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Niederman To Head Panel Evaluating Health Service

By MATTHEW A. WINKLER

The panel of physicians advocated by President Jordan last November to evaluate Kenyon's Health Service, is now forming, according to Jordan. Earlier this week, Jordan said that he expected to announce the members of the panel "within a week to two weeks" and that the panel will be headed by Dr. James Niederman.

Jordan said the panel of eight people will include "alumni, parents; women as well as men." "We hope to examine the health care resources in Mount Vernon and the neighboring area and appraise Kenyon's Health Service in this context," he added. Jordan expects to receive the panel's first report "before spring vacation."

Speaking from his home in Connecticut on Tuesday, Dr. Niederman said the panel "will have to analyze the working structure of the Health Service," although he stressed the advisory status that he and his colleagues will have. "We are not an investigatory group. We are an advisory group and we'll have to

play it by ear." Niederman did say, however, that the members of the panel will "have to gather information before we advise."

"Our target is to improve the quality of the Health Service and we will be on call to all medical problems," said Niederman.

Dr. Niederman, who is a parent, trustee and alumnus, was on the selection committee that chose a physician for Smith College and he is currently on the faculty of the Yale Medical School. Like the committee at Smith, Niederman hopes this panel will "represent different specialties" and meet twice a year—"in the fall and the spring, during a two year term." Both Niederman and Jordan agreed that the panel will be "ongoing".

Dr. James McCann, the college physician, has thus far kept mum regarding his participation in the examination of the Health Service, but his office said Tuesday: "It's too far in the future to discuss, but of course the doctor will cooperate."



Quiet and Peaceful: Middlepath as it appeared last Sunday before classes resumed.

[Collegian photo by Rich Milligan]

Kushan Says Record Conflict Is Insignificant

By DAVID McDONOUGH

In response to a *Collegian* article published last December, Director of Admissions John Kushan said that the compilation of statistics concerning the number, class rank, SAT scores, and scholastic and geographic origins of incoming freshman classes is only of limited use and importance.

The article disclosed many oddities in the compilation of admissions statistics and revealed that some of the figures that Kenyon gives to various college guides, especially concerning the percentage of Kenyon students who go on to graduate schools, have often been just guesses made by the college.

Far more important than tracing a student's high school record, Kushan said, is following that student's performance after they enter Kenyon. He said that "some office needs to be designed to keep the kind of records of what students do here and what they do after they leave Kenyon."

Kushan also noted that the statistics published by many college guides are already two or three years out of date by the time they are published.

He said that "hopefully, students change" during their college careers, that some who were at the top of their high school classes may slack off, whereas some students who ranked somewhat lower in high school may "catch fire" and perform above any previous achievement.

Kushan agreed with those professors quoted in the article who thought that students are working harder at Kenyon than in past years. "Partially," he said, "I think it's a reflection of the economy." He said that students seem to want to make themselves highly appealing to prospective employers so they might find work as soon as possible after graduating.

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Mindes Outlines Agenda For Council; Fights Apathy

By DAVID McDONOUGH

Stressing that "students are more important in the school's hierarchy than they assume," Student Council President Jerome Mindes outlined for the *Collegian* the issues council will focus on during the second semester.

Subcommittees of council's Student Affairs Committee will



Jerome Mindes

conduct an evaluation of Saga's service as well as aid the Medical Advisory Board that will examine Kenyon's Health Service.

The subcommittee appraising Saga will make weekly reports to the full council and will attempt to represent student opinion on what changes could be made that would make students happier at meal times while staying within Kenyon's contract with Saga.

The subcommittee that will look into Health Service will provide an "open communication" with the panel so they might better understand what students want from the service and consider how student requests might most easily be implemented.

Mindes said that council will make a strong effort to regain the funds collected in parking ticket fines on campus. He said that since the fines

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Music Department Replaces Stolen Goods; Cass Finds No Clues

By TERRI JIGANTI

After being robbed of almost \$1000 worth of equipment last spring, the Music Department has just recently replaced the material, and its library is now in full operation.

Although new precautions have been taken, no one has been charged with the thefts which include speaker systems, turntables, amplifiers, headphones, and other classroom equipment. The search for suspects appears to be exhausted as a result of months of investigation by Security Chief James F. Cass. Yet according to Kenneth L. Taylor, Music Department chairman, the building is well protected against another incident. "We have a security system. I would say it is a much more secure situation than it has been in the past," he commented.

The loss of equipment caused



Kenneth Taylor

difficulty only in the first few weeks of the semester because classes were forced to slightly change their curriculum. "We didn't get underway as rapidly as usual," Taylor said.

Surprisingly, the building was not forcibly broken into. It appears that the thieves entered on a Saturday night while the building was open, as it often was.

[Collegian photo by Trish Gallagher]

Are We In Bad Shape?

