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## Kenyon Collegian - October 7, 1976

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Congressional candidates John McDonald and incumbent John Ashbrook debating in Lower Dempsey Monday night.

## SAS Making Preparations For Integrating Hill

By LAURENCE O'CONNELL

With Kenyon committed to housing women on the Hill next year, much remains unclear about the precise logistics of the future housing arrangements, particularly concerning the possible displacement of fraternities.

At the end of the last school year the Student Affairs staff announced that in the fall of 1977, women would be given housing in at least one of the Hill buildings consisting of Old Kenyon, Hanna, and Leonard. The decision was brought about partly because of pressure from a student group known as the Committee to Liberate Old Kenyon (CLOCK). In addition to ideological concerns, CLOCK's basic complaint was that housing prices were unequal for men and women. The Hill buildings have lower prices than the buildings at the North end of campus where most of the women are housed.

Last spring, the Student Affairs staff asked Student Council to form a standing committee on housing to work in conjunction with Director of Housing Ross Fraser. Council asked for applications from people who wished to serve on the committee and

tried to select a diverse group. Included were members of CLOCK women from both ends of campus, a representative from each of the Hill buildings, and IFC president Kurt Myers. Jerry Mindes, president of the Student Council, was made chairman of the committee.

The main problem facing the committee is where and how many women will be housed. The only room in the three buildings not already taken by a fraternity or society is the West Division of Old Kenyon. Women could be moved in alongside fraternity members, but this brings about such practical problems as the use of bathrooms. The only other solution would be to move a fraternity from its present position.

According to IFC President Myers, the fraternities have a guarantee from President Jordan that they will not have to move. Committee chairman Mindes knows of no such guarantee. He told the *Collegian* that, "Fraternities have been moved in the past and I imagine they will be moved again if the need is seen."

(Continued on page 2)

## Jordan Reaches Compromise With Council in OCS Hours

By CYNTHIA SAVAGE

President Philip Jordan announced Sunday the "expansion of the services of the Off-Campus Studies Office" in response to needs sighted by Student Council at its meeting September 26. Though "not utterly convinced [that the relocation of the OCS office and its duties in the Student Affairs Center this year is a move which] must fail," Jordan nonetheless approved Council's suggestion that students with off-campus experience be hired to increase the number of hours the office is open.

During the course of its September discussion with Jordan, Council expressed concern that the program had been rendered "inefficient" and "inadequate" through its descent from a "three-room complex with a director in 1973-74 to [its present] small room in the SAC with a nine-hour coordinator." Council President Jerry Mindes quoted statements made by former program director Don Reed and current coordinator Sharon Dwyer in support of Council's argument that the cut from approximately 55 hours spent on OCS in Reed's office to Dwyer's nine hours of work could result in a "taxation of time" that might leave Dwyer "screaming for help" at some point during the year.

Council presented Jordan with four alternative recommendations for supplementing the OCS office. Its first priority, Mindes stated, was the hiring of "a full-time director" for the program; "a full-time secretary" would be acceptable. If neither suggestion were to be judged feasible, Council requested that "full-time students, [with OCS background, be put] on the college payroll." Council declared willingness to "allocate its own funds to hire students" if the ad-

ministration failed to adopt one of Council's preferred solutions.

Returning to Council on October 3, Jordan outlined a compromise of point three of the Council's proposal, the "hiring [of] student [office] assistants for Monday and Wednesday afternoon." Dwyer's hours will be extended "with the possibility of including an evening hour," Jordan continued. The vice-president of the college, John R. O. McKean, who is also the chief coordinator of the OCS program, will consult with students interested in studying off-campus during stated hours on Monday, Wednesday, and Friday mornings.

Jordan stressed that the new provisions for the OCS office would be "subject to review" at the semester's end. Additional steps to "modify and strengthen" the program will be taken then as it seems necessary.

In discussion following Jordan's remarks at Council the student representatives determined that a letter indicating Council's "appreciation for Mr. Jordan's interest [and its] pleased acceptance of his proposal" should be sent to the president's office. Council reaffirmed in the letter its stand on "the desirability of a full-time director," and declared its "willingness and intention to monitor the demands for and operation of OCS services along with the administration. Provisions for accessment (sic.) of OCS at the end of the semester" were also mentioned.

Council noted an "urgency of implementing the extension of services . . . immediately" to accommodate an anticipated increase of interest in OCS during October. Council concluded the letter by stating its "hope to work with the administration in publicizing the extension of OCS services."



President Jordan

Asked for personal comment about the "extension of services" and "21 hours of [weekly] aides' time" which the administrative proposal will provide, Mindes called it a "short-term solution" but satisfactory. "Point three . . . [of Council's initial recommendation to Jordan, incorporated in the president's plan of supplementing to the OCS office] was always [regarded as] a temporary solution."

Mindes reiterated Council's appreciation of the results brought about by discussion of OCS with the president, but he restated as well that the program is "definitely to be reviewed."

## Illness Causes Switchboard Shutdown

By CYNTHIA SAVAGE

The "unavailability of trained personnel to fully man the [switch] board" left it unattended for an approximate six hour period between two and eight a.m. on September 29, according to college phone coordinator John Kurella. The mishap was caused by the sudden illness of a student operator.

