
The Kenyon Collegian

11-18-1976

Kenyon Collegian - November 18, 1976

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College Willed Half-Million

President Philip H. Jordan Jr., has announced that Kenyon College was recently the recipient of a major scholarship bequest of \$511,420 from the Alice M. Wolf Estate of Muncie, Indiana.

The bequest, the largest single gift of its kind ever recorded here, will be used to establish the "Harry Howe Wolf and Alice Munger Wolf Scholarship Fund" to help defray the college expenses of worthy undergraduates. Financial aid director P. Wesley Tutchings said, "In terms of the average Kenyon scholarship of \$2,000, the Wolf Fund will benefit 10 to 12 students annually." Approximately 24 percent of Kenyon's 1382 students receive some

form of financial aid.

"The Wolf bequest comes at a most opportune time for Kenyon," Jordan said, "as we are now in the midst of our Sesquicentennial Campaign, in which a substantial increase in funds for student aid is a crucial goal. Nothing could be more important for us than the providing of scholarship money for worthy students who wish to attend Kenyon."

Harry Howe Wolf was himself a Kenyon student. Born in Akron in 1875, he attended the Kenyon Military Academy from 1888 to 1892. He then entered Kenyon where he was elected president of his freshman class and became a member of



President Jordan

Alpha Delta Phi. He left college after his first year, moving to Muncie, where he built a successful insurance business and was active throughout his life in community affairs. He died in 1964, and his wife, Alice Munger Wolf, in 1975.

Inside Senate

Senate Meets EEOC, Kushan On Minority Recruitment Issue

By LAWRENCE O'CONNELL

Senate met last Wednesday in a joint session with the Equal Educational Opportunities Committee and Director of Admissions John Kushan to discuss how to improve the recruitment of minority students to Kenyon.

Kushan told the group that the Admissions Department's attempts to recruit minority students have basically followed the Crump Proposal. The Crump plan suggests that Admissions ask advice and aid in the recruitment of minority students from Black civic leaders in Ohio cities. Kushan said that the department now has contacts in Cleveland, Columbus and other cities.

Kushan also spoke about some of the other attempts by Admissions to attract minority students. The Admissions Director said that he hopes to bring minority students on some of his future recruiting trips. He told the group that Admissions has recruited at predominantly Black high schools including those in Southern states. However, students from a middle class background often will not want to leave their states. Much of the job of recruitment, he continued, depends on the cooperation of high school guidance counselors.

Kushan also told the group that the Admissions Department is limited in the aid it can offer a minority student. For the present freshman class \$19,000 of the financial aid budget was allotted for minority students and all of it was used. The point was brought up that in some years not all of the money for minority aid is applied. Kushan said that Kenyon's method is to either meet the student's need entirely or offer no money at all, and for this reason Admissions is cautious about recruiting too many students and then having to turn them down.

Kushan said that endowments from communities and foundations for the financial aid of minority students are now very scarce. He said that with only \$19,000 available, "the money does not go very far."

Suggestions were made as to how money could be channeled into minority recruitment. Associate Provost James Williamson said that the Board of Trustees will not allow the college to operate on a deficit budget. One suggestion was to trim the budget in other areas. Williamson pointed out that this would mean sacrifices from students and faculty

alike.

Kushan also spoke about a Black Kenyon alumnus, Mr. Craig, who he hopes to have come and speak to the Senate and EEOC. Craig has worked on the problem with some Minneapolis area colleges and offered some advice on Kenyon's problem. Craig told Kushan that the college must decide on a critical mass number, a certain definite amount of minority students that the college wants, and then spend the money to get them. Craig also said that he would not advise any Black student to go to a college without a Black guidance counselor.

Kenyon does not have a Black guidance counselor. Kushan told the group that the last time a position had been open an offer was made to a Black counselor but was refused. Dean of Freshmen Susan Givens felt that when positions are open the

school has not made a strong enough effort to find a qualified minority person to fill the position. Givens said that Kenyon must, "work like hell to find the qualified people."

Dean of Students Thomas Edwards brought up the point that other central Ohio liberal arts colleges have much higher Black populations than Kenyon. Some of the reasons suggested for this were tradition, special programs, and a much higher financial aid budget. He said that Kenyon is at the bottom and changes must occur in all areas of the college to overcome that status.

The ultimate question facing the college is whether the issue is important enough to warrant a commitment to change from all parts of the college. Dean Edwards said that the same question has been before the college for ten years and nothing has been done to face the issue.

Gambier Plagued by Burglaries

By MATT O'FARRELL

"I've been here nine-and-a-half years, and we've never had break-ins in Gambier," said Deputy Sheriff Warren Cheney. Never, until about ten weeks ago, that is. A rash of break-ins and apparent attempted burglaries has afflicted this secluded and seemingly salubrious society we call Kenyon-Gambier. Six local residents, including three faculty members, have fallen victim to this outbreak.

The series of break-ins dates back to September 10, when the house of John T. Agresto, on Woodside Drive, was entered via a broken window; Agresto's losses, including a coin collection, were placed at "somewhere between \$500 and \$700." Unlocked at the time, the Freshour residence on Allen Drive was struck next, as approximately two thousand dollars was stolen in the form of a Bicentennial-mint coin set, two pocket watches, and a large sum of cash. Next came the burglary of the Swingle's house on Woodside Drive, neighboring Agresto's; in addition to cash, two hunting knives and a 357-magnum pistol were taken.

Mark Levy, a resident of the college-owned McElvane Apartments, had some of his stereo equipment pilfered. His door had been unlocked and he admits, "My

own lack of consciousness provoked this situation — that was my own fault." On a different occasion, the Gensemers, who also live in the McElvane Apartments, had their possessions "considered," but the thieves apparently did not have enough time to complete their quest. The most recent incident was the theft of two window air conditioners from the property of H. L. Warner on Kokosing Drive.

Agresto noted "there's a certain pattern" to these crimes, and this was echoed by Levy, "A certain style has presented itself: they come usually Friday, Saturday, Sundays after 8:00, during parties, movies, special events; they come for a specific purpose and they do a minimum of damage." It is apparent that there is more than just one person responsible for these break-ins. Evidence left at some of the crime sites supports this conclusion: footprints of differing sizes have been determined.

