
The Kenyon Collegian

11-11-1976

Kenyon Collegian - November 11, 1976

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Women's Center Revitalizes Format

By JANICE COOPER

The Women's Center is suffering from an identity crisis this year, brought by organizational problems and a low public profile which has kept many students in the dark about the center and the services it offers.

The center, which was founded last winter, has been undergoing a period of reevaluation in terms of past and future goals.

"The structure last year was a cooperative effort," said Diana Goldfarb, one of the early center participants. "Everyone worked equally. We made a conscious effort to stay away from traditional organized setups in terms of president, vice-president, etc."

Lauren Rosenbloom, one of the original coordinators of the center, added that "many people feel that the organization wasn't strong enough to keep the members that were left from last year together and to bring in new people. But," she added, "that is not to say that we have not had people down in the center and have not been running programs."

Both women see the reorganization as "strengthening what is already there, building on it and clarifying future directions. We just feel that by strengthening the organization we can strengthen the Women's Center

and be more effective on campus," Rosenbloom explained.

Prospective programs outlined for the year include a Rape Prevention Education Program run by Diana Goldfarb and Barbara Wood. The program was suggested last year by the Medical Advisory Board and will attempt to educate women about mental and physical care to be taken in case of rape.

In addition to expanding the library and list of referral services, such as abortion counseling and non-smoking clinics, a Coffee House will feature women artists and films shown in conjunction with academic departments and programs the center hopes to implement. One student is preparing a tape presentation and discussion workshop on the History of Women in Music. The presentation will look at songs that women have sung and written throughout history.

Three programs have been sponsored by the Women's Center this year. Barbara Wood and Anne La Blanc met in the Women's Center to discuss their jobs with students and outline ideas for workshops. Beth Reed (GLCA from faculty development) talked about women's studies. Lisa Jordan, Vice-President of an organization called Explore, from Dallas, Texas, gave a slide presentation on "Man & Woman,



Collegian photo by Steve Altman

Lauren Rosenbloom

Myths, Roles & Stereotypes." Explore is an organization of women's personal growth educational workshops. "The turnouts are small, but we are getting different people and that's what we're looking for," said Goldfarb.

"The Women's Center has been very low-key so far this year," said Rosenbloom. "But, we know that people are using the rooms and the materials. We are very happy about that. This is an indication that we are catching on. Our reputation as being 'radical' is fading... We are feeling very positive about the potentials."

Women on the Hill

Committee Considers Female Viewpoint

By CYNTHIA SAVAGE with JEFF KING

The Housing Committee announced Tuesday the response of 41.5% of the female student body to its questionnaire on coeducational housing on the Hill. 75% of the respondents to the committee's probe revealed their belief that women should have complete or limited access to living quarters in Leonard, Hanna, and Old Kenyon; 57% expressed an actual desire to live on the Hill.

Of the women who completed and returned housing questionnaires, 52 were sophomores, 44 juniors, and 43 were members of the senior class, according to Fritz Anderson, Committee Chairperson. Two-thirds of the 89 freshmen women who answered the survey said they might take advantage of housing made available to them on the Hill.

In further breakdown of figures, women who would rather live on the Hill as independents than as members of a coed fraternity appeared in the majority. Replies indicated a 55% preference for an entire floor or division set aside for women instead of an integrated section.

One reason put forth by committee members to explain the widespread female interest in Hill residence is that the Hill has traditionally provided less expensive housing. Although the recommendation that most housing prices be equalized would cancel this advantage, 84% of the women interested in living on the Hill stated that they would remain interested even with the removal of monetary advantages.

Whether or not the results of the questionnaire could be used as a "definitive guideline for direction" is uncertain, commented committee member Vicky Wyatt. The effect on independent and fraternity men of housing women on the Hill should definitely be considered and figure into any decision on the issue, not just the benefits women might receive, Wyatt said.

Theater Expansion Slated for April

The long-awaited addition to the Hill Theater is rapidly becoming a reality with the projected groundbreaking on April 1, 1977, according to President Philip Jordan. If everything goes well, the building should be completed by the fall of 1978, at a maximum cost of two million dollars.

"I'm sure that the entire college will share in our interest and enthusiasm towards the project, as well as benefit from the enrichment of Kenyon's cultural life," said Jordan. The building will form "a combination of structures to serve the drama program's curricular and extracurricular activities."

The new theater will probably be connected to the south side of the Hill Theater. It will contain a new thrust-stage, with seating around three sides, and will seat roughly four hundred people, as opposed to the current one hundred ninety-five person limit.

Daniel Parr, technical director of the Hill Theater, said, "The intimacy

of the current theater will be increased in the new theater. The distance from the middle of the stage to the farthest seat from the stage now is 62 feet, but in the new theater it will be only 38 feet."

The architects of the new theater will be Richard Eschliman of Columbus, and Robert Fairfield, Fairfield, probably the better known of the two, was the architect of the Stratford Festival Theater in London, Ontario and the Tyrone Guthrie Theater in Minneapolis.

These two, along with technical advisor Robert Soales, will work closely with the college to, as President Jordan puts it, "... get the theater the college wants at the lowest costs with the highest standards of design."

Jordan hopes that the new theater will "represent the conviction that theater is essential to cultural life at Kenyon, and important to the proper conducting of work in the drama department."



Debost, Ivaldi, to Perform

By LAWRENCE O'CONNELL

Michel Debost and Christian Ivaldi, two musicians of international repute, will be featured in the second George Gund Concert, this Monday.

On their last American tour, the *New York Times* said of their performance: "The evening was heady, brilliant and entertaining."

Debost is a tall and robust man who looks more like an athlete than an artist. It is his size that probably accounts for his remarkable gift of seemingly unlimited breath; this permits an exciting technique in which no difficulties seem to exist.

He was born in France in 1934 and graduated from the Paris Conservatory in 1954, with first prizes in flute and chamber music. Since then he has won first prizes in Moscow, Prague, Munich, Geneva and Rome. He has won wide acclaim as a soloist with major European orchestras under renowned conductors. Since 1967 he has been the first flutist of the Orchestre de Paris, founded by Charles Munch and now headed by Barenboim.

Debost's repertoire includes classic compositions as well as music of the moderns. In addition to his performances with Ivaldi, he also tours North America with his Amici Trio or the Secolo Barocco, which he founded.

In September 1974, Debost recorded Debussy's Sonata for flute and harp with Yehudi Menuhin and Lily Laskine. This was a landmark recording, since the latter was one of the original performers of this work.

Christian Ivaldi was born in 1938 and began playing the piano at the age of five. Before he was twenty, Ivaldi had won six first prizes from the Paris Conservatoire National. He is now a professor of music at the Conservatoire. He has toured extensively with various groups, soloists and singers.

