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Kenyon Collegian - October 9, 1975

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Homecoming 1975

Alumni Contribute To Stronger Admissions, Graduate Placement

By DAVID McDONOUGH

The efforts of dedicated alumni and the beauty of Gambier in the fall made homecoming this year a success. In addition to those who come back periodically to renew old friendships and stroll the grounds, there are many more alumni who contribute their time, energy, and financial support in an effort to help Kenyon provide for current undergraduates and ensure the school's prosperity in the future.

Alumni returning to the Hill this year, notably those who hadn't returned for the past few reunions, saw many examples of the benefits that the Alumni Association, through the Kenyon Fund, has provided the school. Most recent among these has been the improvement of Gund Commons to include the snack shop and an enlarged study room, and the establishment of the After Kenyon Library to assist Kenyon graduates plan their careers out in the real world.

Mr. William Thomas, Class of '36 and Secretary-Treasurer of the Alumni Association, asserted that the group "plays an important part in the life of the college and its future. It provides a service to the college for programs helpful to its development." In addition to physical changes on the campus, the Association strives to provide for faculty development, endowment of chairs, and scholarship funds, the last of which Thomas labeled "the most direct and tangible" to the undergraduate of all the efforts.

The Alumni Admissions Program, chaired by Patrick McGraw, '63, has 27 active committees from Boston to San Francisco and plays a large role in assisting the Admissions Department in selecting Kenyon's students. The Extern Program, headed by David Taft, '60, serves as an off-campus extension of the After Kenyon Library, allowing Kenyon students to examine first-hand the job of an alumnus who pursued a field in which the student is interested.

And just what do Kenyon alumni think of their alma mater? Those spoken to on Alumni Day were all enthusiastic. Although those who make the effort to return might be more optimistic, they all seemed to feel much the same about their time in Gambier.

Duffy Craine, '75, who contributed to the coordination of the Extern Program last year, stated emphatically that Kenyon, "was the best thing that ever happened to me. . . it taught me how to deal with people." The special benefits of Kenyon were emphasized by Brent Stebbins, also '75, who attributed much of his success in law school to the fact that "Kenyon teaches you how to think. . . the kids who've gone to state schools and taken but multiple choice tests are completely lost." Kenyon's method, he felt, is teaching "technique rather than substance."

Tucker Grill, '74, said that Kenyon "certainly determined the path I've chosen." He's now going down the road feeling good as a national marketing consultant for a major corporation.

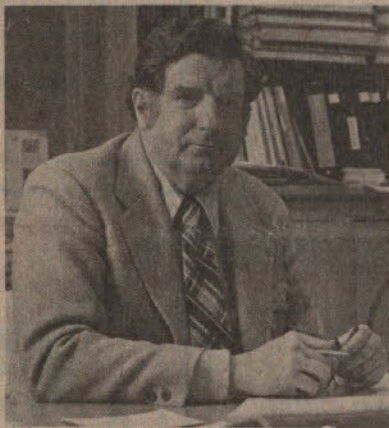
Craine brought up an entirely different aspect of the Kenyon experience in his comments. Expressing his great pleasure with Gambier itself, he said, "the more students who appreciate the townspeople the better. . . I came back to Gambier, not Kenyon."

Jim Berkey, an A.D. from the class of 1920, summed up his feelings toward Kenyon this way: "I'm 78 years old, and I drove down here alone from Cleveland—I think that says something."



MUSIC AT ITS BEST—On Saturday, October 25, The New York Chamber Soloists will give a concert in Rosse Hall at 8:30 p.m., highlighting the Inauguration of Kenyon's sixteenth President, Philip Harding Jordan. (See details inside this issue)

It Will Be A Cozy Winter For All Kenyonites



Samuel Lord

By ROBIN INBODEN

Students at Kenyon need not worry about lack of fuel resulting in frigid buildings and lengthened vacations this winter, according to Vice President of Finance Samuel Lord. A gas savings last year, plus the effect of conservation measures, will assure a trouble-free winter here.

All buildings south of Wiggin Street, with the exception of Bushnell and Manning Halls, are heated by the central heating plant in the maintenance area. The plant

contains eight gas-powered boilers which produce steam to heat the water in the systems. In the event of a serious shortage, two of the boilers are equipped with oil-conversion units as an alternate heating source. Lord stressed that this was a very remote possibility.

Last winter, Columbia Gas of Ohio curtailed Kenyon's allotment by 40 percent, but through an appeal made on the basis of the residential nature of some of the buildings, the cut was reduced to 27 percent. The company also agreed to allow any savings made in the other buildings to be applied to the allotment cut. The same situation will be in effect this year, and so will the same energy-saving efforts.

The central heating plant, as well as the individual building boilers north of Wiggin Street and in Bushnell and Manning, will be set at 65 degrees. The heat-gobbling ventilation systems in the Biology Building and Chalmers Library will not be used this winter. Wertheimer Fieldhouse is being insulated, and the second tier of windows will be boarded up.

During vacations, all buildings will be kept only as warm as is necessary to prevent pipe damage.

Saul Bellow Asked To Attend Ransom Lectures For '76

By BILL McCOWN

The John Crowe Ransom Memorial Lecture Series which brought to Gambier such eminent critics as Hillis Miller, Kenneth Burke and poet Robert Lowell last year, will be continued, according to English professor Ron Sharp.

The English Department decided on Monday to ask noted author and professor Saul Bellow to address the next lecture series. Whether the lectures will be this spring or the following fall depends on Mr. Bellow's schedule, Sharp said.

"The response last year was absolutely overwhelming. Many students told me that it was one of the most exciting things that's happened to them at Kenyon. I think everyone in the English Department was thrilled about the series. We had incredible response from people who had come from out of town for the lectures. Many of them said it was the best series of its kind anywhere. There was also tremendous enthusiasm on the part of the lecturers. Robert Lowell said it was his best time since he's been back to Kenyon," Sharp said.

This year, however, the format for the lecture series will be changed.

"Instead of having four or five people speaking, we will try to get one person—an exciting and famous speaker with a lot to say. It is hoped the speaker will give a series of lectures lasting from seven to ten days. Depending on his interest and temperament, we hope he will want to attend classes, hold discussion groups and interact with students."

Also planned, Sharp said, is the publishing of the lecture series, including the series which took place last April.

"The University of Virginia Press is tentatively planning to publish last year's lectures to be available next fall. We will receive a definite confirmation soon."

"It will be on the same basis as the Public Affairs Forum," Sharp added. "The college will underwrite the initial publication costs and then share the profits, if any. Some extraordinary works have come out of these kinds of lectures. If we get an important person who has a lot to say and is addressing himself to the literate audience that we have here, we could get some fascinating results."

Funds for the series and for the publications will, it is hoped, be defrayed by a grant from the Gund foundation.

"The Gund grant would underwrite temporarily the cost of the lecture series and the publication. Hopefully, we'd get the money back from the sales of the published lectures," Sharp said.



Ronald Sharp

Trish Gallagher

Life In Gambier For Vietnam Refugee Strange: From Chopsticks To Boyfriends

By PETER MEYER

Freshman year is typically a year of discovery and orientation. For Hongbich Thi Nguyen, of Statesville, North Carolina, and formerly of Tuyhoa City, Republic of South Vietnam, this is especially true. While her classmates are adjusting to life in a residential college and to the rigors of the academic program, Hongbich (pronounced hoak-bin) is attempting to orient herself in a culture vastly different from the one she left five months ago.

"Everything is different," said Hongbich. Diet was one of the more radical, unavoidable adjustments to be made. "In my country, we eat mostly fish and rice. It was very difficult for me to adjust to so much meat." She added that it was difficult to learn to eat with a knife, fork, and spoon rather than with chopsticks.

