

2-5-1976

## Kenyon Collegian - February 5, 1976

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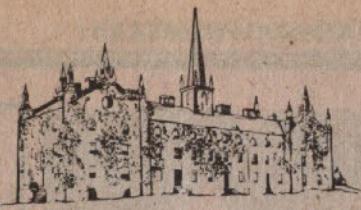
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Unsure Footing

## Winter Brings Depression

## February: Cruellest Month

By VICKI BARKER

"February is an amplifier: put it on everyone's problems and they get louder."

So said Dr. Rowland Shepard, Head Counselor at Smythe House, confirming what every Kenyon student strongly suspects: that February is the cruelest month.

The causes of the "February downs" are manifold. As the days grow colder, students are driven indoors; their world becomes more and more restricted, finally reduced to dining room, dorm, and classes. Too, the fact that February is the only winter month unrelieved by a vacation acts as a sort of pressure cooker on negative feelings that are present in potential form already.

"You're caught in the middle," said Shepard. "It's sort of like being out in a desert: it's been a long time since you were home, and it's a long time before you'll be able to go home....It's even hard to drive off campus because of the weather. I think it's that feeling of confinement, both physical and psychological, that bothers people."

Thus isolated, Shepard said, "certain things here become epidemic or contagious psychologically. When people start to get anxious and depressed, they become more irritable than they would otherwise, and there's a certain abrasiveness in personal relations, which spreads."

Under the confinements imposed by the weather, "there is very little to do except relate to one another, and that is what is not happening properly—and to the extent that this is failing (the condition) becomes more obvious and exacerbating," said Shepard.

Social anxieties, ever present in many students, are intensified as the contracting world of the Kenyon winter intensifies the "public appearances" they have to make.

"A lot of people here have a great deal of anxiety about being in communal places, like the dining hall," said Shepard. "I think I could open a *Tums* concession and make a fortune because people are so scared

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## Schaetzel, Goldwin Criticize Moynihan and Kissinger

By DAVID McDONOUGH

Former U.S. Ambassador to the United Nations Daniel P. Moynihan "panders to the worst instincts in this country," Ambassador J. Robert Schaetzel said to a capacity crowd at Philomathesian Hall Monday night.

Schaetzel said that Moynihan's "pandering" was "easy for a demagogue to do" and "irresponsible for a man of his background."

The remark came during a discussion entitled "Diplomacy, Democracy, and Deception: The Making of American Foreign Policy," at which Schaetzel shared the podium with Professors Richard Melanson of the Political Science Department and Peter Rutkoff of the History Department. (At the time of the discussion, Schaetzel was unaware of Moynihan's resignation earlier in the day.)

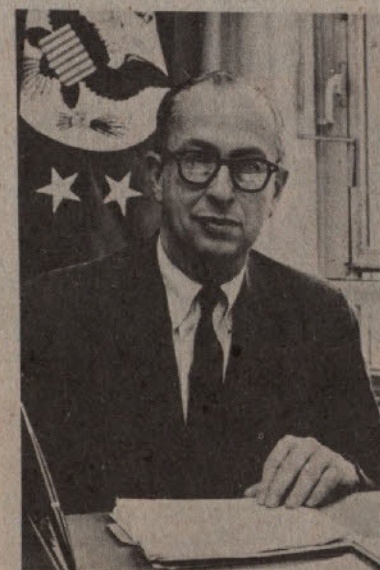
Schaetzel, who has served as U.S. Ambassador to the European Economic Community, said that Moynihan's flamboyant style of oratory could give a "generally unthinking public" some overly simplistic ideas concerning international relations. He said that the image Moynihan put in the minds of the millions who saw brief excerpts from his U.N. speeches was that of a United States besieged by foreign nations ungrateful for the economic aid the U.S. has supplied them. This public image, Schaetzel said, could lead to an angry but uninformed constituency demanding their representatives in Congress to cut back foreign aid.

Speaking on other aspects of American foreign policy, Schaetzel said that the Senate Foreign Relations Committee and the House Foreign Affairs Committee "have become almost irrelevant" because

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Robert Goldwin



J. Robert Schaetzel

By PETER H. KOHN and STEVEN J. LEBOW

Patrick Moynihan's resignation from his U.N. post on Monday resulted from a complicated combination of reasons, "including the fact that it's very hard for two flamboyant prima donas, like Kissinger and Moynihan, to get along well," said Special Consultant to the President Robert Goldwin to a group of students during his visit here yesterday. Goldwin further cited Moynihan's concern for his tenure at Harvard and Mrs. Moynihan's dissatisfaction with New York as reasons for the resignation.

After his lecture on Wednesday night Goldwin tempered his earlier statement by saying that the clash between Kissinger and Moynihan "could not be used as the explanation" for the resignation.

"You'd expect some clashing (between Kissinger and Moynihan)," he said, "both of them are used to that sort of thing." Later, when asked about the relationship between the two men, Goldwin declined to elaborate.

"I don't know a goddamn thing about the relationship between the two men," he said. "I never saw the two of them together, so let that suffice."

When asked about what effect Kissinger's flamboyant character has had on American foreign policy, Goldwin said, "Sometimes it's made all the difference in his success and sometimes it's made it difficult to deal with him."

According to Goldwin, Kissinger's unusual flair and unorthodox approach proved to be a great asset in the case of shuttle diplomacy.

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## Provost, Professors Vexed By Trend Of Rising Grades

By MATTHEW D. SMITH

In the last twenty years, there has been a steady rise in the average grade received by Kenyon students. This, however, "has nothing to do with better performance. It is part of a national inflation of grades," Provost Bruce Haywood reported.

This trend — referred to as grade inflation — has been a national one, in which Kenyon has been behind such institutions as Stanford, Dartmouth, Yale, and Amherst in the degree to which grades have risen.

At Yale, 42% of all undergraduate grades are Bs. At American University, 75% get As and Bs, while at Dartmouth 41% of the seniors receive As, and 81% receive As and Bs. Last year, the grade-point average was approximately a B. In 1960, the average grade here was approximately a C+.

Grade inflation has a tremendous impact on Kenyon students, affecting directly their graduate school admission chances. "The undergraduate grading system has come to reflect that of graduate schools," the provost said. At graduate schools, a grade below a B- often results in no credit for the student. People thus consider a C unsatisfactory.

"We are not doing students a



Bruce Haywood

service by inflating their grades," said Bruce Gensemer, Chairman of the Economics Department. "Many students overrate the importance of high grades," he added.

One of the main effects of grade inflation is greater emphasis on standardized tests, such as the Graduate Record Examinations and the Law School Admissions Tests, by the graduate schools. As they can rely less on grades, which are no longer a reliable measure of a student's progress, they must turn to the tests.

One faculty member suggested that a cause of grade inflation is the desire of some departments, which lack

confidence in their ability to attract majors, to draw a greater number of students through the reputation of being an easy department.

Remedies to the problem are not easily found. Dean of Records and Institutional Research, James Williamson says, "The impetus must come from the graduate schools." The provost says, "The Ivy League must arrest the tide."

It appears the trend is slowly reversing. Kenyon has had only the slightest increase in the last few years. Yale has restored the listing of F grades to its records. Stanford has restored Ds.

Just how long it will take to restore a respectable grading system is uncertain. Political Science Professor Harry Clor notes the "cheapness of the value of high grades. High grades should mean something. They should be an indication of Kenyon's definition of excellence. If they are not, the college is not performing its function of setting standards."

English professor Galbraith Crump notes that, despite lower performance on the part of English 1-2 students, grades are higher. He says, "Students must convince themselves, as faculty must convince themselves, that grades must become a truer indication of ability. They should be a clear indicator."

[Collegian photo by Steven Scollield]

## Waters Plays Winter Weekend

## Blues From The Roots

By DAVID McDONOUGH

Chicago Blues. It isn't the name of some fledgling sports team. It's a style of music that has influenced two generations of musicians and created, among other things, rock & roll.

Tomorrow night's concert in the field house brings to Kenyon the man who was largely responsible for creating Chicago Blues, and who, with the recent deaths of Hound Dog Taylor and Howlin' Wolf, is the preeminent surviving practitioner of the style—Muddy Waters.

Waters, now 61, says he switched from harp to guitar about 1932. He emulated the playing styles of other Delta blues players Robert Johnson and Son House until he had developed the tight, choked style of playing that would become the key element in all his music.

When he left Mississippi for Chicago, he took the final step in making a new music form. He added drums and bass to the guitar. The rhythm section added to the blues guitar produced what would later be known as rhythm and blues, music whose pounding beat gave it greater commercial potential than pure blues.

When more and more whites started listening to this new, upbeat music, record companies were eager to get a piece of the action. But in the



Muddy Waters

early fifties, a black artist couldn't perform for large white audiences and received no airplay from white stations. While Waters and other black musicians were confined to "race records" and "sepi series," mediocre white performers made more money recording black songs. Record companies, though, were still looking for an artist who could incorporate black rhythms with white acceptance. What they needed, as

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# February In Gambier

(Continued from page 1)

about eating here....It's the one place you go to every day where you're likely to be seen by a great many people on campus, and there's where the self-image comes into play: who are you with? Are you with the person they expect you to be with? They're all looking at you, that's the impression you get; of course, you're looking at everyone else—that's one reason you know that.