Bicentennial Lectures To Examine American Principles; National Purpose

By MATTHEW A. WINKLER

A "nation conceived in liberty and dedicated to the proposition that all men are created equal" is what seven scholars and public figures will examine here in a series of Bicentennial lectures. The series will begin on Monday, January 19, when Herbert J. Storing, professor of Political Science at the University of Chicago and Northern Illinois University, speaks on "The Declaration of Independence: Agenda for American Politics" at 8:00 p.m. in Rosse Hall.

During the months ahead, Robert A. Goldwin, J. H. Plumb, Martin Diamond, Irving Kristol, Michael Novak and Joseph Cropsey will present a wide variety of perspectives as they explore the past and present in American History according to the American Founding—documents, events and ideas—which shape the American way of life.

In addition to the lectures, an original musical composition by Kenyon Music professor, Paul Schwartz, commemorating the Bicentennial, will be performed by the Knox County Symphony Orchestra in April. Later that month, more than twenty scholars will gather here to debate the "American Purpose and Its Problems Now and In The Future" at the Kenyon Public Affairs Forum seminar.

Herbert J. Storing has participated in four KPAF seminars and has been a *Distinguished Visitor in Residence*. On Monday evening he will discuss the nature of the tensions between the Union and the states, between individual rights and popular consent and between natural rights and the conventional legality. Storing is the editor of *What Country Have I? Political Writings By Black Americans*, and his writings include *The Complete Anti-Federalist*, *The State And The Farmer* and *Essays on The Scientific Study of Politics*, among others.

In 1976, Americans are beginning to ask themselves: Are we in some



Herbert J. Storing

kind of crisis of national purpose? Is the moral health of the country—in its 200th year—in poor condition? Is the United States floundering in some basic trouble? What are our principles and what is the American purpose?

These are the kinds of questions the Bicentennial Lectures will address. The varied interests and disciplines of the speakers should provide, perhaps, a thorough examination of the emerging relationship between world realities and American ideals.

Once a professor of Political Science at Kenyon, Robert A. Goldwin is now Special Consultant to the President of the United States. He has served as Special Advisor to Donald Rumsfeld, U.S. Ambassador to NATO and has been Dean at St. Johns College. Before it moved to Kenyon during the sixties, the KPAF (under a different title then) was directed by Goldwin at the University of Chicago. He is author of "John Locke," in *History of Political Philosophy* and editor of ten volumes of essays in the Rand McNally Public Affairs Series. His subject: "Of Men and Angels: A Discourse on The Morality of The Constitution."

British historian, J. H. Plumb will see the Founding from the other side of the Atlantic when he considers

"The Impact of the American Revolution on Britain." Professor of Modern English History at Christ's College at the University of Cambridge, Plumb's academic interests include the Italian Renaissance, the history of Africa, eighteenth century England and the American Revolution. Professor Plumb is a Fellow of the British Academy, as well as a Fellow of the Royal Historical Society. He has written *Sir Robert Walpole, The Growth of Political Stability* and is editor of a projected 30 volume *History of Human Society*.

The problems of democracy and equality have persisted throughout the American experience. Martin Diamond will examine the original American understanding of equality against what he sees as the contemporary misunderstandings of democracy and equality. Professor Diamond is now a Fellow of the National Humanities of Yale University, on leave from Ohio Northern University. Diamond is serving as member of the National Advisory Council of the American Revolution Bicentennial Administration and his publications include: "Democracy and The Federalist: A Reconsideration of the Framers' Intent;" *The Democratic Republic: An Introduction to American National Government* as well as several articles in a book edited for the Commission on Critical Choices for Americans.

Michael Novak was a critic of American policy in Vietnam and during the early seventies he worked as a journalist and aid to Sargeant Shriver; Senators McGovern and Muskie. As a freelance journalist, author and educator, Novak has long been concerned with ethnic groups in America. He directs EMPAC (Ethnic Millions Political Action Committee) a civil rights group for white ethnic Americans and has written *The Rise of The Unmeltable Ethnics*. (Novak will probably discuss

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The Kenyon Collegian

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Mindes' Agenda

It is refreshing to see Council President Jerome Mindes put forth a concrete agenda for his administration. Bereft of unnecessary rhetoric, Mindes has stated the issues facing council in a direct way—unvarnished. He seems to be dedicated to getting things done. During the months ahead, Mindes hopes to examine Saga's performance, the Health Service in cooperation with the newly formed advisory panel of physicians, the academic calendar and the possibility of regaining the revenues from the parking fines, now kept by the college.

These are noteworthy goals. Their mere articulation, however, does not necessarily suggest achievement. Mindes will have to embrace a wider constituency—beyond the 21% that elected him—before he can expect to see students "taking the initiative".