Male-female relationships are another big difference. Only when engaged is a couple in Vietnam allowed by custom to be alone

together. The procedure, according to Hongbich, is for a young man to call on a young woman at her home. They can then talk together in the living-room if her parents are in attendance. Unmarried young women are not seen in public escorted by young men other than family members. "You are very free here," says Hongbich.

War, a way of life for all of Hongbich's 20 years, contrasts with everyday life in Gambier, Ohio, in more ways than imaginable. "It is very peaceful here," Hongbich said.

Life in the United States was not completely foreign to Hongbich before her arrival. Her two brothers, Nghia and Dien, were both chemical engineering students at O.S.U. for two and three years, respectively. They left, because they wanted to study and avoid the inevitable military duty. They view the war as a boxing match between

the Superpowers. "For us, and for most Vietnamese, it had long ceased to be a civil war. The U.S. and the Russians were there for their own reasons. At least now there will be no more fighting and killing," said Dien.

Hongbich left Vietnam with her parents on April 29, the day before the surrender of the South. Their small fishing boat was picked up by a U.S. navy ship and they were taken to Guam. After a week there, they spent three weeks at Ft. Chaffee, Arkansas, in a refugee center. They were then sponsored by a Presbyterian Church in Statesville, N.C. where her parents are now living.

Although life at Kenyon is usually confusing and sometimes difficult, Hongbich, like most freshmen, plans to stay for four years. "People have been very good to me," she said of her time in Gambier. Presently, her plans are to remain in this country and become a citizen.



Arthur Berkowitz

NOT MUCH TO SMILE ABOUT—President Philip Jordan and Alumni President Jerry Fields watch the Lords lose to Mount Union last Saturday during Alumni Weekend. (see story on page 7)



Hume Cronyn and Jessica Tandy

Cronyn, Tandy Century's Great Actors To Perform Here

The Student Lectureship Committee and the Dramatic Club jointly announced last week their sponsorship of an evening of dramatic readings by Jessica Tandy and Hume Cronyn on November 20 in the newly renovated Rosse Hall. The concert recital, entitled "The Many Faces of Love," consists of selections from works by such diverse authors as Noel Coward, Dostoevsky, A. E. Houseman, Tennessee Williams, Shakespeare and Thomas Wolfe, to name a few.

Active in the theatre and on screen for more than forty years, Miss Tandy and Mr. Cronyn are internationally regarded as two of the greatest, most versatile actors of the twentieth century. Their individual careers are marked by a number of unsurpassed performances. Miss Tandy's legendary interpretation of Blanche DuBois in the original production of Williams' "A Streetcar Named Desire" won her the 1947 Tony Award. Her versatility can be seen in the wide range of some of the playwrights in whose work she has appeared: Shakespeare, Duerrenmatt, Moliere, Congreve, Coward, Albee and Beckett. Some of her screen credits include "Forever Amber," "The Seventh Cross," "The Birds" and "Butley".

Mr. Cronyn's stage credits are equally impressive. He won a Tony Award for his role in "Hamlet" starring Richard Burton. He has played everything from Shakespeare's "Richard III" to the lead in Beckett's "Krapp's Last Tape" which brought him the 1972 Obie Award. Brought to Hollywood by Alfred Hitchcock for "Shadow of a Doubt," he has appeared in "Lifeboat," "The Postman Always Rings Twice," "Sunrise at Campobello" and, most recently, "Conrack" and "The Parallax View." Besides gaining recognition as one of the best actors on both sides of the Atlantic, Mr. Cronyn is also considered a director of note, having gathered numerous prizes for his directorial achievements.

Since their marriage in 1942, Miss Tandy and Mr. Cronyn have regularly taken an active role in regional theatre. Having been instrumental in inauguration of the Tyrone Guthrie Theatre as well as the Phoenix Theatre, they have also been seen at the Arena Stage, the Seattle Rep., the Mark Taper Forum, Stratford in both Connecticut and Ontario, and the triumphant Samuel Beckett Festival at New York's Lincoln Center in 1972.

Last represented on Broadway with the American premiere of "Noel Coward in Two Keys" during the 1974 season, Miss Tandy and Mr. Cronyn have since begun work assembling "The Many Faces of Love" which has just begun to tour colleges and universities in the East and Midwest.

With the financial support of Student Council, the Faculty Lectureship Committee and Project Finance, the Kenyon community is going to have the honor of hosting this unparalleled team which one critic called "the personification of perfection and professionalism in the theatre today." He went on to say: "Tandy and Cronyn together is not just another evening at the theatre—it is an event. They make theatrical history whenever and wherever they grace a stage with their electric presence." Tickets for students will sell for three dollars and four dollars for general admission.

Jordan Decides Schermer Case, Refuses Along With Schermer To Comment

Although President Jordan has handed down a decision on the Marsha Schermer tenure case, Jordan, Provost Haywood and Mrs. Schermer have refused to comment on the outcome at present.

On Monday afternoon, the day the decision was made, Jordan said: "I will not comment (on the Schermer case) because it is a private matter to the parties involved. It is not a subject which requires public disclosure." Voicing concern, particularly for Mrs. Schermer, Jordan said he did not think it would be appropriate for him to discuss the outcome while others (involved in the case) wished that it not be made public.

President Jordan did say earlier last week that "if any other party involved wishes to bring the matter out into the open, it is their right, I suppose. Until then, I feel that this a private matter and I am refusing comment not out of any wish to be closed, but because of a very clear sense of conscience on how the matter should proceed."

When asked to comment on Jordan's decision—whether or not to grant her tenure—Mrs. Schermer said she had no statement to make presently. Unless tenure has been granted her, Schermer can still appeal to the Board of Trustees.

Elections Slated For Nov. 3, Campaigns Begin

By TERRI JIGANTI

Student Council has voted to postpone its executive elections until November 3. The action was taken because the new October break interferes with the campaign period.

Position papers for candidates for candidates for council president, vice-president, secretary and treasurer must be submitted to the council elections committee on or before October 27 and they will be printed in the October 30 issue of the Collegian.

The Buildings and Grounds Committee, which met last Saturday, approved a \$2500 plan to complete the renovation of the Student Center. Kim Straus, council president, said that much of the cost for the installment of a balcony and the replacement of the concrete outside by bricks will be saved due to labor volunteered by students. The plan now goes to the trustees for approval, who will meet next on October 25.

The council quickly passed a motion to allocate \$80.60 to radio station WKCO to help pay for the extensive repairs made necessary when a bolt of lightning struck the WKCO antenna this summer. The eighty dollars represents one-half of the repair charges.

After a great deal of deliberation, the council voted against a social committee request for \$852 to build a backstop for use at concerts. The council turned down the request mainly because the structure would have no acoustic value and would only serve aesthetic purposes. The committee also asked that the council appoint the committee chairman in the future—at present, students elect the Social Committee head. Council passed a motion made by Vice-President Rick Rosenfeld, '77, which provides that the council appoints the committee chairman, after consultation with the committee.

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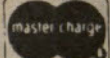
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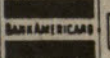
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Sycamore Trees In Bucolic Splendor

By ANN MALISPINA

Have you gotten itchy feet lately? Do you want to get away from the rumbling skateboards, screeching bicycles and milling crowds of downtown Gambier? Accessible by foot, bicycle and, if need be, skateboard, is the College Park. There, with a little enthusiasm and energy, the tranquility of the Knox County woods and the Kokosing River may be enjoyed.

Located on the shore of the Kokosing across from the Fieldhouse on Route 229, the park was quietly initiated two years ago on Middle Path Day. The college bulldozed the river bank in order to accommodate a canoe launch, planted flowering bushes and trees along the entrance road and cleared away an area for campers, picnickers and passers-by. Recently, discarded football team benches were placed in the clearance.