"These things weigh so heavily on people that I know students who have to take a couple of belts of booze before they can go down and eat, and I know students who don't eat there at all....I've never been there, but I've been told that if you drop a fork or a tray, everybody claps. There's this feeling of having to be on guard, or otherwise something's going to happen that'll be humiliating, depreciating to your views about yourself."

## SYMPTOMS

The symptoms of the 'February downs' "varies from person to person....If there's a dominant mood, I'd say that it's one of dysphoria, some mild degree of depression....A lot of people seem to live with it, or live through it, as we all have to do. For others, who already have problems, it just makes them feel worse."

The number of Smythe House visits do not increase in February because by February Smythe House is already operating under a full load of patients. Students calling for appointments are asked if it's an emergency; if so, Drs. Shepard and Enderle "find a way to see them no matter what." Those answering in the negative, however, often have to wait two weeks for an appointment, by which time the person has "solved the problem, forgotten it, ridden it out—whatever....About half the people on the waiting list get better without any help, but we'd rather not operate that way....You could say that February would be busier than it is, except that we can't get any busier than we are," said Shepard.

## "TIP OF AN ICEBERG"

Shepard does not feel that the number of Smythe House visits accurately reflects the dimensions of the problem. "I think we're seeing the tip of an iceberg here; I believe that the problem is much broader; and I sincerely believe that some of the worst cases we don't see....I have a lot of respect for the students who do come here and work on their problems. I think many of them are better off than those who don't come and should be working on them."

Shepard doesn't feel that the February doldrums should be cured by removing the environmental factors that cause them. Rather, he says "I think people ought to be able to cope with the confinement....I don't think academics are at fault; in fact, I'd even say that academics are a release for a lot of people faced with these social problems—they pour themselves into their work and get a lot done, and get feelings of self-reliance and self-esteem from that....I think that what people have to do is learn how better to cope with each other and with the kind of feelings they're having; because this isn't the only time in life they're ever going to confront that."

## SOLUTIONS

Is there any way out of the February downs? "There is the stoic way," said Shepard, "and I guess if all else fails that's better than many possibilities. But I think it would be much more helpful if people could take the attitude of: 'OK, it's a bad time of year, and it's that way for everybody, but at least I am going to try and get as much out of my experience here as I can. And I'm going to be ready to take a few risks toward that end by relating to others as freely as I can, not knowing for sure if they're going to like me or accept me, the way I'd like them to do'...."

"If people generally took that attitude, then I think a lot of really nice things would happen—but they don't. They don't take this attitude, so these things don't happen, either. And what's worse, they become convinced that things wouldn't have worked out if they *had* tried—that's what really bothers me. That reinforces the notion that you were right in the first place in not being open, friendly, honest, genuine, authentic, warm to other people...."

Shepard recommended that students assume "an attitude, a frame of mind, a way of looking at others in a more positive way. I know it involves a risk, but I would encourage people to take it, because I believe the worst failure is not to try. To try and fail is a lot better than not to try at all."

"Nobody can be successful all the time, but we can at least learn from our failures; otherwise we don't learn anything except to continue to be the way we already are. And I don't believe that is a very valuable lesson."



Hestless Hordes

Shepard cited the over-emphasis on the part of the students of the intellectual, to the detriment of the emotional, sides of themselves. "There's some kind of split in many Kenyon students between thoughts and feelings, the head and the heart," he said. "It seems to me undesirable. It's true you can go through life a coldly reserved and shrewdly calculating person, but I can't believe that you can have a full or meaningful or rich existence that way."

## "SELF-IMAGE GAME"

Shepard is concerned that students seek to hide their weaknesses by playing a 'self-image game'.

fostering a facade of appearing "coolly confident, emotionally controlled, intellectually superior and verbally sharp. The rules are based on having others need you more than you need them...." He calls such 'games' "patently self-defeating....sustained largely by the twin fears of rejection and ridicule."

## SOCIAL ANXIETY

"I don't like to talk about my faults or weaknesses—no one does," he said. "But if it became general knowledge that 'after all, I'm not alone in this way; a lot of people are this way—most people are this way'...that might help to break people down. People are trying to hide from one another, trying to act like they have this thing that they haven't really got...and the only way they're going to get it is to have experiences with each other—at least, that's the only way they're going to get it here. Maybe when they leave they'll get it some other way, or maybe they'll never get it—and that really is a depressing thought."

## Physicians To Visit March 5

## Jordan Names Members Of Medical Advisory Board

By MATTHEW A. WINKLER

The Medical Advisory Board, headed by Dr. James C. Niederman and comprising eight physicians of various specialties, will begin formal evaluation of the Health Service on Friday, March 5, President Jordan told the *Collegian* earlier this week.

Jordan said, "There will be a specific time during the March 5 weekend when students and community residents can meet with members of the board." However, Jordan said, "Dr. Niederman would like to receive written suggestions pertaining to the Health Service beforehand."

Still awaiting information of "one outstanding invitation," Jordan has named seven physicians who have agreed to serve on the board. The members now constituting the board are: Dr. Stephen L. Hershey '53, an

orthopedist of Akron, Ohio; Dr. Allen Holt (parent), a radiologist of Sharon, Pennsylvania; Dr. Fleurene Holt (parent), an obstetrician of Sharon, Pennsylvania; Dr. Raymond K. J. Luomanen '36, a general and thoracic surgeon from Brooklyn, New York; Dr. Thomas Shields '44 (parent), a general practitioner of Evanston, Illinois; Dr. Douglass S. Thompson (parent), an obstetrician and gynecologist of Pittsburgh, Pennsylvania; Dr. Arthur Woloshin (parent), a psychiatrist of Highland Park, Illinois.

Jordan said Vice-President John R. O. McKean would be in charge of all arrangements when the panel arrives on campus. Niederman can be contacted by correspondence addressed to his home: Sperry Road, Bethany, Connecticut 06525.

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# Faculty Cite Illiteracy As Major Undergraduate Problem

By MATTHEW D. SMITH

One of the greatest problems facing Kenyon's faculty today is "undergraduate illiteracy," Provost Bruce Haywood told the *Collegian* last week.

"Many Kenyon professors feel their students are not as competent in reading and writing as they used to be," Haywood said. According to Haywood, "The college must realize that all faculty members share the responsibility for improving the malady."

Several department chairmen agreed with the provost. Galbraith Crump, chairman of the English Department, said, "There is a marked difference in the ability of students to deal with reading and writing. It is hard to say when this problem began to be noticeable," but it was within the last few years. Crump noted the drop in verbal SAT scores as a sign of the problem.

Bruce Gensemer, chairman of the Economics Department, said "In the last ten years there has been a gradual increase in the number of students unable to write." Some students, he said, "are unable to carry a thought through even a sentence."

The provost traces the problem to the free speech movement at Berkeley in the 1960s. People hear "grammatical errors by statesmen on television and assume it is proper English."

Harry Clor, chairman of the Political Science Department, noted "a drop in the capacity (of students) to articulate ideas in writing. There is a decline in the capacity of students for intensive and systematic reading," he said.

Crump traces the origins of the problem to high schools. He says, "There is more emphasis on so called 'great books' and not enough on reading and writing." He adds that, "for many, English 1-2 is the first encounter with close and critical reading."



Galbraith Crump

Crump suggested that the Advanced Placement Program, which began at Kenyon, may now "perhaps be detrimental, as there is more emphasis on the 'great books' rather than lucid writing."

Clor, too, said that "High schools are paying less attention to careful reading. Television is also contributing to the problem."

"Use of the 'great writings—classics — and carefully written and subtle criticism should help cure the problem," Clor said.

The real solution will lie in the laps of the colleges, Haywood said. "The only resource is to deny admission to those students we consider not qualified," he added. This, he said, was "not feasible at the present."

# Cross-Country Skiers Hit The Trails

By DAVID McDONOUGH

There's something else to do with all the snow that's lying around besides curse it, tromp through it, or hurl it at unwary passersby.

The members of the Cross-Country Ski Club escape the slush-ridden hubbub of Gambier and glide through neighboring fields and forests for some peaceful and exhilarating recreation.

Club president Alec Pandaleon III heads this group of outdoor-types who ski over hill and dale at a reasonable pace instead of hurtling down mountains at breakleg speed as their downhill cousins do.

The club started out the year with 25 members, and as winter has strengthened its grip on Ohio, the group's ranks have grown to 45 skiers, a number which Pandaleon calls "really good for a first-year club." Its success has been so good that Pandaleon says he will be forced to limit membership in the future. "As soon as we hit number 50, that's it."

The club was started this year with \$1,000 left over from Kenyon's old ski club. The money was obtained primarily through the efforts of Dean Edwards and Jim Faulkner, head of Kenyon's Yachting Club. The money went for the purchase of equipment that Pandaleon says is valued at \$1,400. The discount was obtained through the Midwestern Collegiate Skiing Association.

