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Kenyon Collegian - September 9, 1976

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President Jordan
at the 153rd Convocation
Tuesday.

Collegian photo by Spencer Sloan

MAB Report Prompts Health Service Changes

By DAVID McDONOUGH

Acting upon suggestions made by the Medical Advisory Board in its report to President Philip Jordan, Kenyon has hired an assistant to the college physician to provide what Jordan called "much broader coverage" than in the past.

The president also said that "Vice President McKean and I are interested in exploring a relationship with Ohio State in regard to gynecological care, as a referral service or for the possibility of someone coming down here if needed."

The new assistant, Ann LeBlanc, studied at Colby College and at Johns Hopkins University, where she specialized in Health Services. She will assist Dr. McCann in all facets of patient care, including gynecological services and may conduct health education workshops.

The MAB, which consists of ten doctors with various areas of specialization, was formed last year after student dissatisfaction with health care in general, and gynecological care in particular, was widely voiced.

The Board used three goals as the framework of its investigation. It attempted "to evaluate student access to health care, to ascertain the quality of this care, and to develop broader methods and indices for objective assessment of these services

at Kenyon . . . It used as a starting point a survey compiled by a Student Council Committee on Health Services.

The Board said that "basic facilities and personnel . . . exist" in Kenyon's Health Service, but called for "better integration and utilization" of them. The report called Kenyon's health facilities "comfortable and reasonably well-suited for their purposes," but suggested "minor internal structural changes" that might provide "improved confidentiality" for both patients and staff, as well as "more appropriate office space for the college physician."

The Board felt that the college must maintain a "dependable system of front-line ambulatory medical care." Two suggestions—that office hours could be changed to enable the physician to be present in the afternoon on some days and in the morning on others, and the staggering of nurses' hours have been answered by the hiring of Ms. LeBlanc. The Board also called for a "well-publicized and satisfactorily functioning plan for a student to follow when the Health Service is closed." The Board didn't think it necessary for the Health Service to be open Sundays, but called for "readily available" telephone contact with a medical professional.

(Continued on page 6)

425 Frosh Enroll

A higher admission rate of accepted applicants, and a low number of last minute withdrawals makes this year's freshman class one of the largest in recent years.

Nine hundred twenty students were accepted out of approximately 1250 applicants, representing a 73.6% acceptance rate. Of these, 425 decided to enroll. The figure represents an 8.9% increase in size over last year's entering class, which had an unusually high number of last-minute withdrawals. Men are in the majority again this year, outnumbering the women by 55.

According to a recruitment brochure prepared for Kenyon alumni, 32% of the students graduated in the top tenth of their

class, and 34% in the second and third tenths. In all, 93% were in the top half of their high school classes, or graduated unranked.

Most SAT scores ranged between 500-700. Ten merit scholars enrolled, sponsored by Kenyon or outside organizations

Figures on the geographical background of the students are not yet available, but Director of Admissions John D. Kushan feels that "it should break down as it has in the past, with 40% from east of here, 40% from here to the Mississippi, 10% south of us, and 8-10% from west of the Mississippi." There are five black and five or six foreign students, Kushan said.

Hearing Set in Schermer Case

By VICKI BARKER

The Ohio Civil Rights Commission has filed a complaint against Kenyon College, finding "probable cause for discrimination" in the tenure battle of former Philosophy professor Marsha Rockey Schermer, and has ordered a public hearing, tentatively scheduled for October 21.

The order was issued on August 10th, after a conciliation attempt undertaken by the Commission during the summer had failed. Because of the confidential nature of the talks, representatives of the Commission would not divulge whether the college was asked at that time to reinstate Schermer. This is the usual procedure in "discharge" cases, but it is not clear whether a denial of tenure is considered a "discharge." However, Beth Charlesworth, who conducted the conciliation interviews, said that "anything like a reinstatement request would come out in the public hearing."

college's stance on the case, saying that "we have examined the findings and we find them unsubstantiated."

"We have from the beginning been closely concerned about possible



Marsha Rockey Schermer

issues of discrimination, and in our own internal procedures found none," he said. He added that he was hopeful that the hearing would be postponed until the return of Provost Haywood who, as liaison between faculty and the president, is a central

figure in the case. Haywood is on sabbatical until second semester.

