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Candidates for Council Face Fraternity Reps

By CYNTHIA SAVAGE

Student Council Presidential contenders met Monday night in a question-answer session with the InterFraternity Council, in the hopes of better acquainting that organization, which represents about half the male student body, with their views. The candidates, Debbie Drehmel, Lee Herschfield and Paul Lukacs, fielded questions about women on the Hill, allocation of Student Activities funding and the role of Student Council in the Kenyon community.

During the course of discussion, Herschfield stated his belief that Student Council should "express student interests and concerns." Drehmel commented that Council's "... President can set the mood of the year ... and of goals." Lukacs stressed the need for Council to spend time on "important, crucial" issues rather than "internal bureaucracy." Questions dealt with topics currently of concern to Council and its committees.

D-Phi President John Powell opened IFC inquiry requesting that each nominee address the controversy of whether women should be allowed to live "on the Hill." Powell called the IFC "a group willing to compromise" but he wished to get some feeling of how the three candidates might treat the issue.

Lukacs refused to take a personal stand. A Council President should not "spout his own views" on any issue, he said. The "women on the Hill" decision lies with the Housing Committee, he continued. Council's duty is to deal with problems that arise after the initial decision has been made. Then Council must "make sure what the IFC and students say is considered."

Emphasizing that "Council should express the opinions of the students very strongly," Herschfield declared that he "wouldn't like to see any involuntary movement of any fraternity." Neither should living on the Hill "be imposed on women," he said.

Drehmel said she hopes that the question of whether or not women should live on the Hill will not "be looked at ... in terms of ousting

anyone." Drehmel continued with the acknowledgment that "women should have the same importance [as men] when choosing housing," and a "compromise on the issue," the result of consideration of "a variety of possibilities," could be reached.

Kurt Myers, IFC President, asked the nominees to direct statements towards Council's budget spending, citing ways in which Council might support "all the different clubs" on campus. Each of the candidates voiced support of a possible "raise in the student activities fee" in accordance with the need for funds expressed by student interest organizations.

Drehmel, a Finance Committee member, stated that Council and the Committee must "decide whether or not the [present] priorities are fair and reaching the best number of people." Council now allocates to "a wide variety of clubs," she said.

Lukacs, also on Finance Committee, agreed that it "should see what needs to be done and do it." Most organizations, he believes, "are getting too little money." It is the "obligation of a residential college" to provide for components to complete student activities.

The fact that "friendships are found and common interests pursued" in various groups, according to Herschfield, should inspire the careful review by Finance Committee and Council of every organization's request for funds.

ALO representative Terry Abeles referred to the question of budgeting and wondered if there would be any way to handle interest group needs with presently available funds. Drehmel reiterated her statement that an evaluation of priorities should be made with a "strong emphasis placed on acquiring more money from the college" if it were deemed necessary. "Student services ... outside of actual academics" are the most important need that the college should recognize. Organizations are not allowed room for expansion and are, in fact, experiencing "stagnation" and "regression," she said.

Lukacs responded that a slight

(Continued on page 2)

Kenyon Male-Female Ratio Remains Uneven

By TIM HAYES

Kenyon first opened its doors to women in 1968, but a 50-50 ratio of the sexes has never been attained. A ratio of approximately 850 men to 550 women has been constant over the past four years and the ratio of enrolled freshman men to freshman women has also varied little.

This imbalance is not based on any admissions policy, says Director of Admissions John D. Kushan. "We admit those students who are most qualified. Since more men apply, more come to the school. We work on a sex-blind basis." He points out that over the years the ratio of applicants has remained steady at about 750 men to 500 women.

Kushan believes that the unbalanced ratio would change if more women had knowledge of the school. "We assume that Kenyon is still thought of as a men's school in the eyes of college counselors and prospective applicants. We would like to have more women apply so that the ratio could be closer to even."

When asked whether he thinks the ratio has an effect on campus life,

Kushan replies, "Once students are admitted we rarely see them again. We don't see college life."

As Counselor for Smythe House, Dr. Rowland Shepard does see college life, and has more to say on the subject. The unbalanced ratio concerns him but, he says, the students have not made an issue of it. "A few of last year's freshmen expressed concern, but overall, students have not voiced concern. People don't notice any social problems because they don't relate to one another anyway. The initiative is not taken in meeting one another and then, of course, nothing happens."

Shepard does not believe that a problem lies in too few women for the current number of Kenyon men because "there is a great number of women here who are not paired up. There are many lonely, isolated people here who can relate only to their books."

Shepard does feel that in some ways fraternity life can compensate. "Fraternities provide social bonds and companionship that might otherwise be lacking."

If a sexual imbalance is felt, Shepard thinks it is in the division



Problems Plague Shoppes

By CYNTHIA SAVAGE

Out-dated farm utensils, an antique rocking horse and a rusty metal toy truck, signs that remember Coca-Cola's motto, "The Perfect Refreshment," an old typewriter, phone and naked piano keys; Peirce Shoppes speak the language of a different era. Perhaps their best business remains in that faded age too.

"This year," according to John "Ski" Misinski, Saga Foods official in charge of the Shoppes' business, "things have been very poor ... dropping off business-wise." An "all-out advertising, special campaign" to re-vitalize the Shoppes has begun.

Asked for possible reasons for Peirce's decline, Ski commented that the "development of the Gund shops ... and the Village Inn" during the last few years may be contributing factors. Though he didn't want to "issue a threat," Ski admitted that the close of Peirce Shoppes is "always a possibility."

Peirce, as "a ratskellar or pub" is "a unique place and we want people to use it," he continued. Questionnaires asking for student suggestions for the Shoppes have been issued and Saga has received "no bad feedback."

Students who returned Saga's questionnaire cited hopes that Peirce

might be open longer hours and would offer the menu selection which is available in Gund. The differences of the two shops would be minimized were either of these possibilities considered, Ski said, and that would destroy some of the individuality of each place.

Band music, discounts, and increased advertising appeal are all among future plans for the Shoppes. "We are trying to work something out ... to get business and accommodate the people," Ski concluded. Their efforts have "worked a little," he said, but whether benefits will remain on an upswing can not be determined.