Asked how the decision to shut down was made and by whom, Kurella said that although he "wasn't reached at the time" and security personnel were aware of the absence of someone at the central phone desk, he would assume responsibility for Security's decision.

In the event of an emergency when the switchboard is not operating, "emergency squads and the fire department must be contacted on a direct call basis," Kurella said. Outside communication to switchboard-operated lines is impossible.

Plans for a 24 hour switchboard service were adopted in late August. Continuous phone service, Kurella explained, offers "much more capability to respond to emergency." When the decision to man the switchboard around-the-clock was made, the phone coordinator continued, little time was left before the school year began to train the complement of operators and "back-ups" necessary to avoid occurrences like the September 29 incident.

Since the September 29 oversight, Kurella said, the switchboard has been "really covered up . . . the situation has settled down." The hiring of a "non-student operator" to man the board four night a week, he maintains, has helped insure that the shutdown won't soon be repeated.

## The Midas Touch of the KEC

By JANICE COOPER

Twelve tons of glass, fifteen tons of paper, and three tons of metal could have ended up in the Kokosing or on Middle Path last year. Instead, the Kenyon Environmental Committee turned garbage into gold by recycling the mountains of refuse. Coordinated by Paul Rutter, Joan Linden, Mike Gonda and Leslie Turpin, the KEC recycles materials from the campus and college community throughout the year.

The committee is currently trying to influence the college to use recycled paper products. "It is hard even to estimate the amount of paper used by the school," says Linden, "but what goes through the administrative offices alone must be tremendous." It hopes to present movies and speakers from environmental organizations such as the Sierra Club. The committee is also aiming to have recycling cans placed in the administrative offices and will sponsor Middle Path Day, an event dedicated to cleaning up the campus and village in the spring.

Founded in 1970, the KEC has had much influence in restoring River

Park (also known as Kokosing Park) east of campus. River Park had formerly been the Gambier dump; but through the efforts of the KEC and Middle Path Day, it now boasts picnic tables and a canoe launch. The committee had a hand in the establishment of an Ecology Preserve in Gambier. It is termed an "area of undeveloped woodland" lying to the east of Milnor Lane and running to Range Street, and is under the care of the Biology Department.

Last year, a concern of the KEC was the population of ground squirrels that lived on the soccer field near the field house. The squirrels caused a problem for the soccer team and poison was put out, but, in Linden's words, "fortunately, it did not work."

The committee receives three-fourths of a cent per pound of newspaper, one cent per pound of glass, and approximately six cents per pound of metal. The money made from recycling is donated to various national organizations such as the Sierra Club, which is a wildlife protection agency. Statistics from the Environmental Protection Agency



KEC Coordinators Joan Linden, Paul Rutter, and Leslie Turpin.

such as these prove how important recycling can be: 17 trees are saved for each ton of paper recycled; 20 times more energy is necessary to produce a pound of aluminum from bauxite ore than urban solid waste; 2.7 tons of mining wastes are not heaped on the landscape as a result of recycling cooperation. Broken glass is used for building panels, highly resistant sewer pipes, and asphalt for roads.

"Mr. Ralston, the Director of Building and Grounds has been

extremely helpful by providing to remove recycling materials," says Rutter. Collection cans for recyclable materials labeled "KEC" can be found in all dorms. The Recycling Center is situated behind the Post Office and next to the Town Hall. Collections are made at the center between 9:30 and 12:00 Saturday mornings, and the materials are taken to Mount Vernon by the KEC to be recycled at various locations. Membership is open to all Kenyon students and Gambier residents.



# The Kenyon Collegian

—Established 1856—

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 Gambier, Ohio 43022

## Letters to the Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Poison Pen Department

September 28, 1976

#### To the Editor:

Last Saturday, the Kenyon College football team renewed their annual denouement, after a respite of one game. It is time that we spoke out on the reasons for this incredibly poor performance.

Let me preface these remarks by stating how proud we are of the womenfolk now residing on the Hill. Especially the ones where it is easy to determine the gender. We want them to know how pleased we are with their ready availability, and the way that they have cut down on traffic mortalities of the male students on their way to and from Granville. The campus is also pleased in general with their sense of responsibility in wishing to reside in the three cornered quadrangle, thereby being more immediately available to the male students.

This is such an improvement from the old days, with the cattle car from Lake Erie, that brought Jane and Perry together.

In spite of these improvements, the college football team continued its penchant for disaster. Why? It is my contention if we could find six attractive females of the Hill, who are not allergic to short-skirt female apparel, and have the energy to jump up and down, and run up and down the field, twirling those phallic symbols about, that things might suddenly improve. In the tradition of the vestal virgins, it would yet not

matter whether they sacrificed themselves to the quarterback after the game, or not. As long as they appear willing, the tease would succeed. I could not help notice the bonnie lassies of Wooster, who obviously inspired the team to success in their spheroid performance, by their complete command in twirling that thing with the bulbous end about their person. We had none such, and consequently lost the game. Let us remedy this tragic oversight at once.

