
The Kenyon Collegian

10-28-1976

Kenyon Collegian - October 28, 1976

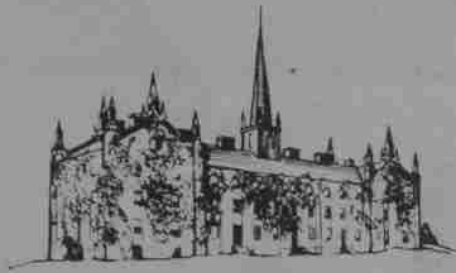
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Hershfield Wages and Wins Presidential Campaign

By CYNTHIA SAVAGE

In voting that involved approximately 57% of the student body this week, Lee Hershfield was elected 1976-77 President of the Student Council. His appointment over former Council members Paul Lukacs and Debbie Drehmel, Hershfield said, is the result of "active door-to-door campaigning" and "being present when voting was going on."

Council's influence on campus, said the new president in an interview Tuesday evening, "depends on the people composing" it. "I already feel that with the [new] executives, Council can be a more effective body than it ever has been," he continued. Hershfield hopes that Council will now become "the voice of students it is intended . . . designated to be."

Asked what he hopes to accomplish during his term of office, Hershfield cited a possible "need for the Student Activities Fee to be raised." A clarification of "where

students stand on the housing issue" will have to be made as well, he said.

Students have not been "adequately informed" and their "opinions haven't been sought after as much as they could've been," Hershfield said in regard to proposals to house women on the Hill next year. Hershfield suggested that perhaps concern was "not so much that women get on the Hill" but that equal housing, reflected in prices and a variety of accommodations, be achieved.

Hershfield acknowledged "the primary job of Student Council President" as seeing "that student interest is expressed" by Council. Stating that he does not "advocate the ousting of fraternities to have women on the Hill," Hershfield believes "a voluntary compromise can be reached" with consideration of all possible options by the Housing Committee, which is "under the direct auspices of Council."



Lee Hershfield

Hershfield refuted allegations that his supporters might be responsible for ballot-box tending. There was no violation of the "code of ethics," he said. "Some . . . enthusiasts may have crossed some bounds" but when Hershfield was "informed, it was rectified."

Hershfield admitted, in conclusion, that he is "absolutely thrilled" to be elected. "It was a pretty heated contest all the way around," he commented. "I hope no hard feelings result. The other two were well-qualified candidates. I hope they'll help me out . . . and I hope people that didn't see fit to support me will work for me."

A team of Lee Hershfield, John Lentz, Rick Rosengarten and Amos Guiora was elected Tuesday to serve as the Student Council Executive Committee. Final figures in the election were:

President — Lee Hershfield, 371 votes; Paul Lukacs, 285; Debbie Drehmel, 119.

Vice President — John Lentz, 315 votes; Bruce Feldman, 173; Dan Krumholz, 165.

Secretary — Rick Rosengarten, 342 votes; Cynthia Savage, 319.

Treasurer — Amos Guiora, uncontested.

A run-off will be held for the office of Senior Class President between Nina Freedman and Ed Kelly.

IPHS Unperturbed by Thirty Percent Attrition

By JOHN PALFFY

"A twenty percent attrition rate is to be assumed in the first two years of a program of IPHS's nature," Dr. Richard F. Hettlinger maintained, in defense of the Integrated Program of Humane Studies' first year attrition rate of more than thirty percent.

Hettlinger asserted that the innovative and unique format of the program, now in its second year, made it obvious that it was not conducive to the study habits of all students and that many of those who had dropped out did so not because the program had failed, but perhaps because some students could not adjust themselves to the type of studying necessary to benefit from IPHS.

The IPHS is an innovative course of studies in which students learn the various interpretations of each work considered through forums, small seminars and tutorials from professors in five different departments. The program purports to "constitute a single cohesive inquiry during three academic years, leading to the consideration of freedom and responsibility in the modern world." During the first year the program takes up three units of academic credit.

In a recent release the IPHS presented several reasons why seventeen of its students had abandoned the program: "Some [who] came to Kenyon with firmly established opinions on such matters as religion and ethics, found the experience of being exposed to divergent and sometimes conflicting points of view a threat to their security."

"Although the structure of the program provides a continuing process of evaluation in weekly seminars and tutorials, there were some who found the absence of frequent lectures and traditional tests more than they could handle."

"Among other reasons for student withdrawals were noted the following: some found the subject matter too abstract; some found the discipline of writing frequent papers too burdensome; some received low grades and believed they might do better in traditional courses and others felt they wanted to take more departmental courses."

Generally, according to Hettlinger and students still in the program, those who were dissatisfied with the experience were so because they personally failed to derive the maximum benefit from the program or were just not suited to it to begin with.

Despite IPHS claims, there are students who believe the program itself failed to maintain the standards it had publicized in its brochure and pamphlets.

"I was very impressed by the publicity," noted Amos Guiora, who withdrew from IPHS after the fall semester last year. Unfortunately, he added, "my experience in the program was dissatisfying because I didn't get the detailed study I thought I would. I thought it would be a true course in the understanding of man through the classics and intellectuals. I found it was neither an intellectual nor an educational experience."

Other students challenged the depth and vigor of the course. "The professors did not go into detail on the books," one student said. "I read a book, discussed it, and wrote a paper on it and that was all. It was never related together like it was supposed to be. I didn't come to college to write a high school book report."

The above student, according to Carl Dolan, currently a student in IPHS, "failed to grasp the main virtue of the course. Through the year you can easily dissect the class into segments and if you fail to put out the individual effort to relate them all together you are not fully benefitting from the program."

Still other students who withdrew said they did not get the diversified interpretations for which they were searching. Blake Roessler felt "the professors were very restricted as to their interpretations. They all seemed to center around the philosophical aspects."