His performance late last semester did not seem to encourage more cooperation. A few members of council were upbraided for their hesitancy to vote on matters unfamiliar to their constituencies. Such an event cannot happen if Mindes hopes to see a record of accomplishment in the weeks and months ahead. Perhaps apathy follows disillusionment. It will remain unless a clear and straightforward sense of purpose is cultivated. The onus of making Student Council creditable according to the position of influence it maintains, rests with the executive leadership.

Having the parking fines reverted to council's coffers will not be an easy task; although it certainly merits active pursuit. Vice-President of Finance, Samuel Lord has previously said that the college now has no intention of giving them back. But if Mindes and members of council are persuasive and dedicated to their responsibilities, their efforts may indeed prove fruitful.

MAW

President Jordan will hold open office hours next week on Monday, January 19, from 2:30-3:30 p.m. and on Tuesday, January 20, from 9:15-10:30 a.m.

"Far from the Maddening Crowd"

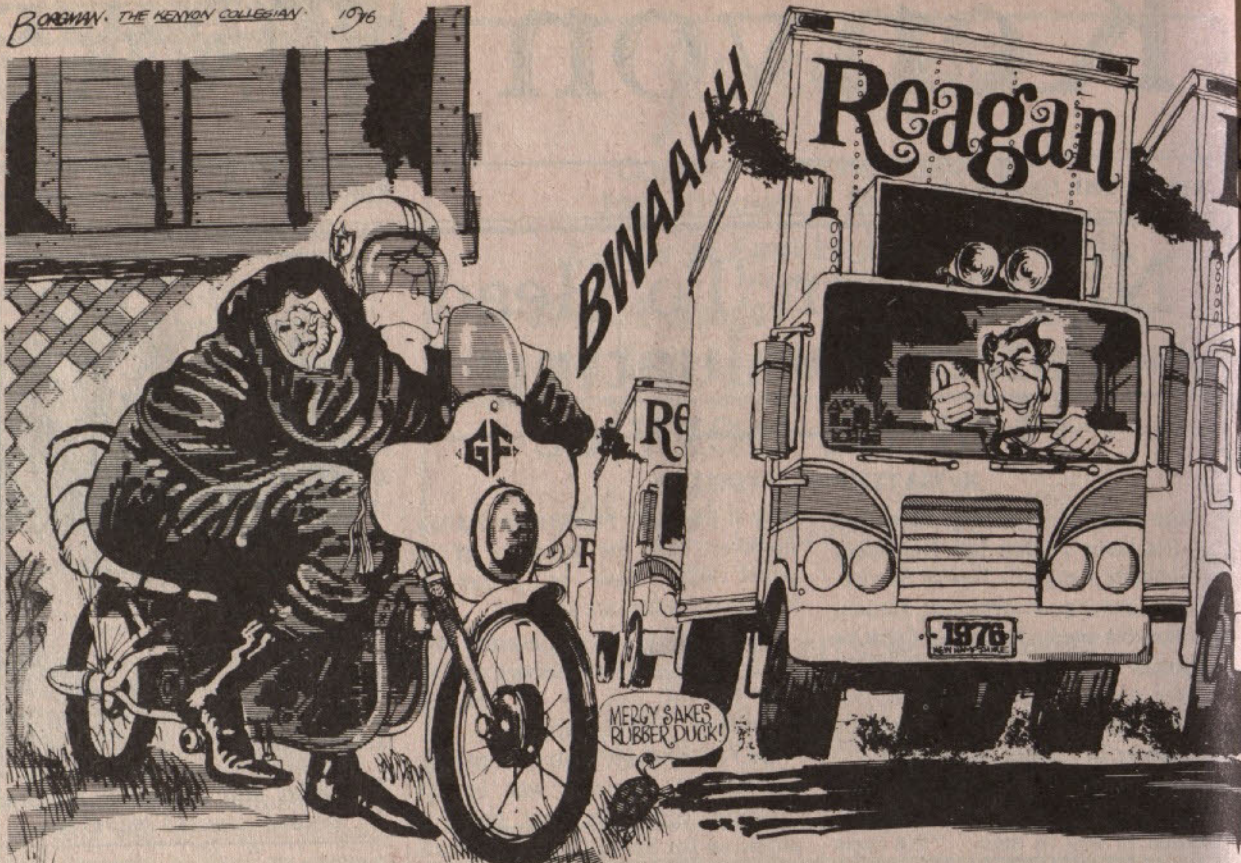
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CONVOY

Films In Review

Would Be Kings And The Killer Elite

THOMAS HINCKLEY

Two of the films amongst the yearly Christmas deluge at your local theater include veteran John Houston's *The Man Who Would Be King* and Sam Peckinpah's newest *The Killer Elite*. The main thing they have in common are the adventuresome exploits of two men in either a hostile or potentially hostile environment. But here the resemblance ends. Houston is a hit while Peckinpah forgot to load his gun.

...