Sincerely yours,  
 E. A. Daneman, M.D., F.A.C.P.  
 O.F.G.

### Prisoner's Plea

#### To the Editor:

I truly hope this letter finds you well and doing great. I am regretfully in prison and writing to try to explain, my good friend, how lonely I am, and it hurts also to watch the guard pass my cell with no mail.

I wish correspondence and promise to answer all questions but if possible, please enclose stamps. I like drawing, poetry, reading, church, sports, nature, etc. I am 6 feet, 190 lbs. and have brown hair and eyes from Cincinnati, Ohio, but regretfully on for burglary.

I'll close for now so good luck, and thank you.

Jim Miller 143611  
 Box 787  
 Lucasville, Ohio 45648

### Women on the Hill

(Continued from page 1)

Some fraternities claim to have charters guaranteeing them sole occupancy in their respective divisions. Mindes spent the summer in Gambier researching these charters, and prepared a report for the administration and the Housing Committee. In this report he states that in 1906 the Board of Trustees did guarantee the A.D.'s and the DEKs sole rights to every room in their division. He was unable to find any change in that policy since then. The situation of the rest of the fraternities is unclear. However, in one case in 1950 the Sigma Pi fraternity (now the Peeps) was moved against its wishes on President

Chalmers' orders.

If fraternities are not moved, the only place for women's housing would be the West Division of Old Kenyon. West Division has room for 62 people. Myers says that if the 62 men from Old Kenyon were moved, and no other dorm was made co-ed, they would be sent to the Bexley and New Apartments. This would change the male-female ratio there from 50-50 to 75% male and 25% female.

The Housing Committee has met three times so far to discuss the problems, but, says Mindes, "preliminary discussions, that's all we've had." Mindes also told the Collegian that he will step down as chairman because he does not have the time to devote to the job. Student Council will select a new chairman at Sunday night's meeting.

GOOD EVENING. AS YOU ALL KNOW, A FOURTH DEBATE, THIS TIME SPONSORED BY THE PRESS, HAS BEEN SCHEDULED FOR TONIGHT BECAUSE WE FEEL THAT THE REAL ISSUES HAVEN'T BEEN PRESENTED IN THE PREVIOUS DEBATES.

TONIGHT'S TOPIC:

THE REAL ISSUES



ETHNIC PURITY.

NIXON PARDON.



the PLAYBOY INTERVIEW!



EARL BUTZ'S OBSCENE JOKE!



WELL, THERE YOU HAVE IT. WE HOPE THIS HAS HELPED YOU TO MAKE YOUR DECISION IN THIS IMPORTANT ELECTION YEAR. STAY TUNED NOW FOR A SPECIAL REPORT ON WHY VOTERS DON'T VOTE.

THANK YOU AND GOOD NIGHT.

Watterson  
 the kenyon collegian



## Missive From the Magic Molehill

### Special from the Domestic Affairs Desk

Dear Mom,

Sorry it took so long for me to answer, but school has been busy. By the way, if Daddy could deposit the check by mail, that would be really good, as I'm a little short of cash at the moment — my dorm had a party on the roof and there was a slight fee for Security that nobody had planned on. It was a good party though! You know, I just don't understand why Daddy told me never to mix drinks (not that I was drinking, but some of the seniors were) because the guy down the hall made the most delicious punch out of five different kinds of liquor. Daddy must be wrong because I did finally have a little taste and I felt better than I have in my whole life, not nauseous at all! Well, to tell the truth, I was a little dizzy, but I know it had nothing to do with the drinks. You know I'm afraid of heights; well, we were pretty high at the time. But guess what? If I hadn't been dizzy, I never would have met the neatest guy. He picked me up after I tripped over Jeanie (you know, my roommate; she's afraid of heights, too!) He was such a gentleman. After he'd helped me up, he made sure I held on to him so I wouldn't fall again, and even walked me out to a quieter place so I could get my balance again. He also said so many nice things to me. I think this is the beginning of a very meaningful relationship. (Don't worry, when he kissed me I kept my mouth closed, but I'd had a Lifesaver before anyway, so there's really nothing for you to worry about.) Anyway, we danced together after that, and Leonard (that's his name, but his friends call him "Stud," I guess because he studies so much; isn't that adorable?) told me that I was a very uninhibited dancer, (meaning that I wasn't afraid to dance with all kinds of guys, not just the ones my height or taller. Isn't that silly that some girls only like guys that are taller than they are? I don't mind bending down once in a while if he's nice.) After we'd danced some, we rested and looked at the moon, but only because we're in the same Astronomy class. (I wish I knew why some people around here

call it "Planets For The Apes," but when I checked with my advisor he just laughed and told me not to worry about it, that it would take care of my science requirement.) So, anyway, Leonard and I were looking at the sky, and he told me something really interesting. Did you know that when the moon is full (as it just so happened to be right then) that "men are at their most masculine?" We haven't discussed that in class yet (he must have read ahead), but he tried to explain it to me. I had to let him kiss me a few times and a couple other things, but it was only to make his point. (It was okay, I was wearing a turtleneck, the new white one we bought with Granny's birthday gift in Bloomie's before I left. Oh, by the way, I hate to have to tell you this, but there's a reddish stain where Leonard accidentally spilled his drink, but you'll just die if I tell you

where! He tried to rub it off, but it seemed to spread, so it's still there. But Jeanie says Chlorox will do it, so that's okay.) After they made us get off the roof, Leonard asked me if I wanted to go to another party at a fraternity. (You'll be so proud of me — I'm really learning my Greek alphabet! Except I'm confused about one thing... some upperclass girls told me that nothing comes before a Beta?)

