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Fox To Succeed Treleaven As V.P. For Development

By MATTHEW A. WINKLER

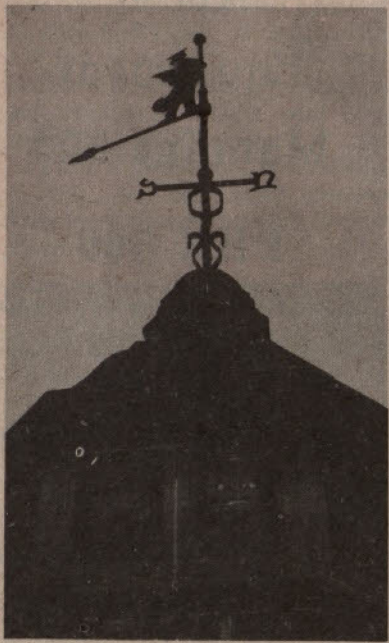
Richard K. Fox, director of development for the Dartmouth Medical School, will become Kenyon's vice president for development on July 1. Fox will succeed Lewis F. Treleaven who became President Jordan's assistant last October.

On Monday, February 16, Jordan announced to the Faculty Assembly the end of a five-month search to fulfill the college's top development post. "Richard Fox," Jordan said, "will bring to Kenyon a strong background in the development field and a solid record of achievement. Because he comes from such a distinguished liberal arts college, we are confident that he will be dedicated to the advancement of the ideals of liberal education for which Kenyon stands."

Opportunities and Strengths

At his office in Hanover, New Hampshire, Fox told the *Collegian* on Tuesday that he sees "only opportunities and strengths for building a large financial base of support at Kenyon." "I'm not a savior," said Fox, "Kenyon doesn't need one. It is a privilege to be selected for this critical position of leadership and to be associated with an institution with such a fine reputation in liberal arts education."

Fox will administer the college's fund-raising, public relations and alumni programs, including the first phase of the Sesquicentennial



New directions in development?

Campaign — an \$18 million effort for endowment and capital needs, now in progress.

Fox sees "basic similarities between Dartmouth's and Kenyon's development programs." He says both share "the same principles of quality, high-type fund-raising based on strong alumni support." Among the top five colleges in the nation receiving alumni contributions, Dartmouth, last year, saw 58 percent of its 40,000 alumni give to the college's coffers. At Kenyon, last year, support from a total of 5,000

alumni was almost comparably as strong. According to William H. Thomas, director of alumni affairs, the college received gifts from 49 percent, the largest annual figure in the college's history.

Maintaining Character

"Kenyon," said Fox, "is a single purpose institution where liberal arts is our business. We are now in a very strong position to carry our case to the corporations and foundations. The alumni have done well, and we are not going to lose our character in the years ahead, as so many large universities have."

In 1967, Fox joined the staff of Dartmouth's William Jewett Tucker Foundation, an independent endowment which provides opportunities for student involvement in social service through off-campus internships and such projects as Outward Bound. He served the foundation as assistant to the dean; as its executive officer, with responsibility for financial operations of more than \$1 million; and as assistant dean for development. In 1974, he became director of the Dartmouth Medical School.

Richard Fox is a native of New Jersey. He graduated from Brown University in 1960, majoring in philosophy and religious studies, and he went on to earn a Masters degree in educational administration from Antioch College. He taught at Vermont Academy and then became

(Continued on page 6)

Fraser Pushes For House Manager System

By PAUL MICHEL and MATTHEW D. SMITH

Director of Student Housing Ross Fraser proposed a housing system in his report to Senate on 11 February that seeks to incorporate the goals of the defunct House System. Calling Kenyon students "a pretty intelligent group of people who seem to like to be autonomous a great deal of the time," Fraser outlined the goals he considers important in establishing a better residential college next year.

In his report, Fraser stressed approaches that would encourage students to get to know each other better within the residential areas and establish their own living conditions.

Fraser suggested that the position of House Manager take on the role of a major link between students and the directors of housing. Though the position has previously been simply that of "a person who has a master key," Fraser suggested that the administration "try to enhance the position by making it an official staff position of the college."

Commenting later to the *Collegian* on his plans for a network of house managers, Fraser said that there have been House managers for the last few years, except in freshman dormitories, where a head residential advisor, with a chain of deputies, attempts to keep things under control.

Fraser said he would expect the managers to remain accessible for gripes and human relations problems, to encourage interaction between dorm residents, and to mark the recovery progress of students who have suffered a particular problem such as illness. The managers would attempt to solve personal living problems in their areas, consulting with the housing office when necessary. But Fraser said that house managers shouldn't be considered "an upperclass RA," as they would differ from RA's in that they would have no access to student records, and would be less involved with students' personal problems.

The managers, Fraser has proposed, should be able to deduct \$400 from their room fee for their services, which, once expanded, said Fraser, would form a link between students and administration.

Aside from the house manager program, Fraser suggested to Senate some ideas to encourage student interaction in the dorms: "There are



Ross Fraser

a number of people who have expressed interest in what's going on in the residential area," he said. "The initiative needs to come from within the living area...but it also has to come from the faculty and staff showing some interest."

Fraser mentioned a number of discussions he has had with members of various dorms that have given him ideas for proposals. In Mather, for instance, Fraser noted that "people who live in the various wings don't have a chance to get to know each other." Students in the new apartments have expressed an interest in "getting together with people who live in the apartments...maybe even something like an apartment newspaper type of thing." Fraser noted that "Bushnell has been the area that has been as active as any place," pointing to the recent construction of a new kitchen there. In Caples, said Fraser, there has been "some interest within some of the floors...the people in Farr are also talking about doing something to draw people out of their singular existence."

"One of the questions," said Fraser, "has been funding for strictly social kinds of wants." Though he explained that, so far, "We don't have a lot of set-down criteria," he suggested some possible purchase for the dormitories, including magazine and newspaper subscriptions for the lounges, some sort of reference materials for the study areas, recreation and sports equipment easily accessible, and coffee urns and popcorn poppers in

(Continued on page 6)

Chairman 'Chooses' To Violate Constitution; Senate Acts Illegally

By DAVID McDONOUGH

Last Wednesday, in violation of the constitution of Campus Government, Senate Chairman Peter B. Seymour "chose to rule," and accepted an unwritten proposed constitutional amendment from Student Council President Jerome Mindes allowing council Finance Committee to have the option to close its final deliberations. Senate, in further violation of the constitution, passed the proposal.

Article II, Section 2, subsection d of the constitution states that "When the Senate initiates a legislative proposal, it shall officially inform the Faculty Council and the Student Council of the proposal. A waiting period of at least fourteen days while the college is in session shall elapse before the Senate reconsiders the proposal for possible amendment and final action."

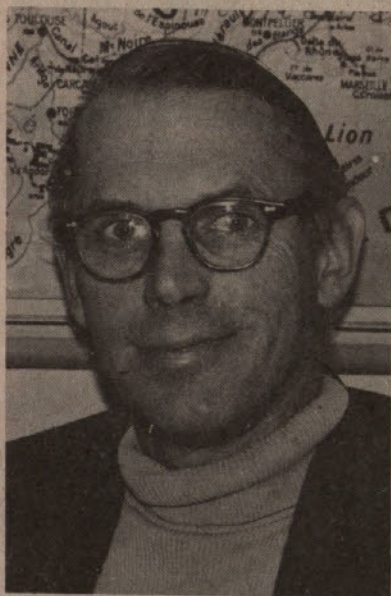
In the final moments of Senate's February 11 meeting, Mindes presented orally the proposal that council had passed at its previous meeting. It was the first time Senate had heard the proposal. When

Seymour told Mindes that the oral proposal was unacceptable, Mindes said he would come back the next week with a written version. Seymour then "chose to rule," as he later told the *Collegian*, and brought the proposal up for discussion.

According to Seymour, "Jerry Mindes told me that everything had been worked out. I thought that everybody was in agreement, and I assumed that he would have a proposal on paper. He didn't. But I chose to make a ruling because I understood that it was an acceptable compromise. I should not have done it, I guess. I was anxious to get the matter finished."

Taking dictation from Mindes, Seymour wrote the proposal on a blackboard. Professor Clifford Weber later said that he and other senators were under the impression that the *Collegian*, which indirectly prompted the proposal by assigning a reporter to cover Finance Committee hearings in December of last year, was in support of the proposal.

(Continued on page 2)



Peter Seymour

Williamson Appointed Associate Provost; Office of Institutional Research Abolished

By DAVID McDONOUGH

This September, the office of Institutional Records and Research will be replaced by the newly created post of Associate Provost, President Jordan announced this week. Dean James G. Williamson will have his current job expanded and his title changed.

The new office was created, according to Williamson, because Provost Bruce Haywood is "increasingly burdened with...faculty evaluation." Williamson says that the changing of his title "acknowledges the fact that I...help the provost."

Williamson says that he will continue to perform his present duties, but "the most fundamental change is in the area of planning." Williamson will assume the primary responsibility for organizing the



James Williamson

college's long-range planning, both in academic and non-academic areas. Asked why he was being placed in a position of authority formerly the domain of Kenyon's Long-Range Planning Committee, Williamson says that "committees need not only leadership but also work done between meetings."

Several problems now face the new Associate Provost. "Our first major task," he explains, "is to come to a better understanding of what our purpose is as a college—what we aspire to, what our goals are." He points out that the answer to this question is essential to the college for determining its future actions.