That view had more detractors than supporters, however. "Never before have I been in a class where a Political Science professor will talk about the politics of a book — and right after that an English prof will talk about the literary aspects," said Lu Jones, a second year student.

(Continued on page 2)

Gambier Experimental College: Booming But Doomed



Marcie Simon

partly "a matter of timing. Everyone's disorganized at the beginning of the year. I think that getting an extra, personal touch would have helped, but I didn't have enough time. It was a disappointment — you don't like to think that people need to be prodded that much."

The GEC is no stranger to adversity. It arose in 1969 out of the Experimental Foundation, a program begun to investigate possible methods by which underprivileged students might be admitted to Kenyon even though they didn't meet the regular admission standards. In its report, the Foundation sought "to determine the strength and relevance of the liberal arts tradition in face of contemporary problems." In part, this was done by "asking questions which seem central to the continued responsiveness and vitality of the educational institution and community which is Kenyon." In

(Continued on page 4)

Twelfth Night, Tonight

By VICKI BARKER

Tonight at the Hill Theater, the curtain will rise on *Twelfth Night* . . . Or *What You Will*, a fruit of the combined labors of director Thomas Turgeon and co-drama aficionado Wm. Shakespeare.



Collegian photo by Steve Altman

Turgeon calls it "an outrageously funny play," which "exposes men and women in love and acting like idiots. As I see it," he said, "it is a series of stories about people who fall in love — and after they fall in love, they have different ways of making fools of themselves."

Shakespeare's comedy has been enhanced by added twists of Turgeon's making, and by the inclusion of "delicious music," composed and arranged by Bill Ferrara.

Costumes will feature "casual and soft lines," said Costume Director Marion Renaud, with earthy colors and a preponderance of velvet, lace, and satin. Although props are less numerous than in most productions, Prop crew Head Michael Moffat cited the challenge, among other things, of trying to construct an immense funeral wreath. These and sundry other aspects of the production are being supervised by Producer Trice Koopman.



Collegian photo by Steve Altman

Returning audiences will notice a change in the Hill Theater: a new stage has been built, similar in design to that of the proposed future theater's plans. This fulfills in part a traditional Kenyon prophecy in which every incoming freshman class is told that they will be acting on the stage of the new theater by their

junior year. The new stage shape presented new challenges in lighting and staging for Hill Theater regulars, but "it's generally exciting — and it's working," said Tech. Director Daniel Parr.

Curtain is at 8:00. Tickets are free, with student I.D.
Reporter: Sarah Owens

The decline, according to Simon, is

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Collegian office hours are 7:00-11:00 p.m. Mondays and Tuesdays. Office PBX is 289. During non-office hours, call 468.

Organizations or individuals who would like Collegian coverage of an event should submit P.R. material or basic information either to the Collegian office, Peirce 8, or the Collegian box in the SAC at least 10 days prior to event, if possible.

Needless to say, the Collegian cannot guarantee coverage of every event in any given week. But we will make every effort to give an event some space — be it as front page article or item in "Along Middle Path" — at an opportune time.

Cantwell on Poets, Fiddlers and Guitarists

To the Editor:

Concerning last week's *Collegian*: There may be a poet named Galway Connell, but the poet who read here was Galway Kinnell.

J. P. Fraley does not play "progressive bluegrass." He is an old-time fiddler from eastern Kentucky, and his style is anything but progressive.

The "unexceptional" guitarist Rob Griffith is one of the finest guitar-pickers in the country, and Norman Blake knows it.

Robert Cantwell

Inside Senate

Minority Recruitment

By ROGER FILLION

Senate grappled with the question of minority recruitment during its October 20 meeting. Discussion of the long-delayed Student Bill of Rights was postponed so that Senate could discuss the recruitment topic with President Jordan, who was present at the meeting.

Jordan stated that he is giving high priority to the search for minority students in the major Ohio cities, which include Cleveland, Columbus and Cincinnati. In its search for these students, the school will basically follow the guidelines of the Crump Plan and the Senate resolution of January 28, 1975, both of which outline steps that should be taken by Kenyon in minority recruitment.

The Crump Plan, which was drawn up last year by Galbraith Crump of the English department, proposes that Kenyon set up contacts with civic, business, religious and educational leaders from Ohio's leading cities, who could assist the college in finding able minority students who would be interested in Kenyon.

Jordan said that parts of the Crump Plan are in the process of being put into practice by the college, noting that a black Kenyon alumnus, who lives in Minneapolis and who has assisted in recruiting minority students for Carleton and Malcaster Colleges, has been contacted and has expressed interest in acting as a consultant for the college in this area.

The January 28 resolution requests the president to give high priority in requiring the appropriate standing committees and staff to implement the basic measures of the Crump Plan.

Jordan explained that the major problem facing minority recruitment is the school's lack of funds in this particular area. Although financial aid funding has increased in recent years, recruitment resources are limited; a large increase in the financial aid budget would cut deeply into the resources that maintain the residential part of the college. He added that the school is doing all it can to enhance minority recruitment while staying within the boundaries set by its budget.

Jordan also said that Kenyon has trouble competing with comparable Ohio institutions, whose larger financial aid budget lure more minority prospects.

Jordan explained that because of Kenyon's limited endowment, the school is looking primarily for those minority students who can pay a good portion of the tuition themselves.

In addition to contacting community leaders, Jordan commented that the Director of Admissions, in an attempt to increase black enrollment, has begun visiting more predominantly black high schools in hopes of spurring black enrollment.

Correction: In the Oct. 14 *Collegian*, Nina Freedman was incorrectly identified as Gregg Freedman.