Shaded by Sycamore trees and Red Maples, the park is an ideal setting for an afternoon or weekend away from Middle Path and the dormitory. As long as one doesn't set up permanent residence, the administration allows groups to picnic, tent and frolic in this area.

Money is still needed for a wooden picnic table, a brick fireplace, a few trash barrels and an entrance sign. Henry Woolsey, chairman of the Building and Grounds Committee which is initiating this project, hopes for manpower as well as verbal support in the further development of the park. The committee will need help in constructing the fireplace, laying railroad ties in the parking lot and setting up the picnic tables.

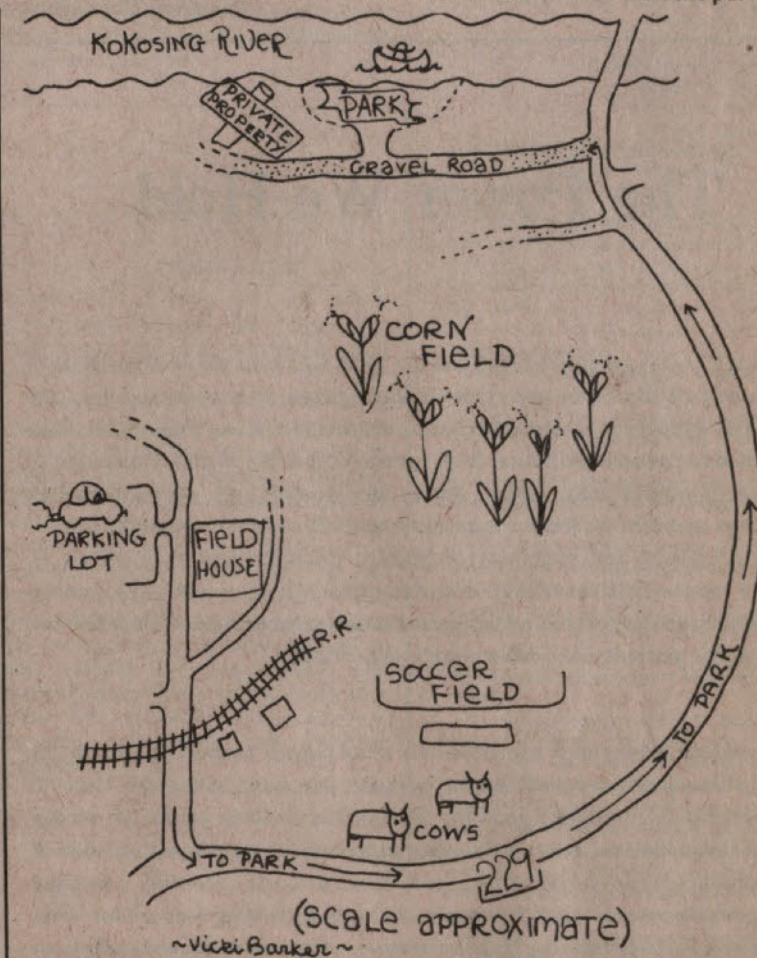
Kim Straus, President of the Student Council said, "If students want to be involved in the management of the area, they will have to show the administration and trustees that they are willing to take care of it and make improvements."

Tentatively, enough interest has been aroused this fall that charcoal grilled steaks and marshmallows will begin sizzling on the fireplace and we will start to see canoes drifting down the river beneath the autumn foliage.



Katie Stephenson

THE BUCOLIC WAY OF LIFE—The rustic flavor of the student park.



Chekhov's 'Cherry Orchard' Premieres Oct.

The production of **THE CHERRY ORCHARD** concluded Anton Chekhov's brilliant but short career as the premier playwright for the Moscow Art Theater. Chekhov's previous works for the company, **THE SEA GULL**, **THE WOOD DEMON**, **UNCLE VANYA**, and **THE THREE SISTERS**, had earned him a world-wide reputation as a dramatist who could penetrate with his manner of quiet introspection, realms of human feeling never before revealed. The acclaim these previous endeavors had achieved led the Moscow Art Theater to commission Chekhov to write another work under the assumption that the play would follow the same pattern as his past successes. To the surprise of many of his ardent

admirers, Chekhov's next and final play broke established Chekhovian concepts and led him into the rich field of comedy balanced by the human pathos of an ordinary yet unavoidable situation.

As Chekhov wrote what was to become his dramatic masterpiece, he saw it drift further away from what he understood to be his patrons' expectations. Chekhov said of this new pattern: "What I got was not a drama but a comedy and in places even a farce." He began to find so much that was humorous in characters involved in the sale of the ancient cherry orchard that the comedy seemed to spring naturally to the surface even though the plight of all involved remained essentially sad. Chekhov could understand how each

situation as it developed had its dark, its light, and even its farcical moments and he used a special combination of these elements to detail the decline of the Ranevsky's family fortunes.

The premiere of **THE CHERRY ORCHARD**, performed by the Moscow Art Theater and directed by Constantin Stanislavsky, met with only moderate success. Stanislavsky chose to direct it in the same manner as Chekhov's other more dramatic works instead of emphasizing the play's comic aspects.

The Box Office in the Hill Theater opens Wednesday, October 22 from 2 to 4 p.m.

The play is being presented the weekends of October 30, 31 and November 1 and November 6, 7 and 8.

Bergin's Dante And Dante's World

By MARY SEVERS

Renaissance man, he displayed an admirable ability to pun. Unfortunately, the audience did not seem to display an equal ability of discernment. A fine example of his dry wit, and one which was appreciated, is "No one goes to Hell for fun." Indeed, they don't.

Even for the uninitiated, there were some fun facts ready to be picked up and tossed at the next unsuspecting person. How many people know that Dante, like most medieval men, did not expect the world to last very much longer? Each turn of the century brought about rumors of an impending Last

Judgement. And, despite being an obligatory Christian, Dante employed neither a Christian hell nor the seven Christian sins. He used, rather, Aristotelian ideas and many classical figures, doomed for violating universal laws. As Professor Bergin explained, Hell has a "generous entrance plan".

The final jolt of the evening came with the end of the lecture. The only question asked was, "what would you consider the foremost translation of *The Divine Comedy*?" Professor Bergin tactfully pointed out that he had written his own and was hence a bit biased on the subject, although he did suggest some other translations as adequate.

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The Power We Hold

Student Council executive elections for 1976 will take place November 3. For the way of life here, and students themselves, it is essential that the purpose of student government be closely examined. Unless there is serious interest and active participation in government and the events happening in Gambier, students may never know the stimulating extracurricular experience that derives from responsible and efficient government. Only if executive leaders and members of Student Council show themselves as effective representatives of their constituencies, will the community come to know the agreement between a highly cultivated extracurricular impetus and the academic pursuits of a liberal arts education.

Responsible government succeeds only when people respect its worth. At Kenyon, this condition rarely exists because few have taken the time to consider what is commonly good for themselves or their peers. A strong turnout at the polls is a step in the right direction. A significant number of viable candidates representing various factions will make possible a healthy election. But there must, in all circumstances, be a growing concern for what it is that we wish to do with our lives in Gambier. What we do depends solely on our desire and ability to express our intentions coherently with enthusiasm.

Student Council holds the purse strings. Like anything else, if it is not made absolutely clear where funds should be allocated, we cannot expect sufficient attention to be made to those events and organizations which require firm support. Within a month, this support must be manifested—before the election takes place. The issues must be brought into focus. And students must genuinely appreciate the power they hold.

—M.A.W.

