

11-20-1975

## Kenyon Collegian - November 20, 1975

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President Jordan discussing new academic, medical and coeducational programs with the *Collegian* this week.

## Jordan Announces 'Twin Programs' To Boost College's Caliber

By DAVID McDONOUGH

On Monday, November 17, President Philip Jordan announced "twin programs", he has initiated, designed to bring both students and faculty of a high caliber to the college. Jordan said he hoped Kenyon would become "more closely associated in the public mind with the highest quality institutions".

Outstanding high school seniors who apply to Kenyon will be worthy of a special designation of honor from the college, as well as a financial award.

According to Jordan, men and women who have distinguished themselves in their academic careers at other colleges and universities, will visit Kenyon and temporarily replace members of the faculty on leave. Jordan said he expected to see some "very distinctive courses offered" through this program.

The Board of Trustees has allocated \$25,000 for each of the programs from the school's General Fund, money that remains unspent after the college budget has been planned for each year. Both

programs will go into effect in the 1976-77 academic year.

Although honored freshmen will receive a monetary award from Kenyon, Jordan said that the system would not be a "financial aid program, properly speaking," but "a reward for excellence. . . Its purpose is to recognize academic achievement in incoming students." The award would be given upon the student's entrance into Kenyon, and would not constitute continued support from the college.

Jordan said that the college will select "certain schools" to whom the program will be made known. He said that this would be better than a "broadcast announcement". A candidate for the award would require a "special nomination by his or her school," according to Jordan.

Jordan said that "The Committee on Admissions and Financial Aid is agreed that Kenyon should seek ways to sustain, and if possible, improve the quality of the student body."

The visiting professors program, said Jordan, "is an experiment. . . possibly renewable. . . Its single purpose is to add to the quality of

people at Kenyon and to call the attention of the public to the quality of the college."

The \$25,000 allocation will be used to provide "salaries that might be attractive to persons, we hope, of significant reputation . . . to persons in different fields who have achieved noteworthy reputations" said Jordan. Such people "would bring to the faculty distinctive courses" not currently taught here.

### Health Service

## President Calls For Investigation

Responding to criticism made by parents and alumni concerning Kenyon's Health Service, President Jordan has called for the convening of an investigative panel comprising alumni, parents, and friends of the college to provide what he termed a "proper assessment" of the matter.

Jordan said he will "cull the lists of alumni and parents, past and present, who have an interest and knowledge of college health care." Prominent in the panel will be Dr. James Neiderman, who is an alumnus, parent, and trustee. He was on the selection committee that chose a physician for Smith College and is currently on the faculty of Yale Medical School.

The panel's conception happened after Jordan's "hearing of concerns about the present character and level" of Kenyon's Health Service from parents and trustees. He said that the source of information for those who had expressed their concerns had been the continuing coverage of the issue in the *Collegian*.

Jordan raised several questions that he said would be the primary points of investigation by the panel. "Given the resources of Kenyon College and needs of students," he asked, "does the Health Service have the facilities it ought to have? Are there features which will require modification?"

He said that any changes recommended by the panel that were financially practicable will be implemented "as soon as it is conveniently possible." Although he said that the panel will look into the possibility of providing some sort of in-patient care, Jordan claimed that "my experience tells me that a full-fledged infirmary is unnecessary."

The chief concerns of the panel will be the questions of "hours, staffing, and physicians available" in the Gambier-Mt. Vernon area.

"I'm aware of criticism," Jordan said, "I want to look at carefully those questions that have been raised . . . I feel concerned and hope to have a thorough appraisal of the situation."

## Haywood Urges Colorado Plan' Academic Calendar

By DAVID BUCEY

Provost Bruce Haywood said earlier this week that parents, students and faculty are dissatisfied with the present academic calendar. He said that the calendar used at Colorado "would bring about a better use of time."

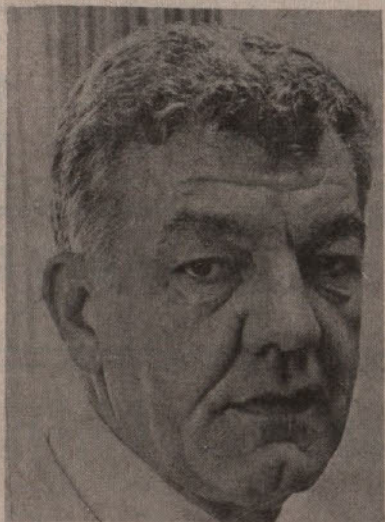
"The fundamental problem is to account for the major holidays of Labor Day, Thanksgiving, and Christmas without imposing a rhythm leading to tedium and indifference." He said that his proposal, introduced to Senate on November 5, effectively deals with the problem.

