
The Kenyon Collegian

9-23-1976

Kenyon Collegian - September 23, 1976

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Jordan 'Skeptical' About Council's Concern for 'Abhorrent' OCS Plight

By CYNTHIA SAVAGE

Members of Student Council met Monday with President Philip Jordan to discuss Council's concerns about Kenyon's Off-Campus Study program. A letter submitted to Jordan at the onset of the meeting along with Council's proposals for change charged that the state of the OCS office is "abhorrent."

The current distribution of OCS responsibility, opposed in February of 1976 by both Student Council and the Off-Campus Studies Committee, disperses OCS between administrators in the Student Affairs Office. Vice President John R. O. McKean is chief coordinator.

The representatives at Monday's conference with the President reiterated statements made at Council's regular session the day before. They pointed out that the OCS office is "neither sufficiently accessible nor available" in accordance with the need and demand for such a program at Kenyon.

Student Council President Jerry Mindes explained to Jordan that

Council had decided to approach the administration with four suggestions for the improvement of OCS office procedure. Council's initial request is for "a full-time director this year," Mindes disclosed. If that were to be rejected the Council has outlined other alternatives in order of preference. "A full-time secretary" could be hired, or, "full-time help from students who had experience abroad," or, if all previous proposals fail, "Council could appropriate its own funds for the hiring of such students."

According to Student Council members and a *Collegian* observer present at the meeting, Jordan had reservations about the proposals. He reacted to Mindes' declaration by stating that he was "delighted to see a re-emergence of student political rhetoric" but "quite skeptical" about the Council's demands as presented. They are "a bit premature," Jordan feels, and, perhaps, the result of a "trigger-happy spirit."

Jordan went on to tell the representatives he felt that the "suggestion of a full-time director is

not feasible." He expects "no significant change in the [present OCS] arrangement in the foreseeable future." He dismissed Council's offer of funding to hire student help by pointing out that OCS is a "college supported service."

Student Council member Debbie Drehmel responded to questioning by the President by citing incidents to support Mindes' words that the needs of students interested in OCS are not being met. According to Drehmel, there have been several occasions when students were not given positive help in researching OCS programs.

Both Drehmel and representative Karen D'Arcy described a need for "consistent information and a counselor, not limited hours" when one can go to the OCS office.

Ex-program director Don Reed gave phone confirmation of coordinator Sharon Dwyer's suspicion that the nine hours she is available for office consultation will not be enough as the year progresses and student interest grows. Dwyer was uncertain about the severity of her burden. "I don't know how soon I'll be screaming for help," she said, "if at all."

Reed registered concern that Dwyer might not be able to keep up with the secretarial and counseling aspects of her job let alone maintain an awareness of those currently studying off-campus.

Reed recalls that his duties as OCS director last year were a "full half-time job," which broke down, he said, to an approximate "25 to 30 hours weekly." In addition, his secretary was spending "nearly three-fourths of her time or 30 hours per week" on OCS. *Continued on p. 4*



Social Committee Chairman Lindsey Flexner

Budget Slash Forces Concert Calendar Cuts

By DAVID McDONOUGH

Social Committee was forced to make extensive reductions in its entertainment calendar for this semester, according to Chairman Lindsey Flexner, primarily because of a \$1,700 cut in its proposed budget by Student Council's Finance Committee.

The original proposal provided for two events each month, including a financial contribution to the Gambier Folklore Festival. Revised plans are still tentative, but the committee has confirmed the booking of David Bromberg and Tom Waits to perform in Wertheimer Fieldhouse on Friday, November 12 as the featured performers of Fall dance Weekend.

Flexner is currently in the midst of arrangements for an October 14 concert by guitarist Norman Blake in Rosse Hall. He also has hopes of presenting an additional jazz or rock

show this fall, with Mose Allison, Stan Kenton and Keith Jarrett mentioned as possible artists.

Inflated production costs, those allotted for agents' fees, security, and sound and lighting more than those for performers, will be a major factor in determining precisely what music events will appear in Gambier this year.

"There's no way we can keep a schedule like [the one originally proposed] when we're cut \$1,700," said Flexner. He said that very few people on campus realize the difficulties of presenting appealing concerts within such a tight budget. "It's the school's whole attitude," he claimed, "nobody wants to spend any money."

At present, Social Committee is comprised entirely of seniors whose terms expire at the end of this semester, making second semester's prospects highly uncertain.

Local Music Scene Offers 24 Diverse Programs

By JANICE COOPER

This concert season, twenty-four programs — ranging from fourteenth century musical dramas to a demonstration on violin making — will be available to Kenyon students on campus or in Mount Vernon. The Music Department will be offering, in addition to the student productions, four programs. On November 5, Edward C. Campbell, a noted luthier, will demonstrate the art of violin making. Two of Kenyon's faculty members, Helen Walker and Anita Burt, will be performing in

concert. Walker will give a song recital including works by Schumann on November 14. Burt will appear on January 16 with Lois Brehm, who will accompany her on the piano. Their program includes works by Mozart, Debussy and Strauss.

The Gambier Baroque Ensemble, a local group comprised of Kenyon faculty and directed by Professor Kenneth Taylor, chairman of Music Department, will be performing in two concerts. The first, on October 24, will consist of German and Italian Chamber Music; the second will take place on February 20.

The student productions sponsored by the Department of Music will be concerts by the Kenyon Woodwind Quintet on December 13 and April 11, The Brass Ensemble, on March 6, and The Kenyon College Choir in April. In addition, there will be three student recitals, performed by students studying in all areas of applied music, given on November 7, February 27 and April 24.

There will be a series of three George Gund Concerts this season which were chosen by the Lecturship Committee. The first, on October 15, will be a 14th century French Musical

(Continued on page 4)

McIlvaine Portrait Purchased

By ANDREW GESPASS

The college has recently acquired a portrait of its second president, Bishop Charles P. McIlvaine. The painting was done in 1853 by Daniel Huntington, a student of Samuel F. B. Morse and a prolific artist specializing in portraiture.