Mountain Music Comes to Kenyon

By JANICE COOPER

For three days next week, Rosse Hall will be transformed into a little Grand Ole Opry, when the annual Gambier Folk Festival brings to campus such folk music luminaries as the Clinch Mountain Boys, Judy McCulloh, the J. P. Praley Band and Tasty Licks.

The festival, which begins Friday, Oct. 29, will trace the development of Bluegrass music from traditional Bluegrass and Mountain music to progressive Bluegrass and contemporary folk.

On Friday, October 29, at 7:30 p.m. Ralph Stanley and the Clinch Mountain Boys will give a concert in Rosse Hall. This band is well known as one of the top Bluegrass groups in the country and plays traditional Bluegrass. The concert will be followed by a square dance in Lower Dempsey at 10:30 p.m., with music by Tom Smith and his Band, and calling by Coach Morse.

Schermer Hearing Postponed

By VICKI BARKER

The Mt. Vernon court hearing involving ex-Philosophy Professor Marsha Rockey Schermer and Kenyon College, originally scheduled for today, has been "postponed indefinitely," according to Jeff Wilson, Compliance Officer for the Ohio Civil Rights Commission, because "one of the respondent's [Kenyon's] witnesses was not available for testimony at that date."

The unavailable witness is Bruce Haywood, who, as Provost of the college, played a key role in the tenure case of Prof. Schermer. Haywood is on sabbatical this semester.

Don Conlay, Assistant Attorney General for the state of Ohio, whose office represents the Ohio Civil Rights Commission in its legal cases, stressed that to call the postponement indefinite is just "commission terminology," used "whenever an actual date is not decided upon." But, he said, "there will definitely be a hearing — there's no doubt about that. The case hasn't been cancelled or anything."

Conlay said that on September 29, the college had asked for a postponement until "January 1 or thereafter" and, he said, "sometime in mid-January sounds like the most convenient time to hold the hearing."

Saturday, a workshop will be offered in which some performers from the Ralph Stanley Band and J. P. Praley Band will participate. This will be featured from 10 a.m. to 12 noon, and will be followed by a children's concert at 1 p.m. At 3 p.m., Judy McCulloh will give a lecture on "Lyric Folk songs." The J. P. Praley Band and Tasty Licks will appear in concert at 7:30 p.m. in Rosse Hall. They both represent the more progressive style of Bluegrass, which has been influenced by Western Swing.

The weekend will wind up with a craft exhibit and sale on Sunday afternoon in the Gund game room.

The festival is sponsored by the Kenyon Folklore Society, and is coordinated by Vicki Wyatt and Sue Zimmerman. "Whether you know anything about Bluegrass music or not, come to the Folk Festival," Zimmerman says. "It is the only weekend of its kind at Kenyon."

Poetry Circuit Opens With Wright Reading

By JIM WIGGINS



Jay Wright

Poet Jay Wright will be reading from his works here on Sunday, October 24, opening the twelfth year of the Poetry Circuit of Ohio's series.

Wright is presently an Assistant Professor of English and Afro-American Studies at Yale University. He spends two days a week there, conducting three seminars and professedly spends the rest of his week splitting and stacking wood at his New Hampshire home.

Before attending the University of California at Berkeley, Wright played professional baseball as a light-hitting catcher in the Arizona-Texas and California State leagues.

He also served in the U.S. Army Medical Corps.

In addition to a number of books and plays, Wright has written for such diverse publications as *Sports Illustrated*, *Harper's*, and the *Nation*.

The Poetry Circuit of Ohio, presently directed by Kenyon English Professor Robert Daniel, is an association of twelve colleges and universities, which has brought to Kenyon such poets as James Dickey, Galway Connell, Adrienne Rich, and Kenyon graduate James Wright.

Next semester, the Circuit will also bring to Kenyon poets Lucien Stryk, who will appear on February 6, and Charles Wright, on May 1.

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Presidential Position Papers

(Vice Presidential position papers on p. 4)

Debbie Drehmel



Collegian photo by Sue Lammers

Kenyon is classified as a residential college. The implication is that the community can be a totally fulfilling experience for all who live here. Yet there seems to be a mild rumbling of discontent heard in the dining halls, and hypothesized from the high attrition rate. If there is dissatisfaction at Kenyon it should be openly aired and discussed, not shoved under the table. Recognizing problem areas is the first step toward alleviating them. The effort must be made to identify, discuss, prioritize and then work towards achieving specific goals.

During this past year we have found that students have a voice in Kenyon policies. Definite strides have been taken when we have worked for common goals. Combining efforts, sleeping on the president's lawn, to publicize housing inequality, attending Council in droves to support an expansion of the cut-back OCS office, has resulted in achieving small, but concrete goals. This trend must continue. We cannot stand by watching student services shrivel and shrink. Activities are hindered in their growth not by lack of interest but by lack of funds. If Kenyon is to exist as a community, this stagnation and regression needs to be stopped. I don't believe we'll see any major upheavals at Kenyon. But when Council deals with issues of student concern we are able to achieve goals which add to our total experience at this Magic Mountain.

The Student Council President should be responsible for facilitating communication within the college community and for establishing the mood and pace of the Council. If Council is to be goal-oriented, the president must set this direction. My tenure on Student Council and the Finance Committee has provided me with an understanding of the Kenyon decision-making process. This experience will be an invaluable aid in serving as the president of an action-oriented Council.

The voice of the student body is growing louder. Directing our efforts towards recognizing and working for

our desires can only make our voice stronger. We, the students, can acquire more control over our Kenyon experience. As President I hope and plan to preside over an active Council, and a concerned student body.

Lee Hirschfield



Collegian photo by Sue Lammers

If the student body of this campus ever expects to have its voice heard and its wishes understood, it will have to speak first. The present mood of the campus overwhelms us with categorizations. We are not called Kenyon students any more. We are independents, frat men, and members of committees to liberate one another from the oppressions we inflict upon ourselves. Too much attention is being paid to these labels. How can we, as students of this college, hope to have our goals achieved when we are so divided?

