

10-30-1975

## Kenyon Collegian - October 30, 1975

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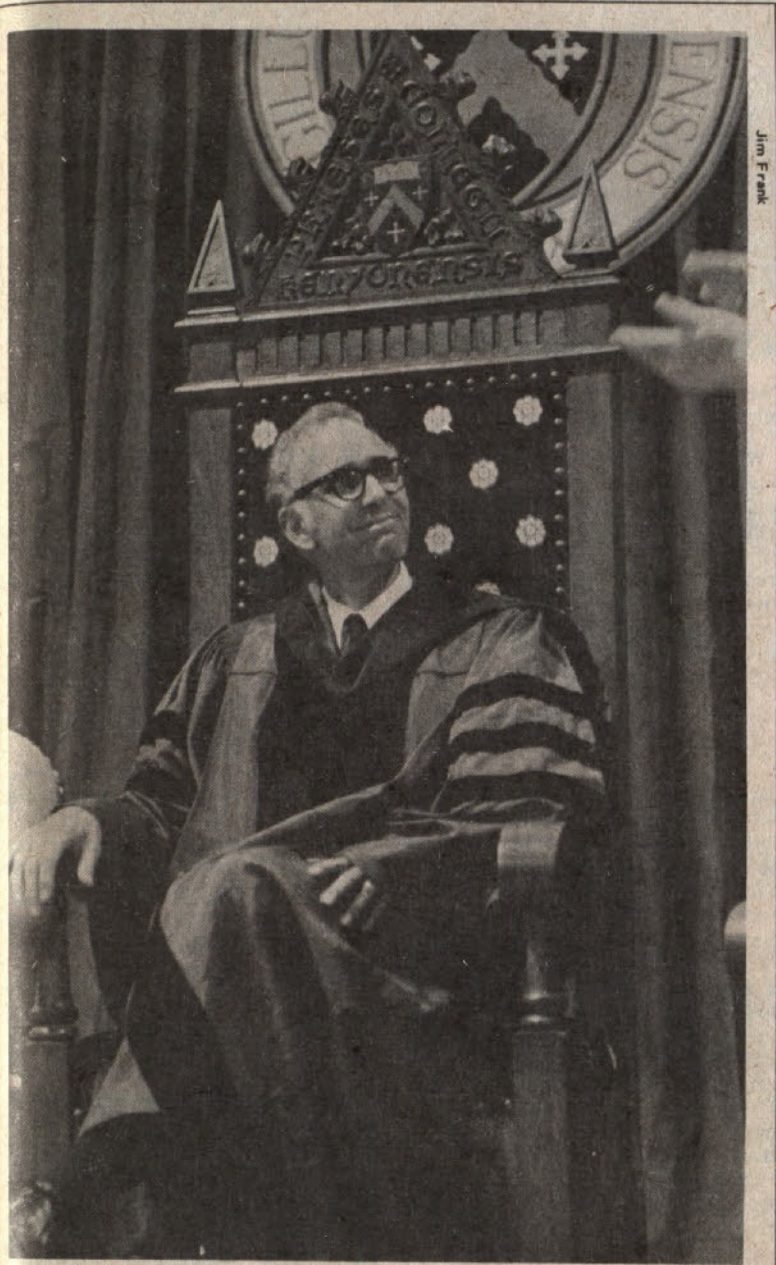
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THE CROWNING EVENT—Philip Harding Jordan, Jr. invested as Kenyon's sixteenth president.

## Kenyon's Sixteenth President Inaugurated

### College Community Awaits Impact Of The Jordan Years

By DAVID McDONOUGH

Hailed by a standing ovation, Philip Harding Jordan was inaugurated as Kenyon's sixteenth President, last Saturday afternoon. Responding to current tensions facing liberal arts colleges today, Jordan said "We must bring values again to the center of education. There must be a re-examination of the life of liberal education."

#### 'Confident Mood'

The event was marked by a "congratulatory and confident" mood, in Jordan's words. Charles E. Shain, Jordan's colleague and former president of Connecticut College, called Jordan "a keen student of college programs and undergraduate expectations," and said he will be "sensitive to the fact . . . that colleges like Kenyon are coming into a new relationship with the nation." Jordan, Shain said, will lead "an open administration, openly convened and openly arrived at."

After the formal investiture by the Right Reverend John Craine, Bishop of Indiana and chairman of the Board of Trustees, Jordan received a prolonged standing ovation. He then addressed the crowd, saying that as his knowledge of the "mysteries of the subtle craft of academic administration" increased, he would attempt to keep Kenyon "rich in the



TOO MUCH FOR THE LITTLE FELLOW—Mrs. Jordan with son John at the presidential inauguration.

possibilities of learning and living," without sacrificing any of the school's quality to possibly give its graduates "instant employability."

#### 'Hopes Not Enough'

Cyrus Banning brought "complex and optimistic" greetings from Kenyon's faculty. "Hopes alone are not enough," said Banning, to create a "community in which all elements trust and respect each other."

William Stroud, President of the First-Knox National Bank in Mt. Vernon, recalled that the first president of the bank was the man who brought Philander Chase up the Hill—the sight of Kenyon College. His greeting was followed by Gerald Fields, president of the Alumni Association. Said Fields, "The Jordan years will have a special impact."

For Student Council President Kim Straus, Jordan crowned his inauguration by doing an artful rendition of the Bump at the ceremonial dance Friday night.

The ceremony's music was provided by the Kenyon College Choir and Brass Ensemble. Saturday night, President Jordan rededicated Rosse Hall, whose newly renovated interior is similar to New York's Avery Fisher Hall. The New York Chamber Soloists brought the house down with a virtuoso performance Handel's "Acis and Galatea."

## Profs Respond To Collegian About Schermer Article

By DIANE EWART

Tenured members of the philosophy department responded individually to a *Collegian* article of October 23, concerning the Marsha Schermer tenure case. The responses were varied, but centered on one point. The article, which reported developments of the past two years in the case, contained the following statement: "She (philosophy professor Schermer) recounted the story of one member of her department who had told her point-blank that women did not belong at Kenyon and women professors should not teach here."

#### Irresponsibility

Professor Daniel Kading made the following written response: "Although this is a very serious charge indeed, it ought not, as it stands, to be answered. It ought not to be answered, first, because it is not made in Mrs. Schermer's own words; it is not possible to determine whether this statement accurately reflects Mrs. Schermer's true view. Precisely because this is a very serious matter, it ought not to be dealt with casually. The charge ought not to be answered, second, because it does not name the person who is being accused. In not naming the person accused, it quite unnecessarily throws suspicion on a number of persons. Must every member of the philosophy department be forced to declare his innocence? One ought not to answer

such an indefinite charge; one ought instead to protest the irresponsibility of it. Let Mrs. Schermer in her own words make a properly responsible charge and I am confident the person or persons charged will make an appropriate response. I should add that I have endeavored without success to get Mrs. Schermer to name the person she is accusing."

#### Slurred

Professor Thomas Short likewise made a written statement. Referring again to the charge made in the article against some member of the philosophy department, he wrote, "Mrs. Schermer has been asked to specify the individual in question. She has refused to do this. It is wrong for her to make a general charge, slurring an entire department. She should either retract that charge or specify the individual in question. Perhaps I should add, by way of reassuring as many people as I can, that I am as sure as one could be of such things, that no one in my department has now or ever did have (since I have been here) any negative attitude towards the presence of women students and women faculty on this campus."

#### Not An Attack

When asked to respond to the article in general, Professor Ronald McLaren said, "I don't think Mrs.



President and Mrs. Jordan at the Inauguration Dance last Saturday night.

Schermer said anything that could be construed as an attack on me. It doesn't seem necessary for me to say anything in my own defense."

McLaren was also questioned about the possibility that some member or members of the department were planning to write a letter to the *Collegian*. He replied that he was not involved in such a plan. "I think the ones who felt most likely Mrs. Schermer was attacking them were the ones who wanted to

## Old Kenyon Was Alight For Kenyon-Jordan'

By DAVID McDONOUGH

"Welcome to Kenyon's only football rally," quipped President Jordan to the crowd assembled during Friday night's Illumination ceremony. At the show's climax, the north side of Old Kenyon was lit up for the first time since 1946.