Including its frame, the painting measures 34 1/2" x 39" and soon will be hung in the library, on the first floor. Head Librarian William Dameron said that he is delighted to have the picture and will place it where it will be "visible, yet protected."

There is a copy of this painting with exactly the same dimensions in Peirce Hall. The original, which is in better condition than the copy, also captures something more of McIlvaine's hearty and evangelical personality. As Kenyon's second president he raised funds which saved the school from almost certain bankruptcy.

The college purchased the portrait from the Right Reverend Edward McNair, whose wife is Bishop McIlvaine's great-great-granddaughter. Neither the library nor the president's office would release the purchase price.

Bradbrook, Williams, and Mavrodes Are '76-'77 Visiting Professors

By PETER KAY

Kenyon's Distinguished Visiting Teacher Program will bring to campus George I. Mavrodes, Professor of Philosophy and Muriel C. Bradbrook, Professor of English second semester. A third Visiting Teacher, Professor Duncan Williams, will be a member of the faculty for the entire academic year, teaching for both the English Department and the Integrated Program in Humane Studies.

Williams, whose visit is sponsored

by the Lilly Endowment, chose Kenyon over 25 other liberal arts colleges in the United States. He will be teaching a section of the Literature and Language course, and the "Influence of Literature on Contemporary Culture."

Born in Wales, Williams received his B.A. and M.A. from Oxford after serving in the Royal Marines in northwestern Europe. He has published articles in many scholarly magazines, has appeared on television and radio interviews in the United States and Britain, and has lectured at many colleges. His most well-known book is *Trousered Apes*, published in five languages. The book was the subject of some controversy in England and was nominated for Book of the Year by three major English newspapers. The American publisher subtitled it "Sick Literature in a Sick Society."

Williams has been a visiting professor at other American colleges in the past and will probably be teaching at Denison in the second semester in addition to teaching here, as the Lilly Endowment is greatly interested in co-institutional teaching as part of their program. He is also slated for several public lectures.

During the second semester, University of Michigan Professor of Philosophy George Ion Mavrodes will teach two courses in the Philosophy Department: Philosophy of Religion and Philosophical Problems of Mysticism.

Mavrodes edited two books while at Michigan and wrote another entitled *Belief in God: A Study in the Epistemology of Religion*, and has had over 30 articles published in various journals. He got his B.S. from Oregon State College, his B.D. from Western Baptist Theological Seminary, and his M.A. and Ph.D. from U. of M. His primary field of interest is in the philosophy of religion.

Muriel C. Bradbrook will join the English Department in the second semester to teach two courses — Elizabethan Drama and Joseph Conrad. Bradbrook hails from Cambridge, England, where she is presently Mistress of Girton College. She has lectured world-wide and been Professor of English at Cambridge University for eleven years. She has written many articles and books, devoting most of her efforts to Shakespeare and Elizabethan drama.

The Visiting Teacher Program began last March with the visit of Giovanni Costigan, Professor Emeritus from the University of Washington. During his two-week stay in Gambier, Costigan taught classes and gave a three-part series of lectures on "The Tragedy of Northern Ireland." Costigan retired from the Washington faculty at age 70 in June, 1975 having been named one of the "Outstanding Educators of America."



Why is "George" Radlick smiling?

Page 5

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Collegian photo by Dana Braddock

Rita Kipp, a Phi Beta Kappa graduate of the University of Oklahoma who also received a Ph.D. from the University of Pittsburgh, is at Kenyon as an assistant professor of Anthropology.



Collegian photo by Dana Braddock

Richard Kipp, Instructor of Cultural Anthropology specializing in Southeast Asia, comes to Kenyon from the University of Pittsburgh where he expects to receive his Ph.D. this year. Kipp graduated with honors from Williams College in 1968.



Collegian photo by Steve Altman

Visiting Professor in the Sociology department, John Stephens went to Harvard for his undergraduate degree and to Yale for his Masters in Philosophy, as well as his Ph.D.

New Faces On Campus

Compiled by CYNTHIA SAVAGE



Visiting assistant Economic Professor Maurice Marchon got his B.A. from the University of Fribourg in 1971 and subsequently was awarded an M.A. and a Ph.D. from Ohio State University.



Collegian photo by Dana Braddock

After graduating Phi Beta Kappa and summa cum laude from Kenyon in 1969, Anthony LoBello received his M.Sc., M.Phil., and Ph.D. in Mathematics from Yale University. He comes to Kenyon as a visiting lecturer in the Religion and Mathematics departments.



Susan Duff, Kenyon's new Computer Programmer, received her B.A. in Mathematics from the University of Georgia. She attended an IBM Systems School, and has worked as a programmer for four years, in Tennessee, Georgia, and Ohio.



Collegian photo by Steve Altman

An assistant professor in Physics Peter Collings graduated with honor from Amherst College where he earned his B.A. in 1968. He then went on to Yale University where he received his M.Ph. and his Ph.D. degrees. Collings is a recipient of the Yale Fellowship and has published several professional works.



David Dalgern joins the Kenyon Faculty as an assistant professor of Biology specializing in plant physiology. Having earned his B.S. from Shepherd College in 1971, Dalgern went on to receive both his M.S. and Ph.D. from Miami University in Ohio.



Collegian photo by Steve Altman

Barb Wood, employed this year as a college counselor, has her degrees from Carnegie-Mellon University and the Universities of Maryland and Minnesota.

For four more new faces, see page 5



Collegian photo by Steve Altman

Fledgling Frisbee Flingers Find 'Ultimate' Flight

By JEFF KING

About 30 Kenyon men and women have lately been practicing the revolutionary new sport called ultimate frisbee. A pickup game by nature, ultimate frisbee should appeal to any Kenyon student who craves a sport less structured and disciplined than football or baseball. Judging by the number of frisbees seen hovering around campus, this new game in town certainly reflects one of the main interests of the student body.