I feel that I have a good understanding of student problems at Kenyon. As president, I would strive to move this understanding into action. When the students united to do something about the Off-Campus Study issue, the administration responded. Though I feel that there is more to be done about this situation, as with that of the Health Service, it shows that when a concerted effort is made, results can occur. But one concerted effort a year is not enough. There are other issues that must be dealt with.

As president, I would take a serious look at the workings of the After Kenyon Library. Also, I feel the women's Athletic Program needs careful review, as does the cost and allocation of the Student Activities fee. An extremely important issue before the council is that of housing. This affects all of us. It cannot be overemphasized that the voice of the students must be heard on all these issues. As president, I would ask that the representatives and officers of council hold weekly meetings with their constituency. Let's get things

rolling by having the representatives knock on your doors for a change.

Above all, as president of the Student Council, I want to get the student interest at work. Once that's accomplished, we can get to work and work well.

Paul Lukacs



Collegian photo by Sue Lammers

Although Student Council has little definitive say in administrative decisions, it is more powerful, and thus more important, than many tend to believe. Student Council is the official voice of the student body, and as such is the most often heard. Recent decisions concerning the proposed increased responsibility in the position of House Manager and the state of the Off-Campus Study office are prime examples of administrative decisions that were strongly influenced by Student Council's stand. We must not lose sight of this responsibility; we must not allow Council to become immersed in internal bickerings, to concern itself solely with bureaucratic decisions; we must constantly recognize that Council ought speak to pertinent issues, no matter whether the answers are, by nature, short or long range. The prime responsibility of Student Council is not the allocation of funds; the prime responsibility of Student Council is in searching out and then addressing problems which face this college. Whoever is elected as president can never be allowed to forget this, for if he does Student Council will become virtually useless.

There are many issues confronting us — issues ranging from student housing for next year to the five-year plans being drawn up by the administration and trustees. Council ought address itself to both the immediate and the long range, to concerns which directly involve each student as well as concerns which do not. We must make sure we are consulted; make sure we are listened to. Student services are often seen as being inadequate; there are nagging questions about the Health Service, the After Kenyon Library, the athletic program; there are real concerns about housing, student rights, the faculty-student relation-

ship. Student Council, and its committees, can and will address these concerns. In doing so, however, we must never lose sight of our picture of Kenyon — of what Kenyon is and should become. Only by maintaining a vision of the latter, can we hope to substantially improve the former.

The decision to run for Student Council President was, for me, an extremely difficult one. It was difficult because I was forced to question how sincerely I care about this college — forced to ask myself whether the problems facing Kenyon are, to me, important enough to warrant investing the time and energy that the President of Student Council ought to invest. Needless to say, I have decided they are. Kenyon is a large part of my life, as it is for each of you, and I am not content with the present picture.

Let us make sure that Student Council is a vital organization. Let us elect a responsible council, a council whose members are willing to work, a council which will not lose sight of the goals and responsibilities outlined above. The students of this college do have a voice; let us make certain it is heard.

Also running:

Secretary: Rick Rosengarten,
Cynthia Savage

Treasurer: Amos Guiora

Letter to the Community

The Housing Committee has voted to recommend to the community that the college institute a uniform price for singles, a uniform price for doubles, and a uniform price for triples, in all residences except Farr Hall and apartments. The committee further recommends that there be a uniform singles price and a uniform doubles price for apartment rooms. The committee notes that each residence hall has advantages and disadvantages which cannot be reflected in a price differential. Students may leave their opinions on these recommendations in the Housing Committee box in the SAC by Monday.

Vicky Wyatt

Male-Female, cont.

(excluding freshmen) lived on the north end. Even including freshmen, the balance on the north end would be fairly even because, says Shepard, "the north end was new with coeducation but the old south end never was balanced."

Shepard concludes that "the college is doing the best it can, on the selection criteria it has, to achieve a balance. We don't want to accept women who aren't qualified just for the sake of achieving balance. Students could help by recommending to prospective women students to consider Kenyon."

Candidates Meet IFC

(Continued from page 1)

increase in the student activities fee "wouldn't be a hindrance." He questioned how it should be decided "whether an organization benefits the entire student body" and should be paid for by the college.

Hershfield restated his feeling that "Council should [above all] express student interest."

IFC representative Powell recalled an unusually large student turnout at Council's discussion of the Off-Campus-Studies Office. "Do the candidates feel that student turnout at meetings should be increased and how?" he inquired.

Hershfield described "Council's job" as "to get interest at work." This could be done, he maintained, by asking "people in Council to go out . . . instead of expecting students to come forth . . . and stimulate interest." Representatives seeking out their constituents to talk on a regular basis would do the most good, he said.

Drehmel advocated "open times . . . and more office hours for the executive committee to talk" to students in lieu of knocking on doors which she feels is "not practical." "The mood of Council is a strong movement towards specific actions," she went on; certainly "an informed student body and understanding [of Council] are necessary."

Lukacs indicated that the student body is "not to be spoon-fed," and the way to go about instilling student interest in Council is "not by knocking on doors or putting up minutes." Instead, Council should improve its committee system, facilitating a quick dispensation of Council's small business at its meetings and concentration on "important, substantial issues."

Jeff Spear, Deke representative, asked the nominees what plans they had for "expanding the Social Committee." Lukacs stressed that it is not a Council President's "right to tell the Social Committee what to do." He added that, perhaps, Council could "give them more money, but first . . . Student Council [must have] more money to give."

Hershfield also favored a larger allocation to the Social Committee and agreed with Lukacs that a President's rights did not include directing the committee's actions.

Drehmel said, " . . . The Social Committee has assumed the responsibility of more major, once-a-semester events" since fraternities provide much of the college's weekly social activity. "The Social Committee," she declared, "can't change that pattern unless there is student interest and funds."

Elections for Student Council Executive Committee will be held October 25 and 26.

Watterson
The Kenyon Collegian 1976

The Kenyon Review: An Informal History (Part III)

Playing By The Rules

By RICHARD S. WEST

John Crowe Ransom, wrote Arthur Mizener, "not only invented the *Kenyon Review*; he practically invented many of its writers, giving them a conception of their function they would not otherwise have had and providing an imaginative sympathy that could make you feel you simply had to do your best because here was an editor who would understand your best and appreciate what it cost you."