The windows of the first floor spelled out, like a giant banner headline, "KENYON JORDAN" punctuated by the school seal. On windows below, were multi-colored works of art displayed by resident fraternities. The designs, ranging from a self-consuming dragon to abstract works, gave the building's facade the appearance of a stained-glass patchwork quilt.

Following the Illumination, Kenyonites gathered in Peirce Hall with Bill Porter's Bones playing "music to bridge the generation gap."

Speaking at the ceremony, President Jordan harked back to days of years gone by when Kenyon was a fraternity-dominated college, when the singing procession was a regular event. Calling Illumination

"a tradition as old as the college itself," he told of the ceremony's history. Starting in 1833, it was practiced until fire insurance companies objected to the number of exposed candles required. It was resumed in 1921, the year electricity came to Gambier. The last, in 1946, was held to honor the 900 Kenyon students who were veterans of World War II.

The fraternities marched down Middle Path, giving spirited renditions of the songs they felt most appropriate for the occasion. Later, three of Kenyon's somewhat more refined vocal groups took the stage to entertain the crowd. The Owl Creek singers opened up with "Crazy Rhythm", and the show continued with the Kokosingers, who injected a dose of humor into the affair with a pair of original songs that somehow managed to walk the line between vulgarity and bad taste. The show closed with the Chasers, who spanned a few decades in the selection of their songs, capping the evening off with a version of the fifties hit "I Wonder Why".

with the decision." However, he would not say whether or not he was the department member who recommended Schermer for tenure, giving his reasoning as follows: "If I say that I did recommend her, it would become a matter of public knowledge that the other members of the department did not. If some other department member says that he did, it would be the same thing—it would indicate that I and the rest of the department did not."





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## Kenyon's 1890's: On The Brink Of Dissolution

By RICHARD S. WEST

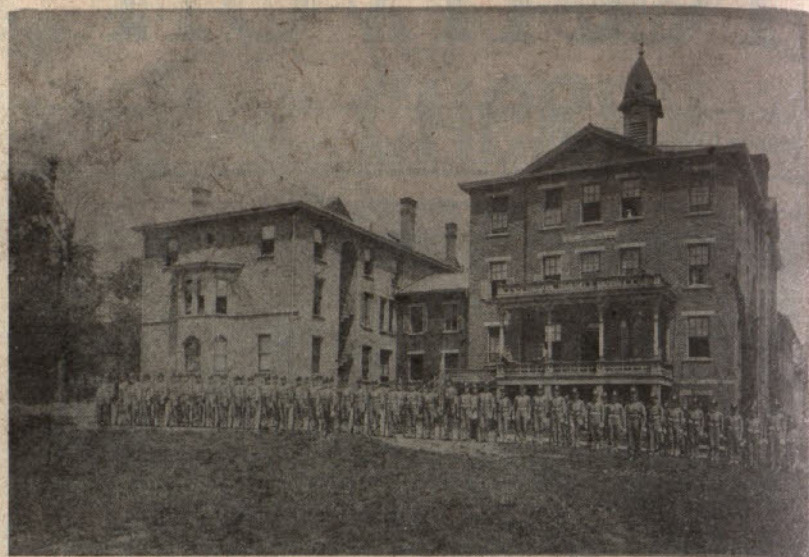
The gay nineties for the United States was a time of great industrial development and military triumph. Cockiness typified public sentiment in an America on the verge of world leadership.

As the decade began, Kenyon shared little hope in the future. In 1890, Kenyon's total enrollment was appalling with 33 students. Almost everyone associated with the college was asking the question "What's the matter with Kenyon?"

### The College United

Opinions were varied on the subject and many suggested answers. The solution that was finally settled on came from Kenyon's president, the Reverend William Bodine. He believed that the three institutions in Gambier—the College, the Bexley Theological Seminary, and the Kenyon Military Academy—were working at cross-purposes. The seminary, under the leadership of the Bishop of Ohio, had only a handful of students but a handsome endowment. The K.M.A., though under College jurisdiction, was virtually independent. Bodine felt that by uniting the three under one president, Kenyon would benefit from sound finances and prestige and might be saved from dissolution.

Following trustee approval of his plan, Bodine resigned his post in an effort to facilitate the constitutional change. Bishop Leonard relinquished control of the small seminary and the regents of the K.M.A. were brought under tighter control. Kenyon Professor Theodore Sterling accepted the new post of President of Kenyon College, which now included all institutions in Gambier.



The old Kenyon Military Academy. It was located at about the present entrance to Bexley Place.

When in 1895 the enrollment dropped back down to 65, the trustees decided that lowering standards in order to raise admissions was not the answer. Sterling, a reluctant president, gladly relinquished his post and the Board called on another Kenyon teacher to take the helm.

### Enter Peirce

Twenty-five year old William Foster Peirce, professor of Philosophy and Psychology, took up the challenge. He felt that Kenyon's main handicap in attracting students stemmed from the basic inadequacy of its facilities. Old Kenyon, the college dormitory, was lacking both modern heating and bathrooms. Stoves provided warmth and outhouses were out back. Though the College was laboring under a \$6,000 deficit, the necessary improvements in Old Kenyon were made within two years. Enrollment once again attained a healthy level.

The burning of Rosse Hall in 1897 (see Collegian Sept. 25th issue) actually proved a blessing in disguise, for the care-worn College Kenyon's plight became known to men in high places. When influential men found out that many of their political mentors from the Civil War era had attended the College, they gave generously. Kenyon soon found itself with not only enough money to rebuild Rosse but a small surplus to put away for the future.

### Student Life

among students. Tennis was in its early years and basketball found its beginning in 1899.

The Dekes, D Phi's, Psi U's, Betas and Delts were the five fraternities in the 1890's who vied for pledges among the sparse Freshman classes. The Kenyon Glee Club, Mandolin Club, Dramatic Club and the Minstrels provided the community with song and dance though on an infrequent and unelaborate basis.

One could also join the Kenyonite Order of Holy Monks, the Suicide club, the Alpha Gamma Society of Women Haters, the Raspberry Jam club, the Knights of Rest or the Nicotine Club. Despite the names, most were simply drinking and smoking societies in true Kenyon tradition.

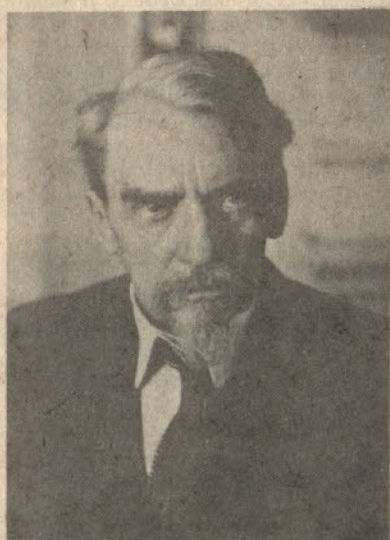
Diversions could also be sought in Gambier, which at the time was virtually a bustling metropolis. F.H. Smith's New Livery Stable, A.



William Foster Peirce, President of Kenyon 1896-1937

Jacob's Boots and Shoes, and Dr. E.J. Hyatt's Drugs and Medicines were all on Chase Street. Gambier had a tailor, two barbers and could boast three general stores.

The 1890's at Kenyon were both trying and yet kinetic years. Though begun in despair, the early days of the Peirce administration turned the tide of the College's fortunes and Kenyon entered the twentieth century with a bright future.



Theodore Sterling, President of Kenyon 1890-1895.

Sterling, in an attempt to boost Kenyon's enrollment developed a scheme in which the College offered tuition-free education and a room to one student from each county in Ohio. It proved an attractive lure and by 1893 enrollment had increased to 91, a very encouraging figure.

### Administrative Problems

But all of Kenyon's problems, were not solved. In 1892, the rectors of the K.M.A., Rust and Hills, attempted to get the Academy moved to Mansfield. Lack of financial support frustrated the plan but the attempt itself indicated that tension pervaded College-Academy relations.