He will also be dealing with the perennial problem of rising tuition and fees. The solution to that problem depends upon, as

(Continued on page 6)

Cost Of Education To Go Up In '76-'77

Combined fees of tuition, room and board will increase 8.3 percent and exceed a total of \$5,000 for the academic year, 1976-77, President Jordan told the *Collegian* on Tuesday. Jordan cited the pressures of inflation as the primary cause for rising costs.

"Despite careful control of costs and a spirit of strict economy, Kenyon cannot make ends meet next

year without loss of quality, Kenyon cannot adjust salaries for faculty and staff in response to the rising cost of living, unless we increase our income," Jordan said in a letter to members of the Kenyon community released to the *Collegian* on Tuesday. (The full text of President Jordan's letter appears on page 4 in the "Letters to the Editor" column and a chart of students' charges is on page

Steiner To Present Ransom Lectures In '77

Writer, scholar, critic George Steiner, Extraordinary Fellow of Churchill College, Cambridge, has accepted an invitation to present the John Crowe Ransom Memorial Lectures in the Spring of 1977, the Department of English announced earlier this week.

An internationally known figure in the literary world, Mr. Steiner has published seven major works of criticism, as well as a host of stories, articles, and reviews, which have appeared in such magazines and journals as *Commentary*, *Encounter*, *The Kenyon Review*, *The New Yorker*, and *The Yale Review*.

A man of broad intellectual interests, Mr. Steiner's primary concerns in recent years are well summarized by some prefatory remarks in *Language and Silence: Essays on Language, Literature, and the Inhuman*, published in 1967. He characterizes that book as primarily about language, "about language and politics, language of totalitarian lies and cultural decay, about language and other codes of meaning (music, translation, mathematics),

about language and silence."

An American born in Paris in 1929, Mr. Steiner received his early education in Paris, his B.A. from the University of Chicago, his M.A. from Harvard, and his D.Phil. from Oxford, where he had been Rhodes Scholar. Following a stint on the editorial staff of the *London Economist*, Mr. Steiner became a member of the Institute for Advanced Study in Princeton. There he wrote his first major works, *Tolstoy and Dostoevsky* (1959) and *The Death of Tragedy* (1961), both of which have been translated into French, German, Italian, and other languages.

Mr. Steiner's other works include *Anno Domini* (1964), a collection of three long stories, *Language and Silence* (1967), *Extraterritorial* (1971), and *In Bluebeard's Castle* (1971), originally presented as the T. S. Eliot Memorial Lectures at the University of Kent in England. His most recent publication, *After Babel: Aspects of Language and Translation* (1975), was widely praised. Naomi Bliven, writing in *The New Yorker*,

said, "Dr. Steiner's subject is extravagantly rich, and he ponders it on the most generous scale, discussing how we use and misuse, understand and misunderstand words, and so, without always being aware of what we are doing, create art, history, nationality, and our sense of belonging to a civilization."

Winner of the O. Henry Short Story Award in 1958, a Guggenheim Fellowship in 1971, the Zabel Award of the National Institute of Arts and Letters of the United States in 1970, Mr. Steiner was President of the English Association in 1975. Having taught at Princeton, Stanford, Harvard, as well as Cambridge, he is at present lecturing at the University of Geneva in Switzerland.

In accepting the invitation to give the Ransom lectures next year, Mr. Steiner said "I am honored and delighted by your invitation. Mr. Ransom's poetry and his essay on the 'ontological critic' are constant sources for my own work." It is expected that Mr. Steiner will be on campus for about ten days towards the end of the spring semester in 1977.

Students To Begin Campaign For Udall In New Hampshire Tomorrow

Kenyon students, along with students from other campuses across Ohio, have formed committees to promote the candidacy of Rep. Morris K. Udall (Dem., Ariz.) for the presidency of the United States.

The *Collegian* has recently been informed that members of these committees will be leaving by bus tomorrow for Manchester, New Hampshire. They hope to lend their support to an all-out campaign effort in that state's key primary. Bob Hyzy, Bruce Thomas, and John Greenburg, who are some of the Kenyon students going to New Hampshire, feel that the Udall effort has a strong college-based contingent. This group, according to Hyzy, "has helped to provide the backbone for the Udall campaign in New Hampshire and elsewhere."

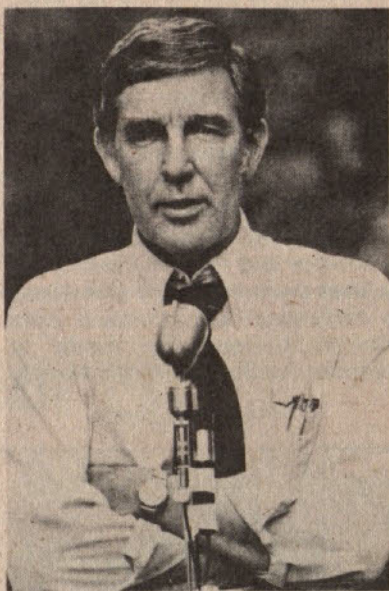
"The primary goal for the Kenyon Udall organization is to gain more exposure for our candidate," says Stuart Siegel, chairman of the committee. "We hope that through this increased exposure, we will be able to have the people aware and intelligently informed of the Udall name and platform in time for the June 8 Ohio primary."

The Kenyon group does not plan to restrict its activity to just Kenyon

and Gambier. Committee members Lisa Tankoos and Lori Albin feel that the scope of the Udall campaign efforts will be extended to the Mt. Vernon and Knox County areas. Plans are now being made to start enlisting support from Mt. Vernon High School students and other area residents interested in the Udall candidacy.

Other goals for the committee include helping the Gambier League of Women Voters bring voter registration to campus, aid to the delegate selection caucus in Knox County, and, under the leadership of committee treasurer Spencer Sloan, forming a fund-raising drive in the near future.

All community members interested in joining the Udall Committee are welcome to attend the committee meeting in Lower Dempsey on Monday, Feb. 23.



Morris Udall

Council Says No To WKCO

By FRED LEWYN

Student Council turned down a WKCO request for \$625 needed for studio expansion at the council meeting last Sunday night. The denial of funds came when the motion failed to receive the two-thirds majority it needed.

WKCO station manager Tom Hudson was a guest of council at the meeting to present the station's case. He requested that the money be taken from council's \$11,000 Capital Expenditures fund. Any money taken from that fund must receive a two-thirds vote of approval from all council members.

The motion drew two different majority approvals, 16-2-3 and 17-3-1, the latter just one vote short of passage. Council members had asked Hudson if the money could be gotten from the Maintenance Department, but Hudson said that Maintenance simply had no money to give.

The money was needed to move WKCO into half of a storage room in the basement of Farr Hall. The station has needed additional space since it went FM three years ago. When it finally got permission from Maintenance to use half of the room, it needed \$425 to build a partition wall and an additional \$200 to buy used desks. Hudson said that this intended expansion was at the top of WKCO's priority list, taking precedence over such needs as a new

tape deck.

At one point the discussion and voting on the issue became tense. Councilman Randy Lipchick said, "I don't see why we're being so belligerent." Council members who voted against the request wanted Hudson to recheck the financial situation with Maintenance so that he could return to council this Sunday with a "more definite answer."

At the same meeting, council unanimously gave \$360 from Capital Expenditures to the Student Center, \$130 for the Crafts Center and \$230 for the Coffee House. Student Center received an additional \$325 from the Contingency fund for operating costs. Council Chairman Jerome Mindes explained that the Student Center was requesting these funds now because its managers had not been chosen when budget requests were submitted late last semester.

Both motions passed with brief, limited debate. One council member commented that it was "kind of sad" that some requests were approved so swiftly and yet WKCO was denied the money it needed.

Social Committee reported that the cost of the Muddy Waters concert had been \$3200, including \$1500 made in ticket sales. There is now \$6500 left of Social Committee's budget, which will be used for a dance, a large concert, a small concert, and a Bexley block party.

Senate Violates Constitution

(Continued from page 1)

Apparently, the confusion stemmed from the fact that Steven Lebow, a *Collegian* Contributing Editor, had presented to council a compromise solution to the question of keeping Finance Committee meetings open or closing them. Lebow was, at the time, acting as an individual student. The false impression that Lebow was a *Collegian* spokesman was reinforced by Rick Rosenfeld, a guest of council who erroneously announced that the *Collegian* supported the proposal.

Professor Weber and student senator Matt Freedman opposed the motion because of its impromptu presentation and because both support more openness in campus government. All other senators voted for the illegal amendment.

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The Illiterate Elite

Reading and Writing At Kenyon; It's A Big Problem

By VICKI BARKER

In 1970, 11% of the students in English 1-2 received A's, and approximately 28% received C's. In 1975, said Galbraith Crump, department chairman, "those figures had just about reversed." Yet, English professors here acknowledge that Kenyon students are following the national trend of a decline in literacy. Kenyon students are turning in poorer papers and receiving higher grades for them than in past years.

In a series of separate interviews, members of the English department discussed the downward trend in writing ability, possible causes, and steps that might be taken to reverse it.

With the exception of Robert Daniel, who feels that the only significant drop is in the lower third of his classes, most of the professors feel that students are not expressing themselves as clearly as they have in the past. Said Ronald Sharp, "There has been a fairly steady decline (year to year) in the quality of writing; I would not say in the quality of students...I discover more and more in my English 1-2 classes that there is frequently not a very high correlation between the intelligence of a student and a student's writing skills."