While Houston's *The Man Who Would Be King* was a much cherished project of his as well as being much better than ninety percent of what has been offered in 1975, it is surprisingly lacking in the emotional intensity present in Houston's best work. The film is impressive in its large moments. The sweeping panoramas of the Far Eastern locations are worth at least the price of admission alone. The cast is a fine one boasting the abundant talents of Michael Caine and Sean Connery as the dynamic duo as well as Saeed Jaffery as Connery's faithful aide and translator and Shakira Caine as Connery's beautiful undoer. Christopher Plummer puts in a creditable performance as Kipling upon whose story the screenplay by Houston and Gladys Hill is based.

...

The screenplay itself borders on the credible while retaining in abundance the dreamy grandeur a fantasy of this caliber deserves as it unfolds the tale of Carnehan and Dravot (Caine and Connery) who set out to become kings of a faraway land. Carnehan is the greedy yet coolheaded pragmatist while Dravot is the dreaming romantic. Kudos are due Houston for this intelligent and effective casting. Their relationship, in terms of the plot, is conveniently complimentary while the warm fraternity between the two is also developed.

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After a series of almost magical coincidences Connery is made divine ruler of the country of Kafiristan with Caine as his right hand man. While this new-found omnipotence doesn't exactly corrupt Connery, it does make him forget why he came to Kafiristan in the first place. It also

makes him forget that he is a British soldier of fortune and not a god. The game will have to fold eventually.

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It has been a trait of Houston's in the past to portray the corrupting influence of wealth and power. This theme, if anything, has been muted here but this is not why *The Man* isn't quite up to Houston's best achievements. The problem is rather that it lacks the striking intensity of image that have made Houston's films so memorable. Who can forget Bogart leering insanely across the campfire at his would-be captor in *The Treasure of Sierra Madre*, or the jarring contrast of Marilyn Monroe as the blindly innocent woman-child among the ruthless gang of murderers and thieves in *The Asphalt Jungle*. Such suggestive devices are notably absent from *The Man*. It is warm, easy entertainment and impressive in its epic proportions though it refuses to go beyond that. The smaller, human moments are finally only so-so. Nevertheless it is a fine film that should not be missed.

...

Unfortunately, not so much can be said for Peckinpah's *Killer Elite* which is just so much bilge no matter how you cut it. It is evident that after two flops Peckinpah has tossed this one out for all the eager consumers of CIA betrayal potboilers in order to recoup his losses.

The principals here are James Caan and Robert Duval. Caan has either been getting the wrong roles or else he lacks something as an actor. He was pretty bad in Norman Jewison's godawful *Rollerball*. But the blame there has to be laid entirely at Jewison's door who gave him various sorts of grunts in place of dialog. Here he's not much better as the bright-eyed and bushy-tailed, though thoroughly dimensionless, protagonist. Robert Duval is also forgettable as his buddy who turns against him five minutes into the film just to show you can't trust no one in this stinkin' world, so might as well sail away to Mexico as Caan does at the end.

...

The screenplay by Marc Norman and Stirling Silliphant is just plain dumb. It's hard to tell which half of the plot is an intrusion to slow things

down; Caan's belabored recuperation from the bullet holes put into him by Duval or the "action" part where Caan gets an assignment which involves revenge on his former buddy. There is, of course, a full quota of higher echelon bureaucratic backstabbing. There is also, for our added enjoyment and befuddlement, a kung fu assassination squad looking like fugitives from a Bruce Lee film. Their appearances lend a cartoonlike quality to the whole enterprise, something a scenario as feeble as this just can't use.

...

In an interview Peckinpah once said the territorial imperative horror classic *Straw Dogs* was based upon a terrible short story that he was able to redeem through the film medium. This time around he must have forgotten to keep track of things. While the film has some good moments, such as the tense credits sequence and the part leading up to, but not including, the final sequence aboard the mothballed destroyer, it is finally a saddening disappointment from a director of Peckinpah's stature.

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Let America's directors make a new year's resolution to bury the CIA pseudo-craze alongside the disaster movies and 3D. The films with this theme, some by notable directors, have ranged from fair to piss poor. It is clearly a blind alley and they should quit wasting time, money and celluloid trying to produce one that will rise above the stature of a third feature on a drive-in's triple bill. It is also to be hoped that Peckinpah will be able to raise the cash to pull himself back together.

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'Psychological Record' To Appear In 'Kenyon Purple'

By VICKI BARKER

The first Kenyon-based issue of the *Psychological Record* should be appearing the second week of February, one month later than anticipated.

"I'm not terribly concerned with it being a little bit late," said Prof. Charles Rice, explaining that most journals of this nature deviate a week or so from their scheduled publication date.

Rice, who assumed the editorship of the *Record* this fall when it moved its base of operations from Denison to Kenyon, said that the logistics of putting the journal together make it hard to stick to deadlines: articles shuttle back and forth between the various editors and authors for revision before publication, and delays are inevitable.