In years preceding the union at the three institutions the K.M.A. sent only one in every fourteen graduates on to the College, as opposed to three or four times that in the past. It was said that the K.M.A. instructors discouraged their boys from going to Kenyon. Conversely, Sterling, as his enrollment scheme began to loose momentum, started taking students out of the Academy and placing them in the College before they had finished the required work either for the K.M.A. or the Kenyon entrance exams.



Gambier c. 1890. A view of Gaskin Ave. looking toward the Church of the Holy Spirit.

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# Folklore And Cultures Merge In Gambier Folk Festival

By DAMON MOOMJY

Jean Ritchie, the Red Clay Ramblers, Robert Pete Williams, and The Fast Flying Vestibule highlight the fifth Gambier Folk Festival this Friday. Also featured are workshops, children's concerts, folklore lectures, a square dance, and a craft sale. The festival represents different sorts of folk music from bluegrass to blues to European folk music.

Jean Ritchie will perform on October 31 and hold a workshop on November 1. An Appalachian folklorist and eminent dulcimer player from Kentucky, currently living in New York, Ritchie has published several books including reminiscences of her youth in the mountains, and anthologies of Appalachian folk music. Ritchie has played the dulcimer since her childhood, beginning with the one her uncle made, and was the first person to use the dulcimer in extensive public performances.

Formed in 1972, the Red Clay Ramblers feature Tommy Thompson, a 1959 Kenyon graduate on his first return visit. A bluegrass group from Chapel Hill, North Carolina, they recently played in the New York Show, "Diamond Studs", and their format includes ballads,



Robert Pete Williams

hymns, bluegrass, blues, ragtime, and 1920's Southern Band Music, which are played on banjo, guitar, fiddle, mandolin and piano. They have produced two albums, "The Red Clay Ramblers with Fiddling 'Al McCaless" and "Stolen Love". Tommy Thompson moves the group with his "sweetheart banjo".

Robert Pete Williams is a self-taught blues guitarist from Indiana, with a style clearly his own. As a performer, he rarely makes public appearances. Pete showed his

artistry in his first recording of "Angola Prisoners' Blues", while in prison at the age of fifty. Pete had shot a man, while in a bar, who moments before had opened fire on several persons. Soon afterwards Williams' playing reached the ears of Governor Earl Long, who paroled him to a farmer for sharecropping duties until 1964. Pete Williams was a man who started singing the blues while raising cotton and corn, and played his first chords on strings over a cigar box. Having learned from the guitarists around him, Pete has developed a unique style. He plays with an electric guitar and draws from a varied repertoire.

The Fast Flying Vestibule derived their name from a train which became the subject of an American ballad after it crashed. They are an Irish bluegrass group from Washington D.C. which performs American and Irish folk music, including jigs, ballads, and reels. Their traditional Irish dance tunes are "authentic", and their songs are about the depression and prohibition. They feature guitar, tenor banjo, harmonica, mandolin, Irish accordion, and Irish drums.

The Gambier Folklore Society is also sponsoring a jam session on Saturday afternoon. All events are free.

## Trustees' Report Reveals Extra Monies To Be Be Used For Academic Improvements

On Saturday, October 25th, the trustees of the college released a financial report revealing a total increase in collegiate budgets of approximately \$80,000 over last year, to be used "to improve current year instruction." Increases given to the several academic departments brought their budgets up to the amounts requested last spring, but denied at that time because of the lower enrollment figure for the 1975-76 school year.

### Improvements

The report also said that in every instance of budget increase, the increase had been justified by the department, analyzed by the trustees and found to be necessary to "... improve the quality of teaching or the quality of the student's laboratory experience."

The program for faculty development, which was ignored in the original budget, was given \$25,000. The trustees said that although they have decided to provide funding for the program, they will continue "to demand of members of the faculty who seek grants that they offer very persuasive argument for their request." The faculty

development budget allows faculty members to "better their competence and scholarship" through outside academic studies, working abroad, or undertaking a special course of study. In the report issued by the trustees, they affirm the principle behind the program, saying that it contributes to faculty morale and has produced "fine returns" for the money spent.

Four academic departments have received a total of \$7,300 to purchase equipment and materials for laboratory, classroom and field use. The biology department received \$3,800 to purchase equipment for both laboratory and field use and both the music and psychology departments have received \$1,500. The music department lost about \$1,000 worth of classroom equipment in a theft late last year. The anthropology/sociology department has received \$500 to buy needed materials.

### Professional Services

The trustees have given \$5,000 to be used to provide "professional consultant services relative to the Student Craft Center and other

student recreational and hobby activities facilities." Another \$17,000 has been provided to allow completion of the planned replacement of all desks and chairs in Old Kenyon, plus the necessary changes of wardrobes and chests.

They have also provided \$2,500 for the renovation of the outside portions of the visitors' reception center and Student Center.

### Chalmers Library

In keeping with President Jordan's desire to improve the Chalmers Library without building expansion, the trustees have increased the library budget by \$20,000. Current plans involve the removing of the circulation desk to the left side of the main entrance, which Librarian William T. Dameron said would provide enough space to shelve 15,000 volumes. Of the \$20,000, \$12,000 is allocated for the labor cost involved in moving the desk, \$7,000 for the installation of the shelves and \$500 for the transfer of books to the new location.

## Inside Senate Vacation And Rhythm

PAUL MICHEL

"It was expensive, and I had a great time!"

With these words, Kim Straus, '76, summed up his reaction to the recent controversial fall vacation. Senate discussed student and faculty response to the recess at their October 22 meeting. The negative reaction most noted by student members was that leaving the campus for nine days, although a welcome reprieve, proved to be quite costly. Richard Rosenfeld, '77, stated that, aside from the cost, "the break itself is a very valuable thing." Many faculty members complained that the cessation of classes interrupted the momentum established in the first 6 weeks of many courses. "There's a sense of great disruption," observed Ronald Sharp, faculty senator, "... my concern now is with ... what is going to happen in the next few weeks."

Referring to the lull in work around a vacation period, Mr. Sharp noted that, "you lose a week before and you lose a week after."

The discussion of the fall vacation led to a report by Mr. Haywood on possible alternate arrangement of the academic year. Though Mr. Haywood made no definite recommendations as to changes in the current semester system, he did state that "I am not satisfied with what we have at the present time." Mr. Haywood urged Senate to consider the merits of different academic rhythm patterns and how they might best sustain students' interest in their courses.

A Senate subcommittee established to define goals and values at Kenyon, has suggested the distribution of an ETS goals dissonance test to the college community. Subcommittee member

Richard Ohanesian, '77, told Senate that the survey would be given to a random sample of students, faculty, and administration. The cost of the survey would be approximately \$540 dollars, and would be financed by funds designated for institutional research.

Senate reaction to the suggestion was mixed, with several members reluctant to purchase the survey instrument immediately. "I don't think that Senate has fully discussed the ETS testing," said Matthew Freedman, '78, "and since it would cost an exorbitant amount of money, I will have to vote 'no' until I find out more about it." A motion to purchase and administer the survey was tabled until the October 29 meeting, to allow time for further study of the test booklet by Senate members.

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Thursday, October 30, 1975  
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## The Schermer Dilemma

The Marsha Schermer tenure case strikes personal, political and highly emotional chords. It begs close scrutiny and raises several questions. The issue has not been presented either completely or comprehensively because information has been gathered piecemeal—albeit with the hope that fairness and accuracy have been maintained. The president, provost, and members of the Grievance Committee have not commented. Only Mrs. Schermer has told the story as she deemed necessary. She maintains, as reported last week, that one member of her department “told her point-blank that women did not belong at Kenyon and women professors should not teach here.” Unless an individual is named, the charge cannot be taken seriously. Mrs. Schermer has expressed an opinion and that’s as far as it goes.

The members of the Philosophy Department need not be defensive. Some have questioned the validity of Mrs. Schermer’s story, while one professor has said it is “largely accurate.” If the Schermer tenure case, now brought to the Equal Employment Opportunity Commission, mushrooms into a myriad of charges and counter-charges, more information will be forthcoming. But now, evidence is lacking and dishonor has fallen on no one.

