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The Kenyon Collegian

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9-30-1976

## Kenyon Collegian - September 30, 1976

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## Student Employment Situation Remains Tight

By FRED LEWYN

As many Kenyon students have already discovered, this year's campus job situation is unusually tight. Wes Tutchings, Director of Scholarships and Student Aid, reports that "the majority" of students promised jobs as part of their financial aid package have received them. But for scholarship students who were not promised employment and for non-scholarship people, the current outlook is bleak. "Right now there's nothing," Tutchings told the *Collegian* with regard to job openings. "It's in a holding situation depending on what offices and departments need."

A major cause of the job shortage, as the *Collegian* reported three weeks ago, is the abolition of the desk-sitter position. This job was eliminated because it was considered a weak security measure and due to the Title IX statute, which would require desk-sitters in all residences in the interest of equality.

Exactly how many students are affected by the job crunch will be known within the month. Tutchings said that SAGA Food Service has taken on additional students because of the job problem, and would be willing to take on more if the need arises. Steve Montayne, director of the food service, said that this year there was a 50% increase in work-study students. Asked how they could hire more people in the coming months, Montayne said that because of the "physically demanding" work involved they have a fair turnover rate.

Students seeking college employment are divided up into two groups. Priority is given to people promised jobs as part of their financial aid arrangement. The other group consists of scholarship students not promised jobs and non-scholarship people. The former have no advantage over the latter; the job goes to the applicant with skills best suited to the particular work.

## Concerned Council Confronts Continuing OCS Controversy

By CYNTHIA SAVAGE

Between fifty-five and sixty spectators jammed Lower Dempsey for an often heated discussion of the Off-Campus Studies Office at Sunday's Student Council meeting. Although President Philip Jordan's stated hope in attending the meeting was to "better understand [Council's] concerns associated with OCS" and to "dispel the mood of irascibility and contention" surrounding the problem, the session seems to have raised more questions than answers.

"There are two levels to this issue," declared Council member John Powell. "There is a need for an adequate OCS program" but "the authority of Council" is jeopardized as well.

Council members approached Jordan the previous Monday with an invitation for him to join Council in evaluating the state of OCS. He was presented at that time with Council's four-point proposal for the studies program.

After a brief outline of the descent of the OCS office from a "three-room complex with director in 1973-74 to [its present] small room in the Student Affairs Center with a nine hour weekly coordinator," Student Council President Jerry Mindes reviewed the Council's recommendations. The hiring of "a full-time director" for the program is Council's first priority; "a full-time secretary" would be acceptable. If neither of these alternatives is judged feasible, "full-time students, [who have had experience with OCS, could be put] on college payroll." Council is willing to allocate its own funds to hire students if the administration fails to act on points one, two or

three of the proposal.

Jordan opened discussion by justifying the redistribution of OCS responsibilities. The move constitutes "merely a counselling breakdown," he said, "OCS counselling is consonant with academic advising" and, "to eliminate redundancy," the two now operate out of the same office.

Council representative Paul Lukacs defended the need for a program like OCS at Kenyon, declaring that students who might feel "stifled or contained" are offered a "whole different perspective" when they take advantage of off-campus opportunities. A direct correlation between the improvement of OCS and a declining attrition rate might be noted as a result of program changes, he suggested.

Chris Grebey, a guest of Council who was off campus last year asked Jordan how OCS is supposed to function effectively "in a closet in the SAC" when it "operated inefficiently... in a three-room complex." Grebey also stated her belief that the introduction of OCS at a general meeting, to be tried this fall for the first time, dissolves "a Kenyon trend — the appeal to individuality."

"Criticism [of the new office arrangement] began almost as soon as Student Council met, before the system was tried," Jordan objected. Chief Coordinator of OCS, Vice-President John R. O. McKean conceded that "the program is in its early stages of transfer. The office," he said, "is prepared to organize its time to handle [an anticipated] peak of interest in October."

To support Council's argument that current staffing is inadequate, Mindes read a statement from an



Council President Mindes

article that appeared in the *Collegian* of Thursday, September 23, which he felt described a possible "taxation of time" in the SAC because of OCS. The article reported that former OCS director Don Reed had "registered concern" about the operation of the OCS office. Reed also stated that he had spent 25-30 hours weekly, coupled with his secretary's thirty hours, on OCS business.

Mindes had talked with program coordinator Sharon Dwyer and she had admitted to him that in addition to the nine hours she works each week she spends approximately four hours in the office at night doing paper work. SAC secretaries for Housing Director Ross Fraser and the vice-president alluded to a volume of OCS work for which they "haven't the time," Mindes remarked.

Upperclassman Molly Moxam added that the "taxation of time" which Mindes referred to might have resulted because "the four administrators who [now] handle OCS already had full-time jobs" when their offices received the OCS responsibility. Paul Lukacs concluded that "the director/conduit of functions simply is not around."

Jordan stated that he felt the Council and others present at Sunday's meeting were being "closed minded on the subject. It was not the intent of the college to emasculate the function" of the OCS office, he said.

Students pointed out that they hadn't "come back [to school] looking for an issue to jump on" but had, in fact, joined the Off-Campus Studies Committee last February in opposing the relocation of OCS.

"We are neither 'the result of trigger happy spirit' nor 'closed-minded,'" Mindes summarized. "We do not want to improve [OCS] for our own personal goals or to embarrass any office."

Several students returned, during the course of the meeting, to the question of how much power Student Council should and does retain in the Kenyon community. Lukacs remarked, "the OCS issue points out that the locus of power lies within the administration."

Paul Rutter spoke for many who attended the discussion when he said, "Student Council is the voice of the student body. If the college isn't run for the students, then who for?"

"We are all the college," Jordan replied. In regard to administrative decisions about OCS he said that he will keep the issue "under review" and will "look at it from within the office." Jordan allowed that "inadequacies" may be discovered and will be acted upon "as we see fit

(Continued on page 2)

## Doomed Dance Receives Reprieve

By MARK BELDEN and PAM JANIS

Kenyon's dance program has been saved from extinction through the efforts of four students working for no pay in below-par facilities. The reprieve may be temporary, however; two of the four coordinators will graduate this May.

