
The Kenyon Collegian

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Kenyon Collegian - October 14, 1976

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Collegian photo by Doug Binstock

The gang's all here . . . Rushing and being rushed.

Revelry Marks Rush Rites

By VICKI BARKER

As common a sight as the autumn leaves are the freshman males making the rounds from fraternity party to fraternity party, seeking that one group of men most compatible to their needs and interests. If this year is like any other year, nearly \$10,000 of fraternity funds will have been spent when rush ends on Oct. 23; and about half the freshman men will then pledge in one of Kenyon's ten fraternities. If this year is different from any other year, it is because, with the planned integration of the Hill, some fraternities may have the option to pledge women as active members for the first time.

Most fraternities have reported that freshman interest is as strong as, if not stronger than, past years, although rush chairmen generally take a "wait and see" attitude about the anticipated size of their pledge classes: "It's all still up in the air," said Psi U Rush Chairman Christopher Rie. "You can never tell how many you've got till the end of the bidding."

"There are always people who change their minds, at the last minute," said Delta Phi Rush Chairman William Seiler. "They either go to another fraternity or they decide not to go to any at all."

Seiler feels that a low-key approach to rushing has been the key to any D Phi success. "Rush has been really good this year. I don't think we've been pushing people; and people are getting really tired of the big push they're getting with a couple of fraternities . . ."

Amos Guiora, Rush Chairman for the Phi Kappas, said "We think that with all the parties we've had, and the room parties, we're making good contacts at the other end."

Although parties still provide the major forum for fraternity-freshman encounters, there has been a shift in recent years toward less frenetic means of attracting freshmen:

"I'd say that 60% is parties; the rest goes to canoe trips, things of that nature," said Loring Bowen, Deke Rush Chairman.

"Actually, they're just a small part of our rush effort," said ALO President Terry Abeles. "We're just trying to get to know the freshmen and become friendly with them . . . We've tried picnics and other events beside parties."

"Parties are a bad time to rush guys," said AD Rush Chairman Randolph Dolf. "Because a lot of them are just out to have a good time, to drink and meet girls. So we're going down to the other end, carrying on conversations with the freshmen more than last year."

Stuart Siegel, Rush Chairman for

the Deltas said, "I don't think rush parties are really the best way to get to know freshmen; especially to meet freshmen that might really be interested in joining the fraternities. Other activities, for example, football games and canoeing outings are the best way to talk to people; it's really hard to talk above loud music."

A rush chairman blanches at the idea that there is a "typical" Deke, or Delt, or Phi Kapp. Nevertheless, some preconceived notions about various fraternities do prevail. Kurt Myers, President of the Inter-Fraternity Council said, "These stereotypes hurt more than they help. It's important to break them down, because they may lead you astray as to the true meaning of fraternities."

AD Rush Chairman Dolf said: "We have kids who went to prep school, athletes, we have some pretty bright kids—studiers. Mostly, a lot of guys who like to drink, have a good time . . . sort of the rowdy type. We're looking for a diversified group."

Kip Kline, Rush Chairman for the Betas, said, "Well, the Betas in

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Long Range Plans to be Devised

By LAWRENCE O'CONNELL

Kenyon College is about to embark upon its first Five Year Plan.

Conceived last January by President Jordan, who felt that Kenyon was in need of organized, long range planning in conception, though not practice, similar to a decade plan carried out in the 60's, the Five Year Plan will bear upon every aspect of college life including curriculum, cultural life, educational facilities, alumni and faculty relations and community development. To this end, a subcommittee of the Board of Trustees comprised of faculty, trustees, students and administrators was appointed with Associate Provost James Williamson as principal administrator and Jordan as coordinator.

The Long Range Planning Committee first set about to determine the general purpose and aspirations of Kenyon. In a report presented to the Faculty and Student Council last April, entitled "Kenyon College and its Mission," Kenyon was defined as a small, private and independent, academic, liberal arts institution which "enables one to



James Williamson

escape the limits of private experience and the tyranny of the present moment." The mission of the college, the report said, is "largely to preserve those aspects of its character that serve its students and society

well, changing those that lose their vitality, and introducing such new elements as suit our educational goals." It is to this end that the LRPC intends to implement the Five Year Plan.

Based on the assumption that student enrollment and the financial base will not radically change in the next five years, the LRPC will prepare a master plan based on evaluations and suggestions from members of all facets of the Kenyon community.

The LRPC has asked for a report from every division of the college, evaluating its current situation and hopes for the future. Williamson said that each committee will invite opinions and suggestions for its plan, and that students would contribute to the effort.

In their reports, the committees must list their proposals in order of priority, since all the proposals cannot be granted. It is Williamson's hope that these committees will not get bogged down in the present, but will put their emphasis on where they would like to be five years from now.

Williamson stressed that each committee's report would not be a "wish list," pointing out that the college is limited both financially and philosophically. Financial limitations are inherent in the enrollment and budget of the college. Philosophical limitations come in that proposals must be essentially consonant with the mission of the college.

Each committee will submit its report to the LRPC by the end of the first semester. The bulk of the committee's work will come in the second semester after all the reports are received and the master plan is drawn up. After the plan is drawn up the LRPC will consider contingency plans that would consider changes if the student enrollment changed. The master plan will go before the Board of Trustees for approval next October.

Freshman Scholar Program Meets Limited Response

By CYNTHIA SAVAGE

"This is the first time Kenyon has had funds like this to attract . . . the outstanding students we want to see here," Director of Scholarships and Student Aid Wes Tutchings said during an interview October 5.

Admittedly "a little disappointed" in the response to the new Freshman Scholarship Program developed by trustees last spring, Tutchings believes the lack of resulting applications for benefit during the 1976-77 school year can be attributed to "late distribution" of program information and the stipulated "high criteria" participants must satisfy.

As part of an effort to draw

Kenyon students with a wider geographic background, program specifics have been sent to 25 public and private high schools across the country, continued Tutchings. Throughout the year the Admissions Office will "maintain contact with participating schools," and details about the scholarship program will be sent to qualified students at the schools.

Decisions about scholarship candidates will be made by the Committee on Financial Aid, Tutchings concluded. Selection of Scholarship recipients will be based on board scores of "above 600" and an individual's "personal merit," regardless of financial need.

Ribaldry, Romance, and a Rollicking Good Time

By JANICE COOPER

Vice will triumph over Virtue in Gambier. At least, it will in the mediaeval French musical drama, *Roman de Fauvel* or the Story of Fauvel, which will be presented Friday night in Rosse Hall. The play is a satire of fourteenth century life — its politics, religion, morals and mores.

