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Discussion Of Kenyon's Future

Administration To Hold 'State Of College Address'

The future of Kenyon College, including the subjects of housing, finances, admissions and academic standards, will be covered by administrators in a "State of the College Address" to the community this Monday at 8:00 p.m. in Rosse Hall.

Vice President John R. O. McKean, who planned the address along with President Philip Jordan, said the new event is part of "a more open policy to enable students to have a better understanding" of the college. "They are participants in the college," McKean added, "and of course, are the most important members of the community."

Student Council President Jerome Mindes will be moderator for what McKean hopes will be an annual event.

The Student Affairs Committee, chaired by Vicky Wyatt, gave Jordan and McKean a list of specific topics for discussion, earlier this week. The list included: financial situation (present, priorities, tuition increase);

endowment situation (present, priorities); recruitment policies, housing approach, security and vandalism (present and future policies); Off-Campus Studies Office (future plans). After-Kenyon Library, role of student government, grade inflation, calendar, tenure, Kenyon's future.

President Jordan said he will give, during a "brief introduction," a "pretty full and open explanation of the health of the college, as the administration sees it, and an outline of the character and quality of the institution as well as the quality of residential life." Jordan said questions asked during the meeting will be answered once the submitted topics have been discussed.

The idea of the address was proposed last fall by McKean who said he hoped that this "town meeting," would give "the college community a better understanding of its aims and would allow discussion of the issues which have developed during the year."

Development Post Crucial To College's Survival

By PETER MEYER

When Richard Fox becomes vice president for development this July, he will be taking the helm of an office that must raise 15 percent of the operating budget each year if the college is to continue operating in the black. Last year the office raised a total of \$1,114,617.

Figures released by the Development Office show that almost half came from a combination of associations, corporations, and foundations. The next largest contributors were alumni, followed closely by gifts from personal estates. Various "friends" of the college, parents, corporate matching funds and "miscellaneous sources" supplied the remaining 20 percent.

The Kenyon Fund, chaired by Eppa Rixey '49, channels alumni contributions into the budget. The fund has broken its own fund-raising totals in the past two years. Last year it raised \$213,736, almost 20 times the fund's total at its inception 15 years ago.

According to Douglas Givens, assistant director of development, approximately \$400,000 of the total raised was used to balance the operating budget of the college. The remainder was divided for various special projects, such as the recent renovation of Rosse Hall and the air-conditioning of Chalmers Library. About five percent of the money raised went to increase the school's endowment.

American Way

Americans have a persistent desire and ability to contribute to worthy non-profit causes. In 1973 such donations amounted to \$25-billion, 75 percent of which came from individual contributors. The Development Office seeks to tap this vein of gold.

Certain groups have an obvious vested interest in giving to Kenyon. Parents and alumni are the most prominent of these groups. Both will contribute generously, according to Givens.

Givens and his staff therefore concentrate their efforts on



Richard K. Fox

cultivating new sources of monetary support for the college. This involves finding individuals, philanthropic foundations or organizations whose particular interests might involve a school such as Kenyon. The Development Office must explain Kenyon to them and then somehow persuade them to contribute. "Nobody is going to walk in here and offer us money without some coaxing," Givens says; "we have to go out and push for it."

The Ohio Foundation of Independent Colleges, a sort of United Fund whereby Ohio businesses can support all member Ohio colleges with one contribution, gives about \$60,000 to Kenyon every year. Gifts are not always as consistent or as large. "Sometimes we work long and hard on what seems to be a likely prospect and end up with nothing," says Givens.

Personal contracts, mail solicitations, and the alumni "Phone-a-thon" are the three actual

(Continued on page 6)



"I refuse to work in a place that is sexist"—Lilah Pengra

Lilah Pengra Resigns

Professor Sees 'Covert Sexist Attitudes' On Campus

By STEVEN J. LEBOW

Professor of Anthropology Lilah Pengra resigned from her post this month, citing "covert sexist attitudes at Kenyon" as one of the reasons for her resignation. In a letter to President Jordan, Pengra stated that, "The reasons for my decision to resign have involved considerable introspection on my roles as a faculty member, as a professional anthropologist, and as a woman. In short, I find that Kenyon College does not meet my expectations of my needs in any of these areas."

"In a certain sense the resignation was meant to draw attention to the conditions at Kenyon," she told the Collegian. "I'm saying very clearly that I refuse to work in a place that is sexist."

Pengra met earlier this month with President Jordan to discuss her criticisms of Kenyon, but declined to release any of the details of that discussion.

"I don't want to make bitter accusations," she said, "I spoke with the president, at his request, in hopes that the information he received would help him make decisions concerning women faculty."

Haywood Disagrees

In answer to Pengra's statement about Kenyon's "covert sexist attitudes," Provost Bruce Haywood said that he did not think that sexist attitudes were "peculiar to Kenyon" nor "overwhelming."

"That there are sexist attitudes in the world is an obvious fact to anyone with eyes," he said, "but I have not found Kenyon to be more disposed to that."

"I respect Professor Pengra's forthrightness in the expression of her views about Kenyon," said Jordan. "But I do not perceive the situation in the same way."

"We have a problem that the college wishes to remedy—the small number of women on the faculty," said Jordan, "and the fact that they occupy, with one exception, junior and untenured appointments."

Both the provost and the president stressed drawing more women to the faculty, but Haywood added that the school "does not contemplate expansion of the faculty at this time."

Asked if this would conflict with the goal of hiring more women, President Jordan said that "it will be difficult, but not impossible. Whenever there is a vacancy in the college we must take special pains to

give every consideration to women candidates."

When asked whether other women faculty members might leave for the same reasons given by Pengra, Haywood said, "I take it that Mrs. Pengra is not claiming to speak for all women faculty. We have women faculty who seem to be very pleased to be at Kenyon."

Pengra said that she had decided to leave, rather than stay and work for change, because "a person who works for change is identified as a malcontent and their chances for tenure are limited."

"Others might stay because they think they can change Kenyon," she said. "Or they might stay because jobs are so scarce. But that's sad, being pressured into staying."

(Continued on page 6)

Spetrino Resigns; Council Irked By Fraser's Lack Of Tact

By FRED LEWYN

Student Council Treasurer Mike Spetrino officially resigned his post at Sunday's council meeting because of "personal family reasons" which kept him out of school for a week. The absence, Spetrino said, created too great a backlog of schoolwork for him to handle along with his council responsibilities.

Spetrino nominated, and council approved Timothy O'Neill to serve as interim treasurer until the student body can elect a new one. Elections are scheduled for this evening. As of Tuesday, according to Council Secretary Vicky Wyatt, O'Neill was the only nominee.

A New Approach

Director of Student Housing Ross Fraser came to council to explain the new "approach" to housing, a term he said he preferred over "system." He discussed the role of house manager, a subject about which council members seemed skeptical. Fraser described it as "a leadership kind of position." The managers would act as a liaison between the housing office and the particular residencies, he said, and could help organize activities and aid residents in getting to know each other.

Council member Rick Rosenfeld said he believed "a lot of things are covered" already, and that he saw no

Fraser Report

Vandalism Increasing On Campus

Kenyon students vandalized \$3,440.82 worth of college property last semester, according to an administrative report released Tuesday by Director of Student Housing, Ross Fraser.

Three residences — Bushnell, North Leonard and Mather—suffered more damage first semester than occurred during the academic year 1974-'75. North Leonard's first semester charges amounted to \$222.09, an increase of \$81 over last year's figure.

Wanton destruction has been paid for by all students who pay a fee each year, along with their tuition, to cover the cost of damage to the dorms. Already some dormitories' damage deposit accounts have been exhausted. Vandalism outdoors must be paid for by Student Council, while individuals must pay for the damage done to their own property.

McBride and Old Kenyon are the two residential buildings which have suffered the most. Their respective bills—\$834 paid by McBride and \$745 by the four divisions of Old Kenyon—accounted for almost 50 percent of the damage done to living quarters on campus last semester.