Debost and Ivaldi began their association in 1958, and have given over three hundred performances together as well as making a number of recordings and television appearances.

The concert will take place Monday, November 15 at 8:30 p.m. in Rosse Hall Auditorium. Admission is free of charge.

Anderson called Tuesday's Committee meeting a "debate as to the amount of sacrifice that could be made by individual fraternities with regard to yielding individual space." Previously, the committee had involved itself with the pricing issue, Anderson said, and the meeting marked the "exploration" by the committee of its members' views. Tuesday's discussion succeeded in "draining the emotional charge from the issue."

A 1906 wing charter as cited by IFC president Kurt Myers reportedly safeguards DKE and AD occupancy rights at the south end of campus. It is Myers' contention, according to Anderson, that the charter policy can be "changed only by a vote of the Board of Trustees." Anderson said

he had "gotten a sense that the administration feels that it has more power over fraternities than Kurt Myers has intimated."

Myers warned that the placement of women in Hill residents might disturb the fraternity system, and "curtail their activity." He promised to ask the fraternities, nonetheless, what their "feelings about devoting unused space to women" might be.

Both Wyatt and Anderson recognized a need for administrative clarification of what "terms of recommendation" the committee might make which "will or will not be acceptable." Any proposal must pass by the committee with a two-thirds majority vote that includes the approval of at least one fraternity member.

Kenyon Parents

Climb the Hill

By MARK RENNIE

Approximately sixty Kenyon parents met with administrators, faculty members and representatives of the student body for the fall meeting of the Parents' Advisory Council. The Council, chaired by Mrs. Walter M. Greenwood, discussed student affairs, finance, educational matters and plans for Parents' Weekend in April.

Delivering the Administrative Report to the gathering on Saturday morning, President Jordan made several remarks concerning the "mission" of the college. Speaking generally, he observed that Kenyon was surviving the present period of crisis for small liberal arts schools due to its "essential capacity to examine its bedrock purposes" and its "responsiveness to the conditions of contemporary society." He added that he could detect "no lack of interest among students about liberal arts."

Addressing himself to more

particular concerns of the college, Jordan discussed the need for greater diversity of background in the make-up of both the student body and the faculty. The Crump Plan, which calls for greater publicity for Kenyon within minority groups of large metropolitan areas, was presented to the Council. In order to increase the diversity of the faculty, Jordan stated that the administration would actively pursue qualified candidates among minority groups for both faculty and administrative posts. Detailed guidelines, he explained, had been formed concerning the hiring procedure of employees for the future.

In the afternoon, the assembly was divided into four committees — the Student Affairs, Educational, Financial Advisory and Parents' Weekend Committees. Additionally, plans were made for the formation of a committee to assist the Admissions Office. For the first time in the history of the Council, members of

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The Kenyon Collegian

—Established 1856—

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Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Kenyon Wrongs

To the Editor:

The farce into which the debate Tuesday evening on the problems of Kenyon degenerated is deplorable. For the most part the remarks are noteworthy for the pathetically poor language — ungrammatical, imprecise — by which they were expressed, as equally by the shoddy, if not absent reasoning that ought to have supported them. Of insight little need be said, for none was present save the concept of the intellectual and moral autonomy of the student, which circumstances did not allow to be developed adequately. The descent into banal humor and the inane trading of quips betrayed what could have and should have been a serious intellectual exchange. The concluding vote confirmed that the proceedings had more than the complexion of a sham. One thing has been clearly indicated: that those who would perceive and remedy Kenyon's problems may be added to the list as high among those problems.

Hans Peter Guttman

"Irresponsible Journalism"

To the Editor:

I write regarding an article in last week's *Collegian*, the topic of which was also emphasized in the editorial column. In my opinion, the *Collegian* has dangerously mis-handled the journalistic investigation stemming from the incident involving two Kenyon men. It matters not who they are. What concerns me is how this entire case has been distorted to the point where a fair trial in front of the Judicial Board may well be impossible. The success of a newspaper lies in its ability to report the news through factual and unbiased means. This basic news media principle has been blatantly overlooked in this case.

The article cites many abuses allegedly committed by the two "perpetrators." One would find it hard to believe that these are indeed allegations, and not convictions! Are these men guilty until proven innocent, or am I just laboring under a serious misconception?

I seriously question your editorial comments as well. It's obvious to anyone who has any knowledge of the case that limited effort was made by the *Collegian* to obtain "both sides" of the story. Indeed, if the newspaper had made the effort, they would have found that no one was "battered," and that "barbarism" has never, and will never threaten the

peace and tranquility of Kenyon.

I fear you have committed a grave injustice to the two men concerned here, and I can only hope that you will refrain from such irresponsible journalism in the future. Thank You.

James R. Pierce, Jr.

Editor's reply:

In preparing the article, proper journalistic procedure was followed: a point that didn't have two sources to back it up was not included. Unfortunately, people who could have spoken for the absent suspects refused to comment.

To imply that the impartiality of Judicial Board can be swayed by one newspaper article is a more than unfair reflection on the people who serve on it.

As for that editorial — well, when physical contact becomes push or shove and when certain antics become barbaric — these are subjective matters, as are editorials. The editorial was carefully worded so as not to be a cry for the blood of the two men; unfortunately it was not read as carefully as it was written. For this reason we, with 100% hindsight, wish it had been postponed one week, to dispel any doubts about our motives.

Indecent Exposure

To the Editor:

In the November 4 edition of the *Collegian*, a great deal of attention was focused on alleged acts of disorderly conduct of two Hill residents. Because these acts could be grounds for expulsion from the college as a result of the decision of the Judicial Board, the timing of your publication is seriously in question.

It is the job of the Judicial Board to decide the validity of the plaintiff's accusations, and ultimately the punishment, if one should be deemed required, of the offenders. The Judicial Board had not yet met to decide these points in the incident when the *Collegian* article appeared. Because students do sit on the Judicial Board, had not those students been exposed to advance publicity which could have suspended their supposed impartiality? Furthermore, it has never been accepted practice for the media to comment upon the magnitude of a crime, thus inferring the appropriate magnitude of punishment before adjudication. This is most important because the future of two individuals was at stake.

Last year, a Hill incident of similar magnitude occurred. The *Collegian* did not report it. If the change in editor/editorial policy strive to

produce a more interesting newspaper, let it not sacrifice fairness in reporting for emotional impact in the process.

Mark Smith

IFC Outraged

To the Editor:

It appears that you have blamed an incident that occurred last Oct. 30 on "the very fabric of Hill dormitory living." Are the "frustration and exuberance" that you refer to byproducts solely of Hill living, or do they exist all over campus? It appears to us that the fraternities are not to blame; and it is for this reason that we take offense to your irresponsible editorial of Nov. 4. The editorial grossly misrepresented the situation, and it made a mockery of the basic journalistic standards which must be the foundation of any respectable newspaper.