A liberal arts college is not a democracy. Authority rests in a hierarchical order from the Board of Trustees and the president on down to the faculty. There is freedom of speech, expression, and a free press. Clearly, responsibility defines the limits of these conditions. The college has a legitimate right to make some of its affairs private and to decide what subjects are appropriate for public disclosure. The press will raise questions, seek answers, and report what is said and done. Its investigation of a decision or an event should not be seen as an attempt to create news. It is somewhat unfortunate that this newspaper is placed in a leading role when one party refuses to comment while the other does so at will. The full story behind the Schermer tenure case remains undisclosed.

Tenure is a sensitive issue today. There is an economic recession, along with a glut of capable professors and a diminishing number of students. It is no wonder that this subject appears frequently in college newspapers. Nevertheless, tenure appointed carefully is important to academic excellence.

Our purpose is to accurately depict what is said and done. Events are reported and commentary is provided when the issues demand. We are committed to the self-evident interests and values held by this institution. In short, we share these interests and hope to nourish them.

—MAW

## Does It Mean Anything ?

While there are a number of fine things to be said about the 1975 *Reveille*—such as pictures of the seniors as freshmen, admirable history, and some amusing commentary—the captions for extra curricular activities are not only in questionable taste, but often misleading. “Kevin Martin’s Student Council”? Did he invent it? “Judy Rubenstein and Steve Durning’s Chasers”? Did they buy it at K-Mart? “The Givens’ Girls”? What’s that? Rumor has it that it might be the Hannah More Society, but nobody knows for sure.

There is no need for this. In the case of the Hannah Moore Society, it is an underhanded slur—overtones of charming young women pouring tea. It implies a dictatorship in Council, and ineptness on the other musicians in the Chasers. Apparently, this is an attempt at cleverness; in some instances, it even works, such as “Eddy Mac’s VI Crew”. But in most of the other cases, it fails dismally.

—MAS

BORGMAN  
1975



## Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### To Give And Receive

#### To the Editor:

To an outsider the contrast between the rows of empty student seats and the demands of Mr. Straus at Saturday’s Inauguration was indeed striking. It spoke eloquently of the passive consumerism of the students of the college, of students who demand more and give nothing.

The Inauguration was a ritual, to be sure, but not an empty one. It celebrated the sacrament of community and the bonds that make us more than mere atoms. The absence of students stated their lack of connection with the college in the most powerful way possible.

I am ignorant of the reasons for

this non-involvement. But I can say that in more than ten years in many different colleges and universities I have never seen a faculty so committed and accessible to students nor a President so available and open. Is it reasonable to suppose that the cause of non-involvement lies in some other part of the campus?

Christoffer Webber

### Whose Hymn?

#### To the Editor:

This is in response to the many persons who spoke to me about the “Hymn of the Holy Spirit” after the Inaugural Ceremony. My friends from the Religion Department objected to the theology of the words,

my musician friends to the sentimentality of the music.

To clarify my position from the start: First, I did not choose this hymn; second, I would not have chosen it; third, I do not know who did choose it. From nearly forty years of experience as a church-related-college-musician, I know that a solemn occasion is not ennobled by singing a hymn which ninety percent of those in attendance do not know, and nine percent do not care for.

Ironically, those who profess to like the hymn either can not sing it because of its super-human range, or they sing it incorrectly because of some hard to manage skips. Emboldened by my friends, I plead that the hymn be permitted to go into a well-earned retirement.

Paul Schwartz

### Book - Review

## The Crock Of Gold

ANN MALASPINA

Like Tolkien and C.S. Lewis, James Stephens has, with a cool, clean satirical twist, delved into that land which people enter only by luck, where good and evil are troublesome but clearly on opposite sides of the fence. (“Every person who is hungry is a good person, and every person who is not hungry is a bad person”), and where one can hear such conversations as this:

“Does anybody ever kick you in the nose?” said the ass to him.

“Ay does there,” said the spider; “you and your like that are always walking on me, or lying down on me, or running over me...”

“Well, why don’t you stay on the wall?” said the ass.

“Sure, my wife is there,” replied the spider.

“What’s the harm in that?” said the ass.

“She’d eat me,” said the spider.

The bumbling hero of *The Crock of Gold* is the Philosopher who is “wiser than anything else in the world except the Salmon who lies in the pool of Blyn Cagny into which the nuts of knowledge fall from the hazel bush on

its bank’. Wise though he may be, he rarely listens to anyone but himself and is prone to handing out misleading advice to puzzled advisees. He does this once too often and, thus, becomes the prime culprit in the theft of the crock of gold from the Leprecauns of Gort na Cloca Mora.

Because ‘a community of Leprecauns without a crock of gold is a blighted and merriless community’ and ‘a Leprecaun without a pot of gold is like a rose without perfume, a bird without a wing or an inside without an outside’, fantastic things begin to happen in the once ‘solitary and quiet’ pine wood of Coilla Doraca.

The unscrupulous god Pan appears with his flute and wily ways on the outskirts of the forest; (“Life is already very simple,” said he; “It is to be born and die, and in the interval to eat and drink, to dance and sing, to marry and beget children.”)

“But it is simply materialism,” cried the Philosopher.

“Why do you say ‘but’?” replied Pan.

He quickly succeeds in debauching

the beautiful goat-herdess Caitilion and in corrupting the do-gooding Philosopher, (“Philosophy is an immoral practice,” says Pan, “because it suggests a standard of practice impossible of being followed, and which, if it could be followed, would lead to the great sin of sterility.”).

And the Philosopher sets off on a journey to find the great and mysterious god, Angus Og, who is said to offer peace and plenty forever, and, in the meantime, succeeds in recovering his children and wife, The Thin Woman of Inis Magrath, who have been kidnapped by the angry Leprecauns.

James Stephens, (1812-1950), creator of this strange and unpredictable land, was an Irish poet and fiction-writer who based much of his work on Irish legends and folktales. *The Crock of Gold*, probably his best known work, was published in 1912, and, now out of print in the U.S., I uncovered it amidst dusty quilts and shawls in a Goodwill store in Aspen, Colorado this summer. Try to get your hands on a copy.



# Presidential Position Papers

Below are position papers from the candidates for Student Council President and Vice-President. Elections for the officers of Council, Freshman Senator, and Senior Class President will be held from Monday, November 3 to Wednesday, November 5 during lunch and dinner, Gund and Peirce. Runoffs, if needed, will be held Thursday and Friday of that week. PLEASE VOTE!

## Jerry Mindes



Triah Gallagher

At every college or university, natural friction exists between the goals of the students and those of the administration. The problem is how to reconcile the inevitable conflicts which manifest themselves as the two bodies interact.

In the past few years, the administration has presented definite opinions on college issues; the Student Council on the other hand, has been caught up in its bureaucratic duties (financial and procedural). In doing so, Council has lost sight of its major function which is to officially express and formulate student opinion.

With the arrival of the Jordan administration, there is a seeming openness, honesty, and cooperation coming from the top administrative office. President Jordan's vital interest with regard to Kenyon issues puts forth a unique challenge to Student Council. The Executive Committee, in conjunction with Student Council representatives, must accept this challenge.

In conveying student concerns to the administration, we expect from them a fresh evaluation of a number of college facilities. There is much student controversy concerning the rumored inadequacy of the Health Center personnel. This would be a major agenda item which the upcoming Council has no choice but to investigate. A portion of this study would be devoted to finding ways to improve existing gynecological services. A further area of concern could be an intensive review of the athletic facilities. The Brown-Gibson report (1974-75) highlighted the fact that facilities are indeed lacking. I question why the athletic sphere must be subjected to such limited budgets which barely allows it to sustain itself. These are but two areas of concern with which the upcoming Council must devote its time and energy.

I do not mean to be hostile by criticizing past Councils, nor do I wish to antagonize the Jordan administration. I do however, realize that Council must energetically forward student views. To this I am committed.