Kenyon Energy Outlook Good

By MATT O'FARRELL

Will you be left out in the cold this winter? Specifically, what does the energy situation hold in store for Kenyon community as the chill season approaches?

John J. Kurella, Kenyon's Manager of Business Services, assured the *Collegian* the energy outlook for this winter is good. Says Kurella: "Conservation measures will be in effect basically the same as in previous years."

In September, Kurella and Richard P. Ralston, Superintendent of Buildings and Grounds, both attended an "Energy Management Workshop" held in Pittsburgh and jointly sponsored by the National Association of College and University Business Officers, the American Council of Educators, and the Association of Physical Plant Administrators. The mission of those attending was to review established methods of energy conservation, and to share innovative concepts of energy management with other college and university officials.

The workshop outlined "an evolutionary approach to energy management," as Kurella puts it, with prescribed "quick-fix" implementations for immediate remedial purposes, regarding energy waste. Suggestions included: the reduction of lighting energy consumption by establishing illumination levels, removing unnecessary lamps, and using more efficient light-sources; minimization of heating and cooling of air; adjustment and calibration of controls regulating energy inputs; reductions in the use of exhaust hoods and fans; reductions in water waste and energy consumption of domestic hot water by lowering temperature and decreasing quantities used; examination of heat loss and infiltration; the consequences of insulation; and the shutting down of heating, ventilating, and air conditioning equipment of buildings during unoccupied periods. Kurella notes that along the "quick-fix" line, Kenyon has "lowered thermostat settings, installed time clocks, and [made] ventilating changes," while planning to install storm windows on Rosse Hall and college-owned faculty housing.

The workshop further suggested methods of refitting and/or con-

verting energy systems in favor of increased efficiency. Kurella and other college officials feel that most of these methods are not currently feasible at Kenyon.

The College's primary heating source is gas, supplemented by the steam plant of the Maintenance Complex, the basic components of which are an oil tank and two gas boilers which have recently been adapted to utilize oil, in the event that gas is unavailable. Kurella cites a "projected [cost] increase of six percent for gas, and ten percent for oil" extended over the current academic year. He notes that these figures approximate the 8.3% increase in this year's tuition and comprehensive fees, as compared with last year's.

Kurella describes Chalmers Library as "probably the most expensive building on campus," with the observation that "the library's electrical cost is out of sight." Another large area of energy waste is open windows in a heated building; most rooms on campus, including dormitory rooms, are equipped with some sort of heat regulatory device — most often a damper; these can be employed to reduce the heat used, rather than allow it to escape. Additional energy can be saved by turning off lights and appliances when they are not needed.

An important result of such practices is increased energy-consciousness among the entire Kenyon-Gambier community. Toward this goal of community awareness, Ralston and Denise Fink are organizing a 24-member "Energy Task Force" comprised of students, faculty and administrators. As Fink explains, they "are trying to develop a core-group that is thoroughly informed about the energy situation of the last five years at Kenyon," to be better equipped in making judgments concerning present and future energy policies. Adds Fink, "we need students to man this core-group."

Kurella says of this task force: "The concept would be that these people would be looking in specific buildings and areas for energy wastage." Fink emphatically asserts this force will not be a watchdog-patrol, but rather a "knowledge center" serving as a "constant reminder . . . to get back to our old standards."

"Mechanically, we've reached the plateau [of efficiency], whereby computerized central control is the next step," says Kurella, summarizing Kenyon's energy situation; "there you're talking six-figures — I mean the high sixes. We have to rely on the individual — the students and faculty — to continue to be aware that even their efforts can have a most particular impact at this point."

IPHS,

(Continued from page 1)

Other students dropped out of the program because they felt they had reaped the fullest benefit possible from it in the first year, and that continuing in IPHS would serve no further purpose. "I'm glad I took it," said Roessler, "but I won't continue with it because I feel I can get more out of three years of departmental courses."

Much conflict has arisen over whether the program should begin in the freshman or sophomore year. Because the year-long sessions alternate, this year's freshman class cannot begin the program until next year, when the Class of '81 will be taking it with them.

Many people, including some still in the program, felt they were restricted in their curriculum by taking IPHS the first year. "Your freshman year should be the time you take a lot of introductory courses," said Jones, "but the IPHS delays those courses one year and puts that much more pressure on the decision of a major."

The amount and type of work for a freshman is also questionable. Carl Dolan, who entered the program as a sophomore admits he "could not have handled the type of work as a freshman and I have the utmost respect for any freshman who can succeed in it."

Director Hettlinger stated that changes to make the program more appealing to a broader group of students will not be instituted. It is his assertion that the program does not claim to be suited to everyone's needs, although some people will make the mistake of thinking that it is. It is in a student's own best interest, he said, to withdraw from the program if it doesn't suit that person's idea of an education. Consequently, he said, a significant attrition rate is to be expected.



Collegian photo by Doug Bradlock

Folk Festival Takes Off

By JANICE COOPER

The Hill will come alive on Friday with the sound of toes tapping, as the weekend-long Gambier Folk Festival gets underway. Ralph Stanley and the Clinch Mountain Boys, Judy McCulloh, J. P. Fraley band and Tasty Licks will be the main attractions. The festival this year, more than past festivals, will concentrate on Bluegrass, the contrasts and similarities between the traditional and progressive styles of bluegrass.



Ralph Stanley

concert will be followed by a square dance in Lower Dempsey. Tom Smith and his band will play, and

Coach Morse will call. Performers in the Folk Festival and in the community are invited to jam with the band. The final event will be a craft exhibit and sale on Sunday afternoon.

The Festival is sponsored by the Gambier Folklore Society, which is funded by Student Council and the Faculty Lectureship Committee. It is coordinated by Vicky Wyatt and Susan Zimmerman.

