

9-25-1975

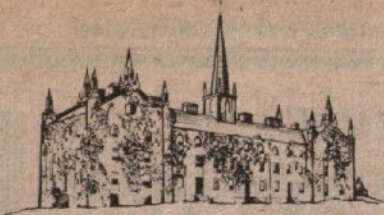
Kenyon Collegian - September 25, 1975

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From Cambodia To Gambier; Sambo Finds A New Way Of Life

By JOHN MAYNARD

I first met Sambo May in the back of Peirce kitchen. He washes pots and pans. I was looking for a clean gravy spoon. After exchanging pleasantries, I learned that he was from Cambodia and that he had been in Gambier for only a couple of months.

On my second trip back to the kitchen (this time for some gourmet casserole), Sambo asked me if I might like to join him that evening for some wine and some talk. We agreed on 10:00 p.m. and Red Mountain Claret.

He lives behind Farr Hall in the Heintz Apartments. On his front door, decorated in elaborate colors and lettering is a large sign saying, SAMBO.

I asked Sambo to tell me about himself; what he did in Cambodia, how he ended up in Gambier, and what he thinks of the United States—the whole bit.

"I don't think you want to know because it is a very sad story," Sambo said. I assured him that I did want to know. His monologue lasted late into the night.

Just after he finished high school, Cambodia went to war against North Vietnam and Sambo went into the Navy. He was in the service for five years, eventually working his way up to become a supply officer. At this point in his career, he was working with American supply officers. "My



John Maynard



John Maynard



John Maynard

job, just count the money, you know, the United States supply to Cambodian Navy. Only the boss, then me." After two years of working with Americans, Sambo was encouraged by his American friends to take an English test, which, should he do well, would allow him to go to the United States for further studies. He took the test, did very well, and soon afterwards was invited by our government to come to the United States to learn English.

Sambo was sent to Lackland Air Force base in San Antonio, Texas on the 29th of March. Two and a half months later, all financial aid was

cut off to Cambodia and Sambo was stuck in the United States. "They (the U.S. government) gave us three choices: Go back to Cambodia right away, wait and see, or stay forever in the States. I choose to wait and see. You know what Buddha say, between is good—I think like that."

Sambo was given a sponsor who was to see to it that Sambo got a job and found a place to live. On June 14, Sambo left for Meridian, Mississippi where he found his sponsor. After two weeks in Meridian, Sambo was told that he would have to leave. He was told that he could live at the home of his sponsor's father. So, Sambo

was again on the bus, this time heading for Mt. Vernon, Ohio.

Stepping off the bus in Mt. Vernon, Sambo was met by the father of his sponsor. Wanting to record the first words of their meeting, Sambo had turned on his small cassette player. He played the recording back for me in his apartment. After a few seconds of silent anticipation, a gruff, hostile voice boomed out of the speaker: "What the hell did he send ya here for? He knows I got no money!" Sambo wiped away a tear as he punched the stop button and half smilingly muttered, "Welcome to Ohio eh..."

After spending a month at this man's house, Sambo finally went to the Knox County Welfare Department for help. They eventually found him the apartment and his job at SAGA.

As for future plans, Sambo wants to spend at least five years in the States to master English. By that time, he hopes to be able to get in touch with his relatives and friends, and then finally return to Cambodia to teach English.

When I started to leave, Sambo stopped me and said, "You know, I want to shake hands with everybody, want to know everybody. I want to know the student, I want to compare the student here with Cambodia. I have a long time you know..."



Doug Andrews

A JOLLY GOOD FELLOW—Lord Caradon—See page five.

Ohio Colleges Hope To Attract Students By Deviating From Traditional Curriculum

By BILL McCOWN

The Articulation Workshop for the Ohio Association of College Admissions Counselors attracted over 150 college representatives to Kenyon on September 16.

Representatives from at least 46 Ohio colleges met with high school counselors in what was basically a low keyed information exchange day. Involved in panel discussions at various locations across campus, each representative fielded information to the counselors and answered questions about their institutions, highlighting new programs and innovations unique to their schools. But the "beginning of the annual matchmaking between Ohio colleges and Ohio students" as President Jordan labeled the day-long affair in his opening remarks to the OACAC audience, indicated that many liberal arts colleges are departing from their traditional curriculum.

Les Bennet, admissions counselor for Hiram College summed up the attitude of many of Ohio's small colleges: "Liberal arts is alive and flourishing in this state, but we must remain open to the needs of our students. One of the ways Hiram College has remained 'open' to the needs of its students has been through the establishment of curriculum aimed more at the job market." New innovations at Hiram include programs in communications, computer studies, managerial studies, and health sciences all part of a double major program.

"These new courses all emanate from traditional disciplines and are not a break from them. We are not abandoning liberal arts education, just seeking to expand its scope."

Neighboring Wooster College is also pioneering a double major program this year. Karen Lowe, admissions counselor explained the purpose of the school's new double major program in business and economics.

"Students with a double major in these two fields will have a marketable skill that will make it much easier securing employment," she said.

Heidelberg College, another traditionally strong liberal arts institution has established computer science as a second major, "allowing students of the traditional majors of mathematics and social sciences more career opportunities," a spokesman said.

Some schools, though, are planning more radical shifts than simply double major programs in marketable skills. Leslie Clark, admissions director of Wilmington College, a small liberal arts school founded by the Society of Friends, noted that in some circles there is a significant shift away from the liberal arts toward "career-oriented education."

"The pressure is on the small colleges to produce the kind of skills in a graduate that will enable him to find immediate employment," she stated. Typical of schools facing such pressure is Ashland College, which is offering a new major in hotel and restaurant management.