The fact that all six break-ins have occurred while Kenyon students have been in residence, allows for unpleasant speculation. If any Kenyon students are responsible, Agresto hypothesizes this "couldn't have continued week after week, like it has." He reasons that the proximity of student relationships in a school as

Women on the Hill Committee Hears Frats; Sets Tentative Goal

By CYNTHIA SAVAGE

Housing Committee resolved Tuesday "to commit itself to housing at least . . . thirty-five women in one or more of the three buildings on the Hill." "Not a recommendation but a guideline . . . an internal resolution of the committee," according to Chairperson Fritz Anderson, the motion resulted after discussion of individual fraternity feeling and the realization, cited by Stu Siegel, representative from Leonard, that "absolute parity in housing" on campus "is difficult to achieve."

Anderson opened the meeting with a statement prepared by Delta Kappa Epsilon in which the possibility of housing women in the DKE wing was called an "inconceivable thought" and is prohibited, it was disclosed, by the DKE national charter. The DKEs said that, if necessary, they would use "litigation" to stop the housing of women in their residence.

Representing Beta Theta Pi, Kip Kline promised to check with the national office but said that implicit in the make-up of the Beta national charter might be reason to believe that women "probably can't live in Leonard at all."

According to Siegel, Delta Tau Delta men might be "amenable to women living in the basement of Leonard," but are otherwise "adamantly opposed [to housing women in Leonard] because of the way the division is now set up."

The opinion of Psi Upsilon members, presented by Jack Markowitz was that "women have every right to reside on the Hill." The PsiUs are "pushing for women, although they don't want to force it on anybody," he added. Housing Committee was asked to recommend to the administration that PsiUs be allowed to make eight places in their division of North Leonard available

to women, preferably actives in their fraternity.

A letter from the Peeps, read by IFC President Kurt Myers noted that Peeps were "not opposed" to women in Old Kenyon as long as they retain the right to personally select and invite those women they would like to have join them in residence. Myers also read a statement from the Archons which said that they would not mind women in their division but, due to limitations in space for their own housing needs, could offer very few rooms to accommodate.

Chairman Anderson reminded the committee that the reason for its establishment, according to College Vice-President John R. O. McKean, was "to make known student views on student housing." Anderson elaborated on that description stating the committee's need to "oppose sexism instead of just fighting for women" as it considers final proposals on housing which might be made to the administration. He stressed that Tuesday's meeting should be used "to decide how many women should reside on the Hill, without regard to where."

Myers said that in satisfying the housing requests of the female student body none of the male factions on campus should find their housing needs overlooked. The committee "also must deal with

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Baldrige Named Trustee

Letitia Baldrige, who was the White House social secretary during the Kennedy Administration, has been elected the 32nd member of the Kenyon Board of Trustees.

She is currently president of Letitia Baldrige Enterprises, a public relations firm that is located in New York City.

She was born in Miami, Florida. She received her B.A. from Vassar College and postgraduate work was completed at the University of Geneva.

From 1949 to 1956 Miss Baldrige was social secretary at the American Embassies in Paris and Rome. Returning to the United States she became director of public relations at Tiffany and Co. in New York and served in this position for four years before going to the White House in 1961.

She is a Woodrow Wilson senior fellow and a trustee of the New York Bank for Savings.



Collegian photo by David Reed

WOMEN SWIMMERS NUMBER ONE

(See story, p. 6)

The **Kenyon Collegian**

—Established 1856—

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NEWS ITEM: U.S. POSTAL SERVICE MAKES FIRST PROFIT IN ITS HISTORY

Minority Woes

This week's *Collegian* sees the bequest to Kenyon of a half-million dollars for scholarship purposes. It also sees Senate grappling once again with the issue of minority recruitment.

It doesn't take a giant leap of logic to connect the words "bequest" with "minority recruitment." Should even half the bequested funding be used to sponsor minority students (by which Senate apparently means "black students") at Kenyon, the college would be in a position to offer aid to as many as three additional pupils per year.

Unfortunately, just as one's college career begins, and not ends, with the letter of acceptance, so Kenyon's problem begins, and not ends, with scholarships for black students.

Should the problem of luring an equitable number of black students on campus ever be solved, the college will next have to cope with the problem of keeping them here. Last year, when Kenyon was in danger of losing half its black undergraduate population to graduation or transfer, one student called her time here "four years of social hell." Admittedly, a fair number of non-blacks have professed much the same opinion, but a black student interested in meeting or dating other blacks is at an incomparable disadvantage.

We do not make the improbable assertion that all blacks want only to deal with other blacks on the social and intellectual level. But for anyone — white or black — interested in black history or culture or any other facet of the black experience, Kenyon has little or nothing to offer.

In Sunday's meeting, Student Council President Lee Hershfield said that students are "sick of one-shot excuses" about Kenyon's lack of minority appeal. Indeed they are; and now is as good a time as any to stop seeking excuses and start seeking action.

Kenyon is embarking upon a five year plan of development and expansion. Perhaps some thought should be given to providing a black guidance counselor (as recommended by Mr. Craig through Mr. Kushan) to aid black students in their years here, and to develop programs to acquaint all students with the varieties and ages of black culture.

Virginia Harbour

Virginia Markham Harbour, wife of Kenyon College's Chaplain, Richard Harbour, died at their home in Gambier on Monday, November 15. She was a most distinguished laywoman of the Episcopal Church, holding a number of important offices.

Professionally she will be remembered primarily as a member of the Standing Liturgical Commission, which was charged with the responsibility of proposing a major revision of the liturgy of the church, a revision which would influence the lives of all of its members. The work of the Commission demanded the utmost in learning, tact and loyalty of each of its members. As an active

participant, Mrs. Harbour showed that she was capable of meeting magnanimously all the responsibilities imposed on the members with patience, sympathy, and wisdom.