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyatt. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

The Festival's program reflects the development of bluegrass, beginning with Ralph Stanley and the Clinch Mountain Boys playing traditional bluegrass and mountain music in concert on Friday night. *Bluegrass Unlimited*, a magazine "dedicated to the furtherance of Bluegrass music," praises Ralph Stanley as having "used folk tradition as his base in determining repertoire, vocal, and instrumental style and make-up of the performing group. . . . He forged a music as passionate and distinctive as any being performed today in the field of country, bluegrass, old-time and tradition-rooted music."

J. P. Fraley Band, appearing on Saturday night, will continue in the traditional bluegrass style. The band consists of J. P. Fraley, a miner from Rush, Kentucky, and his wife Annadeene, who sings and accompanies on guitar. In this concert, their daughter Robin, 14, will perform with them. J. P. Fraley is an accomplished fiddler. His style is, according to Vicky Wyatt who was one of the two coordinators of the festival, "somewhat unusual — and very interesting." He plays traditional music and some tunes that he has composed.

Fraley began by playing Western Swing, but moved into Bluegrass several years ago. He has played in several bands, but now limits most of his appearances to festivals. Wyatt remarks that Fraley was interested in the Gambier festival because it sounded like the type of place where he and his wife would be able to talk to people in addition to performing.

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and progressive bluegrass band from Boston and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk music and Western Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time shows recent developments in traditional music." Tasty Licks is led by Jack Tottle, an accomplished mandolin player, who has published an instruction book entitled *Bluegrass Mandolin*.

Kenyon Buys a House

By TIM HAYES

Kenyon's campus has been enlarged by 1/4 acre, with the purchase of the Seitz house. The building, which will house faculty offices and seminar rooms, was sold to the college for \$40,000. Renovation estimates have not been made, pending an architect's report.

Located next to the KPAF building on the corner of Park and Wiggin, the house was the property of George Seitz, son of a former faculty member of the old Bexley Hall Seminary.

According to Vice President of Finance Samuel Lord, reasons for the purchase are twofold. "We will be able to reduce congestion in Ascension by transferring some faculty offices to the house, and then improving the offices that remain there," he said. In addition, the purchase fits in with a college practice of "buying property close to

the campus which the college can make use of for future construction." Lord points out that except for the Horn house next to Peirce hall, Kenyon now owns the entire block bordered by Park, Wiggin and Ackland Streets.

Kenyon currently owns twenty houses in close proximity to the college campus that are rented by faculty and staff. At its founding, Kenyon owned all of the township land, but subsequently sold much of it. In the early 1960's, the college built several houses on Ward Street, most of which have been sold or converted. Kenyon has, in recent years, bought and remodeled what are now the KPAF and IPHS houses.

Lord knows of no other plans to buy local property, saying, "we pretty much have arrived at the point where the college owns all the land it needs. The prospects of other properties involve long range planning."

WKCO Expands Offerings

By DAVID McDONOUGH

The ten watts FM of WKCO will this year be bringing to its listeners in the greater Gambier area a more varied programming schedule than ever before, including three new shows and an expanded education department.

Station manager Bones Fisher said that while last year's management made numerous physical changes at the station, this year he and the rest of the staff will be "focusing completely on the programming." He hopes the station will avoid the tedium of "the same people playing the same tunes." Now, said Fisher "we've got some very creative people . . . who enjoy doing it."

Foremost among the new shows is the Homegrown Hour, every Wednesday at 8 p.m. Hosted by Joe Dreher, the show features Kenyon musicians, including both students and faculty, and presents everything from punk rock to Irish jigs.

The Import Hour, hosted by Fisher, brings WKCO listeners music they might not otherwise get a chance to hear. Bones spins the foreign discs every Sunday at midnight.

The Lowdown is a ten-minute summary of each week's social and musical events in Gambier and other Ohio hotspots from Cleveland to Columbus. Ned Brokaw is host every Thursday and Friday evenings at 7 p.m.

"Last year," Fisher said, "we had no educational programming . . . no education department to speak of." He credits new Education Director Joan Seckler with vastly improving the educational material available to the station, keeping WKCO in the good graces of the Federal Communications Commission. Seckler, said Fisher, found sources for informative, and entertaining programming that the station had never before tapped. Education tapes can be heard daily at 5:30 p.m. and Sundays at 9:30 p.m.

WKCO has put Kenyon football games on the air this fall, and Fisher said the station will continue live coverage of sporting events, broadcasting hockey and basketball games this winter.

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GEC

(Continued from page 1)

response to this concern, two leaders of the Experimental Foundation, students Saul Benjamin and John Flanzer, began the GEC as "An educational festival . . . aimed at learning through personal initiative and involvement rather than through grading and testing."

After a promising term in 1969, interest dropped off sharply during the second session in 1970. The student response was so poor that a third term in 1971 was not even seriously considered. But in 1972, in the words of coordinator Hal Real, the GEC "really exploded with a more realistic outlook." Almost 400 people registered and an unprecedented second winter session was offered. The winter term was even more successful and the GEC ended the year \$300 in the black.

Two sessions were again given in '73, '74, and '75 as the GEC built on past successes. Recently, courses have been taught in Bagel Making, Tightrope Walking, Consciousness Raising, and has offered a Sick Plant Seminar. Earlier classes have dealt with the Grateful Dead, Bob Dylan, Unicycle and Clown Skills, and "A literary introduction to the joys and sorrows of fishing for trout" taught by Prof. William Klein. Reflecting what Thomas Greenslade, Kenyon Archivist, calls a "different method of political involvement," classes were taught in The Draft — a crime against our humanity, and The Thinker and Society, a course dealing with Plato's *Apology* and some of the writings of Lenny Bruce, Aldous Huxley, and Abbie Hoffman.