Superintendent of Buildings and Grounds Richard Ralston said that most of the damage was done during "big party weekends." He cited Winter Dance Weekend as an example, "when everybody came down and got crocked."

Fraternity residences were charged with just over one-third of the damage total, a figure that matches the percentage of students who are fraternity members. (See table of damage charges on page 6).



Mike Spetrino

need for the revitalization of the position, especially doubling the salary to \$400 per year.

Answering council concerns about the extent of the managers' involvement in the personal lives of students, Fraser said that a manager would not be an "upperclass resident advisor," and would not "care who is sleeping with whom and who is smoking what."

Councilman Paul Lukacs said he thought it had been "damned unfair" that Fraser had set his "approach" in motion before coming to council, the student voice in campus government. Vicky Wyatt, council's

(Continued on page 6)

FILMS at ROSSE

An American in Paris

An American in Paris. Directed by Vincente Minelli. Screenplay by Alan J. Lerner. Music by George and Ira Gershwin. Choreography by Gene Kelly. With Gene Kelly, Leslie Caron, Oscar Levant and Nina Foch. 1951, Color, 116 min.

This romantic musical comedy is a triumph for Gene Kelly and Leslie Caron. After the war, ex-G.I. Kelly stays in Paris to pursue his career as an artist. One of the most memorable scenes is a 20-minute ballet staged by Kelly to Gershwin's "An American in Paris." This light-hearted presentation won seven Academy Awards including best production, screenplay, color cinematography and scoring. Kelly also won a special award for his brilliant achievements in the art of filmed choreography.

Medium Cool

Medium Cool. Directed and written by Haskell Wexler. With Robert Forster, Verna Bloom, Peter Bonerz and Harold Blankenship. 1969, Color, 110 min. Rated X.

This movie exploring politics, the media, and one's relationship to violence consummates the marriage between documentary and feature film. Acclaimed cinematographer Haskell Wexler trains his cameras on the Democratic National Convention of 1968 in Chicago to tell the story of a television cameraman as he awakens to his role in the political arena and in his profession. Observing the political and emotional climate of the nation, the protagonist tries to balance the hysteria he sees with a personal relationship. Director Wexler uses extensive documentary footage of actual riots to link this story to the events of the times.



An American in Paris

My Life to Live

My Life to Live. Directed and written by Jean-Luc Godard. Music by Michel Legrand. With Anna Karina, Sady Rebbot and Andre Labarthe. 1962, B & W, 82 min. French, Subtitled.

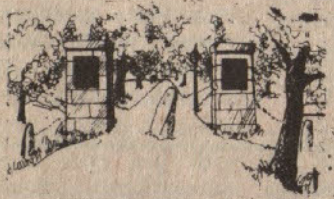
My Life to Live is the fourth film directed by Jean-Luc Godard, one of the most strikingly original of all modern filmmakers. The film consists of twelve episodes in the life of Nana, a woman who casually drifts from marriage into a life of prostitution. Godard presents an unsentimental picture of the life of his heroine while remaining passionately involved with her as a human being; the result is a subtly observed portrait of a woman as well as a brilliant exercise in style. An excellent performance by Anna Karina as Nana, as well as Godard's innovative approach to cinema, make *My Life to Live* an important work and one well worth seeing. As Susan Sontag comments, "*My Life to Live* seems to me a perfect film. It sets out to do something that is both noble and intricate and it wholly succeeds in doing it. It triumphs

because it is intelligent, discreet, delicate in its touch."

The Thirty-nine Steps

The Thirty-nine Steps. Directed by Alfred Hitchcock. Screenplay by Charles Bennet, Alma Reville and Ian Hay, from the novel by John Buchan. With Robert Donat, Madeline Carrol and Godfrey Tearle. 1935, B & W, 87 min.

The Thirty-nine Steps is one of the classic thrillers of Alfred Hitchcock's early British period, and is still considered by many to represent his finest work. This film introduced the plot elements that were to become so prominent in a number of later Hitchcock movies: an innocent man, believed to have committed murder and caught in a web of intrigue, is pursued by both the police and the actual criminals — in this case a spy ring trying to obtain government secrets. There is a truly sinister quality in *The Thirty-nine Steps*, an ever present sense of danger. But also, in typical Hitchcock fashion, the film is "full of eccentric humor, human observation, sexual innuendo, and cunning play on our nerves" (John Russell Taylor).



Along Middle Path

By DONNA SCHOENEGGE

Thursday, Feb. 26

4:10 p.m.—Biology Lecture Series — "Histochemistry of Digestive Proteinases in Some Arthropods and Annelids," Dr. E. J. DeVilley, Miami U., Bio Aud.

4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.

4:30 p.m.—The College Year in Athens Program: An Introduction with Slides of Greece and Comments, Sam. Mather 108.

5:30 p.m.—German Table, Gund Large Private Dining Room.

5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.

8:15 p.m.—*M* (film), sponsored by the History Dept., Rosse Hall.

9:15 p.m.—Music Club General Meeting, Lower Rosse 17.

Friday, Feb. 27

1:00 p.m.—Health Service Committee Meeting, Student Center Room #1.

5:15 p.m.—International Student Forum, Gund Large Private Dining Room.

8:00 p.m.—*An American in Paris* (film), Rosse Hall.

10:00 p.m.—*Medium Cool* (film), Rosse Hall.

Saturday, Feb. 28

10:30 a.m.—Women's basketball against Urbana College, Fieldhouse.

1:00 p.m.—Track against Capital and Marietta, Fieldhouse.

2:00 p.m.—Men's Swimming against Wooster, Shaffer Pool.

7:00 p.m.—Concert — Owl Creek Singers, Peirce Lounge.

8:00 p.m.—*My Life to Live* (film), Bio Aud.

8:30 p.m.—Concert — Concordia College Choir, directed by Paul Christiansen, Rosse Hall.

10:00 p.m.—*An American in Paris* (film), Rosse Hall.

Sunday, Feb. 29

1:30 p.m.—Chess Club Meeting.

4:00 p.m.—Kenyon Symposium Lecture — "Responsibility and the Allocation of Losses," Prof. Edmond Pincoffs, Philo. Dept., Oberlin College, Philomathesian.

5:15 p.m.—Christian Fellowship Dinner Meeting, Gund Large Private Dining Room.

6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.

8:00 p.m.—*Medium Cool* (film), Rosse Hall.

8:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.

10:00 p.m.—*My Life to Live* (film), Rosse Hall.

Monday, March 1

9:00 a.m.—4:30 p.m.—U.S. Marine Recruiting Visit, Gund Commons.

4:00 p.m.—*Growing Up Female and Men's Lives* (films), sponsored by the Psychology Dept. and the Women's Center, P. Mather 207.

5:30 p.m.—French Table, Gund Large Private Dining Room.

7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.

8:00 p.m.—"State of the College," address, Rosse Hall.

4:15 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.

Tuesday, March 2

9:00 a.m.—4:30 p.m.—U.S. Marine

Corps Recruiting Visit, Gund Commons.

12:00 p.m.—First Tuesday Women's Luncheon, Lower Dempsey Hall.

5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

Wednesday, March 3

11:00 a.m.—6:00 p.m.—Oriental Print Show and Sale, Student Center.

4:10 p.m.—Senate Meeting, Ascension 109.

6:00 p.m.—Italian Table, Gund Large Private Dining Room.

7:00 p.m.—Women's Basketball against OSU (Newark Branch), Fieldhouse.

8:00 p.m.—Lecture-Poetry Reading: Gwendolyn Brooks, Pulitzer Prize Winning Poet, Rosse Hall.

10:00 p.m.—*The Thirty-Nine Steps* (film), Rosse Hall.

Thursday, March 4

4:15 p.m.—Women's Center Meeting, Peirce Lounge.

4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.