Have A Good Vacation

—Inside Senate—

The 'Work-Hard-Play-Hard Syndrome'

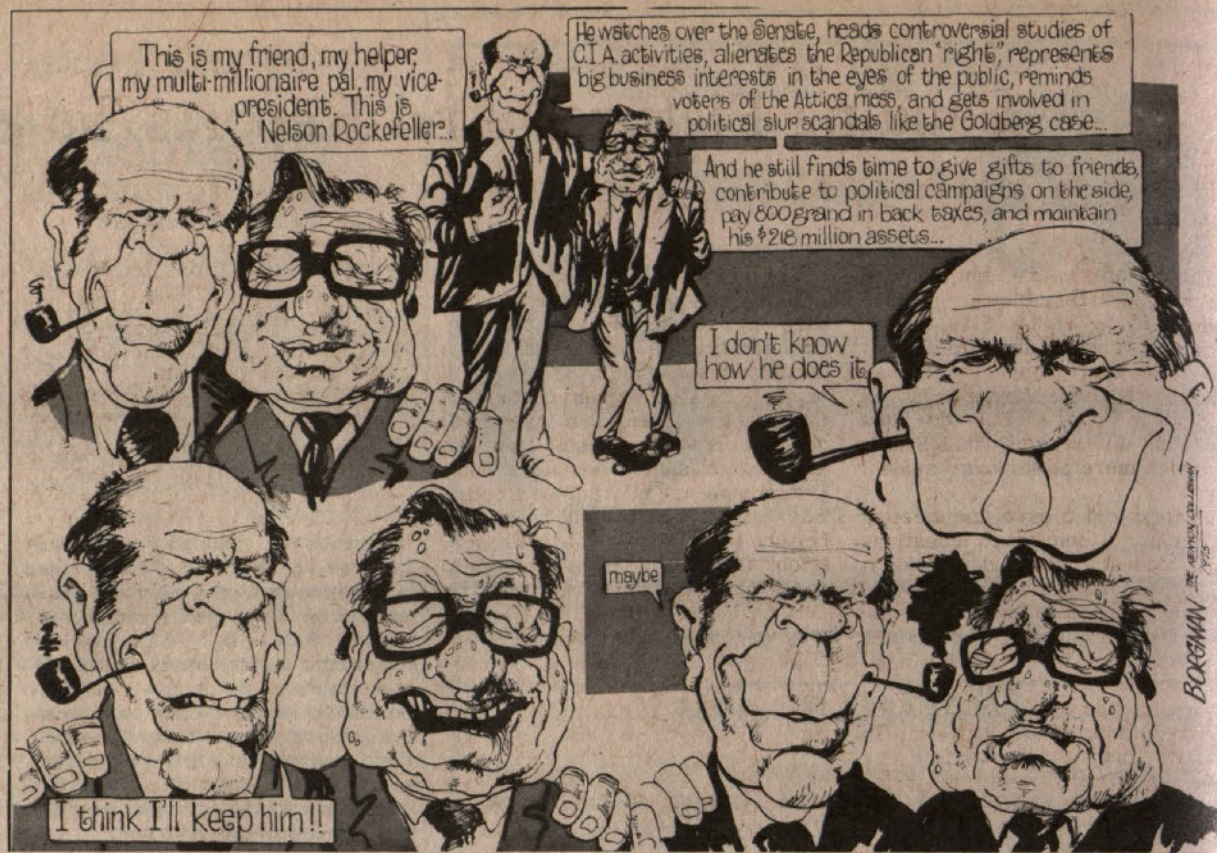
Senate's current study of the profiles of Kenyon has begun to raise some fundamental questions about the processes of education at the college. The Brown-Gibson report identifies a number of student concerns about the lifestyle and academics of Gambier. At Senate's October 1 meeting, some of these concerns were reviewed and suggested as future topics for Senate discussion.

The report, for instance, mentions a "work-hard-play-hard" syndrome, referring to a rigorous academic

schedule accompanied by an equally rigorous schedule of weekend parties. Dean Thomas Edwards told Senate that a number of students will complain through the course of the year that they "just can't handle the weekends". Many students and faculty members have questioned the value of "coddling" students, i.e., extending deadlines and making unreasonable allowances. Some have suggested alternatives to the traditional semester arrangement of the college year. These topics, among others, will be placed on upcoming Senate agenda.

To consider such specifics, however, ultimately leads to a general, more elusive concern. Dean Susan Givens stressed the importance of establishing exactly the ideal of "what it means to be educated at Kenyon". If students, faculty, and administrators have basically different notions about the goals and values of a Kenyon education, debate on proposals for improvement can be rather fruitless. Givens noted that there is presently no means to compare the values of the three factions concerned. President Philip Jordan

explained that the Educational Testing Service (ETS) provides an instrument to investigate the goals sought by individuals and groups at an institution. This survey instrument will be considered by Senate. Senate passed a motion introduced by Givens to undertake some definitive study of the educational ideals of the Kenyon community. Charles Rice, psychology professor, and Donald Rogan, religion professor, who have written reports on the question of goals and values, were requested to attend Senate's October 8 meeting.



Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

I was not whimpering

To the Editor:

Two bits of data from the Collegian crossed my desk recently and, coinciding on the same synapse, caused me to recall my alma mater and the life I had there. They were (in no special order): a plea from a certain Peter Hans Kohn to become an ambassador of Kenyon by subscribing to "The Collegian" (\$10 annum) which ended with the surprisingly polemical statement "The College needs your help"; and an anti-litter editorial by Stephen J. Lebow which used as its "grabber" a characterization of a whimpering Kevin Martin deplaining the "lack of creativity" of Kenyon Students. (While it is true that when I made that statement I was lying on my blue velvet couch, resting my arm on my pale fevered brow, I must insist that I was not whimpering.)

Kevin Martin

Kenyon Transfers, New Insights

To the Editor:

I would very much like to applaud David McDonough's insightful article on "Kenyon Transfers" (Collegian 10 2 75). My deepest sympathies were aroused for those students who so courageously inflicted themselves with the discovery that there are actually persons, not in Nigeria, Mexico, or even Canada, but right here in America who are concerned with "mundane things". My God! Of course, one should keep in mind that

they typically belong to an inferior social class. Nothing seemed more poignant, however, than that last sentence. "It's sad but true—you have to be rich to be a philosopher." So much truth in so few words. I was overwhelmed. I sat down and immediately wrote this letter. I, too, want to be a part of our intellectual community. Especially, I am interested in discussing the forms and essence of elitism, the concept of "pig philosophy", and the definition of mundane.

Steve Barnett

Drifting... and the sole cause

To the Editor:

Mr. Winkler is to be congratulated for his fine bit of editorial writing in the Collegian of October 2 ("Drifting... We Don't Know What We Do, But We Do It Exceedingly Well"). However, it does contain one flaw; that being the sentence "Few leaders will acknowledge that the Vietnam War is the sole cause of our economic woes." Implication being that the Vietnam War was the sole cause of our economic woes. If Mr. Winkler knows this, then he is truly a remarkable individual and should enlighten his readers. But, I fear that his implication is incorrect, and it continues the wishful thinking that tells us that everything would have been fine if only that nasty war hadn't spoiled it.

In fact, I would suggest, the huge deficit spending which is the root of our fiscal woes is primarily a result of spending for social-welfare programs. The war of the Brightest and Best contributed, but to an already existing problem. The deficit this year (we're still quibbling over whether it is to be \$70 or \$90 billion) will aggravate the

problem further. And this one can't be blamed on defense spending or the War. The defense budget has gone from 10 percent of the GNP in '60 to about half that today, and Vietnam fell a year ago. To blame our current troubles on the Vietnam War is to be simplistic, and worse is to remove attention from the real villain.

Mark Haverland

Featuring bad news

To the Editor:

It was my pleasure to have received recently a letter from your suffering Circulation Manager. The contents, I regret to say, were not as heartening as the letterhead. I find that after some soul-searching that I have no desire to serve as Kenyon's Ambassador outside Gambier. Indeed, I have sufficient problems misrepresenting myself; I see no real need for the extra cares.