An especially important part of GEC is the Children's Program. Since 1974, the Children's Program has offered 21 courses such as

Wonderland Theatre, Elementary Piano, Workshop in Reading, and Creative Mess Making.

"I may be wrong," Simon said, "but I don't think that the Mt. Vernon and Gambier elementary schools provide children with any art, music, and perhaps any gym because of a lack of money. Kids enjoy the interaction with Kenyon students and the people who've taught courses have always enjoyed them immensely."

Simon is satisfied at the "good number of new courses" [available] along with perennial favorites such as The History of Kenyon and Gambier. Other popular courses this year include Radio Broadcasting License, Jitterbug, and Rappelling. While Simon is pleased with the diversity offered, she likes "to see people interested in courses that aren't of a craft-type nature."

One such course is Civilizational Evolution taught by Mark Kinney, a Mt. Vernon resident who has taught several GEC courses. Kinney sees his teaching in part as a "reaction against a negative experience in college" in which he absorbed "a vast amount of unrelated knowledge." Since then, "Colleges have changed, but I still don't feel there is enough coherence." Against this, he sees his courses as "a creative

give and take with people who have different points of view" in which students may deal with historical assumptions which are usually not scrutinized.

Kinney echoes many other course coordinators, saying that teaching "provides mutual stimulation. By teaching I'm forced to rethink my subject and put it in a clearer and more comprehensive expression. I'm getting feedback on the subject and am able to satisfy a normal human desire to share what I've been learning."

Mike Sarap, a Kenyon student, views GEC as "a good way to meet people. It allows you to expand your horizons in a way that Kenyon normally can't."

Simon sees the program as "an important part of Kenyon, binding the College and its surrounding communities. Just the human interaction going on is important, but to be learning and sharing one type of knowledge or skill with another person opens up a lot not only to students but to the coordinator," she says.

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"FOR GOOD SPIRITS"

Kenyonites at Oak Ridge Lab

Kenyon students Kim Effron and Michele A. Moisis, and Biology professor Al Wohlpart are among 38 students and faculty enrolled in the seventh Great Lakes Colleges Association's Oak Ridge Science Semester in Oak Ridge, Tennessee.

Oak Ridge National Laboratory (ORNL) is host for the program, which provides students and faculty with opportunities for research and study in nuclear and engineering technology, advanced energy systems, the physical sciences, and biomedical and environmental sciences. The laboratory is among four major facilities operated by Union Carbide Corporation's Nuclear Division for the Energy Research and Development Administration (ERDA).

Participants carry out independent research in their individual areas of interest under the guidance of senior members of the ORNL staff, while also continuing regular academic coursework on a part-time basis.

After an intensive two-day course on applications of radioactivity and

radioactive materials to research, conducted by the special training division at Oak Ridge Associated Universities, the students reported to their research assignments at ORNL.

During the four-month program, they also will participate in an interdisciplinary seminar and in a course in junior-senior level physics, biology, or chemistry, according to each participant's field of interest. The seminar is presented by ORNL staff members, and the optional courses by the faculty supervisors.

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Championship Secure As Dekes Win 12-6

By TODD HOLZMAN

Because of Rob Stringer, the string is not yet out for Delta Kappa Epsilon. The Dekes repeated as Frat football champions on Tuesday afternoon, braving a bitter wind and an aroused group of Phi Kappas to triumph 12-6, and one of the chief reasons was Stringer. The flashy receiver caught many key passes from quarterback Andy Brown, including the biggest one of the game, a decisive touchdown reception with less than a minute to play.

The Dekes had scored first, converting a Bruce Thompson interception into six points early in the second period on a swing pass from Brown to Dave "Mugsy" Staveley. The Phi Kappas came right back after the kickoff though, quickly covering the length of the field on two completions by quarterback John Lentz. Lentz then threw to Kevin Chartrand, who came up with a diving catch in the end zone for the tying tally. The two defenses then

slugged it out until Stringer's heroic wrapped things up.

The upstart Phi Kappas, whose 3-1 regular season record was padded with two forfeit victories, were something of a surprise to everyone when they upset the Archons to reach the finals. Coach Amos Guiora in his Bo Schembechler hat had them fired up for the championship tilt, however, and the challengers convinced the Dekes that they were for real. "Their defense was very strong," praised quarterback Brown. "I don't think we underrated them," Stringer added. Guiora, for all his sideline complaints, did not seem too disappointed at the set back. "We gave it our best," he maintained. "It was a good game."

The game was virtually free of the flarings of temper and squabbles that often undermine important Frat games. Despite allegations that they suffered from a curious case of snow blindness in the absence of snow, referees Pecos Kendrick, John Greenberg and Ken Patsey did a fine job of keeping things under control.



Andy Brown prepares a pass.

The cold weather probably affected the situation as well. No one seemed anxious to spend any more time on the field than necessary. "I just hope it doesn't go into overtime," one Phi Kapp supporter moaned as the score remained knotted late into the game. A cry of "beautiful football weather" by an exuberant Deke was regarded with poignant incredulity by the chilled spectators who lined the field to support their favorites.

Lords Triumph over Injuries

By TODD HOLZMAN

Kenyon continued to battle the injury bug successfully on Saturday afternoon at chilly McBride Field, finding enough able bodies to stop Grove City 10-6. Tailback Bill Lominac, who has filled in so admirably for previous casualty Bob Jennings, became a doubtful starter for the next contest when he pulled a hamstring muscle while scoring the Lords' lone touchdown. Lominac had carried for 84 yards on 14 carries before the injury occurred, teaming with fullback Craig Davidson to control the ball for Kenyon in the first half.