5:30 p.m.—German Table, Gund Large Private Dining Room.

5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.

8:00 p.m.—Lecture and Workshop — Mr. Carl Kurtz, Kansas City Art Institute, Bailey 25.

8:00 p.m.—Lecture — "Sexual Politics in Aristophanes' *Lysistrata*," Prof. Jeffrey Henderson, Kenyon '68, Dept. of Classics, Yale University, Bio Aud.



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Students Learning As Teachers In Elementary Tutoring Program

By NANCY HERROLD

Twenty to thirty Kenyon students are learning as they teach, as participants in the Wiggin Street Elementary Tutoring Program.

For one or two hours a week, the tutors, all volunteers with varying amounts of previous experience, work with the grade-school children in such activities as art, needlepoint, arithmetic and reading. The children benefit from the extra attention and instruction which their own teachers haven't the time to give, and the college students gain a practical knowledge that cannot be obtained in a college classroom.

When Lisa McFarland first went to teach, she says, "There were fifty-seven kids in the room—I counted them. I didn't know what I could do with so many kids." The regular teacher, however, took the fifth grade half of the class to another

room, leaving McFarland alone with twenty-five fourth graders and a lesson plan.

Kathy Jacobs found that beginning needlepointers needed more individual attention than she alone could give a whole class, so she brought along some of her friends to help teach the first few lessons. Another tutor said, "I find myself going to the ones who say they need help, and they are not the ones who really do. The ones who really do are the ones who are afraid to ask."

The Kenyon students now tutoring do not work through the college and thus do not rely on a faculty advisor for their organization. Many of them simply heard about the program on Activities Day in the fall or through friends and were interested in the idea. The coordinator, Junior Lindsay Mead, directed them to the principal of the Wiggin Street

School, who put them directly into a classroom.

Several of the tutors are Sociology or Psychology majors who believe that working directly with people rather than merely reading about them will improve their understanding of their field. One student is hoping to apply some of the experiences he has had in three years of tutoring to a senior project on the subject of teaching methodology.

On the whole the tutors feel that the teaching program is well worth their time. "It's a nice 'out,'" according to one girl. Another of the tutors is a transfer student who found that tutoring helped her to know Gambier "better and faster." A third said that "it broadens your perspectives on your community."

According to Mead, the only requirement of the tutoring program is that you keep it up after you have started. "The kids depend on you," she explained. It is not necessary to have any experience in teaching. Any



The Concordia Choir will appear in concert at Kenyon in Rosse Hall on February 28 at 8:30 p.m. Admission is free and the public is invited. Director of the choir is Dr. Paul J. Christiansen, head of the Department of Music at Concordia College, Moorhead, Minnesota and son of the renowned F. Melius Christiansen.

The group of 68 singers has won wide acclaim on tours in Norway, Holland, Germany and Austria and with special concerts at the Brussels World's Fair and the Vienna Music Festival. They have also toured the U.S. and will be appearing in a number of major cities this season. The tour for 1976 takes the group through Minnesota, Wisconsin, South Dakota, Iowa, North Dakota, Missouri, Arkansas, Texas, Mississippi, Louisiana, Alabama, Kentucky, Nebraska, Ohio, West Virginia, and Indiana.

Singing *a capella*, the choir will present a program ranging from 16th-century classics down through the Baroque era to the contemporary masters. Several favorite works by the director's father, F. Melius Christiansen, will also be heard.



A multi-media exhibition of work by six Gambier artists is now on display in Colburn Gallery. Represented in the show, which opened February 22 and continues for three weeks, are works by Jo Rice, Joyce Parr, Marjorie Abel, Kuniko Weber, Paula Barone and Audrey Fenigstein.

Colorful and refreshing, the show offers the viewer a rare opportunity to see a wide range of artistic backgrounds, brought together under one common factor: all are the products of artists influenced by the same community in which we all live. This variety of artistic statements is some tribute to the creative potential which the Gambier environment seems to foster.

G.E.C. Falls Apart; Continuation Predicted

By LINDY JOLLIFFE

The Gambier Experimental College will not be offering courses this semester because an experienced coordinator is not available to run it, according to Amy Dennis, last fall's general coordinator. She added that this semester changes in future spring agendas will be considered.

Dennis explained that spring terms are always slack times for GEC. Interest on the part of course instructors or participants lag, and spring vacation breaks the momentum of the courses.

Dennis would like to see a shorter, more intensive program involving one or two topics that would extend over a week or weekend to combat the spring slow-down. Although indefinite, Dennis suggested an academic topic or form of entertainment that, with the help of the students, faculty and townspeople, would attract as many participants as the first semester's programs.

The success of first semester programs can be attributed to the greater variety of courses from last year, and a resultant increase in participation. Last fall was especially successful: "We pulled in \$600," said Dennis, compared to last year's net of \$300, which barely covered the money spent for booklets, bulletins and advertising. She added that of the 400 registrants first semester, only 20% eventually dropped their courses. ("Jitterbugging" was the most popular course, with 150-200 dancers.)

Junior Marcie Simon will be the general coordinator for next fall. Dennis said that she will have "over \$200 to work with." Suggestions for next term's program include getting more dedicated volunteers, involving more of the students, faculty and their wives, and the townspeople. Dennis said that "There will be a regular GEC program next semester, and hopefully there will be a new second semester program ready a year from now."

College Makes Inferences About New Students, Based On Questionnaire

By ANN MALASPINA

Would you be upset at the sight of children looking at obscene printed material at a magazine stand? How frequently do you discuss foreign films with your acquaintances? Does your father belong to a trade union? How many children would you eventually like to have?

The above are four of 200 questions freshmen and transfer students are required to answer their first day at Kenyon.

The "College Student Questionnaire," which is devised and scored by the Educational Testing Service, designers of SAT and GRE tests, attempts to glean a picture of the socio-economic, political, and educational backgrounds of the students taking it at an initial cost of \$350.

"The purpose of the survey," said Dean of Records and Institutional Research James G. Williamson, "is to give the faculty and administration an opportunity to assess the background, attitudes, and training of the incoming freshman class....It is not a psychological test."

Dr. Rowland Shepard of Smythe House noted that, although "they make the results available to us, so far we haven't used them much."

It is important that the survey be administered before the student is integrated into the Kenyon com-

munity and his view change. "It does complicate orientation," said Williamson, "but it's necessary that it be given immediately upon the student's arrival in Gambier."

"One interest we have," he continued, "is how our students differ from students in other institutions." Although the faculty as well as the Curriculum and Advisory Committees have access to the results, Williamson feels that the results do not serve a purpose for the general public. "I hesitate to give a thumbnail profile of a Kenyon student because stereotyping often makes those in the minority feel uneasy." Besides, he added, "the single most striking fact is how diverse our students are."

Because the questionnaire has been given only twice, Williamson feels that the results are not yet significant. "Perhaps in two years, I can begin looking for trends which will be useful for long-range planning in the community."

There is a second part to the survey, a questionnaire similar to the first, which is designed as a follow-up for seniors. By comparing the two, the college can discover how students change over a four-year period. "With this follow-up questionnaire," said Williamson, "we'll find out what Kenyon has done to them and for them."

Moynihan Cancels Appearance Because Of Move To Harvard

By DAVID FELDMAN

Daniel Patrick Moynihan, former U.S. Ambassador to the United Nations who was expected here this spring has suddenly cancelled his Kenyon appearance, according to Alan Batchelder, Chairman of Faculty Lectureships.

Batchelder received the news on Monday in a phone call from Moynihan's appointments secretary. Batchelder said that the major reason cited by Moynihan's office for the cancellation concerned "the change

from his U.N. position back to Harvard."

When asked how he felt, Batchelder said, "If I had it to do over again I would not be aiming for people who are so much sought after." Looking very disappointed he said, "Moynihan would have been very special."

The Faculty Lectureships Committee is still trying to get, as Batchelder put it, "another prominent person," to speak at Kenyon this April; but he declined to give names.