Incidents of this nature have occurred elsewhere on campus, and any attempt to attribute them to one particular area is unwarranted and unjust. We are outraged that the *Collegian* has chosen only to focus upon unfortunate incidents as typifying fraternities while ignoring the positive things that the fraternities do for Kenyon and the community.

Has any mention been made of the IFC being requested by Dean Givens to submit people to tutor freshmen? No, but fraternity men volunteered. Who works for the fire department? Who runs the radio station? Who collected for multiple sclerosis in Gambier? What group was solicited to lay brick for Middle Path Day? Who was asked to bartend for alumni weekend? Who participates in the athletic programs? Who ushers at athletic events? Where do most of the male R.A.s come from? Most, and in some cases all, of those people are fraternity members. Further, consider the variety of social opportunities provided by fraternities for all Kenyon students.

Sure, some people have trouble controlling themselves, but to use that as an excuse to blatantly sling mud at the fraternities is revolting. If this incident had involved independent individuals on the North end of campus, would your editorial have branded the apartments a den of "barbarism?" Editorials of this nature only serve to further polarize the campus and breed contempt between the fraternities and independents. The IFC has tried to work for closer relations between the fraternities and independents; it's a shame that the editorial staff does not share a similar desire for integration of the two.

We feel that the *Collegian* owes an apology not just to the fraternities, but to the entire Kenyon community for unacceptable and tainted journalism. We agree that what happened Saturday night does not have "any place at all in campus life," but neither do unsigned editorials which threaten to destroy campus relationships.

Sincerely,

The Inter-Fraternity Council

Editor's reply:

We concede that "unfortunate incidents" are not confined to the Hill buildings. However, we would like to point out that the words "Hill" and "fraternity" are not synonymous, since a good number of independents live there as well. The editorial was not written to sling mud, blatantly or otherwise, at fraternities, and we extend regrets to those members who thought it was.

IPHS Commitments

To the Editor:

Concerning thirty percent attrition in IPHS:

Seventy percent of those who entered IPHS last year have spent about three-quarters of their time working in IPHS. I think that this represents a certain commitment in one direction which is rare among students. I also think that this reflects something exceptionally valuable about the type of inquiry IPHS is attempting.

The article about IPHS in the *Collegian* last week would have been accurate if more of us presently in IPHS had been interviewed.

Jack Cluff

IPHS Pluses

To the Editor:

In your article of last week concerning IPHS, one individual was quoted as having said the program was "neither an intellectual nor an educational experience." If a person cannot receive intellectual stimulation from writers such as Conrad, Thoreau, Sartre, Plato and the others who were studied in the first semester, it is obvious to me that he is suffering from acute impotency of the mind.

Another former IPHS student was quoted as having said "I read a book, discussed it, and wrote a paper on it and that was all." That was all? This student has not yet made the transition from high school to college. The amount of learning that one can derive from the program is proportional to the amount of work and serious contemplation that one puts in. It is not a course for everyone. The program requires a good deal of self-discipline and maturity of thought. The knowledge I have derived from the program thus far has greatly influenced my basic values and opened to me new regions of thought that I believe would otherwise have remained in the dark.

George Layburn

To the Editor:

I cannot, for the life of me, figure out why you newspaper folks devoted the lower right hand quadrant of the front page of last week's *Collegian* to "news" that seemed of interest only to the social Darwinists set on campus. If I wanted to read about a political cotillion, I would read the *Manchester Union Leader*.

Dan Krumbo

Penned Pen Pal

To the Editor:

My name is Stan and I happen to be a guest of the Ohio Penitentiary in Lucasville. Even though there are several thousand people in this place, a person does get lonely and feel left out of things. So I thought about writing to a college and seeing what the chances are of getting some correspondence to help liven up things for myself.

Can you inform the students of my desire for correspondence? If so, would you be willing to do it for me? I sure would appreciate anything you can do to encourage people to write.

If you require any additional information or would like a picture (of me) please let me know.

Thanks for your time. Bye.

Stanley McMain
 Box 787 #13598
 Lucasville, Ohio 45644

Expanded Horizons

To the Editor:

Not being sure of the situation on campus this year, I am writing this letter more on memories than immediate experience, but I have a feeling that what happens at Kenyon does not change drastically from year to year; that things are comfortably, yet not utterly, predictable. Assuming that, I venture even further into the land of assumption and guess that there are people who feel at this time, for some reason or another, that perhaps things are becoming a bit too secure; feel a sort of unnameable restlessness. The oft-chastised routine of academic life, which I look forward to, possesses one of those queer characteristics that make for middle-age mourning: it must be seen from afar, through memories, to be appreciated. The wistful sighs of parents mean little to a student recounting marvelous happenings and painful encounters. I think perhaps we miss much of school the first time around, and there is never a second time like the first.

Enough. I do not write to raise the level of student consciousness or for any other similarly recondite crusade. I am in Japan this year and have been since last July. My experience here, mingled with thoughts of Gambier, have merged into a need to convince more people to experience another country; Kenyon away from America. America away from America. I do not think I will ever do something as right as I did

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The Kenyon Review: An Informal History (Part IV)

A Contributor's Tale

By RICHARD S. WEST



Randall Jarrell at 25.

... the contorted or dispassionate/
 Faces work out their incredulity, or
 stammer/ The mistaking sentences.
 Night falls. In the lit/ Schoolroom
 the hothouse guests are crammed/
 With the elaborate ignorance,
 repeat/ The glib and estranged
 responses of the dead/ To the
 professor's nod. . . .

So begins the poem "The Winter's Tale" which appeared in the first issue of the *Kenyon Review*. Its author Randall Jarrell was typical of many *Review* contributors: Jarrell published poetry, book reviews, non-fiction and fiction in the famous literary magazine throughout its history. Jarrell, however, was closer to the *Review* than most. Ransom had been his teacher, Macaulay had been his student, and at Kenyon he had taught.

RANDALL & RANSOM

As an undergraduate at Vanderbilt University, Jarrell led students in a protest against the rumored departure of Professor Ransom to Kenyon. They presented Chancellor Kirkland with a petition. "The old chancellor," wrote fellow-student Peter Taylor, "sat at his desk and read through the letter, which had been largely composed by Randall. Finally he looked up and said, 'Boys, I'll have to have a signature on this letter.' Randall, bursting into gleeful and perhaps cruel laughter and bouncing around the desk to stand beside the old chancellor, replied, 'Oh, sir, we have signatures,' and he began turning over the pages and pages of student signatures that were underneath the letter."

