

The Kenyon Collegian

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Kenyon Collegian - September 16, 1976

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Hon. Colin Jackson, M.P., To Give British View Of World Problems

By PETER KAY

The Honorable Colin Jackson, a member of British Parliament and established commentator on world affairs, will give a lecture in Rosse Hall entitled "The World in Crisis 1976 — A View from the House of Commons," on Monday, September 20.

A graduate of St. John's College, Oxford, Jackson became a Barrister and entered Parliament in 1964. Since then he has served Britain as Chairman of the Council for Education in the Commonwealth, Chairman of the Fabian International and Commonwealth Bureau, and in 1968 as Joint Chairman of the Anglo-American Parliamentary Conference on Africa. He is presently Vice-Chairman of his

government's Foreign Affairs Group.

Jackson's travels have given him a vast knowledge of China. He has met with such world leaders as Indian Prime Minister Indira Gandhi, Jordan's King Hussein, President Suharto of Indonesia, and the late King Faisal of Saudi Arabia. He has broadcast on BBC television and radio and writes a newspaper column, syndicated on four continents. In addition, he has written a book entitled *The New India*.

Over the past twenty years Jackson has spoken to over 400 colleges and universities in forty-nine states on such topics as "China on the World Stage," "The New Cold War — Russia versus China," and "The Energy Crisis — A First Hand Report from the Arab World."



Harpsichordist Julane Rodgers

Sonatas Set For Sunday Recital

The Department of Music will present harpsichordist Julane Rodgers on Sunday, Sept. 19 at 4 p.m. in Rosse Auditorium. The program will contain the major national styles of late Baroque harpsichord music. France is represented by the *Pieces de Clavecin in D Minor* (Louis Couperin) and the *Pieces in A* from *Nouvelles Suites de Pieces de Clavecin* (Rameau); Italy by four sonatas of Domenico Scarlatti; and Germany by two of J. S. Bach's most mature works, the *Chromatic Fantasia and Fugue in D minor*, BWV 903 and the *Italian Concerto*, BWV 971.

Miss Rodgers is a member of the music faculty at Wright State University in Dayton. She earned the B.Mus. degree from Lewis and Clark College and the M.Mus. and DMA degrees from the University of Oregon. She has studied harpsichord with John Hamilton and Alan Curtis and has participated in a masterclass with Gustav Leonhardt in England.

They Fly Through The Air . . .



. . . With the Greatest of Ease

By DON TABER

It has become somewhat of a Kenyon tradition over the past few years that every fall a few of the more adventuresome souls among us take to the airways in order to make their first parachute jump. This year being no exception, the past weekend saw three Kenyon students take the plunge. Alan Robin, Tim Fenerty and Johanna Pyle, after about four hours of training, joined the ranks of the airborne.

The drive to Centerburg Community Airport Saturday morning was a tense one. Whether the result of a dare or culmination of a lifelong desire, there is an incomparable flavor of excitement about one's first

jump. Arrival at the dropzone and introduction to the personnel of the Columbus Sport Parachute Club settled everyone's nerves. The instructor was Bob Wagner, a young, husky ex-Marine drill instructor whose proficient reassuring manner instills enormous confidence. Winds gusting to 25 knots prevented the three from jumping on Saturday, but they were able to complete their ground training.

Sufficient training for safely completing one's first jump is comprised of four parts: parachutes, their general functioning and maneuvering, exiting the aircraft, landing falls and emergency procedures. United States Parachute Association basic safety regulations require that one's first five jumps be

made with a static line, that is, the backpack is connected to the airplane by a cord which automatically deploys the main parachute. The chance of a malfunction with this system is one in perhaps thousands, but nonetheless all jumpers come armed with a reserve parachute and sufficient training to use it should the need arise.

Though not required to activate the main canopy, jumpers are provided with a dummy ripcord to practice pulling in preparation for later jumps. Experienced jumpers say that falling through the air at 120 m.p.h. is at least the second-most pleasurable sensation known to man. By manipulation of the body and limbs a jumper can control and vary his rate of descent both laterally and vertically, do loops, turns and rolls, and hook up with other jumpers in freefall.

Such adventures are still in the future for Johanna, Tim and Alan. Sunday's clear skies and light winds made it an ideal day for jumping. Riding in a jump plane is an experience in itself. Four jumpers, each wearing two parachutes, and a pilot fill up every available inch of a Cessna 182. When at 2800 feet the door is opened; the last thing one feels inclined to do is get out. But the moment of choice was already past and ten minutes later all three had drifted safely to earth.