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Council Fritters Funds

Some months ago an issue came before Media Board concerning a publication known as the *Supplement to the Collegian*.

In the action, the *Collegian* contended that because the newspaper was in no way connected with the supplement, its name should be dropped from their logo. In the course of discussion, those connected with the supplement expressed the opinion that their publication was filling gaps in the *Collegian's* coverage of the arts on campus.

At the time the members of the Media Board did not feel that this contention was relevant to the issue at hand. Now the Finance Committee of Student Council has seen fit to allocate \$170 for the continued publication of the supplement, now known as *Arts and Leisurely*.

In light of such a subsidy, which comes from the activities fees of all students, the issue of whether or not such a publication is, in fact, necessary is a central one that should have been more carefully considered by Student Council before the allocation was approved. A look through the current issue of *Arts and Leisurely* would soon reveal that there is very little news contained there that is not already being covered by other campus publications.

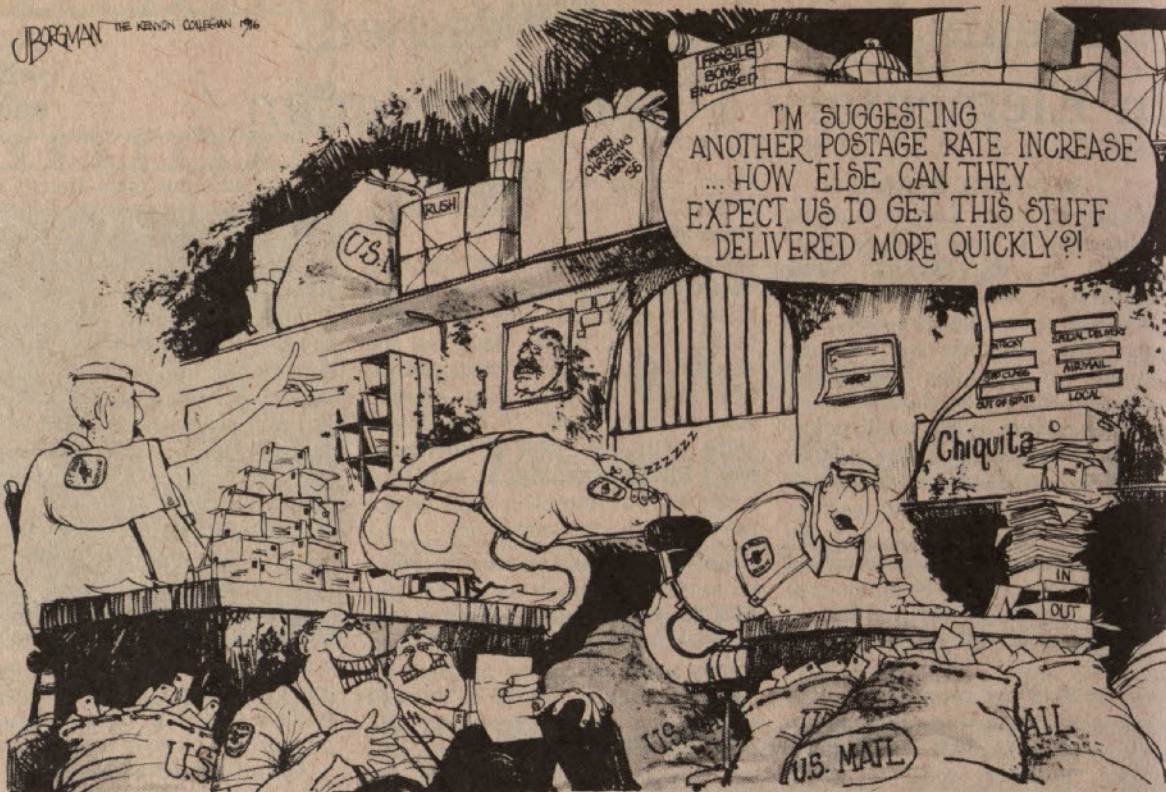
A calendar, such as the one found on the front page, can also be found in *This Month in Gambier*, "Along Middle Path" in the *Collegian*, and in *Newscope*. An item on the Concordia Choir's visit appears in this week's *Collegian* as do pieces on Gwendolyn Brooks' visit and the doings of the social committee. The fact that there is no GEC this semester should come as news to no one who has looked in vain for this semester's catalog. A *Collegian* article this week explains why.

Other examples could be cited but the point is already made. While there is no reason why such a publication should not appear, there is considerable reason why this should not be done with student funds. *Arts and Leisurely* offers the student virtually nothing that cannot already be found in existing campus publications.

The current administration of Student Council seems fond of reminding student organizations that money is tight this year. While there is no reason to contest this, it seems ironic that an organization providing a valuable service to the campus such as WKCO radio must go before council on bended knee to obtain funds for necessary improvements to facilities while the same council sees fit to fritter away funds on an in-house arts newsletter that, as far as news goes, is redundant at best.

—T. M. H.

President Jordan will hold open office hours on Monday, March 1, between 2:30 p.m. and 3:30 p.m. and on Tuesday, March 2, between 9:15 a.m. and 10:30 a.m.



Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Reconsidering Senate

To the Editor:

While the notion of the compromise "endorsed" by Senate on February 11 had in fact been discussed at a meeting some weeks earlier, you are quite correct in pointing out that the procedures followed at that meeting, leading to a vote on an amendment to the Constitution of the Campus Government, were in violation of the Constitution. I propose to advise Senate this week that a motion to reconsider these procedures is in order.

Peter Seymour
Chair
Senate

Senate Reprimand

To the Editor:

The Student Council and the Senate have taken a giant step backwards in passing an amendment allowing the Council Finance Committee to hold closed meetings. When the Constitution of Campus Government was written, the open meetings clause pertaining to the Student Council, its committees and agencies was included to always insure that these groups never abused their powers or misrepresented their constituents. Any decision made by the Finance Committee should be well supported and therefore can be defended by the members. If the committee is acting responsibly, secrecy is not necessary. We as students have the right to know how

our money is being spent throughout the entire budget procedure.

The Senate should be reprimanded for its abuse of power in handling the amendment and the Student Council should realize its duty of being accountable at all times to the student body. Responsible government demands openness and respect for its constitution.

Kim Straus
Former President of
Student Council

February and Food Fights

To the Editor:

I never agreed with the many people around here who say that February does strange things to a person's mind until I read Kurt Myers' statement (*Collegian*, Feb. 12) that "food fights are a way of life."

Jim Frank

Rewards of Off-Campus Study

To the Editor:

Since returning to Gambier last month following a semester in Colombia, South America, I have felt that the Kenyon community — students, faculty, and administration alike — should be made more aware of the value of an off-campus study program. While I can by no means speak for other students who have left Kenyon temporarily to study elsewhere in the States or abroad, I can express the views of one student who had spent three years at Kenyon, prior to studying abroad, with a

sense that a part of her liberal arts education was "missing." Kenyon is a special place—so special, in fact, that it is rather easy for the Kenyonite to forget what lies "out there" in comparison. It is not my intention simply to defend the familiar claim that "with a greater perspective comes a greater appreciation for one's present situation;" nor would I argue that off-campus study should be pursued by every student. However, I do feel that for the interested student, temporary study and residency away from Kenyon, in addition to providing a refreshing change from the Gambier context, may prove to be a most valuable aspect of his or her liberal arts education. It should be noted that far from an "escape," an off-campus program represents a challenge, for it has the advantage of forcing the student to confront issues, problems, etc., not frequently encountered at Kenyon, e.g. those issues which are not so easily dealt with on an academic level. While I believe such a program should be integrated into the students' program at Kenyon, this stipulation does not, for example, preclude the possibility of the non-foreign language major studying abroad. There are many opportunities available, and it is my hope that Kenyon students, with the help of their faculty advisors, begin to take off-campus study into serious consideration as they plan their Kenyon careers. Gracias.