Schermer was denied tenure in the spring of 1975, by the then Kenyon president Caples. Upon her request, the Faculty Grievance Committee conducted an investigation the following fall to determine whether discrimination on the basis of sex, violation of academic freedom, or procedural errors had occurred during the proceedings. When the three member committee decided two-one that no such violations had occurred, and when President Jordan upheld the decision to deny tenure, Schermer filed a complaint with the Equal Employment Opportunity Commission. According to Schermer, the EEOC then referred the case to the Ohio Civil Rights Commission, with the recommendation that "probable cause for discrimination" be found. It was at this point that the conciliation attempt was made.

Schermer, who is at present unemployed, is non-committal about any outcome of the hearings. "Actually, I had thought that at the time of the conciliation attempt I would be reinstated," she said. "Naively, it now appears."

Summer School a Small Success

Despite a total of one course and eight students taught, Special Assistant to the President Lewis Treleven called Kenyon's first summer program "a success . . . We established perimeters to work within."

Treleven expressed confidence in the survival of the summer sessions and said that President Philip Jordan shared that confidence. "With all the hurdles," he said, referring to late decisions on tuition prices, credit granted, and other "growing pains . . . We're definitely planning for next year."

The question of credit granted to Kenyon students for summer courses taken here was decided by the faculty last May 17, after most students had left campus. Although a student must earn a grade of C- or above to receive Kenyon's credit toward graduation, the summer grade will not figure into his or her grade average, making an essentially pass-fail basis for the summer sessions. Treleven emphasized that no more than two summer credits may count for graduation, and that a student must still petition the Curriculum Committee for early graduation.

Treleven said that it would take "at least three years to get a good measure on whether or not we can continue to sustain a continuing summer school, and I think we'll push it that far." He labeled the summer program "a service to students more than a money-maker for the college." Saying that the college hopes to provide "the best possible service for our own Kenyon students as well as for the greater community," Treleven said a committee of Kenyon faculty may form to obtain "a better feel for courses that people would want."

The Kenyon summer session may offer four or five courses next season, said Treleven. The lone

(Continued on page 6)



HAVE I GOT A CLUB FOR YOU!

Freshmen organization-shopping at Tuesday's Activities Mart.

Donna Scott, Kenyon's EOC, Compiles Sex Equality Report

By DAVID McDONOUGH

Assistant Director of Admissions Donna Scott, serving as Kenyon's Equal Opportunity Coordinator, has compiled a self-evaluation of the college's sexual equality. The report was filed July 21 in compliance with a Federal deadline set by rules established in Title IX of the Higher Education Act of 1972.

Kenyon was shaken from within last year when three women on the faculty resigned, all claiming that Kenyon was inherently sexist on many levels and in many different ways. Allegations were made ranging from subtle harassment and subordination of women to outright discrepancies in salary and promotion.

Scott said she gave a "thorough going-over" to all areas of the college in regard to sexual equality. She examined the treatment of students,

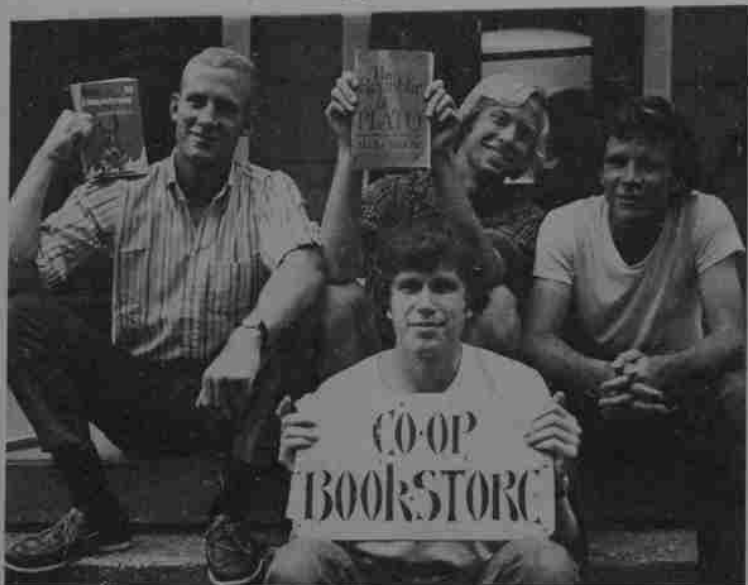
faculty, and staff, and included statements already made by the Committee on the Status of Women at Kenyon.

"Most of the problems," Scott said, are "little things . . . easily taken care of." President Philip Jordan's announcement last spring that women would be living in the previously all-male Hill buildings of Hanna, Old Kenyon, and Leonard stilled, at least temporarily, student claims of sexist housing policy.