Asked about his experience, Tim replied, "It's the only way to fly." Alan was less articulate. "What can you say . . . wow!" He alone went up for another jump, and came home with a sore rear end to show for it.

Whether or not they come back for more, it will doubtless remain an unforgettable experience. Jumping is conducted all day Saturday and Sunday each week at Centerburg, with instruction available both days. And for those who can't get enough, a jump center located near Marion operates every evening except Monday. Anyone interested in further information is invited to attend a meeting this Friday at 6:30 in room 10 Watson or to consult posters on display in the dining halls and various dorms around campus.

McKean Takes Charge Of Off-Campus Study Program Operations

By CYNTHIA SAVAGE

With the resignation last spring of 1975-76 Off-Campus Studies coordinator Don Reed, Vice-President John R. O. McKean assumed yet another duty as officer in charge of student affairs.

The placement of OCS in the vice-president's office was "logical," according to McKean, and was a move ordained by the president of the college, Philip Jordan.

The program involves advising before and after a student undertakes off-campus study. McKean, in charge of "all student life outside of academia," believes the transfer of the OCS program from its separate office to student affairs is only part of an effort begun to "place functions where they belong."

Asked where he ranks OCS in priority with his other organizational tasks, McKean replied, "You don't set priorities, you manage your time. I have re-organized." He refused a suggestion that his office might be overburdened and said simply "that remains to be seen."

McKean sees no reason why his activities should divide his attention to the program any more than Reed's duties as assistant to the provost hampered his involvement as program coordinator.

OCS, developed in 1972 to accommodate twenty Kenyon students, boasts 72 participants this year, a number that fluctuates according to the size of each individual class.



John R. O. McKean

This fall, for the first time, OCS will be introduced at a general meeting. McKean will elicit the help of students previously involved with Off-Campus Study to acquaint others with various alternative study plans and to give insight into personal experiences with OCS.

Off-Campus Study is a "very well constructed program," the vice-president said, and the review committee continues to conduct a search for new programs which might be endorsed. McKean foresees "no phasing out" of previously selected programs.

Mrs. Sharon Dwyer, once a student abroad on the program, works with Vice-President McKean to disseminate information about overseas opportunities throughout the Kenyon community; she also handles the application files.

Collegian photo by Joan Linden

The Kenyon Collegian

—Established 1856—

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A New Challenge

With a total enrollment of eight, Kenyon's first summer program can hardly be termed a howling success.

True, the decision to award (ungraded) Kenyon credit was made only after most Kenyon students had left campus for the summer. An earlier decision could, perhaps, have attracted more students. But how many students can the college reasonably expect to be induced to spend their summer on the same plot of ground they'd spent their fall, winter and spring on?

Mr. Treleven has termed the program "a service to students more than a money-maker to the college." How many students will want to take advantage of this service? Those in search of summer learning can spend the same money on a summer program at a university with much wider course offerings. Those without the money will have to work. Why come to Kenyon for the summer? That money-saving inducement, early graduation, is no nearer than if the summer had been spent at any other institution; petition is still the sole route for the very able few.

There is the possibility that the sessions could attract non-Kenyon students. Should this be the case, the program would become, to paraphrase Mr. Treleven, more a service to other colleges' students than a money-maker for Kenyon.

Yet the summer program does not have to instruct Kenyon students for it to provide a valuable service to the college.

At this very moment, there are several hundred thousand high school seniors chewing their pencils over college applications, casting about for something about them that makes them different from all the other high school seniors applying to the college of their choice. Some of these students are very able; but there are always far more qualified applicants to top colleges than these colleges can possibly accommodate. What better way for them to prove themselves capable of college-level work than college-level experience itself?

Kenyon, as home of the distinguished *Kenyon Review* and its attendant literary luminaries, has long held a superior academic reputation. And Kenyon, as the originator of Advanced Placement and the Integrated Program in Humane Studies is certainly no stranger to academic innovation.

Here is a new challenge: to instruct gifted students between their junior and senior years of high school, students who may have chafed at high school programs that never fully tested their abilities. Here, too, is a reward: to increase Kenyon's reputation among precisely the ranks of students it hopes to attract, and to make the college known to high school counselors as something more than just a name — a good name, and an old name, but a name nonetheless.

ERRATA

Several errors occurred in the article "Hearing Set in Schermer Case" which appeared in last week's *Collegian*.

The first line of the third paragraph was inadvertently omitted. The paragraph should have read: "President Jordan reaffirmed the college's stance on the case, saying, 'we have examined the findings and we find them unsubstantiated.'"