Lynn McGowan

Inside Senate

Fraser's 'Approach'

At its February 18 meeting, Senate continued discussion of Director of Student Housing. Ross Fraser's housing report, with the focus of the debate on the "gap" between residential and academic life. Fraser prefaced Senate's discussion by explaining that "the report I was making...meant in no way to estrange the academic side of things from other things that people are doing," and stressed that "a major concern...is seeking to enhance the interaction of students and faculty outside the dorm."

Many senators offered observations and suggestions on the use of lounges in the dormitories. Freshman Andy Conn noted that "thinking of lounges as places to study and also intermingle is kind of contradictory." Sophomore Matthew Freedman agreed; "I think that the college should foster academic pursuits in terms of the study areas

instead of TV lounges. My personal sentiment is that I don't want more televisions, I want somewhere where I can sit and do my work." Professor Ronald Sharp commented "the thing about resident lounges is that they are used for many things; because a television is in a lounge doesn't mean it has to be on all the time. I don't see how you're going to foster more academic pursuits by taking out a TV—it depends on the people who live there."

Senate also discussed the personal conduct of students in the living areas and the difficulties of studying in the dormitories. Dean Susan Givens stated that "one of the premises that the whole thing is based on is some kind of personal respect," and, referring to noise and disturbances in the dorms, continued, she cryptically added, "the whole thing has been very naive—it has been handled without any consideration of what happens to people who are 18

years old." She stressed the need for interaction between students and between students and faculty to promote an essential balance between the academic and the social and private lives of students.

Senate briefly discussed security in the dormitories. Vice President McKean explained that, after investigating the present system, "we have the best possible program for our situation at the moment—we're not happy with it, but we're very reluctant to change without having some change in the corporate system within the building."

Richard Ohanesian '77, called the desk-sitter program a "senseless expense" in its current form, and explained that virtually anyone can enter any dormitory at any time, due to the laxness of the desk-sitters themselves. He suggested that desk-sitters be restricted to the buildings in which they live, where they would be able to identify non-residents.

—PAUL MICHEL—

The Passionate Words Of Gwendolyn Brooks

By KENNETH L. BLUFORD

When she was seven years old, Gwendolyn Brooks began composing poetry, and when thirteen she published her first poem. Eight volumes of poetry later, her words had spawned a world — a world in the urban North, the inner city, in the outer darkness of tenements and black tenants entangled in an angry snarl of frustration, ambition, deprivation, delusion, and desire. Her words brought forth Bronzeville and the Mecca, as she called them — microcosms of the ghettos of all Northern cities, inhabited by an imbroglia of characters, a tangle of hungers and voices unraveled by her with subtle irony, wit, humor, and compassion.

Characters like "fat and fine" Satin-Legs Smith, for example, attempted to rise above the drab world of Bronzeville with Sunday flamboyance, sartorial splendor that would blind a peacock:

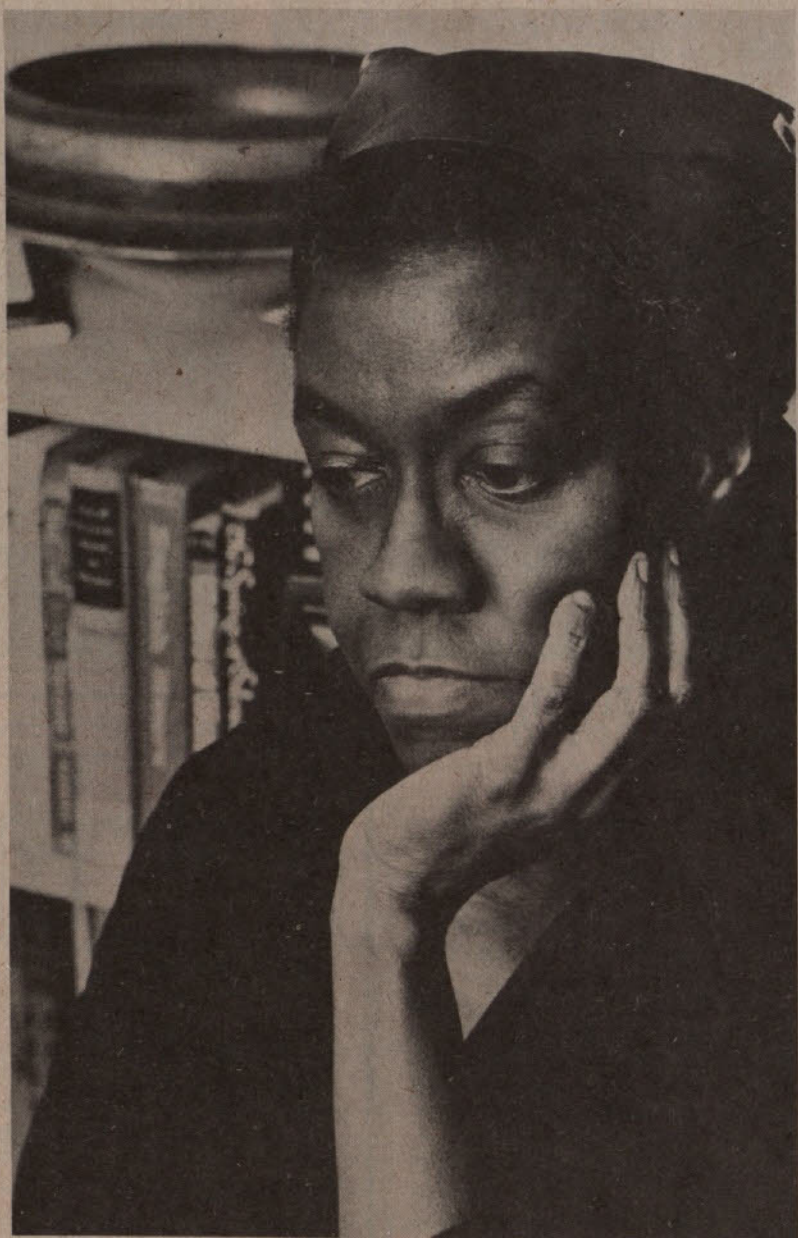
wonder-suits in yellow and
in wine, / Sarcastic green and
zebra-striped cobalt. / With
shoulder padding that is wide /
And cocky and determined as
his pride; / Ballooning pants
that taper off to ends...

But Satin-Legs and his "art" are as fake as the artificial flower that serves as his boutonniere; his resplendence deceives him, deprives him of perspicacity:

He sees and does not see the
broken windows / Hiding their
shame with newsprint; little
girl / With ribbons decking
wornness, little boy / Wearing
the trousers with the decentered
patch, / To honor Sunday;
women on their way / From
"service," temperate holiness
arranged / Aply on asking
faces; men estranged / From
music and from wonder and
from joy...

Miss Brooks and her art clearly see these details, and the dramatic personae emerging from them, passionately observed, are as various and believable as those of any dramatist. Her characters are not cramped and shaped into object lessons. They lead lives of their own, reason, dream, muse, and remember, and this distinguishes them from those victims of literary naturalism slain and sacrificed to statistics.