Told in music, mime and poetry, a crowning, a miracle, courtly love, wedding feasts, and motets are contrasted with a joust, a shivaree, and boisterous street songs, Fauvel, the main character, is the personification of falsehood and pretense. He follows Dame Fortune through the worlds of illusion and reality that give a vivid portrayal of the secular life of the time and a humorous insight into the nature of man.

The text of the play is drawn from passages of *Le Roman de Fauvel*, and early illuminated manuscript dated 1316 from France. In staging this production the Ensemble attempts to emulate the court entertainment style of the period.

Romans such as "Fauvel" were read aloud to the court often accompanied by music, and some portions of the stories were acted out by mimes. The characterizations copy this format: the Ensemble is composed of the courtier-poet, musicians, and a pair of mimes. Court amusements such as puppetry, magic, formal processions, dances and acrobats complete the mediaeval atmosphere.

The Ensemble for Early Music, will be using mediaeval and renaissance instruments such as the lute, viol, harpsichord, portative organ and hurdy-gurdy. The narrator disguised as the poet will be played by Patrick De Santis. Portraying Fauvel and Fortune will be Dan Walsh and Peter Klein. The thirty various Vices and Virtues will be played by the Ensemble, who are Daniel Collins, Wendy Gillespy, David Hart, Nancy Long and Frederick Renz. The servant will be played by Charles Jon Petri.

The Ensemble for Early Music was organized in 1974. Its aim was to continue performances of standard mediaeval and renaissance music. It



Masked Musicians in "Roman de Fauvel"

has made an extraordinary contribution to early music scholarship through its innovative programming and extensive performances. The members multi-talented cast have studied early music extensively in the United States and abroad.

The *New York Times* has reviewed it as "a show that was a cheerful, sometimes funny, mixture of vulgarity, naivete, clowning, and earthy satire." It is both authentic and appealing to audiences of all ages and tastes.

The Kenyon Collegian

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Inside Student Council Tying Up Loose Ends

By CYNTHIA SAVAGE

Student Council approved five out of six proposed motions Sunday as it tried to tie up unfinished business before its last meeting under present leadership takes place next week. An addition to Council Bylaws, suggested by Paul Lukacs failed to receive the 2/3 vote necessary for its adoption.

"In view of the time period in which information about committee openings [had] been available and the small response for certain committees," council began discussion of its old business with a decision to waive the week of holding time usually required between nominations of members to committees and voting. Resident Advisor Deb White, a junior, was subsequently elected student representative to the Academic Advising Committee.

A motion proposed by council member Tim O'Neill at council's October 3 meeting passed unanimously in Sunday's vote. O'Neill's addition to Section 1, 3, A of Student Council Bylaws reads: "v. The Elections Committee will, in late September, hold an election for the Senior Class President. The first duty of the newly elected president will be to hold an additional election in which four additional seniors will be chosen to assist the president in his/her duties."

In accordance with Housing Committee recommendations, council approved the appointment of Senior Fritz Anderson as committee chairperson and selected Dan Krumholz as "independent male from North End." Stu Siegal was designated representative from Leonard with a suggestion that Jack Markowitz should also attend the committee's meetings and retain "a

voice but no vote if he so desires."

Lukacs' proposed supplement to Council Bylaws, Article I, Section 8 was defeated by a vote of 12-1 with two abstentions. Lukacs addition stated that a "Committee on Committees" should be formed for the purpose of reviewing "student applications, regarding membership on committees" and recommending "to Student Council a list of students to fill open positions." The committee would be chaired by Student Council Vice-President and should include four other members of council.

During discussion of the motion which preceded the vote, Council President Jerry Mindes explained that "the proposed committee would oversee the functioning of committees and would make [the recommendations to council] which are now done by [Council's Executive Committee]. Further discussion centered on "the need for added bureaucratic structure in the selective process."

A revote on the issue after abstentions explained their reason for abstaining as "... concern about added bureaucracy" failed again to produce the required 2/3 approval. It was decided that Council Secretary Vicki Wyatt's suggestion that "the [council] vice-president's job description include overseeing the committees involved with Student Council" should be voted on at council's next meeting.

Council concluded its old business with a recommendation that the next council "consider the question of whether ... an ad-hoc committee to access (sic) the functioning of the Off-Campus-Studies Office" should be established.

Senate report revealed discussion of reasons why the college president and provost should attend Senate meetings. Senate's requests that it "receive copies of the president's monthly statement to faculty" were also noted.

Other new business included the announcement of a Student Affairs Committee meeting to be held on October 22 "for the purpose of informing the trustees on the SAC Committee about the topics of interest to students ... discussed at other trustee meetings [where] students were present."

Representative Lukacs announced October 25 and 26 as Student Council Officer election dates. He reminded council that petitions for office are due on Friday, October 16. Petition papers for Presidential and Vice-Presidential candidates must be submitted to the Collegian.

CORRECTION

In last week's article entitled "SAS Making Preparations to House Women on the Hill," IFC President Kurt Myers was cited as saying that President Jordan had guaranteed that no fraternities would be moved to make room for women. In actuality, the president had told the Student Housing Committee, of which Myers is a non-voting member, that he did not think such a relocation was likely, but he did not rule it out completely.

The Student Housing Committee, now under the leadership of Fritz Anderson, will begin considering the logistics of housing women on the Hill in weekly meetings. A preliminary report should be ready after Thanksgiving Break.

YES LADIES AND GENTLEMEN, IT'S TIME TO PLAY...
"Let's Make a Winning News Show"
 WHERE LAST WEEK, ONE OF OUR CONTESTANTS BET \$1,000,000 ON THE CURTAIN AND WON A NEW STUDIO AND BARBARA WALTERS AS A CO-ANCHORMAN!

NOW IT'S OUR LAST CONTESTANT'S TURN! WALT, I'LL GIVE YOU 3 MILLION DOLLARS TO SPIFF UP YOUR NEWS SHOW! THAT'S THREE MILLION DOLLARS, NOW THEN, DO YOU WANT TO KEEP THE MONEY, OR GO FOR WHAT'S IN THE BOX??



I'LL GO FOR THE BOX!
 ARE YOU SURE? DON'T FORGET OUR FIRST CONTESTANT JUST GOT A LOUSY NEW 'W' FOR A LOGO!

AND INSIDE THE BOX IS... YES, ITS 'SPOCK', YOUR NEW CO-ANCHORMAN! TELL US ABOUT SPOCK, JOHN.



I'LL STILL GO FOR THE BOX!
 GO FOR THE BOX!
 KEEP THE MONEY!