The proposal calls for the opening of classes after Labor Day in the fall, thereby satisfying the many parents who feel the college opened too early and allowing students to commit themselves to jobs terminating later in the summer. This fact session would feature enrollment in three courses, with classes meeting in fifty-minute periods, four days a week, and would continue uninterrupted until a week-long Thanksgiving break.

"Thanksgiving break would become an ending instead of merely an interval," the provost noted, "it's difficult to cope with the interval between opening and Thanksgiving, knowing that you have to get back to work right after the holiday." Haywood said this session would serve to instill a positive ethos while avoiding the many problems created by this year's October break.

The second session, lasting from after Thanksgiving break until Christmas vacation, would provide for in-depth study in one course, with classes meeting five days a week for three weeks. An examination day at the end of this session would complete the first semester.

"We've found that the interval between Thanksgiving and Christmas is one in which a lot of people aren't doing their work," the provost stated, "this system would provide intense concentration in one course



Provost Bruce Haywood

and lead to enormously productive use of time." This second session would also lend itself well to off-campus study, team teaching, and newer educational experiments.

"The in-depth study of a foreign language, German for instance, would be extremely compatible to

(Continued on page 2)

## Committee On Women's Status Proposed

President Jordan has proposed the establishment of a Presidential Advisory Committee on the Status of Women at Kenyon to further the college's commitment to coeducation as set forth by a vote of the board of trustees on June 3, 1972 and an action of the faculty on April 16, 1973.

The committee would have 15 members. The president, provost, and vice president of the college would be ex-officio members. Three sub-committees of four members each would deal with women faculty, women students, and women staff.

According to Jordan, each sub-committee will have primary responsibility for the area its name

implies. Issues not clearly in the province of one sub-committee are the responsibility of the entire panel and may be delegated to a sub-committee."

The panel will meet at least three times each semester. Sub-committees will meet as often as the panel should require, and may "request the assistance of any other members of the community." They may, if they choose, make their findings publicly known at any time and in any manner they choose.

Faculty Council, the Academic Assembly, Student Council, and Senate have promised Jordan that they will consider his proposal in December.

## Mama Saga Plans Many Big Birds

By JOHN MAYNARD

For those of us who shan't be flying back to Jamaica or Europe over the Thanksgiving holidays for the Big Bird, Mama Saga will have twelve of them on hand—along with fifteen hams, giblet gravy, raisin sauce, four or five salads, sweet potatoes, a green vegetable, bread dressing, rolls and butter, topped off with pumpkin and minced meat pies; ALL for your dining pleasure.

Meal hours will be changed Thanksgiving Day. Instead of the three regular meals, there will only be two. Thursday morning, there will be a Sunday style brunch from 9:30 till 11:30. Le Grand Bouffe will start at 3:30 and go until 5:30. The decision to have only two meals on this day was not to starve the eaters before the feast, but instead to make it more of a family affair. Saga Steve explained,



John Maynard

"At my house, we always had Thanksgiving dinner around three-thirty. I thought it would be a good idea to do the same here at Kenyon to help bring the affair closer to home." Candlelight, white table clothes, and

the absence of cafeteria trays will also enhance the event.

The dinner will be open to all students remaining at Kenyon during the break and to any interested faculty members and their families.



## Council Troubled Over 'Collegian Controversy'

By JEFF DAY

Recently-elected members of Student Council, under the chairmanship of President Jerome Mindes, met for the first time last Sunday evening. After hearing outgoing President Kim Straus' farewell address, the council discussed the proposed changes in the school calendar, passed two constitutional amendments, and debated two proposals concerning what was termed the "controversy surrounding the *Collegian*".

The council was briefed by senator Richard Ohanesian on the Senate discussion of Provost Haywood's plan for revamping the college calendar. The plan, which is only in the discussion stage now, would divide the academic year into three sessions of varying length. The Provost will attend the next meeting (Nov. 21 at 4:00) to elaborate on the system and entertain questions.

Michael Spetrino, Finance Committee chairman, nominated five council members to serve on the committee, who were accepted. Voting for these and all other Student Council Committee positions will take place tomorrow afternoon.

Spetrino then moved to make two revisions in Council Statutes. The first was to reapportion voting constituencies in order to reflect recent housing changes. The second proposal was to make the President

and Vice-President of Student Council and the Chairman of the Media Board non-voting members of the Finance Committee. Both proposals were accepted and sent on to Senate for ratification.