A larger problem is that of women's athletics, which has never received the promotion or publicity that men's sports have. "It's not going to be just men's football any more," said Scott, referring to the Public Relations Office's distribution of press releases to local papers.

Concerning faculty salaries, Scott said that "in the past . . . there were some minor discrepancies which have been 'erased' . . . within the past two years."

Coop Crew Offers Bargain Book Buys



Co-op Coordinators John Gregg, Chip Burke, Tom Toch, Don Gregory.

By MICHAEL MOFFAT

While hundreds of students wait endlessly in line to pay hefty prices at the Kenyon Bookstore this week, a frugal few escape to the relative ease and thriftiness of purchasing their course supplies at the Co-operative Bookstore on Ackland Street.

The Co-op Bookstore, chartered under the Student Council and coordinated by students, provides a

dependable and inexpensive market for the exchange of used books. On consignment, students give their used books to the Co-op which in turn prices and sells the books according to their condition. Savings can range from twenty-five to seventy-five percent.

The student receives ninety percent of the sale price on their books that are sold, while the Co-op retains ten percent which is used to offset

bookstore overhead.

Run predominantly by women in the past, the bookstore is presently coordinated by four senior men: Chip Burke, John Gregg, Don Gregory and Tom Toch. For their services these students are given a comfortable apartment in the bookstore building, but receive no rent reductions.

Stressing the importance of student cooperation in both the sale and purchasing of books, Tom Toch stated that "if students utilize the bookstore for both purposes, the store will continue to grow and its larger scope will benefit a greater number of students."

In reference to the bookstore's acquisition of albums and the possible inclusion of periodicals, John Gregg said that "this year's Co-op Bookstore will be run with the intention of trying to accommodate as many student needs as possible. The books are cheap and it's an easy alternative to the regular bookstore."

Located in a yellow house behind Farr Hall on Ackland Street, the Co-op is open most of the day from 9:00 a.m. until 4:00 p.m. and evenings from 7:00 p.m. until 8:00 p.m. The bookstore has complete course listings and books may be purchased by either check or cash.

William Long



1931-1976

A memorial service for William A. Long, former Kenyon College Public Relations Director, will be held Friday, Sept. 10, beginning at 12:10 p.m. in the Church of the Holy Spirit, Gambier.

Long, Public Relations Director at Kenyon since 1971, died May 16.

Richard Harbour, Rector of Harcourt Parish, will officiate, assisted by William O'Hara of the Mount Vernon First Baptist Church. The service is open to all.

The Kenyon Collegian

—Established 1856—

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THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Nurse Gene C. Payne Dead

Miss Gene C. Payne, Head Nurse at the Kenyon College Health Service for the past fourteen years, died on July 26th.

Miss Payne, a Registered Nurse, was a life long resident of Mount Vernon. Before coming to Kenyon in 1962, she served as a Head Nurse at Mercy Hospital in Mount Vernon. A graduate of Mount Vernon High School in 1935, she attended Cleveland City Hospital School of Nursing and was graduated from Mercy Hospital in Philadelphia in 1942.

Nurse Payne was forced to cut her nursing career short in early February of 1976, when cancer of the bone became too serious for her to



Gene C. Payne

continue at Kenyon. She was, in the words of one member of the community, a "highly respected woman, a tremendous individual, and a heck of a nurse."

Before the present Health Service facility was constructed, Miss Payne lived in the Health Service, providing constant attention to Kenyon students. She was a dedicated woman, acutely aware of the world in which she lived, and dedicated to the college she served. Her memorial service, held July 29th was of her own composition.

She is survived by her mother, Mrs. Vera W. Payne; a sister, Mrs. Harold Turner; brothers James B. L. and David S., six nephews, and two nieces.

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"YES SON, I CAN'T EXPRESS HOW GLAD WE UPPERCLASSMEN ARE TO WELCOME THE CLASS OF 1980 TO OUR COLLEGE. NOW, YOU'LL HAVE TO EXCUSE ME!"

by Robert Rubin '80

Cutbacks Force

President Jordan is continuing his policy of open office hours for students who wish to see him. Monday, 2:30-3:30 p.m. and Tuesday, 9:30-10:30 a.m. Other times by appointment.