In the role in which we knew her best, as the wife of the chaplain and rector, Virginia Harbour was modest yet firm, energetic and valiant in the cause of equality of all persons in the eyes of church and state. She listened well, and she always spoke with gentle courage and graciousness. She was a loving wife and a generous friend. Above all she will be remembered as a woman who radiated a brightness of intellect and spirit, a luminous zest for life, for faith, and for love.

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Ask Not, What Kenyon Can Do For IPHS . . .

To the Editor:

In light of the exchange of viewpoints concerning the Integrated Program in Humane Studies presented in recent *Collegian* issues, I'd like to point out what the IPHS has done for this college. It seems to me that this college possesses a sense of excellence concerning the quality of liberal education here at Kenyon. Our "beloved" *Kenyon College Bulletin* calls it "a spirit of pioneering innovation" and maintains that "Kenyon has continued to stand as a leader in responding to a constantly changing world." The bulletin continues this theme by stating that the Advanced Placement Program (formerly the Kenyon Plan), the study of modern foreign languages in colleges and universities, and *The Kenyon Review* have all been founded here at Kenyon with this "pioneering spirit." This college catalogue rhetoric laid aside, if I may be so bold, I place the Integrated Program in Humane Studies on a level with these other educational innovations. The Integrated Program in Humane Studies has become a "leader" of interdisciplinary programs in this country.

Clearly there is a trend (and hopefully not merely a "fad") towards interdisciplinary education on college campuses throughout the country. *The Chronicle of Higher Education*, a national journal of education, has recognized Kenyon's IPHS as a forerunner of interdisciplinary education. The former United States Commissioner of Education has called the IPHS one of the most successful and valuable programs of its type in a book he recently published concerning the status of education in our society.

Laying this banner-waving praise aside, let me name some of the colleges and universities that have turned to Kenyon's IPHS for assistance in founding programs of a similar nature. This list of schools includes Carleton College, the University of Minnesota, Denison University, Northeastern University, Albion College, University of Georgia, University of North Carolina, Illinois Wesleyan University and Drake University.

Many of those students who entered the IPHS last year as freshman, and many of this year's freshmen who will enter the program as sophomores have come to Kenyon specifically for the Integrated Program in Humane Studies. The

prospects of continuing in the IPHS was the primary reason for many students to remain at Kenyon instead of transferring to another school after their freshman year. Undoubtedly, as Kenyon's IPHS gains greater recognition, more students will be attracted to Kenyon with the intention of entering the IPHS.

I do not doubt the academic value of this program to its participants; however the program is an asset to the entire college. It has brought students to Kenyon, it has kept students here; it has gained recognition for Kenyon, and the program's existence is proof that "a spirit of pioneering innovation" is still embodied in Kenyon today.

Robbie Fisher

The Debate Debated

To the Editor:

This letter is written in response to a critical comment about the Debate Union that appeared in your column last week. Admittedly we did not present the best possible debate Tuesday night. We were handicapped to an extent by the last minute illness of Dr. Baly.

But this letter is not, by any means, an apology for our performance, rather it is a challenge and an appeal. It is a challenge to those who think that they can do better to try, and an appeal to the whole community to act more and to gripe less. The Debate Union represents one channel of action; one way of improving Kenyon. To understand what the Union is, one must know how it was conceived.

For years debate at Kenyon has suffered from lack of interest. Only a few hard core debaters have maintained the tradition. The Debate Team was virtually unknown and benefitted only the very few who were willing to spend long, tedious hours researching the national topic. This dedicated group did extremely well considering their limited numbers, resources, and expertise. But as the years passed, the number of people interested in American style, "competitive debate" dwindled to only two people by the fall of 1975. The format had to be changed if debate was to remain a factor at Kenyon.

The Debate Team is now the Debate Union, and the change is more than cosmetic. The purpose of the Union, is to allow for the collective integration of students and faculty within the Kenyon community; to provide a "verbal

editorial page," and at the same time to provide a means whereby interested individuals can improve their speaking ability. We have approximately 10 active members and are building for the future. As a group, we have not had a great deal of experience which may account for a certain lack of polish. But we are making the attempt to get students and faculty involved in the vital issues of the college. One of our primary goals is to get people to think about Kenyon in a constructive way.

Too many of us accept the status quo, content to muddle through with an occasional bitch about what a rotten place Kenyon is. So if it's rotten, change it. The Debate Union is an attempt at providing a forum for change. It will be with the help, not the destructive criticism, of students and faculty, that we will succeed in that attempt.

Steve Schuyler

If's And's or Buts

To the Editor:

We wish to take issue with Mr. Rogan's interpretation of the movie *If . . .* as presented in the *Collegian* article entitled "The Anarchic Hilarity of IF . . ." In the article, the film is treated merely as a rather typical British comedy of manners and as such makes no compelling claims on our sensibilities. The article begins: "If . . ." from 1969, is a very funny movie with a momentarily stunning ending that makes it seem very serious to a lot of people." This interpretation is based on the view that the students in the movie react to an unreal world. In the plot of the movie, an oppressively stifling environment of a British boarding school is presented. A group of students respond to these surroundings by gradually becoming alienated from it. This alienation is manifested in their rebellion against authority by the end of the film. Mr. Rogan views this rebellion as a puerile response to conditions which simply do not exist in reality, rather than considering the rebellion as a rejection of a system of antiquated and corrupt values. He states that:

Lots of people thought the film a cautionary tale on student unrest. Students taking their unreal world so very seriously and by their conspiratorial bitching escalating their attitudes towards violence, real trouble could result. But in

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Inside Student Council

Committee Reports, Appointments Featured

By CYNTHIA SAVAGE

Student Council deliberated more than three hours Sunday night on the appointment of new members to serve on its committees. A motion to close discussion of committee candidates to the public began the selection process, but was reversed to allow community observers when "such action was determined to be unconstitutional according to Article 3, Section 4 of the Constitution of the Campus Government."

New business preceded discussion of committees and began with Council President Lee Hershfield's report on the November 9 Housing Committee meeting where the responses to a committee survey about options to house women on the Hill were disclosed. Hershfield said the committee discussed "feasible solutions" regarding integrated Hill housing opportunities and its hopes to make a proposal that would be congenial to all members of the community, including the trustees and the administration.