RIGHT BOB, SPOCK IS THE LOVABLE VULCAN FROM STAR TREK WHO MANAGES TO DRAW MILLIONS TO THE SHOW, EVEN THOUGH ITS ALL PERUS!! YOUR RATINGS WILL GO OUT OF THIS WORLD, WALT! AND YOU ALSO GET A YEAR'S SUPPLY OF FUNNY HUMAN INTEREST STORIES SO YOUR VIEWERS WON'T HAVE TO UNDERSTAND THOSE COMPLICATED NEWS STORIES!

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Point ...

To the Editor:

The administration has chosen to discourage Richard Moore and me from distributing packaged beer (in the form of six-packs and cases) to other students on campus. This view, as expressed to me by Dean Edwards, involves the following logic: that excessive consumption of alcohol on campus is a grave problem, that to facilitate its distribution in granting students such permission is to exacerbate the problem and therefore that the administration will discourage such distribution.

This issue is of minor importance in and of itself. I am asserting, however, that this policy reflects an administrative attitude or philosophy clearly inconsistent with the values stressed in a liberal arts education.

The liberal arts education seeks to inculcate in individuals responsibility through education, not decree. It is this type of individual who is most capable of accepting those responsibilities inherent in the exercise of liberty. This being the case, it is inconsistent with the aims of such an education to assert that such individuals on the whole are not capable of handling the responsibilities involved in the exercise of their liberty: their right to consume alcohol.

I assert that this administrative policy is both illiberal and hypocritical. It is illiberal because it denies to individuals the exercise of their liberties and is hypocritical because it assumes that the problem of alcoholism lies in the mere availability of alcohol and not primarily as a consequence of various social factors. That is, if people wish to obtain alcohol, they can obtain it from a number of sources in Gambier. Hence, limiting the

number of sources from which people can obtain beer cannot discourage excessive alcoholic consumption as it does not address the very factors responsible for this consumption. If the administration is aware of the fact that beer is being sold by the Shoppes and the V.I., as they must be, the administration necessarily condones the selling of beer to individuals on this campus. Why then deny this same right to

students, duly licensed to distribute beer?

Some philosophers have contended that man, by his very nature is incapable of accepting the responsibilities which necessarily arise from his liberty. Therefore it follows that man's behavior must be strictly regulated by an omnipotent, often autocratic, state. Political philosophers such as Mill and Locke, in tribute to man's innate potential, affirmed his natural rights, including liberty, and asserted that the political state is formed in pursuance of these ends. The administration's policy here falls outside the liberal tradition by implying that because certain individuals are incapable of using proper judgement and due restraint in their consumption of alcohol, all must be penalized. This attitude is condescending, paternalistic, illiberal and clearly inappropriate.

It may be the case that a minority on this campus, those who drink to excess and to the extent that they represent a clear and distinct threat to themselves or others, shirk their responsibility in the exercise of their liberty — specifically here, their right to consume alcoholic beverages. Liberal philosophers realized that there exists a minority of individuals who will abuse their own liberty by shunning their social responsibility. These liberal philosophers do not therefore conclude that liberty ought to be denied all. Rather, the rights of the majority are secured by discouraging or punishing only those who actually abuse their liberties in violating the rights of others. That is to say, a minority of individuals on this campus who in their consumption of alcohol pose a threat to their welfare or more importantly, the welfare of others ought to be restrained from such violation, but that the majority need not sacrifice their rights to this end.

Jack Markowitz

Dean Edwards replies:

Gee whiz, Jack, that's an awful lot to think about. You know, for a brief, foolish moment there, when reading your letter, I was tempted to tiffle with your 'liberal arts values' and 'natural rights' arguments. But when you trotted out Mill and Locke, my courage faltered. To tell the

... And Counter-point

truth, I have enough problems winning points with College sophomores, let alone take on a heady stuff of those boys. It's lucky that I see all this as being legal issue, rather than philosophical one.

I can see that you do have a couple of problems though, considering that you want to sell and distribute package beer from your dormitory room. For starters, you must obtain the appropriate permit from the Ohio State Liquor Control Board. Now you think I represent "condescending, paternalistic, unliberal" attitudes, wait till you meet Columbus bunch! If you do mind a word of advice, Jack, wouldn't hit them too hard with your "exercise of liberty" argument, or by all means, don't even allude to the fact that the Board resembles "an omnipotent autocratic state." In fact, the more I think about it, I even doubt if old Mill and Locke will see them. You know how stodgy administrators can be. The Shoppes and the V.I. have been licensed to sell beer, however. Perhaps the managers can give you some helpful hints.

Jack, I'm afraid another sticky matter will be the necessity of your obtaining permission from College authorities to store and sell beer in your room. Your letter didn't quote me exactly right, but it is true that just don't get real excited about the idea. That won't prevent me however, from sharing your request with appropriate College officers and I'll also see that it is referred to the College's legal counsel. I'm guessing that an attorney will quickly see that the main point of your issue is not "the right to consume alcoholic beverages" as you vigorously stress, but it is a question of your having the legal right to store and sell package alcoholic beverages in a college dormitory.

You've raised some questions, Jack, and I suggest we now seek the answers. As I've heard it said "... the practical question, when to place the limits — how to make the fitting adjustment between individual independence and social control — a subject on which everything remains to be done." By the way, Jack, is that from Mill or Locke?

Thomas J. Edwards
Dean of Students

The Death Waltz of Last Tango

By MARK LEVY

Last Tango in Paris is the epitome of the nineteenth century French Realist credo "il faut être de son temps." It is not the style nor the themes, however, which are particularly contemporary. Instead, it is the explicitness by which Bertolucci makes manifest his content, an explicitness apposite to the seventies — the age of disclosure, the age of Watergate and *Screw* magazine.

Sex and experimentation with sex in the absence of love are hardly unconventional themes in the art of the 19th and 20th century. Yet, Bertolucci goes much further in eliminating sentiment, in showing that the raw act of sex is an act of violence. It is not surprising then that Bertolucci was attracted to the contemporary works of Francis Bacon. Not only are there reproductions of several of Bacon's

paintings in the opening credits, but Bacon's imagery of bare rooms, soiled mattresses, and general squalor is present in the corpus of the movie itself. These are rooms where one does not make love but screws and is screwed.

Concomitant with the idea of sex as an act of violence is the traditional theme of the battle of male vs. female. Yet again in the seventies artists have gone further in exposing this battle — a battle now seen in such terms as chauvinistic pig vs. liberated woman. Bertolucci is no exception. Peter is the male chauvinist par excellence. Jeanne is the sexually liberated woman who gets her revenge, although in a way which is probably not conscious. Indeed, because Jeanne is not conscious of her final act, Bertolucci is perceived as a male chauvinist by critics who are members of the women's movement.