The Faculty Grievance Committee did not conduct an "investigation" in the Schermer case. Rather, it held a series of hearings which, on Ms.

Schermer's initiative, sought only to answer the question of whether procedural errors occurred in her tenure case. The additional allegations of discrimination and violation of academic freedom were not considered, as the *Collegian* had reported. The finding of a majority of the Grievance Committee was that "the grievant has not demonstrated by a preponderance of the evidence that the decision not to grant her tenure resulted from procedural irregularities." According to a Grievance Committee member, a minority report dissented from this finding.

...NO NO! NOW YOU'RE TOO FAR TO THE RIGHT! EEEEEK!! YOU'RE LEFT OF CENTER! QUICK, TURN THIS WAY! NO! TOO FAR!!..



Bill Watterson
 the kenyon collegian 1976

Letters to the Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Open Season

To the Editor:

The Knox County Symphony Orchestra, under the direction of Anthony Ginter, will begin its eleventh season with a rehearsal Wednesday, September 15, at 8:00 p.m. in Rosse Hall. This first rehearsal will be for the string section only, and new string players interested in playing with the symphony are invited to attend the rehearsal and audition.

There are also a number of openings in the other sections of the orchestra (woodwind, brass and percussion), and interested persons should contact Mrs. Robert Blaydes at 397-1571 for additional information.

The orchestra will again present three Saturday concerts this season, on October 30, February 12, and May 7.

—Thomas W. Gardner

S.H.S.C. Seeks Student Ideas

To the Editor:

Last winter, in an answer to student discontent, the Student Health Services Committee was formed. The primary goal of the committee at that time was to survey the student body and present to the Medical Advisory Board these complaints mentioned in the surveys. Over 90% of those questioned said that they wanted an exact listing of the health services offered at Kenyon and an explanation of the mandatory health insurance that all students carry.

To this end, the Health Services Committee has prepared a pamphlet entitled *Student Health Services*. Every freshman received a copy of the pamphlet when they arrived on campus. Upperclassmen will receive their copy through house managers or division presidents in the near future. The pamphlet contains information on the Health Service, Smythe House, what to do in

emergencies, how to get help when the Health Service is closed, and an explanation of the mandatory health insurance.

In addition, the Health Services Committee, acting in consort with the administration, the MAB, and Ann LeBlanc (Kenyon's new physician's assistant), is organizing and presenting a variety of educational programs. The first of these was given last night at the Health Service. Another, concerned with weight watchers programs, is scheduled for this evening at 7:00 p.m. in the Health Service. Programs to be presented in the near future include discussion of contraception and venereal disease, rape and molestation, and other topics which seem to be of value to Kenyon students.

It has been a tradition at Kenyon to complain about the health services without ever doing something to remedy the situation. In years past the reason may have been that there was no effective means of enacting change. That is no longer true. The Student Health Services Committee is designed to hear student complaints and criticisms and take action on those complaints. If you have a complaint, don't gripe about it in the dining room, seek out a member of the committee and he or she will take action from there.

Sincerely,
 Pam Janis Nancy Bolotin
 Jerry Mindes Kate Spelman
 Elizabeth Bloch Robbie Fisher
 Naomi Woloshin Mike Manhart
 Vicky Wyatt Paul Lukacs

Early Graduation

The Curriculum Committee would like to call the attention of students and advisors to the regulations of the Faculty with respect to Early Graduation, as outlined on page 26 of the 1976-77 *Student Handbook*. Proposals for early graduation in December 1977 must be submitted by the end of the Fall 1976 semester. Proposals for early graduation in May 1978 must be received by the committee no later than May 1, 1977.

Birth Control Seminars

Methods of contraception will be discussed in a series of informal seminars during the next two weeks. Discussions will be held in the Gund Residence lounge at 7:00 p.m. The first series will be open to freshmen, with a similar series planned for upperclassmen later in the semester. The schedule is as follows:

Tuesday, 21 — Coed; Wednesday, 28 — Coed; Tuesday, 5 — Women only; Wednesday, 12 — Men only.

An informal lecture format will be followed, with an opportunity for discussion afterward. Students may choose the date most convenient for their schedule, since the material covered each evening will be similar. Resource persons will include Ann LeBlanc, from the Health Center, Naomi Woloshin and one or two other students. Men resource people will be available for the men only group.

Library Gets New Look, New Space

By FRED LEWYN

The Gordon Keith Chalmers Library underwent minor renovations during the summer resulting in additional shelf and study space.

