephone, Defense Construction Supply Center, Aetna Life Insurance, and many others. At the 1975 conference over 400 students attended representing 62 colleges and universities. A much higher number of students is expected to attend this conference.

The purpose of the conference is to encourage college students and servicemen from this area to seek career opportunities in their home town. It also allows local employers an opportunity to interview a large number of students during a relatively short period of time. The employers pay all costs.

Pamela Hannen  
 Planning Committee  
 Columbus Careers Conference

# FILMS at ROSSE

Submitted by the  
Kenyon Film Society

## On The Town

**On The Town**. Directed by Gene Kelly and Stanley Donen. Screenplay by Adolph Green and Betty Comden. With Kelly, Frank Sinatra, Betty Garrett and Ann Miller. USA, color, 98 min., 1948.

The sparkling Adolph Green and Betty Comden musical, *On The Town*, applies the old chase formula to a tour of the Big Apple. Three sailors and their gals hit town for a day and the resultant whirlwind of song and dance is delightfully capricious. The pep, enthusiasm and apparent fun the makers of the film had in putting it together comes through in virtually every respect.

Gene Kelly and co-director Stanley Donen have combined a fluid cinematic approach and that slick Broadway professionalism into an exuberant and well-paced hour-and-a-half movie that only seems to last a few minutes. Kelly's choreography is among his best ever, and with Ann Miller and Frank Sinatra along to hoof it up, the dances are performed with an ebullience and flair rarely matched. The film avoids the standard cine-musical trapping that the script ought to give the performers a pseudo-logical excuse to burst into a song. When ol' Blue Eyes and Kelly want to sing and dance, the urge is reason enough. The fine score is full of motivation, including "New York, New York," "Come Up to My Place" and "On The Town." —M.B.

France. Subtitled.

Set in the chic environs of well-to-do Paris and superficially concerned with an elaborate dinner soiree, its guests, even its food, *The Discreet Charm of the Bourgeoisie* is an extravagantly surreal and uncompromising parody of Europe's inane upper-middle class. Luis Bunuel, now a boyish 76 years of age, has always been an adventurous and irreverent film artist, yet never with such stylish grace and piercing satiric vision as in this film.



Angels With Dirty Faces

Bunuel's image of Parisian high-society is lushly decorated with shag-carpeted boudoirs and shimmering dinner gowns. The film's very air is pungently aglow with his lavish wit and the self-assured poise of a near perfect cast. Above all, *The Discreet Charm of the Bourgeoisie* is an exhilarating concoction of timelessly surreal moments, savagely satirical even in its facile elegance. —R.H.

## Nights of Cabiria

**Nights of Cabiria**. Directed by Federico Fellini. Screenplay by Federico Fellini, Ennio Flaiano and

## Neidhardt to Lecture On DNA Dilemma

## Angels With Dirty Faces

**Angels With Dirty Faces**. Directed by Michael Curtiz. Screenplay by John Wexley and Warren Duff, from the story by Rowland Brown. Music by Max Steiner. With James Cagney, Humphrey Bogart, Pat O'Brien, Ann Sheridan and the Dead End Kids. 1938, B & W, 92 min., USA.

Truly one of the Hollywood gangster classics, *Angels With Dirty Faces* is a bristling melodrama about a clan of growing hoodlums and the two men they look up to — Racketeer Cagney and Priest O'Brien — whose roots were in that same New York City gutter. Rocky Sullivan, wearing a smirk and a three-piece suit, is Jimmy Cagney at his best, whether standing up to gangster Humphrey Bogart or sitting down to the electric chair. Pat O'Brien is as benevolent and Irishly paternal as one can stand. The rest of the cast give shrill, professional performances with a lot of flavor.

You don't need a Ph.D. to recognize *Angels With Dirty Faces* as pure Hollywood — the sets and lighting give it away — but under the crack direction of Michael Curtiz (*Casablanca*, *Yankee Doodle Dandy*) the film moves nimbly, overcoming the familiarity of its ground with slick plot twists and brittle dialogue. Only in the great years of Hollywood could they mix violence, suspense, plywood sets and ten-cent social consciousness to such enjoyably dramatic effect. No, they don't make them like this anymore. —R.H.