Vice-President John Lentz described Senate's discussion of "minority recruitment and financial aid," where it was noted that there is a "lack of pressure to establish" policy which might attract more minority students to the college. Lentz named two "obstacles" that influenced the number of black students at Kenyon. "Only 10% of the financial aid budget goes for minority recruitment," he said, and Kenyon does not have any particular features or facilities which in their appeal to black students might effect a larger number of applications for admission. Lentz added that "President Jordan wants something done" in the recruitment area and suggested that Council and Senate should work in conjunction with each other on the issue. Hershfield commented that perhaps "student pressure" could elicit investigation of "who's holding up the ball on this." Students, he felt, are "sick of one-shot excuses" about Kenyon's lack of minority appeal.

Student Affairs Committee Chairperson and Council Secretary Rick Rosengarten reported committee findings on limited student-allotted parking areas. The committee will continue attempts to determine whether the relationship between parking demands and supplied space suggests building new lots or simply "rearranging the present system."

Research by Amos Guiora, treasurer, found that money from parking fines goes "first to security, and second, to the general fund the college uses for administrative services." Council requested that Guiora try to discover "how much money security collects in parking fines" and more specifically, what the money benefits.

The November 9 meeting of the Judicial Board "concerning the disturbances in Old Kenyon on Sunday morning, October 31" resulted in a "guilty" judgment, according to Lentz. "Two students were suspended for a week and placed on social probation" due to the Board's decision.

The InterFraternity Council discussed the possibility of second semester rush at its meeting November 8, Guiora told Council. A letter from the IFC to the Collegian, "protesting the newspaper's treatment of the Old Kenyon disturbance" of October 31 was "discussed and approved" at the meeting as well.

Freshman Council Member Leah Stewart described freshman reaction to the housing survey and reported that "90% of women in the freshman

class filled out the form; 50% desired, showed interest in limited access to Hill living."

Dave Bucey and Buddy Gollwitzer were nominated to fill Leonard's allotted three Student Council positions.

Appointments to committees where there were more candidates than openings were made by secret ballot and followed only after position papers were read and Council members had "discussed [qualifications of the nominees] on a personal basis."

Doug Holmes, Mike Sawyer, Bruce Wade, Rich Snowden, Jeff Fill and Steve Altman were elected to the Finance Committee; Kevin Foy, Frank Dickos, Brenda Pearson and Leah Stewart, Elections Committee; Media Board: Mark Prince as chairperson and Pam Olsyn; Delegations to the Vice-President for Finance: Jeff Fill and Kathy Jacobs.

Other appointments include K.C. Chartrand to the Delegation to the Vice-President for Development; Steve Altman and Joe Kaplan to the Committee on Finance; and Peter Bianchi and Mike Ryan as active members of the Judicial Board, with

Casey Crossman and Mike Sarap as alternates.

The Committee on Curriculum and Faculty includes Mark Sonnenschein, Steve Altman, and Mike Simon; Student Affairs Committee: Leah Stewart, Matt O'Farrell, and Kevin Foy, Brenda Pearson and Lindsey Brooks; Committee on Long-Term Planning and Resources: Bruce Wade and Jill Kaplin; and the Building and Grounds Committee, George Gonda, Kathy Jacobs, and Linder, (sic.) the chairperson, with all three to serve on the Trustee Committee.

Delegation to the President was filled by Steve Altman, Ellen Duryea and Oliver Knowlton; Special Projects Committee: Kaplin, Altman and Nancy Bartter.

The meeting ended with the unanimous approval of Watson representative Bert Miller's motion "that Council recommend a first semester calendar with two 'slough' days of vacation to make a four-day weekend sometime in October." The motion was the result of student opinion expressed by Council representatives.

ECHO Workers Lend a Listening Ear

By FRED LEWYN

What would you say to someone who wants to commit suicide? Volunteers for the Emotional Crisis Hotline Organization (ECHO), Knox County's telephone hotline, have to contend with this and other crises as a part of their job.

The idea for ECHO sprang from a 1971 class at the local Joint Vocational Center, which saw that, in the words of Ann Shaw, an ECHO spokesman, "there are a lot of people with a lot of problems" in Knox County, which that year had the highest suicide rate of any county in Ohio.

The program aids callers in sundry ways, dispensing information, discussing problems or just providing "a kind listening ear," as Shaw puts it.

ECHO is open to calls every night from 6 to 12. It has 45 volunteers, approximately 20% of whom are from Kenyon. One-third of the volunteers are students, with the remainder from all age groups; none are professionals.

Volunteers must go through an

**There's
lots of living
and
loving ahead**



Why cut it short?

**American
Cancer Society**

intensive training program, beginning with a fourteen-hour course dealing with marital problems, drugs, alcoholism, sexual problems and crisis intervention. There is discussion of techniques followed by "dry runs," in which volunteers simulate calls to give the trainee an idea of what it's like to answer them. Finally there is a one-month internship when the trainee observes an experienced ECHO volunteer in his or her handling of calls.

In answering calls there is no one formula, says Shaw: "everyone has their own style." She stresses that ECHO does not attempt to solve the problem; that it is up to the individual himself.

The majority of calls received by ECHO are of a general information nature. One volunteer estimated that 80% of the calls are of this type. Another volunteer said that life or death cases happen once every 500 to 600 calls. The heaviest time of year falls in the winter months, when volunteers handle three to five calls an evening.

Confidentiality is vital to the organization. Its address is secret because it does not want people to walk into its office with their problems. The names of the volunteers are all confidential because, says Shaw, "people would be reluctant to call in if someone they know is on the line." Callers are never asked to give their names.

What is it like to be on the receiving end of a suicidal call? One volunteer stressed a constructive positive approach, asking the person, "What is good in your life?" and pointing out that there is always something good worth living for. The end result is "to help them to figure out and to solve their own problems," and also to convince them to seek professional advice.