The club now has ten sets of skis and poles, which club members may use after paying their \$5 yearly dues. They must give Pandaleon a day's notice so that he can work out a schedule for the use of the equipment. The only other prerequisite is that beginners take a rather minimal amount of instruction from Pandaleon or one of the club's two other experienced skiers, Tim Niederman and Mark DePalma. "You can learn in about a half-hour and then hit the trail," Pandaleon says.

Beginner Orion Cronin can attest to that. She's been out on the trails twice, and says, "It's great...it gets me away from Gambier for a while." Her recent start in the sport and occasional mishaps don't dampen her enthusiasm. "I fall down all the time," she laughs, "but it's so much fun...especially at sunset."

Pandaleon says he hoped to organize some racing, but intercollegiate competition might be hard to find. The Olympic Ski Association informed him that Kenyon's is the only collegiate ski program in Ohio and one of only 15



Alec Pandaleon in the midwest.

Even intraschool races could generate a good deal of excitement. Confident of a good snowfall in February, Pandaleon says the club is toying with the idea of scheduling races around a big outdoor party some weekend this winter. So Kenyon's Cross-Country Ski Club just might stage the First Annual Gambier Winter Carnival.

# Health Care Comments Solicited

Last week, Student Council announced that it was soliciting comments on the Health Service, to aid the Medical Advisory Board's investigation of health care at Kenyon. As of yesterday, five comments had been received.

Vicki Wyatt, Student Council Secretary, said she had had no expectations as to how many responses would be turned in, but added, "I was hoping to get the types of comment that would show that an active interest in the Health Service is taken by the school."

The comments received, Wyatt said, indicate a desire for a gynecologist on campus, more specialists serving the school, and the stocking of the more common nonprescription drugs.

The panel will be visiting the campus March 5th, but Wyatt would like all comments to be in some time before that, so that Dr. James C. Niederman, head of the Advisory Board, will have time to inspect the comments before his arrival.

# On The Job With The Pump-House Gang

By JOAN SCHAFFNER

If you've ever had several members of, let's say, your Biology class jump up and dash from the room, you've seen Gambier's elite corps of student volunteer firemen in action.

What is common among the attitude of the student volunteers is a sense of great satisfaction. The reasons for this seem to be many. "There are few students who are involved with the community while they're in college, and that's one of the major factors for me," says Bill Wilson, a senior majoring in Biology. Steve Alex, a senior Chemistry major, also is glad to be participating in civic affairs: "It was a chance to get active in the community—get a taste of the local color, the local arguments, the politics."

Apparently, the fire station also serves as a friendly meeting place for many people in and around Gambier. While six of the eight students live together in the La Fèvre apartments, located behind the fire house, the feeling of companionship is carried on informally at the station.

Another feeling shared by the student firemen concerns the nature of what they are doing. "It's really rewarding doing something useful," said Dave Griffith, a senior R.A. in Lewis Dorm. Joe Hagin, a sophomore, agrees; "Fire-fighting is a serious thing. I'm glad I can do it."

Four of the student volunteers have had previous experience working for their hometown communities. Those who have not feel that their strongly expressed concern and interest got them the job. Rob Mitchell, a sophomore, worked on the Greenwich, Connecticut Fire Department before joining Gambier's. Strikingly new to him was the absence of fire hydrants in his Ohio territory. "Water is not readily available in a rural area; it has to be tapped from ponds," he explains.

The responsibilities of being a fireman for the Gambier department are equally divided among the 47 members. "One-third are college people, students and professors; one-third are townspeople and the other third are from Monroe Township,

# Poet Russell Edson To Read Works Sunday

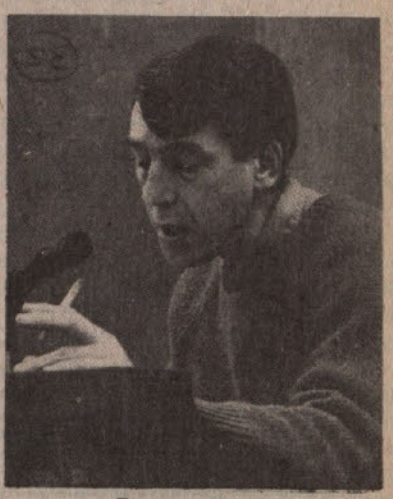
By MATTHEW A. WINKLER

Poet Russell Edson, whose formal education stopped after the tenth grade and who received the Guggenheim Fellowship for "creative writing in poetry" in 1975, will give a reading of his poetry on Sunday, February 8, in Peirce Hall lounge at 8:00 p.m.

Keenly imaginative, Edson has become one of the more distinctive poets of today. Gerrit Henry commented recently in *Poetry* magazine that Edson's poems "abound with puns, literary 'sight-gags', metaphors taken to their wildly illogical conclusions, and poem-within-a-poem architecture."

Edson's major works include *The Very Thing That Happens* (1964), *What a Man Can See* (1969), *The Childhood of an Equestrian* (1973), *The Clam Theater* (1973), *The Falling Sickness, 4 Plays* (1975), and *The Intuitive Journey and Others Works*, to be published this June. Edson has also illustrated three pamphlets of his poems.

Thus far, Edson's life remains a mystery to the public. Keeping mum on his career, he says: "Take it or leave it, I make a point not to be a celebrity, most of whom are uncreative scum feeding on the public



Russell Edson

attention; if I have any public value, it is in my published works, not in my secret dreams. Information as to how I scratched, and where, will make interesting twitterings after I'm dead; not while I still live, and still scratch."

Edson's appearance is sponsored by the Poetry Circuit of Ohio, founded in 1964, which comprises 12 diverse colleges and universities—currently under the direction of Kenyon English Professor Robert Daniel.



Kenyon's Fire-Fighters

our sub-station about thirteen miles away," explained Fire Chief Hobart Brown. Housed in the station across from the Post Office are four fire trucks and an emergency squad. An additional fire truck is kept behind Farr Hall.

The fire coverage area extends for 45 square miles and includes approximately 4800 people. While the college community is responsible for a high percentage of calls received by the department, they are in no way affiliated with one another. Financing is handled for the most part through a real estate property tax. Occasionally, however, the college has contributed money for the purchase of certain items, such as the pocket pagers seen on the firemen's waists.

The services provided by the department are essentially in two areas — fire-fighting and emergency — although there are always other calls which the department answers; like the time last year when a horse was trapped between a fence-post and a barn on Route 308.

"It took us two hours to figure out how to wrench the post out of the ground without killing the horse. When an abnormal situation like that comes up, we have the equipment and manpower to handle it," said Danny Vaughan, a Kenyon

sophomore. Dogs running loose, streets in need of plowing, and raccoons in chimneys are among the situations that require the firemen's aid.

When calls of a more serious nature come into the department, the members have the necessary training to do the most effective job possible. Student members are able to take the training program during the school year so that pre-school preparation is eliminated. However, because of the number of applicants received — between 40-50 a year — and the limited number of positions open to students, "the students with prior fire or emergency training definitely get first choice," said Brown.

Every fire-fighter takes a 36 hour advanced course. These courses are given in conjunction with the Ohio Trade and Industrial Department and are required by the state. Training for the emergency squad was given in a 60 hour course between November and the December break for the department's newer members.

Referring to his own training and service to the department, Michael Ray, a sophomore said, "If I hadn't done anything in four years here outside my own social life and my own academics, I wouldn't have been happy."



# The Kenyon Collegian

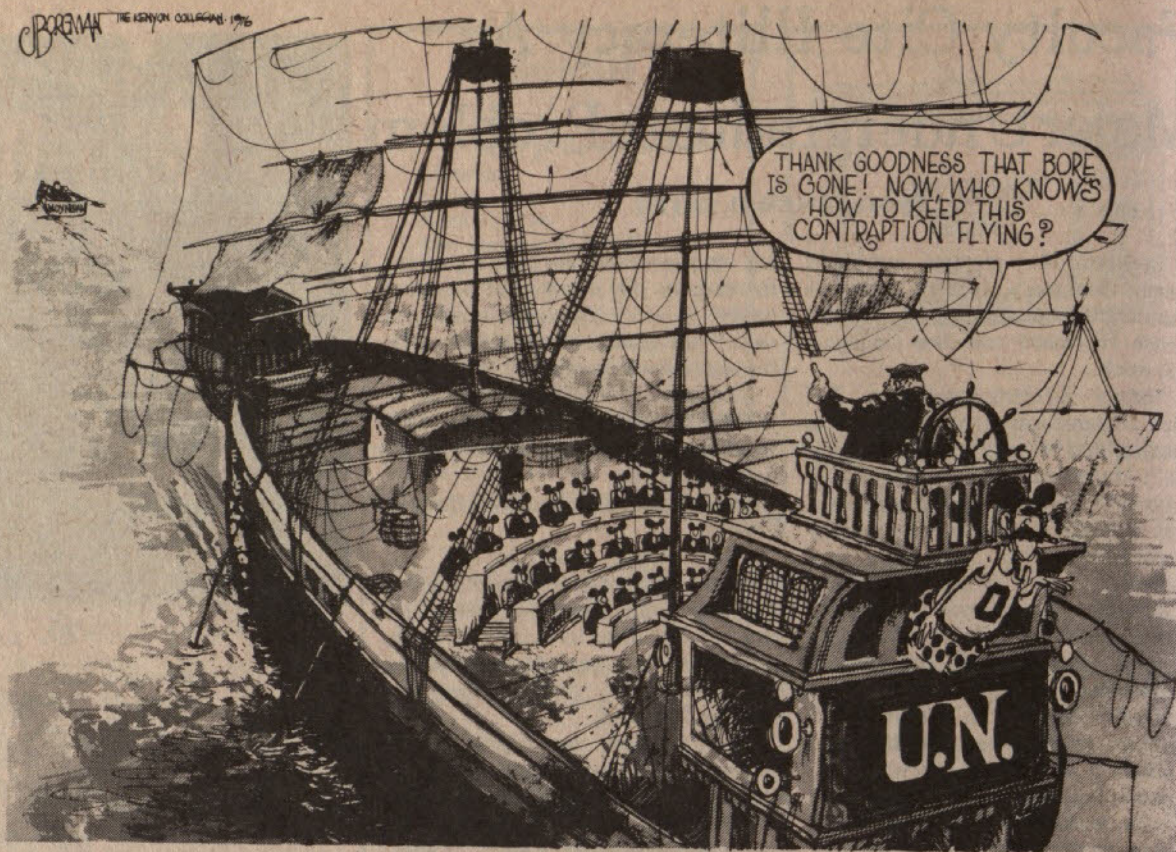
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## A Critical Decision