The game featured two hard hitting defenses that slugged it out right down to the wire. The first quarter was scoreless, with play

centering around the midfield stripe. Typical of play in the period was a third down scramble by Lord quarterback Jack Forgrave that nearly finished off the already weakened Kenyon offensive backfield. Forgrave was belted by two Wolverine defensive backs, and was apparently out of the game, but he surprised the large turnout of partisan fans by trotting back out to assume command on the next Kenyon possession.

A long second quarter drive by the Lords ended in futility at the Grove City three yard line with Forgrave the victim of a fourth down sack, but the home squad came back to score on its next offensive series. With less than six minutes left in the half, Lominac bulled three yards for the touchdown to ice a forty-seven yard drive. The march was carried out on the ground,

with Lominac and Davidson blasting for steady yardage. Lominac broke a key third down play to the sidelines, hugging the stripe for twenty-one yards to keep the drive alive. Tom Gibson added the extra point.

The Lords took the seven point advantage to the locker room after Ben Medley aborted a late Grove City scoring attempt by breaking up a fourth down pass deep in Lord territory.

The continuous aggression by both defenses paid off in the second half. Greg Heimbuch picked up a Wolverine fumble at the visitors' nineteen on the second play of the third quarter, setting up a 19 yard field goal by Gibson that pushed the Lords ahead 10-0. This was the first of several turnovers by both teams, but neither offense seemed capable of converting its defense's gifts into scores.

Fullback George Christ completed a drive by Grove City that used up twelve minutes of the third quarter by plunging for the lone Wolverine tally with just fifteen seconds left in the period. Dave Nees stopped the Grove City quarterback short of the end zone on the PAT attempt, however, and that was the end of the scoring.

The rest of the ball game featured rain and fumbles, and the Lords hung on to gain the decision 10-6. Next week is Homecoming against Canisius College, as the 4-2 Lords look to insure a winning season.

workouts, ending with the infamous "Kenyon taper," will give them a winning team for the championships on November 13.

This Saturday, October 30 at 11:00 a.m., the Ladies will swim in their first home meet against Capital. Perhaps they can snatch victory from the jaws of defeat for the first time in front of the home crowd.

Ladies Remain Hopeful As Losses Mount

By CAROL DIETRICH

Kenyon's women's swimming team lost a meet it probably could have won last Saturday falling on the short end of a 62-50 score against Wittenberg.

The Ladies came to the meet knowing that they were at a definite disadvantage. They'd had an extensive workout the day before, they were wearing two bathing suits and a month's worth of hair on their legs, and three of their top swimmers were unable to swim in the meet due to injuries. Of course, it's all part of Kenyon's swimming philosophy which imposes deliberate handicaps in order to attain championship results.

Yet the Ladies almost pulled out the victory, running neck and neck with Wittenberg up until the last relay, which they lost by only one second.

After losing the first relay, Kenyon took firsts in the next four events, with Mary Boutselis winning the 200 yd. freestyle, Betty Doyle taking the 200 yd. IM., Barb Hostetler the 50 yd. backstroke with a time of 34.5, and then Mary Boutselis and Margie Garland taking first and second in the 50 yd. breaststroke. Later, in the 100 yd. breaststroke, Kenyon's Mary Boutselis took her third first place with a time of 1:21.5, while Barb Hostetler finished a close second.

Another standout performance was given by Wendy Lauer who took third in the 100 yd. freestyle and a very close second in the 50 yd. freestyle.

Also deserving of mention is the performance by team diver, Libby Williams. Although the divers didn't get a chance to show their skill (Wittenberg's diving boards were being repaired), Libby showed her versatility by swimming in two events, the 50 yd. backstroke, in which she placed third, and the 200 yd. freestyle relay.

Notwithstanding the final score which left the Ladies with a season of 0 wins and 3 losses, they are confident that their strong spirit and a continued schedule of extensive

Harriers Tried Harder

By STEVE ZEISER

The Kenyon cross-country team in their "best performance of the year," finished second among seven schools in the Mt. Vernon Nazarene Invitational last Saturday. The Harriers finished behind powerful Walsh, but ahead of Kent State (Ashtabula branch), Mt. Vernon Bible College, Nazarene, Ohio Valley College, and Allegheny South. A non-scoring meet, the point totals for the teams were not available.

Walsh, coached by former Olympic star Dave Wottle, had the top six finishers, but Robert Standard and Mark Schott of Kenyon were right behind in seventh and eighth, respectively. Standard and

Schott were both timed in 26:24, which indicates how close they were at the finish. John Kryder, the captain of the squad, placed tenth in a strong 26:42. Peter Cini, in eighteenth, and Tim Hayes, in twenty-first, rounded out the scoring.

Coach White was enthused because every runner improved his time in the meet. He said he is impressed by the enthusiasm and togetherness of the team, and thinks he has a pretty solid core for next year. He is happy that they have not been "completely embarrassed," and says that a "nice climax" to the first year would be to avoid finishing last in the OAC Championships on October 30.

Volleyers Score Win; Defeat OSU 3-2

By NANCY HERROLD

Playing "as well as they are able to for the first time this season," in the words of Coach Karen Burke, the Kenyon Ladies volleyball team beat OSU-Newark three games to one Monday night.

The Ladies appeared to get confused by their own plays in the first game, which they lost 12-15. In the second game Kenyon was behind 4-12 at one point. The Ladies came back, however, with Addie Havemeyer serving the fifth and sixth points and Kathy Loomis serving points 7 through 15 to win. In the third game Kenyon was really able to play as a team, making several good offensive plays. The spiking of Kristen Knopf and Lisa Powd was particularly effective, and the Ladies won 15-8.

OSU was unable to recover for the rest of the match as the Kenyon team kept them on the defensive. It was here that the drills and the work on plays that the Ladies have practiced

paid off. Kenyon won the final game impressively, with a score of 15-2.