The experience itself is "pretty scary — you don't know if you can help the person," the volunteer said, and at times "you feel very inadequate. . . . It's important in this type of case to be objective; you can't be emotionally involved."

Another volunteer said that you can "hear your heart beating" when dealing with a suicide case. The volunteer tries "to find the right source of comfort to help the person, to have them hang on."

This volunteer, in many cases, tries

FALL VACATION — 1976

Classes end for Fall Vacation on Saturday, November 20 at 12:00 noon.

Classes begin after vacation at 8:10 a.m. on Monday, November 29. Student Residences will close Saturday, November 20 at 12:00 noon and will reopen at 10:00 a.m. on Saturday, November 27. Students may not return to the residences before this date. Penalties will be imposed upon those who attempt to occupy their rooms, without permission, before November 27.

Students residing in the New Apartments, Bexley Apartments, or Farr Hall may request to remain in residence during the vacation period, or may grant permission to other students to use their assigned residences during the vacation period, by completing a **Vacation Housing Form** available at the Student Affairs Center. Any student, including the assigned occupants of the Bexley Apartments, New Apartments or Fall Hall, who plans to be in residence in any of these buildings during any portion of the vacation period must have submitted a **Vacation Housing Form** to the Student Housing Office by Tuesday, November 16, 1976. There will be a \$2.00 per day charge for Fall Vacation housing.

Pierce and Gund Dining Halls will be closed from November 20 to November 28.

The last meal to be served before Fall Vacation will be breakfast on Saturday, November 20.

The first meal to be served after vacation will be brunch from 10:30 a.m. to 1:30 p.m. on Sunday, November 28.

Personal valuables should be secured, and room doors should be locked before leaving campus. The College is not responsible for personal property left in College residences over the vacation period.

FOR THOSE WHO PLAN TO REMAIN IN GAMBIER

Throughout the vacation week, the Gund Commons Snack Shop will serve buffet style meals, evenings only, for the price of \$2.00, and \$3.00 for the Thanksgiving meal. There will be no meal tickets; meals may be purchased on a cash basis.

College regulations governing student residences will be in effect during the vacation.

"to be a mirror," and through the reflection the caller will hopefully "see himself as a positive, effectual person."

No problem is too small for ECHO. "Whatever that person calls about is their crisis, they need help," a volunteer says. "You respond to them in a positive manner. An example would be:

Caller: I'm ugly.

ECHO: You don't seem ugly to me.

"You do whatever it takes to help." In handling a crisis like a suicide

call, the volunteer said, "it is important to find out the method (gun, pills), and how far has his thinking gone. . . . You reflect the caller's image to himself, and look for positive parts to dwell on." The method appears to be an effective one, for the volunteer says since the inception of ECHO "we have not had a tragedy."

Why work for ECHO? Said one volunteer, "I'm here to help as many people as I can." Another said, "I'm a selfish person — helping other people makes me feel good."

Letter

(Continued from page 2)

fact Lindsay Anderson's direction mixes fantasy and reality so completely that the only serious point in the film is that they are very hard to separate in the kind of close-woven and intense institutional life depicted.

This view would indicate that the rebellion is a folly of some teenagers. Instead, we suggest that it is a principled response, symbolic of their rejection of the values to which they are exposed. Mr. Rogan's interpretation illegitimizes the student radicalism embodied in the film.

In response to this interpretation, we wish to point out that Lindsay Anderson is viewed by many as a provocative and often anti-establishment film director. Given his social philosophy, which we suggest is evident in his other works (*O Lucky Man*, *This Sporting Life*) it is likely that Anderson was dealing here with themes of a more profound nature.

Anderson often uses creative film techniques to present his material. In *If . . .* he juxtaposes black and white sequences with scenes which are in color. Mr. Rogan sees this as an amusing mixture of fantasy and reality. We would like to offer the interpretation that these black and white sequences represent the dreams of a particular group of students. These dreams portray their growing alienation towards a repressive environment which prevents any natural expression of individual creativity. This generates tensions

and conflicts which become internalized in their subconscious. We believe that Anderson uses the dreams to portray the students' subconscious and in this way demonstrates their estrangement from their surroundings. These individuals exhibit an unusual reaction to their environment; rather than conform to the values to which they were exposed, they become alienated and reject them. This unusual response is central to the meaning of the film. The title *If . . .* asks us to consider what the consequences would be if conformity is not the typical response. Instead, the response is a questioning of whether the foundations upon which authority rests and the exercise of authority itself, is consistent with one's own values. It is on this more fundamental basis that the film may be viewed.

The aspect of the environment that Anderson emphasizes, is that the students are not encouraged to question values to which they are exposed, but rather expected to blindly and docilely accept them. In the film, authority is illegitimate as it rests on narrow and corrupt foundations. The student movement of the 60's demanded that just such an articulation of these corrupt values be honestly expressed and made available to criticism. We feel that Mr. Rogan's interpretation ignores the view that the film is intended as a powerful social statement, designed to encourage inquiry into our own values and does a disservice to Anderson's art form in discrediting his intention to stimulate such inquiry.

Jack Markowitz
David Morris

Kenyon Film Society

Behind the Screens

By LOUIS WEISS

Hey, who were those guys who brought *Monty Python*, *Last Tango and Patton* to Kenyon? Funny you should ask. The answer is Ray Hubley, Dennis Wipper, Sal Cribari and myself. Together (sometimes at least) we compromise the Kenyon Film Society and are responsible for bringing over 100 films to Kenyon this year. How we do what we do is the subject of this piece.

To begin with, we have to have money. Like every other organization on the Hill, the KFS must grovel before the Student Council Finance Committee. Our last grovel was fairly successful. After minor bickering the KFS budget stood at \$6,000.00. That sounds like a lot of money, but when you consider that each of the three films in the first sentence cost about \$300.00, the severe cost restrictions that the KFS works under becomes apparent and the result is a never-ending battle between aesthetics and dollars. The only outcome of such a struggle is a limited schedule of big name, big buck features.