## Jim Franchek



Triah Gallagher

Now is an especially good time for a student government election. Last weekend we inaugurated President Philip Jordan as the official President of Kenyon College and with that we enter a new era of student-administrative interaction. This new era provides the Student Council with an opportunity to establish a new working relationship that allows both administrative and, especially, student voices to be cooperatively heard and purposefully put to work.

At Kenyon we are not simply nine-to-five students and for this reason, a great emphasis is placed upon the Student Council as both provider of recreation and entertainment, as well as for a furthering of educational involvement and development. A strong student voice at Kenyon is vitally needed simply because of our location, and it is Student Council's role to spearhead that voice so that it may be heard clearly and distinctly by everyone.

In our new era we must seriously look at our curricular and extra-curricular development so as to realistically make a difference to the community. I believe that the art and music departments are those in which a further development at Kenyon is vital. I propose we re-examine our athletic facilities in relation to the role they must play collegiately and recreationally. If the student voice can be coordinated and properly channeled through Student Council, we can achieve much to make our lives here as enjoyable as possible.

Through my involvement as Freshman Council Chairman and Craft Center Coordinator, I feel I now hold the experience, drive and desire to see our Student Council achieve great success. With a new President we have a new beginning and so the opportunity to initiate new and substantial benefits for our community. The election of a candidate, who can and will coordinate a student voice, effective in gaining those benefits, is essential. Now is that time for that coordinated student voice to make the moves that the student body desperately needs.

## Tom Toch



Triah Gallagher

I am running for President of Student Council, because I feel the existing structure of student government needs to be changed to increase its ability to carry out its function properly. Communication and information are necessary for the Council to serve the interests of students. The plans of the administration and faculty must be made known to students BEFORE THEY ARE FINALIZED in order to insure deserved input. Last year's dissent over the October vacation was caused by arbitrary administration-Senate decision-making.

Ideally, the line of communication is this: student, faculty and administration plans or ideas are funnelled into committees. The topics, if not the content, of committee meetings are returned, through Student Council, to students for examination. The present communication system is far from ideal. There is no established system for getting information from

one body to another. At best, information that gets to the student body is sketchy-rarely is it complete.

The system breaks down in two ways. First there is no consistent channel between committees and Student Council. Often Student Council has no knowledge of what is taking place in committees. During the course of a discussion concerning the Student Center, a member of the current Student Council connected with a committee concerned with the Student Center commented that the administration is going to spend \$2,000 to redesign the exterior of the Center. This was news to almost the entire Council. How many students know about the plan? Some committees have Council members on them. This should be made mandatory of all committees. The Student Council member on a committee should regularly report the proceedings of each meeting to Student Council.

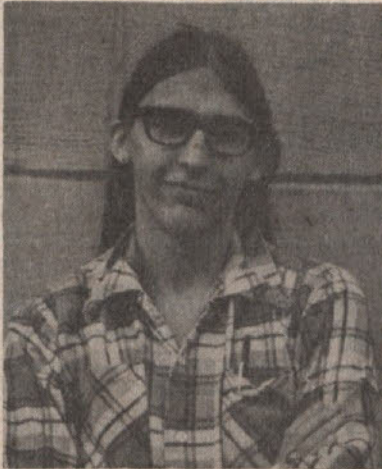
Secondly, the means of getting information to the student body is weak. Currently the only means available is through the Minutes of Council. 'Reports' which appear in the Minutes are brief and vague. The Council member on each committee should submit a written summary of committee agendas for incorporation into the Reports of Council Minutes.

Also, minutes of ALL committee meetings and ALL proposed administration projects or actions which effect the community should be presented in a convenient place to be viewed by the entire community. (For example, on a bulletin board outside the Student Center.)

Issues present themselves if the framework for necessary involvement by all elements of the community is present. The communication structure of student

government needs to be improved if students are to be better informed and student opinion given the attention it deserves.

## Peter King



Triah Gallagher

Student Council affects each one of us daily, whether as the official representative of student opinion or as the Fort Knox of extracurricular activities. With this in mind, certain issues demand immediate attention from Council in this coming term.

The inadequacies of Chalmers Library and the Health Service are an embarrassment to Kenyon; even worse are the non-existent women's facilities and off-dorm space in which to study. The athletic budget is abysmal. Student Council, in its intermediary position between the students and the administration, is the only liaison we have. Council can and should make student opinion on these matters vociferously known to the administration.

Changes in the internal structure of some of Council's committees need to be made. Since the office of

Social Committee chairman is now appointive, a member of Council should sit on the Social Committee to insure that student opinion is taken into consideration with respect to such matters as the selection of performers. More work needs to be done to consolidate the Student Affairs Committee and the Buildings and Grounds Committee of Council with the analogous Trustee Committees; this change will improve communications between students and the Trustees. The student membership of the Trustee Budget and Finance Committees should also be the same, since both these committees deal with financial matters of the College in a similar fashion.

In order to accomplish these goals, Student Council must be run well. Trivial debate and fatigue have no place. Wasted time is harmful to all of us; a group of incompetent people cannot accurately reflect student opinions or work for a common goal. A hackneyed but nevertheless true expression is that if something is worth doing, it's worth doing well. Excess garbage should be cut away from Council proceedings and intelligent, thoughtful discussion added. Without this taking place, Council will flounder in its own mire.

For the first time students may be asked to vote this year on whether to raise or lower the Activities Fee. Information on the budgets of student organizations and their allocations must be made generally available. Greater use of the referendum in this and many other areas must be made possible. Students should not allow the apparent disregard of their opinions to continue!

These are my goals for Student Council. All questions, comments, and suggestions are very welcome. Thank you.

# Vice-Presidential Papers

## Mark Prince

The fundamental purpose of campus government at this college is not being fulfilled by the primary sounding board for student opinion: Student Council. Clearly, there is a lack of productive student input in the affairs of this college. If Student Council is to effectively represent student opinion of this campus, three vital improvements must be made: 1) Student Council must adequately inform the student body of the issues at hand and of the action taken on these issues (i.e., better communications must be provided); 2) Campus government officers must be concerned with ascertaining and efficiently representing constituents' feelings toward these issues; 3) Initiative must be shown by Student Council in protecting the interest of the students in every aspect of campus life.

Evidently, these responsibilities are not being executed. Student Council has yet to act on one of its primary concerns, student dissatisfaction with the present Health Service facilities and hours. There are numerous other instances of widespread student discontent with which action must be taken (for example: the quality of films presented by KFS; the type of concerts given by Social Committee). Further, there are few students who know where \$75,000 in student activities fees each year is spent. The student body should not only know, but should determine how their money will be spent.

I would like to see two principal improvements in the next Council. First, the subcommittees of Council presently contain mostly Student Council members, many of whom

serve on a number of committees. Experience indicates that often persons who are on a large number of committees devote little time to each individual committee. Therefore, I propose that the next Council reconsider their appointment policies: committee memberships would be more representative of the entire student body, and be more efficient if they have more members outside of Student Council. Also, this would partially alleviate the Council-student body communications problem. Second, Student Council needs members who will do more than come to the meetings on Sunday night. Although the executive committee members cannot force representatives to work hard, the caliber of executive committee largely determines the effectiveness of Council as a whole.

In short, Student Council should be responsive to our concerns. Decisions should be made through effective representation, not upon the private interests of a handful of students on Council and its committees.

## Paul Lukacs

Student Council, being a responsive elected body, has an obligation to serve not only as a money-lending organization, but also as a constructive liaison between the student body and certain decision-making units. Unfortunately, this voice has been muted in the recent past because of lack of internal initiative, resulting in an absence of communication between Council, Senate, the trustees, and college officials.

One avenue of exploration is to

make certain that Council takes a larger concern in non-financial matters. Pivotal issues here are: a serious examination of present athletic facilities, including the possibility of new construction or additions, a critical evaluation of the Health Service in terms of availability to students, and discussion as to the merits (or lack thereof) of new vacation schedule. It must be emphasized that although Council has no definitive power in such issues, it serves not only as a voice for student opinion, but as an opportunity for this voice to be heard by those who do have this power. The Student Council vice-president possesses an opportunity to speak for students at times when it indeed does make the most difference.