Monday's match marked the third in a series of wins for Kenyon. Friday night the team beat the Urbana and Mount Vernon Nazarene teams. Coach Burke is optimistic about Kenyon's team this year. She says that, though it is smaller, it is "a much stronger team than last year's." She warns, however, that the Ladies have a much tougher schedule than last year, playing such teams as Slippery Rock and Wright State, with whom they would not have considered arranging meets last year.

The Ladies will have a tough test tomorrow night when they play Muskingum. The match is at 7:00 p.m. in the Kenyon fieldhouse. Monday night the Kenyon team will be playing away, but they will be back at Kenyon on November 9, in a three-way meet with Otterbein and Denison, which will conclude the season.

Win Streak Snapped As Soccer Loses 4-0

By MATT O'FARRELL

With a 2-0 shutout over Ohio Northern at home on October 20, the Kenyon soccer team extended their win streak to six consecutive victories. Bruce Atkinson scored both Kenyon goals, one with an assist from Jim Logan.

The string was snapped last Saturday, October 23, when the Zak Pack travelled to Alliance and was summarily defeated, 4-0, by the defending Northern Division champions, Mt. Union; the loss was the third time this year the Lord booters have been shut out. Mt. Union converted two out of seven corner kick attempts for half of its offensive production. Lord goalkeeper Tom Beech was unable to thwart the two additional Mt. Union tallies that resulted from one-on-one breakaways.

The game was more balanced than the score suggests; both teams had twenty shots on goal. "Our shots just didn't get through," said Coach Jim

Zak. At any rate, it was a pleasing improvement after last year's 11-1 drubbing at the hands of Mt. Union.

The loss dropped Kenyon's season record to 7-3, allowing Mt. Union to tighten its grip on first place in the Northern Division of the Ohio Athletic Conference.

Yesterday, October 27, the Lords faced another Northern Division adversary, the Fighting Scots of Wooster. A victory in that game was critical to both the Lords and the Scots for sustaining hopes of challenging Mt. Union for a post-season play-off bid. Unfortunately, the results of the Wooster confrontation were not available at press time.

The booters' final home game will be Alumni Day, October 30, at 10:30 a.m. against the Student Princes of Heidelberg College. The Lords will wind up their 1976 schedule on Tuesday, November 2 with a 7:00 p.m. game against Baldwin-Wallace.

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FILMS at ROSSE

Submitted by the Kenyon Film Society

In observance of Tuesday's presidential coin-flip, KFS dutifully brings to Gambier this weekend, three films on American Politics: All the King's Men, based on Robert Penn Warren's Pulitzer Prize-winning novel, The Candidate, a contemporary campaign drama with Robert Redford, and The Last Hurrah, John Ford's sentimental ode to the by-gone era of back-room politics.

Due to the Gambier Folk Festival, Friday and Saturday's schedule will be irregular. Please check Newscope.

The African Queen

The African Queen. Directed by John Huston. Screenplay by Huston and James Agee from C. S. Forester's novel. With Humphrey Bogart, Katharine Hepburn, Robert Morley and Theodore Bikel. 1952, Color, 103 min., USA.

Humphrey Bogart and Katharine Hepburn hardly seemed a match for romance (especially after Kate threw the gin overboard), but John Huston's affectionate treatment of their dawning love made *The African Queen* his most popular movie. The delightful screenplay, which he wrote with novelist James Agee, copped an Oscar and lent the film a sturdy framework.

For his remarkable characterization of skipper Charlie Allnut, Bogart won his only Academy Award, and Hepburn as a self-righteous English spinster is just the thing to take the starch out of his

tough-guy act. Fleeing from advancing Germans in World War I Africa, Charlie and Rose are forced to go it alone in his steaming ark, the African Queen. As in *To Have and Have Not* and *Casablanca*, Bogart is the reluctant hero, always able to pull it off for the right dame. Huston's lively direction, while avoiding the staginess of *Key Largo*, gives continuity and sparkle to his stars' performances, and brings the film a colorful wit. This is the fourth in the KFS "Five by Huston" series. —D.W.

The Candidate

The Candidate. Directed by Michael Ritchie. Original screenplay by Jeremy Lerner. With Robert Redford, Peter Boyle, Melvyn Douglas and Allen Garfield. 1972, Color, 110 min., USA.

In *The Candidate*, Robert Redford plays an aristocratic young Californian, persuaded to wage an uphill campaign for a seat in the U.S. Senate. Never have his Georgetown good-looks and manners been better suited to a role. He is charming, energetic and concerned (in that order) — and he wins. Trenchantly satirical, this film is a thoughtful essay on the youthfulness, excitement and ultimate disillusionment of political consciousness in the late sixties.

Penned by Jeremy Lerner, a former speech-writer for Eugene McCarthy, *The Candidate* is, above all, scrupulously realistic. Press

conferences, motorcades, even a TV debate are brought off with cunning detail. Michael Ritchie's direction is so low-keyed it begins to look like newsfootage, which was his intent. And Redford himself does a quality job, grinning and jawing with all the superficial gloss we have come to expect from Hollywood and Washington both. —R.H.

All the King's Men

All the King's Men. Directed by Robert Rossen. Screenplay by Rossen from the Robert Penn Warren novel of the same name. With Broderick Crawford, Joanne Dru, John Ireland and Mercedes McCambridge. 1949, B & W, 109 min., USA.

Robert Penn Warren's *All the King's Men* is a remarkably intense philosophical and historical novel, questioning not only the morals of a ruthlessly powerful Southern governor, but also the very nature of history and power themselves. The task of bringing such a sweeping and multi-levelled story to the screen presents enormous difficulties, but by emphasizing the novel's literal aspects, Robert Rossen has created an intelligent and compelling film.