Seniors Lisa Brenn and Marna Herrity returned from junior years abroad to discover, to their dismay, that no dance classes had been organized for the '76-'77 year. Always an art that has had to struggle for recognition at Kenyon when not struggling for its very existence, the dance program had been crippled by the departure of Anna Leo, professional instructor for two years. No replacement has been hired.

Because of the lack of instruction available, and because, as Herrity puts it, "Dance is really a growing art all around the country, and I'd hate to see it die out here at Kenyon," both she and Brenn, along with juniors Debbie Goodman and Donna DeMarco, have planned and are executing a dance program for all levels and tastes.

Herrity is currently teaching a modern dance and ballet class for beginners on Mondays, Wednesdays, and Fridays at 4:30 in the KC, while Brenn is teaching intermediate level



Lisa Brenn and student

modern dance and ballet at the same time on the second floor of the Drama Annex.

"Anna Leo quit," according to Brenn, "because of the lack of real enthusiasm at Kenyon with regard to dance. However, there was a dance production at the end of last year, and people did turn out to see it, so I'm told. We would like to do a couple of really small, informal dance productions before the end of the semester, maybe in the KC."

Brenn and Herrity feel that this is illustrated by the fact that in 1975 the

dance company performed one of the four major productions in the Hill Theater that year, but not a single photograph of it appeared in that year's *Reveille*. "It was as if it never happened at all," says Herrity.

Overall, though, they are both optimistic about the possibilities of dance here. Herrity explains that "since we have the visual arts, music and the theater, it is inevitable that Kenyon offer the fourth fine art — dance."

Goodman would like to concentrate on creative improvisation. "I'd like to do something beyond just technique," she says. "Of course we'll have some technique, but my course will be primarily for those who have been taking dance lessons for a number of years." She is not sure when or where her programs will begin, but is hoping that enough dancers will turn out to allow her to form a company. She hopes to collaborate with Brenn and Herrity in their productions, if possible.

Donna DeMarco's belly dancing class will be less likely to be brought to public view. "I see a couple of shocked faces every time I give a demonstration," she explains. "There are motions in belly dance that people normally associate with sex. It's part of a dance form, a very difficult art — and that's the fact that's so hard to impress upon an audience; that's why I've never



Belly Dancer DeMarco

danced here."

On the topic of a dance program offered at Kenyon, DeMarco says: "It's really sad that there's no school dance program because dance is the best form of exercise for women at Kenyon. The Drama Department should certainly be allowed money to sponsor dance programs, because dance is an art form."

# The Kenyon Collegian

—Established 1856—

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## OCS discussion, continued

... to accommodate the rhythms in the current program." He ruled out Council's first two proposals as not feasible "at this stage of the game."

Council President Mindes said in an interview Monday that he felt the discussion of OCS with the president had been "good in that it showed the Student Council could speak on issues forcefully . . . and can respond to student concern."

Mindes described "a rational, controlled meeting" as, perhaps, the "best course of action under the circumstances. A statement of how we feel was made," he continued, and "students had a chance to see Jordan in action . . . [those at the meeting saw] the true character of the president of the college."

In reference to Council's proposal to allocate its own funds to hire student help for OCS if the college does not assume funding, Mindes

commented, "When we see a need, we satisfy that need . . . if college policy is affected by ours, fine. Council is still determined to supplement the [OCS] program" and will "fill the gap by a short-term answer" if necessary.

Mindes addressed the problem of "persistent tension between the administration and students" saying that both sets of individuals should "recognize" each other more than they do. Students could be "slightly more patient" and the administration "more receptive" to student suggestions.

Mindes concluded that in considering alternative arrangements to college programs the "administration can afford to adopt a 'wait-and-see' attitude. Students are here for only four years. When they see 'something rotten in Denmark,' they can't wait and see."

## Inside Senate IGI Debated

By ROGER FILLION

At last Wednesday's meeting, Senate zeroed in on the problems surrounding the evaluation of the Institutional Goals Inventory (IGI) which was administered last spring to Kenyon faculty, administrators, and 150 randomly selected students of the college. Also reported was the Student Council resolution that recommends that President Jordan hire a full-time director and secretary for the Off-Campus Study Office.

Associate Provost James Williamson, who is in charge of handling the results of IGI, told the Senate that the problems accompanying the evaluations of the survey are quite large. He pointed out that the main problem facing the final analysis of the questionnaires is that the Kenyon computer center, where the final results will be compiled, is understaffed for the job.

Presently the computer center is without a director or anyone else skilled enough to design a program that would analyze the raw data of the survey. Williamson added that Kenyon is presently considering applicants to fill the vacated directorship.

The college also has the option of letting Educational Testing Service (ETS), the company who designed the questionnaire, compute the results of the test for the college. Williamson claimed that this process would be both costly and illogical for the college in the sense that ETS would not provide the detailed facts that could be gotten out of the tests if they were analyzed by Kenyon.

He backed this statement by explaining that ETS would only give partial results from the raw data provided, whereas Kenyon could give detailed analysis on individual questions that might pertain to some particular aspect of the school.

Senate passed a resolution which ensures that the surveys will be analyzed by the college and not ETS. Williamson added that once a new director for the computer center is selected, the analysis of the raw data will be given "top priority." When asked if students could be used to make a program for the computer that would analyze the data, Williamson responded by saying "It's something for someone with statistical experience and enough time."

In order to facilitate the final computation of the results an ad hoc committee was formed choose specific questions from the test that would be of importance to the the Senate.

Williamson also maintained that the "raw data" from the survey must be thoroughly analyzed before the results can be released. He added that this is essential because, "I hate to see us jump to any conclusions that aren't valid."