The most heated discussion of the evening took place when representatives debated the Executive Committee's proposal that an ad-hoc committee of Student Council be formed to "investigate controversies pertaining to the *Collegian*". None of the representatives said what the "controversy" was, however. The Drama Club's "supplement to the *Collegian*" in addition to dismay by some that the tallies in the election were published, appeared to have influenced the proposal, which was defeated: 13-10 with six abstentions. A compromise plan, suggested by Paul Lukacs, recommending to the Media Board that it create a sub-committee to look into this matter, was passed unanimously.

On Tuesday, the Media Board passed a motion 6-2, saying the Drama Club did not have a legitimate right to publish a "supplement to the *Collegian*", using the newspaper's nameplate without *Collegian's* prior consent. The Drama Club accepted the Board's recommendation and Mary Anne Brownlow, Student Lectureships Chairperson along with Mark Holub said the name of all future supplements published by KCDC would be changed.

## McHugh To Direct New Athletic Activities

By CHUCK SCHUSSHEIM

In an effort to revamp the languishing physical education program, Associate Director of Athletics Thomas F. McHugh has been appointed to coordinate Kenyon's physical education activities and facilities.

While no specific plans have been outlined yet, Vice President McKean described the direction the new program will take: "We want to make physical education more attractive to our students and, where possible, involve the Knox County community in our programs."

The new program is expected to include instruction by outstanding athletes, clinics and summer school for the local community in various sports. "Possible activities to be included in the program are golf, tennis, gymnastics, swimming, basketball, archery, canoeing, cycling, field days, and physical

fitness," McKean added. "We will basically try to develop our programs to meet student needs and interests."

Director of Athletics Phillip J. Morse summarized, "We want to devise a program that better fits the students' time pattern. We feel more concise instructional and recreational programs will accomplish this. This is true as far as community participation in our programs is involved as well." Morse does not expect instant success, but hopes to arouse student interest.

On his new appointment McHugh said, "I am anxiously awaiting the challenge of involving more individuals, both from the college community and from the Knox County community in recreational and instructional programs. I find this new assignment particularly invigorating with respect to the expanded personal contact it affords me."

## Haywood And Calendar

(Continued from page 1)

this session," said Haywood, "a class could even go to Germany in the eight-week period encompassed by the second session and Christmas vacation."

The proposal's second semester would begin in the latter part of January and would follow the four-course format presently in effect, as Haywood sees no problems with the second semester as it presently stands.

"This calendar would create three different rhythms," Haywood concluded, "thereby keeping people on their toes and interested."

Senate recommended that Mr. Haywood be invited to discuss his

proposal with Student Council and Freshman Council, but he has thus far not been asked to converse with either of the two groups.

"I'm eager to assess student feelings about this," Haywood commented, "I don't want to go further until I hear from the students, although Dean Williamson is looking into some of the logistical problems—such as availability of teaching space." Stressing his discontent with the present calendar, Provost Haywood added that he would also like to discuss other alternative systems, especially that of a calendar consisting of two semesters of uneven length.

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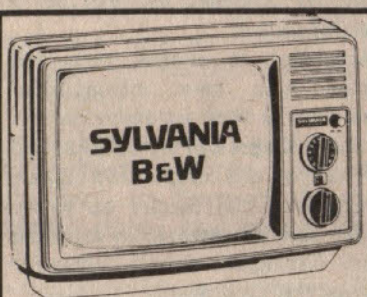
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# Federation Squirrel Colony Endangered In Gambier

By ANN MALASPINA

William Bates Douglass, renowned ecologist and president of Kenyon College in the 1840's, went in search of the source of the Mississippi River. During this expedition, he brought a family of ground squirrels to national attention and officially named them Federation Squirrels. Ironically, Kenyon has been on a five month campaign to exterminate a small colony of these animals residing on campus.



Dr. Robert Burns

"We are on the edge of their range," said Dr. Robert Burns of the Biology department. "The lower soccer field is the only place in the area, to my knowledge, where they exist." They are confined to the area because of the particular environment they require. The Wisconsin Glacier stopped in Mt. Vernon and left the dry, sandy, gravel-type soil which the ground squirrels, normally found in the Western prairie states, are adapted to. Consequently, and unfortunately for the soccer team, they have colonized the field.

"They are a unique species of ground squirrels," claimed Henry Woolsey, chairman of the Building and Grounds Committee, "and worth saving." Their Latin name, *Citellus tridecemlineatus* refers to the thirteen lines on their backs which are interspersed with small dark spots. Roughly nine inches in length, they utter a bird-like, trembling whistle and eat anything from grass to field mice.

