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Class of '79 Shows Higher SATs Despite Downward National Trend

Despite a contrary national trend, the Kenyon Class of 1979 had higher SAT averages than either of the two previous freshman classes here, according to figures released by John D. Kushan, Director of Admissions.



John D. Kushan

Not all of the class took the SAT's; approximately one-third of the 374 freshmen opted to take the ACT exams instead. For the students taking the test, the average verbal score was approximately 573, or five points higher than last year's freshman class average of 568 and six points higher than those of the Class of '77. Math scores rose considerably this year; a full 18 points over last year's class average. The present freshman math SAT average of 590 is four points above the average for the Class of '77. Almost 90 percent of the class had scores over 500 in both the verbal and the math tests, while 41 percent scored above 600 in the

verbal exam and 44 percent reached that plateau in the math.

Kushan said that in the past his staff tended to concentrate less on these scores and more on high school record. However, while the SAT scores rose, the average class rank fell dramatically. Only 44 percent of the class graduated in the top one-fifth of their class, compared with 60 percent graduating in the top fifth of their class last year. Only 64 percent of the freshman class graduated in the top two-fifths of their class as compared with 79 percent last year. Class rank is an important consideration because, unlike test scores, it does not fluctuate, 20 percent of a graduating class will always graduate in the top-fifth of their class.

Ohio, New York and New Jersey, in that order, have the most students represented here. These states are followed by Connecticut, Michigan, District of Columbia, Virginia, Maryland, and Illinois. There are freshmen from thirty states and seven foreign countries.

Statistics on Page 8



Jim Frank

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines.

Keats, To Autumn

McKean Stresses Improvements

Health Service Cuts Hours Fee Increased By Five Dollars

By VICKI BARKER

This year, Health Service facilities are available thirty-one less hours per week than last year. Although many students complain about the inconvenience caused by this curtailment, Dr. James McCann, the college physician, feels the hours are more than adequate.

"I hope we don't have to change," he commented. "There are standard hours on most college campus. . . I was hired on a part-time, not a full-time basis; it would be nonsense for me to work seven days a week. We're down to three nurses. You can't expect them to work seven days a week. It would be fine, if you had the funds, to hire four or five nurses and a full-time doctor, but I think this situation is sufficient to cover Kenyon students. . . We're trying the new hours to see how they work out. There are always repercussions when something new is instituted." McCann added that "I have practice in Knox and Lincoln counties five to

six times larger than the Kenyon community, and I have no trouble maintaining it on a half day schedule."

When asked how students should deal with such maladies as the common cold between Saturday afternoon and Monday morning when the infirmary is closed, Dr. McCann recommended aspirin. "There is really not that much more I could do for a student with a head cold between Saturday and Monday," he said. In the event of a more serious problem, McCann stressed the availability of Mercy Hospital's emergency facilities, noting that the college's mandatory insurance plan covers emergency room costs. The procedure in such cases, McCann explained, is to dial PBX 400. "They will call the necessary people: Security, a doctor, or an ambulance, if necessary."

Vice-president John R. O. McKean, who handles all Health Service matters, elaborated on Kenyon's health insurance plan:

"Years ago we redesigned our insurance program, which we felt wasn't meeting our needs. We felt the emergency room was an integral part of our operation, and wanted to be sure that emergency room costs were covered. That became our criterion for developing a mandatory insurance fee. We were able to cut our costs (within the health fee) literally by half. We then offered optional full hospitalization insurance with a major medical package. We did this because we realized that some people weren't covered. It's a new concept of insurance which has proven very successful."

When asked about changes effected in personnel, physical plant, and finances at the Health Service,

Continued on Page 2

Torn Dollar Bill Only Clue To Village Inn Thefts

By CONNIE PLATTENBURG

A torn dollar bill remains the only evidence held against the three Kenyon students accused of taking \$200 from the Gambier Village Inn, Saturday, September 13. Deputy Cheney, of the Knox County Sheriff's office and assigned to the investigation, revealed that fingerprints were discovered, although he would not disclose if they had any connection with the three suspects.

The thieves entered the building through an open bathroom window after climbing the fire escape.

According to the deputy, this window is often left open during the night for ventilation purposes, thus discounting the possibility that the thieves had opened the window earlier, to gain entry later that night.

Deputy Cheney refused to comment further on the break-in. He did say, however, that he had advised Village Inn owner, Ed Mackiewicz, of new security measures. New locks and a new window-closing procedure are among the security adjustments.

As of now, charges have not been filed, pending further investigation into the September 13 break-in.

They Left Kenyon Dissatisfied, But Came Back Gladly Kenyon Transfers... And They're Happy They Did

By DAVID McDONOUGH

At a time when many freshmen are perhaps wondering why they came to Kenyon in the first place, the Collegian talked to several students who climbed the Hill, left to attend school elsewhere and came back to Gambier with a different outlook on Kenyon and college in general.

Most of the students interviewed left Kenyon seeking a more concrete, career-oriented education, but seemed to find that in such an atmosphere, purely intellectual thinking was lost, and they missed it.

"I was surrounded by accountants and business administrators," said Junior Stacey Offner, who spent the first semester of her sophomore year at the State University of New York at Albany. "I wanted so desperately to be with people who were goal-oriented. . . so my roommate was an accounting major—big deal. I didn't have the least bit of interest in accounting."

"Kenyon had been very good to me, but once I had the transfer in mind, I was very much looking forward to it." After choosing SUNY at Albany "because I thought it was the antithesis of Kenyon, being large, Eastern, and more 'cosmopolitan,'" Offner still gravitated towards the liberal arts, an area in which she found the state institution wanting. "The liberal arts there were very much factual knowledge," she said, "and all secondary sources." In an American Government course, for example, "(at Kenyon) you read Toqueville and Jefferson. (At SUNY) every single book we read was written by a professor at a university. We learned things like how many people sit on the Supreme Court. . . basic things like that, and it was boring."

Seniors Ann Munroe and Betsy Murdoch spent their junior year together at the School of Foreign Service at Georgetown and came back this fall to Kenyon, disheartened by an apparent lack of aesthetic pursuits. Murdoch referred to the educational process there as "spoon-feeding. . . people were very content to listen to a professor and take down notes."

Although both felt that the smallness of Kenyon and its isolation created special problems, they found it preferable to attending the much larger school in the middle of Washington, D.C. Living off-campus and holding jobs elsewhere, they wound up "not feeling part of a college community there, because there really isn't one," Murdoch said. In a large institution in a major city, it was, as Munroe put it, "easy to get lost in the shuffle."

"I wanted so desperately to be with people who were goal-oriented. . . so my roommate was an accounting major—big deal."

Talking about his one semester at Ohio State University in Columbus, senior Joe Honerlaw described an academic wasteland and a nightmarish social jungle. In addition to a pistol-packing junkie and a functional illiterate in the same suite on the twenty-fourth floor of his dorm, he told of the "joys" of a twenty-minute walk to his first class to watch a taped zoology lecture on television. The need for constantly locked doors was emphasized by the fatal stabbing of a woman on a lower floor of his dorm.

He found OSU hardly the ideal intellectual community, stating "If you don't have an atmosphere conducive to academics and studying, then you just don't get the work done. . . sometimes I think that a lot of the things that people around here think are disadvantages turn out to be Kenyon's really big advantages. . . like being out here isolated."

Munroe and Murdoch echoed this feeling, although Munroe felt that Kenyon's size and location forced an almost unnatural intensity of relationships. She felt that people here can get "too caught up in themselves" and can become aware of their own insecurities to an unhealthy degree. Murdoch agreed, claiming "I've seen a lot of people here crippled by a lack of self-confidence. . . Kenyon makes you over-reflect on yourself without any proper perspective." Both thought that their year away from Kenyon enabled them to gain that "proper perspective" both on the school and themselves. Murdoch went so far as to suggest that a year of schooling away from Kenyon would be a good idea as a requirement for graduation. "You come back having a proper perspective of Kenyon so that you can see its advantages, whereas before," Munroe added, "you're so caught up in it, and usually in its negative aspects, you just can't see that Kenyon has a lot to offer."

One thing that all of these students seemed to miss outside of Kenyon was the opportunity for intellectual discussions outside the classroom. "People at Georgetown didn't seem to question much of what was being told to them," said Murdoch. Honerlaw found the extra-curricular pursuit of academia even lower at OSU. The interests of his classmates there "were just. . . mundane things." Offner found much of the same thing at SUNY, but took a slightly different view: "People were concerned about where their next meal was coming from," she realized, "It's sad but true—you have to be rich to be a philosopher."

Health Service

Continued from Page 1

McKean stated: "We have set up what we believe offers improved service by having a secretary receptionist handling all the paper work, which permits Nurse Payne (the head nurse) to devote her full time to nursing." One full-time and one part-time nurse have been let off, and the two remaining full-time nurses are now regular college employees, working on a salaried, as opposed to hourly, basis. (According to former physician Jas. Kennedy, such a shift in personnel would actually save the college \$3,225. in payroll money. Mr McKean, however, could not confirm this.) The doctor is on duty weekdays from 8:00 a.m.-12:00 p.m.; during these clinic hours, there is a full complement of nurses on duty.

Cost of Operations

McKean stressed that surplus funds, if any, found their way back into the Health Service: "The Health Fee is in direct relation to the cost of operations. A year ago there was some money left over, and we used it to purchase medical supplies. This means we didn't pay as much for them this year. We completed the renovation

project started in 1974. We've already put in the therapy room upstairs, and this year we carpeted that area and the waiting room. New furniture has been ordered for the waiting room, for a secretary's area that will give the nurses more room. We purchased what the new doctor said he needed, which wasn't much, because I think we're pretty well equipped."