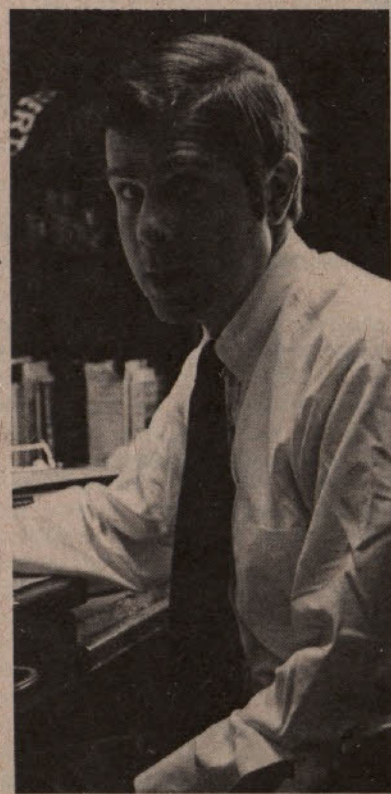
Robert Daniel: "It may be a losing game."

John Ward has also noted changes in his English 1-2 classes, though not all are negative. "The first year I was here, some six years ago, I had students who had done a lot more reading in the classics and had been forced to do a lot more papers...(But) while literary sophistication has diminished, literary curiosity has increased...Reasoning seems to be a quality essentially unchanged. Technical difficulties are more in evidence now than they once were, and as a professor I must concentrate on that more."



Ronald Sharp: "...There is frequently not a very high correlation between the intelligence of a student and a student's writing skills."

Gerrit Roelofs agrees that "students right now seem to be the victims of a large number of grammatical errors, diction and organizational errors..." but argues that "students are not illiterate; they lack a sophisticated, or partly sophisticated literary experience from their high school or preparatory school studies. I think what is called their 'illiteracy' is part and parcel of an abominable lack of concern for oral and written expression by news commentators, politicians, magazine and newspaper writers, and even professors...With regard to the questions of grammar and writing mistakes, we hear these mistakes made by everyone, including English professors."



Perry Lentz: "...None of us have been hired to teach a course in composition."

Most of the professors agreed that the problem was due in part to, as Crump noted, "a whole host of cultural factors." Reference was made to such trends as the loss of interest in foreign language study, and the growing popularity of mass media. As Ward put it: "We are finally paying for our T.V. sets."

Several professors cited a change in attitude towards language itself. "There are people who are a lot less comfortable with language," said Kenneth Bluford. "They are not aware of its nuances, its possibilities, and really don't like it."

Joanne Diehl agrees that the deficiency is "partially caused by a sense of being distant and distrustful of one's language. Somehow the language has become a mystic symbol of the academic world." And William Klein, who teaches the department's only linguistics courses, observes that "it's obvious that the way in which people relate to language is changing."

English 1-2: An Answer

English 1-2, the prerequisite for virtually all English courses offered, is described by Perry Lentz as "the one course in the college that students can be assured that they'll get a lot of practice in writing...I suppose this course puts a greater proportion of emphasis on writing than other courses do." At first glance, it may seem that this course could be one of the strongest weapons Kenyon has to offer in the battle against waning verbal skills. But the emphases in the course vary among the professors who teach it. While several said that the aim of English 1-2 is to improve writing and reading skills, others agreed with Daniel, who said, "English 1-2 is a course mainly designed to read and appreciate great literary works. The

writing is subordinate to that."

Most of the professors took exception to the suggestion that remedial skills be stressed in English 1-2. Said Lentz: "I'd point out that none of us have been hired to teach a course in composition. Most of us had the understanding in coming here that we would not be teaching that kind of thing."

Daniel agreed that "good writing habits ought to be encouraged, but I do not think we ought to devote more class time to it." He felt professors should raise their standards: "It is essential that we make a point of not accepting papers where the writing is poor," he said. "If papers were written as decently as most articles in the *Collegian* are, that would be satisfactory. I think naturalness and ease are the qualities which ought to appear in writing." But he added, "It may be a losing game."

If English 1-2 is not the answer, should remedial courses be initiated at Kenyon? The response from the professors was more varied on this than on any other question.

Lentz: "We've offered them in the past year. We tried having a special section 1-2 where students having problems with their writing would be grouped together, wouldn't read as much, and spend more time on their writing. The problems in morale got to be very serious in these courses. The students were often disheartened in being placed in what they saw to be a 'dummy' section of the course. The instructors of these courses felt that the students weren't doing as well as they could in the regular classes where they had the companionship and help of the other students."

Ward: "There is such a potential for individual instruction in English 1-2 that I don't think we are in need of remedial programs...Professors' jobs need to be redefined, because of this literacy problem. We need to teach both literature and the power of logical expression. I don't think



Kenneth Bluford: "There are people who are a lot less comfortable with language..."

we should shrink from this task."

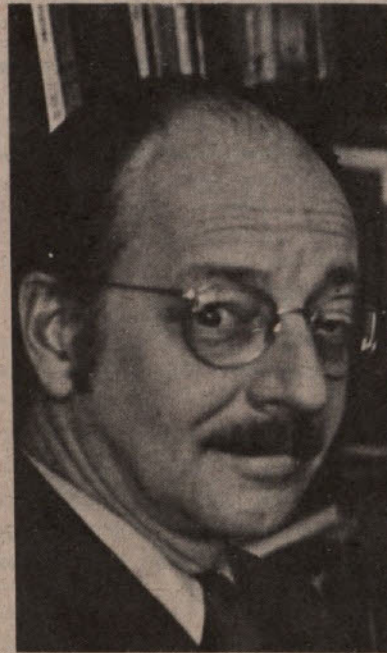
Bluford: "This whole thing pits the schools against a social tendency. I don't really think that there is any programmatic out...you just have to work with what you've got; to make them as articulate as you can within their limitations."

Turner: "I think that (remedial programs) are substitutes for the ideal kind of teaching. They may be more or less good substitutes, but I don't think they can pass for the real thing...I think the important thing is to keep open some kind of aid, tutors or something like that, for technical problems. Those technical problems just go away if you do enough reading and writing..."

Drake: "I think the question of efficiency and mastery of the subject, on the students' and the professors' parts, should be addressed before the

question of writing makes any sense to me."

The idea of remedial programs has elicited reaction from outside of the English department. President Jordan said he saw few advantages in establishing remedial courses in English. However, he said, "professors should include in all cases a high expectation to see strong cases of writing among their students." Jordan advocates a traditional remedy for those students who have difficulty writing. Professors, he said, "should teach harder to realize improvement in written analysis and expression."

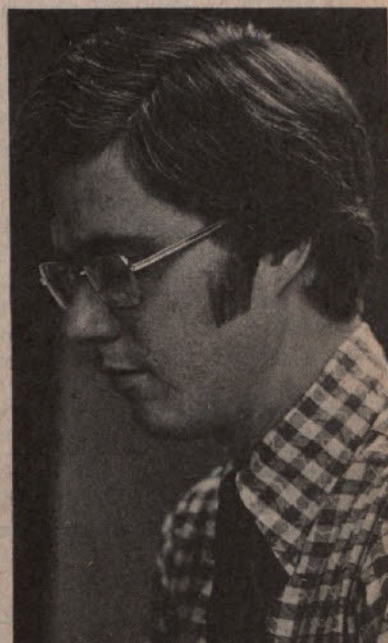


Galbraith Crump: "...a whole host of cultural factors..."

The sentiment was expressed by several English professors that the responsibility of mending an ill as pervasive as the Kenyon students' lack of verbal acuity should only rest partially on the shoulders of the English department. Lentz noted that "our assumption is that everyone in all departments in the college constantly stress writing and writing skills, suitable to their own disciplines."

"I don't think the problem of literacy is peculiar to the English department," Daniel said. "It is just as important for other departments to insist on writing properly. We are not going to get rid of the problem, but I think that there can be an improvement in writing if there is more insistence on the student's improving himself. Unless the individual wants to improve he is not going to. It cannot be imposed upon him."

Daniel also pointed out that the English department had set up a writing clinic, in which members were available for two hours a day, five days a week. Tutoring is given on a voluntary basis, but, says Daniel, "it is attended mainly by freshmen. I don't believe that upperclassmen would believe that they needed the help." And yet, he added, "We had trouble with correctness of writing on

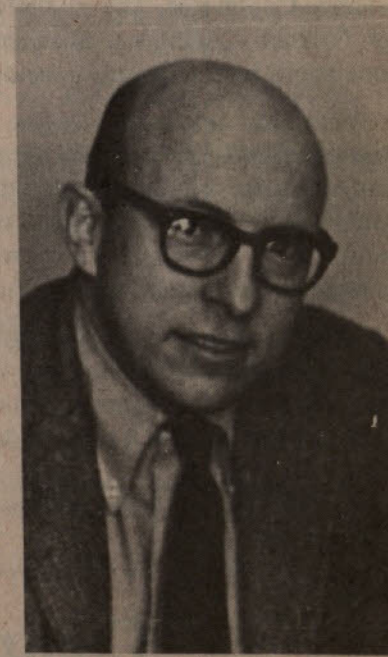


John Ward: "We are finally paying for our T.V. sets."

some of the senior exercises. It may have been pure carelessness, but there were cases of awkwardness, mistakes, obscurity, etcetera."

Finally, a number of professors pointed out that, while mechanical difficulties in writing may be corrected by constant practice and criticism, the problem of inarticulate students may have deeper roots than mere ignorance of the rules of grammar.