Since Council is a sounding-board, its members (especially the four elected officers) must always remain open and responsive when confronted with an individual student's opinion. Whether past Councils have done so as effectively as possible is certainly debatable; but what is not, is that it not only should, but must be, so. For without an aura of openness and responsibility, Council works against the very people it is elected to serve.

Kenyon is entering into a new era of its history and the time is ripe for Council to assume a more crucial role in the college's decision-making process. The newly proposed women's center is a prime example of something which should have initiated in and through Council. It is unfortunate that Council rarely initiates such a discussion, preferring to wait until the individual student has done so, for it is this type of atmosphere that fosters indifference.



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**Virtuoso Performance  
By New York Chamber Soloists**

By DAVID LYNN

Rarely has a Gambier crowd been as enthused with a classical music event as with the performance of Handel's *Acis and Galatea* on Saturday evening. The concert in honor of President Jordan's inauguration was marked by singers reveling in their music making, by acoustics which brought glee to those who endured Rosse for so these many years, and by the thunderous appreciation of the audience. Indeed, Rosse Hall's resurrection is a marvel; the excitement was not even diminished when the armrest came off in the hand of an embarrassed President of the Alumni Association, Gerald Fields.

Handel's pastoral *Serenata* was delightful, growing more sweeping and beautiful as it progressed. Almost the entire first half, in fact, was little more than the exposition of *Acis, Galatea, and Damon*, each of whom was given arias to display their virtuosity. The act concluded with a powerful duet between *Acis* and *Galatea* which was a highlight of the performance. The warmth of the applause at the intermission brought a response from the singers as they took an elfin delight in the second act. Raymond Murcell as the giant Polyphemus, took such joy in the wrathful explosions of his part, that the others responded with equally impressive vocal and dramatic playfulness. The four principal singers made the music work. Jean Hakes as *Galatea* was warm and powerful. Charles Bressler was equally powerful as *Acis*, but Robert White's *Damon* was



more lyrical, if a bit weaker in volume. Raymond Murcell threatened to run away with the audience, if not the courageous fun of the others, as they reacted to his challenge.

Unfortunately, the instrumentalists did not share in the enthusiasm, though they were musically correct at all times. Only Morris Newman, playing every imaginable recorder with equal flair, seemed to participate in the fun. This is not to belittle the musical quality of the others, but excitement easily passes from musician to audience and back, and for the most part the instrumentalists were untouched by this.

The brilliant trio between the declarations of love of *Acis* and *Galatea* and the blustery "Torture! fury! rage! despair!" of Polyphemus was the most exciting passage in the *Serenata*. It illustrates the ultimate goal of Handel's secular works: flawless, intricate music in the production of pure entertainment. Certainly the audience participated in that entertainment and enjoyment.

Miss Anita Burt is to be congratulated for coordinating so many diverse plans, timetables, and people, and producing a concert which was out-standing.

**Senator Taft To Speak Here  
Tomorrow Night**

By BILL McCOWN

The Student Lectureships Committee is presenting Senator Robert Taft, Jr. tomorrow night at 8:00 in the Biology Auditorium. Taft, a Republican, is presently serving his first term in the U.S. Senate. He is a member of several Senate committees, including the Committees on Labor, Public Welfare and Armed Services, & subcommittee on Economic and Fiscal Policy and subcommittee on Employment, Poverty, and Migratory Labor, of which he is the ranking Republican member.

The Senator, a Cincinnati resident, has long been involved in both national and state politics. Prior to his term in the Senate, Taft, a Harvard Law School graduate, served as the First District representative to the U.S. House of Representatives from 1967 to 1970 and Ohio member at large to the U.S.

House of Representatives from 1963 to 1964. Before his involvement in Congress, Taft was a member of the Ohio House of Representatives from 1955 to 1962 serving as the Majority Floor Leader from 1961 to 1962.

The Taft family has long been involved in Ohio and national politics. Senator Taft's father, Robert senior, was also a senator from Ohio serving a long and distinguished career that earned him the title of "Mr. Republican." Taft's grandfather, William Howard Taft, was twenty-seventh president of the United States from 1909 to 1913. President Taft later became Chief Justice of the Supreme Court from 1921 to 1930, the only man in American history to serve in both positions.

A reception in Peirce Hall lounge will follow Mr. Taft's lecture. The Kenyon community is invited to attend.

**Elly Ameling, Lied Singer  
To Open Gund Series**

By MARY SEVERS

The superlative Lied singer, Elly Ameling, opens this year's Gund Concert series on November 6, at 8:30 p.m. in Rosse Hall. Born in Rotterdam, Holland, her career began when she won first prize at the Concours International de Musique in Geneva.

Although Ms. Ameling performs all types of vocal music—chamber, full orchestra concerts, oratorios, and operas, her forte is German Lied and French Melodies. Her November 6 program includes works by Schubert, Mozart, Faure, Poulenc, and Satie—all appropriate to her preference.

Ms. Ameling's accompanist, Dalton Baldwin, has been with her since 1970. There are a number of advantages in such collaborations; most notably a greater cohesion between the vocalist and the pianist, thus allowing the music to emerge and not merely the technique. Mr. Baldwin was born in the United States, and studied at Oberlin and Julliard before going to Paris to work with the eminent Nadia Boulanger at the Paris Conservatory. He now makes his permanent home in France.

This concert promises to be one of the most exciting musical events at Kenyon probably in this decade. Ms.



Elly Ameling

Ameling and Mr. Dalton are widely renowned musicians, and to have them at Kenyon is an awesome event. There are free tickets available for this concert on weekdays from 9:00 a.m.-12:30 p.m. in Room 20, Lower Rosse Hall.

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FUN AND GAMES UP IN THE AIR—Kenyon pulled some funny tricks in last week's soccer action.

## Booters Trample Heidelberg After Frustrating Season

By CHUCK SCHUSSHEIM

In the throes of a four game losing streak and a 2-7 won loss record for the season, the varsity soccer team traveled to Heidelberg last Saturday. They took out a season-full of frustrations against their unfortunate opponents and shelled them 7-1. At first, it appeared that the Lords might be in for another day of it when Heidelberg scored the game's first goal, as Kenyon was having difficulty moving the ball and could not connect on its passes. Thereafter, the two teams played fairly even until Jim Pierce set the Lords on their way to their highest goal production of the season. Pierce picked the ball off from a Heidelberg defender, drove down his right wing and drilled the ball past the goalie to tie the score 1-1.

From the second half on, it was Kenyon's game. First, Bob O'Connor scored on a breakaway, outdashing the Heidelberg defenders to score his 7th goal of the season. Meanwhile, the Kenyon defense constantly frustrated the Heidelberg offense in its attempt to penetrate the Lords'

zone. Instead the Kenyon defenders stripped the ball from their luckless opponents and fed it to the halfbacks, who started the plays that were to score five more goals for Kenyon. The Lords passed the ball so efficiently that it was only on rare occasions that Heidelberg was able to cross into Kenyon territory. Second half goals were also scored by Jim Crowley, Simon Edwards, Jim Hutton, Jeff Day, and Don Gregory.

Other soccer notes include a 3-1 loss to MacMurray last Thursday. The only Kenyon goal was scored by Sandy Podmaniczky. In this game Rich Kurtz became another Kenyon player destined for the injury list. There are a few Kenyon starters who have not been injured this year which, needless to say, has contributed to the team's poor performance so far. The booters finish their season at home against Wabash on Friday and DePauw on Saturday. The conference championships will be held on November 8, while the Lords will be looking forward to next season.

## Sailing Team Places 6th At Ohio State Regatta

By JEFFREY WELLS

The Kenyon Sailing Team raced against schools from all over the Midwest this past weekend and finished sixth out of a field of nine at Ohio State's Fall Regatta. The eighteen races ran all day Saturday and into Sunday with moderate winds over Leatherlips Yacht Club on O'Shaunnessey Reservoir. The Kenyon team raced sailors from Purdue, Ohio Wesleyan, Kent State and Miami, with Ohio State sweeping to an easy first place. The regatta was sailed in ten-foot Penguins and crewed by two people.