Last spring, when plans for the new soccer field were drawn up, the animals were brought to the attention of the college. Because they are burrowing animals, they leave the surface of the field full of holes. This could potentially cause some inconvenience for the soccer players. However, Tom Toch of the soccer team was quoted as saying that "No one had any injuries this season due to ground squirrel holes." Coach Zak said that, after filling in the holes on the field, the animals "move off the field when the players are out."

Yet, both Zak and Maintenance agree that filling in the holes is not a final solution. "Eventually, we'll have to get rid of them," conceded Zak.

Thus, during the summer and early fall of this year, the grass on the field was cut short (this has a severe effect on diurnal animals, who use the grass as cover), and the campus exterminator was called in to chemically clear the field. Neither method was successful. In addition, a crew from Maintenance has rolled the field a couple of times, uplifting the turf. Maintenance claims that "it's going to be very difficult to get rid of them entirely," but, come spring, when the animals emerge from hibernation, they will continue to try.

"They are part of our heritage," asserts Dr. Burns. "The pattern on all college campuses," he went on to say, "is that the natural laboratory of the surrounding woods and fields are sacrificed and depleted of their natural inhabitants because of the aesthetic values of an often small segment of the community." Once, biology students, as well as everyone else, had only to look in the immediate vicinity for the wildlife studied in textbooks; now, they have to go miles away.



Henry Woolsey

The ground squirrels in the lower soccer field number less than a hundred. If they lose any more members of their community they will not continue to perpetuate. The more humane solutions, including transporting the animals to another area, according to both Woolsey and Burns, will be detrimental to the balance which the small group is existing on now.

In order to satisfy the soccer players as well as preserve the natural state of the ground squirrels, Woolsey suggested that it would be possible to "modify the consequences of the squirrels on the soccer field by filling in the holes as often as possible." If the animals "are not heckled" on the bank surrounding the field, where most of their burrows are dug, the population will remain stable.



Brought here in the 1840's, this unique species is now causing problems for the Physical Education Department, Maintenance and the Building and Grounds Committee.



# The Kenyon Collegian

—Established 1856—

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Gambier, Ohio 43022

## Leadership At Its Best

Good leaders today are few and far between. In politics, business and education, leadership that commands the times and moves along a steady course is very rare. Kenyon College is fortunate to have a leader who responds to events with purpose; who, by example gives direction to the community.

President Jordan has acclimated well to life at Kenyon. He has immersed himself in the affairs of the college with the verve of a man dedicated to getting things done. Three months have passed in the academic year and President Jordan has put forth initiatives that will strengthen this institution and give power to the claims of liberal education. The "twin programs" intended to bring students of superior achievement and visiting scholars who have made distinguished careers, to this college, are clear statements of what Kenyon's interests are now. A goal has been set. It is hoped that it will be achieved.

Beyond keen academic sights, President Jordan has personally taken the responsibility to investigate the alleged inadequacy of the Health Service. The establishment of a panel of physicians, including parents, alumni and friends of the college, to evaluate Kenyon's health care facilities is long overdue and very much in order. But, it is more than curious why no one within the administration has responded with the compassion and wisdom that President Jordan has so clearly manifested in this case.

Perhaps, President Jordan's example of dedication to the interests of students and faculty alike; to the welfare and prosperity of this community, will be learned and followed. The Jordan years should be fruitful ones, for this college has a strong president of the highest caliber.

—M.A.W.

## —Inside Senate—

## Minority Recruitment

Senate set an agenda last week for the investigation of minority recruitment at Kenyon, and will probably devote several meetings to discussion with concerned students, faculty and administrators.

Discussion of the issue with representatives from the Committee on Equal Educational Opportunities, the Admissions Department, and the Black Student Union at the Nov. 12 meeting was postponed due to scheduling problems for the invited guests. Senate was determined to begin work on the issue immediately.

Senate digressed from its agenda to listen to a report by David Conrad on the "Principles and Rules of Behavior" as outlined in the *Student Handbook*. Conrad requested that Senate revise the wording in the Handbook, suggesting that phrases such as "due respect and courtesy,"

"vulgar behavior," and "disorderly conduct" are too ambiguous to be used as guidelines for student behavior.

"The college can impose almost any penalty for almost any offense," Conrad protested, "... there are no rights ... there's a need for some kind of more specific rules—or possibly no rules ... obviously we have no specific regulations under the heading of student conduct ... we have no guidelines to follow—"responsibility," "courtesy"—these mean numerous things to numerous people."