Another traditional theme of the 19th and 20th centuries is the desacralization of death. A good example is the realist painter Courbet's *Burial at Ornans*. Here the burial is not depicted as a vertical act of passage from the temporal world to the spiritual, but as a social event. Again, Bertolucci is much more extreme in the rendering of a similar scene. Peter's visitation of his dead wife becomes an act of sacrilege rather than desacralization for Peter vents his despair in an ugly series of epithets. The only other artist who comes to mind quite as profane is Rimbaud. It's no accident that Rimbaud is undergoing a new wave of popularity in the seventies.

I might indicate at this point that Peter's existentialism attains a level of authenticity commensurate with the tenor of the seventies. In this age of disclosure one needs to be irreproachable to survive. This is true if one is hip as well as straight. One need only witness the scrutiny given to radical types in the current underground papers. Peter's authenticity is manifest in two ways. First, his total commitment to sex as a way of salvation exists in sharp contrast to Marcel, who collects newspaper clippings on Camus, the intellectual's way of being engaged. Second, Bertolucci has made Peter an authentic character by having Brando play himself. Peter describes Brando's actual childhood; and, of course, there is Brando's rather notorious reputation as a womanizer. Maria Schneider, too, plays herself, if certain Italian newspaper exposes about her lesbianism are to be believed. Even Bertolucci's



Schneider and Brando's last tango in Paris.

authenticity is implied in the film through his criticism of Tom, the filmmaker. Although Tom is Jeanne's fiance, he is not truly committed to her. Instead of trying to relate to her in a situation where she is obviously distraught, he frames her with his fingers, aesthetically detaching himself. For him, Jeanne is a Hollywood fantasy, a Greta Garbo or a Lauren Bacall, not a living reality. Unlike Tom, Bertolucci sees his characters as living realities.

The last thing I should like to discuss is the theme of the bourgeois vs. the bohemian, a theme very much enjoyed by artists in France since the Romantic movement. For the most part, Brando's acts of provocation against the bourgeois are mild; Brando does nothing that a good Dadaist of 1917 would not do. Nonetheless, Bertolucci uncovers what it actually takes to be a bohemian. Jeanne, for all her

looseness, is a paradigm of bourgeois virtue and sentiment compared to Peter's totally amoral and un-sentimental attitude toward their relationship. To be sure, Brando espouses love at the end, but it is probably to continue getting laid. There is little evidence that he finds her worth anything else.

In conclusion, if *Last Tango in Paris* is not a great work of art from the stylistic point of view, what is it but an essential document of the seventies? As befitting a realist work, the style is not unconventional, for the main purpose of style as far as realists are concerned is to illustrate temporal events accurately. Yet, for those who are not afraid of or bored by certain realities made explicit, it is highly entertaining. Bertolucci's ideas are made for cinema.

Mark Levy is a professor of Art History in Kenyon's Art Department.

—Inside Senate—

Absences Deplored

By ROGER FILLION

At its October 6 meeting, Senate passed a resolution that directed to its members, especially the president and provost of the college, the importance of weekly attendance at the Senate meetings. It also agreed to take on the responsibility of studying the cultural and creative life of the college and make proposals to the Long Range Planning Committee on how this area can be improved over the next five years.

The attendance resolution came after some animated debate about the importance of having both the provost and president attend the meetings. Citing busy schedules, both President Philip Jordan and Provost Bruce Haywood, who is on leave from the college while living in Gambier this year, have been unable to attend most or all meetings of the Senate.

The resolution was passed in the hope of encouraging both administrators to attend more Senate meetings. It is also hoped that Jordan will be able to give the body a monthly administrative report.

"Once a week for two hours of the president's time is not asking too much," declared Rick Rosenfeld. Gregg Freedman pointed out that Senate meetings provide the only arena in which students can effectively present their problems to

the president and that this situation is destroyed if the President is unable to attend. Dean Edwards amplified on this, saying that the Senate serves as a forum for discussion among the students, faculty and administration of the college.

In another action, the Senate accepted the responsibility of examining the cultural aspects of the college and will begin its project by studying the concert and lecture series to see how the two can be improved within the next five years. Other activities the Senate may wish to evaluate include the Film Society, the Folklore Society, and the Dramatic Society.

While performing the evaluation, Senate will work under the assumption that both the present student enrollment and the present financial base of the college will remain constant over the five year period. Williamson, who offered Senate a role in the evaluation, is hopeful that the college will receive additional outside support for the funding of any formulated proposals, regardless of whether these are already in operation at the college.

In preparing its evaluation Senate will use data from the Institutional Goals Inventory, and the Brown-Gibson Report of 1974, a project that contains many of the same elements of the present project.

Second Semester Rush: A Dim and Distant Prospect

By CYNTHIA SAVAGE

Despite certain advantages, a second semester fraternity rush next year remains "regrettably impractical," Secretary-Treasurer for the Inter-Fraternity Council John Adams commented in a *Collegian* interview Monday. It is "an old idea that's been talked over and considered for a long time," he said, and added that the bulk of fraternity members steadfastly oppose it.

The possibility of second semester rush, re-introduced to the IFC last spring, produced "serious attempts to explore" the suggestion, according to Adams. He cited results of a fraternity poll which listed 99% of the questionnaires returned to the IFC in favor of first semester rush. 84% believed that they were adequately acquainted with freshmen by pledging them, and only 55% favored a delayed rush.

Adams outlined Dean Thomas Edwards' feelings towards the second semester rush proposal, recalled from discussion of the issue during March and April of last year. Delay of fraternity rush, the Dean stated, would "allow [for a] more reasonable period of [freshman] assimilation into the community as a whole." A "less hectic . . . natural" rush decision could then be made.

One theory which supports a second semester rush, Adams explained, is that "changing of freshmen pledges from one fraternity to another" would be minimized. Freshmen might make pledge decisions based more on "what the fraternity stood for . . . what was going on within the frat" and fraternities might include "a higher percentage of people [who are] friends already," were the freshman's final choice postponed until later in the year.

"Having rush parties in the winter when little else is going on," though appealing in a sense, is not without drawbacks, Adams continued. There



Dean Thomas Edwards

is "a better range of . . . ways in which a fraternity [can get] to know each other [and the freshmen]: ballgames, picnics, and canoe trips, when the weather is good." Adams also expressed concern that the college might be "unable to take up the slack in social activities in the fall."

"An extended 'get-to-know' period would in some way transcend the more superficial aspects of a fraternity that may be manifested in large parties," declared Adams. It was the further hope of advocates of second semester rush, Adams said, that small fraternities who, perhaps, "didn't have resources to maintain a series of large parties" might be

given a chance to display their "hidden qualities."