Well, there's more to tell, but you don't really want to hear about the rest of the evening; it's too long and complicated to go into, and I forget most of what happened anyway after my second beer. Next time I write, I'll tell you about my classes. Love to Daddy, Steve, Nancy, Julie, Naomi and, of course, Mittens.

Love  
 Your daughter,  
 Fox

## The New Red Peril

### Special from the National Matters Desk

Latest reports from Viking 1 indicate there are life forms on Mars and that they closely resemble Americans. Scientists report the search for intelligent life will continue.

What was once thought to be a reflection off the Martian landscape has, on closer examination, proven to be a drive-in movie. There is now reason to believe the spaceship landed in an area marked for urban expansion and that a shopping center lies over a ridge.

Recently Martian natives have been observed around the spacecraft; scientists can now say positively that some of them dress better than others. Whether this indicates any class distinction in Martian society is still open to conjecture. But political leaders in the United States are hopeful. In what could be a close election year, both Democrats and Republicans see the Martian vote as potentially crucial.

On Tuesday the Ford administration began pushing for a Senate bill to make Martians full

American citizens. Vice-President Rockefeller stated the official administration position to the press: "American technology found them. So, by God, they are Americans." Jimmy Carter gave tacit approval to a Democratic bill that would not make Martians full citizens, yet give them a three-fifths vote. Legal aides have already cited precedents for that measure.

Of concern now is whether Martians are interested in participating in the American political system. It has been observed that they are fond of methane and miniature golf. Party leaders take these as good signs. The problem is in communication. So far Martians who pass by the Viking either ignore, or try to lift it.

Even if better communications are established, voter turnout is expected to be light. Details are sketchy as to how the votes from Mars will be counted. Political leaders are not worried. Jimmy Carter said yesterday: "On election day there will be no doubt about the true Martian vote in this country." Press secretary Ron Nessen, speaking for Gerald Ford, agreed.



# A Smaller 'Phototype' To Reflect Growing Talent

By JIM WIGGINS

*Phototype*, Kenyon's journal of photography, has been resurrected after a two-year lapse of publication.

The coming issue, according to Tom Toch, co-editor, will offer an improved, smaller format. The journal will be issued in portfolios of 12-15 finished prints, suitable to be "decoratively displayed." Toch feels that the more competitive selection process made possible by the smaller size will result in a product of higher uniform quality than the last *Phototype*, which had 48 reproductions. Also, the editors intend to utilize one of the best photo reproducing films in the field.

The magazine was founded several years ago as a portfolio of student work put together by the Art Department. Building on its success, Michael O'Brien, then Kenyon's professor of Photography, and

several students, including Tom Pritchard and Joyce Baronio, began *Phototype*. However, the first issue distributed during the spring of 1974, received a mixed response from those who had bought prepaid subscriptions.

Chip Burke, who shares this year's editorial duties with Toch, feels that the effort was "too ambitious and financially irresponsible." Though there was some excellent work, Burke says 48 good prints was too much to expect from such a small pool of student contributors. Whatever the reason, only a little more than half of the thousand copies were sold.

Student Council allocated *Phototype* \$3000, half as a grant and the other half in the form of a loan. But despite a forecast by Stephen Block, editor of the abortive 1975 issue that "We feel very confident of repaying that money and realizing a small amount beyond," the loan was never repaid. Understandably,

Student Council was not pleased and, as Michael O'Brien and most of the contributors had left, the journal was not published in either '74-'75 or '75-'76.

Toch feels that under Charles Gold, the present Professor of Photography, the art at Kenyon is "growing, and getting better." There are at present over 100 students in photography classes with many sophomores and juniors working at the intermediate and advanced levels, making a stronger pool from which this year's *Phototype* may draw. Burke and Toch feel that this depth gives the magazine excellent prospects for the future. They hope to establish a successful tradition as a journal providing individual recognition of student creativity and establishing a means of communication with the art departments of other colleges, as well as museums to which *Phototype* might be sent.

Mindful of earlier excesses, the editors feel that success lies in keeping their goals modest. They hope to sell 300 prepaid subscriptions at \$7-10. Students are encouraged to submit up to three prints each by the November 15 deadline. Work should be submitted to the editors at the Co-op Bookstore.

## Lebanese Refugee Recalls Staggering Civil War

By JANICE COOPER

A recent refugee from Beirut, Professor Luba Khairallah has been in a unique position to experience the civil war currently being fought in Lebanon. Her lecture, given on Monday night in the Biology Auditorium was both interesting and intriguing, especially for those who knew virtually nothing of the situation.