Because the Board of Trustees has decided to gather information that could be used in determining the status of Kenyon College within the next five years, Williamson also proposed to Senate that it study cultural activities, such as lecture series, concerts, and other activities that could be further enhanced by some outside support.



Bill Watterson  
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## Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Hika Deadline Set

To the Editor:

I am writing this letter on behalf of the Editorial Staff of *Hika*, the Kenyon Undergraduate Literary Magazine. Submissions are currently being accepted for the first issue; the deadline is November 1. Absolutely no work will be accepted for the first issue after this date. Any submissions received after November 1 will automatically be put on file for consideration for the second issue unless return is requested.

We would prefer submissions to be typed anonymously and two copies provided. A piece of paper should be attached bearing the title of the work and the name of the person submitting it. We feel that anonymous submissions insure an increased amount of fairness in the selection process. However, if a student cannot type his or her work, we will accept all legible submissions.

The staff welcomes the submission of both poetry and short works of fiction, preferably typed in the above manner. We also accept graphic art work and photography, as well as literary translations. Anyone with questions or submissions is encouraged to stop by Peirce 4 during the coming weeks.

Shari Miller,  
 Hika Staff Member

### A Time for Thought

To the Editor:

I am writing this letter to articulate some thoughts which have occurred to me, both before and after President Jordan's visit to Student Council last Sunday.

If I were to say that, as a student at Kenyon College, I am dissatisfied, many would assume that I am, in some sense, anti-Kenyon. But I am dissatisfied and am in no way against this school — a school which I quite frankly love, a school which I do not want to leave. I am dissatisfied about many things, all of which have to do with the quality of student services at this college.

Kenyon is a residential college, a nice term which means, quite simply, that students of Kenyon College live at Kenyon College. It seems to me that, because it is a residential college, Kenyon has a definite obligation to provide at least adequate services for its students. By "Kenyon" I do not mean to single out the administration, for Kenyon is everyone who is a part of this school, and we all must share this respon-

sibility. However, final decisions are made by the administration, and it is they who must bear the greatest burden of what I see as being Kenyon's deficiencies.

These deficiencies are numerous, and I do not intend to make a list of specific examples. Let it suffice to say that there seems to be a prevalent attitude on this campus which says that the academic life of the student is all-important, that other aspects of the individual's life should be regarded as, to be generous, secondary. How else does one explain the fact that Smythe House cannot serve all the students who wish to go there, that student-run organizations are often in fact hindered from expanding because there is quite simply not enough money coming from Student Activity Fees, or that the Off-Campus Study Office is in its present condition? Perhaps I am mistaken, perhaps I look at things from the wrong perspective, but it does seem that the administration does not sufficiently take into account what it means for Kenyon to be a residential college.

The most glaring example is one previously mentioned: the fact that Student Council does not have sufficient monies to adequately support all existing student organizations, let alone encourage the development of new ones. To receive more monies the students of this college must vote, in a referendum, on whether they wish to raise the Student Activities Fee. Why? Why should the students vote on whether to give more money to student organizations if students do not vote on salaries, departmental budgets, etc.? Why should we determine this if we determine nothing else? The only rationale I can find is that these types of organizations (KFS, the *Collegian*, the Sailing Club — to name but a few of the many) are seen by some as being relatively unimportant.

Any student at this college is aware of what the term "residential college" entails. Kenyon is in a unique position, due to its nature as well as to its physical situation. We must consider seriously what is best for the college, for all parts and members of it. We must all ask ourselves what it means to be a Kenyon student. We must ask these questions, and attempt to answer them not in relation to other schools, but in relation to what we see as being best for this school. Do not compare Gambier to Williamstown, or Palo Alto, or even New London;

such comparisons are futile. Kenyon is here, now, and so are its problems. Let us consider what this college is and what it should be, and then let us move, as quickly as possible, toward the latter.

Paul Lukacs

### Welcome Wearing Out

To the Editor:

I am writing to remind freshmen to please come in to Mt. Vernon and redeem your Campus Welcome Coupons. I have checked with the people and they have met some of you, but feel that more should come in. The business people had me distribute these so that you would feel that they do want to meet you and have you visit their stores and restaurants.

Thank you  
 Dorothy Chan

Welcome Wagon Internationals

## Kenyon Taken To Heart

For the first time Kenyon College is included in the Heart of Ohio Tour to be held October 2 and 3, the weekend, as part of the extension of the tour to historic places.

Headed by Kenyon archivist Thomas B. Greenslade, a committee of faculty, students and other Gambier residents has been meeting since last April to plan for the visit. Members of the Chase Society, an honorary service organization, will act as hosts to receive the visitors and guide them on their tour of the old south end of the campus. Co-chairpersons of this group are senior Karen McCormick and Richard Ohanesian.

The guests will register at the Church of the Holy Spirit, the college chapel, where they will be given a specially printed illustrated brochure outlining a walking tour of the campus designed to take about 20 minutes. Most of the buildings on view have recently been accepted in the National Register of Historic Places. In addition to the chapel the other buildings open to the visitors will be Chalmers Library, Ross Hall, Ascension Hall, Peirce Hall and Ransom Hall. Student guides will be stationed in each to give a short historical background and point out the architectural features.

## The Kenyon Review: An Informal History (Part II)

# From Gambier To The World

By RICHARD S. WEST

The first issue of the *Kenyon Review* like a finely polished stone, sent ripples to all corners of the literary world. Its enthusiastic reception was due, in large part, to its important contributors: John Peale Bishop, Ford Madox Ford, R.T.S. Lowell, Delmore Schwartz, Randall Jarrell, R.P. Blackmur, Yvor Winters and several others.

The *Review* styled itself as the successor to the philosophical *Symposium*, the literary *Dial*, and the handsome *Hound & Horn*, all of which, distinguished in their day, had passed from the American scene. As John Crowe Ransom liked to emphasize, it was a quarterly of the Arts and Letters, meaning that the fields of music and painting received equal consideration with verse, short story, and literary criticism. However, it was through literary criticism that the *Review* would stake out its ground and make its name. This was due primarily to Ransom's influence.