## The Discreet Charm of the Bourgeoisie

**The Discreet Charm of the Bourgeoisie**. Directed by Luis Bunuel. Original screenplay by Jean-Claude Carriere. With Fernando Rey, Stephane Audran, Michel Piccoli, Bulle Ogier and Delphine Seyrig. 1972, color, 100 min.,

Tullio Pinelli. With Giulietta Masina, Francois Perier and Franca Marzi. Italy, B & W, 110 min., 1957. Subtitled.

*Nights of Cabiria*, which won an Academy Award as Best Foreign Language Film, is the third part of Federico Fellini's unofficial "trilogy of solitude." Unlike the other two films in this group — *La Strada* and *Il Bidone* — *Cabiria* is loosely constructed and episodic (prefiguring his next work, *La Dolce Vita*). Giulietta Masina, Fellini's wife and the star of *La Strada*, plays another lovable Gelsomina figure. Cabiria is a little prostitute, living on the outskirts of Rome. For Fellini, she is both a real and touching human being and a symbol of humility, trust and hope.

Cabiria is cruelly tricked by the world she lives in and the film seems, on the surface, to be essentially pessimistic; but Fellini's sensitivity wins out. His sympathetic wit puts human frailty on display, and by recognizing it the audience learns to laugh at itself. The effect is hard to pin down; it is the product of the subtle interplay of technique and emotion that makes this film and Fellini so enjoyable. —M.B.

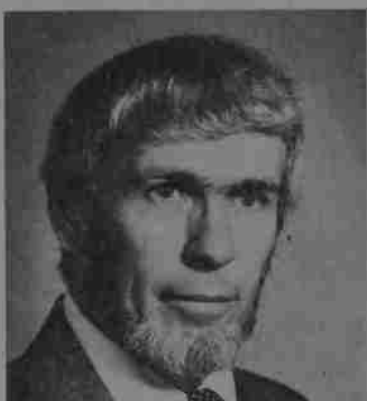
### Thursday, Dec. 2

Kenyon Photography Asso. Photo Exhibit, Dec. 2-13, Rosse Hall Lobby.

5:30 p.m.—German Table, Gund Large Private Dining Room.

6:30 p.m.—Debate Union, Ascension 108.

## Neidhardt to Lecture On DNA Dilemma



Critics and advocates alike agree that biological research has presented a gift of great power to humankind. Can we use this gift wisely? Debate over this question has made the subject one of the main issues in the new attention to the problem of the interaction of science and society.

Neidhardt, a graduate of Kenyon and recent recipient of an honorary degree at the April Honors Day Convocation, is chairperson of the Microbiology Department at the University of Michigan, and is also chairperson of that university's "Committee A" charged with the responsibility of organizing and planning for recombinant DNA research. He helped arrange the public debate on DNA in March of this year in Ann Arbor, and was responsible for organizing presentations to the Regents of the University of Michigan and to several public groups. Neidhardt will present the main issues in this controversy. He will describe current DNA research, and will present his outlook for the future impact of recent DNA research on industry, medicine and public affairs.

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## Along Middle Path

Compiled by  
MARSHALL BURT

8:00 p.m.—Finance Committee Budget Hearings, Bailey 12.

9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

### Friday, Dec. 3

5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.

7:30 p.m.—Lecture: "Mathematicians in Nazi Germany" by Prof. Steven Slack, Psi U Lounge.

8:00 p.m.—Finance Committee Hearings, Bailey 12.

8:00 p.m.—*On The Town* (film), Rosse Hall.

10:00 p.m.—*Discreet Charm of the Bourgeoisie* (film), Rosse Hall.

### Saturday, Dec. 4

8:30 a.m.—LSAT, Bio Aud.

7:30 p.m.—Basketball vs. Ashland at home.

8:00 p.m.—*Nights of Cabiria* (film), Rosse Hall.

10:00 p.m.—*On The Town* (film), Rosse Hall.

### Sunday, Dec. 5

8:00 a.m.—Holy Communion, Chapel.