Khairallah has been a professor at the American University in Beirut for the last seven years, where she has come to know students from both the Christian and Moslem sects. The war is a tragedy in her eyes, particularly because of this new generation of students in the universities who could have eventually effected reform in the government, but who are now fighting each other in the streets. She stated that her lecture was based more on her personal observations and concern rather than on a detailed knowledge of the events. "I try to be as objective as possible. I am in the unique position of being both an Easterner and a Westerner, and while I identify basically with the leftist position, I can also see the shortcomings of the Lebanese Left and the tendency of the Palestinians to abuse their power," she said.

In the well-organized lecture, Khairallah covered the five stages of the development of the war, from the actual outbreak in April of 1975 to the recent Syrian involvement. Lebanon, a country of seventeen different confessional religious groups, has been in a precarious state for almost twenty years. Khairallah stressed the socio-economic gap between the bourgeois rich and the poor peasants, and the inadequacy of the existing Lebanese government as the main causes of the war. The lifestyle of the "nouveau riche," most often Christian businessmen in the city, contrasted drastically with that of the huge class of barely-subsisting peasants and farmers. The government was a "financial oligarchy" run by the businessmen and in their favor.

Two other causes, the military situation and the Palestinian presence were explained in detail. The number of militias existing at the time were staggering. There were fifteen different government militias and innumerable private militias as well as the Palestinian training camps. The inadequacy of the government was also shown by the ineffectiveness of its military organizations to control outbreaks.

The war, as seen by Khairallah, is not only the destruction of a

beautiful country with diverse and interesting cultures as well as her home for many years, but also the silencing of the only voice of free speech in the Arab World.

During the course of her life, Khairallah has lived in many of the Arab countries, and speaks Italian, French, Greek, Arabic, and English fluently. She received her B.A. from the Beirut College for Women and her M.A. in Philosophy from the American University of Beirut. She has done post graduate work in Classical Literature and Philosophy at the University of Keele, England.



Guitarist Norman Blake, reknowned as one of the world's very best flat-pickers, will appear in Rosse Hall one week from tonight.

Blake started playing guitar at the age of two, and has gone from there to being one of the most demanded sessionmen around Nashville. He has played with Johnny Cash, Bob Dylan, Vassar Clements, and on countless albums with other artists. In addition, he has five solo albums.

Blake, who plays dobro, mandolin, and violin as well as guitar, will be accompanied by his wife, Nancy, who plays cello and bass.

Tickets are \$1.

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## Freshman Superteam

By JOHN MCGARRY

It's a bird, it's a plane, ... it's SUPERTeam. The intramural football season is off to a fast start, and leading the way is the team from the second floor of Lewis Hall. The fact that nobody watches their games does little to deter this diminutive, but very energetic group of freshmen. Their league record stands at 2-0, and they have also victimized the Delta Phi fraternity.

However, winning isn't the only thing; quarterback Phil Marshall described the unifying effect of playing as a close team: "I found what's-his-name in room 20 to be a really nice guy, and, uh, so is that other kid down the hall."

Captain Kevin Spence commented on their strategy: "The main thing is not to get hurt."

The squad has faced the charge of illegally recruiting "talent." Player-

coach David Jaffe spoke of these alleged violations. "Well, we did talk to Mean Joe Greene and O. J. Simpson, but nothing came of it," he said.

As for future plans, Captain Spence says, "We've challenged Norton and Mather, but so far — no response." Well, stay tuned sports fans. You'll be hearing a lot from the boys or rather men of Lewis.

## Harriers Win One, Lose One

By STEVE ZEISER

In an up-and-down week, Kenyon's cross-country team won a triangular meet with Mount Vernon Nazarene and Bible Colleges last Wednesday, then was swamped by five conference schools Saturday at Ohio Wesleyan.

Led by freshman Robert Standard and Captain John Kryder, who finished second and third respectively, Kenyon scored 30 points to Bible College's 38 and Nazarene's 65. Bible College's Gomez was the top finisher in 28:36, almost a full minute ahead of Standard's 29:31. Bible College also placed runners fourth and sixth, but they were undone by their fourth and fifth men, who finished in thirteenth and fourteenth

places. The Lords' balance was the deciding factor, as Mark Schott placed seventh, Bruce McCarter eighth, and Peter Cini tenth.

Saturday the Harriers scored 163 points to finish far behind victorious Ohio Wesleyan, which had only 34. The Lords were last in the six-team field, also behind Otterbein, with 49, Denison, which scored 80, Wittenberg, with 87, and Muskingum with 89 points. The individual winner was Williams of OWU, who finished in 26:57. Kenyon's top man was Kryder, who came across in 28:58. The other scorers were Standard in 32nd, Schott in 36th, McCarter in 39th, and Rosencrans, who finished 40th. "We can't always run against Nazarene and Bible College," said disappointed but philosophical Coach Donald White.

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# Gridmen Zap Kalamazoo 32-0

## Jennings Gains 186 yds. On Ground

By TODD HOLZMAN

Kenyon unleashed a punishing rushing attack and overpowering defense to crush a small but quick Kalamazoo squad 32-0 at McBride Field Saturday afternoon.