I also see no reason why I should spend ten dollars of my father's hard-earned money to read your miserable misbegotten rag. Considering two of Kenyon's veteran administrators, I can reasonably presume that any news you feature must be bad news. At best, the only news I would like to hear would be of their immediate dismissal and obituaries. This news I can easily receive through personal channels. In any event, the news would not be worth the ten dollars.

Thank you for your consideration. The attempt was well-considered.

Marc A. Speiser

Editor's Reply:

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Sending Pictures And Reports To Senate

By PETER KING

Three things are immediately apparent distinguishing Student Council from Senate. First of all, Senate is composed mainly of faculty and administrative personnel. Secondly, Senate is about as efficient as Student Council. But the most important difference is that Senate has much more power over student life.

Senate is lost. Most of the meeting on October 8 concerned questions about students and student life at Kenyon. More than half of the meeting was spent in discussing ways of finding out what students are like. Don't they know who we are? We're the people in the classrooms, jammed into the dining halls, getting ill in the middle of the night. Senate is trying to find out how we live our lives, but spends twenty to thirty minutes trying to define "play" in order to get an idea of what they want

to see.

If you show up for a Senate meeting they may exclude you from attending. How can this be reconciled with a purported concern for the lives of students? All meetings of Student Council are open, but the final decision lies with Senate. How can anything get done if senators don't know who we are? Part of the meeting was given to consideration of fraternities and their role at Kenyon. It took fifteen minutes for someone to say that perhaps people were simply criticizing the fraternities because they were easily identifiable.

Senate lives in a world of memoranda, reports, and opinions. The House System was mentioned six times, each time with apparent amazement that students as a whole rejected it. After all, what say do students have in the matter? Moreover, Dean Edwards expressed

his lack of confidence in many of the standing committees of the Student Council and Senate. I suppose Senate could do a better job if students didn't get in the way so much.

Open discussion on student life resolved into semantic difficulties. Nobody was sure if students worked, played, or did a little of both. Nobody seemed to be aware of the sense of dissatisfaction that most students have with the amount of work they receive. It wasn't even decided whether being situated in a non-urban environment was an advantage or a disadvantage. Yet another subcommittee was formed to decide how students might express their opinions—through a poll, a sample poll, or some sort of questionnaire. Why don't some of the Senate members go around to the dormitories to discuss student life with students directly?

Senate never did decide who the students are, but they may get around to it in a future meeting. Right now reports are being written, memoranda are flying back and forth, subcommittees are meeting with spokesmen of other committees to check on points raised in discussion of another report. Enough paper is being used to make an ecologist commit suicide. After all, people aren't the subject of a meeting, reports and investigations are.

Perhaps each of us should send Senate a picture of ourselves so they'll have some notion of what we look like. While Senate is trying to find out who the students are and what they are like, it would be worthwhile to attend a few meetings to find out what the members of Senate are like. That is, if they let you in. Funny that it works this way.

The Committee for the Inauguration extends to all members of the Kenyon College community a cordial invitation to participate in the events associated with the Inauguration of Philip Harding Jordan, Jr. which will be held on Saturday afternoon October 25, 1975. The events are:

Friday, October 24, 9:00 p.m.—Illumination of Old Kenyon and other festive activities in the College Park; 9:30 p.m.—Semiformal dance in Peirce Hall.

Saturday, October 25, 2:00 p.m.—Processional formation begins; 2:30 p.m.—Inaugural Ceremony in The College Park; 4:00 p.m.—Reception for all in attendance; 8:15 p.m.—Rededication of Rosse Hall; 8:30 p.m.—Concert.

The activities scheduled for Friday evening and Saturday afternoon have been specifically planned to facilitate the participation of all members of the Kenyon College and Gambier communities. Ticket distribution for the Saturday evening concert is being planned to facilitate equitably the attendance of as many individuals as the seating in Rosse Hall will allow. Information describing the distribution of the concert tickets, for which there will be no charge, will be described on posters, via Newscope, and by other means. Tickets will be available in the Student Center, and by other means. Tickets will be available in the Student Center (old Hays Store) after the October break.

The Committee for the Inauguration:

Alan Batchelder
Anita Burt
John McKean (Chair)
Donald E. Reed
Richard Rosenfeld
Kim Straus

Information For Persons Requesting Reservations For The Use Of Rosse Hall Auditorium

1. Use of Rosse Hall Auditorium—Any registered student organization or any College committee, department or office has the privilege of requesting reservations for Rosse Hall Auditorium for the following uses: lectures, films, concerts, and certain drama and dance productions.

2. Scheduling Arrangements—For: Monday thru Thursday—8:00 p.m. to closing; Friday—4:00 p.m. to closing; Saturday and Sunday. Scheduling arrangements are made through the Student Activities Secretary by completing an Activities Registration Form. If special arrangements and requests are needed, they should be listed on this form and discussed with the Activities Secretary and possibly the House Manager. Final approval is given by the Dean of Students. For: Monday thru Thursday—8:00 a.m. to 8:00 p.m.; Friday—8:00 a.m. to 4:00 p.m. Scheduling arrangements are made through the Registrar, with the approval of the Dean of Records.

Priority of scheduling is based on date of request and importance of event.

3. Rosse Hall Auditorium Rules—The following policies will govern the use of Rosse Hall Auditorium: (a) the number of spectators may not exceed 600, all of whom must be seated, keeping the aisles clear during the event. (b) the NO SMOKING regulation is mandatory. (c) food and drink are prohibited. (d) posters and advertisements are permitted only on the enclosed bulletin board provided.

4. Rosse Hall Auditorium House Manager—When the sponsoring group has need to make any special arrangements, the House Manager must be contacted at a time prior to the event. Both the Manager and the sponsoring group will cooperate in making proper arrangements for: controlling the doors, limiting the number of spectators, ushering, and the enforcement of the Rosse Hall Auditorium Rules. The Manager will supervise the lighting, heat, ventilation, P.A. system, and the stage set-ups in accordance with the requests of the sponsoring groups.

5. Charges and Fees—Normally the sponsoring organization will not be charged for using Rosse Hall Auditorium. However, special arrangements, involving the use of requisitioned equipment or personnel, will be expense items that must be assumed by the sponsoring group. Should the needs of the event require workers in addition to the Manager, the sponsoring group must provide the personnel. If unable to do so, the Manager will hire student help, as needed, and employment costs will be billed to the sponsoring group.

Marx Was Right

Though it is unfortunate, Marx was right in asserting that societies respond first to economic patterns; and our current economic chaos poses a threat to a liberal arts college. Today students must necessarily consider the salable qualities of their college degree, and this is why many traditionally-oriented schools are now offering more "vocational" options. The liberal arts suffer and will continue to suffer until our economy recovers or at least is stabilized.

Psychologically and spiritually, however, we have reached a stage of development in which the liberal arts college, and its goals and curriculum should play a central role—if

economic reality allows. We are at the borders of an age of synthesis where personal meaning and creative achievement will posit the education that Kenyon and other colleges are trying to save. This is the result of dynamic insights into the nature and spiritual needs of man.

The pioneering psychologists of the twentieth century, Freud, Adler, Jung, and Rank, began their studies of the human psyche with general scientific assumptions that religion and collective ideologies were either "dead" or no longer sufficient. They turned to analytical, even negative stances towards life, as did artists and other scientists, in an attempt to

replace religion with an empirical Bible.

These interpreters of men were caught in the momentum of the nineteenth century towards ultimate answers, but each achieved the insight that man is outside the realm of logical analysis and that the spiritual drive for meaning is at the core of human psyche. Arts and sciences which isolate themselves within an aura of remote, austere impregnability cannot satisfy the creative and spiritual needs of men who themselves transcend analysis.

Change is already apparent in literature and the other arts as re-examination of past and present achievements provide more fertile grounds for creation. A broadened

awareness of man and of other disciplines seems the necessary future for the arts, sciences, and politics.