11:00 a.m.—Morning Worship, Chapel.

12-6 p.m.—Annual Gambier Christmas Craft Sale, Fieldhouse.

5:00 p.m.—Catholic Mass, Chapel.

5:00 p.m.—Kenyon Christian Fellowship Song and Prayer Meeting, Chapel.

6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.

8:00 p.m.—Advent Concert, Chapel.

8:00 p.m.—*Discreet Charm of the Bourgeoisie* (film), Rosse Hall.

10:00 p.m.—*Nights of Cabiria* (film), Rosse Hall.

### Monday, Dec. 6

Annual Mini-Art Show, Dec. 6-20, 8:30 a.m.-8:30 p.m. weekdays, 1:00-8:30 p.m. weekends, Colburn Gallery.

2:00 p.m.—Box office opens for *Happy Days* by Samuel Becket, Senior Drama Project, Hill Theater.

2:00 p.m.—*Cure*, One Act Plays by George Bernard Shaw, Senior Drama Project, Hill Theater.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

5:30 p.m.—French Table, Gund Large Private Dining Room.

7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.

7:00 p.m.—Moundbuilders Meeting, Ascension 201.

7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.

7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.

8:00 p.m.—Lecture: "Recombinant DNA Methodology: The End of Innocence" by Frederick C. Neidhardt, Professor of Biology, University of Michigan Medical School, Bio Aud.

7:00 p.m.—Reception for Mini-Art Show, Colburn Gallery.

10:00 p.m.—Black Student Union Movie: *From These Roots*, Rosse Hall.

### Tuesday, Dec. 7

3:30 p.m.—Catholic Student Discussion Group, SAC Conference Room.

4:00 p.m.—Annual Christmas Dinner for Mt. Vernon State Institute, Gund Private Dining Room.

5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

7:00 p.m.—Debate Union, Philomathesian.

7:30 p.m.—Basketball vs. Point Park College at home.

8:00 p.m.—Song Swap, K.C.

8:30 p.m.—BSU Movie: *From These Roots*, Rosse Hall.

9:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.

### Wednesday, Dec. 8

11:00 a.m.—Oriental Print Show and Sale, K.C.

4:00 p.m.—Senate Meeting, Ascension 109.

5:00 p.m.—Italian Table, Gund Large Private Dining Room.

7:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.

8:00 p.m.—*Happy Days* by Samuel Becket, a Senior Drama Project, Drama Annex.

8:00 p.m.—Lecture: "The Case for Zionism as a Political Philosophy" by Professor William Shapiro, Political Science, Philomathesian.

10:00 p.m.—*Angels With Dirty Faces* (film), Rosse Hall.



Collegian photo by Spencer Sloan

## Lords lose first but Roll over Dominican

By GERRY IACANGELO

Kenyon's basketball team won its home opener rather easily over Ohio Dominican, 72-55, before a large crowd at Wertheimer Fieldhouse Tuesday night. The victory evens the Lords' record at 1-1 after a season-opening defeat at the hands of Youngstown State November 27.

The Lords were somewhat tentative in their shot selection during the first half, and took only a three point lead to the locker room. The biggest entertainment was provided by the Kenyon cheerleaders who upstaged those of Dominican.

A technical foul on coach Jim Zak in the third period seemed to be the turning point of the game, after which the Lords opened up their fast break and penetrated for easy shots. Superior rebounding and field goal percentage were keys to the victory. The Lords shot an impressive 60 percent from the field while Dominican only hit on 38 percent of its shots.

Leading all scorers was Tim Appleton who netted 29 points and picked up 14 rebounds. Evan Eisner was second with 14 points. Freshman

## Grappling Grinds to A Halt

By the end of this week, the athletic department is expected to announce the discontinuation of the varsity wrestling program.

The decision is based upon what athletic director Phil Morse described as a "lack of interest at a varsity level." Coach Bill Heiser refused to comment until a formal announcement was made.

The wrestling team has not been very competitive over the past several years. Approximately eight men tried out for the season which was to open on January 15 against Capital University. Matches are slated in each of ten weight classes and the Lords most likely could not have filled more than seven. Competing against colleges with much stronger programs, there was an excellent chance that Kenyon would have gone winless as it did last year.