To write, Turner pointed out: "You have to have something to say. I think a lot of bad writing comes, not because the students don't know how to construct a right sentence, but because they don't have anything to say. I think saying you can learn how to write is like saying you can learn how to think. The two are really the same. If we could learn how to do that we'd make a million dollars."



William Klein: "It's obvious that the way in which people relate to language is changing."

Reporters: Mark Belden, Tim Redman, David Switzer, Gillian Teweles

BSU To Host Evening Of African Fashions

"Pamoja Tutashinde" promises to provide an evening of unusual entertainment this Sunday, February 22, at 7:15 in Rosse Hall. Put together by the members of the Black Student Union, the show features music by a percussion band from Akron, Ohio called "The Spirit of African Blackness," and a group from Youngstown who do South African boot dancing.

"The Spirit" is fairly well-known and has played at several colleges

throughout the state. They play a variety of percussion, plus a flute, and sing. The Simba boot dancers consist of 9 young men ranging in age from 13-26, who present an unusual and action-packed performance.

The members of the BSU have prepared some singing and dancing of their own. They have also collected a variety of great African fashions. Proceeds from the show will go to the Black Scholarship Fund.

The Kenyon Collegian

—Established 1856—

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 Gambier, Ohio 43022

Inept and Illegal

The issue of government secrecy has recently dominated newspapers and journals of opinion. While it may be argued that an organization such as the CIA requires secrecy to protect the lives of its operatives, most state and government agencies have little reason for secrecy and are becoming more open as a consequence of the recent Freedom of Information Act and similar "government in the sunshine" laws.

This past week, Kenyon's Senate endorsed a measure counterproductive to openness in government, ratifying an amendment to the Student Council constitution that will allow the Finance Committee to close its final deliberations on student organization budgets. The reason given for this amendment was that closed executive sessions would enable the Finance Committee to expedite matters under discussion. It has not yet been explained what matters are so sensitive or so grave that they need be heard only by the ears of the Finance Committee. The students, whose money will be the basis for all Finance Committee allocations, have only heard vague and amorphous reasons for the amendment.

What further exacerbates the problem is Senate's enthusiasm to pass an amendment that was not properly presented. The amendment was never delivered in writing to the senators and Senate Chairman Peter Seymour acted in violation of the constitution by allowing a vote before the prescribed period of waiting had elapsed. Thus, a dubious amendment was passed in a dubious manner.

If the constitution is taken seriously, the amendment is not valid since it was passed in violation of procedure. Both procedure and common sense were ignored in this matter. It neither lends credit to Senate, nor the matter it was considering.

The Editors

Comments On Health Service Unfavorable

The seven letters received from students commenting on the Health Service have been unanimously unfavorable, according to Student Council Secretary Vicky Wyatt.

Wyatt said that although both praise and criticism were solicited, "I haven't had any compliments. People have come up to me and said, 'Well, I think the Health Service is doing a good job,' but nobody's written in to say it."

Certain complaints, she said, were common in the letters. Several dealt with gynecological care, including general complaints about lack of facilities, and more specific ones illustrating these needs. The provision of health facilities for athletes was also a concern in which, as with gynecological services, complaints stretched back as far as the previous year, with remarks that

no improvement has yet been seen.

Several students expressed misgivings about having a doctor with obligations divided between practices in neighboring communities and at Kenyon, citing the conflict that occurs when an emergency elsewhere forces him away from the college. Also criticized was general health care for such ailments as the common cold.

By this weekend, Wyatt said, the results of the general health survey should be in. The main purposes of the survey, she explained, are to find out if there is a lack of information about Kenyon's health facilities, and to try to isolate trends in opinion which can be presented to the panel of physicians studying the Health Service when they arrive in two weeks.

J. BORGMAN THE KENYON COLLEGIAN 1976

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 THEIR ACT
 ONE MORE TIME!!!



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Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Jordan announces tuition hike.

To Members of the Kenyon Community:

At a meeting on February 11, the Executive Committee of the Board of Trustees approved the preliminary budget for the college in the academic year 1976-77 and an increase in tuition and fees. The pressures of inflation we all feel as individuals act upon institutions as well. Despite careful control of costs and a spirit of strict economy, Kenyon cannot make ends meet next year without loss of quality. Kenyon cannot adjust salaries for faculty and staff in response to the rising cost of living, unless we increase our income. We are like very many other colleges — even public institutions — who are announcing raised charges for next year. Such increases on private campuses that have been reported in the press are commonly 8 to 10 percent.

The increase in Kenyon's charges for 1976-77 falls at the lower end of that range. Our total fee (including the average room rate) will grow from \$4,854 this year to \$5,256 next year, up \$402, or 8.3 percent. But the increase is spread disproportionately across the basic components of our charges:

tuition rises by \$220 or 6.9%
 average room rate increases \$118 or 17.6%
 board grows by \$67 or 8.3%

The remaining elements remain essentially the same.

The uneven increases in tuition, room and board represent an adjustment to a new, more accurate way of setting charges. Previously room rates did not meet the full cost of residential operations; tuition carried part of that burden. Next year's room rates are based on analysis of actual cost, requiring a large leap in price (17.6% on the average) to accomplish the change in one year. From 1976-77 onward each change in each fee will reflect the movement of costs. But it bears repeating that the overall increase in the total charge is 8.3 percent, well within the range of performance of private colleges comparable to Kenyon.

The Trustees and the administrative officers of the college understand the financial stresses that trouble students and their families. Yet we believe that you share with us the conviction that the quality of

academic and residential life at Kenyon must be sustained. Happily we have been able to provide in next year's budget for an increase in financial aid funds that takes into account the rise in college costs.

Yours sincerely,
 Philip H. Jordan, Jr.

For the record on Exeter

To the Editor:

After reading the article which appeared on Thursday, February 12, concerning one student's experience with the Kenyon-Exeter Program, I thought I should add one or two remarks to the record. Of course, my motives in so doing must be transparent, because Maryanne, Elizabeth, and I were so easily converted to the cause, and are so eagerly looking forward to the experience next year, that to explain and support the program is easy and natural.

So many of our students are interested in some kind of study abroad in their junior year that the Provost, Mr. Reed, and members of the English department, sought to relate that study to the rest of the student's academic career. In order to provide an alternative to the loosely organized programs of study abroad, some specially and solely arranged for American students, and to allow a Kenyon student continuity in a major, grade average, and advising, we developed this program in conjunction with a fine British university.

Traditionally the concept of a junior year abroad has depended on a student's capacity for self-discipline and academic maturity. We hope therefore that the educational experience gained by our students while at Exeter will be marked both by the independence and self-sufficiency which are encouraged by the British university system, and by the personal attention and supervision which we at Kenyon prize so highly. Although it is too early to evaluate the results of this experiment fairly, I am encouraged by the reports I have received from students and advisees of mine who are now at Exeter and from Professor Duff who is handling the challenges of an entirely new programs with enthusiasm and characteristic East Texas wit. I hope I will be able to do as well in the year to come.

John C. Ward

Six Faculty Promoted

Six faculty promotions were approved, and members of the President's Advisory Committee on the Status of Women at Kenyon named, at the February 11 meeting of the Executive Committee of the Kenyon Board of Trustees.

Professor Cyrus Banning, of the Philosophy department; Reed S. Browning, of the History department; Bruce L. Gensemer, of the Economics department; and Donald L. Rogan, of the Religion department are now full professors, effective 1 July, 1976. Chitta R. Goswami and William F. Klein, of the Religion and English departments respectively, were promoted to the rank of Associate Professor.

The President's Advisory Committee on the Status of Women at Kenyon comprises three subcommittees, with four members each, as follows: the Subcommittee on Women Faculty: Antonia M. Carroll, Marie K. Freddolino, Carol B. Libby, and Marsha Schermer; the Subcommittee on Women Students: Carol L. Bruggman, Casey Crossman, Lauren Rosenbloom, and Naomi Woloshin, with Dean Susan T. Givens an *ex officio* member; and the Subcommittee on Women Staff: Lois Allarding, Katherine Garzieri, Ada Jacobs, and Margaret Shira. The first meeting of the committee will be held on Thursday, February 26, at 4:10 p.m.

Play Golf

The Physical Education Department is sponsoring a series of golf lessons beginning Feb. 25 in the Field House. Open to Kenyon College students and the Gambier community, they will be held from 7 to 8 p.m. on Feb. 25, Mar. 3, 10, and 31, April 7 and 14. The instructor will be Carl Minedeo, the Apple Valley Golf Club Pro. Minedeo is considered one of the top teachers in Central Ohio, with 40 years experience as a PGA pro.

The cost of the lessons is \$6 for students and \$10 for non-students. Persons interested may sign up at the Field House between 8:30 a.m. and 12 noon and between 1 and 4 p.m.