If indeed we enter an age where the goals of cultural integration and the personal quest for meaning will be linked as in ancient Athens, Elizabethan England, and eighteenth-century America, then the liberal arts education, which ideally strives for just those goals, will be an important tool. This education can never be an end in itself or a vehicle for everyone; but it will present to the student the intellectual and psychological tools which, along with his or her spiritual motives, can lead to an integrative and creative approach to life.

Climbing The Magic Mountain

By STEVEN LEBOW

Out of the chaos of the texts, the lectures and the conversations one begins to see some order... It is up to the student to make the connection between the text book and the world.

It's that time of year and that kind of weather. What looks like impending snow is only rain, threatening in the sky. A mist hovers over the buildings and the class bells ring. The crowds trudge back and forth, heads down, immersed in thought and expectation. By 11:00 a.m. the sun has cut through the fog and students walk silently down Middle Path. From dormitory to class, from classroom to dining hall, from dining hall to dormitory.

The freshmen seem easy to identify. Now is the time when they might wonder why they are here and whether 5,000 might be better spent in another way or at another place. They wear their questions on their sleeves and one has only to look to remember those same doubts.

Freshman year is both unsettling and necessary. Being in a new place

is conducive to introspection. For the first time a student might look into philosophy or religious scriptures, look carefully at a biology or physics text. Out of the chaos of the texts, the lectures, and the conversations one begins to see some order.

Answers come slowly and never easily. The hardest thing to realize is that one's answers are only tentative. Day by day questions are formed anew. Today's "answers" may be discarded sooner or later, but the questions remain, waiting to

be asked again.

Provost Haywood is fond of calling Kenyon the "Magic Mountain". It is easy to be enamored by this phrase, but a close comparison of Kenyon and the locale of Mann's work would be discomfiting. Thomas Mann's Magic Mountain was a place removed from the "real world", a place where it was easy to lose sight of the business of life. The Magic Mountain was a refuge for those who were physically and psychically ill. The residents of that mountain became deathly self-conscious and lost sight

of the world which lay below the mountain.

The same danger exists here. It is up to the student to make the connection between the text book and the world. It is imperative that the student not wallow in personal trivialities and that he develops an awareness of the world's social ills. To be too sensitive is to court insanity, but to be entirely complacent is to be dead. By reading, by asking questions, and by investigating the possibilities of the world one grows. As one has slowly climbed the mountain, one must also descend. From freshman to senior to the outside world.

The morning begins in fog and only later do the buildings and trees become distinct. It's that time of year and that kind of weather.

Films In Review

Peeper And What A Bomb

Peeper is slang for private detective. It is also the name of a very bad film directed by Peter Hyam.

Michael Caine, the lead and man of the title, once said on national television that he makes the kind of film that he would enjoy seeing. How he let himself in on this one, then, must forever remain a mystery. Perhaps it's because his last film, which he helped produce (*The Black Windmill*), flopped at the box office. Somehow it seems unbelievable that an actor of his integrity would get mixed up in something this terrible. But this isn't the only mystery.

He plays opposite Natalie Wood, a celebrated bad actress who does nothing here to change her image. There are a lot of teasing shots of cleavage as well as ankles, vast expanses of thigh and a pert bottom.

But nothing here short of a sex scene with three monks and a can of crazy foam could help her performance which has all the gusto of a sex-starved housewife who has popped one too many valiums.

Admittedly, it isn't all her fault. An actor, no matter how good he or she is, can do nothing with a part unless there is competent direction and Peeper has none. Peter Hyam must be a figment of someone's imagination. Michael Caine fishes desperately around for the combination that will make him the believably sly, though scatter-brained private detective the part seems to call for. He did a much better job opposite Shirley McClaine as the amateurish thief in *Kaleidoscope*. The result here is a vacuum with a British accent who becomes the brunt of numerous dumb

jokes about foreigners.

The purpose, as far as can be deduced, seems to be a feeble attempt at satirizing Roman Polanski's *Chinatown* in particular and nostalgia crime film in general. Caine is supposed to represent the Jack Nicholson figure with Ms. Wood as the Fay Dunaway character. There is also a drugged illegitimate sister and a scheming in-law. But it just doesn't work.

The plot is uselessly complicated—involving blackmail, murder, a gangster from Tampa and a suitcase full of money to be delivered to the aforementioned drugged sister. It may be a silly plot, but it's not funny. By the time the plot is resolved, it has become a real effort to care at all about it. The resolution is of the type that makes you want to shoot the director for

making you sit for two hours to find out what happened. Characters enter and exit at the whim of some screen writer. Scenes take place in strange locations for sheer novelty, even though it's not so novel anymore. At best there are some tense moments aboard an ocean liner, but it all amounts to very little. Even that would be okay if it were funny, but it isn't.

Michael Caine was never noted as a comic actor and, thanks to this picture, he probably never will be. The script gives him lines that start out as banal and, after two hours, become gratingly obnoxious. The two hit men who follow the gangster from Tampa could have been funny and they try very hard at it, but they're such stereotypes and their lines, if anything, are worse than Caine's. The only bright spot in this whole

—THOMAS HINCKLEY—

miasma is Billy, a dried-up little lawyer working for the mother of the family Caine is investigating. He winds up every place Caine does about ten minutes earlier and talks his way out with the class and finesse of the polished hustler he is.

The photography, by Earl Roth, is slick and polished in super-technipana-ultravision. The camera angles and movement are orthodox to a fault and the surreal super-cheesy lighting tells you this film is definitely in expensive color. The sets are all vast, plush, and yes, colorful. Don't worry about the supporting cast—from Natalie Wood, they go straight downhill, aside from Billy. Unfortunately, I fled the theater in such haste after viewing this fiasco that I neglected to get anyone else's name. Somehow I think Billy would understand.

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Along Middle Path

Compiled By DONNA SCHOENEGGE

FALL BREAK:

Saturday, Oct. 11
8:30 a.m. — LSAT's, Lower Dempsey Hall.
1:30 p.m. — Football at Case Western Reserve, Cleveland.
2:00 p.m. — Soccer against Oberlin, Falkenstine Field.

Monday, Oct. 20
CLASSES RESUME

4:30 p.m. — Collegian Editorial Board Meeting.
8:00 p.m. — Lecture: "The Changing Face of the Middle East", Ms. Ruth Black, former director of the refugee program for the World Council of Churches in the Middle East, Biology Auditorium.
Through Nov. 3 — Photographic Exhibit — "Middle East: Landscapes

and Architecture", Prof. Denis Baly, Colburn Gallery.

Tuesday, Oct. 21

8:00 p.m. — Lecture: "Germany—Thirty Years Later", Ambassador Herbert Weill, Consul General, Federal Republic of Germany, Biology Auditorium.

Wednesday, Oct. 22

2:00-4:00 p.m. — Box Office open for The Cherry Orchard, Hill Theater.
8:00 p.m. — Poetry Reading: Daniel Epstein, '70. Location to be announced.
11:00 p.m. — Fall meeting, Gambier Druidic Society, Graveyard. Bring black candle and something to sacrifice.

WEEKLY EVENTS

Monday, Oct. 20

4:00 p.m. — Brass Ensemble Rehearsal, Lower Dempsey Hall.
5:30 p.m. — Japanese Table, Gund Small Private Dining Room.
5:30 p.m. — French Table, Gund Large Private Dining Room.
7:00 p.m. — I.F.C. Meeting, Lower Dempsey Lounge.

Tuesday, Oct. 21

5:30 p.m. — Spanish Table, Gund Large Private Dining Room.
5:30 p.m. — Modern Greek Table, Gund Small Private Dining Room.
7:00 p.m. — Tutoring Program, Bailey 10.