The characters in her first books, *A Street in Bronzeville* (1945), include several monologists — a mother lamenting her miscarried, unborn children; a daughter, fretted with a life so ordered as to be almost ornamental, unreal, as false as that of Satin-Legs; another daughter, a hunchbacked girl, dreaming of the straightness of heaven; a preacher



musing behind a sermon on the nature of God (He "must be lonely"). Most of the inhabitants of this street in Bronzeville are artists in one sense or another, concerned with the creation of their own lives as though with works of art, responding to the emptiness of Bronzeville, its brute fact, with dreams, visions, imaginations, acts — often surviving not just life in Bronzeville, but death itself:

The School Beauty's a tavern
now. / The Madam is under-
ground. / Out at Lincoln,
among the graves / Her own is
early found. / Where the
thickest, tallest monument /
Cuts grandly into the air / The
Madam lies, contentedly. / Her
fortune, too, lies there. /
Converted into cool hard steel /
And right red velvet lining. /
While over her tan im-
passivity / Shot silk is shining.

or even more vividly in *Annie Allen* (1949):

Carried her unprotesting out
the door. / Kicked back the
casket-stand. But it can't hold
her. / That stuff and satin
aiming to enfold her. / The
lid's contrition nor the bolts
before. / Oh oh. Too much.
Too much. Even now, sur-
mise. / She rises in the sun-
shine. There she goes. / Back to
the bars she knew and the
repose / In love-rooms and the
things in people's eyes. / Too
vital and too squeaking. Must
emerge. / Even now she does
the snake-hips with a hiss. /
Slops the bad wine across her
shantung, talks / Of
pregnancy, guitars and
bridgework, walks / In parks
or alleys, comes haply on the
verge / Of happiness, haply
hysterics. Is.

Annie Allen won Miss Brooks the Pulitzer Prize in poetry for 1950, only one of the several awards she has received. Recognizing her world and the characters in it, critics also

recognized how her sensibility acknowledged the contradictions of fact and vision through a style that reconciled the demotic and hieratic — the language, rhythms, and associations of ordinary speech, with the variety of formal elaborations that make a literary language. (One critic, rather indelicately, put it that she could "stir the grits and stroke the rococo.") Miss Brooks was aware of a broad range of possibilities for linguistic expression in verse; she had read Frost, Stevens, Eliot, Moore, and Auden; but she had also, like Langston Hughes, listened to the words, sounds, rhythms, tropes, and figures of speech floating up from the streets, from holiness churches, jukeboxes, poolhalls, bars, kitchenettes — the metaphors wrought from the actuality of food, clothing, housing, work, into the heightened actuality of street poetry. Her greatest accomplishment was to realize that the styles of Bronzeville — elaborate, simple, sober, florid, ornate, pure, or whatever she discovered them to be, were characteristic of its denizens as the styles of modernist poetry were of its practitioners. This speech was less aimless or casual than promiscuous, or violent, or deranged as though by "le dereglement de tous les sens" demanded by Rimbaud. Ralph Ellison, arriving at a similar conclusion in *Invisible Man*, named one of his street people — a dispenser of folk wisdom — Mary Rambo.

The Bean Eaters (1960) and *Selected Poems* (1963) followed an episodic novel called *Maud Martha* (1953). The vignettes of her fiction were poetic, as the incidents in *The Bean Eaters* were novelistic in their depiction of characters groping toward self-definition, perceptions about the self, developments from these perceptions. Her earlier characters labored beneath racism that was, perhaps, the closest thing to an American tradition. Her latest characters were forced by change, the start of the Civil Rights Movement, to reassess this tradition. The black drivers through upper-class, white "Beverly Hills, Chicago" were amateur social critics, unable to evolve judgments or evaluations beyond a gruff lowering of their voices. The narrator of "the Lovers of the Poor," observing the ladies from the Ladies' Betterment League, vain, middle-aged, elitist philanthropists, is keener, more formidably ironic, as is the narrator of "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon," and evocation of the blood guilt of a Southern white woman whose dreams of cavalier tradition shatter against the reality of a lynching:

The hacking down of a villain
was more fun to think about /

When his menace possessed
undisputed breadth, un-
disputed height. / And a harsh
kind of vice. / And best of all,
when his history was cluttered /
With the bones of many eaten
knights and princesses. / The
fun was disturbed, then all but
nullified. / When the Dark
Villain was a blackish child /
Of fourteen...

The world of *In the Mecca* (1968), its gallery of portraits, is even sharper, more super-elliptical in penetrating to the essence, the quiddity of whatness, that defines characters intensified to extremes, possessed by a new, black nationalistic spirit like, for instance, Way-out Morgan, who "listens to Blackness stern and blunt and beautiful" collects guns, and "predicts the Day of Debt-pay shall begin"; or Don Lee, the real life Haki Madhubuti, young Pan-nation under nothing. *Riot* (1969), *Family Pictures* (1970), and *Beckonings*, her most recent book, progress in these directions, optimistic, skeptical, depicting the disturbances in Chicago after the assassination of Martin Luther King in 1968; compressing into a page and a half the life and death of John Cabot, a blue blood, to present what the black rebellion means to an unprepared fat-cat white America; describing the cruelties encountered by Lincoln West, a homely little black boy who, nonetheless, is "the real thing."

The real, the true things have long been Miss Brooks' world of concern, her sphere of interest. She has searched it out in her books of verse, her novel, her autobiography, *Report from Part One*, and encouraged it in other, younger poets by editing *A Broadside Treasury* and *Jump Bad*, anthologies of black poetry, and by awarding prizes to the best poem and the best short story published by a black writer each year. Her own very real achievement has been recognized by younger poets in their tribute to her, *To Gwen with Love*, and by the state of Illinois, which named her its poet laureate. On March third, Gwendolyn Brooks will discuss her work and share her observations and considerations as a poet, a black person, and a woman at 3:00 p.m. in Philomathesian Hall, and read her poems at 8:00 p.m. in Rosse Auditorium. Many of her books are on reserve in Chalmers Library. Only a low life would not check them out and come to hear her read.

Kenneth Bluford, Visiting Assistant Professor of English, is a Gwendolyn Brooks paven.

Freshman Hika To Be Published

By ANN MALASPINA

Under the auspices of *Hika*, a freshman literary publication will be published in early April. According to Andrew Burnside, the publication's editor and a member of the *Hika* editorial staff, it has been initiated to "create a sense of solidarity among freshmen who are writing as well as to give them an opportunity to be published and known in the Kenyon community."

The 40-44 page magazine will be similar to *Hika* in that it will contain poetry, short stories, essays and pen and ink drawings. Unfortunately, due to the cheaper printing procedure, photographs will not be included.

The idea for the publication came from Kyrle Lowe, editor of *Hika*. "Although freshmen are not excluded from the regular *Hika*, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the *New Yorker*, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman."

Feeling that upperclass writers are too isolated from one another, Lowe conceived of this publication as a way to begin uniting interested students early in their careers at

Kenyon.

The existence of the magazine will depend on the demand for it. "There is a possibility that the magazine won't come out if we don't get enough submissions, or if the submissions are not of a high quality," said editor Burnside. "The freshman *Hika* will only be published if it is justified by its content; otherwise, it would be a waste of money."

The bulk of the funding comes from Freshman Council, with a supplementary stipend from the Student Council. The staff also plans to offer freshman parents a subscription to both *Hikas* for the price of one.

Burnside's editorial staff includes freshmen Kevin Nagel, Rosemary

Krasowski and Doug Robillard. Nagel is running the Poetry Workshop this semester and Robillard is on the staff of *Hika*.

Submissions will be accepted at Gund 218 as well as at any regular meeting of the Poetry Workshop. Names should be printed on separate pieces of paper and stapled to the manuscript. Like *Hika*, the staff wishes to be completely objective in judging the writing. Duplicate copies are also requested.

"Because we've had a lot of publicity problems," said Burnside, "not many people know about the new *Hika* yet. Hopefully, we'll get a large enough response by the March 1 deadline to get it off to the printers before Spring break."



British historian J. H. Plumb came to Gambier last week as a Bicentennial Lecturer and discussed the "Impact of the American Revolution on Great Britain."

Swimmers Sunk By Ashland; Morton Breaks Freestyle Record

By BO JEFFERS

It was one of those meets everyone hates to lose. Two teams, evenly matched, trade first place for first place, second for second, and third for third until the score is a dead tie going into the last event. The pressure mounts to a feverish pitch, your team is psyched to race...and you lose.