### THE NEW CRITICISM

As he surveyed the literary scene in the late thirties — a decade he considered as an Age of Criticism — Ransom remarked:

"Political passion in recent years has been devastating in its ravages against the autonomy of American Literature. It has infected the creative writers, who produce poetry and the fiction, and these in turn have been appraised by the critical writers as much for non-literary as for literary considerations."

Consequently, he observed, there was a growing tendency to base critical "valuations upon some political or economic way of thought" and become absorbed in "textual, philological and historical scholarship."

More than merely assuring that the *Review* would not suffer from this, would not have nonsequitrial axes to grind, Ransom made the *Review* a stage for his New Criticism — an approach to criticism diametrically opposed to prevailing trends.

The critic's function under Ransom's New Criticism, writes T. D. Young, "was to indicate precisely what a given passage of literature actually means, how a poem says that which can not be said in any other



Hard at work in Ascension in 1959 are (from left to right): Secretary Barbara Browne, Asst. Editor Irving Kreutz, Former Editor John Crowe Ransom, and Editor Robie Macauley.

literary medium." In short, Ransom called "for a criticism that is more concerned with formal analysis and aesthetic values, one that is centered on the work of art itself."

### LEADING THE WORLD

Under the joint editorship of Ransom and Phillip Blair Rice the *Review* became the forum for the New Critics and, owing partly to this, the leading literary journal in the world. By 1964 it had subscribers in 57 countries and received worldwide press coverage. It published,

throughout its history, the literary leaders of the 20th century: Barth, Fitzgerald, Phynchon, Warren, Auden, Eliot, Ford, Graves, Porter, Russell, Tate, Trilling, W. C. Williams and a host of others. Its contributors had to their collective credit thirteen Pulitzer and two Nobel prizes.

The most striking fact of all, however, is that even at the height of its glory the *Review* had only about 2,500 subscribers. This in itself did not disturb the editors; but the fact that they could not pay their bills because of it did. "Once in a while

Mr. Ransom and Phil Rice would brood on possible features that might make the magazine more popular with the general reader. The only one," wrote Assistant George

Lanning, "I can recall Mr. Ransom suggesting — and he came up with it every time — was a crossword puzzle which would occupy the magazine's back page." Subscription campaigns were waged too, but Ransom had soured on this method early because the first *Review* had been sent out free to all Kenyon alumni and no one subscribed. Continually plagued by financial headaches, it was, in fact, going under in 1944, only to be saved by a last minute grant from the Rockefeller Foundation.

### THE GAMBIER CRITICISM

Things weren't made any easier for the *Review* by not having the complete support of the campus. In fact, writes Lanning, "the *Review* was never in everyone's good graces at the college and one of its critics," President Gordon Keith Chalmers, just happened to be one of its founders. "He had conceived of a magazine of a more general nature,

along the lines of the *Yale Review*, a publication he particularly admired . . . . Though he had the generosity to let the editors take their own course, he was known to consider the magazine 'sophomoric,' " partially understandable in light of Chalmers' highly structured, aristotelian outlook on life.

"More pertinent comments," continues Lanning, "came from some members of the English department; they disliked the New Criticism and, one rather suspected, the New Critics (who seemed, as one heard more about them, to lead lively

and complicated sex lives that might reasonably make lesser men envious and hostile). The New Critics, it was said, were ill-educated; they made staggering points based on misquotations; their ignorance of history and biography led them into elementary errors of interpretation; they were arrogant; and often they seemed willfully obscure."

Kenyon's ambiguous feelings toward its "brain-child" were reflected in the housing provided for the world's most prestigious literary

magazine. For its first 25 years, the *Review* had two "terrible rooms" in the basement of Ascension. "In winter," relates Lanning, "heat passed without pause through the overhead pipes and in the summer dampness and mustiness prevailed. The whitewashed pipes clanked and shook in the cold and, in warm weather, were beaded with moisture. To stay in either office for long was to collect so many flecks of whitewash that you appeared to have unmelted snow in your hair."

### CHANGE IN COMMAND

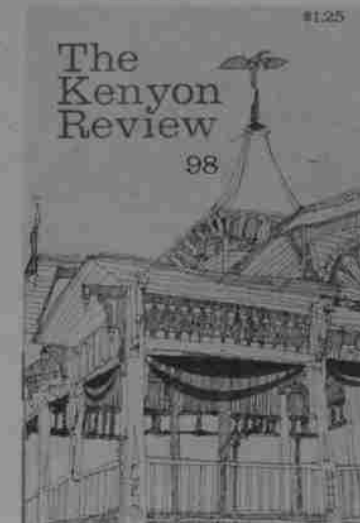
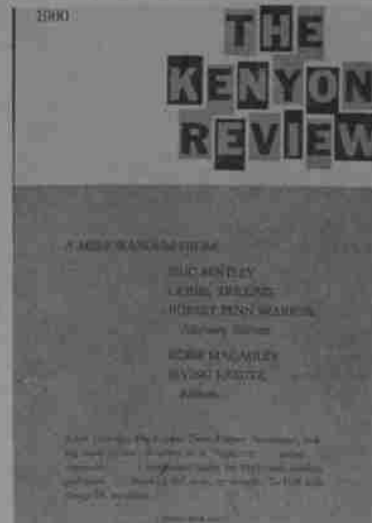
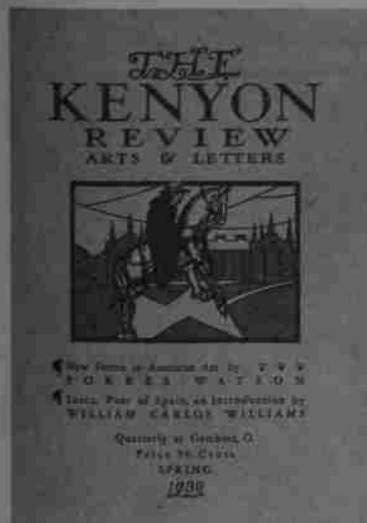
All of these elements, graciously put up with in the forties, began to drag on Ransom by the early fifties. The New Criticism, Lanning guesses, had done its job. Ransom, upon retiring from the English department in 1956, wanted to hand the reigns over to a new editor who he hoped, would infuse a new zest into the quiet magazine. Robie Macauley, a former Ransom student, took over the post and did, in fact, revitalize the *Review*.