Frequent Contributor

Ransom could appreciate the cost of writing because, outside of his editorial capacities, he was one of the *Review's* most frequent contributors. Throughout its history he wrote nearly four dozen articles and almost as many book reviews. Within his interest were studies of his fellow poets; Shakespeare, Yeats, Wordsworth, Hardy and Forester; specie essays on: "The Teaching Of Poetry", "The Aesthetics of Music", "The Pragmatism Of Art" and "The Understanding Of Fiction"; and less general reflective pieces on "Why Critics Don't Go Mad" and "Humanism At Chicago".

Convincing Diplomat

Perhaps Ransom's most outstanding characteristic as an editor, Mizener contends, was that "he left you convinced that the *Review* was the best actual review — as distinguished from the one we were so uselessly day-dreaming about — there could be, and that it became you, if you had it in you, to help Mr. Ransom make it better. . . ."

Indeed, Ransom expected the most from his contributors and tolerated no less. "He came into the business office once," writes Assistant Lanning, "with a manuscript he'd accepted from an eminent regular of those days. He held it up by one corner, as if its sheets needed fresh air and sunshine, and said 'There's some mighty fine language here, but it doesn't mean much.'"



Ransom strolls amid the fall leaves for a photographer. His home now serves as the Craft Center.

"You can be sure, however, that he never said that to the writer. Ransom was a master of diplomacy. When he took upon himself the chaffing task of writing letters of rejection — letters that went out on an average of about 50 a week — he became a pro at the gentle let-down. Leslie Feidler felt his rejections from Ransom were among the "loveliest" he had ever receive. For his "less gifted associates" . . . sake as well as his own," explained Lanning, "he has retreated behind a particularly beguiling kind of double-talk that leaves everyone happy and flattered and everything unsettled — or, rather, perfectly settled as Mr. Ransom meant it to be from the first." Lanning recalled a particularly fine rejection letter which ran: "There are handsome things here, and fine strong ideas, and we like your wanting us to have them, but not quite enough." When his back was to the wall and he was dealing with someone he'd either encouraged or published and didn't want to lose, he was inclined to write

that the *Review's* material was selected *sub specie aeternitatis*, and that excellent as the enclosed matter was it did not quite . . . etc."

Once in a while, under the burden of typing the letters himself, his subconscious got the best of him. For instance (quoting from Lanning): "I don't appreciate your sending these poems to us, and am happy to return them to you with our thanks. . . ."

The Sweat And Effort

When it came to mechanical matters, Lanning says, Ransom displayed an uncharacteristic indifference. "There was no discernible house style except in the spelling of centuries — 20th Century, never twentieth century or Twentieth Century — and labour might turn up in one essay and labor in the next. . . . Mr. Ransom always insisted on making up an issue in one day — no one knew why, since this is the easiest of jobs to break off from and return to without getting confused — but he was oblivious to widows, those typographical harpies that preside at paging-up sessions. And he was content, as a rule, with compositor's theory of syllabification, though it often led the *Review* down strangely original paths."

Amid all the sweat and effort of putting out a magazine, there was nevertheless a "sense of gaiety and adventure" pervading the *Review* office in the first dozen years. "The atmosphere," writes Lanning, "was that of a country store, with everybody dropping in and looking at the new books and poking the piles of manuscripts derogatorily and reporting the latest village gossip."

End Of An Era

But this spontaneity passed. The New Criticism eventually played itself for the cause, the pleasure in victory, had palled. . . . Mr. Ransom's own thinking had changed since publication of *The New Criticism* in 1941, and he had come to dislike the phrase and, one supposes, much that it implied. . . .

There were internal changes, too. In 1956 his friend and fellow editor, Phillip Blair Rice, died from injuries

received in a car accident. President Chalmers at mid-year in Massachusetts died of a cerebral hemorrhage. At about the same time, Charles Coffin, chairman of the English department and for many years an informal and always wise advisor to the *Review*, died of a heart attack in California. Phil Rice was succeeded by Ted Bogardus, who had recently had his first book selected for the Yale Series of Younger Poets. Not long afterward, Ted died one night, from carbon monoxide poisoning, in his family home in nearby Mount Vernon. "The joy of the enterprise," writes Lanning, by then [was] gone, and on campus there were the usual rumors — they spring up every two or three years — that the *Review* was going to close down."

Ransom, having retired from teaching and given up the editorship in 1958, thought about moving. Mrs. Ransom said when he retired: "I've told John that I'll go back to Nashville with both places. But I won't go anywhere else."

"They stayed in Gambier," Lanning recalls, "or perhaps the truth is that they absent-mindedly bought land from the college and started a house before they'd really settled anything." Whether Ransom's thoughts about moving were seriously considered or not, he frequently expressed his affection for Gambier, calling it "this peaceful spot . . . a real Garden of Eden" in a 1950 letter. Once settled in his new home, Ransom continued to write prose and indulge a bit in re-writing some of his poetry. Most of his time, however, was devoted to his life's pleasures.

Rest and Relaxation

"His recreations," writes R. T. S. Lowell, "were games, all the brisk and precise ones, golf, croquet, crossword puzzles, bridge, charades, the game. For someone so gracious, he was surprisingly put out by violations. An enemy charade team once divided 'Churchill' into 'church' and 'hill' instead of 'church' and 'ill'. This brought out sustained aesthetic scolding. . . . He could live without cheating and within the rules of the game."

But he played to win. Colleague Denham Sutcliffe recalled Ransom on the croquet court. "Ordinary mankind, having struck an opponent's ball, puts a foot on his own ball and knocks the opponent's ball a few yards off. Not John. He would knock the opponent in front of the next wicket; take his own ball through; hit the opponent again; proceed to the next wicket; repeat. He would carry the opponent all the way to the stake, never, of course, taking him through a wicket. And then, having securely won the game, he would knock the opponent's ball into Licking County. I have seen the tea-and-toast variety of croquet players reduced nearly to tears."