Sadly, that was how things went last Saturday when the swimmers met defeat at the hands of a quick Ashland College team. As always, Kenyon's impressive depth kept them in the running; the Lords took first and second place in both distance freestyles and the 200 yard back, and

added firsts in both diving events and the 200 yd. individual medley. But Ashland countered with a first-second combination in the 200 yd. fly, first in all three sprint freestyles and the 200 yd. breast, and two relay victories—the second of which assured them victory. The loss was one of Kenyon's toughest in recent years.

Two very bright stars for the Lords were Bruce Morton and Jake Layton. Senior Co-captain Morton obliterated the Shaffer Pool record for the 1000 yd. freestyle, set by Jed Davis last year. His time was six seconds under the old mark, and was only six seconds off Davis' Kenyon

Varsity record for that event, set last spring in the NCAA Division III Nationals. For his part, Junior Layton had his best dual-meet performance thus far in his career in the 1-M Diving, and is currently ranked second in that event in the OAC.

Ashland is the only Division III team Kenyon has lost to this season. Along with Kenyon, Ashland has been named by *Swimming World* magazine as one of six teams to beat in this year's Division III National Championships next month. For the Lords, however, the OAC Conference—and their twenty-third win—will have to come first.

'Sexist Attitudes'

(Continued from page 1)

Pengra further said that women faculty members do not receive the respect that is due to them and that they sense an underlying feeling of no confidence in the women faculty.

"Last year the women's faculty caucus went before faculty council and suggested a committee on the status of women faculty members," she said. "We were ridiculed and torn to pieces."

The minutes of that meeting (May 5, 1975) do show some opposition to the women's faculty caucus proposal, but because the minutes are vague it is difficult to ascertain precisely what occurred.

Pengra came to Kenyon in 1974. In 1971 she received her M.A. in African studies from the University of Wisconsin, and in 1972 obtained an M.A. in Anthropology from Wisconsin. She received her doctorate from Wisconsin in 1975. She plans to engage in writing for the next two years and will return to teaching after that.

Asked about her decision to leave, she said, "I am not bitter, it's just that Kenyon is not the place for me and my career aspirations."

"The underlying reason for why it's not the place for me is because I'm a woman," she said, "and Kenyon isn't ready for that."

Council

(Continued from page 1)

secretary, said that when she had spoken to President Jordan about the matter, he had assured her that student opinion would be sought, but that there would be time enough for gathering it at a later date.

In respect to the housing lottery, Fraser said that it will be run in much the same manner as last year's, but there will be greater consideration given to small groups of students who wish to live in the same immediate area within a dorm.

Tom Hudson, WKCO Station Manager, came to council for the second consecutive week asking for funds to expand the station into a badly-needed adjoining room. This week, assured that WKCO could not get the money elsewhere, council voted 21-0-2 to appropriate \$625 out of the \$11,000 capital expenditures account to pay for a dividing wall and desks.

The Off-Campus Study Committee reported that with the upcoming departure of the current director, Donald Reed, the office is in an uncertain state. Reed had suggested that the office would be divided up among Vice-President McKean, Dean Edwards, Dean Williamson, and Fraser, each handling different aspects of the job. Council unanimously passed a motion by Lukacs that the office be retained and "if at all possible a new director be hired."

Council's last order of business of the evening was the election of Arthur Berkowitz and Peter King to the Curriculum Committee from a field of 14 candidates.

Comparison of Damage Charges

Residence	1974-75	[1st Semester] 1975-76
Bexley Apt	none	none
Bushnell	\$103.34	\$126.18
Caples	\$388.26	\$182.94
Farr	none	\$ 26.00
Gund	\$433.57	\$ 44.75
North Hanna	\$154.60	\$ 39.16
Middle Hanna	\$242.62	\$ 52.34
South Hanna	\$178.98	\$ 64.08
North Leonard	\$141.09	\$222.09
Middle Leonard	\$143.31	\$114.18
South Leonard	\$135.25	\$128.56
Lewis	\$269.14	\$ 45.26
Manning	\$170.35	\$ 53.99
Mather	\$237.83	\$ 27.95
McBride	\$1226.64	\$834.18
Apartments	\$ 33.00	\$ 17.98
Norton	\$ 24.00	\$ 53.50
East Wing	\$380.07	\$314.93
East Division	\$180.92	\$ 94.71
West Division	\$260.77	\$241.61
West Wing	\$123.45	\$ 94.59
Watson	\$ 46.74	\$ 41.45
Health Service	\$ 6.00	none
Peirce	\$ 48.00	none
Student Council	\$1909.90	\$620.89
Totals:	\$6837.87	\$3440.82

West Wing Takes Swimming Crown

By BO JEFFERS

In Sunday's annual Kenyon Intramural Swim Meet the laurels went once again to the West Wing, which amassed an insurmountable lead in the first three events and went on to overwhelm the runner-up East Wing squad. North and South Hanna teams battled to a third place tie. The Archons of South Hanna entered two women social members, Jennifer Luker and Ellen Mower, who combined to score one-third of the "Arkies'" total points. Bill Geist of West Wing and Tom Queen of Middle Leonard were both double winners. The scoring of the meet went as follows: (first four teams)

West Wing 74—first
East Wing 51—second
North Hanna 34—third
South Hanna 34—third

Lady Cagers Stifle Capital 17-12 In Defensive Struggle

By TOM BIRCH

The women's basketball team presented their own modified version of the Pittsburgh Steeler's "Doomsday Defense" to win their first game of the season Monday. With the score 12-12 at half-time, the Ladies proceeded to shut out Capital University's Junior Varsity for the entire second half to preserve a 17-12 triumph.

Admittedly, the game was no Super Bowl, and the offense was by no means overwhelmingly potent (14 percent from the field, 25 percent at the foul line), but it was nonetheless a satisfying victory. Janette Thomas had her best game of the season scoring nine points and forcing many of Capital's 33 turnovers. Lu Jones grabbed eleven rebounds under the boards and played a strong defense.

Earlier in the week the Ladies were

humbled by a fine Denison team, 71-23. Denison had several players with excellent ball-handling skill who shot jump shots with uncanny accuracy. Jump shots are rare in women's basketball and the Kenyon defenders had trouble stopping Denison from shooting. In addition, Denison had a much taller team, holding Kenyon to just 23 rebounds despite the large number of shots taken.

On the bright side, the lopsided score allowed Coach Karen Burke to substitute freely and several non-starters performed well. Crowd-pleaser Sandy Jones frequently penetrated the Denison zone, and tallied four points to tie for game-high honors with Julie Grimes and Erin Farrell.

The Ladies' next game is against Urbana this Saturday at 10:30 a.m.

Development

(Continued from page 1)

fund-raising processes. Personal contacts are the most effective way of opening new sources of funding and nearly always yield the largest gifts to the college.

Large gifts which have resulted from personal efforts on the part of the Development Office have included a \$450,000 gift received in 1974 from the Peirce estate, a \$350,000 gift from the Wolff estate, and \$100,000 each from the Gebbie and Booth-Ferris Foundations.

Kenyon hasn't been in the fund-raising business very long. "Kenyon used to just sit back and wait for



Douglas Givens

people to give," says Givens; "now we go out and beat the bushes, so to speak."

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[Collegian photos by Rich Milligan]

The Beckoning Of Destiny

Lords Favored To Take Twenty-Third OAC Crown

By BO JEFFERS

This year, the Kenyon Swim Team's slogan for Conference is one word; simple and unpretentious, it somehow expresses the very essence of what Kenyon swimming is all about. The word is *history*. It symbolizes almost a quarter-century of winning tradition which has never been equalled in the annals of collegiate sports in America. The Lords have successfully defended their title as "Ohio Athletic Conference Champions" for twenty-two

consecutive years, a feat which no other team in *any* sport in *any* conference can claim to have accomplished.

The slogan pays tribute to the scores of Kenyon men whose extraordinary efforts have made the difference between another victory or that first defeat; men who are now doctors, lawyers, and businessmen with children old enough to be our classmates, men who started "Twenty-Three" before we were born. A week from today, twenty-

two years of history, tradition, and that rare pride which comes only from great achievement by a *team* will be laid on the line.