Kenyon skippers were Peter Hays, Steve Russell, Nelda Dierdorff, Toby Lewis and Stewart Fitzgibbon, Terry Armstrong, Kathy Hull, Jeff Wells and a borrowed crew member from Lakeland Community College, who honorarily assumed the name of Jay Dworkin, handled the crewwork. Steve Russell quickly skippered a second place in the first race, but could not muster better than a fifth in later challenges.

Over the October break, Alec Pandaleon and Jeff Wells raced at the University of Cincinnati Fall Regatta and finished seventh out of ten in International class Flying Juniors. Skipper Wells illustrated the fines of racing form after breaking the tiller housing off of the rudder of a Xavier University boat and subsequently

sailing in tight and seemingly uncontrolled circles across the lake. The pair were back on the water at the next start and continued to play havoc with neighboring competitors.

The team travels to the University of Toledo this weekend to finish its fall regatta season. The competition will again be as tough as the weather will be cold on the brisk and shimmering Lake Erie.



Dekes IM Football Champs.

# Lords Drop To 2-5; Plagued By Ceaseless Injuries, Mistakes

Jim Frank

The Kenyon football team is hurting in more ways than one after their 14-6 loss to Grove City last Saturday. In addition to seeing their record fall to 2-5, the Lords continue to be assaulted by injuries. Bud Gollwitzer, a standout sophomore corner-back, suffered his third concussion of the season and will play no more this year in accordance with doctor's orders. Another cornerback, Dave Nees, is out for the season with a twisted ankle. Tailback Bob Jennings has possible torn cartilage in his knee, as does quarterback Jack Forgrave. Despite his injury, Jennings managed to gain 93 yards in 30 carriers and caught three of quarterback Terry Brog's passes.

Overall, Kenyon played well against Grove City and almost pulled off an upset. Grove City scored first, on a pass in the first quarter, to make the score 7-0. The Lords got the only other score of the half on a spectacular 45 yard field goal by

By TOM BIRCH with RUSTY CUNNINGHAM

Giovanni DiLalla.

The Lords came within one point of Grove City in the second half when DiLalla connected on his second field goal of the game, a 34 yarder, to make the score 7-6. Kenyon got in position for the kick on some steady running and some fine receptions by tight end Mark Leonard, who wound up with eight receptions in the game, a season high.

Quarterback Terry Brog, who had a fine day passing (12 for 25 for 106 yards), guided the Lords down the field late in the game and it appeared that Kenyon might be able to get good enough field position for DiLalla to kick another field goal. Unfortunately, a holding penalty and a loss off the option play stalled the drive and DiLalla's 55 yard field goal attempt was well short.

With only a couple of minutes left, Grove City drove 80 yards for a

touchdown to make the final score 14-6.

Excluding this final drive, the Kenyon defense played yet another exceptional game. Linebacker John Polena was all over the field with 10 tackles and 10 assists. For the season, Polena leads the Lords in tackles with 57, followed by Bruce Broxterman with 42. Altogether, the Kenyon defense forced five fumbles and picked off two passes, one each by Broxterman and Denny Hall.

In their last home game the Lords face Davidson University this Saturday. Although a Division I team, Davidson had the dubious distinction of being the "best of the worst", rated the number one worst team in the nation. Among one of Davidson's worst (best?) efforts this season (which have been plentiful) was a 55-0 loss to Lenoir-Rhyne, in which they gave up 914 total yards. Kenyon, although in a different division, may have a chance to outclass the Davidson team.



Jim Wurtz (Phi-Kap) with ball. Bob Pontius (77), Kevin Hawke (74)—Phi Kaps. Chris Kotarski (19) Deke.

## Dekes Come Out Winners In Intramural Championship

By BRIAN HEWITT

The intramural fraternity football season came to an exciting finish last Monday when the Delta Kappa Epsilon Fraternity scored a touchdown with five seconds to go in the game to break a 13-13 tie against the Phi Kapps from Hannah. The Moderate crowd of about 20 enthusiastic people watched, under perfect football weather, as these two relative football powerhouses battled for the league crown.

The Dekes opened up the scoring, by first completing a crucial third down pass, and then having quarterback Evan Eisner bootleg right for the score. He then found Dan Martin in the end zone for the extra point, making the score 7-0.

It appeared as if the Dekes were going to break the game wide open when Eisner picked off an errant Jim "Weasel" Wurtz pass and then proceeded to run 40 yards for his second touchdown. An offensive penalty nullified the extra point, keeping the score 13-0 for the remainder of the first half.

In the second half, as if in retaliation, Jim Wurtz intercepted an Evan Eisner pass and ran it in for the Phi Kapp's first score. John Sutherland added the extra point to stay within striking distance, 13-7.

Halfway through the fourth quarter, the Dekes had a golden opportunity to put the game out of reach when they had two chances to score from the 4 yard line, but failed. A now inspired Phi Kapp football club marched up the field with fine passing from Wurtz to center Jeff Salt and end Bob Kucyk. They tied the game with a superb catch by Kucyk when he wrestled the ball away from two defenders.

The ensuing extra point play, if completed, would seemingly secure the game for the Phi Kapps. But it failed and the score remained tied 13-13, with less than two minutes to go.

In an attempt to keep the game from going into overtime, the Dekes stayed composed and formulated an impressive drive by running out of bounds, thus conserving precious time. With time left for one last play, Eisner pin-pointed a pass to end Ed Brokaw for the final and winning touchdown. After Martin scored the extra point, the game ended with the Dekes crowned Campus Champions for 1975.

## Women Drive Into Water And Succumb To Oberlin

By JUDITH SCHRADER

The Women's Competitive Swim Club met with Oberlin, losing by a score of 66-55 in a close contest at Oberlin's pool, Monday, October 20.

After winning the first relay by a touch, the Kenyon swimmers pulled ahead, winning and placing consistently to lead 43-20 at the end of the first half. Then the Oberlin divers took first and second, with Ellen Mower of Kenyon placing third. In the 100 yard races of the second half, the loss of a week's practice (over vacation) told on the Kenyon women, and Oberlin gained ground, to lead 56-49 after those events. Then Betty Doyle placed first in the 400 free-style to keep Kenyon close, but—the meet was decided in the last relay with Oberlin nosing out Kenyon to win.

This was the club's third meet; they have swam against Denison, in a dual meet, losing 66-47; and against OBU and Wittenberg in a triple, losing to the former 85-65 and to the latter, by one point, 66-65. Despite the 0-4 record, the women and their coach, Jim Steen, have high hopes for their chances at the small college championships which will be held at Denison on November 15. This optimism holds especially after the strong showing against Oberlin, one of the stronger teams in the state.

The Club, now in its second year, has 10 members: Betty Doyle, Mary Fountain, Anne Griffin, Tami Kaplan, Jenny Luker, Karen McCormick, Judith Schrader, Julie Stern; the divers are Tami Kaplan, Ellen Mower, and Linda Peacock; they hope to gain varsity status next year. The women's next meet, on Saturday, 1 November, is against Capital, and their first home meet. In top condition, with all their swimmers (Tami Kaplan, a top breaststroker and diver, was absent from the Oberlin meet) it should be an exciting contest.

It was a most impressive ball game with both teams playing good football when under pressure. It is most fitting that this was such a close and well-played game, since there were a number of equally qualified teams competing during the regular season.



# FILMS at ROSSE

**Games.** Directed by Curtis Harrington. Screenplay by Gene Kearney from an original story by Harrington. With Simone Signoret, James Caan, Katharine Ross and Don Stroud. 1967, Color, 100 min.

Perhaps the most distinct trademark of the "classic thriller" is the meticulous cinematic composition that is characteristic of its master—Alfred Hitchcock. In his work and in the work of his generic disciples, it is essentially the camera placement, the sweep and glimpse of the frame, that seethes with heart-grIPPING suspense with which we are all familiar. Who could forget the key-stealing scene in *Nortorious* or Mrs. Danvers' shadowy face in *Rebecca* for their visual terror? Among those whose work pays undeniable homage to Hitchcock and his meticulous composition are Francois Truffaut, Claude Chabrol and somewhere in the ranks, obscured by names much more impressive than his own, Curtis Harrington, director of *Games*.