Of his garden, Lowell wrote: "His rather repelling and unwayward rows of flowers seemed laid out by tape-measure and flower advertisements. 'I would fill rows of separate plots (Ransom once wrote) with flowers to my liking; and very congenial would be the well-clipped horizontal turfs between adjacent plots to walk upon. . . . Think how the farmer and the displacements of the sloping front border, which do not subtract a foot from its lawful length.'"

As a neighbor to the Ransoms, Assistant Editor Ronald Berman wrote that "the important thing (to know about them) was that Mrs. Ransom made the best brownies in the world and that Mr. Ransom liked the Cleveland Browns." Berman learned fast. "Before you knew it," he recalls, "I was eating brownies like a machine made for it and watching Jim Brown have some fun with the limits of mortality. Sundays were the best days in Gambier because Mr. Ransom's friends liked to help him watch the game. Nearly everyone who showed up could teach or write, but those talents were felt to be a little out of place. . . . Instead of talking we listened to Mr. Ransom and watched Mr. Brown."

Both as editor and private citizen, Ransom's life in Gambier was full and rewarding; a fact that is not surprising because, as Robert Penn Warren put it, "for John Ransom all work was play and all play was work."



Ransom when he came to Gambier in the late thirties (left); and in retirement in the late sixties. Note that the typewriter is the same.

Vice Presidential Position Papers

Bruce Feldman

This past year's Student Council did not shirk the responsibility and the tough decisions which will inevitably face the incoming Council. As a participant of this past Council, I plan to continue searching for ways to communicate and incorporate student opinion.

The great diversity of the student body at Kenyon demands an active Council, one which will pursue student opinion by calling regular meetings. The purpose of these meetings will be first, to inform the students of the latest developments and to answer any questions; secondly, to poll the students on specific issues which arise each week in Council; and thirdly and more generally, to insure a representative voice of the student body through its chosen representatives. This program will provide the means to overcome the political apathy and indifference which is so prevalent in the Kenyon community. A system of this kind will, hopefully, attract enthusiastic students to run for Council Representative.

Many of the problems which faced women last year have been rectified, while others have not been. As Student Council Vice-President and overseer of Student Council affiliated committees, I intend to work toward improving and expanding the facilities and the activities available to women.

A major issue, which will come before Student Council and the entire student body, will be a new and judicious housing arrangement which will directly involve the housing of fraternities and women. Another issue, which must be recognized immediately by the academic committee and the administration, is the current midterm crunch, a direct result of the lost October break.

Kenyon College exists for its students, as the past Student Council tried to prove most recently, in the OCS crisis. I hope that my personal commitment to a strong, effective Council will further cement this relationship.

Dan Krumholz

Having been a representative on Student Council for the past year, I believe it would be histrionics to say that Kenyon is in the throes of any monumental student governing crisis. Most of the current issues, such as the Health Service, OCS, and Housing have already been considered and voted upon by Council, and passed on to the Administration in the form of recommendations or requests for timetables for action to be taken. I would see it as my duty in close conjunction with the SC President to keep close tabs on the development of these three issues, and to make sure that all the bugs are ironed out of each problem before students become resigned to a less than satisfactory service situation.

Student response to these issues has been heartening — people have bothered to question college policies and decisions that they have felt do not represent their best interests, either by demonstrating concern by jamming the Council meetings regarding OCS, or by illustrating a point by camping out on Jordan's lawn. The concerned and concerted effort is a good sign, and I'm willing to help gather up the banner of assertiveness.

Incidentally, I think giving Social Committee more support in the future is in order. Life in Gambier shouldn't and doesn't have to dwell on storm and stress all the time.

Credentials: One year as representative from Old Kenyon, West Division, Food Committee and Housing Committee member.

John Lentz

Leaders are needed for Kenyon College Student Government. Too often we hear the complaint of student apathy from the people in charge. I think the leaders of Student Government are looking at the problem from the wrong angle. It is my belief that there will never be a responsiveness from the student body to the Student Government, unless the leaders realize that they must lead. The President, Vice-President and the other officers should make things happen in order to capture the attention of the student body. This is a great responsibility, but one we must take.

It is because of this need for active leadership, and hence active and strong organizations, that I run for Vice-President.

There is a glaring need for the Student Government to actively lead the independents and the fraternities into cooperation. We need a more cohesive social life.

The Student Government must also take an active role in the problem of women on the Hill. I'm sure all the possibilities have not been looked into. Kenyon should not rush into an unpopular answer. The Student Government, by having committees to deal with this issue, can finally arrive at a solution that will be acceptable to everyone. Housing is a student problem and the students should decide what is to be done.

These are just two issues in which the Student Government can actively lead the student body.

I want to be active, I want to be the Vice-President. We have a job to do, let's do it.

A simple technique for breast self-examination will be taught tonight at 101 E. Woodside Drive (across from Harcourt Hall) at 7:30.

Breast self-examination is easy to learn and should be done by all adult women once a month to detect possible changes in breast tissue.

Student, staff and faculty women unfamiliar with the technique are urged to attend this brief, discussion, of a quick, simple, but important skill.

Ann LeBlanc
427-2360

Heal Thyself

Type B flu vaccinations are now available at the Health Service. This is not a swine flu vaccine, but the same one that has been available at the Health Service in the past. This vaccination will not interfere with the swine flu vaccine which will probably not be available at Kenyon until late in the semester. It does provide protection against other common flu viruses. The Health Service encourages students, particularly those with chronic illnesses, to be vaccinated. Students will be notified when the swine flu vaccine is available.

A Beautiful Bland Blake

By ARTHUR GOLDWAG

Thursday night, Rosse Hall was graced by the presence of Norman Blake, one of the most sought-after session men in the country music business. Blake's flatpicking has been conspicuous on such diverse efforts as Dylan's *Nashville Skyline*, and the epochal Circle sessions; and most recently, his versatility was demonstrated by his collaboration with experimental jazz bassist David Hollan, and fiddle player Vassar Clemens.