With these and other advantages of delayed rush, however, "hellish complications for the IFC" could arise in the form of "non-rising maintenance" that would be necessary in the fall, Adams pointed out. Unclear distinction between "getting to know each other and [upperclassmen] rushing [freshmen]" could provoke "dozens of accusations of 'dirty rush,'" he said.

The possibility of "additional cost and reduced revenue" instills more reservations, Adams went on. The argument of financial feasibility "has weight" he believes, and must be "a consideration in the impracticalities of second semester rush. Because fraternities at Kenyon have to live in college housing [they are] less economically secure than they would be if they were allowed to maintain their own housing and eating facilities," he declared. Consequently, "reduced revenues would substantially curtail fraternity activities."

Adams, when asked his personal feelings on the issue, said that he regrets the fact that fraternities can't have rush during the second semester, stating again his thought that delayed rush is "impractical."

(Continued on page 4)

Rutkoff to Lecture on Anti-Semitism



Prof. Peter Rutkoff

Kenyon History Professor Peter Rutkoff will lecture on "The Origins of Modern Anti-Semitism" on Wednesday, October 20 at 8:00 p.m. in Philomathesian Hall.

Rutkoff, who came to Kenyon in 1971, received his undergraduate degree from St. Lawrence and earned his Ph.D. from the University of Pennsylvania for his thesis on "The French Right in the Dreyfus Affair."

The lecture is the first in a series to be presented this semester by the Union of Jewish Students which will include a lecture in November on "The Political Philosophy of Zionism" by Political Science Professor William Shapiro and a lecture in December on "Shabbatai Zvi — Mystical Messiah (1625-1676)" by Religion Professor Eugen Kullmann.

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Rush

(Continued from page 1)

general have a kind of built-in safety valve: we have a higher percentage of football players, and we usually get from one-half to two-thirds of the team." But for the most part, said Kline, Betas are looking for "guys we want to get along with . . . and who can put up with us."

"We'll go for quality, not quantity," said D Phi Seiler.

Sisters in the Brotherhood

With the advent next year of women being admitted to heretofore all-male housing, the question of rushing women for full, residential membership has come up for the first time. Two fraternities, the Peeps and the Psi Us, are actively rushing women.

"We're rushing women as much as we're rushing men," said Peep Rush Chairman Quentin Hardy. "It's equal . . . I've gotten more questions about the Peeps from women than I have from men."

"Psi Upsilon is a national fraternity, a coed fraternity," said Rush Chairman Rie. "Several of our chapters in New Hampshire and elsewhere in the east have women members — women presidents."

Other fraternities are not so ready to welcome female members with open arms, or even polite handshakes. Reasons given for this are varied. Some divisions, such as the D Phis, are members of national fraternities, whose charters prohibit female membership. Some divisions simply don't want to share the fraternal life with women.

"I don't think there are that many members who would mind having girls," said D Phi Rush Chairman Seiler. "It's just never come up at our meetings for one reason: we've never had girls interested, and that's what it comes down to."

"Actually, we're not rushing women because this is a fraternity of men," said ALO President Abeles. "Although we do want to get to know the women. Women attract men." Reporters: Reed Parker and Bruce Wade

Second Semester Rush

(Continued from page 3)

He conceded that fraternities might be stronger if freshmen were not allowed to pledge until later in the year.

Adams hopes that a delayed rush could insure that fraternities would "more essentially represent a group of people who had a stronger bond of friendship than they do now. Under the present scheme," he says, "a certain percent of freshmen pledge on the basis of what a fraternity seems to be, rather than on the basis of a sense of brotherhood which will continue to be a lifelong friendship."

Edwards addressed the second semester rush controversy in an interview Wednesday. "I am no more sure of my proposal than persons are who are sure it won't work," he said.

Allowing that a "readjustment of programs and budgets" would "probably be needed," Edwards stated concern that any rush programs should "represent the best interests of the college." Reasons in support of rush at the beginning of the year "should have more substance than just financial," he maintained.

The option of second semester rush is one Edwards hopes will receive "careful consideration and experimentation" to determine whether "fears [about the program] are founded."

Edwards sees rush decisions "made in a more contemplative way" and opportunities for freshmen to "get involved with the entire community" soon after they arrive on campus as direct benefits of delayed fraternity rush. It would, he believes, allow "more options for the students to say what type of [Kenyon] life they want."

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Blake in Rosse Tonight

By DAVID McDONOUGH

Norman Blake, guitarist extraordinaire, will perform in Rosse Hall tonight at 8:30, accompanied by his wife, Nancy.

Born in Chattanooga, Tennessee in 1938 and raised in Georgia, Blake quit school at the age of 16 to play mandolin for the Dixie Drifters at two Tennessee radio stations and WROM-TV in Rome, Georgia. Between 1956 and 1959 Blake played with the Lonesome Travellers, making two RCA records. He also made several guest appearances on WMS's Grand Ole Opry show with Travellers banjo player Bob Johnson.

Blake was then drafted. While stationed in the Panama Canal Zone as a radio operator, he formed the Fort Kobbe Mountaineers, a bluegrass band in which he played fiddle and mandolin. They were voted best instrumental group of the Caribbean command, with Blake voted best instrumentalist.

After his military stint, Blake taught guitar to as many as 150 students a week, played fiddle in a country and western dance band three or four nights a week, and continued to work constantly as a Nashville session musician.

In 1969 Blake moved to Nashville

to work on Johnny Cash's television show. There he recorded with Bob Dylan on *Nashville Skyline*. He recorded and toured with Joan Baez and Kris Kristofferson, then worked with John Hartford for two years. During that time, he recorded his first solo album, *Home in Sulphur Springs*, and sat in on the milestone *Will the Circle Be Unbroken* sessions. After nine months on the road with the Red, White, and Bluegrass, Blake left to go back on his own and has stayed that way ever since.

His second, all-original album, *The Fields of November*, was released in 1973. It is filled with unconventional yet beautiful sounds, incorporating guitars, dobro, fiddle, and cello. A 1975 release, *Whiskey Before Breakfast*, was comprised entirely of guitar music. An album due out shortly will be entitled *Norman Blake — Live at McCabe's Guitar Shop*.

Currently a resident of Rising Fawn, Georgia, Blake has three children, drives to all of his dates, and doesn't want to go to England or New York City. Nobody's perfect.

(Due to a host of safety and college regulations, Social Committee asks that no one smoke or drink in Rosse Hall.)