Many senators mentioned the college's system of regulation enforcement. "Isn't that why there is a judicial board," asked Sharp, "to determine what constitutes a violation of the judicial code?" William Burke, '77, noted that a

complete codification of all possible regulations, infringements, and penalties would be impossible. Lilah Pengra noted that, indeed, such codifications are strongly objected to in colleges where they do exist, and the efforts of students (particularly in the last decade) to do away with them. "You have to rely upon the judgment of the students" said Dean Edwards. Conrad will be given the opportunity to submit an alternate proposal, which will be reviewed by Senate.

Senate welcomed three new members at the meeting; Jerry Mindes, Student Council President, Mark Prince, Student Council Vice President, and Andy Conn, Freshman Representative, who have replaced senators Straus, Rosenfeld, and Dolan.



## Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Abandoned Trust

#### To the Editor:

Having served as a member of the Interim Council's Executive Committee, I wish to highlight the Collegian's insensitivity and complete abandonment of trust in its recent disclosure of election results. Prior to the election, it had been decided amongst the executive officers that precedent would be adhered to in the upcoming election—in other words, (as is commonly done), the numerical results would only be made available to the candidates at their request. We felt that in order to save embarrassment of a losing candidate among his peers, the vote tallies should not be released to the campus at large.

Collegian editors obviously did not agree with the decision, and to a certain extent, I can appreciate their side of the issue. Perhaps they felt that as a community-minded journal, the facts should be reported in their entirety; in short, the staff feeling was that there is no news that can be rightfully withheld from the student

body. We are a community of students after all, and therefore any journal should exist for the students.

Agreed; everyone is entitled to their opinion on the issue. However, by the very fact that the Council officers had requested the usual discreet disclosure of the results, rather than a widespread publicity campaign (figures included). I am suggesting that the Collegian was at fault. The Executive Committee advocated one viewpoint, and the Collegian (naturally) opted for the other. The next question which follows is who has the final say in this situation?

I would offer that since election disclosures are always left to the discretion of the Elections Committee, and that because the Executive Committee members were constitutionally fulfilling their role in conducting the new officer elections (thereby becoming the election officers for that particular election), then the Executive Committee should also have the right to determine how the results are to be disclosed to the student body. In deciding that the results should be released in a certain way, the Executive Committee becomes the body that rightfully makes the decision on disclosure of results.

For the Collegian to supersede the decision by disclosing full results is ethically wrong and unjustified. Note the contrast within the issue: "... "Straus says tallies are private", on P. 1 vs. a table on P. 2 depicting the numerical results (with percentages included, yet!). Need I say more?

Rick Rosenfeld  
Vice President of Interim Council

A marathon SIMSOC session is planned for the first weekend after Thanksgiving break. An organizational meeting will take place during the coming week. Interested? Phone Prof. Sachs for details.

### Let's Be Reasonable

#### To the Editor:

Being rather stubborn in interpreting descriptions of Kenyon; i.e., "... a well-defined community ...", "The Magic Mountain", "... a place that offers the chance to avoid superficiality of relationships, shallowness of thought", as distinctly positive attributes, I am being persuaded to re-evaluate the encomium every Thursday evening when the Collegian appears at dinner to inform me that Gambier can be as awkward a reality as the rest of the world. I have yet to comprehend how a school of such eminent human proportions operates with so many cross-purposes: misunderstandings between the KDCD and the Collegian staff, our former Student Council president making thoughtless accusations against the Collegian contributing editors, necessitating a silly rebuttal from the editor, students and faculty unhappy with the confused vacation reschedulings, feelings of resentment over changes made without being consulted, complaints that Student Council divorces student programs from the very monetary source that gives them the ability to create programs in the first place, and the other diverse instances of a lack of dialogue between students, faculty, and the administration; the list is very long. Why does a communication gap have to exist in a school whose physical size should, in theory, lend itself to understanding and compatibility? Why do the representative heads of our school engage in battles of correspondence (usually letters of insults that tend to make the writer and the intended appear equally as fools) instead of discussing matters sensibly and with the decorum that we expect they assume with their posts? Kenyon is fortunate in that its scale limits interaction in a tangible sphere—with just some common sense and common action, we can keep it that way.

Daniel Kromholz  
Student Council Representative



## 'To Die In Madrid'

By JUAN J. GILABERT

As a matter of interesting coincidence, the film *To Die in Madrid* will be shown December 3rd, at Kenyon's Rosse Hall, even as Franco's regime, slowly but surely, comes to an end.