While formidable, Blake's technique is not ostentatious. His rhythmic sense is impeccable, and his single string melodic forays are crisp and tasteful. Although initially dazzling, the very smoothness and perfection of his style eventually wears thin and tends to blandness. For this reason, perhaps, the interlude of fiddle and cello duets was most welcome and enjoyable. Particularly outstanding among them was an Irish dirge, which exemplified Blake's ability to mingle traditional and contemporary conceptions of the folk idiom. The cello accompaniment was provided by his wife, Nancy; and Rob Griffith, an unexceptional Columbus-based guitarist, provided superfluous chordal accompaniment later in the evening.



Norman Blake

Blake's singing and guitar playing, while thoroughly enjoyable, seem to lack a well defined personality. Perhaps the same attributes — versatility and a superlative facility — which accounts for his success as a sideman have been detrimental to his career as a solo artist. The extreme simplicity of country music seems to demand a novel approach, rather than the superb craftsmanship offered by Blake. The concert, although entertaining, was strangely unsatisfying.

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Players of the Week

OFFENSE: Mike Smith, OG, for the third time.
Ken Nugent, OT.

DEFENSE: Jamie Northcutt, DE.
Warren Martin, DT.

The two linemen terrorized the Oberlin offense, combining for 8 tackles, 11 assists and 6 sacks.

Ladies Mash Marietta; Shut Out Otterbein

By RICK ROSENGARTEN

Kenyon's field hockey team extended its winning streak to four games during the past week. On Friday, October 15 the Ladies shut out Otterbein 2-0, and on Monday, October 18 they beat Marietta 2-1.

Kenyon took control of Otterbein at the opening faceoff and never relinquished it. With seventeen minutes left in the first half Ellen Griggs put in a spectacular long shot, but the goal was disallowed because she was outside the scoring zone. The Ladies constantly pressured Otterbein's defense, but the goalie made numerous good saves. Kenyon finally scored with thirty seconds left in the half, Alex Gordevitch getting the goal, for a 1-0 lead. Indicative of Kenyon's dominance was that the Ladies had taken seventeen shots while not allowing Otterbein within scoring range.

Ten minutes into the second half Maecile Eastin scored to put Kenyon ahead 2-0. Coach Karen Burke did not keep the entire starting lineup in the game much longer, and several reserves saw action during the second half. Otterbein never did get within scoring range, and the Ladies rolled to victory in a much more lopsided affair than the 2-0 score would indicate.

Kenyon earned its first victory away from home this season at Marietta. Goals by Ann Myer and Barb Robinson provided the winning margin; Marietta's sole score came with only thirty seconds remaining in the game. Coach Burke termed the game "a pretty good one" for Kenyon. She was pleased with the overall defensive effort and the team's stickwork at mid-field.

With four consecutive victories, Kenyon has picked up considerable momentum as it heads toward the final game of the regular season at Ohio State this Saturday, October 23. OSU has a fine team, one of the best the Ladies will have met all season. Burke commented that she is "real pleased with the team's play and improvement during the second half of the season" and that she hopes "the momentum we have will carry over through our final game and into the post-season tournament."

Redemption

Lords Devastate Oberlin With 52-0 Victory

By DAVE TROUP

In their return grudge match last Saturday, the Kenyon Lords humiliated the Oberlin football team by the score of 52-0. Last year, Oberlin's 16 man squad stunned Kenyon with a 14-6 victory and the game received special mention in *Sports Illustrated*. That game undoubtedly was the deciding factor in one magazine's labelling of Kenyon's football program as a combination of "The Marx Brothers and The Three Stooges."

Although Oberlin has a larger squad this year, quantity does not seem to insure quality. Running back Mike Dailey commented that "Oberlin would have trouble with a lot of high school teams." This is to take nothing away from Kenyon; the Lords came into the game bent on revenge, and certainly got what they were after.

Kenyon raced out to a 20 point lead in the first quarter, the first touchdown coming on a 65-yard punt return by Roger Schott. Schott, recently recovered from a hip injury, also scored the final touchdown of the game on a 57 yard run from the scrimmage line.

Quarterback Jack Forgrave and tailback Bill Lominac each contributed two touchdowns to Kenyon's eight-touchdown total. Lominac, filling in for the injured Bob Jennings was complimented by coach Phil Morse as playing "the best game of his career." The other

two touchdowns were scored by split end Terry Brog, the leading pass receiver on the team, and running back Craig Davidson, who picked up tough yardage through the middle.

The defense, which is currently ranked first in the Ohio Athletic Conference, held Oberlin to 65 total offensive yards. The Yeoman lost 24 yards on the ground, largely due to the efforts of Jamie Northcutt and Warren Martin, and could gain only 89 yards through the air. Greg Niehaus, John Polena and Ben Medley each intercepted a pass.

Offensive guard Mike Smith, three times a "Player-of-the-Week" this year, was forced to the sidelines with an injured knee late in the first half. The Lords' injury problem has steadily been growing this season. Smith and Bob Jennings are hobbling around campus on crutches, center Dave Smith and middle guard Mike Svihra are sporting plaster casts, and wide receiver Bill Samstag is wearing his arm in a sling.

The Lords can expect a tougher battle from Grove City this Saturday. The Wolverines, 3-2 this season, come to McBride field never having been defeated by Kenyon. They boast two, 240-pound defensive tackles, who will give offensive tackles Andy Richards and Ken Nugent quite a workout. Game time is 1:30 p.m.



The Ladies leaping to defeat.

Volleyers Vanquished In Opening Match

By FRAN METSELAAR

Kenyon's women's volleyball team lost its first match of the season last week at home against Oberlin.

Although Oberlin did not bring a great number of spectators, the team members and particularly the coach were extremely vocal, chanting "Kill Kenyon" at various crucial points. Asked if the Ladies were psychologically beaten, Coach Karen Burke commented, "It certainly was to their advantage that there were few spectators to encourage and

support Kenyon's team." Co-captain Karen Harless explained, "It was our first home game of the season and the visiting team brought more spectators than we did!"

Despite the initial setback, the team has been training hard and co-captains Harless and Addie Havemeyer predict a good season. Burke is devising a new offensive strategy to complement the team's already strong defense. The Ladies have three home games this week which should establish the tone of the rest of their season.

Ladies Outlapped But Undaunted

By MATT O'FARRELL

Kenyon's women's swimming team journeyed to Wooster last Saturday, whereupon it was doused by the score of 85-37. Since this is their first year of competition as a varsity team, the Ladies are a little "wet behind the ears." In spite of the score, they came away from the meet with their spirits not dampened in the least.