The circulation desk was moved to where the coat room used to be, leaving room for over 1000 feet of shelf space, which equals more than 300 shelves. Shelves were also added to various walls around the building.

In the basement the audio room was remodeled to provide space for 42 study carrels. Lights still need to be installed in the carrels, but Allan Bosh, Circulation Librarian, said that installation should be complete soon.

Head Librarian William Damero reported that the renovation was budgeted at under \$20,000.

President Jordan's open office hours next week: Monday, 2:30-3:30 p.m.; Tuesday, 9:30-10:30 a.m.

Inside Student Council

By ROGER FILLION
and JOHN PALFFY

Student Council discussed the idea of bringing faculty sponsored activities into dormitory lounges for the purpose of enhancing student-faculty relationships and utilizing the lounges, at Sunday's meeting in Lower Dempsey Hall.

Also discussed at the sparsely attended meeting was the condition of the Off-Campus Study Program, and dates of upcoming student elections and a referendum were finalized.

Professor Stephen Slack, faculty representative, claimed that teachers are willing to come into the dorms and lead issue-oriented seminars if students are also interested in participating. Slack also pointed out that besides offering a more open and congenial atmosphere for discussion, the lounges offer other opportunities which "have not been exploited," (i.e., using the lounges for lectures and special visitor receptions).

Council Member Paul Lukacs rejected the idea on the grounds that the seminars would impose upon those students who wanted to use the lounge for studying and watching television. He emphasized this point by saying, "It's a (student's) virtue to have a place in the dorm to watch television." Lukacs further contended that the lounges and rooms are the students' only shelter from the persistent pressure of academics and that introducing such academics into the residences would only inhibit and impose upon the rights of students who rightfully deserve full-time access to the facilities.

Most Council members favored the idea of having the out-of-class seminars; the question of where to hold the seminars was what sparked the most controversy. Some members felt that meeting places such as the Public Affairs Forum would serve the purpose just as well as the lounges.

Mindes recommended that the idea of the lounge seminars be discussed further in the future and that the Council not endorse any "hard-sell publicized campaign to expand the use of student lounges into academic fields."

Mindes expressed his concern that the Off-Campus Study Program, which, in his view, is vital to a school of Kenyon's size and isolation, was being reduced to negligible importance. He was especially upset by the obscure location of the office in a corner of the Student Affairs Center. Pointing out that the Council had often expressed concern for the program, but had been "damned ignored," he called for further action in the form of letters and publicity circulated through the school.

Elections will begin the last week of September with the Senior Class Presidential elections on September 27 and 28. They will be followed by the General Elections which will be held October 26 and 27. Representatives and the Freshmen Council will be elected October 28 and 29. A student referendum asking for the raising of the Activities Fee will be put on the ballot for October 11 and 12.



Collegian photo by Spencer Sloan

AKL Expands Services

By SARAH OWENS

The After Kenyon Library, located in Gund Commons, is starting its fourth year "assisting students in defining areas of career interest and the appropriate means of pursuing their goals," according to Dean Susan Givens, who, as Director of Career Planning, runs the AKL with Barbara Gensemer, the program's coordinator.

The center has been expanded immensely, as it has proven useful to many students who are looking for guidance concerning their careers after graduation.

The AKL has many convenient materials and programs that are available to all students. One such program, "career hours," brings various professionals to the campus,

some of whom are Kenyon Alumni. Last year's topics ranged from law and accounting to acting and social work. Gensemer said of these sessions: "the students who attended them found them very interesting." She added that the AKL is "open to suggestions" concerning speakers and topics that students would appreciate.

Another AKL feature is the Extern Program, which enables juniors to take a week of their spring vacation to observe and participate in a working environment in the profession they are interested in pursuing. Other services include life planning and interview and resume workshops. These opportunities will be explained in a brochure to be published in the near future.

Contemporary Art Films To Be Shown

The Art Department and the Lectureships Committee, will present a series of three films on contemporary art, beginning October 4 at 8:00 p.m. in Rosse Hall and following on successive Mondays.

The first film, *The New York School*, is a survey of Abstract Expressionism, written and narrated by distinguished art critic Barbara Rose. Among the many artists featured at work in their studios are: Arshile Gorky, Hans Hofmann, Franz Kline, Willem de Kooning, Joan Mitchell, Robert Motherwell, Jackson Pollock, and critics Clement Greenberg and Harold Rosenberg.

The second film, *American Art in the Sixties*, scheduled for October 11, focuses on the generation following the Abstract Expressionists, from Pop to Happenings, Minimal Art to Post Painterly Abstraction. Such diverse personalities as Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Andy Warhol, and Larry Rivers are interviewed.