Contributors to the *Record* are generally based in universities across the country. Rather than confining subject matter to one specialized

field, Rice said, "We're eclectic. We publish recent research in a broad spectrum of Psychology." Articles are aimed at a professional audience, many of whom are specialists who find the journal valuable in keeping track of what is happening outside of their immediate fields.

Circulation is about 2,000, with an international readership. Every major university in the country subscribes.

Financially, the *Psychological Record* "does very well. It's been pretty much independent for quite a number of years," said Rice. The college offers "implicit support", supplying three rooms in Samuel Mather Hall for office space.

No immediate changes are planned for the *Record*, although some long-term shifts in focus are planned. The most radical change is the color of the cover. Said Rice: "It's going to be Kenyon Purple."

William Foster Peirce: The Right Man At The Right Time

By RICHARD S. WEST

At sixty-nine, William Foster Peirce had a lot to be proud of. Almost single-handedly, he had taken a dying liberal arts college out of the nineteenth century and brought it through the first third of the twentieth so successfully that in 1937 it could claim sound health and a promising future.

During his forty-one year administration as President of Kenyon, enrollment grew from a meager 65 to a comfortable 228, yearly college income increased 33 fold, corporation assets septupled and almost every building on campus was either built or re-built. The strong institution he passed on to his successor, Gordon Keith Chalmers, was a far cry from the one he had inherited in 1896.

Back in those days, the policy was to keep things going as well as possible, as cheaply as possible. It appeared that only pennies from heaven could save the seventy-five year old Episcopal college from dissolution; only pennies from heaven, or William Foster Peirce.

He was a young twenty-eight year old professor of Mental and Moral Philosophy when he was called upon to take the presidency of the college that had employed him for only four years. "His election," writes Greenslade, in *Kenyon College: Its Third Half Century* "met with enthusiastic approval. The students admired him for his youth, his vigor, his athletic ability, his sense of humor, his scholarship and his

fairness; while the alumni, trustees, and the faculty saw in him a far-sighted man of great ability and unlimited energy."

With the college backing him, Peirce sought outside financial support to extricate Kenyon from its difficulties. He won backers over to his cause with as much grace and charm as he could muster, which was considerable.

Not the least among his strong characteristics was his "supreme mastery of words". His writing was crisp, "clear and descriptive". As a speaker he was in demand throughout the midwest and hence he traveled extensively.

But "Fat", as he was affectionately nick-named, was by no means a stranger on campus. For most of his years as president he taught the U.S. History course required for juniors, christened "Fat's History" by the students.

Lean, "Fat" Peirce was a craggy look-alike for Will Rogers. But though he was thin, he was not frail. A bicycle rider for all his years at Kenyon, he also was an avid tennis player well into his sixties. When Kenyon established the first college airport in the country (received as a gift) and set up aeronautics courses, "Fat" was one of the first to earn his license.

Years flowed into years and Peirce watched one graduating class after another leave the Hill. Soon the years became decades—1910, 1920, 1930.

Peirce held on. By the time of the New Deal few alumni remembered Kenyon as having had any other president.

It's not unlikely that Peirce would have stayed on at the school he loved for many more years than the forty-one he had under his belt when he retired in 1937. But two things specifically entered in to change any plans he might have had.

Primarily, under Peirce the school had become "comfortable". It was not uncommon for the mildly derisive label of "country club school" to be applied to Kenyon. It was the Board's opinion that a younger man might be better at re-stimulating the college academically.

Secondly, his wife of forty-two years, in 1934, brought suit against him for divorce. The proceedings wrangled on for several years (in the meantime Peirce lived in the Chase Memorial Tower of Peirce Hall) and everyone agreed that this did not look good for the college. A settlement was finally reached in March of 1937.

So on July 1, 1937 William Foster Peirce stepped down from the presidential chair that he had held for so long. True to his undying spirit, on July 7, six days later, he remarried and moved to his wife's home in Maryland to begin a new life. And indeed he did as he continued on for thirty more years in retirement, reading a great deal and writing at his leisure. He died in 1967 at the ripe old age of ninety-nine.

Classical Guitarist Plays Gund Concert Tonight



Michael Newman

Michael Newman, an 18-year old classical guitarist, will be appearing in Rosse Hall tonight, at 8:00 p.m.

Newman, who has been giving public recitals since 1972, studied under Albert Valdes Blain, a protege of Andres Segovia, before entering the Mannes College of Music in 1974. Following a Carnegie Recital Hall performance, given when the musician was sixteen, the *New York Times* called Newman "a classic guitarist of extraordinary talent," adding: "Although an amateurish platform manner and a few rough edges, musically, marred his strenuous and serious program, he displayed a formidable technique throughout and a direct approach to music that left no doubt as to his basic gift."