The big money films this semester were drawn from a student survey last spring. The KFS is a mixed regime combining elements of democratic selection with some aristocratic leadership. With this set-up we choose the films with a basic knowledge of the medium (or was it a medium knowledge of the basics?) as well as its audience at Kenyon.

The actual selection process is a cross between a Presidential debate and a streetfight. Armed with extensive lists compiled from production catalogues, we meet over

day old cookies that increase fifteen cents in price from the Shoppes to Gund. We haggle over our possibilities with an enthusiasm that one might find in an Arab market. It then comes down to the final selection. In contrast to the primary selection, when possible selections draw responses from derisive laughter to restrained approval, the final selection only includes acceptable films. As there are three of us voting, the trick (Don't tell Ray) is to get one other person to see things your way. Compromise is inevitable but more often than not, the decision will be fairly unanimous.

We try to avoid choosing too many films of one genre. This is the tough part. Trying to find a good musical comedy with Frank Sinatra but without music, all for under \$50.00 is pretty tough, so we settled for *On the Town* at \$100.00.

About a third of our films are foreign. And although the subtitles turn off a lot of people, foreign flicks provide an important aspect of the industry. But most of our films don't turn people off — and there's nothing more exciting than standing in the lobby of Rosse and watching the faces that come out of the show, whether it was good or not, and overhearing snatches of excited conversation about an upcoming film.

The KFS puts its reputation on the line four times a week, and sometimes we make mistakes. *The Cat People* was a mistake (I didn't vote for it) and *Son of Paleface* a little on the dry side, but all in all the selections are pretty good.

A word about what you might



I TAKE IT THAT MY CHOICE FOR THE MONSTER FESTIVAL IS UNANIMOUS?

expect from the KFS next semester. We're working on a black film weekend that will be similar to our five by Huston series. Some titles or directors under consideration are *Gimme Shelter*, *Swept Away* or *Seven Beauties*, *Strangers on a Train*, a Woody Allen movie, a Bruce Lee movie and numerous unnamed masterpieces.

If you have any ideas or any very small complaints drop a note in the KFS suggestion box in the library's reading room. You pay for the KFS so you might as well let us know how we're doing.

A Raunchy Waits & a Dazzling Bromberg

By D. WOODFIN McDONOUGH

At last Friday's concert in Wertheimer Fieldhouse, headliner David Bromberg and opening act Tom Waits, in their own different ways, each gave the audience something to think about.

Waits is a bit of a strange character on record, and his stage performance pushes his scuzzy image too far for his own good. His lyrics are often



Dave Bromberg

sensitive, humorous, and heartfelt, but when yours truly walked in, (more than halfway through the set, I should admit), Waits was growling "CLEAVAGE! CLEAVAGE! CLEAVAGE!" at the audience.

Even if he's not quite the Cole Porter of our time, Waits indulges his penchant for the profane too much for an audience to be comfortable with him. He may strike home when describing a woman's beauty as being enough "to make a dead man come," but his act was overburdened with remarks that almost demeaned the crowd with their appeal to prurient interests.

The trio playing behind Waits actually threatened to steal the show. Whenever Waits fell silent, they played well enough to sharpen one's interest in the concert and bring one's attention back to the stage, if either had been drifting. But Waits usually managed to maintain the spotlight. Lurching around the stage like a wino about to wipe your windshield with his underwear, he performed a sort of bizarre mime act.

After that introduction, it must be said that Tom Waits is a terrific character, a man with a healthy perspective on life in 20th-century America, and someone you should spend some time with. It could be taxing, but it should be kicks.

There wasn't any problem accepting David Bromberg, his band, or his music. Playing with an inspired vitality, Bromberg and crew filled the hall with a lot of tremendously good-natured energy.

Opening with a blazing three-fiddle assault, they showed a dazzling array of talent and an exhilarating variety of styles. They went from Dylan's "It Takes a Lot to Laugh..." to a long jig that contained some awesome fiddle harmony.

When Bromberg was alone on stage, he played his acoustic guitar for all it was worth, and sang with a voice that has matured and gotten more polished (but not quite slick) in the past few years. Back with his band for his last number, he played electric slide with an ability to make the instrument talk that seemed to rival Jeff Beck's.

The only conceivable complaint about his set was that he didn't play a touch more rock and roll. "Kansas City" would have been nice. But you couldn't have asked for much more.

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Break-ins

(Continued from page 1)

students. To be honest, the first indications were that it wasn't with students."

Many of the break-ins suggest selective breed of thieves; Levy says, "evidently they knew what they wanted," and Agresto believes it was "obviously someone who had case my joint inside and out — someone who hadn't been observed but had been doing a lot of observing."

Deputy Cheney believes increased community consciousness can help discourage any further incidents of this nature. He encourages "people to mark their stuff, record serial numbers, and note anything that appears suspicious... we need the public's help, the students' help." Agresto commented, "Gambier is a sitting duck for [this] kind of stuff." Said Levy, observing from experience: "In a place like Gambier, you get lulled into a sense of security."

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Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Nov. 18

4:15 p.m.—OAPP/AKL Career Hour: David Hunter, Mohican Youth Camp, "Working with Juvenile Offenders," Peirce Hall Lounge.
5:30 p.m.—German Table, Gund Large Private Dining Room.
6:30 p.m.—Debate Union, Ascension 108.

8:00 p.m.—Lecture: Issues, Voting Patterns and Choices for 1976 — "Perspectives on the Presidential Election — Why Carter Won," Kristi Anderson, Dept. of Political Science, OSU, Bio. Aud.

9:00 p.m.—Reception for Kristi Anderson, Peirce Hall Lounge.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Nov. 19

4:00 p.m.—Faculty Development, Mr. John Cooper, Speaker, "Cafeteria System of Teaching, Effectiveness Diagnosis," Bio. Aud.
5:30 p.m.—International Students

Forum Meeting, Gund Large Private Dining Room.

Saturday, Nov. 20-29

Fall Vacation.

Saturday, Nov. 27

7:30 p.m.—Basketball vs. Youngstown State at YSU.

Monday, Nov. 29

Classes Resume.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
5:30 p.m.—French Table, Gund Large Private Dining Room.