The third film, on Sam Francis, a California painter who bypassed New York in the years around 1950 and developed his light-filled, mystically oriented painting style in Paris and the Far East is scheduled for October 18.

All three films are in color and run approximately one hour. Admission is free.



Along Middle Path

Compiled by
MARSHALL BURT

Thursday, September 16

10:00 a.m.-5:00 p.m.—Poster Sale: Imaginus, Gund Commons.
4:00 p.m.—*The Colonial Naturalist* (film), Bio. Aud.
4:10 p.m.—Humanities Division Meeting, Ascension 109.
5:00 p.m.—German Table, Gund Private Dining Room.
6:30 p.m.—Debate Union, Ascension 108.
7:00 p.m.—Individual Events Team in Forensics Meeting, K.C. #1.

Friday, September 17

4:00 p.m.—Field Hockey at Denison.
7:00 p.m.—Individual Events Team in Forensics Meeting, K.C. #1.
8:00 p.m.—*Stagecoach* (film), Rosse Hall.
10:00 p.m.—*Scenes From A Marriage* (film), Rosse Hall.

Saturday, September 18

1:00 p.m.—Harpichord Rehearsal, Rosse Hall.
7:30 p.m.—Football at Otterbein.
8:00 p.m.—*The White Sheik* (film), Rosse Hall.
10:00 p.m.—*Stagecoach* (film), Rosse Hall.

Sunday, September 19

8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
11:15 p.m.—Kenyon Friends of the Mentally Retarded visit Mount Vernon Institute. Leave from McBride Main Lounge.
4:00 p.m.—Recital — Julane Rodgers, harpichordist, Rosse Hall.
6:15 p.m.—Student Council Meeting, Lower Dempsey.
8:00 p.m.—*Scenes From A Marriage* (film), Rosse Hall.
10:00 p.m.—*The White Sheik* (film), Rosse Hall.

Monday, September 20

4:30 p.m.—Kenyon Debate Union Meeting, Ascension 108.
7:00 p.m.—Interfraternity Council Meeting, Lower Dempsey.
7:30 p.m.—Chess Club Meeting, Gund Private Dining Room.
8:00 p.m.—Lecture — Colin Jackson, M.P.: "The World In Crises, 1976 — A view from the House of Commons," Rosse Hall.

Tuesday, September 21

4:00 p.m.—Cross Country at Nazarene.
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
6:30 p.m.—Debate Union, Ascension 108.
8:00 p.m.—League of Women

Voters presents "Energy: Options in the U.S. and Knox County." Speaker: Franklin Miller, Samuel Mather 101.

Wednesday, September 22

1:00 p.m.—Student Health Service Committee Meeting, K.C. #1.
3:30 p.m.—Soccer vs. Wilmington at home.
4:00 p.m.—Senate Meeting, Ascension 108.
4:00 p.m.—Student Center Committee Meeting, K.C.
5:00 p.m.—Bushman Women's Dinner, Lower Dempsey.
7:00 p.m.—Bridge Club, Gund Private Dining Room.
10:00 p.m.—*You Can't Take It With You* (film), Rosse Hall.

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FILMS at ROSSE

You Can't Take It With You
You Can't Take It With You. Directed by Frank Capra. Screenplay by Robert Riskin from the play of the same name by George S. Kaufman and Moss Hart. With Jean Arthur, Lionel Barrymore, James Stewart and Edward Arnold. 1938, B & W, 127 min., U.S.A.

Hey! What ever happened to those wacky, screwball comedies of the '30s? The ones where Frank Capra would gather up his group of zanies and turn them loose on the screen. Wednesday night the Kenyon-Film Society brings one back when it presents *You Can't Take It With You*, one of Capra's most successful vehicles.

Son-of-the-establishment Jimmy Stewart hooks up with Jean Arthur, whose household of eccentrics redefines the word. How Stewart's father, a Wall Street tycoon, reacts to his future in-laws can only be measured on the Richter scale. Capra treats such serious themes as individualism and personal integrity without ever breaking comic stride. Moss Hart and George Kaufman have created characters who can "do their own thing" long before the tie dyes, Escher prints, and granola.

The 16mm print that will be shown is literally the only one in existence and we have been advised that because of this there may be sound difficulties. Well ... even the Liberty Bell has its crack. —Louis Weiss

The White Sheik

The White Sheik. Directed by Federico Fellini. Screenplay by Fellini from a story he wrote with Michelangelo Antonioni. Music by Nino Rota. With Brunello Bovo, Alberto Sordi and Giulietta Masina. 1952, B & W, 85 min., Italy, Subtitled.