Nothing, of course, came out of the petition or any of the other protests. Ransom came to Kenyon, but he didn't come alone. Jarrell had graduated and Ransom got him a position as Assistant Professor of English at \$800 a year on the small Kenyon faculty. His first year in Gambier, Jarrell lived with the Ransoms. Lowell recalls lively debates between the two, particularly on the merits (as Jarrell contended) and demerits (in Ransom's opinion) of Shakespeare's *Sonnets*. "I can see and hear Ransom and Jarrell now," writes Lowell, "seated on one sofa, as though on one love seat, the sacred texts open on their laps, one fifty, the other just out of college, and each expounding to the other's deaf ears his own inspired and irreconcilable interpretation."

Ransom wrote of Jarrell, "he was an insistant and almost overbearing talker. I knew him when he was a child, almost, a sophomore and *enfant terrible* in my writing class at Vanderbilt. . . . Later it was hard to reconcile the man with the image I kept of the boy. Not that his ambition failed or even faltered, but that he learned to use his power properly, like a good magistrate; becoming always gentler and less aggressive." It is revealing of both men, that as long as Jarrell knew Ransom, even as both moved into old age, he always addressed him as "Mr. Ransom" and nothing less.

ANGELS AND STUDENTS

President Chalmers was put off somewhat by the unconventional Jarrell. Once they went skiing together and Jarrell, zipping down a ski-crest, cried out, "I am like an angel." The exhilarated youngster's exclamation shocked Chalmers. The Aristotelian schoolman, writes Lowell, "had known no such enthusiastic and inordinate angel. 'That boy [Chalmers deprecated] needs a more generous vocabulary.' He knew [says Lowell] that Randall had already swallowed the dictionary."

Whether Jarrell, in his poem "The Winter's Tale," was writing about

his classes at Kenyon is up to question. Peter Taylor gives some testimony that may indeed have been the case. He writes: "I enrolled in an eight o'clock class in American Literature which he [Jarrell] taught at Kenyon. It was held on the third floor of Ascension Hall. Since it was an eight o'clock, Randall was frequently late meeting it. We would look out the third-floor windows and see him sprinting down the Middle Path, often eating his breakfast as he ran. The rule at Kenyon was that the class had to wait on a professor only until the second bell. The boys would cup their hands and shout to Randall how many minutes or seconds he had, and he kept coming. Sometimes the bell would ring when he was already on the stairs, but regardless of that, when the bell rang, the class, most of it, would stampede down the stairs. . . . I see him standing on the stairs when the stampeding students were gone, smiling and shrugging his shoulders. The good part, though, was that there a half-dozen students who would remain and those sessions with the devoted half dozen were, of course, the best sessions. It was more like a literary club than a class. To Randall's friends there was always the feeling that he was their teacher. To Randall's students, there was always the feeling that he was their friend."

'THE POET AT HOME'

Jarrell, because of his youth and easy-going nature, was quite popular. Taylor says that he had an innumerable number of young ladies tending his laundry and mending his socks. Even Mrs. Ransom was taken in. She remodeled a fur coat of his mother's so that it would fit him. When he contributed two poems to *Hika*, the students felt close enough to be able to chide the Nashville native in a little piece entitled "The Poet At Home":

"Mr. Jarrell is the well-known

Jarrell and his star tennis team (left). Jarrell in 1958 (right).

American folk-poet; he has been kind enough to give us these poems, which we are sure our readers will take to. Among those compositions of his which have become household favorites are *De Devil Gwine to Fotch Me if de Lord Say No*, *General Banks' Skeedaddle*, *Jordan Water in de Well of Grace*, and *When the Snopses Fit the Jukes*.

"When we visited Mr. Jarrell at his mountain cabin, we found him sitting in a rocker with a jug of corn, stringing snap-beans; he called out to us, 'Sit down, stranger, and rest yore weary bones.' We reflected that if you churned Mr. Jarrell's accent you would probably get axle-grease, and that his beard, divided among the states, would give every governor hair enough to stuff a mattress. . . .

"We had an interesting talk with Mr. Jarrell about his methods of composition. 'The words come to my head,' he confided, 'and I just write them down; mostly I write them down on sycamore bark or old shingles — in the sixth grade I had a tablet.' Mr. Jarrell was scornful of Jesse Stuart's and Merrill Moore's claim to have written more poems than any human being; 'I store mine in barrels in the cellar,' he exclaimed, 'and when the cellar gets full I drop the barrels in the old dry well down by the smoke-house. . . .'

"What do you write most of your poems about?" we asked.

"Nature, just nature," exclaimed the poet. He reflected a moment, and continued more calmly, 'And people, just people.'

"What do you think of modern poetry?"

"These here modern poets are just a pack of rascals," cried Mr. Jarrell, flushing darkly. 'If I can't understand a poem I reckon there's something wrong with it. No, sir, what I always say is, if there's a point to a joke what's the use of hiding it?'

"This observation seemed to us full of untutored good sense characteristic of Mr. Jarrell. . . .

"But the time had come for us to go; and Mr. Jarrell, after pressing on us some corn-pones, a fruit-jar full of potlikker, and a peck basket of ballads, saw us to the road. 'Keep up the good work!' we called back to the bearded poet, whose modesty and innate good humor had so endeared him to us during our brief stay. 'Ha ha,' said the poet heartily. 'I reckon so.'"

TECHNICALITIES AND TENNIS

Lowell fondly recalls lounging with his teacher-friend "in 1938 on the hill of Kenyon College and listening to him analyze in cool technical detail the various rather minute ways in which the latest British planes were superior to their German equivalents. He then jokingly sketched out how a bombing raid might be made against the college."

For an additional \$200 a year, Jarrell in 1939 took on the coaching of Kenyon's phenomenal tennis team. Nationally-recognized talents Don McNeil and Maury Lewis were two of its members. By the end of Jarrell's year with them, recalls Taylor, "you would see members of Kenyon's champion tennis team sitting about the soda shop reading Auden and Chekhov and Proust. Apparently he was able to teach literature on the tennis courts as well as on the touch field."

Jarrell left Kenyon in 1940 because the College could no longer afford his services. He went on to a highly distinguished career as a poet, translator, essayist and teacher but he was never far away from the hill because, until his death in 1965, his work was frequently in the pages of the *Kenyon Review*.



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when I decided, with some trepidation and against some advice I respected, to leave Kenyon for a year. The heady experience of another culture and another language is something unreproducible, and defies regret.

A sales pitch? Yes, definitely. I have spent the last four months, if not giving up, then completely revising "facts" I had accepted without question for the twenty years I had heard them. There are two ways to be culturally misinformed, I think: one can either be completely wrong, which is bad enough, or one can possess ideas which are accurate in their implications only in context; and who at Kenyon can be unaware of the evil of quoting out of context? The first sort of belief merits correction; the second is inexcusable when inaccurately presented. My purpose is not to preach, but the example of Pearl Harbor is too obvious to pass up. I do not expect to send people scurrying in search of the "truth," for I am not sure just where it can be found.