Student Job

Shortage

By FRED LEWYN

With the abolition of the approximately 60 desk sifter positions there will be "problems" finding jobs for all non-scholarship students, according to Wesley Tutchings, Director of Scholarships, Student Aid, and Student Employment.

Until this fall, dormitories with women residents were guarded between midnight and six a.m. by students posted near entry-ways.

The recently passed equal opportunity statute ("Title IX") would have forced the college to place desk sitters in men's dormitories also, a measure viewed as impractical.

Ross Fraser, Director of Student Housing, admitted that financial considerations did play a role in discontinuing the positions, but he added that the program was "not particularly effective," stating that desk sitters would not always question people entering the dorms, and at times fell asleep on the job.

Vice President John R. O. McKean told the *Collegian* that increased security patrols in residential areas would be instituted to compensate for the loss of the desk sitters. He added that the switchboard would now be in operation 24 hours a day, and would serve as a "nerve center" for Security.

The 24 hour switchboard, although mainly a security move, will also create a limited number of jobs for students.

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FILMS at ROSSE

The Cat People

The Cat People. Directed by Jaques Tourner. Screenplay by Dewitt Bodeen. With Simone Simon, Kent Smith and Tom Conway. 1942, B & W, 73 min., USA.

Looking for art? Try the Louvre. *The Cat People* makes no pretension of being aesthetically invaluable. It is, rather, a B-picture of classic stature that has for thirty years, entertained a cult audience of growing size. Based supposedly on European legend and drenched in what was dubbed "atmospheric horror", the story deals with a bewitched woman who occasionally undergoes a strange metamorphosis, and the growing suspicions of her newly-wed husband. As one would expect, the acting is less than inspired; Kent Smith gives a pedestrian performance, and Simone Simon is little more than feline. However, *The Cat People* does offer somewhat more than claw-meets-flesh. The sets are frighteningly grotesque and the photography, which keeps the film on its paws, is stark, clever and even imaginative. Val Lewton who became known for such films, produced; Jacques Tourner, who never became known for much of anything, directed. If he didn't last,

The Cat People did, and it can still be enjoyed today as amusement or suspense. Take your pick.

Passport to Pimlico

Passport to Pimlico. Directed by Henry Cornelius. Screenplay by T. E. B. Clarke. With Stanley Holloway, Margaret Rutherford, Hermione Baddeley and Basil Radford. 1948, B & W, 84 min., UK.

"At kidding the British, no one equals the British themselves." So reads one critic's response to *Passport to Pimlico*, a sly, breezy and eminently British satire on the social and political sensibilities of post-war England. Made in 1948, it was the first of a series of highly successful comedies produced by the Ealing Studios. The story, a delicious piece of nonsense, involves an ancient charter that allows the tiny but spirited London community of Pimlico to secede from Parliament rule and establish its own anarchic utopia.

Stanley Holloway, Hermione Baddeley and Margaret Rutherford as an eccentric historian, comprise the phalanx of the absurd Pimlican movement, each giving marvelously comic performances. Director Henry Cornelius, who made his debut with this film, supervises the mayhem with

a crisp humor and crack timing that typified the Ealing comedies (*The Lavender Hill Mob*, *Kind Hearts and Coronets*, etc.) From the start, *Passport to Pimlico* dashes along with that giddy briskness that only the British are graced with.

North By Northwest

North By Northwest. Directed by Alfred Hitchcock. Screenplay by Ernest Lehman. With Cary Grant, Eva Marie-Saint, and James Mason. 1959, Color, 137 min., USA.

By the late fifties many critics thought Alfred Hitchcock's best work was behind him, but *North By Northwest*, released in 1959, took its place alongside the master's classics. Teamed with scenarist Ernest Lehman, Hitchcock created a gripping thriller about a man who has been mistaken for a spy. Eva Marie-Saint and James Mason turn in fine performances as the pursuers, but Cary Grant is most memorable as the sophisticated man-about-town thrown into a whirl of inexplicable intrigue. *North By Northwest* has a rather improbable plot, but Hitchcock's delightful touch keeps the suspense crackling (one never forgets the crop dusting sequence) and the cross-country chase keeps the audience guessing.

Rules of the Game

Rules of the Game. Directed by Jean Renoir. Screenplay by Jean Renoir and Carl Koch. With Marcel Dalio, Nora Gregor and Jean Renoir. 1939, B & W, 110 min., France, Subtitled.