Newman has also performed at Princeton University; Bethlehem, Pennsylvania; and Westchester County, New York. He has been soloist with the New York Mandolin Orchestra, and was a recipient of the Young Artists Award presented by Concert Masters, Inc.

Newman is the second Gund Concert artist to appear this academic year. Admission to the performance is free.

Inside Senate

In Review

The first semester of the 1975-76 school year has been primarily one of research and investigation for Senate. Under the direction of Chairman Peter Seymour, Senate is studying student life on campus, as it is described and criticized in the Brown-Gibson Report submitted in June last year.

Senate began its examination of the college with a close look at itself. Chairman Seymour urged members to consider the role of Senate as a legislative body, and its responsibilities to the community. Members stressed that all Senate proceedings are open to the public and students and faculty are encouraged to attend meetings. Guest attendance at meetings grew during the semester, and was particularly high during discussions of minority recruitment.

The Statistical Profile of Kenyon College was examined early in the semester in order to determine some of the issues that Senate would address. The profile was helpful mainly in reviewing the backgrounds of Kenyon students. But many of the factors about which members were curious were not included in the report.

The Brown-Gibson report was studied to define clearly the concerns that would merit Senate investigation. Issues such as the "work hard-play hard" syndrome, the advising program, career orientation, and minority recruitment were noted for future consideration.

A subcommittee was formed to examine the so-called "work hard-

play hard" syndrome and to suggest possible solutions. The social life on campus was briefly discussed by Senate as a whole. Members noted that many students can not adapt to the rigors of the Kenyon routine, and suggested that too many consider inebriation the sole acceptable release from the pressures of academia.

The academic calendar, a source of much complaint in the community, was also examined. Senate reviewed student and faculty reaction to this year's arrangement and discovered a great deal of dissent, particularly among parents. A variety of alternate schedules were reviewed, particularly the famous Colorado College "block plan", studied in depth by Provost Haywood. Haywood proposed a unique plan for the college, incorporating the "block" idea within the traditional two-semester

framework.

Senate suggested to the college the use of the Educational Testing Service's Institutional Goals Inventory to help define the aspirations and objectives of Kenyon's students. Such knowledge, members felt, is relevant and essential to further studies of student concern and complaint. The decision to recommend the inventory was not an easy one for Senate, as many members were not entirely convinced of its effectiveness.

Last semester also saw a change in Senate membership, with Senators Conn, Mindes, and Prince replacing retiring Senators Dolan, Rosenfeld, and Straus. The new members became acquainted with Senate procedures just in time to approach the most delicate, and perhaps most

controversial of the semester's issues: minority recruitment.

Senate's approach to minority recruitment has been careful, in some cases hesitant concerning past and present policies. Representatives from the Black Student Union and committees on admission and equal opportunity were invited to acquaint Senate with admission policies and answer questions about the difficulties encountered by minority students on campus. There was a consensus of opinion among members and guest speakers that major departmental and administrative changes will be necessary to attract a larger number of minority students: for example, the addition of courses involving black history and culture, or the employment of a professional consultant to make recommendations on minority recruitment.

Off-Campus Study: For Some It's Kenyon's Blessing

By DAVID HILL

Almost 20 percent of this year's senior class studied away from Kenyon last year. Most came back feeling their year away was a valuable part of their education. This year over 50 Kenyon students, primarily juniors, are spending one or both semesters elsewhere with the assistance of the Off-Campus Study Office.

The OCS, located in Stephens Hall and administered by Donald Reed, is now in its fifth year of operation, with a listing of over 3,000 schools and programs where a student may take a sabbatical from Kenyon. Reed explained that the office looks after "the academic and social needs of the students who take advantage of this program": OSC's duties range from seeing that students are enrolled in the institutions that suit them, to protecting them from any fraudulent operations that might have been set up specifically to take advantage of Americans.

The office is also responsible for Woodrow Wilson lecturers, faculty on sabbatical, and advising foreign students. Reed said that the only real difficulty he has encountered thus far lies in taking care of the mail of students abroad, due to the hideous

incompetence of the international postal system: Letters often return marked "addressee unknown". He explained that this is because it takes so long for letters to be delivered that the student's term of study is over.

Reed stressed the usefulness of the OCS activity in getting students studying in the foreign environment, in the cultural mainstream, in contact with people and their situations, instead of the typical phenomenon of the American ghetto, of Americans isolated and keeping to themselves.

Reed stated the advantages of the domestic program: first, access to the well-financed resources of the state universities; and, second, the gaining of experience in the "real world"—field work in anthropology, for example, or the study of ethnic politics in the Chicano culture that is noticeably absent in Mount Vernon.

The criteria for participating in the program are modest. The student will not be considered if on academic or social probation; the support of the department of the student's major is required (usually in the form of the permission of the department chairman); and the grade average of the students chosen is usually at least a B. The host program has, of

course, final approval, but they have been generally sympathetic to choice, Germany and Scotland (six each), Canada, Spain, India and Colombia (two or less) all the way to Hong Kong (one).