As it broadened its scope, it increased its circulation and the early '60s saw the *Review* go over 3,000 subscribers. The 25th anniversary issue in 1964 is a minor compendium of modern literature. Its sustained fame was paid tribute in the fact that while it published only about 95 manuscripts a year, it received approximately 75 a week!

Two factors led to the *Review's* demise. Macauley in 1966 was lured to *Playboy* magazine to be its fiction editor, a post he retains today. His replacement, the able and talented author George Lanning, did not seem to be an able and talented editor. In its last years the *Review* had degenerated into a typical small school publication.

Combined with the singularly inept leadership of President "Bucky" Lund, who drove Kenyon at a gallop into the red, the Board of Trustees voted in late 1969 to discontinue support of the *Review*. Its last issue appeared in January of 1970.

The death of the *Kenyon Review* can not be reasonably viewed as in any way a tragedy. It had been born with a mission. It led a full and happy existence, fulfilling its initial mission and achieving a later maturity. Finally, when it became old and feeble, it expired. To continue its publication would have only been a stain on its former glory. Kenyon today does not mourn its passing, but celebrates its unique existence and the gift of recognition that it gave so bountifully to Kenyon.



The changing face of the *Kenyon Review* in five of its covers.

# KC and Crafts Center Expand Opportunities for 'Closet' Artists

By FRAN METSALEAR

Kenyon's only student center, the KC, has entered a "transitional period," marked by expanded offerings in social and musical areas, according to coordinators Julie Pistone and Walter Spencer.

Last year, renewed and renamed, the KC provided what Pistone terms "a low-key gathering place." However, she says that this year's expansion of activities will "offer opportunities for musicians, singers,

artists and poets to come out and get involved."

In particular, Pistone and Spencer encourage the "closet musicians" in the community to get together at the KC. Five rooms have been made available for the musically inclined to use for practice or performance. In addition, certain nights will be set aside for performances and recitals in various musical areas.

The KC will also sponsor dances and parties as part of its weekend program. These parties will either be

in celebration or recognition of particular themes or festive occasions, or simply provide an alternative to the fraternity rush. Pistone and Spencer also have tentative plans which include poetry or dramatic readings and photographic and visual art shows.

Stressing the desirability of student involvement at the KC, Spencer says that "there is a small core-group that has been very supportive of the activities and whose needs are served by them. Although we will continue to serve this group, it would be great if more people could benefit from the activities now offered."

A further expansion of artistic activities has taken place at the Craft Center where specific programs in the creative arts have been devised. According to the Center's coordinator, Kate Long, the activities at the Craft Center are varied, ranging from pottery and painting to the construction of musical instruments and the operation of the Children's Theater.

John Giarrizzo, a senior doing honors work in painting, is offering his skills to interested students on an informal basis. He hopes to attract non-art majors who may not be able to attend credited classes. While each person will have to purchase his own materials, Giarrizzo will offer advice on what to buy and how to apply it to the fundamentals of working with the medium.



Kate Long (2nd from left) and fellow Craftspeople.



The Kenyon Photographic Association provides darkroom facilities at the Craft Center for those who are unable to use other facilities on campus. Membership and a small fee permits the use of the darkroom and supplies.

To share her knowledge of the construction of both the banjo and the dulcimer, Meg Bouman will meet informally with students in the sewing room at the Craft Center. In addition, Jim Franchek, coordinator of the Pottery Club, can be found at the Center for instruction in throwing or centering clay on the wheel.

The Center's artistic activity aside, Long states that the purpose of the Center is "not only to support the Arts, but to provide as well a retreat where students may study or simply relax."

To make it easier for students to take advantage of these new programs at the Craft Center, the hours have been made flexible, with the Center remaining open nearly every evening.

## LeBlanc Leads Contraception Seminars; Calls Birth Control A 'Mutual Decision'

By JIM WIGGINS

Ann LeBlanc, Kenyon's new "Health Associate," detailed the pros and cons of various contraceptive methods in informal lectures on September 21 and 22 in the lounge of Gund Hall.

These co-ed classes, intended for freshmen, were followed by a discussion for men on September 28 and for women the following day. The meetings, the first of their type that the Health Service has sponsored, were given at the suggestion of LeBlanc and the Student Health Services Committee, an organization formed last winter by Student Council. The committee serves as a sounding board for comments about the Health Service, but considers its duties educational as well. Thus the meetings are part of a larger effort which will include classes on exercise, nutrition, weight control, and other topics suggested by students.

LeBlanc began her talk with a look at methods of contraception which she feels to be inadequate such as the rhythm method, premature withdrawal, and douching. She then

spoke about some more effective methods, pointing out how they should best be used and their limitations. Information was given about birth control devices offered by the Health Service, their cost, if any, and the types of counseling available.

In addition to dispensing birth control and "morning after" pills, Health Service personnel will fit diaphragms and provide such routine services as pap smears and tests for pregnancy, vaginitis and VD.

Referrals are also available for IUD's (although the Health Service will provide a pre-insertion exam, Intra-Uterine Devices are not dispensed) and abortions.

Audience reaction was generally favorable. Mike Sarap, an R.A. who brought several freshmen from his wing, thought that the meeting was "interesting and very well done. There was a definite need for a program of this sort. She went into quite a bit of detail and I learned a

few things." For other upperclassmen who feel they might "learn a few things" in a meeting of this type, the program will be repeated before the start of second semester. It is LeBlanc's hope that couples will come in for birth control counseling, calling it "a mutual decision;" a man should be aware of birth control methods, even if it is the woman who is using them.