Federico Fellini works tenderly with themes of idolatry and self-delusion in this witty, affectionate farce that he put together with the help of Michelangelo Antonioni, among others, in 1952. Ostensibly, the film deals with the pathetic encounter between a provincial newlywed and her life-long heart-throb, the hero of a second-rate photographic comic strip. On a more profound level, however, Fellini has crafted, in *The White Sheik*, a sardonic parable of the cinema itself, its "artists" and its audience.

Poignant and characteristically inventive, this first of Fellini's films is probably also his most humorous. Alberto Sordi, whose performance attracted international acclaim, is marvelously rakish as the graying sheik and is admirably supported by Bovo. Fellini's direction itself is a masterwork of synchronization. Even the occasional rough spots in *The White Sheik* are fascinating, like growing pains in the creative adolescence of one of our greatest living film artists. —Ray Hubley

Stagecoach

Stagecoach. Directed by John Ford. Screenplay by Dudley Nichols. With John Wayne, Claire Trevor, Thomas Mitchell, and John Carridine. 1939, B & W, 97 min., U.S.A.

Of the thousands of legends to spring out of the Old West, none seem so vivid and exciting today as those John Ford and John Wayne created on film. Their talents were never better displayed than in the 1939 classic, *Stagecoach*.

Highlighted by Ford's lively

Ford, Carter, & the World-The Foreign Policy Debate

Dr. Robert A. Bauer

8:00 p.m. Bio. Aud. Sun.

Sponsored by Student Lectureships

direction, *Stagecoach* is the story of the Ringo Kid, a notorious gunslinger, who joins the six very different passengers on the Overland stage headed through hostile Indian territory. Ford brings the dusty trail, the tumbleweeds, and the gun-fighting to life, and his actors set the standards by which all succeeding Western characterizations are judged. In the role that sent his name to the top of the marquee, John Wayne is great as the mean and virile Kid. Thomas Mitchell won an Oscar for his portrayal of the sodden doctor. Rounding out the fine cast are John Carridine as the side-winding gambler, Claire Trevor, Andy Devine, and Tim Holt. Only the beautiful photography of the piling clouds and silhouetted mesas matches the excellent acting. Ford created not only the rousing prototype of hundreds of other Westerns, but also a beautiful film to see. —Dennis Whipper

Scenes From A Marriage

Scenes From A Marriage. Written and directed by Ingmar Bergman. Cinematography by Sven Nykvist. With Liv Ullman, Erland Josephson and Bibi Andersson. 1974, Color, 163 min., Sweden, Subtitled.

For the most part, Ingmar Bergman's films have been philosophical and often mystical explorations into the human mind and heart. In this sense, *Scenes From A Marriage* is a radical departure.

Originally made for television, the film deals with a contemporary middle-class Swedish couple who, after ten years of marriage, find that they are all too human. The film is indeed composed of scenes, six of them, each titled, each representing a definitive phase in the marriage.

Erland Josephson does a remarkable job as the confused and battered husband, yet he is overshadowed by Liv Ullman, the wounded and defenseless wife. Ullman is one of those rare performers who has the ability to convey a mood or a thought with but a single glance; she is at her best not when speaking, but when reacting, and Bergman makes the most of this exceptional talent.

Scenes From A Marriage is a psychological study, and in some ways the film seems close to documentary. Still, it is saved from being boring or metallic by Bergman's meticulous editing and refreshing humor. The latter is of utmost importance, for *Scenes From A Marriage* is not simply a movie that talks about marriage and divorce, but one which talks about what it is to be alive. At the end of the fifth scene, after a long and extremely painful fight, Marianne says: "We should have started fighting long ago. It would have been much better." Bergman's "message" might just be that life is a series of unavoidable yet wretched compromises. —Paul Lukacs

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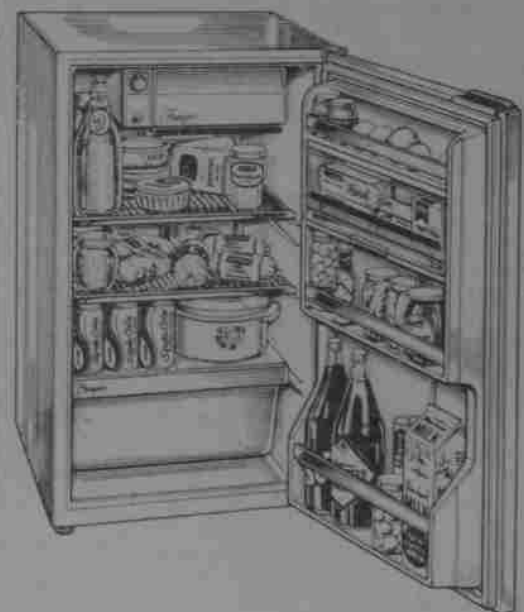