Bob Jennings led the runners with 186 yards on the ground, including a scintillating 69-yard touchdown burst in the third quarter that cinched the victory for the Lords. The defensive effort was even more notable considering Kalamazoo scored 33 points the week before while defeating Mt. Union.

The Lords threatened from the very beginning. An opening drive came up empty when Tom Gibson missed a 32-yard field goal, but Mike Svihra regained possession for Kenyon by falling on a fumble at the Kalamazoo fourteen yard line. The bobble was forced by Jamie Northcutt, who separated the Hornet quarterback from the ball with a jarring tackle. Four plays later Craig Davidson plunged over for the Lords from two yards out, and Gibson's kick made it 7-0, Kenyon.

The lead was increased early in the second quarter when Jack Forgrave iced an 85-yard, 16-play drive by lunging a yard for the score. Gibson missed the extra point and the Lords were on top 13-0.

Kalamazoo made two concerted attempts at scoring with less than a minute remaining in the half, but both were aborted and Kenyon took its thirteen-point advantage to the locker room.

Kenyon's momentum carried right into the second half, when Ben Medley recovered a Kalamazoo fumble on the first play from scrimmage. Then, from the Hornet 32 yard line, Forgrave made a perfect pitch off the option, setting up a 27 yard dash by Jennings that took the ball to the five-yard line. A holding penalty set the Lords back to the 19, but Terry Brog put the ball in the end zone from there with a twisting sprint off a well-executed counter play that fooled the Kalamazoo defense. The extra point failed when a fake kick attempt with Brog passing went awry, and the score stood at 19-0. Brog, normally a wide receiver, was forced into the wingback position against Kalamazoo due to an injury to starter Roger Schott, and his blocking set up several large gains for tailback Jennings.

Then came the game-breaker. An incredible 71-yard punt by Kalamazoo's Tim Burger late in the quarter corralled the Lords at their own 7. Running back Bill Lominac was shaken up after getting the ball to the Kenyon 25, and Jennings was forced back into the ballgame after a brief respite. He responded by ripping off the 69 yard jaunt that sealed the outcome, making the score 25-0.

The final tally came with 11:28 left in the game. Dave Smith recovered a fumbled Bob Cohn punt at the Hornet 22, and the Lords capitalized immediately; Forgrave finding Bill Samstag in the corner of the endzone for the score. Gibson made sure of the extra point this time, and the final ledger read 32-0.



Above: Keith Studzinski running an option, where he picked up five yards.

Below: Quarterback Jack Forgrave spurting back to pass. Kalamazoo team on right is not jumping for joy.



It was a highly encouraging showing. Freshman tight end Carlos Dague, used primarily for blocking in the first two contests, was utilized as a receiver and responded with several key receptions. The same was true of Bill Samstag, who had been overshadowed by Brog at out end; he performed admirably when given his chance.

One wise move was the introduction of freshman Svihra to the middle guard position and the switch

of incumbent Jamie Northcutt to defensive end. Northcutt has responded to the new location with real enthusiasm and ability, and the quickness of Svihra in the middle strengthens the defense immeasurably.

The next hurdle for the Lords will be Marietta this Saturday evening. The trip south will be the longest journey of the season for Kenyon, and should be interesting as they will face a reputedly tough squad on hostile turf.



Terry Brog being congratulated by teammates Samstag and Vaughan after making a touchdown on a 19 yd. reverse play.

## Lords Reach .500 Mark With 3-1 Win Over Wittenberg

By MATT O'FARRELL

With a 3-1 win over Wittenberg University last Saturday, the Kenyon soccer squad raised its season mark to two wins, offset by two losses. The victory was a resurgence after back to back losses the preceding week at the hands of Ohio Wesleyan and Muskingum.

In the Wittenberg contest, the Lords were the first to "draw blood," as halfback Rich Kurtz banged home an unassisted goal with 10:17 elapsed in the first half. Twenty-five minutes later, Wittenberg came back to tie the score at one-all with a Doug Beckman goal. This was to be Wittenberg's entire output for the afternoon, for the Lords' defense held the Tigers in check for the remainder of the game.

With a little more than 15 minutes remaining in the game, freshman center-forward Guy Riegel put Kenyon in front with a header, converting a corner kick that had been lofted by Jim Pierce. Minutes later, right-winger Jim Logan sealed the victory for Kenyon, scoring on a cross from left-winger Bob O'Conner that had been given an assisting deflection by Bruce Atkinson.

Tom Beech turned in a fine performance in the goal, collecting 13 saves off of 18 Wittenberg shots. The Lords, in turn, drilled 20 shots at the Wittenberg net, twelve of which were saved by Tiger goalkeeper Scott Wolfanger. Though still looking for his first shutout after four games, Beech has done a commendable job nevertheless: having been pelted with 63 shots, he has allowed just five goals, while notching 42 saves for a 67 percent average.

The three goals against Wittenberg demonstrated the balance of Kenyon's attack, for each was scored by a different individual; with the season already four games old, Bob O'Conner is the only team member with a plurality of goals, complemented by the single-tallies of six of his teammates.