Both sessions were well attended with twenty to thirty people at each. Though some felt the audiences would be comprised largely of women, quite a few men showed up, making the ratio about three women to every two men. LeBlanc was "very pleased at the response" of the students, adding that the meetings were considerably easier than the first time she spoke on birth control, when as a student she appeared before a group of married women who, though some had four or five children, "didn't know where babies came from."

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# FILMS at ROSSE

## The Shop on Main Street

*The Shop on Main Street.* Directed by Jan Kadar and Elmar Klos. Screenplay by Ladislav Grossman. With Josef Kroner and Ida Kaminska. 1965, B & W, 128 min., Czechoslovakia, subtitled.

*The Shop on Main Street* was the first Czech production to win an Academy Award and has survived as one of the most significant films to come out of Eastern Europe. Powerful, and profoundly compassionate, the film is a moving parable of Europe's tragic failure to stand up to the anti-semitism of the early and mid-twentieth century.

Josef Kroner plays a conscience-stricken petty official in occupied Slovakia who is appointed to supervise the button shop of an old but affectionately spirited Jewish woman. Tending toward sentimentality at times, the film is nevertheless an earnest, engrossing account of his moral crisis and inevitable tragedy. Tonally, *The Shop on Main Street* is remarkably lyrical and austere. Jan Kadar and Elmar Klos direct with a sensitive eye for provincial character and pathos. Never on film has the global tragedy of World War II been expressed in human terms so smoothly, and seldom in a manner so poignant and sincere. —R.H.

## Trouble in Paradise

*Trouble in Paradise.* Directed by Ernst Lubitsch. Adapted from Lazlo Aladar's play *The Honest Finder* by Gover Jones and Samson Raphaelson. With Miriam Hopkins, Herbert Marshall, Kay Francis, and Charles Ruggles. 1932, B & W, 83 min., U.S.A.

The Thirties saw hundreds of comedies cranked out of Hollywood studios, but none ever approached the elegance and wit of Ernst Lubitsch's films, and that famed "Lubitsch touch" was never more sparklingly evident than in the 1932 classic *Trouble in Paradise*. A veritable cinematic heaven, *Trouble in Paradise* is Lubitsch's masterpiece, a film unparalleled in its genre.

Loosely based on a play by Lazlo Aladar, this bubbly work is the story of two blue-blooded jewel thieves and their attempts to obtain a wealthy widow's diamonds. But the best of the movie has little to do with the story. Lubitsch's lively imagination and witty sophistication are so intriguing, and the acting so captivating, that one scarcely cares for a plot. The cast is led by those

"desperadoes" Miriam Hopkins and Herbert Marshall. Kay Francis is delightful as the target of the thieves' larcenous instincts, and Charles Ruggles is excellent as her suitor. —D.W.

## The Little Foxes

*The Little Foxes.* Directed by William Wyler. Screenplay by Lillian Hellman from her own play. With Bette Davis, Herbert Marshall, Teresa Wright and Dan Duryea. 1941, B & W, 116 min., U.S.A.



Bette Davis in *The Little Foxes*.

Lillian Hellman's *The Little Foxes* is a story of greed and corruption in the declining years of the American South. Bette Davis gives the outstanding performance of her career as the ruthless Regina Hubbard, the queen bee of a family of cutthroats grappling over the prospects of a lucrative cotton investment.

William Wyler (*The Best Years of Our Lives*) skillfully adapted Hellman's Broadway success, using several members of the original cast. Gregg Toland, whose camerawork in *Citizen Kane* is well remembered, provided the expert cinematography. Nominated for nine academy awards, *The Little Foxes* was an example of Hollywood production at its shining best and stands today as a tense, emotional tour-de-force. —R.H.

## Sleuth

*Sleuth.* Directed by Joseph Mankiewicz. Screenplay by Anthony Shaffer from his own play. With Sir Laurence Olivier and Michael Caine. 1972, Color, 138 min., Great Britain.

Anthony Shaffer's highly acclaimed stage play, *Sleuth*, was brought to the screen with some

hesitation. By its very nature, this finely wrought study in abstract terror was best suited for the theatrical dynamics and immediacy of live performance. The challenge of adapting the play lay in preserving this intimate intensity, and it is in precisely this respect that the film is such a success.

Certainly, the extensive theater experience of those involved with the production had much to do with its effective handling. Most strikingly, *Sleuth* is distinguished by the performances of Laurence Olivier and Michael Caine, both veterans of the British stage, who play off one another with remarkable skill and cohesion. Director Joseph Mankiewicz, who is best known for his screen treatments of *Julius Caesar*, *All About Eve* and *Guys and Dolls*, plots movement meticulously and colors the production with baroque mannerism. On film, as on the stage, Shaffer's labyrinthine tale of games, deception and murder between two men makes for mind-teasing entertainment of the highest order. —R.H.



## Thursday, Sept. 30

5:00 p.m.—German Table, Gund Large Private Dining Room.  
6:00 p.m.—Choir Rehearsals, Rosse Hall.  
8:00 p.m.—Off-Campus Study Information Meeting, Bio. Aud.  
8:00 p.m.—Women's Studies Lecture: Carol Libbie, Peirce Lounge.

## Friday, Oct. 1

5:00 p.m.—International Students Forum Meetings, Gund Large Private Dining Room.  
8:00 p.m.—*The Little Foxes* (film), Rosse Hall.  
10:00 p.m.—*Sleuth* (film), Rosse Hall.

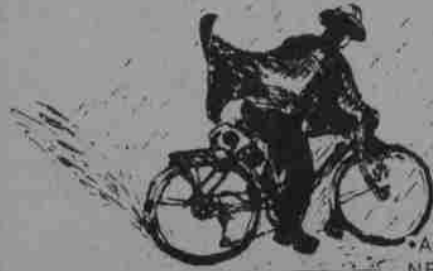
## Saturday, Oct. 2

1:00 p.m.—Cross-Country vs. Denison at Denison.  
1:30 p.m.—Football vs. Kalamazoo at home.  
2:00 p.m.—Soccer vs. Wittenberg at Wittenberg.