Other films have been made about the Spanish Civil War—let us only mention Ivens'-Hemingway's *The Spanish Earth* or *L'Espoir* based on the novel of the same title—but Rossif's *To Die in Madrid* is the true classic on this subject, or perhaps as Judith Crist (New York *Herald Tribune*) once suggested, it is a true masterpiece as a historic film record of an era.

To be sure, this "collage" of news reels, poems by Garcia-Lorca, fiery speeches by the philosopher Unamuno, and guitar music by Maurice Jarre, is a passionate and therefore partisan (Loyalist) view of the bloody fighting between 1936 and 1939. In fact, Rossif conceived it as an "homage" of sorts to the men and women from literally all around the world who fought, and often died fighting fascism in Spain before such an endeavor became somewhat "fashionable" during World War II. Also, I would dare to say that precisely because of its ideological sincerity, *Mourir pour Madrid*—its original French title—is a film that one does not forget easily. It takes us back into a time and a place in which, rightly or wrongly, the ideological drama of the twentieth century for the last time unfolded itself neatly like the squares of a chess board. The underdogs of the world went to Spain in the thirties because they believed that the "Fascist" nations (Germany, Italy, Japan) had been seizing whatever territory seemed most ripe for picking, and with no more than token opposition from the "democracies". Now, in Spain, the forces of evil were once again at work but at last they were being resisted. George Orwell, perhaps the most honest of all voices, wrote in *Homage to Catalonia*, "As a militia man one was a soldier against Franco, but one was also a pawn in an enormous struggle that was being fought between two political theories."

The ancient Spanish monarchy had bloodlessly disappeared in January,

# The Spanish Civil War Remembered



Robert Capa's famous photograph of a Republican soldier mortally wounded at the beginning of the war.

1931, after minor local elections in which Republican candidates were chosen. With the king gone, a Republic was proclaimed with one of the most enlightened political constitutions Europe had ever known. Spanish politics took a sharp 180° turn and soon stability crumbled; neither the extreme right (the Catholic Church as its head) nor the far left (Anarchists, Socialists and Communists) wholeheartedly accepted the liberal ideology of the new Republic, one of whose "founding fathers" was the philosopher Ortega y Gasset. The economic "Great Depression" of the thirties and the continuous strife of literally all political forces did the rest. Turmoil and instability prevented the new regime from enforcing the very social and economic reforms that were its "raison d'être", and additionally terrified the old oligarchy to the point of armed insurrection. So, on the 18th of July, 1936, the bulk of the armed forces aided by the Falange (the Spanish version of Fascism) and other rightist groups revolted. During the first days the Republican government lost the opportunity of crushing the revolt militarily but the people of Spain, now united in front

of a very real "enemy", went to the streets and wrote some of the most gallant pages of twentieth century European history. As in the old days of the "Bastille" they stormed military barracks all over the country to the point of reducing the rebel strength to some isolated provinces of the mainland and the army of Africa, stationed in northern Morocco and commanded by Francisco Franco. Isolated, without popular support and without a large supply of ammunition, Franco turned to Hitler and Mussolini; they provided men, guns and aircraft, the most modern in the world at that time. Thus Franco's army, newly provisioned, was airlifted (in the first massive airlift in military history) and it rapidly advanced toward Madrid.

At this point the Spanish Civil War became a truly international conflict, militarily and intellectually. With Franco's armies at the gates of Madrid and "Stuka" and "Heinkel" Nazi bombers pounding the city, the old cry of Verdun was revived: "They shall not pass" (No pasaran!). The world had had enough of watching; from now on, as the poet Auden put it, "I am your choice, your decision. Yes, I am

Spain." Abandoned by the Western democracies, Spain's struggle will be Malraux's "Man's Hope", and so the International Brigades were created. It would be the last time in Western Europe that men and women fought valiantly and totally unselfishly for a cause they thought to be right. But the Spanish war also taught that convictions and bravery were no match for disciplined armies, carpet bombings (Guernica), and political machiavelism (Munich, Hitler-Stalin non-aggression pact, etc.).

No other conflict, in the twentieth century, has produced such a great literature, in both quality and quantity, with the plastic arts not far behind—Picasso's *Guernica* is an example. As recently as last August the French writer Max Gallo stopped counting the books that dealt with the war and decided to count the writers: 5000 poets alone. The Spanish Civil War was also the last time that, with few exceptions, intellectuals from East and West, massively, exchanged pens for guns and, so to speak, took their Bibles to the battlefield; the losses were staggering. As Hemingway wrote: "Turn off the thinking now, old timer, old comrade. You're a bridge blower now. Not a thinker." The old spirit of the Medieval crusades was revived. There was even a "Children's Crusade" of sorts as the father of this reviewer used to recall, a company of Polish Jews whose average age was no more than 16 in spite of what official papers said. Incidentally, they were killed almost to the last man, in action in the battle of Madrid.