The acceptance of an American history composed of half-truths and second and third-hand information is in itself maddening to me; but the judgments I recall being passed in living-rooms a hemisphere away show a certain lack of intelligent reserve and an openness restricted to Stroh's and the Super Bowl.

No, my purpose is not to spite America. What for? I like football, and I'd love a Stroh's. I know through experience that everyone can't go running off to the ends of the globe at the merest provocation. My goal is to make people aware that there is indeed an American cultural orientation that manifests itself in limiting inquiries to the question: "What...?" What do they eat? What do they wear? What kind of sports do they like? What do their houses, their cars, look like? Such information fits easily into treasured categories like "uncivilized," and is kept there without thought for the second, more important question:

Inside Senate

Calendar Questions Continue

By ROGER FILLION

Mr. Williamson presented Senate with a tentative draft of next year's calendar which is identical to this year's, at the November 3 meeting.

All vacations are the same and next year's first and second semester will be identical in length to this year's: thirteen weeks and one day, and fifteen weeks, respectively. School will again start September 7 with Freshman Orientation beginning the third, which is a Saturday.

In opposition, Nina Freedman asked that next year's starting date be moved back to Labor Day with Freshman Orientation beginning September 1. Freedman pointed out that doing this would allow for a four-day weekend for both students and faculty that could take place during the middle or latter part of October.

Mr. McKean stated that this move would cost the school more money because the influx of students on Labor Day would require the school to hire more workers than are normally used during freshman orientation. These workers would have to be paid double, holiday pay.

He added that in the past, school has started on Labor Day, but the Parents' Advisory Council disapproved of this because they wanted a longer Thanksgiving break, and a schedule that would promote fewer trips home.

Williamson said that a Labor Day starting date would hurt students who held jobs because it would encroach upon the Friday before Labor Day, which is when most jobs end. Dean Givens added that freshmen would especially be disadvantaged because they would have to

"Why?" The answers to this question do not fit categories. One often finds it undesirable to pass judgment on them; the impossibility of judging another culture by our standards, by our view of history, becomes obvious as the depth and complexity of ancient cultures slowly reveals itself.

The experience of "culture shock" is not restricted to one's view of another country; it is especially relevant to a healthier perspective on America. Watching and listening to what happens at home from the other side of the globe can be painfully enlightening; but shame is not at all a necessary result of American foreign policy actions. I have occasionally had to stifle a slight swelling in the chest that I was forced to identify as pride. Watching Walter Cronkite on Japanese television, followed by Japanese analysis, is an experience in itself, whatever the effects on my own perspective. Seeing things through the eyes of others has never been more necessary, and rarely as enlightening. I was asked the other day why the American party conventions are so full of bands and parties, and after watching the conventions on television was forced to laugh and admit that they certainly seemed to be a hell of a place to choose a future president. I refrained from further comment; they take politics pretty seriously here.

Although my point is obvious, I insist on saying it: Go off campus! If you have to threaten, cajole, maneuver... do it. There is no more precious experience available, and no better time to do it. I regret my lack of fluency in describing the magnitude, the fantastic awakening and education possible. My short time here has not always been comfortable, certainly not secure... but filled with days, hours, and unforgettable moments of experience, change, and growth. I miss Kenyon as I never thought I would; but returning will now mean that much more. To quote a tritely familiar phrase: "you'll never have a chance like this one"; ain't no lie.

Michael Hart

quit their jobs the Wednesday before Labor Day in order to attend orientation.

Dean Edwards highly favors the present calendar because it allows the school to start shortly after Labor Day, have a long Thanksgiving break, complete first semester before Christmas and end school before Memorial Day. This allows the students to get an early start on the summer job market.

Williamson pointed out that a finalized version of the calendar will be ready by the end of first semester, and that it is too late for any major changes to occur in the new calendar.

The issue is currently being discussed in Student Council in hopes of culling student sentiment about possible changes.

In other business, Freedman raised the point that she felt it unfair some students should receive credit for extracurricular activities, i.e., choir and instrumental music, whereas others, who also spend much time in outside activities such as OAPP and tutoring, receive none. She added that former Senate Chairman Rutkoff is also opposed to the present system.

In opposition of the above, Edwards said, "To teach and to learn have different ways," i.e., lectures and labs. And, he said, if the department sees that it has another way in which students can be taught, the students should receive credit. He added that all departments must vote and accept a department's proposed credit scheme before it can be instituted.

Edwards also said that several years ago the Music Department felt instrumental music could be best taught through the granting of credit

Inside Student Council

Nominations, Discussion, Open Hershfield's Council

By CYNTHIA SAVAGE

Student Council met for the first time under 1976-77 leadership Sunday. At the onset of the meeting, former Council President Jerry Mindes "cautioned against the Council becoming a body which essentially criticizes." His extension of best wishes to the new body formally ended his duties as its president, and was followed by President-elect Lee Hershfield's opening remarks. Council's effectiveness as the voice of the students, Hershfield said, is contingent upon communication between representatives and their constituents.

Business began with a report by Council treasurer Amos Guiora in which he stated his intent to hold Finance Committee meetings "to allocate funds and determine the budget" the week of November 29. Voting to fill positions on the committee, for which Mike Sawyer, Doug Holmes, Bruce Wade, Rich Snowden and Jeff Fill were nominated, will take place at Council on November 14. The committee's main function is to allocate funds to all student activities.

Other voting to be held next week will include the selection of new Elections Committee members from nominees Al Coons, Frank Dickos, Kevin Foy, Virginia Peabody, Brenda Pearson and Leah Stewart.

Vice-President John Lentz brought up Senate's proposal for minor 1977-78 school calendar changes which might include a short vacation between the beginning of school and Thanksgiving. Discussion at Senate's

October 27 and November 3 meetings led Senate to solicit Council's ideas on the matter. Senate tabled discussion of whether participants in all extracurricular activities, such as GEC and psychology programs, should receive college credit, Lentz said.

Hershfield commented that the Parent's Advisory Council which met last weekend was attended this fall for the first time by students. Nina Freedman, Dick Ohanesian, Vicki Wyatt and Hershfield were involved in sessions with the parents where the topics Health Service and the After Kenyon Library were addressed. Hershfield cited President Jordan's open office hours as a good time for students to "bring questions and comments before the Administration."

Volunteers for the Student Activities Committee, whose first task will be to discuss a proposal to raise the Student Activities Fee next year from its present \$51.50, are Lisa Coney, Holmes, Bob Hyzy and Jim Franchek. Student opinion on the first increase of the fee in seven years may be solicited by referendum.