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## Along Middle Path

Compiled by MARSHALL BURT

4:30 p.m.—Field Hockey vs. Ohio Wesleyan at Ohio Wesleyan.  
8:00 p.m.—*Trouble in Paradise* (film), Rosse Hall.  
10:00 p.m.—*The Little Foxes* (film), Rosse Hall.

## Sunday, Oct. 3

8:00 a.m.—Holy Communion, Chapel.  
11:00 a.m.—Morning Worship, Chapel.  
5:00 p.m.—Catholic Mass, Chapel.  
6:15 p.m.—Student Council Meetings, Lower Dempsey Lounge.  
8:00 p.m.—*Sleuth* (film), Rosse Hall.  
10:30 p.m.—*Trouble in Paradise* (film), Rosse Hall.

## Monday, Oct. 4

4:00 p.m.—Dance, K.C.  
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.  
6:00 p.m.—Communal Breaking of Fast, Union of Jewish Students, K.C.  
7:00 p.m.—*Collegian* Editorial Board Meeting.  
7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.  
7:00 p.m.—Moundbuilders Meeting, Ascension 201.  
7:30 p.m.—Chess Club Meeting, Gund Large Private Dining Room.  
8:00 p.m.—Art Department Film: *The New York School*, Rosse Hall.

8:00 p.m.—Lecture: Luba Kheirallah, Professor in the Cultural Studies Program, American University of Beirut: "Civil War in Lebanon," Bio. Aud.

## Tuesday, Oct. 5

3:00 p.m.—Pastoral Counseling Sessions, Student Affairs Center Conference Room.  
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.  
5:00-6:00 and 7:00-8:00 p.m.—Choir Rehearsals, Rosse Hall.  
6:30—Debate Union, Philomathesian.  
8:00 p.m.—Song Swaps, K.C.

## Wednesday, Oct. 6

3:30 p.m.—Soccer vs. Capital at home.  
4:00 p.m.—Dance, K.C.  
4:00 p.m.—Senate Meeting, Ascension 109.  
4:30 p.m.—Field Hockey vs. Wooster at home.  
7:00 p.m.—Bridge Club, Gund Large Private Dining Room.  
7:00 p.m.—Career Hour: "A Career in Foreign Services," Frances Lide, Foreign Service Office, Peirce Hall Lounge.  
10:00 p.m.—*The Shop on Main Street* (film), Rosse Hall.

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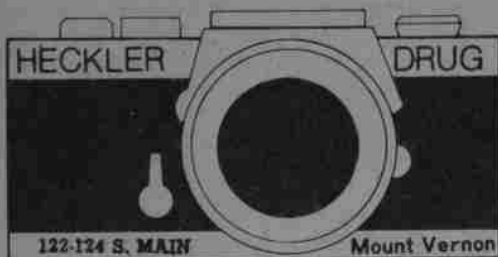
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# Scots Slap Lords With 21-7 Loss

## Wooster Spoils Home Opener

By TODD HOLZMAN

Wooster capitalized on turnovers and penalties to record a 21-7 football victory over Kenyon last Saturday at McBride Field. It was the first loss for the Lords, who opened their season by defeating Otterbein 21-14.

A fumble midway through the first quarter was the first of many crippling miscues, and may have cost the Lords a score. Kenyon drove to the Wooster twenty-six yardline before a faulty Jack Forgrave pitch was recovered by the Scots. Wooster's punter Pete Moore subsequently kept Kenyon bottled up inside the twenty for most of the half.

The advantageous field position gained by Moore's excellent boots finally paid off with 8:03 left in the second quarter. Wooster quarterback Dave Pandilidis capped a forty-seven yard drive by sneaking a yard for the touchdown. The drive was highlighted by a twenty-four yard pass from Pandilidis to wide receiver Chuck Haas.

Kenyon came back to even things up when safety Ben Medley fell on a Wooster fumble deep in Scot territory. The Lords ground it in from there, finally tallying on a three yard burst by workhorse tailback Bob Jennings. Freshman Tom Gibson added the extra point to remain perfect for the season on six attempts.

Kenyon threatened briefly after receiving the second-half kickoff, but a Jennings fumble stopped the Lords at the Wooster twenty-seven. A later march sputtered after a holding penalty offset two fine runs by fullback Craig Davidson, and the Lords never came close again.

Wooster scored on the first play of the fourth quarter after picking off a Forgrave aerial just inside Kenyon territory. Speedy tailback Mike Riffe took the ball in from thirteen yards for the score.

The rest of the period was dominated by the Wooster defense. The Scots gave the Lords no more opportunities to score, and eventually pushed the ball across the goal a third time. Riffe netting his second touchdown with just forty-nine seconds on the clock. A few desperate Kenyon passes consumed the remaining moments, and it was all over.

The Lords host Kalamazoo College on Saturday afternoon at McBride Field. The small school from Michigan is off to a good start this year, having defeated Mt. Union 33-32 while Kenyon was losing to Wooster.



The Lords trying harder against Wooster.

# Kryder Paces Kenyon To 24-31 Cross-country Victory Over Nazarene

By Steve Zeiser

Kenyon's cross-country team won its first meet ever last Thursday at Mount Vernon Nazarene College by a score of 24 to 31, in spite of a severe shortage of runners. Because four members of the team had not yet had their college physicals, the Lords were forced to start only five runners.

Since the scores of five men count in cross-country if any Lord had finished poorly it could have cost the meet. But paced by Captain John Kryder's 25:12 first place finish the Harriers raced to victory. Kryder was closely followed by teammates Mark Schott, who finished third, Andy Rosencrans, fourth, and Bruce McCarter, who came across in sixth place. Jim Reisler insured the victory with a solid tenth-place finish. The Lords showed good team balance, which is essential in cross-country.