You've got me!

This year, the Health fee, which is the sole support of the Health Service, increased five dollars, to \$105. McKean called this increase "a matter of calculations. . . A five percent increase isn't very much. I have a feeling that the budget for this year is just about adequate."

In light of the facts that payroll costs have been slashed by the hiring of a secretary receptionist, and that office hours have been cut by thirty-one hours weekly, the Collegian wondered if a resultant saving might not be translated into a reduced health fee.

"Oh boy, you've got me!" McKean exclaimed, adding that "If there is an adjustment, it will show up next year."

Jordan Will Decide Schermer Case By October 5 Deadline

By DIANE EWART

The Marsha Schermer tenure case is still unresolved pending the final decision by President Philip Jordan. The Faculty Grievance Committee finally submitted its recommendation on the matter to the office of the president on Friday, September 25. The recommendation had been expected on the 14th, but the committee requested and received an extension of eleven days past the original deadline.

Private Matter

The Grievance Committee, whose members are Chemistry professor Owen York, Mathematics professor Daniel Finkbeiner and Drama professor James Michael, Chairman, had been requested by Ms. Schermer to review the college's initial refusal to grant her tenure. The committee has no actual say in this and similar matters, but it rather entrusted with investigatory powers and the task of filing a report on the results of their investigation with the appropriate office.

The final decision in the case rests with the president of the college, and although President Jordan has received the report, he will not make any comment at present, nor will he initiate public discussion of the matter at any time in the future.

"If any other party involved wishes to bring the matter out into the open, it is their right, I suppose," said Jordan. "Until then, I feel that this is a private matter and I am refusing comment not out of any wish to be closed, but because of a very clear sense of conscience on how the matter should proceed."

October 5th Deadline

College rules allow the president a period of ten days after receipt of the Grievance Committee's recommendation to make a decision, but Jordan says that he expects to make his report well within the October 5 deadline.

RECENT WRITERS

By JOHN BAUER

In this maze of letters are the names of 49 writers who have written best-sellers within the last few years. To find them, look for names forwards, backwards, vertically, horizontally and diagonally, without skipping letters. Some words will overlap, and you won't use all of the letters. Start looking!

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EUPDIKENHAAENSERA
LSLEKRETROPOYKOST
IALEDBSMITHOCERMST
ANIXUEORSHEITARTH
MNGEWILETNWBDEOOI
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Treleaven's Role As Jordan's Assistant May Affect Calendar Changes

Summer school at Kenyon? This, and other related matters, are under consideration by Lewis F. Treleaven, Director of the College Development Program and newly appointed special assistant to President Jordan, effective October 1.

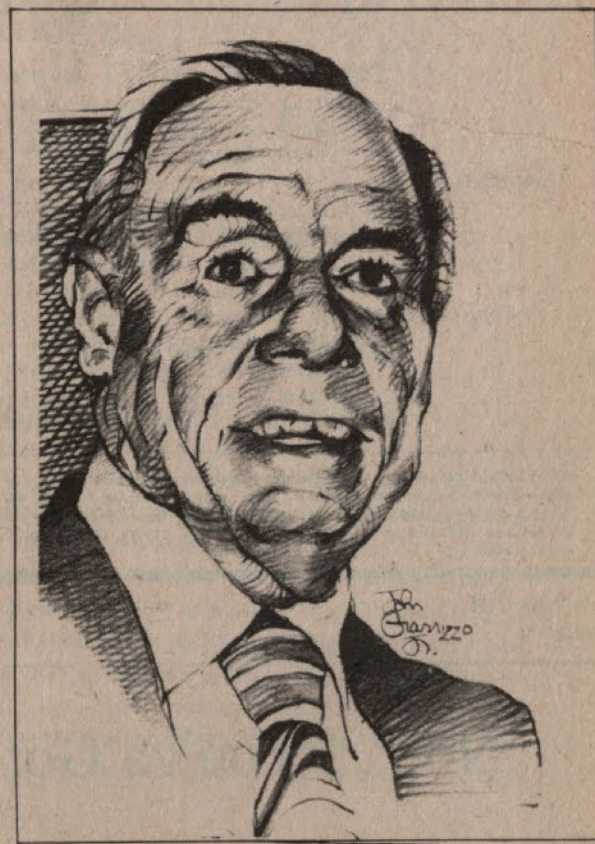
"This position has been created to enable the college to look into possible extensions of the college in the future—a major interest being in the area of summer usage of the college facilities. I feel Mr. Treleaven is exceedingly well suited for the job. He knows the college well and is a capable administrator," said President Jordan of the appointment.

Twelve Month School Year

There five major areas being pondered—some of them more innovative than others. The possibility of a twelve month school year, similar to that employed by Dartmouth College, and the institution of a summer instruction program are two of the more academic ideas being debated. A session, not unlike the Integrated Program, which would include both conventional and innovative course offerings for students and faculty is also on the list. The advantage here lies with those who are unable to be in this program during the regular academic year. An alumni college, something like an extended Alumni Weekend, would offer instructional courses to alumni and their families. And finally, an effort to increase the Summer Conference program by offering services and space.

Treleaven stated: "The administration is seriously concerned that each concept be examined with an understanding of Kenyon as a liberal arts college; the nature of the Gambier community; feasibility regarding resources, location, clientele; and fiscal soundness. Any summer endeavor should be self-supporting."

Treleaven is well-qualified for the job. A Kenyon graduate of 1941, he entered the Marine Corps and eventually became a career officer. Retiring in 1968 as a Colonel, he was appointed to the office of the assistant dean at the Northwestern University of Law. His wide range of activities at Northwestern include co-ordination of alumni activities and development functions, admissions, student affairs, budgeting, and general administration. In 1971, he returned to Kenyon as college Registrar.



"I believe that Kenyon has improved in every way since I was a student here. I've seen the transition. Physically, the campus has improved incredibly. During my son's four years here (1967-1971), the college went co-educational. The addition of females . . . has stretched the quality of every aspect of the school. Today, Kenyon is a complete community. You'll find every activity right here on campus," Treleaven said.

Treleaven looks forward to his new position with enthusiasm. "My wife and I have decided to give the rest of our lives to Kenyon," he said. "I am here to assist the President in any way I can. I am very happy with what I am doing."

Life After Kenyon Begins In Gund

By DAMON MOOMJY

"I wish the students would use the facilities more," said Diane Furtek, Coordinator of **The After Kenyon Library**. Students have the opportunity to find out and explore the different avenues of job opportunities and educational possibilities by taking advantage of the great amount of literature available in the AKL, and participating in their planned activities.

The literature in the AKL, ranges in topic from how to get a job, to selecting a graduate school. Other literature includes: a private schools directory, private social agencies, graduate catalogs, books about grants, a college placement annual, an encyclopedia of careers, and numerous brochures put out by business institutions. Mrs. Furtek said that they "try to keep them as up to date as possible," but that their budget limits their spending. She added that the "profiles on the different schools are kept up and we

are constantly getting new publications."

The four main activities planned by the AKL are: career hours, resume workshops, interview workshop, and the Extern program.

During a previous career hour, Fred Barry, a Kenyon graduate now practicing law in Mount Vernon, spoke to twenty students in the Peirce lounge. Most of the students questions were answered satisfactorily. In the next career hour, Mrs. Austin and Mrs. Goodhand will speak about social work. The resume workshops will teach students how to better prepare so that the "resume won't be hitting a blank wall." The interview workshop will host guests from businesses and companies like Proctor and Gamble. The purpose of the Extern program will be to expose students to the work of professionals by pairing them up with one during a one-week stint over the spring vacation.

A faculty open house will take place in the AKL Oct. 6-10, from 12:430 p.m., to give members of the faculty information so that they can guide their students.

The library also serves as a place for interviews with college representatives.

To make the Kenyon name more well known, the library is putting together a brochure outlining the philosophy of the college and detailing the background of its students. To further aid the students, an eight-year alumni survey is being made to show where a specific job might lead.

Mrs. Furtek said that people "shouldn't give up on us before they've given us a chance. The students who come are quite happy with what they find." One of Mrs. Furtek's goals is to "increase its recognition and acceptance," because she feels most people don't know about them. The **After Kenyon Library** is located on the second floor of Gund Commons.

BSU Will Promote Black Weekend Here For High School Students

By DIDI MASSELL

Beginning October third through October fifth, the Black Student Union will promote a Black Student Weekend at Kenyon which will be the first time that this project has ever been undertaken here. The BSU, under the leadership of Pamoja Burrell ('76), sent out letters during the summer to high school students throughout Ohio. Black seniors from Columbus, Dayton, Cleveland, Akron, and Cincinnati will come to visit and tour the school.

The BSU hopes to encourage these students to apply to the college and to boost black enrollment. At present only ten black students are in attendance at Kenyon. "This initial low number makes it extremely difficult to attract blacks," said Mr. Tretheway, the faculty advisor for the BSU. The project will be sponsored by the Admissions Office.

The BSU is also preparing for a

number of other events that will be presented later in the year. In November the black politician, Julian Bond, will be speaking. During the second semester a fashion show, with each design representing a different African nation, will be held, with a dance to follow. The money raised will be put towards the Black Scholarship Fund. In the spring, the BSU, in alliance with the Drama Club, hopes to promote the "Free Southern Theatre", a theatrical-musical club. Last year a similar group called "Journey into Darkness" came to Kenyon. "Black history and heritage was vividly portrayed and the event was quite a success," said Burrell. Also planned for the spring is the Black Alumni Weekend.

Throughout the year the members of the BSU will take trips to other

college campuses. "We will confer about the problems that black students face on a campus that is primarily white, and exchange ideas. These workshops will also foster good relations," said Burrell.