The score of the Wooster meet does not accurately reflect the efforts and performances made by the Ladies, for they approach dual meets with the same philosophy that has produced 23 consecutive Ohio Athletic Conference championships for the men's team — a philosophy that imposes deliberate handicaps in order to attain championship results. Regular season meets are engaged in as part of a training regimen in anticipation of the "Kenyon taper." The "taper" is a "swim-down" period just prior to the post-season championship, a sort of "calm before the storm," affording Kenyon swimmers both a physiological and psychological edge. Thus, the entire season is viewed as a mounting

preparation for the championship meet, and the individual contests are de-emphasized as a means to that end. As Jim Steen, the mentor of both women's and men's swimming, points out, "We could have an 0-8 record, but if we're fortunate enough to win the championship, that's all that matters to us — that's what matters to every other team."

Of course, this is not to say the regular-season dual meets are meaningless; the aquatic Ladies have every intention of winning.

The Ladies were at a disadvantage even before they entered the Wooster pool Saturday, having swum competitively against Ohio Wesleyan just two days earlier (Kenyon lost, 57-64), and more importantly, having had an intensive workout the intervening day that was far more demanding than the conventional light practice the Scotties most likely had. To compound their handicap in the meet, many of the Ladies donned not one, but two swimsuits, a la "everyday" practice. Despite all this, many fine performances were turned in by Kenyon swimmers, and one can only speculate on how the meet would have turned out if the teams had met on a truly equal basis.

Betty Doyle was Kenyon's first scorer, as she swam to a first-place finish in the 200-yard freestyle event with a time of 2:14.04. The following event, the 200-yard individual medley, had Kenyon's Barb Hostetler taking first with a 2:38.7, edging out Bunny Stein of Wooster; the two had swum virtually neck-and-neck for most of the race, when Hostetler claimed the lead coming out of the final turn during the freestyle leg.

After Wooster had swept the 50-yard backstroke, Mary Boutsellis placed third in the 50-yard breaststroke with a time of 37.8. Wendy Lauer followed in the 50-yard freestyle with a second-place finish clocked at 28.2. The 50-yard butterfly had Karen McCormick giving Kenyon an additional point with a third place time of 33.2.

The score entering the one-meter diving competition saw Kenyon

trailing, 45-16. Kenyon's Nancy Morris edged out Wooster's Lanna Scheffler by the narrow margin of .65 points, scoring 115.7 total points to Scheffler's 115.05.

Kenyon picked up four more points as Harriet Leard took a third in the 100-yard butterfly, and Wendy Lauer placed second in the 100-yard freestyle. The score at this point stood at 63-25, and Wooster had clinched the victory, with four events remaining and only 34 possible points left to be had.

Undaunted, Kenyon's Betty Doyle then set a Wooster pool record for the 500-yard freestyle, claiming first-place in 6:03.7. The 500 freestyle was the only event in which Kenyon placed more than one swimmer, as Anne Griffin took third with a time of 6:26.7. Kenyon also took first-place in the 100-yard breaststroke, with Mary Boutsellis touching out Wooster's Katy Maldonado, 1:21.6 to 1:22.4. Wooster closed the meet by winning the 200-yard freestyle relay, thus sweeping the two relay events of the day; Kenyon's freestyle relay team clocked a 1:52.7, trailing the Wooster quartet by 1.2 seconds.

The Ladies were in sore need on Saturday of the services of three swimmers who have been sidelined: Lisa Deems, who established two Kenyon records against Ohio Wesleyan (a 29.6 50-yard butterfly and a 1:07.9 100-yard fly) was out with the flu, sprinter Jenni Luker had sustained a broken ankle earlier this fall, and backstroke specialist Mary VanDoren, who could have easily spoiled both of Wooster's backstroke sweeps, was lost to an ear infection.

Nevertheless, Coach Steen observed that the Wooster encounter was "the best meet we've had," adding "Wooster's loaded with depth," a depth that Kenyon lacks as they pitted just 12 contestants against Wooster's 25. The Ladies have two additional away meets before their first home meet: Friday, October 22 at Wittenberg, and Saturday, October 23, at Miami University. The Ladies first home meet, one of just two, will be Saturday, October 30, against Capital at 11:00 a.m.

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Loneliness of the Long-Distance Runner

Loneliness of the Long-Distance Runner. Directed by Tony Richardson. Based on the novel by Allan Silcott. With Tom Courtenay, Sir Michael Redgrave and Avis Bunnage. 1962, B & W, 103 min., Great Britain.

As a story of an alienated, rebellious youth, *Loneliness of the Long-Distance Runner* deals with a not uncommon theme in film. But Tony Richardson treats his subject with a stark and unsentimental realism, uncolored by the diversion of humor one often hopes to find in such situations. What comes across is a gripping portrayal, not one trying to coerce our sympathy, but one just requesting our attention in a very matter-of-fact manner.

The movie deals with a British working class youth who is sent to a reform school. There the headmaster, played by Michael Redgrave, sees this young man (Tom Courtenay) as the object by which the headmaster can fulfill a long-sought ambition, to defeat an upper class boys' school in an athletic competition. While the young man runs to train for this competition, his past is brought into focus for us through a succession of flashbacks. Thus, Richardson in his direction does not try to drive hastily across his points,

but rather, he slowly evokes a past to explain this rebelliousness and hostility to authority. But while *Loneliness of the Long-Distance Runner* is filled with brutal realism, it does finally leave you with a gripping pathos. — L.D.

The Treasure of the Sierra Madre

The Treasure of the Sierra Madre. Directed by John Huston. Written by John Huston from the novel by B. Traven. With Humphrey Bogart, Walter Huston and Tim Holt. 1948, B & W, 126 min. U.S.A.

Rarely has Hollywood been able to venture into the psychological savagery of men so profoundly and so grippingly as does John Huston's *The Treasure of the Sierra Madre*. Based on the remarkable novel by B. Traven, the film shows us the moral disintegration of three fortune hunters as they search for the strike gold in the rugged mountain ranges of turn-of-the-century Mexico.