The challenge to foster and maintain diversity among Kenyon students will probably be strong in the years ahead. Enrollment at private liberal arts colleges is increasingly confined to those who can afford the enormous expenses of higher education; to those who are more homogenous because of their academic and social backgrounds. Without a clear and diligent effort to see the college realize the cosmopolitan character to which it aspires, Kenyon may suffer the sour fruits of complacency—unfortunately, encouraged by students with few social or economic differences among themselves.

For several months, Senate has considered what remains a pressing issue. Last week, a motion was passed urging "the college administration to give high priority to the recruitment of minority students who could benefit from a Kenyon education and to begin as soon as possible to enlist the aid of civic, business, religious and educational leaders from major cities of Ohio in search for such prospective students." The effort, however well intended, articulated and carried out, may be flawed from the start. Several administrators have suggested that Kenyon must undertake change at home—in Gambier—before it can expect a major impetus from beyond the Hill. Director of Admissions, John D. Kushan has pointed out the dilemma: the college must make itself appropriately attractive to the students it hopes to enroll rather than promise on the road what is impossible to provide. Kenyon faces a critical decision. It can commit large amounts of funds to recruiting the students it desires—with no guarantee of return—or it can decide what changes need to be made in the college's quality of life that will facilitate its goals.

—M.A.W.

## Needless Waste

Henry Clay, the Great Compromiser, would have been proud. Student Council has come up with a compromise of Provost Haywood's calendar, which itself was a compromise. Next year we will start on the eighth of September as opposed to the thirteenth, have a week for Thanksgiving, three for Christmas and retain basically the same second semester schedule that the provost proposed and that the school has had in previous years.

The council has stripped the Haywood calendar of any of the innovations to which it could lay claim. This is not necessarily bad because the provost's innovations were, at best, questionable. However, by taking this move council has given students the same calendar—to the letter—that we had prior to this year's failure.

One may wonder how much time will elapse following the ten week-long stretch of classes in first semester before students and professors begin to broach the subject of a short two or three day October no-classes break. One thing is for sure. After more than thirteen months of debate and referendums concerning possible calendar changes, we are right back where we started. We have wasted much time and accomplished nothing.

—R.S.W.

## Inside Senate

### Statement Issued

Senate concluded its discussion of minority recruitment on January 28 with a lively, if somewhat confusing discussion of a motion presented by professor Ronald Sharp at the January 21 meeting. Senators carefully debated amendments concerning the precise wording of Sharp's proposal for nearly two hours before agreeing on the following statement:

"Senate urges the college administration to give high priority to the recruitment of minority students who could benefit from a Kenyon education and to begin as soon as possible to enlist the aid of civic, business, religious and educational leaders from the major cities of Ohio in search of such prospective students. We ask the President to require the appropriate standing committee and administrative staff to plan, implement and administer this program. We further recommend that particular attention be paid to using the financial sources already available in the college's special funds for minority applicants with demonstrated need, who though admissible to the college, would not scholastically qualify for financial aid."

Much of Senate's debate centered on the definition of "minority." Dean Susan Givens brought the question to light when she asked, "I would like some clarity...when we speak of minority student, what definition are we using? Is the minority black students or disadvantaged students?" Dean Thomas Edwards explained that "we have never used 'black', and though this is principally what is meant, it would not rule out other minority groups."

Professor Sharp's original proposal referred to "the college's special funds for disadvantaged students." Most senators felt that the word "disadvantaged" was ambiguous at best, and had been originally used by the administration with different connotations than it has today. "We ought to specify 'black' students and not infer that they are disadvantaged in any other way than financially," suggested Givens, "we tar and feather those students by even having a fund for the 'disadvantaged'." Provost Bruce Haywood agreed, saying, "the euphemism is distasteful and we should avoid it in our language...one can be proud of being a 'minority'."

## PAUL MICHEL

Haywood also suggested that the Committee on Equal Educational Opportunity serve to "plan, implement, and administer the program," rather than the *ad hoc* committee suggested in Professor Galbraith Crump's initial proposal. Members of the Finance and Admissions office could be requested to serve temporarily on this committee.

In a meeting with Chairman Peter Seymour, Mr. John Kushan of the Admissions Department expressed concern over some issues involved with minority recruitment. Kushan feels that the only effective way to attract minority students to the campus is through significant changes in curriculum and staffing. He also feels that, since many businessmen are no longer willing to offer money for scholarships for minority students, community action programs may become a growing source of aid in the search for prospective students. Kushan is sympathetic to Crump's proposal (presented in the Dec. 11 issue of the *Collegian*), and feels that the Admissions staff is capable of administering the proposal.

## The Bitch Syndrome

## VICKI BARKER

Just as elusive as the definition of the Kenyon Experience is the definition of the Kenyon Student. Kenyonites are often identified with one of the three "pre's" (pre-Law, pre-Med, pre-Business), but these terms only tell us what a person aspires to be, not what he or she is now. "But 1400 individuals make up the student body" you will cry. "How can you ascribe any one characteristic to all those people?"

Ah, but there is one thing virtually all Kenyon students have in common, one ill they share. A phrase for it could be "Complaint without Action". I prefer to call it the Bitch Syndrome.

Were such a pastime to be organized into a sport, the Kenyon Bitchers would be Olympic caliber. God forbid they should sully their scorn by trying to do something about the objects of their contempt. For instance:

The food. There seems to be a consensus that the ever-recurring Shepherd's Pie is actually sheep by-products, and that the Spanish Rice looks and tastes like a railway accident. Not a meal goes by without

some deeply felt complaint being voiced about the quality (or lack thereof) of the food. At the recommendation of the Dean, an Ad Hoc Food Committee was formed, and an open invitation to the first meeting issued to the community. No one showed up.

Several times this year, as an editor of this newspaper, I have taken part in the following dialogue: Bitcher: (brandishing first) "How can you print articles like this?! I haven't seen writing like this since sixth grade! You're (pick one) patsies of the administration/Yellow Journalists!" Me: "You might just have something there. Why don't you write for us?" Bitcher: "Me?! I don't have the time!"

But the above examples pale when compared to the latest victim of the Bitch Syndrome: the Health Service. How often have you limped up to the Health Service, only to encounter a locked door, or an apologetic receptionist who announces that the nurses are out to lunch? How many women have had to drive to Columbus, or wait till vacation, for proper gynecological care? How

many women feel they've been handed the Pill as if it were candy, without counseling as to possible side effects, or alternate methods of birth control? If the amount of bitching that goes on is any indication, everyone on campus has at least one horror story to tell.

But a funny thing happened. Student Council has asked that anyone with praise or complaints about the Health facilities submit a short account of same to the Student Council Secretary. As of February 4, the Student Council Secretary had received five (5) responses.

What do you think the reaction of the President's panel on the Health Service is going to be next month, when Student Council presents them with a list of student comments representing three-tenths of one percent of the Student body?

Maybe it's time we got off our collective tail. Food and newspapers are one thing, but our health could be at stake here. This could be our only opportunity to make our views heard. If we ever want to see change in the Health Service, let's sit down and start writing.



# KFS: Art Meets Entertainment

By TIM REDMAN



Ray Hubley

Kenyon movie audiences can now have their art and entertainment too. The Kenyon Film Society has tried to cater the selection of movies to be shown this semester to satisfy the differing tastes of their audience. They are doing this despite a "severe" cut in their second semester budget, according to KFS Director Ray Hubley.

"Some people say that there are too many 'art' films, while others say that there are not enough, or that we get too much garbage that can be seen elsewhere. I would say that our goals are to accomodate both of these opinions. This semester, it seems that more people are pleased," said Hubley.