Rossif's film, to my mind, is also an attempt to justify suffering, bloodshed, hatred and destruction in humanistic, not political, terms. Therefore political and military defeat do not preclude moral heroism. Malraux, better than anyone else, saw the heart of the Spanish tragedy of the thirties: "each of the problems you are up against is a moral problem. And when one's life is linked up with a moral code, it's always a bit tragic." After all, Don Quixote's endeavors are not at all absurd or foolish enough to be remembered without nostalgia. If the

world of the past 30 or 40 years has become increasingly ugly with the specter of cynicism, *Mourir pour Madrid* reminds us that it has not always been that way.

Particularly for us Americans, after My Lai, Watergate and other national nightmares, the example of the volunteers of the Lincoln Division (what a beautiful name for a military unit!) should not be lost. The bones of over one thousand of them are still rotting under the generous "Spanish earth" without any crosses or stars of David to mark their sites. They are forgotten by our historians and politicians because of their embarrassing example of selfless generosity written with their own blood. It is not enough to know that the Spanish people remember them—they ought to—but in the dark moments of our recent past we could have had something to hold out, something beautiful and pure to show to the world.

As far as the survivors are concerned (one of them, Mr. Saul Wellman, told us about it here at Kenyon two years ago), the Spanish experience marked them for the rest of their lives. Many, most of them, were not forgotten like the dead but rather "kept on file" or in jail by McCarthy & Co. Metaphorically they also died a little bit in Madrid. Rossif's film again reminds us of their fate, though indirectly, with the unforgettable farewell parade in the streets of Barcelona on a sunny, late autumn day of 1938: "There was no goose step or Roman step. Those men had learned to fight before they had learned to parade. They were not clad in spick-and-span uniforms; they had not arms, and they could not seem to keep in step or in line. But everyone who saw them—and above all those who fought against them—knew that they were true soldiers." (A New York Times dispatch).

Juan Jose Gilabert, Assistant Professor of Spanish, holds a double M.A. in Spanish and History from the University of Wisconsin and a Ph.D. from Washington University.

## Kenyon's Token Blacks: Bitterness And Outrage

By PAMOJA BURRELL

I was quite pleased to read that Kim Straus felt that the recruitment of minority students, faculty, and administrators was important enough a matter to urge Senate to hasten in its attempt to deal with it. But, if Mr. Straus or the Senate expects to receive a pat on the back for their "efforts", they will be sadly disappointed, for there is none forthcoming, at least not from my direction. The situation that Senate is now only beginning to treat as a real problem is one that the Black Student Union has been trying to solve since its conception in 1970. We have at various times discussed, written about and held meetings concerning the need for Kenyon to commit itself to a policy of actively recruiting minority groups, particularly blacks, with nearly every level of the college administration. For the most part, our efforts have proven fruitless. Now it seems as though it is finally dawning upon the administration

that a "crisis hour" is rapidly approaching. At the end of this academic year, 50 percent of the black student body will be graduating, and there is the serious possibility that at least one other black student will be transferring. This decline will leave Kenyon with a grand total of four black students, plus whatever number the freshman class brings in, and if the black freshman enrollment is anything like what it has been in the last two years (one in 1974-75 and two in 1975-76), then there is little hope that any salvation will be coming from that direction.

What all of this means for Kenyon is that the time has come for the college administration to assume upon itself the specific recruiting of black students that is has hitherto left almost completely in the hands of the Black Student Union. For years we have accepted this responsibility uncomplainingly, although we have never ceased to impress upon the administration that such a hit-and-miss policy would not be successful.

The crisis that the college thinks as suddenly come upon us (but which the BSU has long predicted) has proven that we were correct. Kenyon presently has the lowest enrollment of minority students of any college in the Great Lakes College Association. It is useless to even speak of minority faculty and administrators; the facts speak plainly enough for themselves. The fact that these already low numbers are steadily dwindling and could result in the complete disappearance of blacks at Kenyon in a few years may upset a few people, but I wonder if most would even give a damn.