Having done battle yesterday with the Capital Crusaders, the Kenyon booters' next contest is tomorrow, October 8, at Ashland College. The Lords' next home game will be Tuesday afternoon, October 12, at 3:30 p.m. against the "Big Red" of Denison University.

## Planning Underway For New Athletic Facility

By GERARD IACANGELO

With the hiring of architect Daniel F. Tully, Kenyon has moved one step closer towards the projected construction and renovation of sorely needed recreational facilities.

Tully, the designer of Ohio Wesleyan's modern new athletic facilities will be here later this month to discuss the preliminary plans with administration, students, faculty, and anyone interested.

In cooperation with the Athletic Department, the administration has already assessed the areas of most pressing need. According to Vice President McKean, activity in Wertheimer Fieldhouse, a building originally designed to accommodate just half of the current student population, "has reached the saturation point during the winter

months." The addition of more floor space (possibly in a building connected to the fieldhouse), the construction of four-wall courts for racquetball and handball, and a new outdoor track are all under consideration.

After the plans are finalized (and they are by no means definite at this time) and approved by the Board of Trustees sometime next year, the question will be as McKean puts it, "how fast we can raise the money."

According to the Vice President of Development, Richard Fox, the single most important source of funds will be the private contributions of individuals. Both he and President Jordan are hopeful that fund-raising for the project can be completed within just a couple of years. Adds Fox, "Kenyon is blessed with generous alumni."

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## SOMETHING TO LOOK FOR WEDNESDAY NIGHTS—



## FIVE BY HUSTON

THE MALTESE FALCON

KEY LARGO

TREASURE OF THE SIERRA MADRE

THE AFRICAN QUEEN

THE MISFITS

—KENYON FILM SOCIETY

## FILMS at ROSSE

**Kanal**

*Kanal*. Directed by Andrzej Wajda. Screenplay by Jerzy S. Stawinski. With Teresa Izewska and Tadeusz Janczar. 1957, B & W, 96 min., Poland, Subtitled.

Ordered to retreat during the ill-fated Warsaw Uprising of 1944, a haggard group of partisan fighters take to the sewers — the "Kanal" — for refuge from German counterattack. Trapped in the subterranean tracts of the devastated city, they become separated from one another and wander desperately toward cruel and tragic fates.

*Kanal* is a work of uncompromising anger and despair, examining in grim detail the Polish trauma of the second World War. Director Andrzej Wajda, who actually fought with the Warsaw Resistance from 1942, empowers the film with personal vehemence and graphic imagery. Especially striking are the disarming morbid sets — nightmarish constructions of fragmented asphalt and steel — which serve to heighten and convey the film's apocalyptic vision. It is, finally, the overwhelming passion of this vision that makes *Kanal* so beautiful, so potent and so terrifying an experience. —R.H.

**The Maltese Falcon**

*The Maltese Falcon*. Directed by John Huston. Screenplay by John Huston, based on the novel by Dashiell Hammett. With Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet, and Elisha Cook Jr. 1941, B & W, 100 min., U.S.A.

Sidney Greenstreet wants the falcon. Humphrey Bogart wants Sidney Greenstreet. Mary Astor wants Humphrey Bogart (or does she?). John Huston's detective thriller deals with the search for an antique golden falcon worth millions of dollars, and has come to be regarded as a minor classic of the American cinema. With Bogart

entrenched in the familiar role as a cynical and stoical detective, and Greenstreet playing the evil eccentric who will stop at nothing to get the statue, the cast is top-rate. John Huston's direction is equally good. The scenes are crisp and the individual camera cuts come at just the right moments. The story moves along smoothly, and the suspense keeps building.

*The Maltese Falcon* is a film which could easily have turned into a standard run-of-the-mill Hollywood detective story. It does not because of the excellent quality of the cast and the various technicians. Not only is the direction of a superior quality, but many small details are handled well, the result being a finely polished and handled film. One of the additional benefits is Adolphe Deutsch's musical score which refuses to be overbearing, at least until the final scene. *The Maltese Falcon* does not pretend to be anything more than it is; there is no pretense at "message." It is superb entertainment and no more, and as such is reflective of Hollywood at its best. —P.L.

**The Wrong Box**

*The Wrong Box*. Directed by Bryan Forbes. Screenplay by Larry Gelbart and Burt Shevelove from a story by Robert Louis Stevenson and Lloyd Osbourne. With John Mills, Ralph Richardson, Dudley Moore, Peter Cook, Michael Caine, and Peter Sellers. 1966, Color, 110 min., Great Britain.

It's too bad Robert Louis Stevenson and Lloyd Osbourne weren't around to see the screen version of their darkly comic tale, *The Wrong Box*. But then again if there's laughter after death then Stevenson and Osbourne have certainly had more than their share from this delightfully wry film.