Ultimate frisbee was invented just eight years ago at Columbia High School in New Jersey. It has been increasing greatly in popularity. Although some colleges such as Rutgers and Yale have been frisbee powerhouses for a few years, the Kenyon Ultimate Frisbee Club was founded only last spring. According to club president Perry Degener, "We organized the club because we felt Kenyon needed a fun, informal sport without obligations or severely taxing physical requirements. Actually, we feel ultimate frisbee should have come to Kenyon long ago."

There are few rules in ultimate



Collegian photo by Joan Lindner

Frisbee Freak Degener

frisbee. The objective of the game is simply to pass the frisbee across the other team's goal line as many times as possible. There are seven players to a side; all can run just about anywhere they please except the player in possession of the frisbee, who must remain in place until he releases it.

The only piece of equipment required for ultimate frisbee is the frisbee itself, which costs about three dollars. The model in use by most

(Continued on page 4)

Not Pictured:

Assistant professor of Biology Robert Dean graduated Cum Laude from Harvard in 1969 and earned his Ph.D. from Duke University last year. Dean specializes in Marine Biology.

Replacing Diane Furtek as coordinator of the After Kenyon Library, Barbara Gensemer comes to Kenyon with a B.A. from Ohio Wesleyan and a M.A. from the University of Michigan.

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3:00-6:00		Tom Hudson	Mark Teitelbaum	Martin Secrest	Charlie Glasrud	Mark Teitelbaum		
6:00-8:00	Leslie Olsen	Steele Chadwell	Spirits: Known & Unknown Jazz	Mark Martens	Kevin Nagle Class	Hap Hazzard	Jim Bolan Jazz	
8:00-11:00	News & Education until 11:00	Radio Swan	Kathy Hitchcock	John Giardino	Dave Peterson	Joe Dreher	Dave Andrews	
11:00-2:00	Rock until 1:00	Martin Secrest	Kyle Henderson	Kevin Nagle Jazz	Rock & Rimbaud	Ethan Powsner		

The Kenyon Collegian

—Established 1856—

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Gambier, Ohio 43022

BUT "HEF" SAID THAT EVERYONE JUST LOOKED AT THE PICTURES!



Bill Watterson
the Kenyon Collegian

Local Music

(Continued from page 1)

Drama realized in authentic theatrical form with mimes, masks, puppets, professionals, players and the Ensemble singing and playing medieval instruments. A performance on flute and piano by Michele Debost and Christian Ivaldi will be the second Gund concert on November 15. The program includes music by Hindemith, Schubert, Beethoven, Debussy, and Bartok. The final concert in this series will be given February 4 by The Warsaw Quintet. A Polish musical group composed of four string players and a pianist will perform selections by Bacewicz, Brahms, and Dvorak.

All events sponsored by the Department of Music are free to Kenyon College students.

The traditional Service of Advent Music is December 5 in the Church of the Holy Spirit.

An unusual event and a first at Kenyon is Aria Da Capo, given February 17 through 19. Performed

by the Kenyon College Dramatics Club, it is a chamber opera written, produced, and directed by Bill Ferrara, Class of 1977. Aria Da Capo was written as the project for his synoptic Drama and Music Major.

The Mount Vernon Concert Association will present the George Shearing Quintet on November 9, Barbara Blegen on January 15, and the Roger Wagner Chorale on March 20. Membership is required to attend these concerts.

The Knox County Symphony will perform on three occasions — October 30, February 12, and May 7. These concerts are by admission. All Mount Vernon Concert Association and Knox County Symphony programs will be given in the Memorial Theater in Mt. Vernon.

The Department of Music asks that anyone interested in helping as ushers, lighting crew or hosts for the college sponsored events, please contact the Music Club.

Inside Senate

Agenda Set

By ROGER FILLION

The Institutional Goals Inventory examination (IGI), and the question of Senate membership were both given priority placement on this year's Senate Agenda during last Wednesday's Senate meeting. Other topics placed on the agenda for future discussion included fraternity rush procedures for 1977-78, faculty guest roles at social events, and the new academic calendar as proposed by Provost Bruce Haywood last year.

Kenyon President Philip Jordan announced that an informational meeting will be held for students on September 30 at 8 p.m. in the Biology Auditorium, to answer any questions raised by changes in the Off-Campus Study Program.

The IGI, which was administered last spring to all Kenyon faculty and

administrators and 150 randomly chosen students, was a survey that centered primarily around the basic nature of a liberal arts education. The survey was given in hopes of finding answers to the question: "What could be done to make Kenyon a better place?"

Juan Gilabert, Senate Chairman, pointed out that information gained from the survey could be utilized by the Senate in terms of providing answers to some of the college's current problems.

The question of Senate membership was given priority in order to free those members whose schedules would prevent them from attending all the meetings. Also discussed was the role and limits of the Senate. Dean Susan Givens recommended that this topic be discussed first, because it could have an effect on the membership question.

attend the Council meeting September 26 and discuss with all the representatives the four points of proposal concerning OCS. Jordan agreed to come, saying that he believes Student Council is "raising some important, complex, clearly defined questions" which Sunday's meeting will bring into review.

In a telephone interview Wednesday, Jordan emphasized the preliminary nature of the talk with the Council representatives, calling it "really the beginning of the conversation."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

F.A.T. Forum

To the Editor:

Have you ever made the rounds from Gund to Peirce to Dempsey only to find that there is no mint chip ice cream available, then proceed to eat the butter pecan even though you don't like it? Or do you go to Peirce every morning "for coffee" and end up having some granola, honey, peanut butter and toast to go with it?

If you recognize these traits in yourself, or similar ones, you might be able to use our help. In cooperation with the Health Center and physician's assistant Ann LeBlanc, Kenyon now has a task force dedicated to the proposition that man should defend himself against tyranny of any kind, be it slavery, injustice or fat.

"Man is free," a statement hotly contested by Poly. Sci. 1-2 courses the world over, is proven every time a person reaches for granola and picks up the carrot sticks instead. We have the freedom to choose to eat the right foods. Hey you — whose fat is oozing out over the sides of your pants like the jelly in your peanut butter sandwich — I am talking to you! You have the power to change all that! Think of how lucky you are!