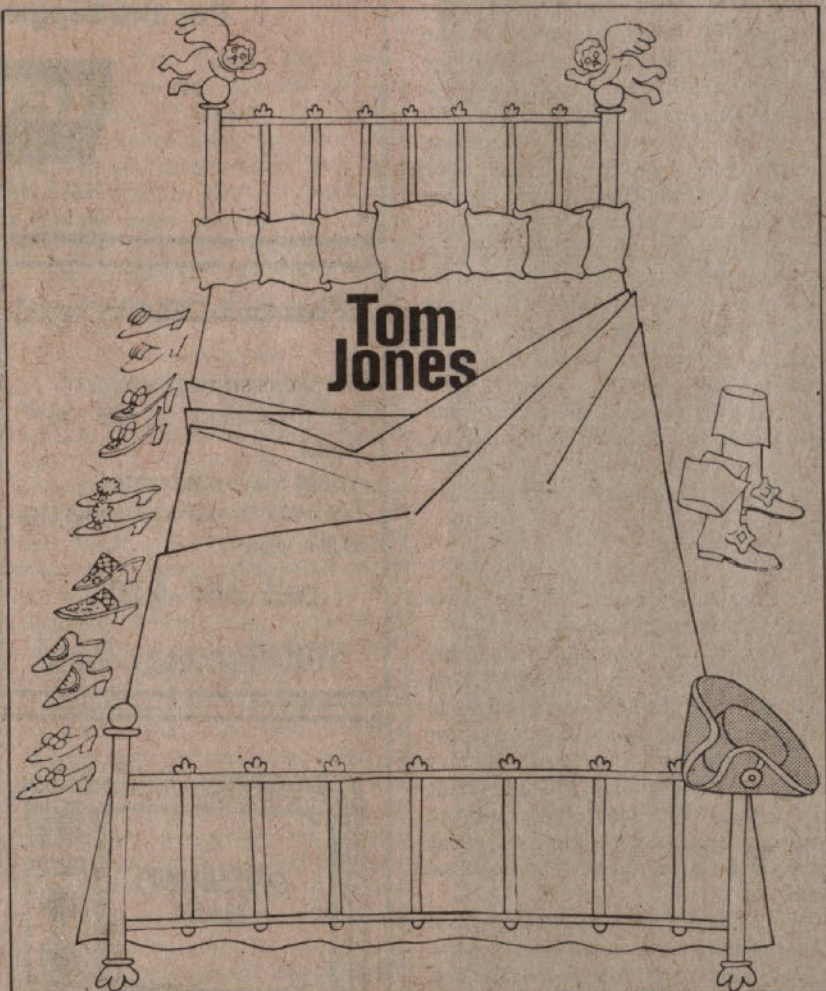
Lust And Love And Hearty Appetites

By JOHN C. WARD

So rarely does a movie successfully convey the essence of the novel from which it draws plot and characters that reviewers and directors seem to assume that imitation to be impossible, even irrelevant.

Certainly the purveyors of the recent *Great Gatsby* were blissfully ignorant of the significance of the narrative detail and patterns of characterization which they selected from Fitzgerald's novel. And Kubrick's choice of *Barry Lyndon* is an appropriate one because so few can honestly claim to have read the novel, thus making comparison impossible; and those that have read it would not be especially eager to see it faithfully reproduced on screen. So it is with a sense of nostalgia and awe that I make these comments about a film which is by now almost middle-aged, a film which is faithful to the tone, the details, and even the narrative technique, of a novel I love to read: *Tom Jones*. What I recall with special affection from my first viewing of it years ago (and I hope my memory does not play me false) is the way in which the techniques of the film have been made to imply the narrative mode and the providential design which operate Fielding fictional world.

Two examples should suffice to explain this relationship between film and fictional technique. First, as the camera follows a partially dressed young woman from the scene of strife in which she has narrowly escaped disaster because of Tom's timely intervention, our hero turns to the curious cameraeye, which has been seeking a good angle on the charming lady's backside, and covers the lens with his hat, closing the scene in darkness. Prudery? Violation of illusion? Cheap cinematic trick? None of the above: the director has wisely and effectively followed the example of Fielding's narrator, who regularly piques our curiosity by depriving us of information which is unnecessary and even, at that particular moment in the tale, distracting or misleading.



When Partridge is accused in the crucial paternity suit, the narrator prevaricates: "Whether he was innocent or not will perhaps appear hereafter; but if the historic Muse hath entrusted me with any secrets, I will be no means be guilty of discovering them till she shall give me leave. Here, therefore, the reader must suspend his curiosity" (Book II Chapter VI). We may wish to know whether the schoolmaster Partridge has enjoyed "Solid satisfaction" in "conversation" with the scholarly housemaid with the resulting birth of the foundling Tom, just as we may wish to see what the camera hides of the fleshy and hitherto unnamed (but seemingly unscholarly) damsel in

distress, but since secrets about Jenny Jones and Mrs. Waters must be kept in this intricate plot, both movie and novel delight in their right to select the information we receive with an eye on the ultimate design, not the temporary circumstances.

Secondly, as Fortune seems to march Tom inexorably to the noose while efforts to learn the truth that will serve him proceed so slowly, both movie and novel must generate and enjoy suspense about Tom's fate that we know to be without foundation, given the high good humor and optimism of the tale which rule disaster absolutely out of the question. Here again the movie employs techniques which violate

verisimilitude: the camera jumps from clips of Mrs. Miller and Partridge in studied poses by the keyhole listening to Tom's true story told to Allworthy to the ponderous passage of the executioner's cart carrying Tom to Tyburn's gallows. And it comes as no surprise to movie-goers versed in the tradition of the last minute arrival of the cavalry to save the settlers that Squire Western arrives in the nick of time, calmly introduced by a narrative voice which observes that such a hanging would be no way to end such a tale. Indeed not!

The fact that such a dramatic last-minute rescue does not even take place in the novel doesn't concern me greatly, for Fielding accomplishes much the same thing in a similarly traditional way. Tom's despair in prison at learning that he has apparently engaged in sex with his own mother marks the low point in his personal fortune and the moment of profoundest awareness of his own depravity and worthlessness. But, reader, fear not, relief is on the way: the only people who know the truth of Tom's parentage are now assembled in London (not unlike the cavalry) and in a very good way to speak to Mr. Allworthy about the relevant details.

The reader of the novel, who has seen Tom's good deeds and knows enough to expect Providential intervention after such a nadir in his career, is much like the movie-goer who enjoys Tom's dilemma precisely because he knows help is on the way. And both reader and movie-goer expect that salvation will come by dramatic and intrusive action, and wait with confidence.

Many times throughout the movie the director destroys the illusion of factual reporting in favor of a more artificial and mannered approach: the jump-cuts in Tom's courting of Sophia, the sudden cinema-verite of the hunting scene, the silent-film highjinks at the inn at Upton, the knowing glance of Mrs. Waters to the audience at a crucial moment, even the energetic melody of the harpsichord in accompaniment... All

these are cinematic attempts to imply the regular intrusions of Fielding's narrator in his famous introductory chapters, and remind us that by uniquely cinematic procedures, procedures which do not try to reproduce, but instead try to imply or allude to, the attitudes and details of the fictional source, a movie may well represent the quality of the novel that inspires it.

Fielding opens Book VI with a chapter entitled "Of Love" and argues that the benevolent affection is natural to man and has little to do with lust, which is mere "hunger," closing it with this paragraph:

Examine your heart, my good reader, and resolve whether you do believe these matters with me. If you do, you may now proceed to their exemplification in the following pages: if you do not, you have, I assure you, already read more than you have understood; and it would be wiser to pursue your business, or your pleasures (such as they are) than to throw away any more of your time in reading what you can neither taste nor comprehend. To treat of the effects of love to you, must be as absurd as to discourse on colours to a man born blind; since possibly your idea of love may be as absurd as that which we are told such blind men once entertained of the colour scarlet; that colour seemed to him to be very much like the sound of a trumpet: and love probably may, in your opinion, very greatly resemble a dish of soup or a sirloin of roast-beef.

Whatever your taste, the movie *Tom Jones* will satisfy your appetite; but if you need to appreciate Fielding's distinction between lust and love, you'll profit from Tom's "snack" with Mrs. Waters!

John Ward is Assistant Professor of English and will direct the Kenyon-Exeter program in England next year.

Ikuko Atsumi: 'Poetry In Modern Japan'

By KAREN KROMER

Last Friday evening, Ikuko Atsumi, one of Japan's leading women poets, read her own work and the work of other contemporary women poets, as part of a GLCA Symposium entitled "Poetry in Modern Japan."

The lights were focused on the audience, while the poet read in darkness. Ikuko's accent was melodious, but difficult to follow when she spoke of history. In her poetry readings, however, printed texts were available for the audience. One poem, which Ikuko deemed untranslatable, retained its original Japanese form.

The poetry related the striking diversity of styles Japanese women have used in communicating feminine consciousness. The topics ranged from eroticism and sensuality to politics and social commentary. She read several of her poems from her best known book, *Studies in Betrayal*. A particularly sensual poem was "Smell":

I Drop in a lemon slice
take a spoon and stir Naked
I move to the window bright with sunlight
The vibrant leaves of potted plants
and the fragrance of fermented tea
picked on the equator

and then
a different smell
running half the day on the tennis court
you burned me
with a heat gathered from the sun
the smell of your hair
like hay

Another poem, in a more thoughtful vein, was "Different Dimensions", which commenced with a question:

1. What is it? Is it something sought by everyone?
Suddenly it splits me in two.
2. I feel free to walk anywhere,
at least for now. I stride over the distant past



The poem continues with a questioning attitude, delving into such experiences as the agony of a wife in wartime, and a princess waiting for her court lover. The poem ends on a note of defeat:

9. But I can't get by on that alone.
Why not simply break out?
10. I only have to get the rhythm down
to fly through the day to day.
11. Like a pilot, like an astronaut
I too am in a capsule.