The small number of black students hinders the planning and organization. Miss Burrell said, "Three years ago there were twice as many blacks, but because there are now only ten members in the Union it is difficult to carry off big projects." And "Student support is poor," she added. She felt that they were being treated unfairly by the Student Council. The Union requested a budget of \$300 for the Black Student Weekend. Budgets applied for in previous years were as high as \$900. The Student Council turned down the present request of \$300. The BSU has overspent its budget in the past.

The Kenyon Collegian

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Thursday, October 2, 1975
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No . . . You've Got Us

"Oh boy, you've got me!" Vice-President McKean exclaimed, this week, in response to questions about the Health Service. No, Mr. McKean, you've got it all wrong. You've got **us**. Over a barrel, that is. When payroll costs are cut, when two nurses are let go, when there are thirty-one **fewer** hours of service, but the health fee **increases** by \$5.00, something is rotten in Ohio. And this time it's not the Kokosing.

It's not really the five dollars that hurts. It's the answers. "Take an aspirin," Dr. McCann advises if you get sick on a weekend. Unfortunately, there have been a few people who've had medical problems on weekends during the past month for whom aspirin would not have helped.

"Call the hospital," he says. A plausible answer. For some, however, a hospital is a place where one goes to die, and they shy away from them as much as possible. Wouldn't it be reasonable to have just one nurse on duty in the Health Service on Sundays, where students might not hesitate to go if something were wrong? At a college where a few million dollars can always be found for moving the Accounting Department, isn't there some chance a little extra money might be acquired for more comprehensive health service?

"Where might that money be found?" the Vice-President might rightfully ask. Try looking in petty cash, Mr. McKean, or ask your secretary for a loan. Hold a bake sale. Who cares? Certainly not the college. After all, they've already got our money.

Maybe Vice-President McKean is right, after all. We **do** have him, and inadequate health care, as well. "Take an aspirin," someone suggests. Unfortunately, the headache is still there in the morning.

—S.J.L.

Summer School

The creation of a summer school program at Kenyon College is currently one of the topics under consideration by the administration. This is something long overdue. Why we spend the worst months of the year here when we could spend a summer is a question to be pondered.

During the past summer, the college opened its facilities on weekends, for such notable conventions as the National Baton Twirlers Association. Granted, there was a quiet AFL-CIO meeting, and of course, Alumni Weekend, but can't we do any better than this? Students who wish to spend their summers in Gambier engaged in some sort of academic endeavor are faced with the hassles of finding a professor also willing to stay, housing, and income. And, despite how much effort one might put into studying, there is rarely any actual credit given.

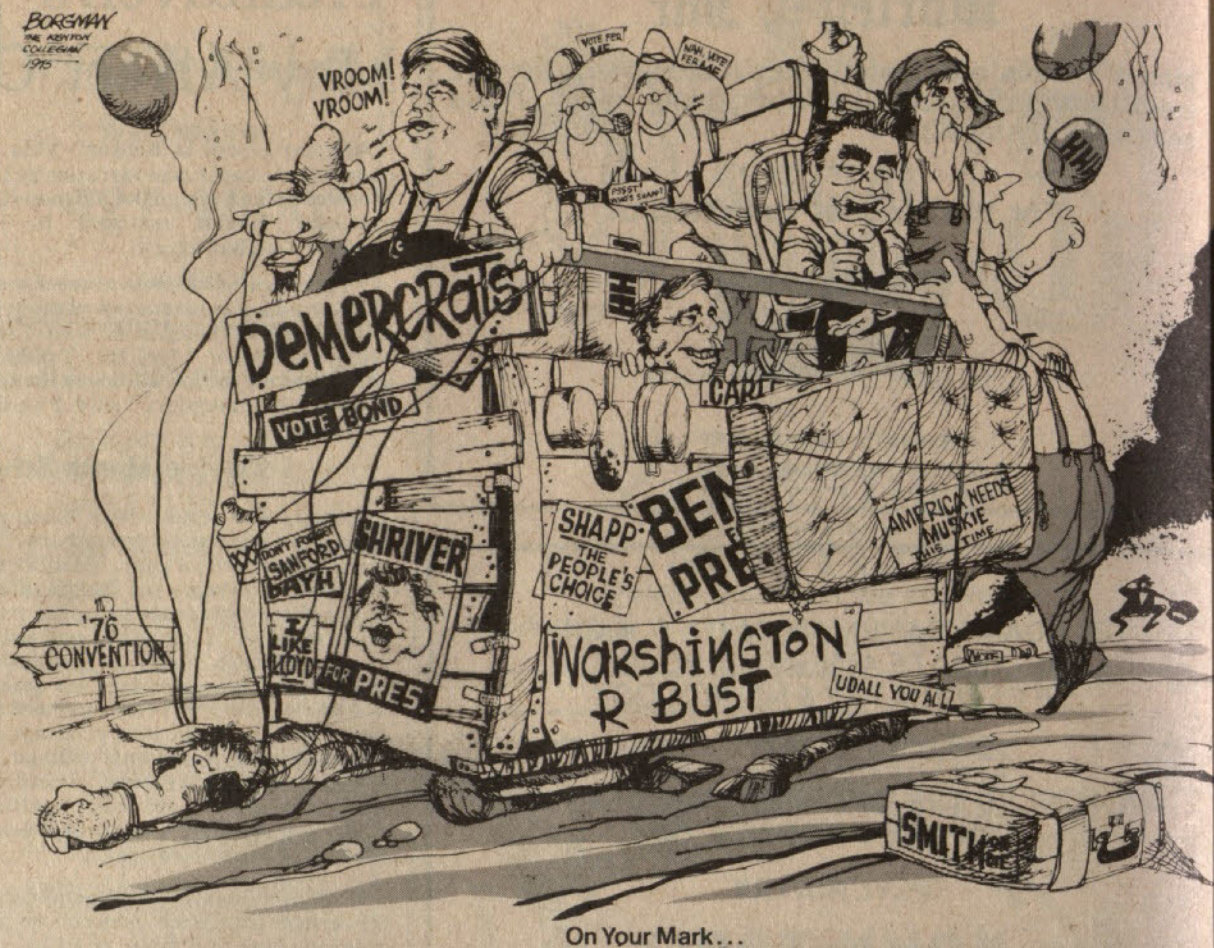
It seems foolish that a liberal arts college with the reputation that Kenyon has, fails to sufficiently explore the potential of its facilities. Certainly, something can be done to improve the kind and quality of the education that currently exists.

—M.A.S.

The Gothic Ambience

During the fall and winter, sickness, or rather the common cold, runs riot on campus. Although no one seems able to explain why this is so, Kenyon's isolation, coupled with the close contact between members of the community, make illness easily contagious. Aches are ceaseless and blown noses convey the pitch of distant foghorns. Professors cannot be pleased when their lectures are lost in the din. More often than not, they too, are among the sick. A member of the History Department recently remarked: "This place resembles a nineteenth century consumptive community." And so it goes. Kenyonites may seem invariably suited to the Gothic ambience they know so well.

—M.A.W.



On Your Mark . . .

—Inside Senate—

Kenyon's Appearance

"What does Kenyon look like?" Addressing itself to this broad question, Senate has begun a study of the Statistical Profile of Kenyon College, recently compiled by Kim Straus, Carl Dolan, and Professor Sean Austin. At the September 24 meeting, discussion centered on the value and validity of the statistics presented in the report, and a preliminary review of some of the data on entering freshmen of the past few years.

Mr. Weber commented on "the absence of fairly important data which the researchers couldn't come up with." Some of these statistics are unavailable, some are simply difficult to compile. Dean Edwards admitted that "what we have now (in the profile) is far removed from what was originally intended." Senate will request Mr. Williamson, Dean of Records, to collect certain data in subsequent years. Information on

types of institutions that transfers come from, a study of the relation between SAT scores and geographic regions, a study of students' post-graduate work, and a comparison of Kenyon's data with that of comparable colleges are some of the statistics that Senate considers potentially helpful, but missing from the profile.

Senate discussed the steady national decline of SAT scores over the past ten years. Mr. Weber stated that average SAT scores of Kenyon's entering freshmen since 1970 have declined about twice as fast as the national average. This observation led Dean Givens to "wonder if the SAT score is reliable in predicting success." Responding to Mr. Weber's concern over Kenyon's declining admission standards, Ms. Givens noted that "at a college like Kenyon, students self select," meaning that it is presumably only

the better secondary school students who consider Kenyon at all. With this in mind, Ms. Givens suggested that the acceptance of 81 percent of this year's applicants does not necessarily indicate a drastic drop in admission standards.

While discussing students that transfer out of Kenyon, Mr. Weber said that it is often the "first-rate students that leave the college, where they 'don't find the academic stimulation they hoped for.'" Mr. Weber stated that "congenial intellectual companionship" with faculty members and students, one of the things that Kenyon prides itself on, is what disgruntled students frequently find lacking. Senate is very concerned about the reasons for dissatisfaction of students leaving the college, and will further debate the matter as the report is studied. The Statistical Profile continues to be the foremost item on Senate's agenda.

PAUL MICHEL

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

To Consult

To the Editor:

I would like to thank Miss Jolliffe for the nice article she wrote about Smythe House in the September 18 Collegian.

However, I must point out that Dr. Enderle really does not conduct the Faculty. What she does do is consult to the members of it.

Rowland H. Shepard

It's My Life

To the Editor:

When Mark P. Belden decides to write another article he'd better get his quotations right. I suppose that if I were to choose a time to want to die, September 17th would have been a good time; but what I said was that I felt so sick, I thought I could die. His quotation was sensational ("I never wanted to die in my life until then.") but wrong. When he quotes someone, he should leave the dramatics at home.