Rules of the Game deals with a house party given by a wealthy Frenchman and the chaos that ensues. Few films have ever portrayed a society so scathingly through such an unassuming vehicle. Jean Renoir's masterpiece appears, at first, to be a rather light-hearted parody of French aristocracy, but his taut direction keeps the examination of France's decaying social structure in sharp focus.

Overlooked when first released, *Rules of the Game* foreshadows in sobering detail the inadequacies of French liberalism to face the fascist holocaust that was to descend upon France within a year. Renoir has combined his eloquent and witty screenplay with lucid photography to produce a very enjoyable and intelligent film. The acting, though uneven at points, is highlighted by the fascinating performances of Marcel Dalio as the host and Renoir as his awkward friend.

Rules of the Game is the first of a series of six European films being shown in conjunction with History 42. As always, KFS showings are open to everyone.

PLEASE DON'T READ THIS

from
Our National Matters Desk

Face it, nobody really wants to know what you did this summer. Or even what you saw. Other people's summers, for us anyhow, fall into one of two categories; better or worse than ours. If their vacation was better we bore people telling about ours. And impress ourselves as being very dull as well. If worse, we're only asking for veiled resentment. It is a real bind. The best thing to do is not add to the problem. Even if you saved Israelis in Uganda, keep quiet.

Now, things you might have learned this summer are a different matter. These are things people could be interested in. Seventh grade teachers never asked what you learned on your summer vacation. They probably assumed you did not learn anything at all. We know how wrong that assumption is don't we? A lot of interesting stuff is learned out of school; only no one mentions it when they get back. This is a shame. For no matter how stupid or mundane, a thing well learned has use somewhere.

Below is a list of things we learned this summer. Without explanation. If all these things were explained you'd know what we did our summer vacation. And that's a dead end.

1. It takes three thousand drawings to make a half hour T.V. cartoon.
2. North Korean gardeners have a tough union.
3. Democrats on T.V. are boring.
4. Republicans on T.V. look funny and cannot think too well.
5. Good Acid is hard to find.
6. Never kill time with a Moonie.
7. Ontogeny repeats phylogeny.
8. South African vacation rates are now very reasonable.
9. Many Americans carry guns.
10. Jai Lai is easily fixed.
11. Legionnaires are lousy tipsters.
12. The sky on Mars is blue.
13. There is nothing like a good neck massage.

Rights of Passage Clash

By VICKI BARKER

Incoming freshmen, a parade in Mt. Vernon, a funeral, and a wedding procession contributed to that rarest of Kenyon phenomena, a traffic jam, last Saturday.

Security Officers Arnold Hamilton, Skip DeCooman, and Vern Parker knew there was to be a bicentennial parade through the streets of Mt. Vernon which would probably tie up traffic on the Route 229 approach to Gambier, but there wasn't much they could do about it. They also knew there was to be a funeral procession coming through.

"Problem was," said Hamilton, "We didn't know when."

Deputy Sheriff Chaney did know when the funeral was, and was sent to Mt. Vernon to direct it through Gambier with all possible haste. Unfortunately, Deputy Sheriff Chaney was given the wrong route.

By the time he realized a mistake had been made, the funeral procession was creeping down the road to Kenyon — with about forty carloads of freshmen and parents creeping right behind it.

Security Officer DeCooman was on Wiggin Street directing traffic, when the procession loomed over the hill. Traffic control is not a requisite skill on the streets of Gambier where, as one student put it, "at the worst, you might get run over by a cow," but Officers DeCooman and Parker rose valiantly to the occasion, rerouting the mourners and finding parking places for the avalanche of new arrivals, with no reported loss of life or limb. Officer Parker: "If someone had come up and offered me another job on Saturday, I would've taken it."

The men had barely had time to congratulate one another and resume their duties, when an ominous sound was heard over the hill. As Officer

Hamilton put it: "All of a sudden I heard horns honking, coming our way, just about the same time a great flux of people was trying to cross Wiggin Street after a lecture. I threw my hands up in the air and said 'Oh my God, what are we gonna do now?'"

It took another thirty minutes to sort out the traffic and find parking space within a reasonable distance of the Orientation activities. Chase and Gaskin Avenue spaces were filled. The Smythe House lot was filled. Gaskin Avenue was blocked off in front of McBride by cars double parked. It was, in the words of Officer Hamilton, "Just a mess."

But for all the fiascos, Hamilton said better organization and procedures on the part of the college had the freshmen and their parents on campus and unloaded an hour ahead of last year's schedule — and all "without a dented fender or anyone getting run over."