The addition of new sports to an intercollegiate athletic program is fairly common; in the past ten years, seven sports have attained varsity status at Kenyon. And while it is rather unusual for an established athletic team to be disbanded, it does occur. What is certain is that it is very difficult to reinstate a team once it has been dissolved.

guard Scott Rogers scored 12 points and was effective driving to the basket.

This Saturday, the Lords play Ashland at home at 7:30 p.m. Ashland is ranked eighth in the nation in Division III basketball. It sports a flashy guard by the name of Jo Jo McRae, who will test the mettle of the Lord defenders.

"Twenty-four plus one." This is the slogan of the '76-'77 Kenyon men's swimming team. Translated, the objective of this year's swimming team is not only to extend the Lords' streak to 24 consecutive Ohio Athletic Conference championships, but also add the national Division III crown to the assemblage.

The Lords' current string is an NCAA record for consecutive conference championships, a claim established in 1974 as Kenyon shattered a record first set by Yale from 1916 to 1935.

Steen proclaims, "We're a team to be reckoned with at nationals." He is encouraged by the performances of his swimmers at last year's OAC Championship meet, as Kenyon set an OAC scoring record of 622 points, outdistancing runner-up Wooster by nearly 300 points. More importantly, the Kenyon "Mers" placed an unexpected fifth in last year's Division III Championships, a marked improvement over the fifteenth-place finish of the preceding year.

Steen takes a cerebral approach to physical conditioning. His "Dry-Land Conditioning Program" emphasizes "isokinetic strength development." The training regimen officially began nearly two months ago. A week of practice at the University of Miami (Florida) is

slated for the end of winter vacation, and Steen comments, "The guys pay their own way for four hours of agony a day."

"I don't like all my swimmers to swim in every single dual-meet, because if we had a choice, we'd rather have them in the pool practicing — another unique factor of Kenyon swimming, we work out before all our meets — we can't afford to waste workout days. . . . Dual-meets are extremely important in terms of giving us an indication of where we are at a particular point in the season. And we just don't go out there saying, 'Oh, they're not important, and we don't care about them' . . . because whereas our physical conditioning is important, our psychological conditioning is important too, so we want to get in the frame of mind of winning too."

Although three Division III All-Americans from last year's squad have departed, the Kenyon swimming team returns with much of its strength intact. Co-captains for the current season are seniors Don Constantino and Jake Layton. Constantino, a breaststroker, has a shot at becoming the ninth four-time All-American in Kenyon history, and diver Layton will "explore new heights" in the depths. This year's 31-man roster is the largest ever; it includes junior All-Americans Todd Ruppert, Dave McGue; Jim Robrock; and last year's freshmen All-Americans Tim Bridgham, Sam Lund, Steve Killpack and Doug

Hoffer. Junior Dave Mitchell provides versatility in freestyle, butterfly and IM events. Sophomore backstroker Jeff O'Daniel was complimented by Steen as "probably the most improved swimmer on last year's team."

"This year's freshman class has the potential to be almost as good as last year's," says Steen. Of these freshman, you can expect to see Peter Dolan, Phil Bousquet and Karl Shefelman in the shorter events, and Tim Glasser, Steve Penn and Lance Speer going the middle distances. Glasser, who has already clocked a 53.26 in the 100 fly (which better Kenyon's listed varsity record) and Dolan, who boasts a 2:02.2 in the 200 IM and a 54.1 in the 100 fly, are regarded by Steen as "proven blue-chip swimmers."

Kenyon will open its season this Saturday, December 4, by participating in the All-Ohio Collegiate Swimming and Diving Relays at Ohio State. The Lords will face a tough schedule, going up against several Division I schools; of the 11 dual-meets scheduled, just six are with OAC opponents. Although the competition in the OAC Championships is expected to be keener than last year, by competing in a class above the general caliber of OAC opponents, Kenyon is in a most favorable position for claiming a 24th consecutive OAC championship, and the goal of "Twenty-four plus one" appears to be a reasonable proposition.



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