The KFS has attempted to choose more interesting and unusual kinds of foreign films, while also scheduling more "tried and true" entertainment films. However, the majority of the films to be shown may be classified as "middle of the road," since they will draw an

audience from both those who prefer either "art" or "entertainment," according to Hubley.

Despite the rising costs of renting and shipping the films, the KFS budget has been reduced to \$5950, down \$250 from last semester. The average price of this semester's movies is roughly \$100, with *Amacord* being the most expensive at \$250.

The Finance Committee has suggested to the KFS that the number of movies be reduced, thus making it possible to obtain higher priced films. Hubley feels that even though this is likely to occur, it would be unfortunate. The variety of the movies is worth more than any individual movie, and the movies that KFS has access to cannot be seen anywhere nearby—which really augments the Kenyon Cultural environment, he says.

"Obviously we then could show more 'super-entertaining' movies, but there is also a large number of

people who are interested in movies that are slightly more serious than these pure entertainment films," said Hubley.

The KFS is composed of two other individuals besides Hubley; Scott Veale is the Technical Director and Tim Byrne is the Secretary-Treasurer. The three are from relatively different social atmospheres, have generally different tastes and interests in movies, and all try to be responsive to student opinion, according to Hubley.

"It would be better," Hubley pointed out, "if there were more people involved with the society, for it's a lot of weight to carry on three people's shoulders, picking the movies to be shown to the whole campus."

Hubley, Veale, and Byrne select the movies to be shown by consensus, filling set quotas of American and foreign films. Presently the ratio between the two is approximately two to one.

## A Lively and Entertaining 'Becket'

DAVID HILL

Last Thursday marked the opening of a lively and entertaining presentation of Jean Anouilh's *Becket*.

Translated by Lucienne Hill and directed by Thomas Turgeon, *Becket* is the story of the friendship between King Henry II and the man he later chose to be Archbishop of Canterbury, Thomas a Becket. The friendship was shattered when Becket refused to allow the Church to become a political instrument, and was assassinated for his integrity.

The cast, headed by Douglas Lotspeich in the title role and Scott Klavan as the King, did a convincing job depicting both the friendship and the feud. Lotspeich is a particularly confident actor, performing with dignity and energy. Klavan com-

municated the character of the loutish, pitiful King by having him hate his own position: constantly called upon to make decisions he is not interested in, he relieves himself by abusing his mother and his colorless Queen and cursing his children. When the King is bored (and boredom plagues many of his waking hours), Klavan portrays him pacing frantically, bursting with nervous energy.

The rest of the cast supported well. Donna DeMarco, as the Queen Mother, and Susan James, as the young Queen, seemed properly outraged targets of the King's disgust. C. Mitchell Webb was appropriately worked up in his role as the evil Bishop of London. Sarah K. Long gave a very nice per-

formance as a slave girl, wrapped in a blanket; Michael McSherry, as a follower of Becket, came on a bit too worshipfully—even for the part.

Director Turgeon guided the play away from excessive somberness (it is technically a tragedy, after all, culminating in a senseless murder) by adroitly playing up the moments of humor, with some scenes reminiscent of Monty Python (the best joke, or at least the biggest: Louie Weiss as the Pope).

Turgeon's direction kept the play going at a fast clip, a good idea because a play like this could easily bog down under the weight of all the tragedy it carries; but this presentation is never self-important. Sometimes he used unnecessary contrast and action (as when a Saxon

peasant clouts his daughter), but at least these faults stem from an enthusiasm to see the story in motion.

There was one false note, however soft. Lotspeich's Becket turns against the authority of the King after being appointed Archbishop, but he turns against him too easily, as if he had not really been convinced of the power of the Crown before. He seems to be a man who has changed his mind, instead of a changed man. Whether this is the actor's interpretation of the playwright or the playwright himself isn't clear. But that is a minor objection that only occurs after the curtain falls.

*Becket* will be shown again tonight, tomorrow, and Saturday night, at 8:00 p.m. in the Hill Theater. Admission is free with I.D.

## President Decides on Calendar

President Jordan has made a final decision on the academic calendar for 1976-1977. Classes will begin September 8 and end May 22. Included in the calendar are: an eight day Thanksgiving vacation, a three week Christmas vacation (beginning December 22) and a two-week spring break.

Jordan has essentially accepted Provost Haywood's compromise calendar. Said Jordan: "It is the kind of compromise that calendars usually are."

## Music Dept. May Offer 'Vocal Literature' Course

The Music Department is currently investigating the possibility of adding a new ensemble—a chamber chorus—to its offerings under the course title "Vocal Literature". The department is trying to discover whether there are enough students with the interest, ability, and time to warrant instituting such a group. If such a course seems viable, it would be taught by Helen Walker; 16 to 20 singers would be admitted by audition, in which each singer would be asked to demonstrate basic music-reading and singing skills. Most students would need to have had both some previous formal training in music and some previous experience in either solo or ensemble singing.

The ensemble would meet for three hours each week, probably during a regularly scheduled class period or late in the afternoon; outside preparation and practice would probably amount to about an hour each week. Credit would be given for this as it is for other applied music courses, that is, one-half unit for the year's work. Repertory would include works from all eras for small choral groups, but the group would probably devote a substantial portion of its time to learning both sacred and secular music of the 15th and 16th centuries, particularly since this music is Ms. Walker's specialty. Interested students should talk with Ms. Walker as soon as possible, in order to permit planning of the Music Department's course offerings for the coming year.

## Films In Review

### 'Cuckoo's Nest': Nicholson at His Best

THOMAS HINCKLEY

Let us pause now to praise real talent and virtuosity in motion pictures.

When you look over the movie page in a local paper and realize with a sigh of resignation that there really isn't that much worth hauling yourself into Columbus to see, you may find some comfort knowing that there are still standards of excellence in American film. There are those still making commercially viable films that are willing to live up to them, not out of some metaphysical obligation, but rather from the sheer satisfaction of having accomplished something worthwhile.

Jack Nicholson has always been a consummate film actor of the highest caliber. From his walk-ons in Roger Corman's bargain basement thrillers, to his unparalleled portrayal of the seedy protagonist of Roman Polanski's *Chinatown*, Nicholson has never failed to satisfy. This is not to say he has never shown up in any turkeys. But even the worst of his films wind up being a little less so whenever he is present.

*One Flew Over the Cuckoo's Nest* is undoubtedly Nicholson at his best. He throws himself into his role as R. P. McMurphy not so much with the single-minded conviction of a lunatic, but rather with an acute awareness of what kind of person he thinks Kesey's character would be,

complete with strengths, mediocrities and weaknesses. What finally comes across is a character who is inconsistent, as most people are, yet coherent enough to make a dramatic impression.

As the hero of *Cuckoo's Nest*, he is

"Forman has a wonderfully Kafkaesque view of the eternal struggle between Man and the institutions he creates."

a man fighting to breathe in a stagnant, dying world. Freedom for McMurphy is not so much a need as it is an axiom. He is unaware of the degree of threat he poses to Nurse Ratched's conception of order, and is therefore unprepared for the awesome measures she takes to restore that order. With the imprimatur of institution behind her, she is sanctioned to take any measure necessary to subdue this "threat".

McMurphy, being somewhat limited in his conception of the powers that be, continually sees the conflict as being one-on-one; a mistake that proves costly.

But the most wonderful thing about *Cuckoo's Nest* is that it is chock full of talents that have meshed to produce a fully realized piece of film art. Czech director Milos Forman, whose *Black Peter* was shown here recently, has what producer Michael Douglas calls a "European sensibility" coupled with an acute sense of the American experience. Translated this means Forman has a wonderfully Kafkaesque view of the eternal struggle between Man and the institutions he creates. Indeed, this is the major theme and triumph of Forman's direction. The absurdity of this struggle is the source of the broad satirical comedy, as well as the bitter pathos, all executed by Forman with the ease of a master. Larry Hauben and Bo Goldman's screenplay, while not entirely faithful to Ken Kesey's novel, is nonetheless outstanding in its own right.

Jack Nitzsche's score is also worthy of mention. Nitzsche, who scored *Performance*, seems to have developed one theme for the film which appears at first played on a theremin, sounding eerie and forboding. Yet by the end, performed with full orchestration, the same

theme rises to a crescendo of affirmation which is the film's final thrust, in spite of all that has passed.

Louise Fletcher, as Nurse Ratched, is at times a little too understated to be believed. But she does succeed admirably without falling into the

"'Cuckoo's Nest' is chock full of talents that have meshed to produce a fully realized piece of film art."

cliches Nurse Ratched as a character hovers dangerously close to. Dean Brooks, the real-life director of Oregon State Hospital, is adequately Kafkaesque as Dr. Spivey, the asylum director in the film. But the real surprise is Will Sampson as Chief Broom. Sampson is a forest ranger who has never acted before, but anyone who can get applause from a matinee audience with a line like, "Huh...Juicy Fruit," deserves to be heard from again.