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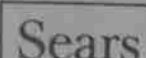
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Home Kick-off To Open Soccer Season

By **MATT O'FARRELL**

With the start of the school year, soccer season is greatly anticipated. The season opener is at home Wednesday, Sept. 22, against Wilmington College.

Preparation for the Wednesday opener will have entailed an elimination process taking a little over two weeks. This process trims down from the original group of more than four dozen hopefuls a varsity squad of eleven starters. Needless to say, the preparation will also have included a great deal of hard work, sacrifice and sweat.

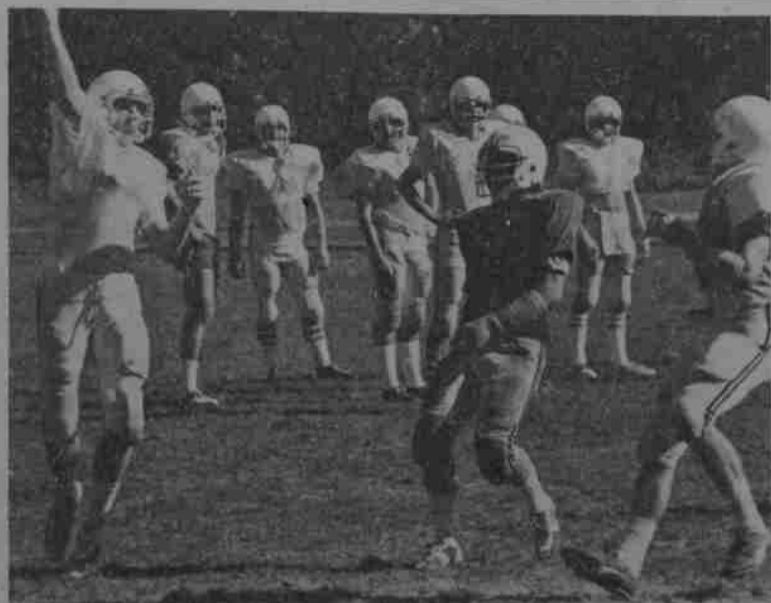
Sweating with a profuseness equal to that of the players will be Head Coach Jim Zak, as he tries to piece together the most efficient soccer machine. Zak is now at the helm of his seventh season at Kenyon; his teams have compiled a record of 36 wins, 26 losses and five tied games during the past six years, highlighted by the 1973 record of nine wins and two losses.

The Kenyon booters are coming off a disappointing 1975 season that Zak described as "the worst season in maybe fifteen years," when the Lords amassed the unimpressive record of four wins and nine losses. However, things do look promising on the practice field here at Kenyon, and Coach Zak regards his team as a contender for the Ohio Athletic Conference Championship in mid-November, albeit with some reservation.

Emphasis will be on the mid-season and onward, for the first seven contests of the thirteen-game schedule are "non-league" matches. Kenyon's chief adversaries in the Northern Division of the OAC are expected to be Wooster and the defending division champs, Mt. Union.

The Kenyon squad has not fully crystallized, and few players have firmly latched onto a position at the time of this writing. However, team captains Don Gregory and Tom Toch, both seniors, form the nucleus of the team and, of course, are assured of finding a place in the starting line-up. Tom Beech, a junior, should find active duty in the goal, possibly sharing some time with Matt Shanahan.

There is a hint of speed, the most potentially devastating element in the game of soccer, on the Kenyon practice field. Soccer teams depend a great deal on fan stimulation, and the Wilmington opener should be an exciting indication of the shape of things to come.



Collegian photo by Spencer Sloan

Gridmen prepare for Saturday's season opener.

Football Date On Saturday

By **TODD HOLZMAN**

An optimistic Kenyon football team will open the season at Otterbein Saturday night, expecting to improve upon last year's somewhat disappointing record. The 7:30 contest should reveal a group of Lords that are "bigger, quicker and a bit stronger" than their predecessors, according to Coach Phil Morse.

While the rosy glow of optimism shades many coaches' visions this early in the season, Morse has considerable reason to be confident. The squad has 24 returning lettermen, including eight starters on defense, and the quarterback problems of a year ago will hopefully be reduced by experience.