Karen McCormick

Editor's Reply:

Mark Belden has checked his notes and finds your correction inaccurate. There was no attempt to make a disturbing event sensational. Rather, we hoped to convey the

seriousness of the maladies suffered by students, including yourself, on September 17.

Making Big

To the Editor:

I could not help but notice some of your "new features" in this year's issues, including the puzzles (for all of us bored college kids, I presume) and Thomas Hinckley's "Films in Review".

I can understand if Mr. Hinckley wishes to make like a big critic; further, I sympathize with his choices of well-known films. But I see no practical purpose in reviewing films that are nowhere near Gambier ("A Delicate Balance"), or which played here a year ago ("Pink Flamingoes"). Why doesn't he either review KFS selections—I'm sure he could do a better job than the present uncredited blurbs—or send his misplaced essays to a suitable outlet? Printing reviews of films which we have no opportunity to view and assess for ourselves is implying that we are to accept the critic's view, without question.

Anara Guard

Editor's Reply:

The Collegian shares your concern for objective reviewing.

Unfortunately, the Kenyon Film Society deems it an inconvenience to have Hinckley screen their film selections.

Columbus is distant, but hardly inaccessible. A glance at any Columbus paper will tell you where to find the films Hinckley has reviewed.

Senate Procedures

Senate has accepted the following procedures for placing an item on its agenda:

1. An item may be placed on the agenda (New Business) for a given meeting if it is proposed by a member at a previous meeting, and accepted by the Chairperson and/or the Senate. The topics should then be given to the Chairperson in writing.

2. An item may be placed on the agenda (New Business) for a given meeting if it is received in writing, and accepted, by the Chairperson, no later than the Friday preceding the meeting at which it is to be introduced.

3. Any member of the Kenyon community may introduce a topic of concern to Senate through any member of Senate, subject to the procedures outlined above.

4. Under unusual circumstances, these procedures may be waived at the discretion of the Chairperson.

Funny That It Works This Way

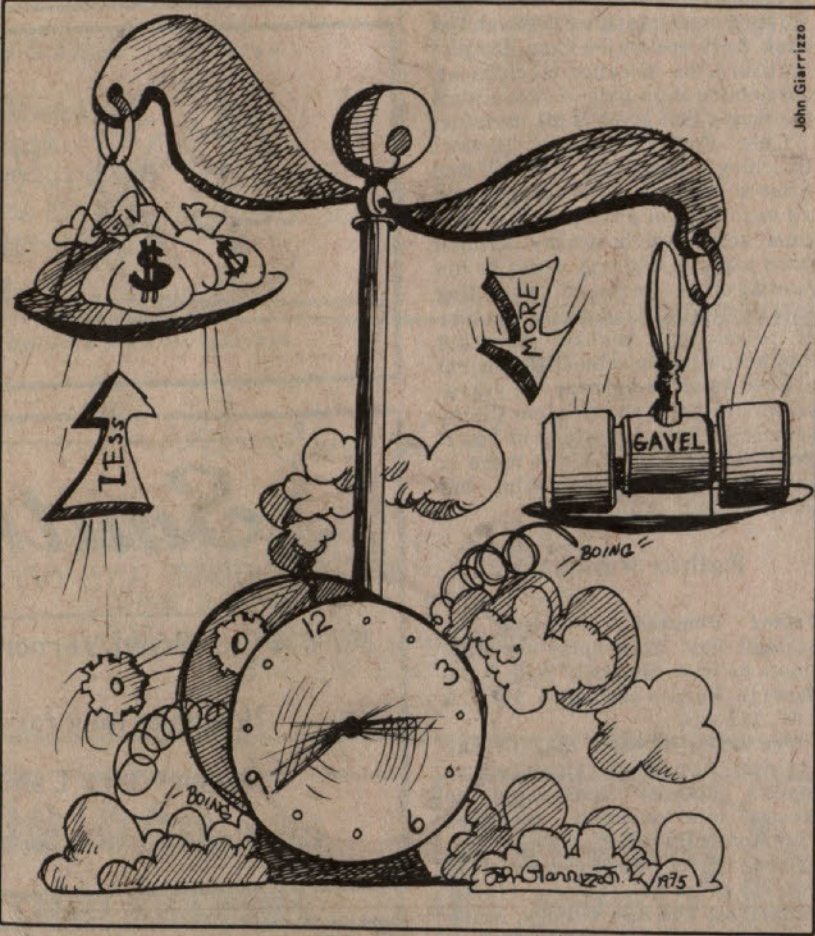
By PETER KING

Wasting time is not a forgotten art here. It can be done subtly by creating the illusion that something is getting done. The time then seems well-spent and so long as some end is reached the effectiveness of the method is rarely questioned.

Each year over \$60,000 is given by students to Student Council for activities and organizations. This money is allocated in meetings of the Council, and the results of each are posted around campus. The clarity of the minutes gives the impression that the meetings are every bit as succinct. Last Sunday night I was present to see whether this impression was true.

Most of the meeting was wasted time. Money was awarded, recommendations endorsed, deficits underwritten—but all in a garbled haze. The same format of open discussion was followed in all cases regardless of the needs of a particular motion. The comments were repetitious and in some cases irrelevant. In the course of one discussion, the same question was asked by four different Council members. Each time the answer was different. One motion had to be stated four times so that all the members could hear it. One member seems to have left before a vote but returns for the next vote. Members pass notes and talk to each other during the discussion.

The parliamentary procedures were close to a sham. People could not recall if they were voting on a motion, an amendment to a previous motion, or taking a revote on an old motion. Questions are answered by two or three people at the same time. At least an hour was devoted to one motion and as a result the next three financial requests were dealt only in summary fashion. When the Social Committee itemized a request for more money, nobody recognized the difference when the costs for two items were reversed—and the distinction was a significant one, unless the Social Committee needed



\$150 for patch cords and about \$20 for new microphones. If they don't know what they are doing it's no wonder that most students don't know what they're doing either.

Concerning the Social Committee's proposal to build a backdrop for performing artists, it became clear that earlier one of the Social Committee members asserted that the commission for the builder of the backdrop had been included in an estimate of expenses while the builder of the backdrop asserted that his commission had not been included. Similarly someone inquired as to why a certain request had been put to the Project Finance Committee rather than the Finance Committee; the answer: the persons

making the request wanted to circumvent the Finance Committee. Nobody questioned the validity of the Project Finance Committee's handling the request, despite the fact that its jurisdiction is different from that of the Finance Committee.

The stupidity is that all the members of Student Council have put so much of their time and energy into the meetings while wasting their own time. This time could be used more efficiently and effectively if Council operated with a view towards eliminating unnecessary practices. The efforts of the members are to be commended but the final product is unsatisfactory. Clarity and brevity can only be virtues.

Drifting... We Don't Know What We Do, But We Do It Exceedingly Well

By MATTHEW A. WINKLER

"Even Nixon's mail was read by the C.I.A.," the headlines reported with a singular sense of irony. The economy has faltered, a high rate of unemployment continues and faith in the American way of life has come under reproach. We now learn more about the painful, almost repressive nature of American society. Always, it is said, we know what is good for ourselves as well as for the rest of the world. If Mark Twain were alive, he might have said one of his memorable lines in a different context: the United States is "an experienced, industrious, and often quite picturesque" lie. Somehow, we don't seem to know what we do, but we do it exceedingly well.

For two decades, most Americans have basked in the comforts of their material well being. Their security has deceived them. Few are willing to undergo the anguish that is very much a part of the idea we call freedom. We have paid a high price for ignorance and complacency. For all their seeming good will, Americans don't seem to care enough about themselves or the government which represents them. So what else is new? Certainly the recent disclosures of the C.I.A.'s violation of the mails are not. The special Senate committee's investigation has only confirmed what has been believed for several years. From past Presidents to leaders of the Senate to leaders of the Congress, there has been irresponsible leadership across the board.

No doubt few remember when F.B.I. agents, for no sound reason, broke into a married couple's house during the wee hours of the morning and ransacked the place—holding husband and wife at gun point. The F.B.I. then realized they had made a mistake. They left their victims shattered, along with a considerable amount of damaged property. This was four years ago. It happened in the Midwest.

Recently the Senate committee disclosed that the F.B.I., from 1942 to 1968, made at least 238 illegal burglaries against 14 major dissident American groups and individuals. Again, one might ask: this is news? The damage had been done. Senators and Congressmen continue to play political football. Perhaps what is sadly comical is the great outrage now voiced by members of Senator Church's committee. It is a bit late to show surprise and be credible. But Congressmen and Senators cannot be blamed if Americans go on ignoring what is obviously damning. To live in a democracy is to know painful responsibilities. Americans today, don't like that.

Many have recognized newspapers, television and radio as the watch-dogs of their interests. Frequently a majority of readers are depressed when headlines reveal the blunders and blatant violations of the people's trust. They forget that newspapers report the news; they don't create it. More often than not, Representatives will, for political reasons, wait for the common herd to react, before they feel comfortable making a decision. Leadership then, goes down the pipe. The balance is all wrong if the media must be forced to assume a leading role. Editors can get mad, but do they really affect policy in times when great dispatch is called for.

The boom period of the sixties carried the seeds of a bust. Few leaders will acknowledge that the Vietnam War is the sole cause of our economic woes. Unfortunately, not much has been learned from that disaster. The United States continues to play the largest role in the world as the maker of peace. Ironically, it continues to be the major supplier of the most advanced, destructive weapons. This is all done so that peace can be protected.

All across the nation, metal signs inform travelers that they are entering a Bicentennial community. A time of celebration is announced. Perhaps it is time to look within and pray.