7:00 p.m.—Interfraternity Council meeting, Lower Dempsey Lounge.
7:00 p.m.—Chess Club Meeting, Gund Large Private Dining Room.

7:00 p.m.—Moundbuilders Meeting, Ascension 201.

9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Tuesday, Nov. 30

3:30 p.m.—Catholic Students Discussion Group, SAC Conference

Room.

5:00 p.m.—Women's Center Table, Gund Large Private Dining Room.

5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

7:00 p.m.—Debate Union, Philomathesian.

7:30 p.m.—Men's Basketball vs. Dominican at home.

9:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.

Wednesday, Dec. 1

12:15 p.m.—Faculty Lunch, Peirce Shoppes.

4:00 p.m.—Senate Meeting, Ascension 109.

5:00 p.m.—Italian Table, Gund Large Private Dining Room.

7:00 p.m.—Bridge Club, Gund Large Private Dining Room.

8:00 p.m.—Lecture: "Court Whig Thought: The Neglected Crux," by Prof. Reed Browning, Kenyon College History Dept.

10:00 p.m.—*The Last Laugh* (film), Rosse Hall.

Collegian office hours are 7:00-11:00 p.m. Mondays and Tuesdays. Office PBX is 289. During non-office hours, call 468.

Organizations or individuals who would like Collegian coverage of an event should submit P.R. material or basic information either to the Collegian office, Peirce 8, or the Collegian box in the SAC at least 10 days prior to event, if possible.

Needless to say, the Collegian cannot guarantee coverage of every event in any given week. But we will make every effort to give an event some space — be it as front page article or item in "Along Middle Path" — at an opportune time.

Co-ed Living Faces Possible Increase

By FRED LEWYN

"It's a possibility" that there will be increased coeducational housing in freshman dormitories next year said Susan Givens, Dean of Freshmen, who will make the decision, irrespective of coeducation on the Hill, in late Spring.

"It will depend on two things: What is the interest of coeducation of freshmen from the past several years and what is the size of the entering class," Givens told the Collegian. She will study the housing surveys from the past two or three years to see if there is an "increase in interest in coeducational housing."

Norton, Lewis, and McBride are each being considered as coeducational dorms "instead of or in addition to Gund," currently the only coed freshman dorm. "I do feel strongly that there is evidence that coeducation by floor is a good living environment," Givens said, but there is "no evidence that room by room



Dean Susan Givens

coeducation provides a better situation." Plans could include integration by wing as another alternative.

McBride became the first coed freshman dorm in 1973, but it was switched over to Gund the next year.

Housing

(Continued from page 1)

where we put the people we remove" when providing housing for women on the Hill, he continued. The Housing Committee, he felt, "should ask men what they feel... we've polled women but nobody has asked the men." General thoughts from fraternities have been brought to the committee but solicited comment from independents remains minimal.

Director of Student Housing Ross Fraser expressed hope that the committee would not consider freshmen dorms as viable options for fraternity relocation. Committee member Lisa Riker asked about the possibility of making Watson coeducational. Some women have shown interest in that possibility, Anee Griffin said. Fraser noted that Caples might offer a functional alternative for redistribution of fraternity housing.

"Ultimately we're going to offend somebody," Anderson concluded. "What is important [to consider] is whether or not fraternities will object for the next twenty years to having a division full of women next to them."

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Shutout Ends Successful Season As Football Downs Centre 28-0

By TODD HOLZMAN

The Kenyon football squad closed out a highly successful campaign on Saturday afternoon, overpowering visiting Centre College 28-0 on the strength of three first-quarter touchdowns and displaying much more of the number 1 defense in the OAC. The Lords finished 7-2 for the year, with a 9-7 defeat at the hands of Canisius College erased by a ruling that the Griffins employed an ineligible player.

Three quick touchdowns by Kenyon made most of the game

sloppy and uninteresting. Centre was forced to the air in an effort to overtake the Lords' huge lead and the Kenyon defense laid back for a number of interceptions. Unfortunately, the Lords' offense lagged after the initial explosion and so the last three-quarters of the year were less than captivating for the fans.

Dave Nees opened the scoring with a 39-yard interception return while many of the spectators were still heading for McBride Field. Carlos Dague caught a 17-yard pass from Jack Forgrave for the second score and fullback Craig Davidson,

playing his last game for the Lords, finished off the spree with the first of two short touchdown runs he turned in for the day. More than two minutes were left in the period when Tom Gibson added the third of four straight extra-point kicks and the game was as good as complete.

Centre barely moved the ball against the aggressive Kenyon defense. The Lords, shooting for several season records going into the game, performed at least as well as they have all year. The defense will lose a couple of key performers through the graduation of John Polena and Gregg Kalifut, but no less than ten contributors to the cause will return for at least one more season of competition.

The future looks equally promising for the offense. Although lineman Ken Nugent will be graduating this spring along with Davidson, the rest of the attackers will be back, including quarterback Jack Forgrave. The junior, bolstered by a young and talented offensive line could develop into the best signal caller in the OAC next year.

So Kenyon's football fortunes improved tremendously this season and with the nucleus of returnees, the Lords' star should continue to shine brightly next year. In the words of one enthused bystander, "Brog and Martin and Medley and Forgrave and Jennings and Samstag and Newton and Northcutt..." One has to agree.



Collegian photo by David Erickson

Hey wait a minute! Centre couldn't hold back Kenyon, which triumphed 28-0 last Saturday.

BASKETBALL

Lords Face 'Exciting' Future

By MATT O'FARRELL

With seven players returning from last year's 14-12 squad, the 1976-77 Kenyon basketball team promises to be an exciting one. That record is somewhat deceiving for the Lords were within grasp of a possible twenty victories, as they lost as many as six games by just three or less points.

James Zak will be trying to improve upon his Kenyon basketball coaching career record, which currently stands at 63 wins and 85 losses through six years. Zak predicts, "Divisional play will be a dog-fight; I think we can win the [Northern] Division... we'll have to improve defensively."