Bryan Forbes directed this frothy, "Victorian" comedy with a sure hand and with such a cast the laughs weren't hard to come by. Ralph

**Thursday, Oct. 7**

4:00 p.m.—Biology Seminar — *The Story of DNA* (film), Bio. Aud.  
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.  
6:30 p.m.—Debate Union, Ascension 108.  
5:30 p.m.—German Table, Gund Large Private Dining Room.  
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

**Friday, Oct. 8**

3:30 p.m.—Soccer vs. Ashland at Ashland.  
5:30 p.m.—International Students Forum Meeting, Gund Large Private Dining Room.  
7:00 p.m.—Chess Club Meeting, Gund Large Private Dining Room.  
8:00 p.m.—*The Wrong Box* (film), Rosse Hall.  
10:00 p.m.—*The Third Man* (film), Rosse Hall.

**Saturday, Oct. 9**

10:00 a.m.—Field Hockey vs. Kent State at home.  
7:30 p.m.—Football vs. Marietta at Marietta.  
8:00 p.m.—*Kanal* (film), Rosse Hall.  
10:00 p.m.—*The Wrong Box* (film), Rosse Hall.

Richardson and John Mills are two brothers, the remaining heirs to a large survivor-takes-all insurance fortune. Mills is constantly hatching fruity plans to do in his brother, and collect the cash. Richardson's sons, Peter Cook and Dudley Moore, are just as anxious to eliminate Mills and would not be terribly grieved if good old dad were to go also. Peter Sellers, as a crazy, cat-loving doctor, doesn't care; he's prepared death certificates for both. Very British and most of all very funny. *The Wrong Box* is a joy to watch. —D.W.

**The Third Man**

*The Third Man*. Directed by Sir Carol Reed. Story and screenplay by Graham Greene. Music by Anton Karas. With Joseph Cotten, Alida Valli, Orson Welles, and Trevor Howard. 1949, B & W, 104 min., Great Britain.

The music by Anton Karas, Graham Greene's excellent screenplay, and most of all, the devilishly clever direction of Sir Carol Reed (*Odd Man Out*, *Oliver!*) combine to make *The Third Man* an intense and intelligent film. And with a fine cast and Reed's touches of macabre wit to keep the pace, *The Third Man* is also entertainment of the first order.

Greene's haunting tale of a young American's attempt to investigate the mystery of a friend's "accidental" death in Vienna sets the stage on which the rest of the crew performs so admirably. The choice of the eerie zither score and Reed's manner of making the camera explore the ghostly Viennese streets gives the story its motion, and the players respond with top-notch performances. Joseph Cotten, as the American who stumbles upon the mystery, and Alida Valli, as an Italian actress, do excellent jobs. The villainous Orson Welles also does well, casting a substantial shadow as "the third man." But top credit must go to Reed for blending the disparate elements into such a thrilling cinematic treat. —D.W.



## Along Middle Path

Compiled by  
MARSHALL BURT**Sunday, Oct. 10**

8:00 a.m.—Holy Communion, Chapel.  
11:00 a.m.—Morning Worship, Chapel.  
5:00 p.m.—Kenyon Christian Fellowship Meeting, Gund Large Private Dining Room.  
5:15 p.m.—Catholic Mass, Chapel.  
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.  
8:00 p.m.—*The Third Man* (film), Rosse Hall.  
10:00 p.m.—*Kanal* (film), Rosse Hall.

**Monday, Oct. 11**

4:00 p.m.—Dance, K.C.  
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.  
5:30 p.m.—French Table, Gund Large Private Dining Room.  
7:00 p.m.—Moundbuilders Meeting, Ascension 201.  
7:00 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.  
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey Lounge.  
7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.  
8:00 p.m.—Political Science Symposium: "Issues in the Presidential Campaign," Philomathesian Hall.  
8:00 p.m.—*American Art in the*

*Sixties* (film), presented by the Dept., Rosse Hall.  
9:00 p.m.—Christian Fellowship Song and Prayer Meeting, Chapel.

**Tuesday, Oct. 12**

3:30 p.m.—Pastoral Counseling Session, Student Affairs Conference Room.  
3:30 p.m.—Soccer vs. Denison home.  
4:00 p.m.—Cross-Country Nazarene at Nazarene.  
4:30 p.m.—Field Hockey Muskingum at home.  
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.  
5:00-6:00 and 7:00-8:00 p.m.—Rehearsals, Rosse Hall.  
6:30 p.m.—Debate Union, Philomathesian.  
8:00 p.m.—Song Swap, K.C.

**Wednesday, Oct. 13**

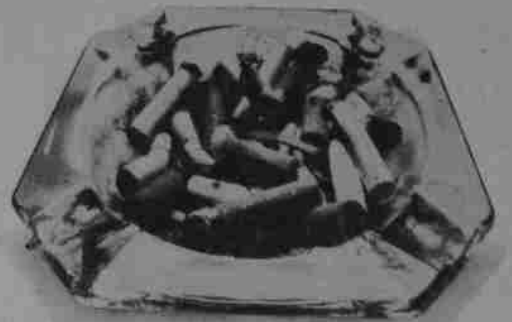
4:00 p.m.—Dance, K.C.  
4:00 p.m.—Senate, Ascension 108.  
5:00 p.m.—Italian Table, Gund Large Private Dining Room.  
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.  
7:00 p.m.—Volleyball vs. Oberlin home.  
10:00 p.m.—*The Maltese Falcon* (film), Rosse Hall.

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