Films In Review

Love And Death

THOMAS HINCKLEY

When Woody Allen first hit as a maker of films, he was often dismissed as a standup comic transferring his act from the nightclub stage to the screen. Such criticisms were easy to make then since no one was going to see Woody Allen films, and the general consensus was that his standup act was rife with implied and stated filth.

But Allen kept making films—sometimes producing them with money he made as an entertainer. People then started asking themselves why Woody Allen keeps making films even though they are always flops.

In spite of his track record, he continued to find backers for his projects. And it is fortunate that he did for *Love and Death* is Woody Allen's best and most completely cinematic work to date. It appears also that this will be Allen's biggest financial success and it really couldn't happen to a nicer guy.

It is time to stop kidding ourselves. Woody Allen is a brilliant parodist, a sharp satirist, a damn good comedian and an able filmmaker. Taking on the giants of Russian literature and attempting to create a viable comedy on them for the seventies audience is nothing to sneeze at, but Allen succeeds admirably on several levels.

There is, first of all, the Allen persona which tends to remind one of Buster Keaton. Keaton, like Allen, portrayed the straight-faced average man bewildered by the complexities

of existence, seemingly unable to cope with them but always somehow emerging triumphant. This is a character with which most audiences can identify. The idea worked then just as it does today. *The General*, a film which Buster Keaton wrote and directed as well as starred in, is still very funny today. The Allen persona has all the elements that would work against the kind of success sold to us every day on T.V. and throughout mass media. He is clumsy, short, unattractive and generally inept. But he is always victorious; whether it's winning the beautiful Diane Keaton or defeating the French Army singlehandedly.

There is also Allen's mastery of the one-liner, declaring such things as that he who is good shall dwell in the house of the lord for six months with an option to buy. Half the skill involved in the one-liner is in the delivery, as in one monologue where Allen complains of his tragic fate, not the least aspect of which is a Herpes sore which he proceeds to show us peeling down his lower lip and moving into the camera for a better look.

Love and Death is also resplendent in bright situational comedy as in the hilarious scene where Allen and Diane Keaton try to delay a Spanish nobleman and his sister on their way to see Napoleon so that they may assume their identities. There is burlesque pseudo-violence straight out of the Three Stooges and painfully obvious ruses that are somehow never spotted by the smart guy

Spanish aristocrat. All of this is handled with a master's hand, and that makes all the difference between laughs and languishing boredom.

On a different level there are the jabs at Russian novelists and introspective, artistic film directors. The fervid wordiness of Dostoevski is a standing joke throughout *Love and Death*. Tolstoy is probably doing backflips in his grave over the Russian Army getting wiped out on the battlefield so they won't have to eat rich French food all the time. There are also the village idiots and senile holy men who serve weighty purposes in Russian novels, while here they are merely idiots and senile holy men. Albeit organized idiots, but idiots just the same.

Eisenstein and Bergman are among the directors whose cinematic and thematic techniques are sent up by the Allen wit. Abstractionism in film takes a general beating in the introduction of symbols that mean nothing, and significant sounding pieces of dialogue that finally have nothing to do with anything.

The cinematography of Ghislain Cloquet is, for the most part, a straight-faced counterpoint to Allen's antics, naturalistically picking out the rough-hewn beauty of Eastern Europe and her people. Diane Keaton, a Woody Allen regular, is a beautiful and able foil to the comedian who looks as if she is genuinely enjoying herself. And after two *Godfathers* in a row, who can blame her?

FILMS at ROSSE

Shaft. Directed by Gordon Parks. Screenplay by Ernest Tidyman. With Richard Roundtree, Moses Gunn, Charles Cioffi, Bundini Brown. 1971, Color, 100 min.

In 1971, MGM released a film which was destined to initiate one of the most popular trends in recent film history. However, it would be dangerous to lump *Shaft* together with similar films that followed it in too general a sense, for it is by far the most realistic, technically the most superlative, and ultimately the most satisfying film of its kind.

The sorts of superhuman and fantastic characters and plots found in *Shaft's* successors do not show themselves in this film, and the result is a hard-hitting, fast-paced story with a vitally apparent sense of depth. If the plot becomes somewhat unbelievable, the characters and setting remain consistently truthful and vivid enough to ensure the film's continuity and potency, as John Shaft, maverick private investigator, is thrown into the midst of gang rivalries in Harlem. All members of the cast fulfill their tasks with a style which is heightened by the backdrop of the Big Apple itself, and Isaac Hayes' score lends even more richness to the entire scope of the film.

Above all, entertainment of the first order, *Shaft* nevertheless displays markings of a film carefully constructed (Ernest Tidyman wrote the script from his own novel) to deliver a spectacular punch, not take a wild swing: it is, in short, one of the very best and most professional recent examples of true action filmmaking.

Hiroshima Mon Amour

Hiroshima Mon Amour. Directed by Alain Resnais. Screenplay by Marguerite Duras. With Emmanuele Riva, Eiji Okada, Pierre Barbaud. 1960, B & W, 88 min.

Perhaps the most important film of the French new wave of the late 1950's and early sixties, *Hiroshima Mon Amour* appeared in the same year as Truffaut's *400 Blows* and Godard's *Breathless*, and like those two highly innovative works, represents a radical departure from



You'll Never Get Rich

convention. The story of an "impossible" love affair between a French actress and a Japanese architect, set against the background of the destroyed city Hiroshima, is told in original and striking cinematic terms by director Alain Resnais. Events of the past and present are deftly integrated, giving the film an extra dimension as a meditation on memory and an attempt to come to terms with the disasters of the past. Other revolutionary aspects of the film are the use of images to counterpoint the evocative dialogue and a soundtrack which brilliantly fuses music and narrative.

Aside from its technical virtuosity, *Hiroshima Mon Amour* has great emotional impact, largely the result of a remarkable performance by Emmanuele Riva which expresses both tenderness and passion. The screenplay is by Marguerite Duras, who has since become a director of some note.

You'll never get rich

You'll Never Get Rich. Directed by Sidney Lanfield. Choreographed by Robert Alton. With Fred Astaire, Rita Hayworth, Robert Benchley. 1941, B & W, 92 min.

Prancing about with characteristic grace and agility, the mercurial Fred Astaire fills the

screen in one of his most high-spirited musicals, *You'll Never Get Rich*. As is usually the case, the plot is absurd, the direction mechanical, but Astaire and a pair of shoes work the magic that gives it all meaning.

Cole Porter's music, Robert Benchley's tangential wit and Bob Alton's stunning choreography are all deserving of praise in this wartime story which whisks Astaire from stage to training camp in his pursuit of the lovely, if overacting Rita Hayworth. Weaknesses of story or production, however apparent they become, cannot touch the charm of Fred Astaire who, over the years, seemed to thrive on the same flimsy vehicles. There is nothing in *You'll Never Get Rich* that can't be found in any other Fred Astaire film, but there's plenty of it.

Pather Panchali

Pather Panchali. Directed by Satyajit Ray. Screenplay by Ray. Music by Ravi Shankar. With Kanu Banerjee, Karuna Banerjee. 1955, B & W, 112 min.

The writer-director Satyajit Ray based this film (his first feature) on a popular Bengali novel, and he became internationally renowned after it was shown at the Cannes Film Festival in 1955. *Pather Panchali* is the first of the three films comprising *The Apu Trilogy*, which traces the life of its principal character (Apu) from his boyhood in a poor Bengali village to his tragic experiences as a student in Calcutta. The first part of the trilogy shows the disruption of family life when Apu's father leaves his village for the city, the mother remaining behind to care for the children. Parted from her husband, Apu's mother becomes ill-tempered, driving away an aged relative who lives with the family and bringing about her death in the forest. After Apu's sister dies, the father returns sadly to take his family from the village.

Ray tells this tragic story with a simple artistry which, combined with his sense of humanity, makes the film a memorable emotional experience. Also outstanding are the photography of Subrata Mitra and the musical score by Ravi Shankar.

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Along Middle Path

WEEKLY ACTIVITIES

MONDAY

4:00 p.m. — Brass Ensemble, Lower Dempsey Hall
4:30 p.m. — Collegian Editorial Board Meeting

5:30 p.m. — Japanese Table, Gund Small Private Dining Room
5:30 p.m. — French Table, Gund Private Dining Room

TUESDAY

5:30 p.m. — Spanish Table, Gund Private Dining Room
5:30 p.m. — Modern Greek Table, Gund Small Private Dining Room

WEDNESDAY

8:00 p.m. — Orchestra Rehearsal, Rosse Hall

THURSDAY

5:30 p.m. — German Table, Gund Private Dining Room

OFF CAMPUS ACTIVITIES

Friday, Oct. 3

8:00 p.m. — Rick Wakeman, In Concert at Merston Auditorium, OSU Campus
8:00 & 10:00 p.m. — Sleeper (film), at Slayter Auditorium, Denison University

Saturday, Oct. 4

8:00 & 10:00 p.m. — Sleeper (film) at Slayter Auditorium, Denison University, 8:00 p.m. and 10:00 p.m.

Sunday, Oct. 5

2:00 p.m. — WKCO Meeting, Lower Dempsey Lounge
4:00 p.m. — Concert — Gambier Baroque Ensemble with music by Bach, Handel, Telemann, Rosse Hall

6:15 p.m. — Student Council, Lower Dempsey Lounge
8:00 p.m. — Hiroshima Mon Amour (film), in Bio. Aud.

10:00 p.m. — You'll Never Get Rich (film), in Bio. Aud.