## Muddy Waters, John Hammond Play Winter Weekend

(Continued from page 1)

one record executive put it, was "a white boy who can sing like a nigger." When they finally found one in Elvis, rock was rolling.

In the meantime, aided by the development of the electric guitar, Waters was expanding his own music, sometimes altering the traditional structure of it, writing some 11- or 13-bar songs instead of the usual 12. He was still playing, though, to almost exclusively black audiences.

It wasn't until the English Invasion of the early sixties that white audiences became aware of the tremendous influence of Waters and other black bluesmen. The Beatles proclaimed their admiration of Chuck Berry, who in turn credited Waters for having influenced his playing. The Rolling Stones, who took their name from a Waters song, played more blues than rock in their early days.

In the past decade, Waters and other Chicago bluesmen have played to larger and larger white audiences around the country. He is a hot item on the college circuit, as evidenced by his presence in Gambier. More and more bands are recording Waters' songs. Foremost among these has been The Allman Brothers Band, whose version of his "Trouble No More" is one of their hottest live numbers.



But the original might not be around much longer, so tomorrow night is a good opportunity to see a man whose blues is so strong it makes you feel good, a man who is one of the last of the giants: Muddy Waters.

Opening the show for Waters will be John Hammond. If the name sounds familiar although you haven't heard any of his music, you might be thinking of his father. The senior Hammond worked with Bessie Smith and Billie Holiday and signed Bob Dylan to his first record contract.

But his son turned down dad's offers of help when he decided to try and make it in the music world. Starting to play the guitar just before he was eighteen, he got a contract with Vanguard in two years. He started out playing acoustic blues, but soon started experimenting with a band. In 1967 he recorded using backup musicians Levon Helm and Robbie Robertson, who would later become the nucleus of Dylan's group, the Band.

In 1973, Hammond, Mike Bloomfield, and Dr. John recorded the album *Triumverate*, which sold quite well. But the record company wouldn't gamble on bankrolling a national tour, so the trio fell apart.

Since then, Hammond always plays acoustic blues alone on stage, although his most recent album, *Can't Beat the Kid*, has one side of furious electric songs. His versions of Robert Johnson's "Terraplane Blues" and Blind Willie McTell's "Statesboro Blues" are strikingly faithful to the originals, and it's obvious that this isn't just another middle-class white kid trying to sing the blues.

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### GET Playwrights

Competition in the first Kenyon Playwright Festival, sponsored by the Gambier Ensemble Theater, will begin this month. "The festival is designed to encourage and give an outlet for local talent in playwrighting," says Scott McGinnis, director of the festival. "We hope to make it a regular event."

Seven plays have been submitted for competition by authors Tom Hinckley, Mark Holub, Jere Lamp, Kate Long, Wynn Scott and Dudley Saunders. During February, the plays will be read by judges Skip Edstrom, Skip Osborne, Gerrit Roelofs, Thomas Turgeon, Frederick Turner and Richard West. In late February, performances directed and acted by student volunteers, will be given of selected scenes from each play to help the judges make a final decision as to the winner. The play selected as best will be produced by the GET in either late April or early fall of the next school year.



Scott McGinnis

The Gambier Ensemble Theater is devoting all of its efforts this semester to the festival. Director Scott McGinnis stressed the importance of community involvement. "We want to see as many people involved in this as possible. Since its founding six years ago, the GET has always tried to encourage a diversity of participation. If the lighting technician has an opinion about direction; if the costumes person thinks a line should be changed; we try to listen to them. If theater is open and receptive, everyone enjoys it more. The Ensemble Theater works because everybody is involved."

### Goldwin Comments

(Continued from page 1)

"No one had ever done anything like shuttle diplomacy," he said. "The notion of a secretary of state going back and forth from capitals, carrying messages, settling something inch by inch with parties who wouldn't meet with each other was an extraordinary innovation."

Said Goldwin, "The obvious force of Kissinger's personality in the unprecedented shuttle diplomacy...brought about settlements in the Middle East that probably no one else could have accomplished."

But, Goldwin added, "a man who gets known for extraordinary accomplishments is necessarily suspected of having tricks up his sleeve, and so people begin to say he can't be trusted. That's a disadvantage."

Because Mr. Goldwin was in a hurry to return to Washington, the *Collegian* was unable to ask any further questions on the matter.

Mr. Goldwin came to Kenyon as part of the Bicentennial lecture series to speak on "The Morality of the Constitution". While here, he at-



[Collegian photo by Rich Milligan]

Robert A. Goldwin conducting a seminar, held this past week on the "National Purpose".

tended two classes and a press conference where he discussed, among other things, the drabness of American politics, the upcoming presidential election, urban renewal, crime, the Presidency vis a vis the Congress, and his role in the White House. The *Collegian* will publish an in-depth account of Mr. Goldwin's visit next week.

### Schaetzel On Foreign Policy

(Continued from page 1)

modern foreign policy issues are specifically concerned with one subject, such as economics or agriculture and, thus, are deliberated by congressional committees in those fields. He said that Secretary of State Henry Kissinger is "uninformed on the complicated subject" of economics and has had to turn to Congress more often than he would like.

Schaetzel agreed with Melanson's claim that Kissinger "would be more comfortable in 18th-century Austria," since the secretary's personal style of diplomacy is more attuned to a government without the hindrance of a legislative branch.

When Rutkoff raised the question of whether the world-wide military alert ordered by former President Richard Nixon immediately after the Watergate-related "Saturday night

massacre" was a reaction to a genuine crisis in the Middle East, Schaetzel said that although the U.S. has never taken such a strong measure without justifiable cause, he tended to believe that "it was done for reasons of political theater."

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# Lords Lose Twice in Week; Zak Blames 'Stupid Mistakes'

By BRIAN HEWITT

Last Saturday night, Kenyon's men's basketball team, trying to break out of its "win one, lose one" situation, suffered a disheartening 73-71 loss to Wooster College. The loss, coupled with Tuesday's 59-63 defeat at the hands of Wittenberg, puts Kenyon's record at 9-10 with just 5 games remaining in the season.

In the Wooster game, Kenyon looked sluggish, especially on defense. The opponents applied pressure, causing Kenyon to cough up the ball on several occasions and giving Wooster easy baskets. Kenyon trailed throughout the ballgame until late in the second half when they jumped ahead, 69-68.

Kenyon barely had time enough to enjoy their lead, when Wooster successfully shot 5-5 at the foul stripe giving them a comfortable 73-69 lead, with just seconds remaining. Basketball wizard Tim Appleton quickly pushed one through though, cutting the lead to two. But with just 7 seconds remaining, the Tigers managed to eat up the clock without inboundng the ball, securing the 73-71 victory.

A very tough Wittenberg basketball squad invaded the Wertheimer Fieldhouse, bringing

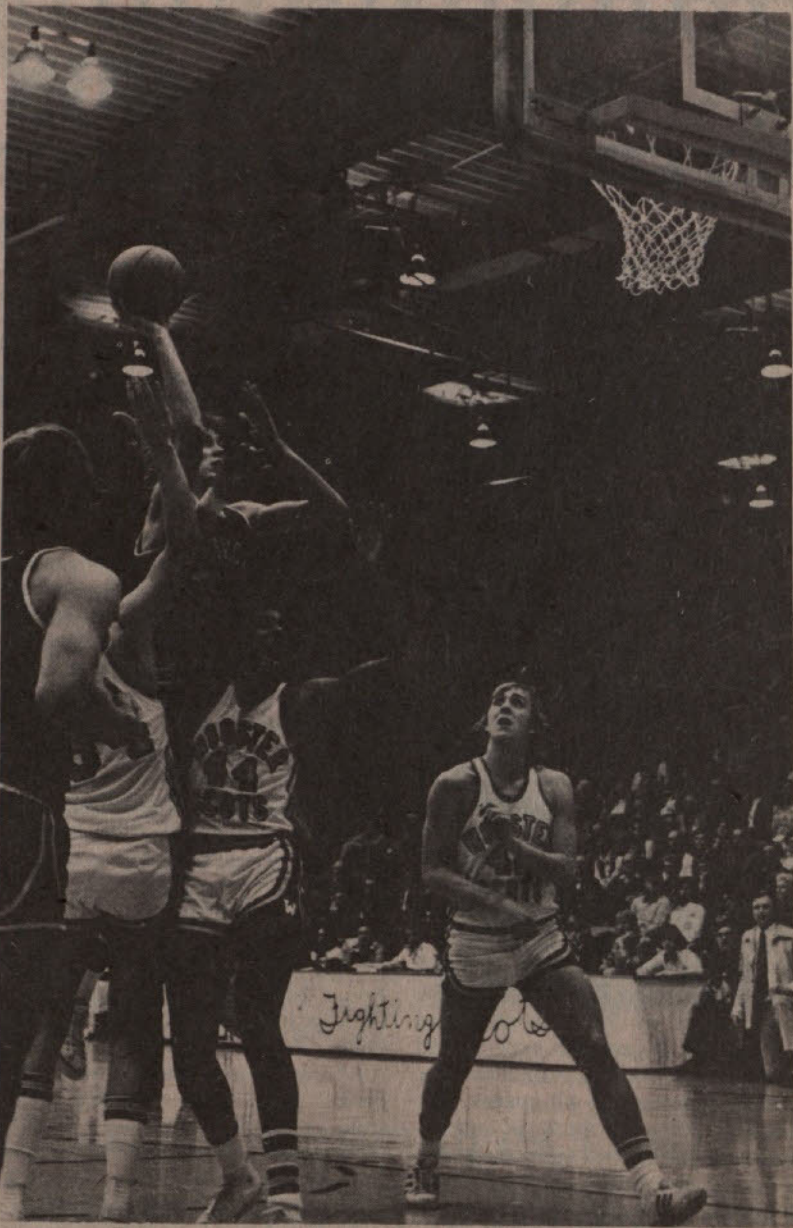
with them a 13-2 record. Not only did Kenyon have to contemplate that impressive statistic, but for the last quarter century and 22 games, the Lords have failed to beat a Tiger team.