Fat people, on the road to a thin world, have several bridges to cross before getting there. They must:

- (1) Recognize that they have an eating problem. (Who me?)
- (2) Admit that they are miserable being fat and want to do something about it.
- (3) Come to our meetings for help, advice, support and Tab.

We can offer our help but, ultimately, the choice is yours: fat forever or fat free. Our next meeting will be tonight (we don't start on

Have YOU registered to vote?

Monday) at the home of Ann LeBlanc, 101 Woodside, at 6:30 p.m. See you there. Questions? Call 427-2360.

F.A.T.
(Fight Adipose Today)

OCS Speak-Out

To the Editor:

Student Council has invited President Jordan to its meeting this Sunday, Sept. 26, to discuss the current status of the Off-Campus Studies Office. Does the office adequately serve the needs of the student body? We urge you to read the Student Council minutes and Come to the Sept. 26 meeting, 6:15, Lower Dempsey. Let council — and President Jordan — hear your views!

C.L.O.C.S.
(Committee to Liberate Off-Campus Study)

Operation Fireguard

To the Editor:

Beginning on Monday, September 27, the college and the College Township Volunteer Fire Department will co-sponsor the annual "Operation Fireguard" Program. The purpose of the program is to utilize the understanding and cooperation of students living in college residences by enlisting their aid in helping to prevent fires, in responding properly to emergencies resulting from fires, and improving building evacuation procedures.

There will be meetings held in each residence at which members of the Fire Department will make presentations. They will explain ways to improve upon fire prevention, procedures for reporting fires and evacuating the buildings, and general instructions on using the fire fighting equipment in college buildings.

Schedules of the meetings to be held in each residence will be posted in the dormitories by this Friday. Please check the bulletin board in your wing or division to find out when the meeting for your living unit is scheduled. Each meeting will last approximately thirty minutes. If your schedule prevents you from attending the meeting in your unit please make

sure that you attend one of the other meetings.

Thank you for your attention and cooperation.

Hobart Brown
Chief, Volunteer Fire Department
Ross Frase
Director of Student Housing

Flying Frisbees

(Continued from page 3)

colleges today is the Master frisbee. Because of its unwieldiness, however, the Master frisbee is rapidly being superseded by the Super Pro model, which exhibits superior aerodynamic qualities. Because it is a heavier frisbee, the Super Pro flies faster, hovers better, and attains longer distances. "Brand X" models are generally considered unacceptable for the dignified game of ultimate frisbee.

Beyond these simple guidelines, ultimate frisbee is mainly a free-form game as the Kenyon club member practice it. Exhausted as he is by his duties as the ubiquitous organizer, coordinator, recruiter, and motivator of the club, Perry Degener hopes nonetheless to use the winter months when outdoor play is impossible, to arrange several matches with other area colleges for next spring. "Although we don't want to become too organized, our ultimate indirect aim is the organization of matches with other teams," he declares.

Even though (running excepted) physical stress is at a minimum in ultimate frisbee, the treacherous maladies Frisbee Finger, Frisbee Elbow and Frisbee Knee are pitfalls which can trap the unwary player. Ever solicitous of the welfare of his players, Degener notes: "One can be seriously affected by such dangerous afflictions."

Whether you want a chance to show off your pinpoint accuracy or you're simply a frustrated jockey longing for the glory of catching a bomb in the end zone, ultimate frisbee offers you a chance to satisfy your ambitions. Even if you are merely mesmerized by the flight of the plastic platters, head to a club meeting on some boring weeknight. The club invites newcomers to demonstrate their skills.

Alumni Administrators

No More Pencils, No More Books . . . But Jobs

By NANCY HERROLD

Most seniors see graduation as the end of the "Kenyon experience" and the beginning of life in the "real world." A select few, however, have found the "real world" in Gambier. These graduates have returned to the college and are now working in the administration.

Sam Barone

Sam Barone, Kenyon's News Director, graduated in the class of '72. A History major, he says that he found the transition to journalism a little difficult.

"None of the courses that you get at Kenyon really orient you toward professional journalism," he said. "They equip you to handle all of the things that you encounter in journalism, but nothing trains you for journalism: that style of writing is so different from anything that you do here. I had to unlearn term-paper style in order to do news writing most effectively." The unlearning was done at the Medill School of Journalism, where he received his Master's degree in 1973.



Barone

In addition to editing the *Kenyon Collegian*, Barone had worked as an editorial assistant in his senior year for Bill Long, the director of Public Relations. "Bill had just lost his News Director, and he called and asked me if I would be willing to come back to Kenyon and work," Barone said. "I told him to give me a day or two to think about it and I called him back in fifteen minutes and accepted."

Barone's job is to coordinate media coverage for Kenyon. "The majority of our releases are home town releases on our students, and we do this as a support for admissions work, in an effort to get Kenyon's name before more and more high school seniors." He is also director of sports information for Kenyon.

Doing this type of administrative work rather than being a student gives Barone quite a different perspective on Kenyon and on Gambier. "It was a joy to live and work in Gambier knowing that you were working under different sorts of pressure, not the pressure of an imposed schedule. In my position I had a great deal of freedom." He also has a changed perspective on policy problems. "Many of the things that I did not understand as a student, many of the things that I criticized as the editor of the *Collegian*, I can now understand from an administrator's point of view. I can now understand that there comes a point in time when a decision has to be made, and there are really very few decisions that can please everybody."

Although he is still very happy in Gambier, Barone says that he does have one continuing disappointment. "In many ways it is not the idyllic place that I hoped it was as a student." He felt disillusioned by the politics of college administration.

Barone has seen many different stages in Kenyon's development. He

began here one year before the women's coordinate college was opened, saw the assimilation of women, and now sees Kenyon as an almost fully coeducational school. "Having experienced that all-male Kenyon," he says, "I think there is no comparison as to the present quality of the college. I am very happy that the decision was made to add women. The place is a much more natural environment."