This year's twelve-man squad is somewhat younger than last year's, with five freshmen, four sophomores, and only one junior. What the team lacks in experience will be made up for by the extraordinary talents of senior co-captains, Tim Appleton and Evan Eisner.

Appleton, the top individual scorer in the OAC last year with 25.1 points per game, enters the '76-'77 season with a three-year total of 1,604 points, placing him eighteenth among all-time OAC career scorers. The 6'7" center last year hauled down 287 rebounds for an average of eleven per game, while passing for 58 assists.

A deft ball-handler who last year led the team in assists, Eisner will be trying to better his 13.4 points per game output. A third veteran is 6' 4 1/2" junior forward Dan Martin, who ranked third among Lord scorers last year (10.4 average) and second in rebounding (8.7 average).

The starting line-up is not yet fully established, and the development of the younger players is vital to the team's chances this year. The likely candidates for the two remaining spots are 6'6" sophomore forward

Mark Thomay, 6'0" sophomore guard Andy Johnston, and 6'1" freshman guard Scott Rogers. Rounding out the squad are returnees from last year — John Halpern, and Jeff Kellogg — and a freshmen crew of Garry Bolton, Kevin McKinney, Drew Peterson, and Jon Schor.

The Lords will institute a "totally new offense," according to Zak, that can't be likened to any conventional type of basketball strategy. Zak describes it as "a free-lance type" which will allow greater flexibility and creativity than has been seen in the past at Kenyon, designating just

two types of positions: The "post," and the "perimeter." Defensively, the Lords will go mostly with a man-to-man, though Zak cautions opponents: "We'll hit you with a lot of defenses."

The Kenyon roundballers will open their season a week from Saturday (during Fall Vacation), with a 7:30 p.m. contest at Youngstown State University. The Lords' first home game will be Tuesday night, November 30, at 7:30 against Ohio Dominican College. Kenyon trounced Ohio Dominican last year by a 29-point margin.

Stickmen Victorious In Off-Season Play

By CO-CAPTAIN
MARK MARTENS

This year, lacrosse team captains Mark Martens and John Pfau sought to retain the enthusiasm of the sport in the off-season by presenting a small schedule of practices and games to fill in the fall afternoons of restless lacrosse players.

After many practices, the Lords ventured last month to Columbus to meet the Ohio State Buckeyes. There was an overriding sense of fear as the team entered the luxurious locker room of the Buckeyes and gazed upon the huge Ohio State players with their fancy white uniforms and black sunscreen under their eyes on that cold and cloudy weekend morning. The team arrived in its mix and match "sweats" and had only red "pinneys" to signify everyone was part of the same team.

After thirty seconds on the field, it became clear that Ohio State was long on pretension and short on talent. The game, well in hand by Kenyon, was stopped in the fourth quarter by the Ohio State coach after

freshman Chuck Officer got bored and began a little ruckus with an Ohio State player.

But the highlight of the season came when Kenyon travelled to Granville to try its luck with the Big Red of Denison.

Fortunately, the team was better attired; Hamilton "Bones" Fisher came to the game wearing his pin-stripe Brooks Brothers underwear outside his sweat pants.

Denison took off to a quick 3-1 lead, but Kenyon rallied to tie the game, and eventually to take a 6-4 lead at halftime. Denison coach Thompson conferred with acting coaches Martens and Pfau, and wanted to play a long second half in order that his team could redeem itself. The idea was that Kenyon was short of players, running only two midfield lines to Denison's four, and would certainly tire soon.

But it was quickly evident that the Kenyon players played better with hangers than Denison, and the Lords quickly ran up the score to 9-4; the opposition had enough, calling the game early, as the score was 10-5.

Coming out on top . . .



Women Place First at Denison Invitational

Swimming with a vengeance previously unexhibited, the Kenyon Ladies scored a big upset at the Denison University Fall Invitational Swimming Championship last Saturday to the tune of dozens of cheering fans.

Handicapped all season by injuries and their relative inexperience, the Ladies were expected to place no better than third. What they did was battle it out for first with Wooster, in a meet that wasn't decided until the last event when the Ladies charged from behind to win the freestyle relay. The margin of victory was a mere 28 points: Kenyon 331, Wooster 303.

In the 200 yard medley relay, the team of Wendy Lauer, Mary Van Doren, Mary Boutselis and Lisa Deems lopped seven seconds off its best time to take the event in 2:00.7. Next, in the 200 yard freestyle, Betty Doyle and Lauer placed second and third, and Anne Griffin fifth, strengthening Kenyon's early lead. Barb Hostetler dropped five seconds off her best time to take fourth in the 200 yard Individual Medley.

In two back to back events, Deems, who paced the team with an outstanding performance, scored firsts in both the 50 yard butterfly and 50 free. Overcoming an ankle injury she'd had only a few weeks ago, the freshman swam two strong races, ending up with a 26.2 in the freestyle, and a 29.2 in the butterfly. She also placed second in the 100 yard butterfly.

In the events preceding the final relay, Kenyon remained within striking distance of victory. Doyle took second places in both the 100 yard and 500 yard freestyles, with Van Doren taking second in the 100 yard butterfly and Boutselis third in the 100 yard breaststroke.

The meet ended with the 200 yard freestyle relay, which ultimately determined the winners. Kenyon's relay team of Lauer, Deems, Doyle

and Boutselis responded superbly dropping five seconds off its previous best time, to take the event and the meet.

It was an unexpected victory, coach Jim Steen, as he had promised all season, had them peaked for final meet. Some of the Ladies swam well below their best times. Nancy Herrold for instance, dropped an amazing sixteen seconds off



previous best in the 500 yard freestyle, while in the same race Betty Doyle improved by thirty seconds. It was truly their best performance of the season.

Though all the more gratifying to a team that is in only its second year of competition, the win seems a propitious for it adds to the Ladies mystique as a Kenyon swimming team. "Does this mean we have won the next 24?" one of the team members wanted to know in reference to the men's streak. The fans, including most of the meet team, already expect another winning tradition. After the meet was over the women came out of the locker room to find a huge #2 painted on the side of their bus.



The victors — on to #2