OCS is assisted in its task by the Great Lakes Colleges Association, a cooperative effort of 11 other colleges, including Antioch, Oberlin and Denison. GLCA hopes to provide students "special academic, experiential, and inter-cultural opportunities." Certain institutions serve as agents for special areas of study, like Denison's Oak Ridge Science Semester ("advanced courses in biology, chemistry, and physics.")

But the program is threatened: last year international youth fares were revoked by the airlines, and the rate of inflation in participating countries, particularly Japan, Israel, and West Germany, is prohibitive. Political disruption often makes study impossible: this year, for example, Lebanon is definitely out of the question. Reed predicts that the number of students studying abroad will drop from year to year, at least for a while.

Mindes Fights Apathy

(Continued from page 1)

were taken away from council and put in the school's General Fund to support the house system, the demise of the house system should allow the return of the money to council. But, he said, "It might not be that easy to get (the fines) back."

Mindes hopes to overcome student apathy towards school government by making them realize the effective role they can play in enacting changes at Kenyon. He cited as a major example the cancellation of the last two days of first semester to create a four-day weekend reading period before exams.

A Bushnell dorm meeting formulated a proposal for the reading period. The proposal was submitted to council, who unanimously approved a very similar proposal to be sent to Provost Haywood. After a quickly-called meeting of department heads, the provost announced that classes would not be held December 15 or 16.

Mindes hopes to encourage regular dorm meetings around campus from which many other people proposals for change might emerge. Although few would be enacted as swiftly as the cancellation of classes was, the meetings would make students realize their potential for effective student government, according to Mindes.

"Someway, somehow, we're going to break through" the apparent student disinterest with school government, said Mindes. He said that by having council members "going back to their constituencies," students might realize that they "can take the initiative" in changing things on campus. Mindes said he thinks council can break through the "eat-sleep-study" syndrome that is often said to plague the campus.

Mindes said that council will attempt to make its delegations to the administration and trustees "work more strongly" in expressing student opinion.

Mindes said that "The 3-1-4 calendar plan as proposed by Provost Haywood" will be given a "very extensive review" by council in the weeks ahead. He said that council might attempt to find a version of the plan "possibly more applicable" to Kenyon.

He also said that council would investigate the "efficiency of comprehensives as we know them."

McKinley Morganfield, Norman Blake, John Hammond To Perform Here

By DAVID McDONOUGH

The Social Committee is planning three concerts this semester, somewhat smaller than last semester's Jesse Colin Young performance, as well as Winter and Spring Dance weekends.

Winter Dance will be held this coming Friday in Gund Commons. Spaz will provide live music from 9 p.m. to 1 a.m. for dancing and listening.

The first concert of the semester will be in the fieldhouse on the evening of February 6, when classic blues guitarist Muddy Waters will perform. Opening the show for Waters will be John Hammond and

his blues band. According to committee chairman Steve Taylor, tickets should go on sale near the end of this month and cost \$2.50 in advance, \$3.00 the day of the show.

Renowned Nashville guitar picker Norman Blake will perform in Rosse Hall on March 8. There will be no charge for admission.

No performer is set for Spring

Dance later in March. Although Taylor said that a number of possible artists are under consideration, the committee is still "open to suggestions" from students concerning the choice of entertainment. He also said that the committee needs more members and that any interested students should contact the committee through its box in the Student Affairs Center.

Kushan; Records

(Continued from page 1)

He also cited the enormous competition involved in applying to graduate schools, saying that students want to do their very best to make sure that they are among those admitted.

In general, he said that there now seems to be much more "energy expended" on studying by Kenyon's students than there was in what Kushan called the "golden . . .

carefree years of five or six years ago."

In reference to the statistics he thinks ought to be compiled, Kushan could not say what that "some office" might be, but he felt that the project seemed to fall within the domain of the registrar.

James Williamson, Dean of Institutional Records and Research, was not available for immediate comment on the matter.

Bicentennial Lectures

(Continued from page 1)

ethnic conflict in American cities, particularly the relations between black and Catholic cultures.

Irving Kristol, co-editor of *The Public Interest* and Henry R. Luce Professor of Urban Values at New York University, will discuss the changes that have taken place in the understanding and practice of capitalism in the United States since 1776. *On The Democratic Idea In America* is a collection of Kristol's essays and articles. A regular contributor to several national magazines, including *Atlantic*, *Harpers*, *Foreign Affairs* and *Commentary*, Kristol also writes a monthly column for the *Wall Street Journal*.

Joseph Cropsey, professor of Political Science at the University of Chicago, has specialized in the fields of economic and political philosophy. Cropsey is author of *Polity and Economy*, *Ancients and Moderns* and *A Dialogue Between A Philosopher And A Student Of The Common Laws of England*. He will discuss "The United States as a Regime and the Sources of The American Way of Life."