Kenyon came out playing well, effectively containing Wittenberg's potent offense by applying solid pressure and making the Tigers shoot from the outside. In double covering Appleton, Wittenberg was forced to leave an extra man open, which proved to be a costly mistake. Mark Leonard and Dan Martin both rose to the occasion, scoring some pretty baskets. The Lords had several chances to go ahead late in the first half, but missed key scoring opportunities at the foul stripe. Down by 7 with two minutes left in the half, Kenyon fought back, getting within 3 points. Then with the clock registering 0:00, Tim Appleton, from 30 feet out, split the nets with the buzzer blaring, making the score at halftime 30-28 in favor of Wittenberg.

The crowd of about 1000 erupted early in the first half when Mt. Vernon's own Mark "Sparky" Leonard put Kenyon on top for the first time in the ball game, 36-34.

Questionable refereeing throughout the second half contributed to more than Kenyon's share of turnovers. But Wittenberg's potent offense, lead by senior guard Tom Dunn, was more than the Lords could handle, (Dunn's 22 points and .667 shooting percentage were both game highs). Kenyon again made it interesting when freshman Andy Johnston sunk one from 14 feet out to put the Lords ahead 43-42. It was nip and tuck going into the final two minutes; with Wittenberg leading 53-49, they went into a stall, and in trying to regain control of the ball, Kenyon fouled a few times. This was to be Kenyon's demise, for the Tigers made every one of the 6 foul shot attempts. One could hear the game get farther and farther out of reach as the crowd groaned after each successive free throw went through.

Excluding this past ball game, Kenyon has now lost 6 of their last 9 games by 3 points or less. Commenting on the fact that the Lords can't pull it together enough to win these games, Coach Jim Zak said, "We just have to eliminate stupid mistakes, like not taking low percentage shots, we need to utilize our percentage plays more often."



[Collegian photo by Rich Milligan]

Wooster's Burroughs in pain as Appleton scores another two of his 31 points. Leonard looks on.

## Swimmers Swamped By State Schools

By BO JEFFERS

Last Saturday's double-dual meet with OSU and Cincinnati was as much an ordeal as a challenge for the swimmers. The two state schools alternated the women's and men's events, causing the afternoon's contest to drag on for hours. To make it worse for Kenyon, the two larger schools were out to whip each other, and as a result Kenyon was left behind. The final scores were OSU: 63, Kenyon: 43; Cincinnati: 76, Kenyon: 28.

The Kenyon team was caught in a crossfire, and had to fight through the backwash for their inevitable last two places out of six. The lone exception to his was freshman Tim Bridgman's stunning effort in the 200-yd. backstroke, in which he came in third overall, and second to each of the other school's top men. His time was as fast as any Kenyon backstroke has ever done in dual-meet competition, including national champion Richard James (Kenyon '74), and ranks him ahead of Wooster's trio of excellent dorsal competitors.

Although Kenyon took a solid pasting, it was neither at the hands of fellow Ohio Athletic Conference teams nor at those of the Mid-American Conference, whose larger schools are not of the caliber of Big-Ten teams like Ohio State. The Kenyon swim team faced overwhelming adversaries while keeping their psychological balance, producing their best effort of the season. Although not every swimmer exceeded his previous best, many did, and some moved up considerably in the current OAC top-twenty rankings.

## Track Team Gains Experience in OAC

By DAVID TROUP

During last week's OAC open meet at Denison, Kenyon's unpretentious Frank Dickos walked up to Oberlin head coach Tommie Smith, a former Olympic gold medalist, and asked what it felt like to compete in the Olympic Games. Smith replied that once he was down on the track, it felt no different than being down on the track in Granville, Ohio.

Tommie Smith's remark notwithstanding, there were probably more exciting places to be on a Friday night than the Denison fieldhouse, and there is no doubt that the Kenyon Indoor Track team realized this.

However, the meet was a valuable experience for the team. Participation was the key word, according to coach Don White. Everyone got a chance to run and as a result, all could judge their progress at this early stage in the season. For some, the results showed signs of better things to come.

Captain Jamie Doucett, who had to be pleased with his own performance in the 600 and 1000 yard runs, remarked, "Hey, we've got ourselves some hurdler." The cause of his optimism is the aforementioned Frank Dickos, who took a first place finish in the 55 yard high

hurdles. His time would have easily broken the existing school record had it been run in a regular meet.

Distance runner John Kryder doubled in the mile and two mile runs. Although only in his second indoor season, he displayed the mature attitude of a seasoned veteran.

The Lords will compete in the Livingston relays at Denison this Saturday. Expected to do well are the distance and sprint medley relay teams; along with the mile and four mile relays. The Lords can then look forward to their first home meet, on February 14 against Heidelberg and Mt. Vernon Nazarene colleges in the friendly confines of the Wertheimer Fieldhouse.

Quentin Keynes, adventurer and explorer, will give a lecture entitled, "The Zambezi I Presume," tonight at 8:15 p.m. in Rosse Hall.

Keynes is a leading expert on David Livingston and Sir Richard Burton, 19th century explorer. He has tracked the Abominable Snowman in the Himalayas and is also a member of the official committee searching for "Bigfoot" in the Northwest. He believes the Loch Ness monster to be the most hopeful of all prodigies. Keynes also is a member of the Society for the Investigation of the Unexplained.

## Matmen Mauled By Marietta

By GERARD IACANGELO

The Kenyon wrestling squad took a double drubbing in a dual meet with Marietta and Alderson Broaddus on Saturday, January 31. Against Marietta, the grapplers were outclassed 46-7. Once again, injuries hampered the Lords as they forfeited three of ten weight classes.

Points were scored by Kevin Hawke, Mike Sarap, and Bob Kuzyk. Hawke spotted his man a 4-0 lead in the first period before salvaging a 4-4 tie. At 177 pounds, Sarap also came from behind to score a 5-5 draw. 197 pound Kuzyk had Kenyon's only victory over Marietta as he shut out his man by a 3-0 decision.

The Lords had no better luck against Alderson Broaddus and were beaten, 32-9. The lone positive performance was by Bob Lilly, who has shown considerable improvement according to his coach, Bill Heiser. Lilly outpointed his opponent in the third period to register a 2-1 decision.

Despite the team's recent losses by large margins, the grapplers appear to be getting stronger as the season wears on, and Coach Heiser anticipates better results in their remaining matches.

## Luckless Ladies Lose to Wesleyan

By TOM BIRCH

Something appears within your grasp but somehow it just escapes you. You try your hardest but things never quite work out in the end. You're luckless, winless and, what's worse, the darn thing has just begun. Although these statements may apply generally to the Kenyon community as we stumble into February, it describes precisely the experiences of the 1976 women's basketball team.

The Ladies lost two games this week. The first, a messy 54-22 loss to Oberlin, was one to forget as the Ladies were plagued by turnovers and poor rebounding. Despite the drubbing, Jeanette Thomas had a fine individual performance grabbing five rebounds and scoring a game-high nine points.

The Ladies showed considerable improvement against Ohio Wesleyan Monday night, losing only by seven points, 35-28. A sparse crowd of 67 witnessed the home-opener and were not disappointed, despite the score. Julie Grimes, who has been the Ladies' most consistent player thus far, hauled in an incredible eighteen rebounds and added nine points. Connie Kleinjans also played extremely well, scoring nine points and making several steals.

The score was close for most of the game, and for Kenyon basketball that's as bad an omen as possible. At first, however, it appeared that the game was going to turn into a rout as Wesleyan scored five unanswered points to start the game. Guard Pam Olsyn then sparked the Ladies with a bucket and for the rest of the half the Ladies played their best ball of the season, trailing by only one point at intermission, 19-18.

At the start of the second half Kenyon maintained their momentum and at one point took the lead 23-21. One hundred and thirty-four hands began to warm up along with the Ladies at this point, but the heat dissipated as the inevitable February blizzard began to seep through Wertheimer's walls. Slowly things turned very cold: shots wouldn't drop, the court became unbearably long, the ball became nearly as slippery as Middle Path, arms drooped, socks fell...and so it goes.



[Collegian photo by Tom Birch]

Left to Right: No. 35 — Jeanette Thomas, No. 15 (background) Erin Farrell and (far right) Julie Grimes.