Monday, Oct. 6

7:00 p.m. — IFC Meeting, Peirce Lounge
8:00 p.m. — Slide Lecture "Earth Art" given by Mr. Rich Roehl, Los Angeles, California

Tuesday, Oct. 7

3:30 p.m. — Soccer with Ashland, Falkenstein Field
4:00 p.m. — Field Hockey at Wooster College, Wooster, Ohio

4:30 p.m. — Slide Show by Northwestern Business School, in Bio. Aud.
7:00 p.m. — Tutoring program in Bailey 10

Wednesday, Oct. 8

4:10 p.m. — Senate Meeting, Ascension 103
6:00 p.m. — Italian Table, Gund Private Dining Room

7:00 p.m. — Delegate Meeting, Ascension 108
10:00 p.m. — Panther Panchali (film), in Bio. Aud.

Compiled By
DONNA SCHOENEGGE

Thursday, Oct. 2

12:00 p.m. — Italian Table, Gund Private Dining Room

3:30 p.m. — Career Hour Social work will be discussed by Ms. Chris Austin and Ms. Sheila Jordan

7:00 p.m. — Women's Swim Team will travel to Denison, Granville, Ohio, Gregory Pool

9:30 p.m. — Music Club General Meeting, Lower Rosse 23

Friday, Oct. 3

4:10 p.m. — Kenyon Symposium Lecture, Professor David Lowe, Dept. of Philosophy, Oberlin College, "Prospero and the Limits of Persuasion", Philomathesian Hall

5:00 p.m. — Kenyon Cross Country Ski Club Organizational Meeting, in Peirce Lounge

8:00 p.m. — Shaft (film), in Bio. Aud.
10:00 p.m. — Hiroshima Mon Amour (film), in Bio. Aud.

Saturday, Oct. 4

10:00 a.m. — Field Hockey with Ohio Wesleyan, Airport Field
1:30 p.m. — Football with Mt. Union, McBride Field
8:00 p.m. — You'll Never Get Rich (film), in Bio. Aud.
10:00 p.m. — Shaft (film), in Bio. Aud.

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Answers to last week's puzzle will be printed in next week's Collegian.



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
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
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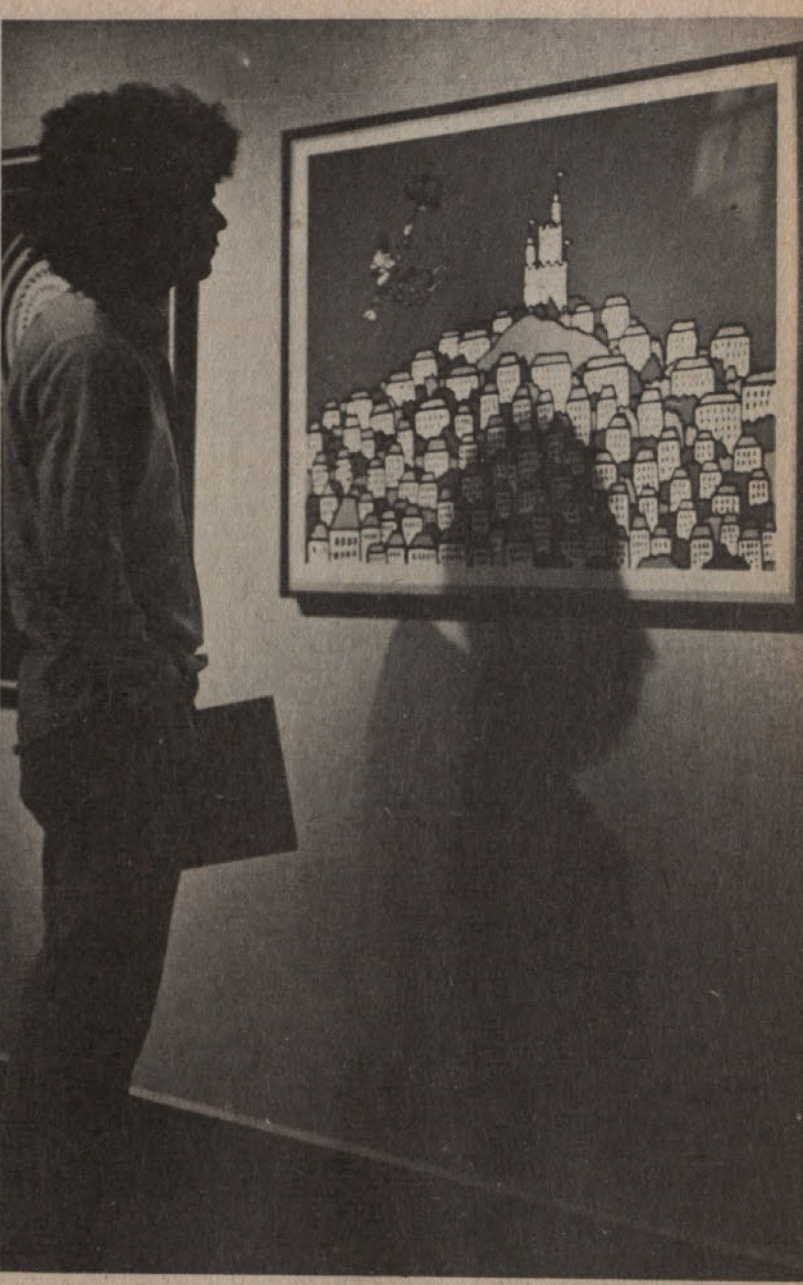
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Trish Gallagher

I LIKE THAT—Exhibit at Poster Nippon.

The International Exhibitions Foundation is presenting "Poster Nippon", a selection of 35 contemporary posters by many of Japan's leading graphic artists at Colburn Gallery from September 22 through October 12. Of particular interest are the highly original and forward-looking approaches this exhibition offers to today's design problems. Included in the exhibition are posters for the theater, the dance, the Olympic games, Expo '70, and commercial advertising. Excellent travel posters are also on view.

The idea of the poster as art originated in Japan where silkscreen and woodcut printmaking have an ancient tradition. The Japanese seem to be unusually sensitive to surface beauty, and for them printmaking, with its potential for technical refinement, would seem to have been a natural medium. Not surprisingly, contemporary Japanese posters tend to have more three-dimensional and textural qualities than those to which we are accustomed in the West. Also, unlike their counterparts in Europe and America, a majority of Japanese poster artists attempt to create first-rate works of art, not simply catchy advertisements. The artists in this show are aided by innovative and experimental forms of commercial printing, which produce unusually high-quality reproductions, unrivaled elsewhere.

President Jordan will hold open office hours on Monday, October 5, between 10:00-11:00 a.m. and on Tuesday, October 6, between 2:30-3:30 p.m.

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Debate Society Hopes To Be Resolved

By DAVID McDONOUGH

Both the Debate Society's director, Anthony Wood, and its advisor, Mrs. Maryanne Ward, borrow a common phrase from an athletic coach's vocabulary in labeling this as a "rebuilding year" for debate at Kenyon.

The graduation of most of Kenyon's experienced debaters has forced the society to forsake Varsity and J.V. competition and concentrate on the Novice division. At this point, according to Wood, "the emphasis is on the freshman or the person new to the society . . . there are many openings," and the club would welcome anyone wanting to join. But their weekly meetings (Wednesdays at 7 p.m. in 108 Ascension) have not enjoyed capacity crowds.

"The main thing is student interest or the lack of it," said Mrs. Ward, "and we've not found a great groundswell" of enthusiasm for the group. As yet only four freshmen have joined the club. (Four is the minimum of debaters needed to send an affirmative and negative team of speakers to a debate tournament.) A school entering a tournament must be prepared to argue both sides of a topic, as its official stance is determined by lot and may change in any round of a tournament. This year's national college debating proposition is as follows:

"Resolved: That the federal government should adopt a comprehensive program to control land use in the United States."

Although the society has received invitations to tournaments from all over the country, it will, for financial reasons, concentrate on debating within Ohio. It is considering entering tournaments at Heidelberg, Cuyahoga, and Marietta Colleges, the last of which Wood called, "a powerhouse—the O.S.U. of debating." The society is also entertaining thoughts about venturing into nearby Kentucky and Pennsylvania to debate, but it will need increased funding from the Student Council to enter either contest.

But no matter where Kenyon's debaters go, they will bear the school's banner into combat exclusively in the Novice division, with upperclassmen serving only as coaches to the speakers. On this level of debate, massive research is not the main element for victory. Alertness and quick thinking are more often the deciding factors. Wood said all that is necessary is "a sufficient amount of information . . . you can use things from your Econ. 11-12 course to win . . . if you can think, you can win in the Novice division."



Bruce Weitz

IS IT TIME TO JACK?—At the races: last year's Kenyon-Denison Sailing Regatta.

Hoist Up The Sails Mates, For Cincinnati

The Sailing Club's first regatta at the University of Cincinnati on Oct. 11th and 12th will mark the opening of the Club's third competitive year here at Kenyon. Top U.S. racing teams, such as Number One Ohio Wesleyan, Notre Dame, Ohio State and Wooster will race Olympic-class Flying Junior sailboats in twenty-eight races. Kenyon's racing team of four to six sailors will trailor the school's Flying Junior to Cincinnati over the October break to compete. The Cincinnati Regatta is the first of three in which Kenyon will race. Later in the fall, the team will travel

to Ohio State and U. of Toledo, sailing against larger schools such as Wisconsin and Michigan. Returning skippers Peter Hays, John Adams and Jeff Wells, aided by experienced Nelda Dierdorff, Lee Peterson, Jay Dworkin and Alec Pandaleon provide the framework from last year's team. Enthusiastic freshmen and upperclassmen, Steele Chadwell, Stewart Fitz Gibbon, Toby Lewis, Hallie Kaymen and others are quickly joining the ranks as practices and lessons are given at Pleasant Hill Lake. The Club finished last semester's

season ranked twenty-eighth out of thirty-two in the Midwest and hopes to better this record in the coming year as races run through the winter and spring. The hindrances of not being able to regularly have practices and owning one boat when competing against schools where Sailing is a Varsity sport and schedule daily practices in forty or more boats, at best provides a more unified support for the racing team from the entire Club. The team will field novices and experts together so that all can learn and perfect racing technique.