A poem in yet another mood is "Greetings", by Tomioko Taiko:

Because you were embarrassed
you were about to talk.
Your father has left to die
and your mother will die on her way home.
Take me some place.
Lately you have often failed
to be an old man.
So you imitated a Chinese poet
and said simply:
I regret I couldn't drink as much as I wanted.

Ikuko's reading was spiced with a bit of Japanese literary history, which first blossomed in the seventh and eighth centuries. Her recitation of the poetry twice in English and once in Japanese was highly effective in relating to the audience the contrast between Japanese poetry and its English translation.

Ikuko Atsumi is currently on leave from Aoyama Gakuin University in Tokyo where she teaches English Literature. She will later travel to New York to translate American women's poetry into Japanese. She also plans to work on an anthology of women's poetry with Kenneth Rexroth.

Fraser Pushes House Manager System

(Continued from page 1)
the lounges "that might entice people out of their rooms."

Referring to dorm security, and possible revisions, Fraser said, "I'm sorry to say we've not progressed very far with this...the desk attendant program is not totally satisfactory, but we've not found a system that we can substitute."

Senate members were not entirely satisfied with Fraser's report. Provost Haywood felt that the report stressed residential life as being "primarily a retreat" from the classroom, and supported a prevailing notion of Kenyon as "a nice place to live in, but I wouldn't want to study there." Professor Clifford Weber noted some "amazing inconsistencies" in the report. He observed that although the report stresses that "Kenyonites are an 'unusually autonomous' people relative to the population at large...we read that 50 percent of the freshmen males pledged to a fraternity, and that seems to be an inconsistency."

Responding to Haywood's concern over the gulf between residential and academic life, Fraser responded, "I'm sorry if that's the impression that came across. I feel very strongly that residential living should enhance the educational process in any college atmosphere," but that he doesn't "have a grip for (narrowing the gulf) specifically."

Williamson To Fill New Post

(Continued from page 1)
Williamson sees it, the allocation and expenditure of funds.

Although Dean Williamson will investigate the future recruitment of minority students, the more important issue is "what happens to such students once they get here."

Williamson's office will also explore "the whole question of the non-academic life of students," including expansion of athletic facilities—a subject which Senate recently discussed after its Athletics Committee recommended the construction of a new indoor multi-purpose facility. Williamson says that he will examine the need for expansion not only in buildings but also in personnel.

While the office of the Associate Provost will consider a great number of changes that might be implemented at Kenyon, Williamson warns that they must "face these questions within the context of a limited amount of resources...It's got to come out of somebody's pocket."

Dean Susan Givens supported the proposals in the report, saying that "until people know one another, there is little likelihood of their sitting down to discuss their classes or talk about a book...when people answer the phone in January and still don't know the people at the other end of the hall, they're not going to talk about academic matters — it's just not going to happen."

William Burke '77 suggested that "the premise that the student body as a whole is highly intellectual should not be taken for granted," and that "for the most part, it would be hard to force them to associate the intellectual with the dormitory."

Haywood suggested that many senators had overreacted to his criticism of the report, and joked that "I stand not at all opposed to

the idea of students talking to one another." Referring to the overreaction and to the report in general, Professor Steven Slack said that "I don't think anyone's suggested that social life be eradicated...No one wants to take the glands out of social life," but he noted that, in hearing the report, he "couldn't help thinking of country clubs and summer camps...The impressions that stick with me are barbecues and popcorn poppers."

Fraser told the Collegian "It is important for the college to provide as much variety as possible to meet the demands of all students." Asked about the prevalence of single-sex dorms on campus, Fraser cited Watson as an example, saying that some men wanted an all-male dorm, just as some women want an all-female dorm, provided in Bushnell.

Lady Cagers

(Continued from page 7)

and Pam Olsyn followed with six apiece while Connie Kleinjans and Sandy Lane sank four and Meg Haiss rounded out the scoring with a single bucket.

Saturday's game with Marietta was a totally different story. Janette Thomas, a guard who has done much of Kenyon's scoring this season, missed her second game in a row; Kleinjans was also absent. In addition, an unforeseen emergency took Coach Karen Burke out of town, so Coach Tom McHugh stepped in to do what he could. Playing without two usual starters and with a coach who knew little about the team proved demoralizing. For the first half Kenyon could do nothing right. Foul shots were not dropping in and the transitions

between offense and defense were not working smoothly.

The Ladies, who could muster only nine points in the first half, again showed a great deal more energy in the second, breaking 30 points for the second time this season. But it was too little, too late. To add insult to injury, Marietta left its starting squad in most of the game and went into a full-court press the last few minutes.

Once again, Grimes and Farrell led the scoring with eight points each. Lane and Haiss followed with their best efforts this season, seven and four points respectively.

This week the Ladies attempt to regain the form that nearly won them the Wooster game with an important home contest against Denison Thursday night at 7.

Fox Named V.P.

(Continued from page 1)

an account executive with Campbell Films, working in educational film production and public relations consulting. For a year, he directed Southeastern Vermont Community Action, Inc., a two-county anti-poverty program.

Formerly, the mayor of the village of Saxtons River and a selectman of the town of Rockingham, Vermont, Fox was also the first president of the United Way of the Upper Valley, Lebanon, New Hampshire, and is now a Justice of the Peace for the state.

Married to the former Jane Hornsby, Fox has two sons, Richard 15, and Robert, 7, and a daughter, Carrie 14.

About Kenyon, Fox says: "My

knowledge of the college began while I was an undergraduate at Brown where my interests in English and Philosophy led me to the *Kenyon Review* and the recognition of Kenyon's national reputation as a small liberal arts college. I visited the Kenyon community earlier this year. In every way the reality of the place lives up to what's been written about it. I was much impressed with the students and the questions they asked about the future of the college's development program."

After reading Smythe's history of Kenyon, Fox said he was surprised to learn that Philander Chase, the founder of the college, was also a Dartmouth alumnus. "Curiously," said Fox, "I've been by the Chase homestead many times in Hanover."

Kenyon Fees For 1976-'77

Basic Fees	1975-76			Proposed 1976-77		
	Beginning Semester	Second Semester	Total	Beginning Semester	Second Semester	Total
Tuition	\$1,750	\$1,450	\$3,200	\$1,870	\$1,550	\$3,420
Student Activities Fees	28	23	51	28	23	51
Average Room Rent	365	305	670	432	356	788
Board	440	368	808	475	400	875
Health & Counseling Fee	55	50	105	55	45	100
Student Health & Accident Ins.	10	10	20	11	11	22
Total Basic Fees	\$2,648	\$2,206	\$4,854	\$2,871	\$2,385	\$5,256

Dormitory and Apartment Rentals:

Old Kenyon, Leonard, Hanna, Bushnell, Manning, Lewis, Norton, Gund, Watson, Peirce and Health Service Dormitory:

	1975-76		1976-77	
Single	\$425	\$360	\$510	\$430
Double	315	260	360	300
Triple	280	220	310	240
McBride, Mather and Caples Residences:				
Single	495	415	600	500
Double	375	300	425	340
New Apartments:				
Single	515	435	625	525
Double	390	320	445	360
Wilson, Bexley and LaFever Apartments:				
Single	465	395	540	460
Double	350	290	385	325
Farr Hall Dormitory:				
Single (private bath)	525	440	630	535
Single (semi-private bath)	500	430	610	510
Single (used as double)	380	305	425	350

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Cagers Spur Playoff Hopes With Victories Over 'Obies', Mount Union

By CHUCK SCHUSSHEIM

Playing under the strain of the must-win situation that has accompanied them since the beginning of their OAC schedule, the Lords took two vital steps towards a successful post-season tournament this week. By defeating Oberlin and Mt. Union they strengthened their hopes for a homecourt playoff berth and had enhanced their standing in the northern division (pending the outcome of other games). A victory over Baldwin-Wallace on Saturday will assure Kenyon of at least a tie for such a berth.

In defeating Oberlin, Kenyon took advantage of accurate outside shooting by Evan Eisner, favorable officiating, and the lackadaisical play of their opponents. With Eisner connecting on 7 of 8 first half shots and Martin doing the same on the inside, Kenyon never trailed, as they jumped out to an 18-10 lead with seven minutes gone in the first half. Meanwhile their opponents frequently missed lay-ups and failed to get back on defense while the Lords increased their lead to as much as 17 points.

In shooting 65% from the floor and holding a 42-29 lead the Lords had played another impressive first half.

This was hardly surprising, as all year long the Lords have played strong first halves only to be hanging on at the end of the game. It appeared this might again be the case when Oberlin gained control of the game's tempo after Mark Leonard left the game, with nine minutes to play and Kenyon holding a fifteen point lead, after sustaining an eye injury. It was then that Oberlin made its run, fast breaking and taking advantage of a disorganized Kenyon attack. When Leonard returned three minutes later the Lords held a slim seven point lead. Leonard then went to work, hitting a lay-up and a 20 foot jumper, and coming up with some key defensive plays. The Lords had held off the Oberlin surge and coasted to a 80-68 victory. Second half scoring was provided by Appleton and Leonard to finish off a well balanced attack that saw Eisner finish with 19 points, Appleton and Martin with 18 a piece, and Leonard with 15. Kenyon's marksmanship had once again been impressive, as the Lords shot 57% for the game.

Against Mt. Union, the Lords started out as they had left off the game before. Frequent Mt. Union turnovers enabled them to take a 14-5 lead with six minutes gone. Then Mt. Union's defense went to work. A switching zone allowed the Lords only low percentage shots. Despite erratic offensive play the Purple Raiders crept up to tie the game 32-32 at the half.