This is not meant to be a condemnation of Senate's effort before it has even begun. But, it is to remind that body that talk is pretty, but it is also cheap. Unless Kenyon is willing to devote the necessary time and resources into the task of minority recruitment, then Senate might as well save its breath to discuss more realistic possibilities. Assigning top priority to a project that will yield

only mediocre results at best is not something that too many people would be willing to do; yet that is exactly what an effective handling of this situation entails. And that is also exactly what it will take if Kenyon is to live up to its obligations. Limiting itself to an almost completely homogeneous student body and staff is hardly consistent with the diversity of experience that a liberal arts institution purports to give. I suggest that Kenyon seriously consider abandoning its hypocritical claim to be such an institution unless it is prepared to commit itself to fulfilling the necessary requirements.

If this letter strikes most people as having bitter overtones, that is exactly what I have intended. I am bitter—bitter because as a black student I feel that I was brought here under false pretenses about what I could expect from a college of Kenyon's caliber; bitter because not only has Kenyon not lived up to my expectations, but she has used me to hide her own shortcomings. But most

of all, I am bitter because Kenyon College has made a mockery of the existence of a minority student body here; and because no loud voices have been raised to challenge her, she has grown fat and lazy with an undeserved self-satisfaction.

No Collegian

Next Week

(November 27th)

Happy

Thanksgiving!



# Look Back In Anger'

## 'An Angry Protest'

By ROSEMARY BRADENBURG

Tomorrow night, the Kenyon College Dramatic Club will present *Look Back in Anger*, by John Osborne, in the Drama Annex. The well known theater theorist, Theodore J. Sanks, calls the play "an angry protest against postwar English life."

*Look Back in Anger* was first presented in London in 1956 at the Royal Court Theatre under the direction of George Devine and provoked such a controversy that John Osborne was promptly labeled leader of a new generation of English playwrights. He was called a "Roaring Literary Lion of the Welfare State", and this success was quickly followed by the New York Drama Critics Circle Award as the best foreign play of the year. In 1961, seven years after its first appearance in London, *Look Back in Anger* was presented at the Hill Theater.

The play is the story of Jimmy Porter, a young man in England shortly after World War II whose ideals have been violated. The values which are examined with alternating cruelty and compassion lead an audience from quick, easy laughter to a guilty, shocking glimpse of

things as they really are—not as they should be. It is a full length, three act play, and it has always provoked strong reactions, either negative or positive.

This production is a Senior Thesis Production, which fulfills part of the requirements of the integrating exercise for students majoring in Drama. The exercise consists of three parts: a series of written examinations, an oral examination, and the presentation of a creative project or scholarly paper. *Look Back in Anger* incorporates the presentations of four seniors: E. Anne Dougherty, James Fenhagen, John Gilliss, and Douglas Lotspeich.

Performances will be held Friday, Saturday, and Sunday, November 21, 22, 23 at 8:00 p.m. in the Drama Annex on Chase Avenue next to the Post Office. Seating is limited to 75 seats per performance, and seats cannot be reserved. General admission is \$1.00; there is no charge for student presenting I.D. Tickets are available at the Student Center or Hill Theater box offices from 2:00 to 4:00 p.m. weekdays or from one hour before the performances in the Drama Annex.



Gary Nolan

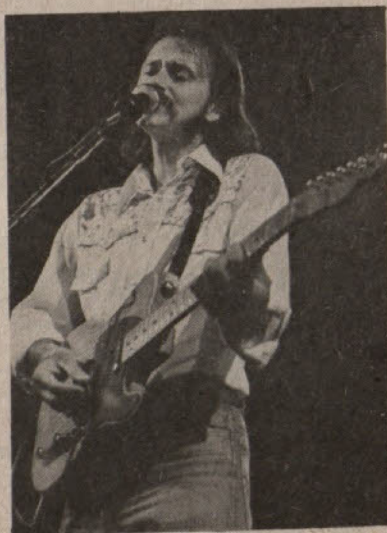
Douglas Lotspeich and Anne Dougherty in *Look Back In Anger*.

## Fans Rock To Young In Packed Fieldhouse

Between 1600 and 1800 people packed the floor and bleachers in Wertheimer Fieldhouse on Saturday night for Jesse Colin Young and his five-man back-up band.

"The concert was in every way a complete success," Steve Taylor, Social Committee Chairman said. "In terms of the staging, his (Young's) people were very understanding of the problems we face owing to the special limitations of our facilities."

Taylor was optimistic about the operation's finances: "As of the night before the concert, we had made up what we would have had to make in order to pay for what we wanted for the rest of the semester and provide a comfortable buffer zone." He added that a financial



Jesse Collin Young

statement would be released as soon as ticket sales had been counted.

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