Four days later, in the Ohio Athletic Conference Relays at Wooster, the outcome was different. The Harriers, still troubled by

medical difficulties, placed far behind victorious Mount Union. The Lords finished close to last in a fourteen-team field, scoring 158 points. McCarter was sick and couldn't compete, and two others were under par due to illness. Kenyon entered four teams of two men, with the top three teams from each school scoring. In the grueling race, the leadoff man ran one mile, then rested as his partner ran a mile, and they continued this pattern until each member had run five miles. Kenyon's top team of Kryder and Schott finished 46th in a field of about 75 relay teams. The Lords' second team, of Rosencrans and Reisler, was 55th, and the third, consisting of Dave Troup and Peter Cini, placed 57th. Coach White was philosophical about his squad's showing, since they were up against some very good and experienced teams. "We'll get better as we get oriented to cross-country," he said; "we hope to make some inroads this first year."

# Bishops Beat Booters 1-0 On Penalty Kick in Empty Net; Team's Record Stands at 1-1

Kenyon's soccer team opened its season on Wednesday, Sept. 22 by handily defeating Wilmington, 4-1. In that match, Bob O'Connor banged in two goals with Tom Toch and Bill Wadsworth scoring one apiece and Jim Pierce adding an assist. Kenyon took 28 shots on the Wilmington goal, allowing just 7 on its own.

Then disaster struck at the blow of a whistle last Saturday as Kenyon was edged by the 1975 NCAA semi-finalists, Ohio Wesleyan. The Lords gave Wesleyan an admirable battle, and the Bishops went home knowing well that they had little to be proud of in their 1-0 "victory."

The Bishops' solitary goal was the result of a freak penalty-kick play five minutes into the second half, an occurrence Coach Jim Zak described as "a kind of play that happens once in a hundred years." Curious was the penalty that gave rise to the play; goalie Tom Beech was the only Lord in the immediate vicinity of the attacker, yet another Kenyon player was charged with pushing the offensive player; it appeared to Kenyon observers as if the attacker had slipped approaching the goal, entirely unaided by his opposition.

However, the awarding of the penalty-kick was perhaps plausible and even tolerable when contrasted with the manner in which the penalty-conversion itself was effected. The referee placed the ball, blew his whistle, and the Bishops' Rick Tillson promptly deposited the ball into an empty net; goalkeeper Beech was not even on the playing field! A heated argument ensued, interrupting the game for ten minutes, but the referees upheld the goal nevertheless.

The Lords' luck was better earlier in the game, when a more reasonable Wesleyan goal scored late in the first



His Best Foot Backward

half had been disallowed due to an offside call.

Kenyon played a brilliant defensive game; the offense was lackluster aside from the final three minutes of the first half; during that time the Lords had several scoring opportunities, most notably a one-on-one drive by O'Connor in which his shot strayed from the target. Beech turned in a superb performance in the goal with a total of 18 saves, 12 of which came in the second half. Wesleyan outshot Kenyon, 24 to 14, while taking 11 corner kicks. Kenyon's two. Following the loss, Coach Zak commented, "I thought we played a fine game. I'm real proud of the team. It's just one of those that you get taken away from you." Said Beech, "We lost on a poor call."

Following yesterday's game at Muskingum in which Kenyon was defeated 2-1, will be an October contest at Wittenberg. The Lords' next home game will be Wednesday, October 6, at 3:30 p.m. against the Crusaders of Capital University.

# Women Swimmers Show Promise; Diving May Be Weak

By RICK ROSENGARTEN

"We're pretty excited about the women's team this year... they're feeding off the men's tradition and they're proud and dedicated. They're out to develop the same kind of pride the men have." That is Coach Jim Steen's impression of this year's women's swimming team.

Steen remarks that "I don't know of a team here, men or women, which has accomplished so much in such a short time." Two years ago, the women could not get a coach or varsity status for their team. Carol Dietrich recalls that "despite a record of no wins and two losses, the team considered its first season highly successful." The losses didn't seem important compared to the sense of comradeship which had developed.

This spirit carried over into last year's team, when Steen took over the coaching duties of the women's swimming club. Under his direction the Ladies had a record of two wins and two losses, with a second place finish in the tri-meet. They participated in the Small College Invitational Swimming and Diving Meet at Denison University, where they did remarkably well. Among the eight Kenyon swimmers, only two had swum competitively before that year, and despite the fact that every other team had two to three times as many swimmers, the Ladies finished a close and quite respectable second place. The entire team peaked for the meet; every team member swam her lifetime best.

Such performances bode well for this year's team; four of last year's eight team members will swim again

this year. Karen McCormick, a senior, and Anne Griffin, a junior, lead the returnees. Betty Doyle, considered by Steen to be "the outstanding swimmer at the championships last year" on the basis of her first place finishes in the 100, 200, and 400 meter freestyles, is a sophomore. Mary Van Doren, another sophomore, placed first in the 50 meter backstroke and second in the 100 meter backstroke. Jenny Luker, another valuable member from last year's team, will be unable to swim this year because of a broken foot.

Coach Steen is encouraged by the performances of several newcomers out for the team. Lisa Deems, a national finalist in YWCA competition the last five years, is described by Steen as "an excellent all-around swimmer." Wendy Lauer,

another YWCA participant, is "very good freestyle sprinter." Marjorie Boutselis' times in the backstroke are very close to the winning times in last year's championships at Denison.

The Ladies lack experience in diving and may not be strong there. All three divers from last year's team are gone. Replacing them are Libby Williams, Nancy Morris and Laura Tyler, who all have the ability to become first rate competitors.

Coach Steen turns cautious when he considers the championship which will be held at Denison again this year. "I'm just hoping we can hold on to our second place finish," Steen reflects. "Depth is going to hurt us... we have some outstanding individuals but we lack depth. It will depend on how we they respond to the challenge."

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