Broderick Crawford gives an awesome performance as the Machavellian Willie Stark, who was modelled after populist Huey Long, the self-styled "Kingfish." Mercedes McCambridge, as Stark's acid-tongued secretary also stands out among the fine cast. Both won



The Last Hurrah

Academy Awards for their work. But even more than the excellent acting, it's Rossen's lucid direction and brisk pace which make *All the King's Men* so vibrant a document of might and corruption in American politics. —D.W.

The Last Hurrah

The Last Hurrah. Directed by John Ford. Screenplay by Frank Nugent from Edwin O'Connor's novel. With Spencer Tracy, Jeffrey Hunter, Dianne Forster and Pat O'Brien. 1959, B & W, 121 min., USA.

The Last Hurrah is a warm, boisterous celebration of old-style city politics filmed by the venerable John Ford, one of Hollywood's finest, from Edwin O'Connor's best-seller. Made in 1959, the film follows the rowdy, steam-rolling campaign of Mayor Frank Skeffington, last of the Irish-American political bosses.

Steeped in rambunctious wit and fond sentimentality, O'Connor's tale comes vividly to life in Ford's affectionate handling.

Spencer Tracy, in one of his last roles, turns in a joyous performance as the roguish political veteran, kissing the babies, pressing the flesh and scrapping in the backroom with the local heavyweights. Behind Tracy is a veritable *Who's Who* of American character acting: Pat O'Brien, Donald Crisp, Basil Rathbone, John Carradine and James Gleason — all of whom pitch color and merriment into the ritual festivities of a political campaign.

Beautifully moving at points, *The Last Hurrah* is above all a rousing portrait of a spirited, personable era in political history. Certainly, in our age of video candidates, this is something we can longingly appreciate. —R.H.



Along Middle Path

Compiled by MARSHALL BURT

Thursday, Oct. 28

11:00 a.m.—Founder's Day Service and Matriculation, Chapel.
8:00 p.m.—*Twelfth Night* opens, Hill Theater.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Oct. 29

Field Hockey State Tournament at Wittenberg.
Gambier Folk Festival Weekend
5:15 p.m.—Jewish Service, Chapel.
5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
7:00 p.m.—Volleyball vs. Muskingum at home.
7:30 p.m.—Folk Festival Concert: Ralph Stanley and the Clinch Mountain Boys, Rosse Hall.
8:00 p.m.—*Twelfth Night*, Hill Theater.
8:00 p.m.—*All The King's Men* (film), Bio. Aud.
10:30 p.m.—Square Dance, Lower Dempsey Lounge.
11:00 p.m.—*The Candidate* (film), Rosse Hall.

Saturday, Oct. 30

8:00 a.m.—G.M.A.T. Exams, Lower Dempsey.
9:00 a.m.—Alumni Executive Fall Meeting, Bio. 210.
10:00-12:00—Folk Festival Workshop, Gund Commons.
10:30 a.m.—Soccer vs. Heidelberg at home.
11:00 a.m.—Women's Swimming vs. Capital at home.
1:00 p.m.—Cross Country OAC Championships at OWU.
1:00 p.m.—Children's Concert, Gund Commons.
1:30 p.m.—Football vs. Canisius at home.
3:00 p.m.—Folk Festival Lecture, Judy McCulloh, Bio. Aud.
8:00 p.m.—*The Last Hurrah* (film), Bio. Aud.
8:00 p.m.—*Twelfth Night*, Hill Theater.

9:30 p.m.—Folk Festival, The J. P. Fraley Band and Tasty Licks, Rosse Hall.
9:00 p.m.—Second Annual Bizarre Masquerade Party, KC.
10:00 p.m.—*All The King's Men* (film), Rosse Hall.

Sunday, Oct. 31

8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
Afternoon—Craft Sale and Show, Gund Commons.
4:00 p.m.—Concert: Dorothy and Phylis Mauney, Rosse Hall.
5:00 p.m.—Catholic Mass, Chapel.
5:00 p.m.—Kenyon Christian Fellowship Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey.
8:00 p.m.—*The Candidate* (film), Rosse Hall.
10:00 p.m.—*The Last Hurrah* (film), Rosse Hall.

Monday, Nov. 1

6:30 p.m.—Volleyball vs. Ohio Wesleyan/Wittenberg at OWU.
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.
7:00 p.m.—Career Hour: "What it is like to be the manager for a major brand name product?" Proctor and Gamble, Peirce Hall Lounge.
7:00 p.m.—Moundbuilders Meeting, Ascension 201.
7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.
8:00 p.m.—Lecture: "Slavery and the Moral Foundations of the American Republic," Herbert Storing, University of Chicago, Bio. Aud.
9:00 p.m.—Poetry Reading, Peirce Hall Lounge.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Tuesday, Nov. 2

ELECTION DAY
7:00 p.m.—Soccer vs. Baldwin Wallace at Baldwin Wallace.
7:00 p.m.—Debate Union, Philo.
7:30 p.m.—Women's Swimming vs. Oberlin at Oberlin.
8:00 p.m.—Song Swap, KC.
10:00 p.m.—Student Housing Committee Meeting, Lower Dempsey Lounge.

Wednesday, Nov. 3

12:15 p.m.—Faculty Lunch, Peirce Shoppes.
4:00 p.m.—Senate Meeting, Ascension 109.
5:00 p.m.—Italian Table, Gund Large Private Dining Room.
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.
7:30 p.m.—Tryouts for "When You Comin' Back, Red Ryder?" KC.
8:00 p.m.—Lecture: "Shabbatai Zui — Mystical Messiah, 1625-1679," Professor Kullmann of the Religion Dept., Philo.

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