The Kenyon Review: An Informal History (Part I)

Ransom Comes North

By RICHARD S. WEST

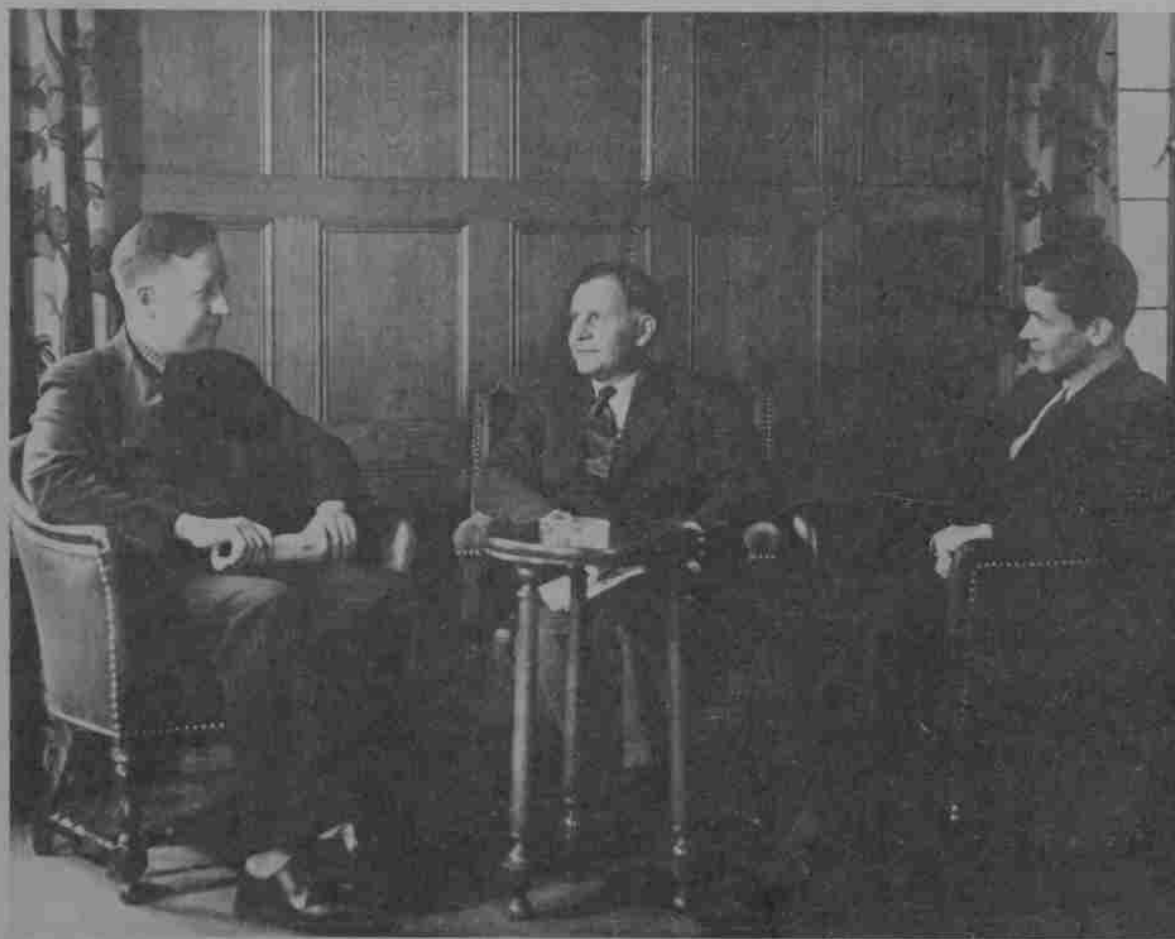
T. S. Eliot, Edmund Wilson, Carl Sandburg, Ford Madox Ford and a host of others gathered upon the invitation of Allan Tate early in the summer of 1937 to honor John Crowe Ransom, Professor of English at Vanderbilt University. They came to pay tribute to Ransom's greatness before the courtly southerner left for his new job. Those who spoke, however, talked of the famous poet not as though he was merely crossing the Ohio River but rather as if he were going to the great beyond.