The Lords appeared to be in trouble when Mt. Union took a quick 38-32 lead. A formidable zone defense that flooded players to the side of the ball appeared to have Kenyon in a bind. But the Lords displayed patience in working the ball inside and dishing it back out where the sagging zone was no match for the accurate shooting eye of Tim Appleton whose long range shots earned him a game high 31 points, hitting on 65% of his shots.

Yet Mt. Union's penetration of Kenyon's man to man defense enabled them to hang tough while the lead seesawed back and forth. The Purple Raiders held their last lead at 58-57 with five minutes to go. Key baskets by Van Doorn and Appleton stretched the Kenyon lead to six with 2:30 to play. Coach Zak then made two important adjustments, switching to a zone defense that kept Mt. Union off the scoreboard, while he set up a four corners offense that enabled Eisner and Van Doorn to dribble out the clock. Mt. Union was forced into fouls and the two guards wrapped up the game with some clutch foul shooting in the final minute. The final score was Kenyon 70, Mt. Union 66.

Momentum

These two victories give Kenyon strong momentum as it heads into its crucial game at Baldwin-Wallace on Saturday. After the two victories Coach Zak's playoff outlook was duly optimistic. He feels that heading into the playoffs, his team "has many pluses on its side." He cites the team's ability to play strong ball on the road and their past victories over Ashland and Wright State, both highly rated teams. "All we need is a week of consistent play. We're the type of team who can blow another team out." Few who have witnessed the remarkable shooting streaks of Zak's players can quarrel with the coach's optimistic outlook.

Runners Surge In Triumphs Over Heidelberg, Nazarene

By DAVID TROUP

Coach Don White's inspirational pre-meet poem was entitled "Picking Them Up and Laying Them Down". His runners took the message to heart last Saturday; The men defeated Heidelberg and Mt. Vernon Nazarene Colleges with respective scores of 72-54-29, and the women stunned everybody by whipping the Heidelberg girls 42-22.

Kenyon's men continue to be led by Captain Jamie Doucett and Freshman Bob Brody. Recently, the two have been hoarding first places at an unprecedented rate. Brody won the 600 yard run and contributed to the winning mile relay, while Doucett was a triple winner, taking victories in the mile, half mile and 1000 yards runs.

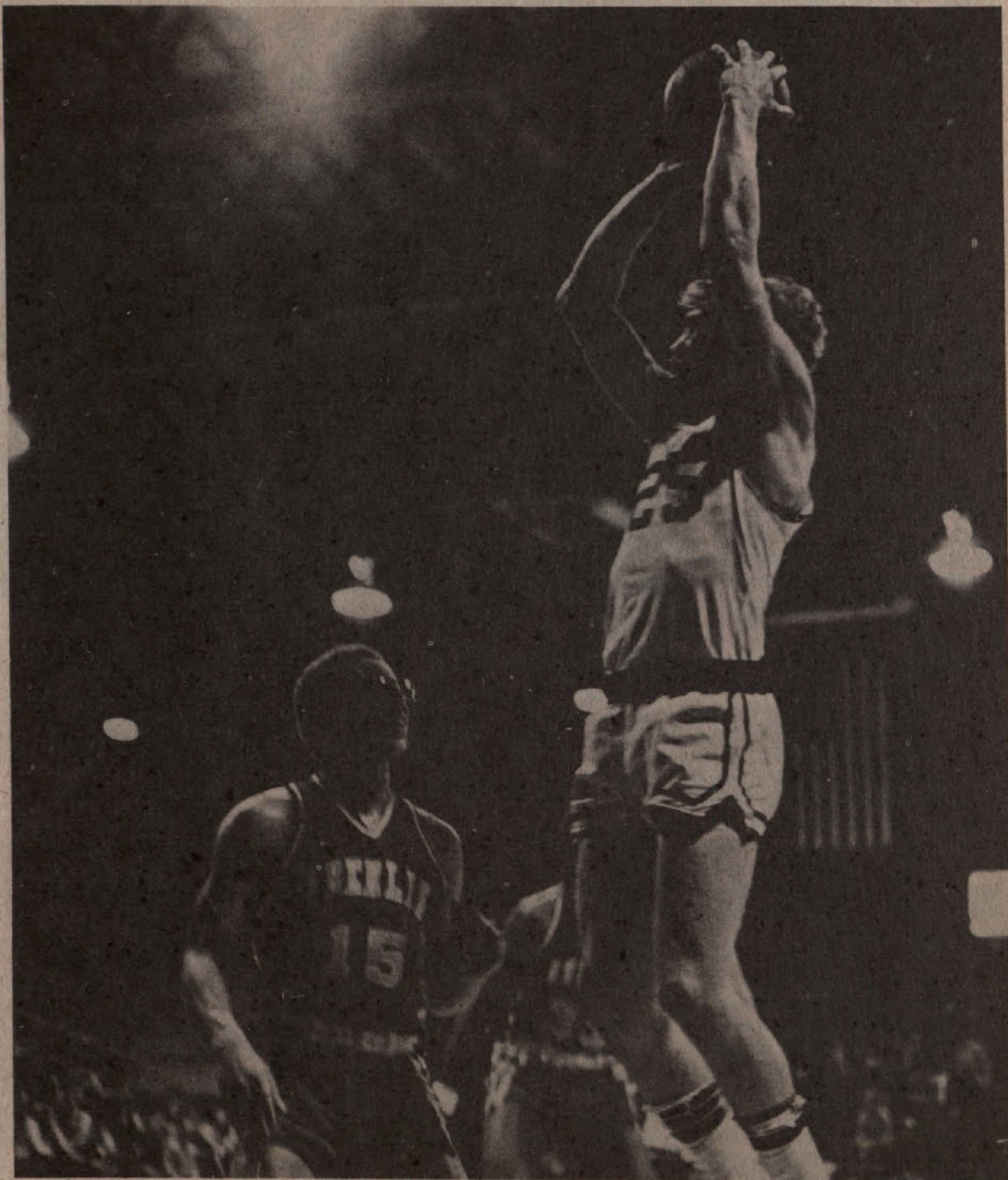
Andy Homer, running with a lengthy stride that makes it look too easy, won the quarter mile and 300 yard runs. Although the Lords eventually won by a comfortable margin, they were clinging to a mere one-point lead following a 1-2-3 sweep by Heidelberg in the 55 yard dash. However, Frank Dickos'

controversial photo-finish victory in the high hurdles started the Lords on a string of five first place finishes that assured the victory for Kenyon. Instrumental in that streak was John Kryder, who won the two mile although weakened by a week-long bout with the flu.

The girls, eight in number, must be asking themselves what they'll do for an encore. Competing in their first meet ever, they won all but one event. Kathy Loomis was involved in five of those events, anchoring both relays and winning the long jump, the 55 yard hurdles and the 55 yard dash.

Anne Sorensen, sick with the flu, was strong enough to find herself all alone at the finish of the mile run. Barb Aleksa won the quarter mile and ran legs in both winning relays.

This Saturday, the Lords will again be home to face the men from Muskingum and Wittenberg. Coach White noted that there is still much room for improvement but, on the heels of their early success, his team is surely up to the task.



Dan Martin shoots for the lights against Oberlin.

[Collegian photo by Rich Milligan]

Frogmen Stay On Top In OAC

By BO JEFFERS

The Kenyon swim team upped their won-lost record to 6-4, going on the road to beat a tough Muskingum team in a close and exciting meet Friday night, and easily overpowering Ohio Wesleyan at home the following afternoon. Since both victories were against rival Ohio Athletic Conference teams, the Lords are now 5-0 in the Ohio Athletic Conference. With only two more dual meets left in the season, the team is assured of a .500 record going into the OAC championships.

The meet against Muskingum was out of the ordinary because Kenyon had some top swimmers in good events and was still forced to stack the final relay to win. The Muskies are not a threat to win Conference; they lack depth in nearly every event, but they train hard and have some excellent swimmers. Since several of the Kenyon men did not compete, the

meet line-ups were evenly matched, and it all came down to the last event. The final score was 60-54, and Muskingum did not get a single point while swimming against exhibition contestants.

Saturday's meet with OWU's Battling Bishops was less hair-raising. The Bishops too, suffer from lack of depth, but have even fewer outstanding athletes than Muskingum does. Coach Jim Steen was able to enter men as exhibition competitors in several events this time. The final score was 66-48.

Several Lord swimmers showed improvement this weekend. Sophomore Dave Mitchell broke the Muskingum pool record in the 1000-yd. free, and then won the 500 free with another good time. On Saturday freshman Sam Lund streaked to his fastest 500 free time ever, with sophomore Todd Ruppert hot on his

heels. Both are now in the top six in the OAC in that event. Tim Bridgman moved up to second in the 200 IM, for the OAC just behind High-School All-American Mark Pruiss, now one of Wooster's freshmen. Finally, Jon Rockhold dropped his 1000 and 500 free times by eighteen and nine seconds, respectively.

Saturday, the Ashland Eagles swoop into Gambier for a meet at 2:00. They have some superb sprinters and a fair amount of depth, so the contest should be a challenge for the Lords as they begin their "Taper for Conference." The following Saturday, Wooster's Fighting Scots will visit Shaffer Pool in a final tune-up for the OAC championships. The "three-day-season" will be at Oberlin March 4-6 where the winner takes all!