Security Procedures Under Consideration

By TERRI JIGANTI

Kenyon is working at another way to bring equality to its fullest as the administration reviews the unequal security procedures currently in men's and women's dormitories. Yesterday the administration met to consider all aspects of the present system and decide what the arrangement should be next year. The purpose of extra security restrictions on women appears to be unresolved since its primary motivation is tradition.

It no longer serves its purpose, and according to Vice-President John R. O. McKean this system has not been totally successful. "We don't think it's effective. It's a deterrent, but we find it an inefficient deterrent."

All dormitories with women residing in them have their doors locked between 1 and 6 a.m. and have a desk attendant to enforce security. However these precautions are often futile. Frequently the doors are propped open, and little attention is paid to those entering the building, thus defeating the entire security system. The administration hopes to determine an effective solution to put into effect next year.

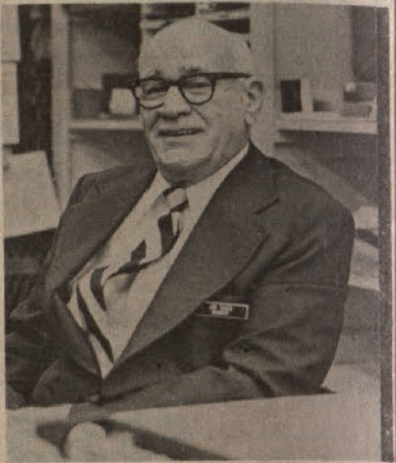
The issue narrows down to traditional male vs. female roles; one which the federal government recently ruled upon in Title 9, which called for sexual equality in college programs. Kenyon administrators must determine to what extent this ruling covers. McKean explained, "We want to make sure we're doing the proper job. We want to carefully assess this college in particular."

Why do women have additional security? The question seems to be a difficult one for anyone to answer. "I guess it's the college's feeling that the parents have sent them here with the assumption that we're going to

watch out for them," Chief Security Officer, James Cass commented.

Nevertheless security is responsible for all individuals confined to college property, and the necessity for additional restrictions is a matter of opinion. The security men patrol all dormitories every night; the only difference is that men's dormitories are not locked and have no desk sitter.

In the future if Kenyon women are added as residents in Old Kenyon, this system could not be enforced. By locking the women's section off, Cass said, a dangerous fire hazard would be created.



Jim Cass

In general most schools enforce the same type of securities on women as Kenyon, although many even have adult supervision. Cass expressed similar feelings to McKean. "It seems to work to a degree. I would say the degree is governed by the amount of cooperation from the students themselves."

Continued from Page 1

Rank in Class	% of Class
1st decile	44
2nd decile	20
3rd decile	9
4th decile	5
5th decile	5
lower half	6
Unranked	11

SAT Verbal	% of Class Taking Test	SAT Math	% of Class
750-800	1	750-800	2
700-749	7	700-749	7
650-699	10	650-699	16
600-649	23	600-649	20
550-599	23	550-599	28
500-549	13	500-549	16
450-499	8	450-499	8
400-449	5	400-449	3



PRAISE THE LORD—Window repairman at the Church Of The Holy Spirit.

Rush Is Shorter: Fraternities Like It That Way

By BILL McCOWN

"This year's shorter rush is working out much better than last year's, not only in terms of finances but also in terms of its not wearing people out as much."

This statement by Psi U president Doug Lotspeich is typical of that expressed by spokesmen for most of the fraternities. This year's shorter rush, one half as long as last year's ten weeks is a welcomed psychological and financial relief to the Hill.

"Shorter rush is much better," commented Phi Kap's rush chairman Bob Kuzyk. "Everybody knows rush gets a little tiring for freshmen and upper classmen both. Mentally, it's a bit of a drag putting on parties every weekend, and nobody can really afford it."

The most succinct statement about the shorter rush was made by a group of A.D.'s: "It doesn't take a lot of brains to figure out that ten parties cost twice as much as five, or is it the other way around? Anyway, we save a whole lot of money."

While last year's rush was both an economic and a physical drain, several fraternities benefited from the experiment. Deke Bill Geist said that the ideas developed last year in order to stretch the budget through ten weeks of rush have been very valuable.

"Some fraternities shot their whole wads on rush. You just couldn't have a party every weekend. Economically it was impossible. A keg party will drop you \$130-\$140, and nobody has ten weeks of that kind of money. So what we did was to think of different ideas besides the traditional parties, things like going canoeing, taking freshmen to watch the soccer games. As a result we budgeted really well," Geist said.

Fellow Deke Steve Alex cited the advantages of some of the newer rush activities thought out last year. "The things we're doing now are just like the activities we do following rush. We feel we're integrating freshmen more into the whole life of the fraternity, rather than into the life of just partying."

As for the quality of this year's rush and the number of potential pledges, statements have ranged from cautiously optimistic to ecstatic.

D. Phi president Ben Wold candidly admitted a slight disappointment in at least the numerical aspect of his fraternity's parties.

"It seems there have been weekends when freshmen haven't been coming down. Numberwise, there aren't as many (at the parties)."



Katie Stephenson

LIVING IT UP—The Peeps enjoying a weekend respite.

Part of this difficulty he blamed on the failure of fraternities to coordinate activities. "In the first couple of weeks people really had no idea what other frats were doing. Many of the parties which had the potential to be good weren't because one or two others were overcrowded."

Beta president Rusty Cunningham was also only guardedly optimistic.

"We've had enough people to have good parties but they haven't been elbow room only. Maybe it's because of the smaller number of freshmen this year, maybe it's because of lack of coordination. I just hope it isn't because people are staying in their rooms studying."

A.L.O. president Phil Pierce said that the size of the freshman class was no obstacle as long as interest was significant.

"The freshman class this year seems more interested (in fraternities) than in past years. I think they are basically open minded and will come down here and see what fraternities are all about. Our parties have had a terrific response, and while success in rush can't be measured solely on how big the parties are, we are optimistic. We aren't necessarily looking for a monstrous class, just a good solid one."

A spokesman for the Peeps said that the size of this year's freshman class was no problem.

"Our parties have all gone well, and we're looking for a pretty good size pledge class."

The A.D.'s, too, seemed unworried about this year's rush.

"Parties? Yeah, they've been going great. One solid one since last Thursday. Size of the pledge class? When you get twenty or thirty guys you don't worry about their size. We got nothing against small freshmen. Hell, our president is only 5'5'."

Scrappy Footmen Give Bishops Tough Contest In Losing Effort

By GERARD ICANGELO

The Kenyon soccer team walked away a disgruntled, but proud bunch following Friday night's tough 4-3 loss to arch rival Ohio Wesleyan. The Lords wiped out a 3-1 halftime deficit on a combination of high pressure offense and clutch goal tending by Tom Beech. Their efforts were in vain as O.W.U. struck for a quick goal late in the second half to break the tie and ice the game.

Due to the cool, damp night, both goalies had trouble handling the slippery ball while several players suffered painful leg cramps. Kenyon's only tally in the O.W.U.-dominated first half was scored by freshman Bob O'Connor on an assist from Jim Pierce. The fired up Lords took it to their opponents in the second half by playing ball control as O.W.U. unwisely tried to sit on their lead. After repeated near-misses by the purple shirts, O'Connor scored his second goal, drilling one home from twenty feet at 23:30 and cutting the margin to one. Jim Prince tied it up ten minutes later on a rebound off a high floating pass which slipped out of the hands of the O.W.U. goalie. As if awakened, O.W.U. quickly retaliated with a flurry only to be thwarted on a last second save by Beech. Kenyon fans were barely able to breathe a sigh of relief before O.W.U. scored the winning goal on a deflection off a corner kick as

Kenyon failed to clear the ball out. Fatigued, the Lords could manage nothing more the final ten minutes.

Neither team could generate a sustained attack throughout the game but it was the ability of O.W.U. to force the Lords to fight on offense while the Bishops beat the defense downfield on long breaks, which made the difference in this game. Coach Zak ought to be pleased with the ability of his team to turn a game around, with some fine individual performances, particularly from his younger players.

J.V. Soccer

The J.V. soccer team hosted Denison on Monday for its first game of the season and wound up on the short end of a 3-1 score. The Lords played a good defensive game but failed to execute their plays well. Coach Dave Griffith felt his team was the better of the two, but "a few momentary lapses cost us the game." Dennison tallied once in the first half to take a 1-0 lead. Kenyon cameback to tie the score on a goal by Tim Gorin assisted by goaltender Bernie Douman. Denison, however, responded with two late goals to win the game.