# FILMS at ROSSE

## Adam's Rib

*Adam's Rib*. Directed by George Cukor. Screenplay by Ruth Gordon and Garson Kanin. With Katherine Hepburn, Spencer Tracy, Judy Holiday, Tom Ewell and David Wayne. 1949, B & W, 101 min.

The marvelous teamwork displayed by Spencer Tracy and Katherine Hepburn in the nine films in which they starred together has become one of the most durable of Hollywood legends. In *Adam's Rib*, one of their best pictures, Tracy and Hepburn play a husband and wife, both lawyers, who find themselves on opposite sides in an unusual case. Tracy prosecutes and Hepburn defends a woman accused of shooting her two-timing husband.

The tensions of the courtroom begin to intrude upon their domestic life as Hepburn tries to prove, by means of some highly unorthodox tactics, the equality of men and women. The success of the film is due in no small measure to the excellence of its supporting players, notably Judy Holiday and David Wayne. The lively script by Ruth Gordon and Garson Kanin, and the expert hand of director George Cukor make for complete success on all counts. But *Adam's Rib* is, most of all, a showcase for its two stars, and as a result, a very funny and well acted comedy.

## L'Avventura

*L'Avventura*. Directed by Michelangelo Antonioni. Screenplay by Antonioni. With Monica Vitti, Gabriele Ferzetti and Lea Massari. 1960, B & W, Italian subtitled, 145 min.

This film, generally regarded as Antonioni's masterpiece, is a story of Italy's idle rich as well as a

provocative statement about the moral instability of modern society. Although nominally concerned with the search for a girl who has disappeared on an uninhabited island by her lover and a girl friend, this description cannot do justice to a film in which the outstanding quality is the apparent randomness of action and narration. Rather than a logically developed plot, *L'Avventura* presents an interior drama of human relationships; the search eventually dwindles in importance as the man and woman involved become lovers in the lost girl's absence. *L'Avventura* is a highly innovative film both in style and outlook, and has had an enormous influence in the fifteen years since its release. In 1972 a poll of international film critics conducted by the British Film Institute placed *L'Avventura* among the five greatest films of all time.

## Lawrence of Arabia

*Lawrence of Arabia*. Directed by David Lean. Screenplay by Robert Bolt. Music by Maurice Jarre. Photography by Freddie King. With Peter O'Toole, Alec Guinness, Anthony Quinn, Claude Rains, Jose Ferrer and Omar Sharif. 1962, Color, 215 min.

Winner of seven Academy Awards, including those for Best Cinematography, Best Direction, and Best Picture, *Lawrence of Arabia* was the last and the greatest of the modern Hollywood spectacles. Written by playwright Robert Bolt, it tells the story of T. E. Lawrence, the enigmatic soldier-intellectual and his exploits in the deserts of Palestine during the first world war.

David Lean, who has directed such works as *Great Expectations*, *The*

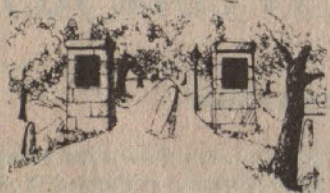
*Bridge on the River Kwai* and *Dr. Zhivago*, invests *Lawrence* with the hearty aroma of the desert's beauty and adventure. Freddie King's photography is breathtaking; *Life* magazine called this "the most visually stunning movie ever made." Along with Maurice Jarre's score, the lavish production, and Lean's impressive cast, this visual element helps to sustain the film through its three and one half hours. All things considered, *Lawrence of Arabia* is a remarkable achievement; seldom on the screen has so much money resulted in such fine work.

## The Pearl of Death

*The Pearl of Death*. Directed by Roy William Neill. Screenplay based on Sir Arthur Conan Doyle's *The Adventures of Six Napoleons*. With Basil Rathbone, Nigel Bruce, Miles Mander and Rondo Hatton. 1944, B & W, 69 min.

Sherlock Holmes and Dr. Watson return triumphantly to Rosse Hall this Wednesday in yet another episode of the highly successful series that featured the durable talents of Basil Rathbone and Nigel Bruce. This time out, the boys are faced with the perplexing theft of the Borgia Pearl and the treachery of a master-criminal. Needless to say, Holmes, aided by the befuddled Dr. Watson, is equal to the task; the crime is solved and the infamous gem recovered.

As always, Rathbone and Bruce excel, working under the bread-and-butter direction of Roy William Neill, who made a career out of these movies. Touched with farce, and one of the few films in this series actually based on a story by Sir Arthur Conan Doyle, *The Pearl of Death* is a complete success.



## Along Middle Path

By DONNA SCHOENEGGE

### Thursday, February 5

4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.

5:30 p.m.—German Table, Gund Large Private Dining Room.

5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.

7:00 p.m.—Women's Basketball against OSU (Newark Branch), Fieldhouse.

8:00 p.m.—*Becket* (play), Hill Theater.

8:15 p.m.—Film/Talk — "The Zambezi, I Presume," Mr. Quentin Keynes, explorer and adventurer, Rosse Hall.

### Friday, February 6

4:15 p.m.—Kenyon Symposium Lecture — "The Structure of Objectivity," Prof. Thomas Short, (Kenyon), Philomathesian Hall.

5:15 p.m.—International Student Forum Table, Gund Large Private Dining Room.

7:00 p.m.—Men's Swimming against Miami U., Shaffer Pool.

8:00 p.m.—*Becket* (play), Hill Theater.

8:00 p.m.—*Adam's Rib* (film), Rosse Hall.

8:00 p.m.—Concert — Muddy Waters with John Hammond, Fieldhouse.

10:00 p.m.—*L'Avventura* (film), Rosse Hall.

### Saturday, February 7

1:30 p.m.—Track — Livingston Relays, at Granville, Ohio.

2:00 p.m.—Men's Swimming against Oberlin College at Oberlin.

7:15 p.m.—Kokosinger's Concert, Rosse Hall.

7:30 p.m.—Men's Basketball against Heidelberg College, Fieldhouse.

8:00 p.m.—*Becket* (play), Hill Theater.

8:00 p.m.—*Lawrence of Arabia* (film), Rosse Hall.

9:00 p.m.—Winter Dance, sponsored by the Social Committee, Gund Commons.

11:30 p.m.—*Adam's Rib* (film), Rosse Aud.

### Sunday, February 8

1:30 p.m.—Chess Club Meeting, Student Center Coffee Shop.

5:15 p.m.—Christian Fellowship Dinner Meeting, Gund Large Private Dining Room.

6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.

7:00 p.m.—*L'Avventura* (film), Rosse Hall.

8:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.

8:30 p.m.—Poetry Reading — Mr. Russell Edson, Stanford, Conn., reading his won poetry, Peirce Lounge.

10:00 p.m.—*Lawrence of Arabia* (film), Rosse Hall.

### Monday, February 9

4:15 p.m.—*Collegian* Editorial Board Meeting, *Collegian* Office.

5:30 p.m.—French Table, Gund Large Private Dining Room.

7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.

7:00 p.m.—Films — *Miner's Ridge* and *The Redwoods*, sponsored by the Environmental Committee, Bio Aud.

8:00 p.m.—Panel Discussion — "The Role of Values in Liberal Education," Prof. Clor, moderator; Profs. Banning, Brehm, and Enderle, Lower Dempsey Lounge.

### Tuesday, February 10

4:10 p.m.—Films — *Miner's Ridge* and *The Redwoods*, sponsored by the

Environmental Committee, Bio Aud.

5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

5:30 p.m.—Food Committee Meeting, Lower Dempsey Lounge.

5:30 p.m.—Spanish Table, Gund Large Private Dining Room.

### Wednesday, February 11

3:30 p.m.—Wrestling against Ohio Wesleyan, Fieldhouse.

4:10 p.m.—Senate Meeting, Ascension 109.

5:00 p.m.—Women's Basketball against College of Wooster at Wooster.

6:00 p.m.—Italian Table, Gund Large Private Dining Room.

7:30 p.m.—Men's Basketball against Ohio Northern at Ada.

8:00 p.m.—Lecture — "Evolution and Human Responsibility," Prof. William H. Murdy, Biology Dept., Emory University, Bio Aud.

10:00 p.m.—*The Pearl of Death* (film), Rosse Hall.

### Thursday, February 12

4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.

5:30 p.m.—German Table, Gund Large Private Dining Room.

5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.

7:00 p.m.—Experimental Workshop, led by Dr. Glenda Enderle, sponsored by the Women's Center, Peirce Lounge.

8:00 p.m.—Lecture — "Time, Mind, and the Self," Prof. J. T. Fraser, History of Science Dept., Fordham University, Bio Aud.

President Jordan's Open Office

Hours next week: Feb. 16, 2:30-3:30 p.m.; Feb. 17, 9:15-10:30 a.m.

## Archon Society Presents

February 12

THE BRIDGE OVER THE RIVER KWAI

8:30 p.m. Rosse Hall

February 19

COOL HAND LUKE  
ON THE WATERFRONT

8:30 p.m. Rosse Hall

(admission free)

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