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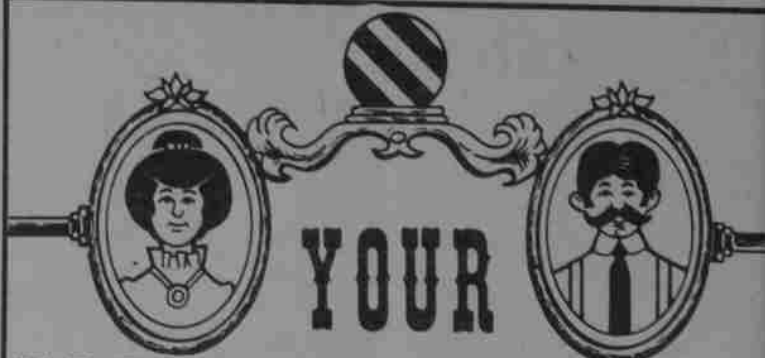
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Booters Trounced By Denison 3-0

Three-Game Winning Streak Slides to a Halt

By MATT O'FARRELL

The Kenyon soccer team pieced together a winning streak of three consecutive games over the past three weeks, defeating Wittenberg (3-1), Capital (3-2), and Ashland (5-1), when the streak was brought to an abrupt halt this Tuesday at home as the Lords were shut out by Denison, 3-0. The loss puts the booters' season mark at four wins and three losses.

The Denison contest started out slowly for the Lords with the first eighteen and a half minutes giving the appearance of a balanced struggle. Then, nearly nineteen minutes into the first half, Denison's Brian McCreary broke the ice, scoring on a header with an assist from teammate James Bolster. Although this was to be all the scoring that Denison would require, they added a second goal fifteen minutes later with James Rohman making the unassisted tally. The half thus ended with the score in favor of

Denison, 2-0. Kenyon managed just one shot the entire first half, while allowing Denison twelve.

The Lords reversed the flow of the game in the second half, as they outshot Denison, 14 to 8. Kenyon never capitalized on this shooting advantage, however. During the course of the game, Denison's goalkeeper, Frank Maynard, amassed 16 saves, many of which were apparent "reflex" saves arising out of the instinct of self-preservation. The Lords' shots seemed destined for the grasp of Maynard, as Kenyon was unable to hit the vast expanse of the Denison goal.

With 18:25 remaining in the game, Denison increased its lead to a comfortable three goals as their exciting center-forward, Dajem DeJene, scored the final goal that clinched the victory.

Senior co-captain Don Gregory led the Kenyon attack with four shots, as teammates Bruce Atkinson and Mike Manhart launched three shots apiece.



Collegian photo by Doug Bhatnagar

Best feet forward.

Kenyon goalkeeper, Tom Beech, was barraged with 20 shots, from which he picked off 14 saves. In seven games, Beech has been bombarded with 173 shots, while giving up eleven goals and collecting 95 saves for an 89.6 save-percentage.

Comprehensive scoring leaders after seven games are Bob O'Conner with five points (one assist plus four goals), Bruce Atkinson with four (three assists plus one goal), and Jim Logan, also with four (two assists plus two goals).

The Lords travel to Oberlin this Saturday, for an 11:00 a.m. contest. The booters' next home game is scheduled for this coming Wednesday, October 20, at 3:30 p.m.

Lords Bow to Marietta; Lose Jennings and Svihra

By DAVE TROUP

and completing only two passes for a total of 17 yards.

Nothing went right for Kenyon's football team last Saturday night. In addition to losing the game with Marietta 7-6, the Lords lost the services of two of their top players, tailback Bob Jennings and middle guard Mike Svihra. To add insult to injury, much of the team was forced to make the two and one-half hour trip to Marietta in a rickety school bus, arriving only 35 minutes before kickoff.

The contest, played in a cold rain, was billed as the battle between the OAC's first and third leading rushers — Jennings and Marietta's Mark Boy. Behind the solid blocking of his offensive line, Jennings had led the Lords to their stunning 32-0 upset of Kalamazoo; Boy entered the game with an average of 6.3 yards per carry.

The two immediately showed why they're setting the pace in the OAC. Following a fumble recovery by Ben Medley at midfield, Jennings took off from scrimmage with runs of 15 and 11 yards, the latter resulting in six points. Instrumental in the drive was a Jack Forgrave to Bill Samstag pass good for 16 yards. The Lords elected to try for the two point conversion and failed when tight end Carlos Dague dropped the slippery ball in the end zone.

The Pioneers came right back with Boy racing down the sideline for 44 yards to tie the score and kicker Ron Emerick promptly untied it by drilling the ball straight through the uprights.

Shortly thereafter Jennings went to the sidelines with a damaged knee, so Boy ended up owning the rushing lead by default with over 150 yards. Marietta did not test Kenyon's pass defense, going to the air four times

Without its main offensive ground threat, Kenyon's attack was bogged down. Forgrave was forced to go to the air 25 times, much more than he would have like to with frozen hands and a wet football. With no offensive punch, Kenyon was unable to capitalize on Marietta's many fumbles — the Pioneers coughed up the ball four times in all.

Kenyon's big chance for victory occurred in the middle of the third quarter. Punter Bob Cohn recovered a fumble at the Marietta 35 yard line. Forgrave then threw 20 yards to Terry Brog. With the ball resting on the nine yard line, Tom Gibson was sent in to try for the field goal but his kick sailed wide to the left. (Gibson was without his kicking shoe, which somehow didn't make the trip to southeastern Ohio.) Thus Kenyon's last real scoring chance went by the boards.

This Saturday the Lords travel to Oberlin to take on the team that put Kenyon in the national spotlight last year by upsetting the Lords with only a 16 man squad. It is a game the team has been looking forward to for a full year and Oberlin's position is not an enviable one.

The big question is whether the Lords can adjust to the loss of two of their stars. Speaking for the offense, Forgrave says, "We'll adjust our attack; we'll have to." The defense will have to play inspired football to fill Svihra's shoes. The promising freshman was carried off the field on a stretcher after severely fracturing his left arm late in the third quarter. However, his defensive teammates responded by playing with an intensity never before exhibited, completely shutting down the Marietta offense.

Ladies Lord it Over Kent and Muskingum

By RICK ROSENGARTEN

Kenyon's field hockey team picked up two impressive victories during the past week, whipping Kent State 2-0 and defeating Muskingum by a score of 2-1. Both games were played at Kenyon.

On Saturday morning, October 9, the Ladies took the field against Kent State. The weather was terrible; steady showers combined with cool temperatures to make playing conditions treacherous. Nonetheless, Kenyon managed to score five minutes into the contest, Eastin getting the goal off a pass from Ann Myer. Three minutes later Pam Zimmerman scored on a rebound of a blocked Kenyon shot. Kenyon's defense bent but never broke; goalie Pam Olsyn came up with two good saves, and Kenyon held a 2-0 lead at halftime.

The second half was a defensive battle. Neither team seemed able to generate a good offensive drive as playing conditions began to take their toll on the players. Kenyon's defense took better advantage of this, however, clearing the ball deep into the Kent State territory to blunt any kind of threat. The result was a 2-0 shutout victory.