Ready for Conference

Among other things, this year's meet will be the fastest ever. Swimmers from Kenyon, Denison and Wooster are seeded with time that would have placed them in the top six of the finals last year, and it seems safe to say that OAC records are going to fall in two-thirds of the events swum. Kenyon will have an

incredible psychological edge to complement their "taper for Conference"; it's going to be hard for a team like Denison or even powerhouse Wooster to turn aside twenty-two years of Purple Power.

Another edge for the Lords will be their shaved heads, arms and legs — the sacrifice of a few hairs for a few less tenths has proven worthwhile in more than one past Conference meet. The swimmers have worked hard all season on every aspect of their specialized training program, and the

"taper" will give them the rest they need to reach their peak. Coach Jim Steen has reviewed the meet results of every OAC team, and chosen the optimum lineup for Kenyon, assuming Denison and Wooster perform to the best of their ability. The only thing that will assure us of victory is that we meet the challenge by swimming to the best of *our* ability; it will take no less than that to overcome the fine swimmers from the rest of the OAC.

Directions to Oberlin Natorium:
13 North out of Mount Vernon to I-71 North. Take the Ashland exit to get onto 250. Turn left onto 250. From 250 turn right onto 42. Take 42 to 89. Turn left onto 89. Stay on 89, eventually it becomes 58. 58 becomes Main Street in Oberlin. Once in Oberlin, turn left at the third traffic light. Go past the first traffic light after turning, then take the next right onto Woodland Street. The Natorium is at the end of Woodland, on the left.

Places to stay around Oberlin:

The Oberlin Motel (on Route 20).
Travelodge (near Elyria, intersection of 113 and 57).

Schedule:

Thursday, March 4: 500 freestyle,

200 IM, 50 freestyle, 1-meter diving, 400 medley relay. Preliminaries 1:00 p.m., Finals 8:00 p.m.

Friday, March 5: 400 IM, 200 freestyle, 100 butterfly, 100 backstroke, 100 breaststroke, 800 freestyle relay. Preliminaries 12:00 p.m., Finals 7:30 p.m.

Saturday, March 6: 1650 freestyle, 100 freestyle, 200 backstroke, 200 breaststroke, 200 butterfly, 3-meter diving, 400 freestyle relay. Preliminaries 12:00 p.m., Finals 7:30 p.m.

Admission is free for the preliminaries, and tickets, available at the door only, are \$2.50 for the finals. Only 350 tickets will be sold each evening.

Cagers Host Mount Union In Playoff After Sneaking By Baldwin-Wallace 71-68

By GERARD IACANGELO

It seemed that Kenyon couldn't give the game away; although out-rebounded 40-23 and playing sloppy basketball, the Lords toppled Baldwin-Wallace Friday 71-68. If the team can tighten up its game, it could stage quite a battle for the championship of the Ohio Conference basketball tournament which gets underway this Friday.

Coach Jim Zak's team was plagued by mistakes, shooting a frigid 59 percent at the free throw line and missing five one-and-one

situations near the end of the game. Bright spots were the 22 points and 11 rebounds of Tim Appleton, as well as the combined 31 points of Evan Eisner and Dan Martin.

The game seemed to turn around at the close of the first half on a nifty play by senior John Van Doorn who stole the ball and drove full court for a layup which narrowed the Yellow Jackets' halftime lead to four points. The Lords then stormed out in the second half, outscoring their opponents 18-4 in the first six minutes. From then on the outcome was never in doubt, until the Lords made it exciting near the end, allowing the Yellow Jackets to close the gap to three points.

Kenyon ends its regular season with an overall 13-11 record and now sports a three game winning streak heading into the first round of the OAC tournament. By virtue of their win over Baldwin-Wallace, the Lords will host Mt. Union, with whom they have split a pair of games

this season. The tip-off will be at 7:30 p.m. this Friday in Wertheimer Field House.

No team seems capable of running away with the title. However, of the fourteen teams competing in two divisions, Wittenberg must be considered the tournament favorite. The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wittenberg.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have a much better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords now carry could give them a winning edge.

Runners Overwhelmed By Wooster, Muskingum; Doucett, Brody Win

By DAVID TROUP

Outclassed in the field events and sprints, the men's indoor track team dropped last Saturday's triangular meet to Muskingum and Wittenberg by the respective scores of 66-55-38. As a result of the double loss, it has become questionable whether the Lords can surpass last year's 3-5 record.

Jamie Doucett and Bob Brody were the only winners for Kenyon. Doucett was a double winner, capturing the mile and half mile runs while Brody won the 600 yard run. There are no easy meets remaining on Kenyon's schedule, so more help must come from the rest of the team if a creditable season is to be attained.

A few individual performances deserve mention. Sophomore Mark Schott continued to lower his half mile time, taking third place, and Tim Niederman cut ten seconds off of his fastest mile time. In the most exciting race of the afternoon, Brody finished his 1000 yard run with a powerful kick, passing three runners



Lee Markowitz straining in the 55 yd. Dash. [Collegian photo by Rich Milligan]

to miss first place by only a fraction of a second.

Capital and Marietta invade Wertheimer Fieldhouse this Saturday

afternoon. Both of these OAC schools boast strong teams; an upset victory here would be the highlight of the Lords' season.

Wrestlers Go 0-10 On Season; Remain Weak, Lacking Depth

By CHUCK SCHUSSHEIM

Kenyon's wrestlers completed their regular season schedule with three losses last week. They thus concluded another winless season, finishing with an 0-10 record, overwhelmed by their conference opponents. Only the conference championships remain, where the Lords' hopes appear equally bleak.

The closest match of the week was a 45-9 loss to Ohio Wesleyan. Kenyon victories were provided by Bob Channick at 134 lbs., who posted a second period pin, and Greg Kalifut, who took a 4-2 decision in

the heavyweight division. Wrestling without participants in several weight classes, Kenyon did not fare well in the other matches. In a triangular meet against Muskingum and Malone only Kevin Hawke emerged victorious.

An encouraging factor was the return of Captain Dan Weinberg (after missing the rest of the season because of an elbow injury) who wrestled well in a 4-3 loss against Malone. But the team's final match of a frustrating regular season ended discouragingly in a 51-0 thrashing at the hands of Heidelberg.

THE VILLAGE INN

Gambier, Ohio

WINES COCKTAILS BEER

"FROSTY MUGS" PITCHERS CHEESE SOUP HOMEMADE SOUP CHILI

BREAKFAST

HAM EGGS BACON TOAST ENGLISH MUFFINS HASH BROWNS

TEA MILK COFFEE JUICE

LUNCH AND DINNER

SANDWICHES

HAMBURGER DELUXE CHEESEBURGER DELUXE DOUBLE BURGER DOUBLE CHEESEBURGER

TUNA ON TOAST B.L.T. GRILLED CHEESE GRILLED HAM & CHEESE

REUBEN CLUB MUSHROOM BURGER TUNA & SWISS ON TOAST

FISH SANDWICH STACKED BEEF HOT CORNED BEEF

(Cold sandwiches will be served at the bar when the grill is closed)

SALADS

TOSSED CHICKEN WITH MUFFIN BLUE CHEESE DRESSING

CHEF WITH MUFFIN TUNA WITH MUFFIN

SIDE ORDERS

FRENCH FRIES FRENCH FRIED MUSHROOMS ONION RINGS HASH BROWNS

ENGLISH MUFFIN COTTAGE CHEESE HOMEMADE PIE A LA MODE ICE CREAM

GRILL HOURS

MON-SAT: 9 am-2 pm 5 pm-9 pm

SUNDAY: 3 pm-9 pm

OPEN MONDAY THRU SATURDAY 9 am-1 am

SUNDAY 3 pm-9 pm