The well-seasoned defensive squad expects to be very stingy toward opposing attackers. Captain and linebacker John Polena leads the defensive returnees. Six-foot three-inch, 225 pound junior tackle Warren Martin is being touted by Defensive Coordinator Tom McHugh as a potential All-American.

At the ends are Bruce Sprague, a starter from last year, and one of the few new faces in the line-up, sophomore Mike Dailey. Joining Polena at linebacker in the 5-2 defense will be Paul Klug, a sometime first-liner last season.

The secondary is set, and should prevent cheap touchdowns for the opposition; it consists of cornerback Greg Niehaus, a freshman, safety Ben Medley and halfback Grieg Heimbuch. Dave Nees is in many ways responsible for their success, for he is the starting K-Man, a roving back who shifts with the offensive alignments and thus creates the flow of his own backfield.

The only position left unclaimed for Kenyon's defense is middle guard. Jamie Northcutt is the incumbent, but freshman Mike Svihra has his eye on the spot too.

Things are not so well settled with the rest of the squad. Offensive center is still being fought over by Dave Smith and Greg Fedor, and quarterback Jack Forgrave is being pushed for his punting job by Bob Cohn. At tailback, Bob Jennings is slated to start, but Bill Lominac will see a lot of action. Both men are exceptionally quick, but Bob is bigger. Craig Davidson has nailed down the fullback position, and Roger Schott is the first-string wingback.

Quarterback Jack Forgrave has competition from Terry Brog, who will catch some time at out end, along with Bill Samstag. Freshman Carlos Dague is the starter at tight end, but Ron Anderson will battle Dague for that position.

On the line, it will be captain Ken Nugent at one tackle, and 240 pound Gregg Kalifut at the other. Nugent is small for the position at 205, but has the experience to compensate for it. Mike Smith will start at one end, and freshman Tom Rickels hopes to get plenty of playing time.

The kicking game looks strong, powered by the accurate foot of Tom Gibson for placements. Gibson has a thirty yard range for field goals, and sends his kick-offs to the goal line with some consistency.

Solid Lineup For Field Hockey

By **RICK ROSENGARTEN**

Last year Kenyon's field hockey team fashioned a 3-2-3 record and was seeded sixth in the state tournament. That record is all the more impressive because it included a victory over Wooster, the eventual state champion. There is much evidence to suggest that this year's team, in the words of Coach Karen Burke, "will be as strong or stronger than last year's."

One reason for Burke's optimism is returning talent; there are enough members back from last year's squad to form a solid lineup. Leading this group are co-captains Pam Zimmerman and Jenny Clark. Zimmerman, an attacker, was the team's leading scorer last year. Clark and senior Ellen Griggs, described by Burke as "a real strong defensive player," form the backbone of the defensive group. Pam Olsyn, last year's goalie, is also back.

Competition within the team for starting positions will be keen, however, as many talented and experienced players from the freshman class have turned out for the team. Burke is particularly pleased with the situation at goalie, where two experienced freshmen will lend depth, strength and experience to the defense.

Such a healthy situation, insuring good team strength, could not have

come at a better time. This year's schedule has been expanded to ten games, and the two new games, with Kent State and Ohio State, increase the quality of the team's schedule as well as the number of games they play.

Also, such teams as Denison, Ohio Wesleyan and Wooster — considered by Burke to be, along with Ohio State and Kenyon, the top teams in the state — enjoy similarly healthy situations at their own schools. All were good last year, and all return enough lettermen to expect continued success this season. Kenyon will play them all; unfortunately, only one of these games, with Wooster, is played at home.

As is true of most Kenyon sports, field hockey does not receive much attention from the community. However, since it is a fairly easy game to follow, and since the team should be especially competitive this year, it would be worth your while to check the team out. They play their home games at 4:30 p.m. weekdays (with the exception of the Wooster game, which will begin at 4:00), or at 10:00 a.m. if the game is scheduled for Saturday. Their field is on the south side of the airplane hangar, near the intramural fields and south of Wertheimer Fieldhouse and the baseball diamond.

The Week In Sports

Friday, Sept. 17
Field Hockey at Denison, 4:00 p.m.

Saturday, Sept. 18
Football at Otterbein, 7:30 p.m.

Tuesday, Sept. 21
Cross Country at Mt. Vernon Nazarene, 4:00 p.m.; Field Hockey vs. Ashland at home, 4:30 p.m.

Wednesday, Sept. 22
Soccer vs. Wilmington at home, 3:30 p.m.

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