Stickwomen Bag Oberlin In Glorious Effort, 1-0

By CINDY PEARSALL

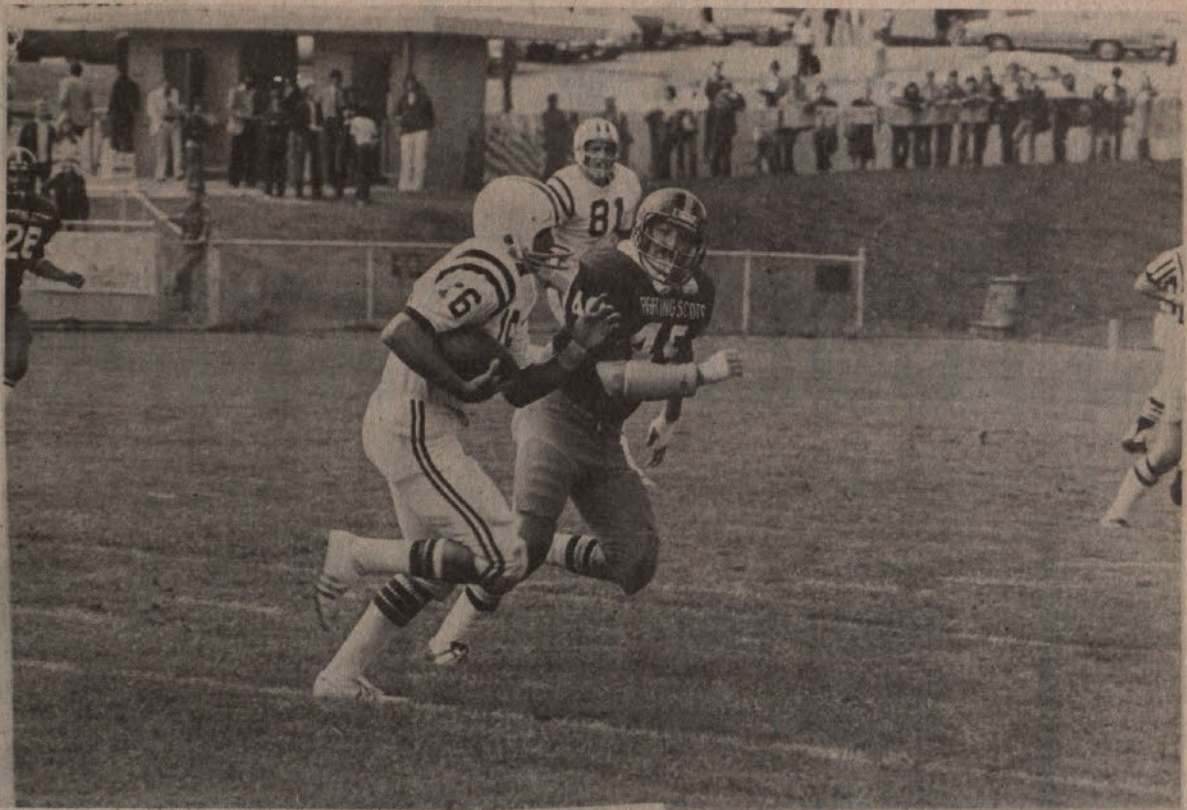
Why is it that when you are really playing a rotten game—ie. you feel as if you were running under water, your drives go about 2 inches, your head is pounding, your socks keep falling down, you don't see the ball until the other team has made a goal, and your teammates don't seem to be doing any better—why is it that these are the games that just about everyone comes to watch? Then, on the days when everything seems to be going right—ie., the ref didn't see you make sticks, your opponent's star player is too sick to play, you actually had over 6 hours of sleep the night before, your socks are miraculously staying up, and your teammates seem to be doing just as well—these are the days that no one (not even Mr. Ward) comes to watch the game.

This dilemma was the fate of the Women's Field Hockey Team. Their opening game, played against Denison, was a disaster, and the whole school seemed to be there.

Their second game, which was played against Oberlin last Thursday, ended in a glorious victory (the score was only 1-0, but the game was extremely well-played).

The contest was dominated by a powerful Kenyon offensive line, consisting of: Pam Zimmerman, Cindy Merritt, Judy Williams, Connie Plattenburg, Maecil Eastin, and Peggy Gignoux. Several spectacular plays were made by freshman Peggy Gignoux (the kind in which one girl has the ball and is leading a field-full of players towards the goal, as the ground shakes with the pitter patter of running feet, and loud wheezing noises can be heard as the teams race by). Most of these plays were assisted by junior, Pam Zimmerman.

The improvement in the defensive line since the previous game with Denison was remarkable. The players seemed to have calmed down



I'M ON MY WAY—Quarterback Terry Borg (No. 16) makes the dash against Wooster. Mark Leonard (No. 81) watches the pursuit.

Lords Edged By Scots In Costly Defeat; Forgrave Sacked Early

By DAVID TROUP

Starting quarterback Jack Forgrave wasn't around to see the end of the Kenyon football game Saturday. He wound up spending the night in a hospital for a slight concussion incurred early in the game, while the Lords suffered their second straight defeat of the season, losing a 9-7 contest to the Wooster Fighting Scots.

Unlike the game against Otterbein, Kenyon looked tough at the outset. The Lords drove 67 yards down to the Wooster one yard line on their first possession, 47 of those yards coming on a Forgrave run off of the option play. However, with 4th and goal to go, Coach Morse elected to try for six points and Mike Dailey's plunge up the middle ended up short of the goal line.

Kenyon's defense stopped Wooster and the Lords quickly found themselves in an excellent field position at the Wooster 37 yard line.

considerably, as they steadily and consistently stopped their opponents drives (using hands, shins, ankles, noses, and occasionally even a stick). Playing defensively were: Pam Olsyn, Buffy Fisher, Ellen Griggs, Jane Winnans, Jenny Clark, and Virginia MacLaughlin.

Hopefully, the Kenyon Ladies will maintain their new high caliber of play. In addition, perhaps in the games to come, they will even be able to play as well if a few more people come to watch.

From here, Forgrave guided the Lords to their only score of the afternoon. Crucial to the touchdown drive were two short 4th down conversions and an 11 yard Forgrave to Jennings pass, all of which led up to Forgrave running the ball in from the two yard line. That touchdown run was Forgrave's last play of the game. DiLalla's extra point attempt was good and the Lords led 7-0.

Kenyon turned the ball over twice in the second quarter on fumbles. The defense rose to the occasion following the first fumble, stopping the Scots with a missed 19 yard field goal attempt. The Lords were not so fortunate the second time as Wooster successfully completed a 35 yard field goal with time running out.

The only scoring threat of the third quarter was a missed 43 yard field goal attempt by Kenyon's Giovanni DiLalla. Wooster's big break came

at the start of the fourth quarter. Mark Leonard sent a booming punt to the Wooster 20 yard line. Unfortunately, the play was called back because of a personal foul and Leonard could only get off an 18 yard punt the second time around.

Wooster's experienced senior quarterback Jim Bressi took advantage of the situation and led his team 37 yards for the game-winning touchdown, the drive culminating in an 11 yard pass to his flanker. The point after attempt was blocked, but Kenyon could not get within field goal range for the rest of the game. A fumble and an interception squelched two late drives, so a large Wooster crowd was satisfied with the Scots first win of the current campaign.

This Saturday, Kenyon faces Mt. Union, who won, two weeks ago, 28-7 over Wooster. If Forgrave is not ready to go, then freshman Terry Brog will again assume the quarterbacking duties.

Runners Show Splendid Form Through Grueling Matches

By JOHN KRYDER

In the opening meet of their second season the Kenyon College Cross-Country Club showed much improvement; the harriers finished second in a triangular against Tiffin University and nearby Mount Vernon Nazarene College. Tiffin took first place with 31 points, while Kenyon garnered 41 for second, and Mt. Vernon Nazarene 48 for third. Senior Jamie Doucett, known best for his ability as a miler, but much stronger this year over the 5 mile distance, led the Kenyon squad. He finished fourth in an excellent time of 27:14, while sophomore John Kryder was second for Kenyon and fifth overall with a time of 27:42. Sophomore Bob Hisnay, however, epitomized the improvement of the team running third for Kenyon and placed seventh, lowering by several minutes his best clocking of last year with a 28:15. Senior Tim Niedermann was fourth for Kenyon in 29:59, a superb time for his first 5 mile race. Rounding out the top 5 was freshman Tom Bensen, who led a pack of 3 other promising first year runners.

The most encouraging difference between this year's club and last year's is that this year's is running much closer together, i. e., there aren't great gaps of time between the top 5 men. This is important, because although cross-country demands that each individual be fit and perform to the best of his

capabilities, in order for a good team effort to result there must be a close "packing" of individuals. Often a team will have an extraordinary individual but lose the meet because there is not a solid grouping among the rest of the team. The present Kenyon Club is a much more solid group than last year's motley and widely dispersed crew.

On Saturday the Club took part in the OAC Relays at Wooster College. Considering the fact that Hisnay and Niedermann weren't able to compete, the squad's eleventh place finish out of twelve teams was to be expected, but not in any way to be ridiculed. The meet is fairly unique, as each team splits its members up into two-man teams. Each man on the two-man team runs 5 one mile legs, thus producing a ten-mile event. The relay team of Jamie Doucett and John Kryder were twenty-third out of the two-man teams and first for the Kenyon squad. Senior Steve Grant and three freshmen, Tom Bensen, Dave Troup, and Hunter Groton, put forth good effort in this novel event.

The Club looks forward to its next meet this Saturday against Denison, Muskingum, and Ohio Wesleyan, at Denison's rugged course. With Hisnay and Niedermann back, further improvement can be expected, and perhaps even a surprising finish.



IT'S TOO LATE—Pam Zimmerman smacks the ball into the Oberlin goal.

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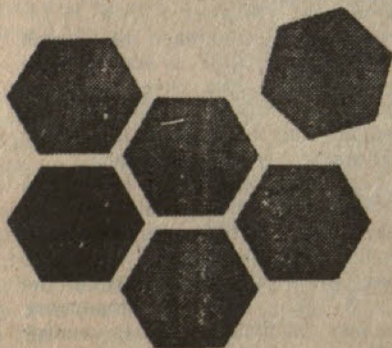
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91	6.31	12.63	31.57	63.15	126.30
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