Wednesday, Oct. 22

4:10 p.m. — Senate Meeting, Ascension 109.
6:00 p.m. — Italian Table, Gund Large Private Dining Room.
8:00 p.m. — Orchestra Rehearsal, Lower Dempsey.
7:00 p.m. — Debate Society Meeting, Ascension 108.

Thursday, Oct. 23

5:30 p.m. — German Table, Willkommen, Alle! Gund Private Dining Room.

Answers To Puzzles

Adams	Manchester
Baldwin	Matthiessen
Bellow	Meyer
Benchley	Michener
Capote	Oates
Castaneda	Porter
Christie	Reuben
Condon	Robbins
Crichton	Roth
Delderfield	Ryan
Doctorow	Smith
Drury	Solzhenitsyn
Forsyth	Stone
Gill	Susann
Hailey	Terkel
Heller	Tryon
Herriott	Updike
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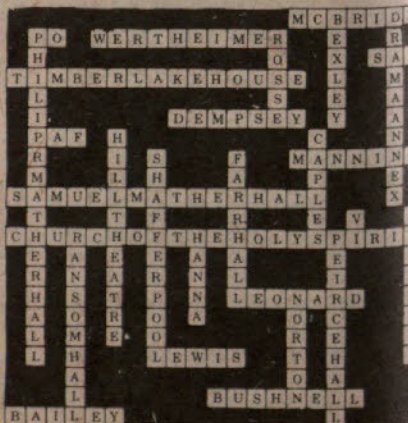
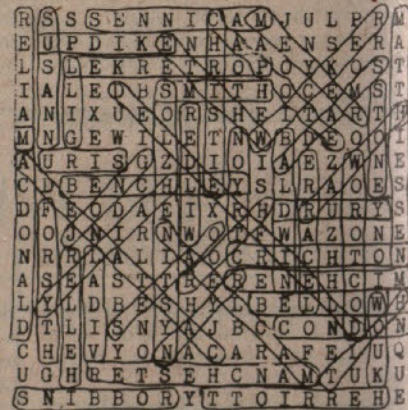
Concert group to kick off drive

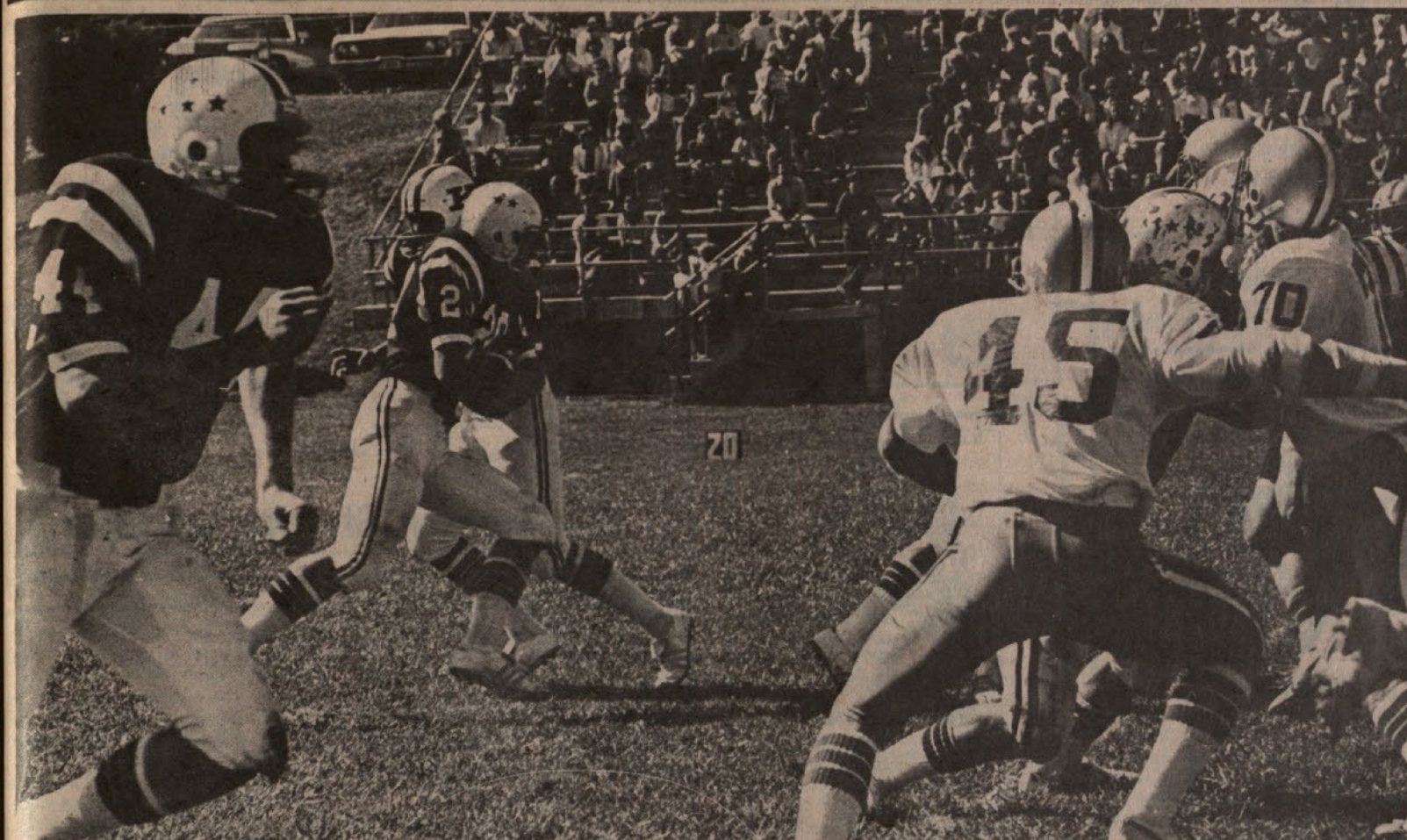
The Mount Vernon Community Concert Association will kick off its 1975-76 membership drive with a dinner Monday evening in the Congregational Church. The drive, which will involve more than 100 association members, will conclude Oct. 11.

Association membership this year will include admission to three concerts. The first two are scheduled now and the third will be announced sometime before the end of the drive.

The present schedule calls for the presentation of dual pianists Whittemore and Lowe on Oct. 21. On April 22, the association will present a production of the musical "1776."

All presentations will be in the Memorial Theater. Tickets for the programs will be available from the workers or at the Prichard's Sweet Shoppe, W. Vine St., or the Colonial Music Store, W. Ohio Ave. The music store will also serve as the campaign headquarters.





Lords Rebound From Denison Defeat; Drub Ashland 4-1

By CHUCK SHUSSHEIM

The injury-ridden booters from Kenyon took on archrival Denison last Wednesday in front of hundreds of spectators from both schools. Kenyon rebounded on Tuesday when they drubbed Ashland College 4-1. Bob O'Connor had an outstanding game as he scored two goals. Also scoring for the Lords were Jon Carlson and junior standout Rich "footsie" Kurtz. Denison eventually won the game 5-3.

Excitement was rampant in the Denison game as the Lords wasted little time in scoring the game's first goal. At 7:23 Jim Pierce booted a corner kick and Jim Crowley headed it past the Denison goalie to give Kenyon a 1-0 lead.

Then Denison began to drill the ball, constantly threatening the Kenyon goal, but the Kenyon defense would not give. Instead, goalie Paul Abbey triggered a pass to Bob O'Connor who took the ball at midfield, out ran the Big Red defenders and rifled the ball into the goal.

Denison then took control, outstutting the Kenyon defenders and frequently tested goalie Paul Abbey. They managed three tallies to take a 3-2 lead. The Lords refused to fold, however, as Jim Crowley headed in another goal, this time off a pass from Tom Toch. The ensuing uproar was to be the last for the Kenyon spectators and the teams left the field at half-time with the score knotted at 3-3.