Cynthia Cole

One of those women who was a member of the early coeducational classes is Cynthia Cole, '74, now the Assistant to the Director of Alumni Affairs. Like Barone, Cole was a History major at Kenyon. After graduation, she worked for two years for the Smithsonian Institute on a special bicentennial exhibition.

Cole was a Resident Advisor during her senior year at Kenyon. This experience led to an interest in college administration, and she was planning to go to graduate school in this area. Before she did so however, she saw a notice in Kenyon's alumni magazine, advertising an opening in the Alumni Affairs office. "I said to myself, well, here is the job before the degree. It is a great experience to see whether in fact I am good at something like that and if I do like it."

Her duties in the Alumni office are varied. She is organizing Alumni Day, which is during Homecoming weekend, and is planning the reunion weekend at the end of the school year. She works on fund-raising drives, works with the dean's office on class dinners, and, in cooperation with the admissions office, organizes alumni recruitment.



Cole

In the two weeks since Cole's return to Gambier, she has noticed some big changes. "One major change that I have noticed, that I am most pleased about, is that women have been assimilated much better. They have finally woken up, to deal with women's viewpoints and needs." She doesn't see too many changes in Gambier, although her changed viewpoint has made it hard to judge. "I don't think it has hit me yet that I am really working at Kenyon, that I'm not just going there. I am sure I will get spaced out about it."

Georgiène Radlick

Georgiène Radlick is a '76 alumna working for the administration with whom students have quite a bit of contact. She is the Student Activities Secretary, in charge of scheduling student organization activities. As she explains her duties: "Students do all the coordinating . . . I just keep it together."

Radlick was a Psychology major who wanted to work for a year

before continuing her education in graduate school. She knew that the job was going to be open, and applied for it for several reasons. "Since I do plan on going to school next year, the closeness of the people I will get recommendations from helps," she explains. "Plus, I wanted to be on my own, which I am down here, but yet I wasn't willing — I guess I was just a little too scared — to go someplace else. This is like slowly breaking away."

So far she likes her hectic job, with a few reservations: "It takes a while to get used to all the 'What the hell are you doing here this year?' " The change in schedule, rather than the change in perspective, has been the initial adjustment for Radlick. "It is strange, leaving here at 4:30 and not having to go home and work." She had fears before taking the job — "This would be a great way to get disillusioned with Kenyon, which would be terrible, because I really love this place" — but these fears have not been realized.

Wes Tutchings

Opposed to Radlick, an alumna who has been back at Kenyon a scant three weeks, is Wes Tutchings, class of '61. Tutchings was doing double duty as a teacher and graduate student, in 1964, when the director of admissions called him to see if he would be interested in a job on the staff. He is now the Director of Scholarships and Student Aid, and the Director of Student Employment.

Tutchings was glad to return to Kenyon. "It was the idea of the opportunity of coming back to beautiful Gambier, and of the opportunity to be in a position to perhaps influence other people — younger people — to enter Kenyon and, perhaps, to have the same wonderful experiences that I had while I was here."

The change wasn't as easy as the decision, however. "It wasn't easy to work very closely with people who just three years before had had you in class, and, of course, knew all about you." He was particularly uncomfortable calling his former professors by their first names: "It was a little awkward and strange for a while." He had already been working as a teacher, however, and had begun to make the switch from student to administrator.

Tutchings' view of the changes at Kenyon is very positive. He remembers trepidation at the coming of women: "I felt like a lot of other people at the time 'Gee, I don't know whether I want this or not!' I finally came to the realization that it was a tremendous idea, remembering some of the problems we had when it was an all-male college. It was exciting not only increasing the size, but increasing in a unique and different way, certainly a much better way."



Tutchings

He feels that the addition of women to Kenyon truly improved the quality of the student body. "I can remember back when I was a student here, certainly we studied, but it wasn't the serious study that goes on

now during the week."

Tutchings is only one of four Kenyon alumni now working in the admissions department. All of them share the feeling that a graduate of Kenyon can offer prospective students a much truer and deep picture of the college than anyone who has not lived through the experience his/herself.

Gay Garth

Gay Garth, of the class of 1973, points out, "When you are describing a college, you do not only have to describe the things that are in the catalogue. If you only had to describe the things that are in the catalogue, they wouldn't need you. You have to go beyond the catalogue. A lot of it is describing the kind of *mythos* that exists in Gambier, the almost impalpable things that it takes you four years to learn about Kenyon." Garth's work goes beyond describing the college programs. "I keep in touch with the kinds of things that are going on on campus. Kids want to know what kind of social life they can expect."

While at Kenyon, Garth was an English major. She feels that this has helped her greatly in the jobs she has held, by training her "to read critically, write succinctly, and speak articulately. Those are the three things that any employer is most interested in, when hiring for any job." After graduation, she spent a year in Washington working for a consumer group, a year with the election campaign of Senator Mathias of Maryland, and a year as a congressional liaison. This is her second year in the admissions office.

Buffy Ireland

One of the two 1976 graduates now working for the college is Buffy Ireland, who is also an admissions officer. She was a psychology major and "an English major in spirit," who heard of the opening in the admissions office a week after graduation. No other jobs had presented themselves to her, and she decided to work here before continuing her education in graduate school, perhaps in the area of teaching or counselling.



Ireland

After two weeks on the job she has observed some differences in her perspective. "In hearing other people, in hearing the people I work with talk about the administration, it's a different perspective, and it's one that a student doesn't hear — and I'm not sure that it's something that a student necessarily *should* hear." This newly witnessed side of the college boils down, she said, to "conflicts in working with people."

Both Garth and Ireland felt that they were not being treated with as much respect because they were in the role of administrators. As Garth put it, "People who have jobs like we do . . . in the administration, all have college degrees, and are all very well educated . . ." But sometimes, she

said, "you get the impression that you are not an academic person because you are not working in the academic areas."

Ireland does feel a big difference between being a student and working for the administration. She is glad to remain in Gambier, however. "One of the things that students or people in the community who look at you and say, 'Oh, so you've come back,' may tend to forget is that we, the people in admissions, really love Kenyon. We *have* to love it in order to want to sell it and convince other people. If that is the reason you are back, you can't fault that."