As Fred C. Dobbs, Humphrey Bogart gives the performance of his career marked by raw energy and deadly precision. Walter Huston, an actor of stylish cunning, provides compelling counterpoint as one of Dobbs' edgy companions. But highest honors must go to Huston the Younger (John) whose synthesis of physical and psychological tensions is so electrifyingly effective. In forty

years of filmmaking, Huston has never been able to match the superlative design, characterization and visual poetry of this work. *The Treasure of the Sierra Madre* is the third film in the KFS John Huston series and it is also undoubtedly the best. — R.H.

The Lower Depths

The Lower Depths. Directed by Akira Kurasawa. Based on the play by Maxim Gorki. With Toshiro Mifune and Isuzu Yamada. 1957, B & W, 137 min., Japan. Subtitled.

A sensitive, moving adaptation of Maxim Gorki's play, *The Lower Depths* is generally regarded as one of Akira Kurasawa's finest films. As in the play, the film tells the story of a motley group of derelicts boarding in a medieval flophouse and the hope which a wandering pilgrim brings them. But in adapting the work, Kurasawa shifts emphasis from social protest to the separate tragedies of the individuals. As in his classic, *Rashomon*, Kurasawa manages to create a remarkably balanced ensemble effect through a carefully connected series of vignettes.

The sharp character delineations, as crafted by veterans Mifune and Yamada, supply Gorki's powerful study with a gruesome realism. On both emotional and visual levels, the



Shooting the breeze in *Treasure of the Sierra Madre*.

film is quite stunning. Pauline Kael sums it up: "I have no fear of overpraising *The Lower Depths*... One is shown, and becomes a party to, the lacerating meanness and hopelessness, of the human condition." — D.W.

Modern Times

Modern Times. Written, directed and scored by Charles Chaplin. With Chaplin, Paulette Goddard and Chester Conklin. 1936, B & W, 85 min., U.S.A.

All he ever needed was a pair of baggy trousers, a bamboo cane and a camera. There was a universality to his appeal, an emotional immediacy. He'd write the story, the music, he'd direct and of course he was always up there on the screen, thrilling millions with a blush, a swagger, a tear.

Charles Chaplin was the germinating artist of the American cinema; from the sentimental heroism of his silent little "Tramp" has sprung fifty years of screen history.

For many, *Modern Times* was Chaplin's last master-work. It marked the final appearance of the "Tramp", and bid adieu to the silent era which he had helped to define. In the film, Charlie finds himself in a modern world of automation, social upheaval and privation. Times have changed since the days of *Easy Street*, but not he. Chaplin's wordless scampering is as prankish and tenderly affecting as ever. And as he walks off into the sunset at the film's end, his bitter-sweet farewell is made complete. Even as the spirit and the memory live on, the golden age they harken to has set with the sun. These are, after all, modern times. — R.H.

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Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Oct. 21

9:00-3:30 p.m.—U.S. Marine Recruiter, Peirce Hall Lounge.
4:00 p.m.—Biology Seminar — Dr. John Olive, University of Akron, "Benthic Invertebrates as Indices of Water Quality in the Cuyahoga River," Bio. Aud.
4:15 p.m.—Career Hour: Ms. Alexandra Fleckles, Director of the Commission on Planning Services For the Aging, Peirce Hall Lounge.
5:30 p.m.—German Table, Gund Large Private Dining Room.
6:30 p.m.—Debate Union, Ascension 108.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Oct. 22

8:30-8:30 p.m., Monday-Friday—"One Man Show," Martin J. Garhart.
1:00-8:30 p.m., Saturday, Sunday—Exhibition in Colburn Gallery.
8:00-9:00 p.m.—Reception for Martin J. Garhart, Peirce Hall

Lounge.

5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
10:00 p.m.—*Loneliness of the Long Distance Runner* (film), Rosse Hall.
Saturday, Oct. 23
9:00 a.m.—Annual Meeting of the Kenyon Board of Trustees, Bio. Aud.
10:00 a.m.—Field Hockey vs. OSU at OSU.
10:00 a.m.—Soccer vs. Mt. Union at Mt. Union.
1:00 p.m.—Cross Country: Nazarene Invitational at MVNC.
1:30 p.m.—Football vs. Grove City at home.
2:30 p.m.—Women's Swimming vs. Ashland at home.
8:00 p.m.—*Lower Depths* (film), Rosse Hall.
10:30 p.m.—*Modern Times* (film), Rosse Hall.
Sunday, Oct. 24
8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.

1:00 p.m.—Tryouts for the George Bernard Shaw "One Act Plays," K.C.
4:00 p.m.—Concert: Gambier Baroque Ensemble, Rosse Hall.
5:00 p.m.—Kenyon Christian Fellowship Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
8:00 p.m.—*Loneliness of the Long Distance Runner* (film), Rosse Hall.
8:30 p.m.—Poetry Reading: Jo Wright, Prof. of English and Afro-American, Yale University.

Monday, Oct. 25

Student Council Executive Election
4:00 p.m.—Dance, K.C.
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.
7:00 p.m.—Moundbuilders Meeting, Ascension 201.
7:00 p.m.—*Collegian* Editor Board Meeting, *Collegian* Office.
7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
8:00 p.m.—Lecture: "Politicians and Presidents: The Election of 1976," John Elliot of the Kenyon Political Science Dept.
9:00 p.m.—Reception for John Elliot, Peirce Hall Lounge.
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Tuesday, Oct. 26

Student Council Elections.
3:30 p.m.—Pastoral Counseling Sessions, SAC Conference Room.

Wednesday, Oct. 27

3:30 p.m.—Soccer vs. Wooster Wooster.
4:00 p.m.—Senate Meeting, Ascension 109.
4:00 p.m.—Off-Campus Field Rep. Phyllis Trautman of the Associated Colleges of the Midwest speaking at Costa Rica; at 7:00 p.m. on India; 9:00 p.m. on Hong Kong.
5:00 p.m.—Italian Table, Gund Large Private Dining Room.
10:00 p.m.—*Treasure of the Sierra Madre* (film), Rosse Hall.

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