Council member Holmes initiated discussion about inadequate parking space. Ticketing has ensued from

parking in undesignated areas, he said. Further investigation should be concerned with "the system of fines and what happens to the money collected," said representative Vicki Barker. The Student Affairs Committee, headed by Secretary Rick Rosengarten, will look into the matter.

Rosengarten outlined the primary purpose of his committee as "representing students in relation to student services and extracurricular activities."

After some discussion, Council's opinions of the "Collegian" article of November 4 which dealt with the disturbances in Old Kenyon the weekend of October 30-31 were resolved in a proposal by Franchek. He pointed out that recourse to Media Board (the only body all Kenyon Media are answerable to) was a serious step, and that the proper channels to express disagreement are through the newspaper itself. His motion "that Council be resolved... that any individual wishing to express an opinion on the Collegian's treatment of the subject express it in a letter to the newspaper; and that taking the issue before the Media Board should only occur if there is no satisfaction with the results of the letter," passed unanimously.

Parents

(Continued from page 1)

the student body were permitted to sit in on the meetings. Nina Freedman, Lee Hershfield, Dick Ohanesian and Vicki Wyatt attended the Student Affairs Committee session. Faculty members and administrators also sat in.

The Educational Committee discussed issues ranging from admissions policy to curriculum questions. Also on the agenda for this committee was the academic calendar for the next school year. Although no decisions were made, the suggestion was put forth that a long weekend should be granted between the opening of the year and the Thanksgiving holiday. On the subject of curriculum, some attention was given to the need to include certain courses relevant to minority groups and women's studies.

The Health Service and the Extern

Program were the chief topics examined by the Student Affairs Committee. The committee awarded an enthusiastic endorsement to the Extern Program and suggested only that it could be lengthened and extended to include the assistance of parents in finding job placements for participating students. Announced improvements in the operation of the Health Service met with approval.

At the close of the weekend Greenwood noted that the student input had been most helpful and had made the meeting more meaningful for the entire school. Although many issues of import for Kenyon were not solved, Greenwood remarked that the "lines of communication between students, parents, faculty and administration had been opened and will continue to be so."

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FILMS at ROSSE

Submitted by the
Kenyon Film Society

Monty Python and the Holy Grail

Monty Python and the Holy Grail. Directed by Terry Jones and Terry Gilliam. Written and performed by Graham Chapman, John Cleese, Michael Palin, Eric Idle, Terry Jones and Terry Gilliam. 1975, color, 90 min. In English, Finnish and Florentine.

Kind of based on the screenplay by Graham Chapman, John Cleese, Michael Palin, Eric Idle, Terry Jones and Terry Gilliam, *Monty Python and the Holy Grail* is at once a piercing study of the Arthurian ethos, the legend of the Holy Grail and Afro-European ornithology. The screenwriters, who also happen to be the players and the directors, lend the film a rather psychotic story line which works on so many levels that it easily transcends reading this review. (As Jean-Jacques Luc-Yves Marcel wrote in *Boy's Life*, "I could eat this film.") Apparently spurred by its own creativity, the Python troupe takes the somewhat-plot and directs itself with a visual allegro and lucid elan unmatched in the genre (Disney's *The Love Bug*, Warhol's *Trash*). Some people scoffed when we told them that *Monty Python and the Holy Grail* was coming to Rosse Hall, but we fixed them. We hid it in our makeup cases as we checked through customs at Knox County Airport. The film is here; the sneers have ceased. (Apologies — Alfred

Hitchcock will *not* make his usual introductory remarks. Filling in will be Sir Kenneth Clark.) Bring macaroons; coconuts are too noisy. Thank you. —D.W.

The Naked Night

The Naked Night. Directed by Ingmar Bergman. Screenplay by Ingmar Bergman. With Harriet Andersson, Ake Groenberg and Hasse Ekman. 1953, B & W, 82 min., Sweden, subtitled.

In *The Naked Night*, Ingmar Bergman turns with poetic gloom to the grim realities of life within the metaphor of a tawdry traveling circus. The cinema has always shown a natural feeling for and affinity with the circus. In both of them, nothing is as it seems; things are more monstrous than life and the game of hiding from truth can be played behind the convenient mask of a clown.

Bergman's morose tale of lust, deceit and resignation is brought off with power by typically thorough performances and stark camera work. There is a sinister energy throughout the film, a chilly demeanor which evokes a more formidable sense of the character's tragedy. Harsh and beautiful, *The Naked Night* is one of Bergman's most impressive films. —R.A.

Edge of the City

Edge of the City. Directed by Martin Ritt. Screenplay by Robert Alan Arthur from his TV play, *A Man is Ten Feet Tall*. With John Cassavettes, Sidney Poitier, Jack Warden and Ruby Dee. 1957, B & W, 85 min., USA.

In his first film, Martin Ritt (*Hud*, *Souther*, *The Front*) has graphically directed a realistic account of the brutal world of the New York City dockyards. Unlike Kazan's *On The Waterfront*, made a few years earlier, *Edge of the City* centers around the human drama of a man's resolution to bear on his own shoulders the burdens of a world rampant with bigotry and hatred.

As a weak, unstable Army deserter, John Cassavettes gains the friendship and assistance of fellow-worker Poitier in his struggle for a new life and self respect. The interplay of these two fine actors, as their friendship grows and is finally threatened by a bullying overseer (Jack Warden), endows the film with an engrossing warmth.

Beautifully photographed, Robert Alan Arthur's compelling drama of racial and working-class problems amid the moral turmoil of con-



Monty Python and the Holy Grail

temporary New York comes vividly to the screen. Sustaining the tension that develops in the script, and immeasurably aided by two virtuoso performances, director Ritt presents a powerful examination of one man's quest for human values in an inhumane world. —F.P.

Umberto D

Umberto D. Directed by Vittorio De Sica. Screenplay by Cesare Zavattini and Vittorio De Sica, from a story by Signor Zavattini. With Carlo Battisti, Maria Pia Casilio, and Lina Gennari. 1952, B & W, 89 min., Italy, subtitled.

Few filmmakers have ever portrayed the tragedies of man's agony in modern society so accurately, yet so humanly, as Vittorio

De Sica. Produced in 1952, *Umberto D* is the best of the five films (among them *Shoeshine* and *Bicycle Thieves*), in which De Sica and scriptwriter Cesare Zavattini depicted the difficulties of post-war life in Italy.

Umberto is a retired civil servant living in a gloomy furnished room with his only friend, a mongrel dog. He is forced to live on a meager pension, and when turned out by his landlady, contemplates suicide. Carlo Battisti in the title role delivers a marvelously affecting performance. The film's uncompromising approach and essentially pessimistic overview made it a limited commercial success, but it remains De Sica's masterwork. Pauline Kael wrote, "... men do not necessarily want to view their fate: this great, pure and compassionate work has been seen by only a few thousand people. Yet for those few... it may be a rare, transforming experience." —D.W.

Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Nov. 11

4:15 p.m.—Career Hour: A Career in Mental Health Counseling, Peggy Turgeon, Peirce Hall Lounge.

5:30 p.m.—German Table, Gund Large Private Dining Room.

6:30 p.m.—Debate Union, Ascension 108.

7:00 p.m.—Senate and Equal Education Opportunity Committee Joint Meeting, Lower Dempsey Lounge.

8:00 p.m.—Lecture: Mark Boulding, Sculptor, Assistant Professor of Art, Earlham College.

9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Nov. 12

4:00 p.m.—Faculty Meeting, Ascension 109.

5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.

6:00 p.m.—Faculty Dinner, Upper Dempsey.

8:00 p.m.—Fall Dance Weekend Concert: David Bromberg and Tom Waits, Fieldhouse.

8:00 p.m.—*Edge Of The City* (film), Rosse Hall.

10:00 p.m.—*Umberto D* (film), Rosse Hall.

Saturday, Nov. 13

1:30 p.m.—Football vs. Centre at home.

6:00 p.m.—Fifth Annual Microbiology Party, Lower Dempsey Hall.

8:00 p.m.—*Monty Python And The Holy Grail* (film), Rosse Hall.

10:00 p.m.—*Edge Of The City* (film), Rosse Hall.

Sunday, Nov. 14

8:00 a.m.—Holy Communion, Chapel.

11:00 a.m.—Morning Worship, Chapel.

4:00 p.m.—Song Recital: Helen Walker, Soprano and Susan Walsh, accompanist, Rosse Hall.

5:00 p.m.—Kenyon Christian Fellowship Meeting, Gund Large Private Dining Room.

5:00 p.m.—Catholic Mass, Chapel.

6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.

8:00 p.m.—*Monty Python And The Holy Grail* (film), Rosse Hall.

10:00 p.m.—*Umberto D* (film), Rosse Hall.

Monday, Nov. 15

Blood Drive Day
8-2 p.m.—Blood Drive, Gund Game Room.

4:15 p.m.—Academic Assembly, Philomathesian.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

5:30 p.m.—French Table, Gund Large Private Dining Room.

7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.

7:00 p.m.—Moundbuilders Meeting, Ascension 201.

7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.

8:30 p.m.—Concert: Michael Debost, Flute, and Christian Ivaldi, piano, Rosse Hall.

9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

10:00 p.m.—Reception for Debost and Ivaldi, Peirce Hall Lounge.

Tuesday, Nov. 16

3:30 p.m.—Pastoral Counseling Sessions, SAC Conference Room.

5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

7:00 p.m.—Debate Union, Philomathesian.

8:00 p.m.—Comedy Festival, sponsored by Beta Theta Pi, Bio. Aud. and at 10:00 p.m. in Rosse Hall. Admission 50 cents.

8:00 p.m.—Song Swap, KC.

10:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.

Wednesday, Nov. 17

4:00 p.m.—Senate Meeting, Ascension 109.

5:00 p.m.—Italian Table, Gund Large Private Dining Room.

7:00 p.m.—Bridge Club, Gund Large Private Dining Room.

10:00 p.m.—*Naked Night* (film), Rosse Hall.

Helen Walker, soprano, will present a recital with piano accompaniment on Sunday, November 14 in Rosse Hall.

Walker attended the University of California at Berkeley. She studied voice for several years under James Cunningham and is currently working for her Ph.D. from Berkeley in Music History. This is her third year as a member of the Music Department at Kenyon. She is also the director of the choir.

Walker will perform several selections by Schumann, Hayden and Faure. Her accompanist will be Susan Walsh, a Kenyon sophomore, who is studying piano under Dr. Paul Schwartz.

The performance begins at 4:00 p.m. Admission is free of charge.



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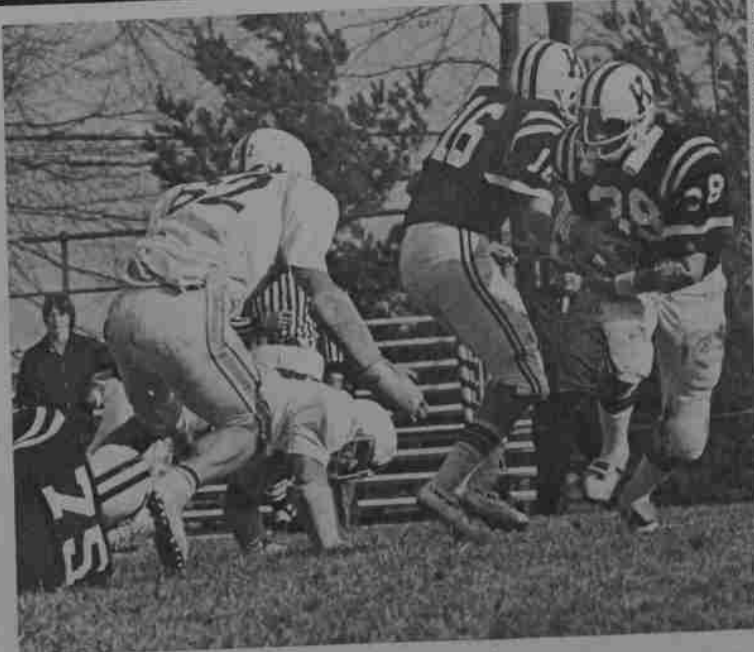
By DAVID TROUP

Subbing for the injured Jack Forgrave, versatile Terry Brog turned from receiver to quarterback, leading the Kenyon Lords to a 17-7 victory over Case Western Reserve last Saturday. Brog, who teamed with split end Bill Samstag five times for a total of 120 yards, threw for one touchdown and ran for another as Kenyon improved its record to 5-3.

Case, a much improved team from a year ago when it was shut out by the Lords 26-0, jumped out in front late in the first quarter with a 50-yard touchdown drive. However, the Spartans failed to capitalize on excellent field position on three other occasions in the first half.

Meanwhile, Kenyon's offense was sputtering and the chilled fans were beginning to wonder how long the defense could hold out. But with time running out in the first half, Brog completed his first pass in spectacular fashion on a 54-yard bomb to Samstag all the way down to the visitor's two yard line. Cheers turned to groans two plays later when Case came running off the field, having recovered Kenyon's second fumble of the afternoon.

Then came a remarkable turn of events. Almost as quickly as the



Having a ball with Case Western last Saturday.

Lords relinquished the ball, they got it back. Defensive end Alex Newton pounced on a Spartan fumble and the Lords were back in control on the four yard line. Brog took no chances this time and ran around end for the score. Moments later on the ensuing kick-off, Newton recovered yet another Case fumble, and with only 23 seconds left in the first half, Tom Gibson booted a 21-yard field goal to put the Lords on top for good.