Dwight Hatcher

Dwight Hatcher is an alumnus who came back to Kenyon after six years of teaching English in an eastern boys' prep school. Last spring, he called Kenyon to check on the progress of a student of his who had applied to Kenyon. "I had been thinking about changing jobs, and kind of offhandedly asked John (Kushan, Director of Admissions) perhaps, in the next couple of years, if a job opened up he would let me know." The job was open then, and he made the change.



Hatcher

Hatcher had not returned to Gambier during the six years following his graduation, and the physical changes in Gambier were something of a shock: "Trying to relate to a nine story building in Gambier is difficult for me." Although there are many changes, Hatcher can still recognize the college characteristics that he enjoyed when he was a student here: "Being an old English teacher, I always make the distinction between character and personality. The basic character of the college has not changed. The personality of the college has changed somewhat, obviously. It seems a good deal more relaxed, a good deal saner, a good deal healthier than when it was an all men's institution." He also praises the curriculum enlargements that have been made.

Notice

The small brown and white dog that was hanging around the south end of campus (particularly Peirce Dining Hall) was taken to the Knox County Dog Shelter on Tuesday. This "Shelter" keeps dogs for seven days, after which they are sold to laboratories for experimentation. Anyone with knowledge of the dog's owner, or any member of the Gambier community who can offer this animal a home, phone the Shelter TODAY. Phone 392-0986.

FILMS at ROSSE

The Best Years of Our Lives
The Best Years of Our Lives. Directed by William Wyler. Screenplay by Robert E. Sherwood from Mackinlay Kantor's novel. With Fredric March, Myrna Loy, Dana Andrews, Teresa Wright and Harold Russell. 1946, B & W, 172 min., U.S.A.

William Wyler's *The Best Years of Our Lives* is an emotion-charged exploration of Americans' difficulties in returning to civilian life and in a larger sense, the United States' new role as leader of the free world. One of the most highly acclaimed films of the Forties, *The Best Years of Our Lives* won seven Oscars (including Best Picture, Director, Actor, and Writer) and the New York Film Critics Award.

The film centers around three returning servicemen and the frustrations they face in rearranging their lives, so changed by the war. Wyler's masterfully sensitive direction avoids the affectations sentiment which marred many other postwar films, yet retains a deep sincerity. The cast rises to his lead and provides excellent performances. Fredric March and Harold Russell won Academy Awards for their characterizations. Dana Andrews, as the haunted Air Force officer, is also memorable. But all are best when interacting; whether working, drinking at the local saloon, or just getting used to living again.

Open City
Open City. Directed by Roberto Rossellini. Screenplay by Sergio Amidei and Federico Fellini. With Marcello Pagliero, Aldo Fabrizi, and Anna Magnani. 1945, B & W, 105 min., Italy, Subtitles.

Perhaps no nation involved in World War II suffered a fate worse than Italy. Disdained by the Germans as weak and hated by the Allies as fascistic aggressors, the country was placed in an undeserved ignominy. But Roberto Rossellini in his most stirring work, *Open City*, portrays the Italians who fought so hard to free their homeland.

Much of this very powerful movie was shot surreptitiously during the Nazi occupation of Rome, while Rossellini and his scenarists Sergio Amidei and Federico Fellini were hiding from the Nazis. The resultant film is remarkably intense, a landmark in the Italian neo-realism movement. It is the story of two resistance fighters, a local priest and a Communist, and their struggle to escape the Gestapo. The actors respond with deeply affecting portrayals. Especially noteworthy are Anna Magnani as a pregnant girl who aids the resistance and Aldo Fabrizi as the priest. But it is the deep pride with which Rossellini and his compatriots made the film that makes it such an eloquent and moving document.

The Killing
The Killing. Directed by Stanley Kubrick. Screenplay by Kubrick. With Sterling Haydn, Coleen Gray, Vince Edwards and Elisha Cook, Jr. 1955, B & W, 83 min., U.S.A.

Stanley Kubrick was only 16 when his first photos were published in *Look*, and 20 when the magazine signed him on as a full-time photo-journalist. At 24, he made his first feature film, *Fear and Desire*, a visually exciting mish-mash which impressed even as it bewildered the few who saw it. But for all practical

purposes, Kubrick's remarkable career began three years and two films later with a stunning little thriller, *The Killing*.

Based on a pulpy crime novel, *The Killing* is the story of an intricately planned racetrack heist and the personal treacheries that lead to its ruin. Sterling Hayden is the steely ringleader, Kola Kwarian a chess-playing strongman, and Marie Windsor a hardened and grotesque Lady Macbeth. Filmed in shadowy grays and smarting with an edgy pace, *The Killing* attains a terrifying realism that clings throughout. As in so much of Kubrick's work, violence lies just beneath the skin and from the ever-present threat of its eruption, climbs a gripping, metallic tension.

Dead of Night
Dead of Night. Directed by Alberto Cavalcanti, Basil Dearden, Charles Chrichton and Robert Hamer from five screenplays. With Michael Redgrave, Mervyn Johns and Basil Radford. 1945, B & W, 98 min., Great Britain.

One of the most unique accomplishments in film history, *Dead of Night* is a crisp, highly effective collection of five classic ghost stories linked together in a riveting climax by a sixth tale of surreal horror. Produced by the Ealing Studios, the film was made with the conscious intent of supplanting traditional themes of the supernatural into a modern, realistic setting. The result is a work of chilling suspense which draws on psychological undertones and visual terror.

Undoubtedly the film's most memorable episode is the fifth, which features Sir Michael Redgrave as a schizophrenic ventriloquist at odds with his dummy. Working on each segment was a different director, several of whom were trying their skills on the screen for the first time. Mervyn Johns, Redgrave and Basil Radford head up the thoroughly professional cast. —R.H.

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Along Middle Path

Compiled by MARSHALL BURT

Thursday, September 23

4:00 p.m.—Field Hockey vs. Oberlin at Oberlin.