Kenyon met Muskingum on Tuesday afternoon, October 12. Five minutes into the game Alex Godevitch scored on a short rebound of a blocked Kenyon shot. Kenyon dominated first half action as Muskingum could not even manage to get the ball into Kenyon territory until midway into the half. Despite excellent attacks and some good passing, the Ladies were unable to score again. Meanwhile the defense, led by Jane Winan's excellent stickwork, blunted Muskingum drives before they got started. Kenyon led 1-0 at halftime.

Five minutes into the second half Muskingum scored on a freakish sort of play. A Muskingum player about fifteen feet from Kenyon's goal took a shot; the ball was deflected off a Kenyon defender's foot and popped into the air, carried over the goalie's head and into the goal for a Muskingum score. For the next ten minutes Muskingum used the momentum from that score to put a great deal of pressure on the Kenyon defense. The Ladies' superior team



Collegian photo by Spencer Sloan

Swinging in the rain — the Ladies sloshing their way to another victory.

strength and skill began to overcome Muskingum's momentum, however, and with fifteen minutes left in the game they regained the lead on a goal by Zimmerman. Kenyon thwarted several late Muskingum rallies to hold on for a 2-1 victory.

Kenyon's team has shown notable improvement in the last two contests.

Coach Karen Burke notes that "we're playing as a unit, the way we want to play, and we're doing it more consistently through a whole game. We're working much better together and overcoming the problems of inexperience." The team's next contest is tomorrow, October 15, at 4:30 p.m. at home against Otterbein.

Harriers Smite the Naz. & Bible; Slaughtered by Walsh

By STEVE ZEISER

Last Tuesday, Kenyon's cross-country team overwhelmed Mt. Vernon Nazarene College by a score of 15-48, raising its record to 5-6, (Ohio Athletic Conference Relays not included). Fifteen points is the lowest possible score in cross-country, so Kenyon in effect "shut out" Nazarene.

The Harriers swept the first six places, although only the top five scored. Robert Standard paced the team, followed by Captain John Kryder, Mark Schott, Peter Cini, and Andrew Rosencrans. After the meet, Coach Donald White said his team is doing "a real bang-up job for its first year."

The victory came after the Lords split a triangular meet last Wednesday with Walsh College and Mt.

Vernon Bible College. The Harriers defeated Bible College 58-62, but were beaten badly by Walsh, 18-58. Walsh, coached by Dave Wottle, the 800-meter champion at the 1972 Olympics, placed runners first, second, fourth, fifth and sixth to run away from the other two teams. Kenyon, led by Standard's seventh place finish in 29:45, just edged out Bible College for second. Kryder, in a battle with Standard for top runner on the squad, finished tenth. The scoring was rounded out by Schott in twelfth, Tim Hayes in fourteenth, and Peter Cini's fifteenth place finish. White commented that it was good experience for his young squad to meet Walsh, and helpful to the morale of the men to face teams like Bible College and Nazarene, "so we don't always get beat."

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FILMS at ROSSE

Submitted by the Kenyon Film Society

Last Tango in Paris
Last Tango in Paris. Directed by Bernardo Bertolucci. Screenplay by Bertolucci and Franco Arcalli. 1972. Color, 129 min., France. In French and English with subtitles.

To say that *Last Tango in Paris* is a controversial film is, if anything, an understatement. Upon release it received the full spectrum of critical reaction: some acclaimed it as a masterpiece while others saw it as a mindless waste. Marlon Brando was criticized for simply agreeing to act in it, while he was simultaneously applauded for what some saw as his most brilliant performance. Perhaps what disturbs so many people about *Last Tango in Paris* is not the sex or the violence, but the way in which both are depicted.

The film concerns itself with one man's last fling at life and the fact that the action takes place in Paris, a city associated with the romantic and sentimental, is no accident. *Last Tango in Paris* is a brutal film; it deals with not the destruction of illusion, but with what happens to one man after his illusions have been destroyed. Bertolucci directs firmly, and his intense discipline is reflected in what he chooses to show us. It is a film in the truest sense of the word; what it "says" is said not through dialogue or excessive symbolism but through the juxtaposition of separate yet related pictures. What Bertolucci shows us is so vivid and un-sentimental that we become disgusted

and perhaps even afraid. He does not share our vision of the world; his is one filled with pain and violence and evil, and the way in which he shares it with us is equally painful. —P.L.

Son of Paleface
Son of Paleface. Directed by Frank Tashlin. Screenplay by Tashlin, Robert Walsh and Joseph Quillan. With Bob Hope, Jane Russell, Roy Rogers and Trigger. 1952. Color, 95 min., U.S.A.

Saturday night brings to Rosse Hall one of the most improbable double features ever conceived — *Last Tango in Paris* and Bob Hope's *Son of Paleface*. "My bones denounce the buckboard bounce, and the cactus chews my toes..." So begins the theme song to this joyous Hollywood mess — not exactly background music for Maria Schneider's thighs, is it?

Hope plays the Harvard-bred son of hero Painless Potter, come west to rake in his old man's inheritance. The story may be ridiculous, the title absurd, but this really is a good movie, and like all of Hope's early pictures, a terribly funny one.

Consider the supporting cast. Jane Russell — an actress whose inability to act stands unchallenged in modern cinema. Roy Rogers — at last, in a role proportionate to his talents. And Trigger — one of those rare performers who can convey a mood or a thought with but a single gesture of the hoof. Frank Tashlin's non-

descript direction doesn't get in the way, and somehow the whole thing works. So if Bertolucci and Brando leave you a little breathless this weekend, you might as well see *Son of Paleface*. We're going to show it anyway. —R.H.

Key Largo
Key Largo. Directed by John Huston. Screenplay by Huston and Richard Brooks from Maxwell Anderson's play. With Humphrey Bogart, Lauren Bacall, Edward G. Robinson and Claire Trevor. 1948. B & W, 101 min., U.S.A.

John Huston and Humphrey Bogart must have worked overtime to pull off *Key Largo*, the second in the KFS "five by Huston" series. Based on the preachy and overbearing play by Maxwell Anderson, who apparently borrowed heavily from Sherwood Anderson's *The Petrified Forest*, Huston and co-scenarist Richard Brooks have crafted a lean and vibrant screenplay, and Bogart and the remaining players turn in memorable characterizations to make this one of the best of the Huston-Bogart films (which include *The Maltese Falcon* and *The African Queen*).