SOUTHERNER BORN & BRED

Those sentiments of deep-felt loss were understandable in light of the fact that so much of what Ransom was and stood for was synonymous with the South. As the leader of the seminal Fugitives, Ransom and his compatriots blazed a new trail in Southern literature. They stated, in the forward to the first issue of their magazine by the same name, "THE FUGITIVE flees from nothing faster than from the high-caste Brahmins of the Old South. Without raising the question of whether the blood in the veins of its editors runs red, they at any rate are not advertising it as blue . . ." The Agrarian movement, an out-growth of the Fugitives, also saw Ransom at its head. The Agrarians pronounced a singularly cynical judgement on the seldom-questioned virtues of technology and stood in defense of the southern farming tradition.

While Ransom's exit from the South would, in one sense, be a separation of mother and child, Ransom had more immediate considerations; not the least being financial. The offered professorship was a lucrative proposal, especially in comparison to his Vanderbilt salary which did not adequately reflect his 23 years of devotion and service to that institution.

Another concern was the fact that Ransom, with his responsibilities at the University, found little time to write. It had been ten years since he had produced his last book of poetry, and a half dozen since his last book



The original staff of the *Kenyon Review*. From left: Phillip Blair Rice, John Crowe Ransom and Norman Johnson.

of essays. The new position promised him the opportunity to devote more time to extracurricular pursuits.

RENEGADE CONFIRMED

So understandably Ransom stood before his special audience with mixed emotions. He said it was a very sad thing to leave an institution where he had been so long and he begged forgiveness for action that some might interpret as "renegade" — running away from his region — but, he confided, his mind was made up. He was going to Kenyon.

The rumors about Ransom being offered a post at a small Ohio college had begun to circulate in the spring of 1937. Kenyon's new, young president, Gordon Keith Chalmers, had gone to his friend Robert Frost for suggestions above a man suitable for the position of Professor of Poetry. Frost answered

unequivocally that Ransom of Vanderbilt was that man. Chalmers was satisfied with the recommendation and communicated the offer to Ransom. Ransom was taken aback by Chalmers' request but his surprise did not match that of the Vanderbilt community.

The thought of Northern institutions invading their territory and stealing off with their best caused at least one of Ransom's friends, Allan Tate, to react emphatically. He wrote an irate letter to Chancellor Kirkland of the University claiming that, "if Ransom goes to join the faculty of a college in Ohio" — undoubtedly the name had eluded him at the moment — "it will be a calamity from which Vanderbilt will not soon recover." Tate continued: "Mr. Ransom is, I fear, a little more famous internationally than locally. He is one of the most distinguished men of letters in the world today." Tate understood that Boards of Trustees did not always value a particular professor, tending to view all of them merely as employees, "but if you, as head of a great university," Tate concluded, "are indifferent to the grounds of this expostulation, then I can only pity you and meditate other emotions that I shall not easily get my own consent to express."

Kirkland responded that he understood Ransom was being offered a very handsome sum by Kenyon — implying Vanderbilt couldn't match it. And he concluded, "the return which a university makes to members of its faculty is in general necessarily far less than they deserve." Tate responded, resignedly, "one more distinguished southerner is to be lost to the south."

Ransom and his family packed their belongings during the hot summer months to ready for the journey north. Ransom, born and bred a southerner, had violated the Mason-Dixon line only once before, to teach for a year at Hotchkiss in Connecticut. Friends charitably attributed that straying from the path as a result of his youth, a factor making him hardly accountable for his deeds. However, they expected more from a matured, 50 year old professor. He would disappoint them. Though this "Gentleman in a dustcoat" left with a heavy heart, he

would never return. Gambier was to be Ransom's home for the rest of his life.

CHALMERS TAKES OVER

The time of Chalmers' ascension to the presidency, coinciding with Ransom's assumption of the Professor of Poetry, was not a quiet period. William Foster Peirce, Chalmers' predecessor, had lorded over Kenyon for over 40 years and his departure drew many tears. Tragically, as if to make the change-over from the old to the new com-

plete, five of Kenyon's most distinguished professors, in a period of eight months, passed away. Positions in German, Geology, Biology and Classical Languages had to be filled. The change in Kenyon's leadership had, in actuality, changed the face of the whole institution.

In harmony with this sweep of change, Chalmers, upon the suggestion of his wife, Poetess Roberta Teale Swartz, broached the subject of financing a literary review to the Board of Trustees at their Spring, 1938 meeting. The Board unhesitatingly gave its eager approval. Chalmers, of course, had the internationally-known Ransom in mind for the editorship. Ransom was delighted with the prospect and hurried to complete his book-in-progress *The World's Body* to work on the forthcoming magazine.