4:00 p.m.—Lecture: Dr. Shri B. Gupta, University of Toledo, "Molecular Cytogenetics of Somatic Cells of Unintegrated and Integrated Cell Populations of Nicotiana Hybrids", Bio. Aud.

4:00 p.m.—Special Projects Meeting, Ascension 109.

5:30 p.m.—German Table, Gund Private Dining Room.

6:30 p.m.—Debate Union, Ascension 108.

8:15 p.m.—Music Club Meeting, Rosse.

Friday, September 24

4:00 p.m.—Dance Class, K.C.

5:15 p.m.—Jewish Service, Chapel.

5:30 p.m.—International Students Forum Dinner, Gund Private Dining Room.

6:00 p.m.—Reception for Community Following Religious Services Union of Jewish Students, K.C.

8:00 p.m.—*Dead of Night* (film), Rosse Hall.

10:00 p.m.—*Best Years of Our Lives* (film), Rosse Hall.

Saturday, September 25

10:30 a.m.—Soccer vs. Ohio Wesleyan at home.

1:00 p.m.—Cross Country OAC Relays at Wooster.

1:30 p.m.—Football vs. Wooster at home.

8:00 p.m.—*Open City* (film), Rosse Hall.

10:00 p.m.—*Dead of Night* (film), Rosse Hall.

Sunday, September 26

8:00 a.m.—Holy Communion, Chapel.

11:00 a.m.—Morning Worship, Chapel.

5:15 p.m.—Catholic Mass, Chapel.

5:30 p.m.—Christian Fellowship Meeting, Gund Private Dining Room.

6:15 p.m.—Student Council Meeting, Lower Dempsey.

8:00 p.m.—*Best Years of Our Lives* (film), Rosse Hall.

10:00 p.m.—*Open City* (film), Rosse Hall.

Monday, September 27

4:00 p.m.—Dance Class, K.C.

4:00-5:00 p.m.—Women's Exercise Class, K.C.

4:30 p.m.—Kenyon Union Meeting, Lower Dempsey.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

5:30 p.m.—French Table, Gund Private Dining Room.

7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.

Tuesday, September 28

3:30 p.m.—Soccer vs. Muskingum at Muskingum.

5:30 p.m.—Spanish Table, Gund Private Dining Room.

5:00 p.m.—Hannah More Society reception for Freshmen, Lower Dempsey Hall.

8:00 p.m.—Lecture: Duncan Williams of the Dept. of English at Kenyon, "Dylan Thomas; Poet and Peasant".

Wednesday, September 29

1:00 p.m.—Student Health Service Committee Meeting, K.C.

4:00 p.m.—Senate Meeting, Ascension 104.

4:00 p.m.—Cross Country vs. Mt. Vernon Bible College, Away.

7:00 p.m.—Women's Swimming vs. Denison, Away.

10:00 p.m.—*The Killing* (film), Rosse Hall.

4:00 p.m.—Dance Class, K.C.

7:00 p.m.—French Club, K.C. (coffee).

SPORTS:SPORTS:SPORTS

Football: Cardinal Go Down 14-21

Lords (At Home) Do Well In Season Opener

By **MATT O'FARRELL**

KENYON	0 7 0 14 21
OTTERBEIN	0 7 0 7 14

The Lords will square off with the Wooster Fighting Scots on McBride Field Saturday, September 25, at 1:30 p.m. Wooster also won their opener, squeaking by Canisius, 15-14. Kenyon dropped a heartbreaker to Wooster last year, 7-9; it was Wooster's sole victory of the season. Seeking to avenge last year's loss, and coming off the more decisive victory, the Lords should have the edge at home this Saturday.

"The worst time to play Kenyon is the opening game... they are tough at the beginning of the season." These were the words of Otterbein Head Football Coach Rich Seils, as expressed in a pre-season press release. His fears proved well founded, as the Lords defeated Otterbein Saturday night by the score of 21-14.

The high point of the first quarter came when Kenyon won the coin toss. Each team lingered in its defensive half of the field: Kenyon's closest advance was to Otterbein's 37 yard line.

A flubbed Otterbein punt that travelled just eleven yards set up Kenyon's first score mid-way through the second period. Five plays and 24 yards later, fullback Craig Davidson gave Kenyon its first tally with a one-yard plunge; Tom Gibson put the ball through the uprights for the extra point.

The Cardinals soon came back to tie the score at seven apiece: Otterbein's Bill Welch picked off a Jack Forgrave pass at mid-field, and with the succeeding ten plays, Cardinal quarterback Bill Hillier had scored on a keep with just 35 seconds remaining in the half.

The third quarter started out as a defensive struggle. Then after nearly four minutes had elapsed, Otterbein recovered a Kenyon fumble at the latter's 43 yard line. Within seven plays, the Cardinals were perched on Kenyon's twenty-six, threatening to take the lead, when Hillier fumbled after scrambling for a six yard gain. Kenyon safety Ben Medley pounced upon the ball, and the Otterbein threat had been averted. This turned out to be the turning point of the game, for the momentum was now with Kenyon, and the Cardinals never fully recovered.

The Lords mounted a long drive of 80 yards and 21 plays that extended into the beginning of the fourth quarter, and pulled ahead, 14-7, as tailback Bob Jennings scored from two yards out. They quickly struck again on a 33-yard touchdown pass from Forgrave to his split-end, Terry Brog. Gibson had made good on

both conversion-kick attempts, and the score stood at 21-7 in favor of Kenyon with 8:43 remaining in the game.

The Cardinals were not ready to pack it in, however; following ground bursts of 20 and 17 yards by fullback Mike Echols, Hillier retaliated, in mimicry of Forgrave, with a 33-yard delivery to his split-end, Bob Boltz, capping off a 95-yard drive in just 15 plays and at the expense of just 3:36 of precious time. Otterbein was back to within seven points of Kenyon for the third time in the game, but with only 2:34 remaining, time was on Kenyon's side.