Relatively unknown, this film was released in 1967 to enthusiastic critical response, and empty theaters. Vincent Canby, Hollis Alpert and Andrew Sarris were among those favorably impressed with *Games*, which tells of a young, wealthy New York couple and the bizarre diversions they devise to alleviate their boredom. Simone Signoret, a richly gifted veteran of film-suspense, is devastatingly diabolical as a mysterious house-guest. As in the Hitchcock tradition, however, the terror of *Games* is derived from more than the character's actions. Harrington's eye for feverish pace and mounting tension is alert and thorough. He is no slouch; the painstaking composition and surreal terror of each frame makes *Games* a suspenseful film.

**My Man Godfrey.** Directed by Gregory La Cava. Screenplay by Morrie Ryskind and Eric Hatch from a novel by Hatch. With William Powell, Carole Lombard, Alice Brady and Eugene Pallette. 1936, B & W, 95 min.

An excellent example of Hollywood social comedy, *My Man Godfrey* stars Carole Lombard as a rich eccentric and William Powell as a sophisticated and cynical victim of the Depression, who becomes a butler in her crazy household. Also



The Hustler

featured is a collection of some of the more familiar comic actors of the 1930s—Franklin Pangborn, Grady Sutton, Eugene Pallette, and the great Mischa Auer, playing an artist who is forced to imitate an ape for the entertainment of his patrons. The target here is the idle rich, and although it doesn't always work as effective satire, the director, Gregory La Cava, supplied the movie with enough fast-paced, inspired foolishness to qualify it as one of the classic comedies of its day. Definitely not an art film.

**Aleksandr Nevsky.** Directed by Sergei Eisenstein and Peter Pavlenko. From a story by Eisenstein and D. I. Vassiliev. Music by Sergei Prokofiev. With Nikolai Cherkasov, N. P. Okhlopov and D. N. Orlov. 1938, B & W, 107 min.

One of Eisenstein's most highly regarded films, *Aleksandr Nevsky* is an historical epic that reenacts the heroic triumph of a Russian army over invading Teutonic barbarians, an event that actually occurred in the thirteenth century. Eisenstein, who spent his life producing such patriotic spectacles, directs with a spirited majesty which finds no comparison in modern filmmaking. He deals not in detail or refinement but in emotion and momentum on a colossal scale. The film's climax, a dramatic battle fought on ice, has, for its sheer size and spectacle, no rival. Visualized in stunning photography, and set to Prokofiev's

exhilarating score. Frank Nugent, writing in the New York Times, reported that Stalin, after the film's soviet debut, slapped Eisenstein on the back and shouted, "Sergei, you are a true bolshevik!"

**The Hustler.** Directed by Robert Rossen. Screenplay by Rossen and Sidney Carroll from a novel by Walter Tevis. With Paul Newman, George C. Scott, Piper Laurie and Jackie Gleason. 1961, B & W, 135 min.

Nominated in 1961 for seven Academy Awards, Robert Rossen's *The Hustler* is a veritable landmark in modern American cinema. Carroll's sullen dialogue, and the sombre, smoky camera-work of Eugene Shufftan sustain a virile realism against which four outstanding performances mesh with brittle precision.

Fast Eddie Felson, punk pool hustler on the way up, is gunning for a big money-match with Minnesota Fats. During the course of the film, the camera accompanies nerveless Eddie through the grimy city pool halls; lingering, as it does, over a lot of green felt. The "on-the-spot" sensation allowed by Rossen's camera work intensifies the film's cool realism and compels the audience to shoot with the best in the game. Scott, Gleason and Myron McCormick offer, in their top-notch performances, the very soul and smell of seedy pool halls. Fast Eddie's game is pointed, silently brutal, and masterfully controlled.



## Along Middle Path

Compiled By DONNA SCHOENEGGE

### Thursday, October 30

9:00 a.m.-5:00 p.m.—Marine Corps Recruiting, Peirce Lounge.  
11:15 a.m.—Founder's Day & Matriculation Convocation, Chapel.  
4:00 p.m.—Kenyon Symposium, "Liberty, Democracy, & the American Revolution," Profs. Horwitz, Scorza, Scott, Browning & Mr. Jordan as moderator, Philomathesian.  
4:00 p.m.—Student Center Committee Meeting, Student Affairs Room 1.  
8:00 p.m.—Opening night, *The Cherry Orchard*, Hill Theater.

### Friday, October 31

3:30 p.m.—Soccer against Wabash College, Airport Field.  
4:00 p.m.—Kenyon Symposium, "The Problem of Evil: Is God an Underachiever?", Prof. William Rowe, Philosophy Dept., Purdue University, Philomathesian.  
7:30 p.m.—Jean Ritchie, Ross Hall, Robert Pete Williams, Red Clay Ramblers, Gambier Folk Festival.  
8:00 p.m.—Lecture by Senator Robert Taft of Ohio, Bio. Aud.  
8:00 p.m.—*The Cherry Orchard*, Hill Theater.  
9:30 p.m.—*Games* (film), Bio. Aud.  
11:00 p.m.—*My Man Godfrey* (film), Bio. Aud.

### Saturday, November 1

8:30 a.m.—GMAT (Graduate Management Admissions Test), Lower Dempsey Hall.  
10:00 a.m.-12:00 p.m.—Workshops,

Gambier Folk Festival, Gund Game Room.

10:30 a.m.—Soccer against DePauw University at Airport Field.  
1:00 p.m.—Gambier Folk Festival, Children's Concert, Gund Game Room.  
1:30 p.m.—Football against Davidson College, McBride Field.  
3:00 p.m.—Gambier Folk Festival, Film Lecture with George Rickow & Jean Ritchie, Bio. Aud.  
7:30 p.m.—Gambier Folk Festival, Red Clay Ramblers, Fast Flying Vestibule, Rosse Hall.  
8:00 p.m.—*Aleksandr Nevsky* (film), Bio. Aud.  
8:15 p.m.—Knox County Symphony in concert at the Memorial Theater, Mount Vernon.  
10:00 p.m.—*Games* (film), Bio. Aud.  
11:00 p.m.—Square Dance, sponsored by Gambier Folk Festival, Red Clay Ramblers, with Coach Morse calling.

### Sunday, November 2

12:30-4:30 p.m.—Craft sale by Gambier Folk Festival, Gund Game Room.  
8:30 p.m.—Poetry Reading, Mr. Gerald Barrax, English Dept. of Univ. of North Carolina, Raleigh, Peirce Lounge.  
8:00 p.m.—*My Man Godfrey* (film), Bio. Aud.  
10:00 p.m.—*Aleksandr Nevsky* (film), Bio. Aud.

### Monday, November 3

7:00 p.m.—IFC Meeting, Lower

Dempsey Hall.

### Tuesday, November 4

7:00 p.m.—Tutoring Program Meeting, Bailey 10.

### Wednesday, November 5

4:00 p.m.—Senate Meeting, Ascension 109.  
10:00 p.m.—*The Hustler* (film), Rosse Aud.

### WEEKLY ACTIVITIES

#### Monday

4:30 p.m.—Collegian Editorial Board Meeting.  
5:30 p.m.—French Table, Gund Private Dining Room.  
5:30 p.m.—Japanese Table, Gund Small Dining Room.

#### Tuesday

5:30 p.m.—Spanish Table, Gund Private Dining Room.  
5:30 p.m.—Modern Greek Table, Gund Small Dining Room.

#### Wednesday

6:00 p.m.—Italian Table, Gund Private Dining Room.

#### Thursday

5:30 p.m.—German Table, Gund Private Dining Room.

#### Sunday

6:15 p.m.—Student Council, Lower Dempsey Hall.  
8:00 p.m.—Bridge Club, Gund Private Dining Room.

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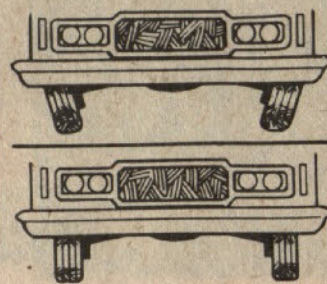
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