Bogart, a war veteran, goes to a Key Largo hotel only to find it taken over by that ruthless deported gangster, Edward G. Robinson. Robinson is excellent and Claire Trevor even won an Oscar for her role as his wife, but as in *To Have*



Son of Paleface

and *To Have Not*, it's those brilliant exchanges between Bogart, as a kind of latter-day Nietzsche, and the foxy dame, Lauren Bacall, that steal the show. With Huston's skilled hand to keep the closed sets from becoming static and those tough edged characters to fill the screen, *Key Largo* is an exciting thriller and a milepost in Huston's career. —D.W.

The Earrings of Madame De
The Earrings of Madame De. Directed by Max Ophuls. Screenplay by Marcel Archard and Max Ophuls. With Charles Boyer, Danielle Darrieux and Vittorio De Sica. 1953. B & W, 102 min., France, subtitled.

A bittersweet story of vanity and unrequited love, *The Earrings of Madame De* is Max Ophuls' most stunning work. Adapting Louise de

Vilmorin's rather stiff short novel, Ophuls has gone beyond its limits to create a remarkably eloquent picture of the barren, vainglorious lives of the main characters.

The story traces the earrings from Madame De to Monsieur De, her mistress and finally back to Madame De. Vittorio de Sica gives an excellent performance as Madame De's lover, the man who brings the earrings back. Danielle Darrieux, as Madame De, and Charles Boyer, as her husband, are also very affecting. The emotion of the characters is emphasized by Ophuls' visually rich and exceptionally well coordinated direction, and Oscar Strauss and Georges van Parys' score contributes a romantic backdrop. *The Earrings of Madame De* is a special film for those who appreciate the beauty of the art of the cinema. —D.W.



Along Middle Path

Compiled by MARSHALL BURT

Thursday, Oct. 14

- 8:30 a.m.—5:30 p.m.—Recruiter Interview — Aetna Life and Casualty Company, Gund Small Private Dining Room.
- 5:30 p.m.—German Table, Gund Large Private Dining Room.
- 6:30 p.m.—Choir Rehearsals, Rosse Hall.
- 6:30 p.m.—Debate Union, Ascension 108.
- 7:00 p.m.—Women's Swimming vs. Ohio Wesleyan at OWU.
- 8:30 p.m.—Social Committee Concert: Norman Blake, Bluegrass Folk Musician, Rosse Hall.
- 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Oct. 15

- 4:30 p.m.—Field Hockey vs. Otterbein at home.
- 5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.
- 8:00 p.m.—Concert-Play: *Roman de Fauvel*, The Ensemble for Early Music in a Medieval Secular Play, Rosse Hall.
- 9:30 p.m.—Reception for Ensemble for Early Music, Peirce Hall Lounge.
- 11:00 p.m.—*Son of Paleface* (film), Rosse Hall.

Saturday, Oct. 16

- 8:00 a.m. Graduate Record Exams, Bio. Aud.
- 10:00 a.m.—Chess Club and Round Five of Chess Club Tournament, Gund Large Private Dining Room.
- 11:00 a.m.—Soccer vs. Oberlin at Oberlin.
- 1:00 p.m.—Volleyball vs. Wooster/Wright State/Slippery Rock at Wooster.
- 1:30 p.m.—Football vs. Oberlin at Oberlin.
- 2:30 p.m.—Women's Swimming vs. Wooster at Wooster.
- 8:00 p.m.—*Last Tango in Paris* (film), Rosse Hall.
- 9:00 p.m.—Coffeehouse, K.C.
- 10:00 p.m.—*Son of Paleface* (film), Rosse Hall.

Sunday, Oct. 7

- 8:00 a.m.—Holy Communion, Chapel.
- 11:00 a.m.—Morning Worship, Chapel.
- 1:00 p.m.—Auditions of Aria Da Capo, an original opera in one act by Bill Ferrara, Rosse Hall.
- 5:00 p.m.—Catholic Mass, Chapel.
- 5:00 p.m.—Christian Fellowship Meeting, Gund Large Private Dining Room.
- 6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
- 8:00 p.m.—*Earrings of Madame De* (film), Rosse Hall.
- 10:00 p.m.—*Last Tango in Paris* (film), Rosse Hall.

Monday, Oct. 18

- 4:00 p.m.—Dance, K.C.
- 4:15 p.m.—Academic Assembly, Philo.
- 4:30 p.m.—Field Hockey vs. Marietta at Marietta.
- 5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
- 5:30 p.m.—French Table, Gund Small Private Dining Room.
- 7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.
- 7:00 p.m.—Moundbuilders Meeting, Ascension 201.
- 7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.
- 7:00 p.m.—Indoor Track Meeting, Lower Dempsey Hall.
- 8:00 p.m.—Lecture: Prof. Gregory Nagy, "Homer's Two-sided Hero," Rosse Hall.
- 7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.
- 8:30 p.m.—Art Dept. Film: *Sam Francis*, Rosse Hall.
- 9:00 p.m.—Reception for Gregory Nagy, Peirce Hall Lounge.
- 9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

Tuesday, Oct. 19

- 3:30 p.m.—Pastoral Counseling Sessions, Student Affairs Center Conference Room.
- 5:30 p.m.—Spanish Table, Gund

- Large Private Dining Room.
- 5:00-6:00 and 7:00-8:00 p.m.—Choir Rehearsals, Rosse Hall.
- 6:30 p.m.—Debate Union, Philo.
- 6:30 p.m.—Career Hour: "Law School and Profession of Law," Philo.
- 7:00 p.m.—Volleyball vs. Ohio Dominican/Wilmington at ODC.
- 8:00 p.m.—Song Swap, K.C.

Wednesday, Oct. 20

- 12:15 p.m.—Faculty Lunch, Peirce Shoppes.
- 3:30 p.m.—Soccer vs. Ohio Northern at home.
- 4:00 p.m.—Dance, K.C.
- 4:00 p.m.—Senate Meeting, Ascension 109.
- 5:00 p.m.—Italian Table, Gund Large Private Dining Room.
- 7:00 p.m.—Bridge Club, Gund Large Private Dining Room.
- 7:00 p.m.—French Club Meeting, K.C. Coffeehouse.
- 8:00 p.m.—Lecture: "The Rise of Modern Anti-Semitism," Peter Rutkoff, Philo.

Collegian office hours are 7:00-11:00 p.m. Mondays and Tuesdays. Office PBX is 289. During non-office hours, call 468.

Organizations or individuals who would like *Collegian* coverage of an event should submit P.R. material or basic information either to the *Collegian* office, Peirce 8, or the *Collegian* box in the SAC at least 10 days prior to event, if possible.

Needless to say, the *Collegian* cannot guarantee coverage of every event in any given week. But we will make every effort to give an event some space — be it as front page article or item in "Along Middle Path" — at an opportune time.

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