Attacking with a strong wind behind them, the talented Denison line quickly struck in the second half. They scored after five minutes and put the game away on the second of two penalty kicks five minutes later. Denison proceeded to thwart Kenyon in its attempt to move the ball out of its zone. The Lords mustered only three shots on goal the entire second half, while being outshot 35-15 for the game.

At this point of the season, Kenyon has not played up to its pre-season expectations. Costly injuries to their defense and goalies have harmed their cause. They should be encouraged, however, by the returns of Don Gregory and Randy Bank and the expected arrivals of Tom Beech, Mike Mannhart, and Rich Haskell back to the starting lineup. These players will hopefully be returning for the team's first northern division game (only northern division games weigh in Kenyon's attempt to make the playoffs). Consequently, the soccer team will have no vacation to speak of, as they must stay in Gambier to face Oberlin on Saturday (starting time changed from 2:00 to 3:30). Wooster on Wednesday, and Mt. Union a week from Saturday. With any luck their efforts will make a sacrificed vacation worthwhile.

A MISERABLE DAY—Kenyon quarterback Jeff Brog hands off to halfback Jim Townsend during last Saturday's Homecoming disaster. The Lords were completely overwhelmed by Mount Union's Purple Raiders, 31-0.

The Lords Were All Washed Up Saturday

By JOHN VAN DOORN

Kenyon's loss Saturday to the Mount Union Raiders was hardly unexpected. The Mount came into the game boasting a host of fine offensive statistics. As a team, the Mount was rushing for an average of 432 yards per game. Ron Gillispie and Mark Choppa were ranked number two and three nationally among College Division III rushes, gaining yardage almost at will against every conceivable defense. The Lords effectively shut down Mount Union's running game, however, and forced the Raiders to throw the ball. The Mount responded with two long touchdown passes and the stunned Lords finally succumbed 31-0.

Offensively, the Lords were horrible. Rushing for 148 yards in 53 attempts and completing only one of 12 passes, the Lords never crossed midfield. Massive fullback Craig

Davidson led the Lords in rushing with a respectable 58 yards in 13 tries, while Bill Lominac burst 29 yards for the longest gain of the day. That was the extent of the Lords offensive activities.

On defense, the Lords played superb football all afternoon. Limiting the starting Mount Union backfield to only 201 yards rushing, Kenyon stymied the Raiders' ground game. Attention was drawn to Mount Union's quarterback, James Frost, who had only thrown 18 passes in three games previous to the Kenyon contest. Respected as a runner, Frost's throwing capabilities were yet to be tested this season. Kenyon's defense, geared to stop the run, could only watch in disbelief as Frost delivered two perfect strikes for touchdowns of 54 and 42 yards.

Despite Frost's heroics, the undaunted Kenyon defense continued to play solid football. The members of the defensive line, Warren Martin, Jamie Northcutt, Dennis Hall and Mark Leonard are to be commended,

along with linebackers Bruce Broxterman and John Polena, for the fine job on defense. Taking into consideration the aid they got from the offensive unit, the defense played outstanding football.

Local fans will be saddened to learn that Pat "Geek" White received a knee injury last Saturday which has ended his illustrious Kenyon career. The former Centerburg High star has performed at offensive center for the last four years. His absence will be felt by teammates and spectators alike, as the Lords take on Case Western Reserve this coming Saturday in Cleveland.

Tough Volleyball Team Meets Wright State Oct. 10

By FRANK FITZGERALD

Boasting an experienced starting line-up and good depth, the Ladies power volleyball team opens their third season tomorrow, October 10, at Wright State. Also participating in the quadrangular action are Cedarville and Cincinnati Bible College. Kenyon will play each team in a best two games of three match, totaling three contests for the day.

Coach Karen Burke expresses confidence that the Ladies can at least match last year's 8-3 record. Eighteen women are currently on the squad, representing the highest figure in the team's short history. A junior varsity team should also play several matches this season.

An experienced nucleus of players is leading the team. Senior Julie

Grimes and junior Kristin Knopf are this year's co-captains. The tentative starting line-up includes Knopf, Sue Tobin, Barb Overby, Patty Hoffmeyer, Cally Robinson and Kathy Loomis. Grimes should also see plenty of playing time. All of these players have varsity experience, while six freshmen are also on the team.

The Ladies play at Oberlin on Wednesday during the fall break, and then travel to Ohio Wesleyan on Monday, October 20. Only one of the Ladies' eleven scheduled matches is at home, that being an October 29 date with Ohio Dominican. Burke is hopeful that several other home contests can be arranged, perhaps one with Kent State and another with Mount Vernon Nazarene.

Field Hockey

A Week Of Enchantment

By CINDY PEARSALL

Once upon a time, in the enchanted land of Kenyon, there lived a women's field hockey team. Now, this team was not the best team in the land. They didn't seem to understand their new strategical system, they didn't work well with their fellow players, and they couldn't run very fast. They always made sticks; their drives went about two inches, and their socks fell down.

One day, however, their fairy godmother, Coach Burke, cast a magic spell upon the poor hockey team. Suddenly, they became a good team. Their strategy worked, and they began to play well with each other. Their drives were strong and true. They never got tired, and their socks stayed up.

The team decided to test their new power, last Thursday, on the Otterbein field hockey team. As in all good fairy tales, a wonderful thing happened. The Kenyon team won. (Actually, they slaughtered Otterbein in a 6-0 massacre.) Goals were made by Heather Gall, Connie Plattenburg, Alex Gordevitch, Pam Zimmerman, and Cindy Merritt (who scored two goals). The defense also played well. Not one shot was made at the Kenyon goalie, Pam Olsyn, and the ball entered the Kenyon striking circle only twice.

The magic spell lasted throughout the week. On Saturday, the Kenyon Ladies played an outstanding game with Ohio Wesleyan. Weekend guests of the BSU helped to imbue the team with more than its usual amount of spirit, and there was a fair amount of Kenyon spectators (including Mr. Ward). The game seemed to flow very smoothly and provided a truly beautiful sight for those who did come to watch. (This harmony of movement, however, may have been in part due to the fact that the refs were not their usual whistle-happy selves.) Pam Zimmerman scored the two Kenyon goals and also dominated many of the more productive plays. Ohio Wesleyan made one goal.

(So far this story has been a very happy one. Yet, please read on. The tension mounts. . .)

On Tuesday afternoon, the Kenyon field hockey team was matched against Wooster. The first half of the game was relatively uneventful, and no one scored. The Ladies did not panic. In the second half of the game, they scored one goal (off the stick of Pam Zimmerman). Soon after, Wooster also made a goal. The final score was 1-1. Goalie, Pam Olsyn, made the remarkable amount of 23 saves, but the team, as a whole, had 44 penalties (which is not too great).

Is the spell wearing off? Will the Kenyon field hockey team lose its magical power? Will they all live happily ever after? Or is the team merely taking a rest? Go to their next game, on Thursday, the 16th, at Muskingum, and find out the answers to these puzzling questions.



IT'S A TEAM EFFORT—Kenyon's Jeff Kinder tackles Ohio Wesleyan opponent in Ruby action, last Saturday.

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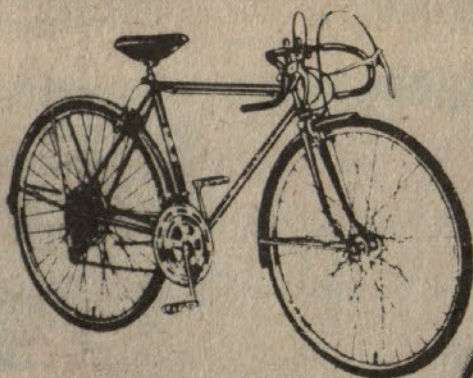
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