Ladies Lose Heartbreaker To Wooster Cagers; Outclassed By Marietta

By PAM OLSYN

Two types of basketball were played by the Kenyon Ladies this past week. Wednesday, they fought the Wooster junior varsity to a tight finish, losing 43-40. Saturday, without Coach Karen Burke and two key players, a dispirited crew was completely outclassed by Marietta.

The Wooster game may well be the best game ever played by Kenyon women. Kenyon's usually abysmal shooting percentage shot up to 36% as, for the first time, the 40 point barrier was broken. Foul shooting, one of the Ladies' strengths, was its usual 60%.

The first half made the crucial difference. Playing sluggishly in the opening minutes, the Ladies largely overcame a nine point deficit, and at the half the score was 20-17. A much more lively Kenyon team hit the court in the second half and waged a see-saw battle the rest of the way.

Rebounding was the key to the game, and Wooster dominated the boards throughout. Fifty-four rebounds were grabbed by the Scotties, thirty more than by Kenyon. Had it not been for a strong defensive effort with some crucial steals, Kenyon might not have been

in the game. Although the defense was strong (the Ladies held Wooster from shooting within thirty seconds twice, thus forcing turnovers), the team still has much room for improvement. In spite of this, the Ladies played their best game of the season.

Scoring was well distributed as most of the players hit for at least one bucket. Dependable Julie Grimes led the team with ten points, and some well-executed fast breaks by Erin Farrell gave her runner-up honors with eight. Cindy Watkins

(Continued on page 6)

FILMS at ROSSE

Tom Jones

Tom Jones. Directed by Tony Richardson. Screenplay by John Osborne from the novel by Henry Fielding. Music by John Addison. With Albert Finney, Susannah York, Hugh Griffith, Dame Edith Evans and David Warner. 1963, Color, 135 min.

A flighty, joyous celebration of Henry Fielding's satiric novel, *Tom Jones* is a spirited and visually splendid romp through the wilds of 18th century Britain that stands as one of the most successful period pieces in the history of the screen. Winner of four Academy awards — including best picture — the film tells of the adventures and misfortunes of a rambunctious young foundling at home and on his way to London.

Everything is in key, even if the harmony is a little frantic. Tony Richardson's Academy Award-winning direction, wreckless as it is, breathes frenzied life into Fielding's pages and supplants conventional form with plush fluidity and playfulness. A rascally Albert Finney as Tom, Hugh Griffith as the Rabelaisian Squire Western, and the rest of the performers glisten before Walter Lassally's prankish camera. Spicy, vivid and full of energy, *Tom Jones* is a stylish triumph in contemporary filmmaking.

Shoeshine

Shoeshine. Directed by Vittorio De Sica. Screenplay by S. Amidei, A. Franci, C. G. Viola and C. Zavattini. With Rinaldo Smordoni, Franco Interlenghi and Aniello Mele. 1946, B & W, 93 min. Italy, Subtitled.

Vittorio De Sica's stark, emotionally charged film *Shoeshine*, along with Roberto Rossellini's *Open City*, heralded the beginning of Italy's post-war film renaissance called "neo-realism". Compelling social themes were depicted with a new and unabashed emotional directness. *Shoeshine* concerns itself with children in the aftermath of war, both victims and victimizers of a corrupt society. Pauline Kael, who terms *Shoeshine* "one of the greatest



Shoeshine

and most famous films of all time," writes: "The greatness of *Shoeshine* is in that feeling we get of human emotions that have not been worked-over and worked into something...we receive something more naked, something that pours out of the screen."

Odd Man Out

Odd Man Out. Directed by Carol Reed. Screenplay by Robert Sherriff and F. L. Green from the story by Mr. Green. With James Mason, Kathleen Ryan, Robert Newton, Cyril Cusack and Dan O'Herlihy. 1947, B & W, 115 min.

Young Johnny MacQueen, an Irish Republican rebel, is wounded at noon and scrambles through the streets of Belfast until midnight. *Odd Man Out* traces his flight with terrifying precision. Carol Reed directs with a sensitive eye that makes this one of the most tense and complex film manhunts ever produced. Relentlessly, the viewer is drawn into the murky back alleys and desperate brushes with the police as Johnny, his life ebbing as we watch, searches for refuge.

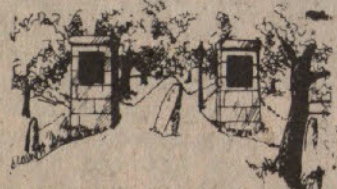
James Mason gives a brilliant performance as the wounded hero and Kathleen Ryan is excellent as his girl. Although some of the

characterizations have not worn well over the years (Robert Newton's outrageously mad painter, for instance), the innovative direction and suspenseful story have made this picture a landmark in film technique.

Sullivan's Travels

Sullivan's Travels. Directed by Preston Sturges. Screenplay by Mr. Sturges. Photography by John F. Seitz. With Joel McCrea, Veronica Lake, William Demarest and Eric Blore. 1942, B & W, 90 min.

Perhaps the most meaningful, eccentric and devastating of Preston Sturges' comedies, *Sullivan's Travels* is about a film director, doing pretty well in the Hollywood workhouse, who decides he must go off in search of the American heart and soul. His adventures and their impact on the studio-people back home comprise a remarkably sure-footed combination of farce, melodrama, sentiment and satire that has only become more appealing with the passing years. Memorable performances by William Demarest, Joel McCrea as the filmmaking Gulliver and Veronica Lake, as well as the crafty, offbeat mind of Sturges — who both wrote and directed — make *Sullivan's Travels* a great success.



Along Middle Path

By DONNA SCHOENEGGE

Thursday, Feb. 19

5:30 p.m.—German Table, Gund Large Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
7:30 p.m.—Women's Basketball against Denison University, Fieldhouse.
8:30 p.m.—*On the Waterfront* and *Cool Hand Luke* (films), \$.50 admission at door, sponsored by the Archon Society, Rosse Hall.

Friday, Feb. 20

5:15 p.m.—International Student Forum Table, Gund Large Private Dining Room.
8:00 p.m.—*Tom Jones* (film), Rosse Hall.
9:00 p.m.—Computer Dance, sponsored by the Freshman Council, music by North Star, Gund Commons.
10:00 p.m.—*Shoeshine* (film), Rosse Hall.

Saturday, Feb. 21

9:00 a.m.—Life Planning Workshop sponsored by the A.K.L. and the Women's Center, Peirce Lounge.
1:00 p.m.—Track against Muskingum College and Wittenberg University, Fieldhouse.
1:00 p.m.—Wrestling against Heidelberg College, Fieldhouse.
2:00 p.m.—Men's Swimming against Ashland College, Shaffer Pool.

7:30 p.m.—Men's Basketball against Baldwin-Wallace College at Berea, Ohio.

8:00 p.m.—*Odd Man Out* (film), Rosse Hall.
10:00 p.m.—*Tom Jones* (film), Rosse Hall.

Sunday, Feb. 22

1:30 p.m.—Chess Club Meeting, Student Center Coffee Shop.
4:00 p.m.—Student Recital, Rosse Hall.
5:15 p.m.—Christian Fellowship Dinner Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
8:00 p.m.—*Shoeshine* (film), Bio Aud.
7:15 p.m.—African Fashion and Variety Show, sponsored by the B.S.U., Rosse Hall.
8:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.
10:00 p.m.—*Odd Man Out* (film), Rosse Hall.

Monday, Feb. 23

4:15 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.
7:30 p.m.—Women's Basketball against Capital University at Columbus, Ohio.

Tuesday, Feb. 24

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.
5:30 p.m.—Food Committee Meeting, Lower Dempsey Lounge.
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

Wednesday, Feb. 25

4:10 p.m.—Senate Meeting, Ascension 109.
6:00 p.m.—Italian Table, Gund Large Private Dining Room.
8:00 p.m.—Lecture — "In One Ear and Out the Other," Prof. Richard B. Hoppe, Psychology Dept., Kenyon College, Bio Aud.
10:00 p.m.—*Sullivan's Travels* (film), Rosse Hall.

Thursday, Feb. 26

4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.
4:10 p.m.—Biology Lecture Series — "Histochemistry of Digestive Proteinases in Some Arthropods and Annelids," Dr. E. J. DeVilley, Miami University, Bio Aud.
5:30 p.m.—German Table, Gund Large Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
8:15 p.m.—*M* (film), sponsored by History Dept., Rosse Hall.



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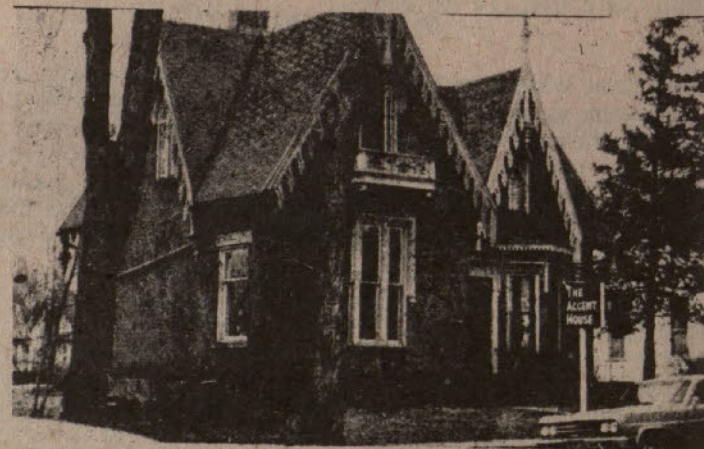
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