The Lords extended their lead midway through the third quarter when Brog found Samstag again for a 47-yard touchdown pass. This put the game out of reach as the Kenyon defense took charge. The Spartans could gain only 29 yards in the second half, finding the going especially tough on the ground, where they were held to 13 yards on 39 attempts. Dave Nees blocked a punt and Greg Heimbuch intercepted a pass to highlight the Lords' defensive effort.

Linebacker Paul Klug joined the long list of wounded as he had to be carried to the sideline early in the game with a knee injury. The damaging effect of the many injuries this season has been lessened somewhat by the capable play of the replacements. Roger Schott has done a fine job filling in at tailback, gaining 91 yards on Saturday. Dave Wilson, a tough Mt. Vernon native, has performed well at offensive guard, subbing for Mike Smith.

The Lords face Centre College at McBride Field this Saturday in their final game of the season. A winning season already assured, Kenyon will be bolstered by the return of quarterback Forgrave to the starting lineup. Kick-off time is 1:30 p.m.



"No thanks, I'd rather have an apple."



American Cancer Society

with a record of 7 wins and 9 losses, one that Coach Burke admits is "a little disappointing." The team was much stronger than last year's, but also faced a tougher schedule.

Three seniors will be departing: Kristin Knopf, Karen Harless and Holly Reed. All will be missed for their fine play. Although she has several underclass women waiting in the wings, Burke will be looking to next year's freshman class with interest. But the great improvement of this year's team bodes well for future volleyball teams at Kenyon.

Soccer Loses Last While Season Won

By MATT O'FARRELL

With a 2-0 loss at the hands of Baldwin-Wallace Tuesday night, November 2, the 1976 Kenyon soccer season drew to a close.

Though unaccustomed to playing on Poly-Turf and under the lights, the Lords contended with B-W in a statistically balanced match, apart from the final score. The Lord booters managed 13 shots, while allowing B-W just 15.

With the wind at its back, B-W scored its first goal 41 minutes into the first half on a nicely executed center from Steve Fitts to Rob Bricker.

As they assumed the wind advantage for the second half, the Lords were in a favorable position for potentially taking command of the game. Unfortunately, after 3:33 had elapsed, the Yellow Jackets were awarded a penalty kick; the kick was converted, and in spite of the fact that B-W had a player inside the penalty area at the moment of the kick, the goal was upheld. Kenyon co-captain Tom Toch tried to point this "oversight" out to the referee, but was quickly ejected from the game for his assertiveness. Without the midfield link of Toch, the Lord booters lacked their usual cohesiveness. Starting once again after having been sidelined the two previous games, Kenyon goalkeeper Tom Beech notched 10 saves in the losing effort.

The Lords finished the season with a record of 7 wins and 6 losses, but "could have easily had eight or nine wins," in the opinion of Coach Jim Zak. Of their losses, the Lords were shut out five times, while losing by only one goal on two occasions. The Zak Pack had a statistical advantage over its opponents, despite the .538 winning percentage: Kenyon

took 278 shots on goal, contrasted with just 192 total shots for opponents; Lord booters were also credited with 28 goals and 17 assists for the year, whereas the corresponding figures for opponents were 21 and eight. However, the Lords' key weakness throughout the season was a sporadic scoring punch.

Kenyon's top scorer for the season was Bruce Atkinson, credited with a total of nine points (four goals and five assists). Right behind was Toch with a total of eight points (six goals and two assists), closely trailed by Bob O'Conner with seven (six goals and one assist) and Jim Logan with six (three goals and three assists). The Lords' goal was nobly defended by Beech (159 saves for an 89.9 save percentage in 11 games) and Pat Shanahan (29 saves for a 90.6 save percentage in two games); Beech and Shanahan chalked up one shutout apiece during the course of the season.

Reflecting on the 1976 season, Zak commented, "We made a lot of improvement over the year... we had a lot of togetherness." Zak was pleased with the personnel of the squad: "a good team, a refreshing team." On the negative side, the coach noted there was "a little too much pressure on the defense [because] we lacked scoring punch." Although nearly half of this year's squad will be graduating, Zak is optimistic about next season, particularly in light of the promising performance of leading scorer Bruce Atkinson, a freshman this year.

Senior co-captains Tom Toch and Don Gregory offered some parting words; Toch stated, "I think we matured as a team... although it was a little frustrating, we had a productive season." Gregory summed up the season by saying, "What the hell!"

Women Wind Up Even

By CAROL DIETRICH

Last Saturday saw the women's swim team win two meets at once by overwhelming margins. In a tri-meet, where three teams participate, and each is scored individually against the other two, the Ladies beat Muskingum by a score of 67-36, and at the same time Capital University, 73-19.

It ended the season on an up beat, giving the Ladies an even 4-4 record. It will also give them a good running start for the Women's Small College Invitational this Saturday at Denison University. This is the event for which they have been preparing all season, the one which really counts to them. "The meets up to now," Coach Steen explains, "we've been using just to see how the girls will do in the events and to see how they've been progressing."

How the women will do on

Saturday depends on a number of things. Thus far, the cards seem to be stacked in their favor.

The handicaps which the Ladies have incurred throughout the season, some intentionally, some not, will at least be diminished. First, the three women who have had injuries will be swimming on Saturday, though they've only been working out for a few weeks. Secondly, the two bathing suits worn all season for extra drag will be shed for skin suits, which are lighter and sleeker than regular bathing suits.

Needless to say, the Ladies are hoping for a strong Kenyon turn-out. Coach Steen maintains that "part of the reason the men's team has done so well at the finals is because of the crowd. We can't promise that we'll win," a cautious Steen says, "but we can promise that there will be some good competitive swimming... and we'll be getting our share of firsts."

Disappointing End For Women Volleyers

By NANCY HERROLD

The women's volleyball team ended its season with a disappointing loss to Denison, Tuesday night. As Coach Burke described it, "We just went flat." The Ladies did not play as a team, and were unable to answer the tough offense of Denison.

In the first game, weak defensive play against the hard-hitting Denison team put the Ladies behind 14-1. They fought back valiantly with some beautiful spike shots by Sue Tobin and Addie Havemeyer, but it wasn't enough and Kenyon lost the game 11-15.

The second game of the match also started badly, with the Ladies behind 0-7 at one point. Denison was not making many errors as Kenyon lost the game, 9-15, and the match.

The women had better luck on Saturday when they played two away matches. They won the first match against Cincinnati Bible College rather convincingly, 15-8 and 15-9. Good offensive play, including excellent spiking by Sue Tobin and Kristin Knopf, led to the win.

The Ladies weren't ready for Capital however, which exploited its superior height and offensive skills to dump Kenyon, 13-15 and 0-13.

Thus, Kenyon ended its season

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