When Phillip Blair Rice, a University of Cincinnati professor, was interviewed for an appointment to the Philosophy Department — (Chalmers, incidentally, did all the interviewing for new faculty and once declared "that his most important job was the appointment of teachers; if he succeeded in that the rest would follow.") — the thought crossed Chalmers' mind that Rice might make a fine assistant to Ransom on the *Review*. Ransom, being familiar with Mr. Rice's writings, heartily endorsed the suggestion.

Rice joined the faculty in September and the two, along with the *Review's* secretary Norman Johnson, put out letters of solicitation for contributions to the first issue of the *Kenyon Review*. The response was overwhelming. The staff sifted through manuscripts from all over America to present the finest in their premiere number. On December 9, 1938 the Winter, 1939 issue of the *Kenyon Review* appeared. It was an auspicious beginning of a brilliant venture.

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WINTER

1939

The cover of the first issue of the *Kenyon Review*.





Along Middle Path

Thursday, September 9

7:30 p.m.—Collegian organizational meeting, Peirce Tower.
7:30 p.m.—Monster Rally, Theatre.

Friday, September 10

5:15 p.m.—Jewish services, Chapel.
7:30 p.m.—Tryouts and Production Meeting for *Twelfth Night*, Theatre.
8:00 p.m.—*The Cat People* (film), Rosse Hall.
10:00 p.m.—*North By Northwest* (film), Rosse Hall.

Saturday, September 11

8:00 p.m.—*Rules of the Game* (film), Rosse Hall.
10:00 p.m.—*The Cat People* (film), Rosse Hall.

Sunday, September 12

8:00 a.m.—Holy Communion, Chapel.
11:00 a.m.—Morning Worship, Chapel.
5:00 p.m.—Catholic Mass, Chapel.
6:15 p.m.—Student Council Meeting, Lower Dempsey Hall.
8:00 p.m.—*North By Northwest* (film), Rosse Hall.
10:00 p.m.—*Rules of the Game* (film), Rosse Hall.

Monday, September 13

7:00 p.m.—Women's Center Organizational Meeting, Women's Center.
7:30 p.m.—Organizational Meeting of *Reveille* (Yearbook).

Tuesday, September 14

4:00 p.m.—Meeting of the Committee on Awards and Post-Graduate Opportunities, Philo.

Wednesday, September 15

4:00 p.m.—Senate Meeting, Ascension 109.
8:00 p.m.—Lecture by Justine Polier, Biology Aud.
10:00 p.m.—*Passport to Pimlico* (film), Rosse Hall.

MAB, (Continued from page 1)

The Board reported "fairly stable and consistent" use of the Health Service, with higher rates in September, October, and November."

The MAB encouraged Student Council's Health Service Committee to continue to serve "as a channel of communication between students and the Health Service Staffs," as well as a continuing link to the MAB.

The Board examined the details of the Medical Datamation Plan to keep "baseline medical records on all incoming students. It was in "general agreement that the college should adopt this ongoing program." The board found Kenyon's existing health insurance plan "realistic and available at reasonable cost."

SUMMER SCHOOL

(Continued from page 1)

offering this past summer was Professor Richard Hoppe's psychology course in Memory and Learning. Of the eight students, one was a Kenyon student who did not return this fall and one a Mt. Vernon High School graduate who will attend Denison. The rest were high school teachers from neighboring towns.

Treleaven said that Kenyon doubled the use of its facilities over the summer of '76. Among the groups who spent time in Gambier were the United Auto Workers, the Textile Workers' Union, the Heart of Ohio Basketball Tournament, numerous religious groups, and a contingent of cheerleaders sponsored by the Ohio Association of Secondary School Principals.

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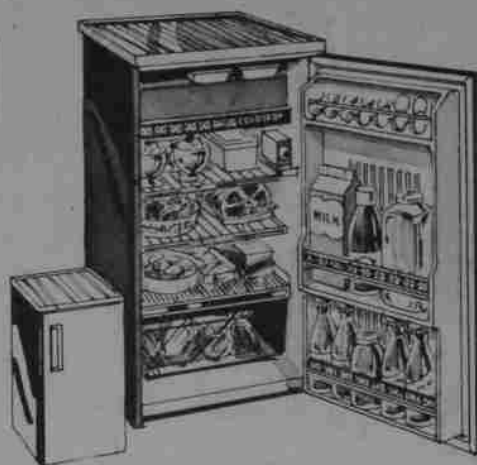
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