The Bicentennial Lectures are sponsored by the Kenyon Lectureships Committee, the KPAF and the Kenyon-Mount Vernon Committee on The Bicentennial.

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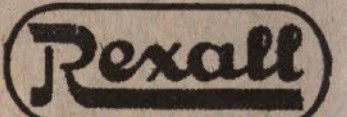
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Lords Slide To 7-6; Drop Five Games After Early Season Spurt

By TOM BIRCH

After winning the Mount Vernon Colonial City Classic Basketball Tournament and raising their record to an unprecedented 7-1, the Lords promptly dropped five in a row to lower their record to 7-6 in basketball action over the vacation.

Losses to Wooster (66-63) and to Heidelberg (77-60) were particularly damaging as they count in the Ohio Conference standings and demonstrate that the Northern Division of the conference, of which Kenyon is a member, has some formidable opponents.

Just as formidable as the opposing teams, however, has been the strenuous demands placed on the Lords' stamina; their last five games 72 loss. The other loss was a tightly fought game against Cleveland State in which a stall and a last second shot by Kenyon failed in the 61-60 defeat.

All was not dismal over vacations, however, as eccentric historians and astute trivia buffs will long remember the Colonial City Classic. By winning the Mt. Vernon tournament (beating Thomas More 91-79 in the opener and Wright State 73-68 in the championship game), Kenyon received its first championship trophy in any basketball tournament ever, (the Knox County Cham-



Evan Eisner shoots over two Albion defenders in Saturday night's loss.

being played in a period of eleven days. Lacking depth on the bench, the starters have been averaging well over thirty minutes per game and the Lords have repeatedly lost games in the second half. For example, against Wooster, the Lords blew an eleven point lead late in the second half to lose by three; at Point Park College, ahead by nine points at half-time, the Lords were smothered the rest of the way, eventually losing 61-56; again, last Saturday against Albion, a six point lead at half-time evaporated in the second half, the result being a 73-

pionship does **not** count—there was no trophy). Tim Appleton, Evan Eisner and Dan Martin were named to the all-tournament team, with Appleton taking the most valuable player honor.

After compiling an impressive 7-1 record and then dropping five games in a row, the Lords are understandably despondent. Resiliency is the sign of a good team and the Lords are in desperate need of that virtue as they resume their tough conference schedule Saturday against Ohio Northern.

The Professionalism Of Trainer Barb Doss

Fearless Female Enters 'Taboo'; Puts Men Back In Shape

By CINDY PEARSALL

Some girl just walked into the men's locker room! Can there be some mistake? Will she survive? Boy, will she be embarrassed! Maybe we should go in there and tell her. Eyes riveted straight ahead, the young woman walks calmly, fearlessly, into the room. Scattered about her are men in various stages of undressing. A shower is heard splashing somewhere in the background. The men go on talking and slamming locker doors; they do not seem to realize that a female intruder has just entered their private domain. Why has no one ordered her back to her own locker room? Read on, anxious reader.

The fearless female, instead of heading straight for the door, walks to the back of the locker room, into a small room that has a curtain drawn discretely over its open sides. (The curtain, of course, is to shield the fair eyes of the girl who has just marched through a room half-full of naked men.) This is the training room. For those of you who don't know what "training" is, it is the prevention, first aid, treatment, and rehabilitation of athletic injuries. The brave female is Barbara Doss, a freshman who has volunteered to assist George Christman. Gradually the men begin to file in, and George and Barbara begin their work, taping ankles, knees, fingers, etc. George explains some of the more unusual aspects of the job. Barb listens, learns, and works.

Barb, who loves her work and is grateful for the opportunity to learn more about it says, "For me it's the perfect situation. I really feel that Kenyon will let me do it. It's kind of a first for Kenyon." While in high school, Barb took a short course in athletic training. Later, under the supervision of one of her instructors, she set up her own small training room, primarily for the female



Barbara Doss and patient

athletes, who, until that time, had no trainer of their own. At Kenyon, Barb works under the supervision of George Christman. She can be seen at practically all sports events, and she spends a great deal of her time (about 15 hours per week) trying to put the athletes back together. She says, "I don't even notice the time. It gets me away from my studying, and everyone needs a good break."

The fact that the training room is located in the men's locker room does not seem to phase Barb. She comments, "The job is a professional one, just like the doctor's or teacher's job. There is really no need to have girls go to a female trainer or vice versa." When asked how the Kenyon men are reacting to a female trainer, Barb replied, "I don't really know. You'd have to ask the guys. From where I stood, I thought they adjusted to it quite well." Barb feels that her job has become less awkward as time has gone on.

So Kenyon has made yet another step for progress. A woman enters the men's locker room, and a few more women's rights enter Kenyon College.

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