Having gained no ground from a second and nine situation, Kenyon was forced to relinquish the ball with 1:19 showing on the clock. Forgrave lined a 47-yard punt into the end-zone, limiting the Cardinals to their own twenty yard-line. With eleven seconds left, Otterbein was on the Kenyon 42 yard-line. Hillier let fly with a bomb down the left sideline in the vicinity of Boltz, the man who had caught a touchdown pass just two minutes earlier. The play was broken up at the goal-line by Kenyon secondary representatives Greig Heimbuch and Bill Lominac. Still having two seconds, Hillier dropped back once again to pass, but this time he was promptly greeted by middle guard Jamie Northcutt — a smashing finish to an exciting game.

Kenyon's Forgrave clearly outperformed his Otterbein counterpart; he connected on 8 of 12 passes for 100 yards, while Hillier — the Ohio Athletic Conference's leading passer in 1975 — completed just seven of 27 attempts. Kenyon's ground attack was enhanced by Bob Jennings and Craig Davidson, with performances of 100 yards in 38 carries, and 49 yards in 21 tries, respectively. Mike Echols of Otterbein turned in a noteworthy performance of 133 total offensive yards, including 110 yards rushing in just 19 carries. Kenyon's total offensive yardage of 274 exceeded Otterbein by 42, as the Lords attained a total of 19 first downs, 6 better than their opponent.

P.E. Program?

By **GERARD IACANGELO**

Kenyon's physical education program has often foundered ever since the faculty voted to drop it as a requirement in 1968. This year, however, coordinator Thomas McHugh is banking on continued student enthusiasm and increased participation to develop a solid program encompassing not only Kenyon, but the entire community. "We're not over the hump yet," says McHugh, who will do a lot of promoting; but plans for a successful year are buoyed by the founding of a new student committee on physical education and a good turn-out at the department's open house early in September. Some of the fall programs have already attracted an enthusiastic following. At least 60 people have signed up for horseback

riding at Sugartree Farm. Instructional courses this quarter include swimming, canoeing, golf and physical fitness.

According to McHugh, "we are trying to make the courses interesting and flexible enough" to attract students. Indeed, a diverse package of programs is being planned. Aside from the regular curriculum, there will be mini-courses offered by visiting instructors, symposiums where suggestions and grievances can be aired, lectures and demonstrations, and finally a special events program this fall featuring a bicycle race and tour Oct. 3, a student-faculty golf tournament Oct. 10, and a canoe race Oct. 17. The Elective Physical Education Program should provide an alternative to anyone looking for healthy and enjoyable recreation.



Valiant losers — the Ladies at Denison Friday.

Shaky Start for Hockey

By **RICK ROSENGARTEN**

Kenyon's field hockey team suffered two losses in its first two games. At Denison on Friday, September 17, the Ladies lost 2-0. Then, at home last Tuesday, they were defeated by Ashland by a score of 1-0.

Kenyon got off to a shaky start against Denison, allowing their opponents within easy scoring range twice early in the game. Two ex-

cellent saves by goalie Pam Olsyn blunted both drives, however, and the Kenyon defense settled down. Ellen Griggs' stickwork was especially good. The score was 0-0 at halftime.

Denison scored a goal off the second half faceoff, and followed quickly with another. Kenyon's

defense tightened up once more, but the team was unable to clear the ball out of its own territory and launch an offensive drive. Kenyon did threaten to close the gap late in the game but failed to score and Denison preserved a 2-0 victory.

Kenyon and Ashland struggled with each other through much of the first half of that game also; neither team was able to penetrate deeply enough to make a serious threat. The tempo picked up late in the first half, when Kenyon mounted a strong offensive drive and got off a good shot, only to have it blocked. Ashland took possession moments later and put together a strong drive of its own, ultimately scoring on a rebound of a blocked shot just before the end of the half.

Kenyon came out charging at the beginning of the second half but could not score against a tenacious Ashland defense. Then, only a fine effort by goalie Olsyn prevented Ashland from extending its lead. Two more spirited offensive attacks were put together by the Ladies who dominated second half action, but both were halted, and Ashland held on for a 1-0 victory.

The team's next two games are away; they play at Oberlin today, September 23, and at Ohio Wesleyan on October 2. The next home game will be October 6 against Wooster.

Harriers Meet Today

By **STEVE ZEISER**

Kenyon's cross-country team, coached by Don White, competes in its first meet ever today, September 23 at Mount Vernon Nazarene College. The harriers are making their debut as an intercollegiate team after having been on the club level for three years. The results were not available at press time.

Cross-country is run on a five-mile course over natural terrain. Nine men start for each team, with the five fastest for each squad the only ones counted in the scoring. A runner earns the same number of points as his place in the race; for example, if he finishes fifth, his team gets five points. The school with the least number of points is the winner. Cross-country is a very team-oriented sport and a well-balanced squad is needed to win. One or two good runners are not enough if the rest of the team is far behind.

The nine runners who will make up the Kenyon Cross-country team this fall are: Captain John Kryder and Mark Schott, both juniors; Dave Troup, a sophomore; and freshmen Bruce McCarter, Robert Standard, Tim Hayes, Andy Rosencrans, Jim Reisler and Peter Cini. Since this is a young and inexperienced team, Coach White will be depending on Kryder and Schott, along with Troup, to pace the team. He hopes that the freshmen, once they learn to pace themselves, can consistently come in as a pack around 31 or 32 minutes (an excellent time is around 25 minutes, although it varies from course to course).

Since this is Kenyon's first season on the varsity level, the team is at a great disadvantage when facing schools which have been competing for some time. The Lords will also be hurt by having all their meets away, since a cross-country course has not yet been laid out in Gambier. The fledgling team will have a rough time this year. Coach White says, "We're behind the eight ball, we'll take our lumps sometimes, but at least we're started."

The Lords' schedule is: the Ohio Athletic Conference Relays at Wooster, September 25; at Mt. Vernon Bible College, September 29; at Denison, October 2; at Mount Vernon Nazarene, October 12; the Nazarene Invitational, October 23; and the OAC Championship at Ohio Wesleyan, October 30.

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One Taco		.75
Frijoles (beans)		.60
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One Enchilada		.75
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