"This is a field in which there are 2,500 vacancies annually and only 1,200 graduates to fill these fields," a college representative noted. He did not, however, specify what level of employment a graduate may reasonably expect to pursue.

Mount Union College, another small Ohio school is offering full internships with local businesses "as part of the business education curriculum." "This experience along with an accounting degree is a real boost to the graduate in the difficult job market," a spokesman for the college said.

Not surprising, most colleges were forced to report tuition changes since last year, with increases between five and twenty percent typical. In the face of these difficulties caused by rising prices, many of the admissions counselors were off the record pessimistic about the futures of their institutions. One counselor lamented

Continued on Page 2



Jim Frank

SEE YOU—English professor John Ward and his daughter Elizabeth, out for an afternoon stroll last Saturday.

College Seeking Causes Leading To Food Poisoning

By MARK P. BELDEN

"I never wanted to die in my life until then." Thus Karen McCormick described her violent illness of Wednesday, September 17th, 1975.

Karen was one of the nineteen Kenyon students hospitalized that night between the hours of 11:00 p.m. and 1:00 a.m. for extreme nausea, vomiting, and diarrhea. All were examined and treated symptomatically by Mercy Hospital in Mount Vernon. Each person received an anti-convulsion shot and was then sent to a lounge to rest. The hospital reported that no other instances of patients with these symptoms were admitted that night.

When asked what he knew about the students' illnesses or the possible causes thereof, Steve Montagne, director of SAGA services at Kenyon, refused to comment.

The exact cause of the illnesses is not yet known, but the matter is presently under investigation, according to Vice-President John McKean. "We immediately called the Ohio Department of Health," he said. "They were here last Friday and this Monday with the Knox County Health Officer. In conjunction with Dr. McCann they took samples from the lunch and dinner foods served that day. They also took specimens from the students. They are now examining these specimens in Columbus."

"They are also doing a statistical analysis of the survey we took," he added. "We surveyed the 34 students who complained of different degrees of nausea on the 17th, along with 90 other randomly chosen students," McKean said. The survey questionnaire asked students to list

Continued on Page 2



College Investigating Exact Causes Leading To Food Poisoning; Surveys Taken

Continued from Page 1

what foods they had consumed on the 17th, where they had eaten these foods, whether or not they had become ill that day, and if so, what time they became ill, what were their symptoms, and whether or not they had reported their illness. There are, at present, no copies of the results on hand, as they have all gone to Columbus. However, McKean did say that "a few" of the randomly chosen students had been ill and did not report it at the time.

A survey conducted by the Collegian showed that of the 19 who went to the hospital, six became ill

after lunch, while the rest did not get sick until after they had eaten dinner. No common place of dining was found among those who got sick in the afternoon, nor was there a common food eaten. But those who became ill later on had all eaten either hamburgers or hot dogs at the Peirce picnic.

"Of course", said McKean, "Doctors have examined all persons who might have handled the food. Cultures have been made and are being examined. All the food that was used that day has been removed from circulation."

"The student illnesses", he said, "were caused by something taken orally which upset their gastrointestinal tracts. Something may have been conveyed by the food which was not actually contained in it. The first thing that occurred to us was that there was a strong possibility of a streptococcus virus involved, but we have more or less discarded that idea. However, this may have been some kind of germ that only affected students whose resistances were low."

McKean said that the results from the tests should be back from Columbus within two weeks.

Ohio Colleges Show Signs Of Strain

Continued from Page 1

the fact that many of the smaller institutions were being forced into "high pressure tactics" to secure students.

"Many of these smaller institutions here will be fighting for the same kids," he noted. "They are trying to impress prospective students any way they can. Many schools in absolutely precarious financial straits are still trying to build new facilities, things like pools and gymnasiums to attract more students. I think they're soon going to find out that they can't all be winners when competing for the same dollars." Not surprising, many of the college representatives present placed highest priority on communicating the construction and completion of new facilities.

Les Bennet of Hiram College also noticed a trend among liberal arts colleges of "no need" scholarship offered to able students who do not necessarily qualify for financial aid. The amounts awarded vary from college to college, depending upon the institutions' ability to pay. Bennet likened this to buying able students. Many high school counselors seemed aware of this trend, inquiring freely how much each school would, "award one of our valedictorians who doesn't necessarily need the money."

Bennet commented that Kenyon is in good shape in relationship to many of the other small Ohio colleges. Recruiting here by the admissions department is very low-keyed, because Kenyon's reputation is such that little recruiting is needed.

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A Chase Legacy: Rosse Hall

By RICHARD S. WEST

All was not going well for Philander Chase's wilderness school a few years after its founding in 1825.

Old Kenyon, begun in 1827, was the campus' one and only building. Although its construction had progressed satisfactorily by 1829, it was far from complete. Old Kenyon proved to be a costly enterprise. Funds in relative abundance at the College's founding, were now becoming scarce.

Undaunted, Chase decided not only to continue the construction of Old Kenyon, but to begin another building. He named it after Lady Rosse, a generous Kenyon College contributor, in an effort to encourage other British aristocrats to give equally generous amounts.

On May 4, 1829 the cornerstone of Rosse Hall was laid. As a part of his grandiose scheme, Chase envisioned his campus laid out in squares, with Middle Path as its central thread—along the lines of the English universities. Old Kenyon would form the southern-most border for one such square and Rosse the western-most border for an adjacent one. Like Old Kenyon, Rosse was to be a huge structure of Gothic design. But the best laid plans . . .



Rosse Hall. The ivy pictured here came from Lord Kenyon's estate in England. The cornice of a pillar between the two trees in the foreground is a remnant from the '97 fire. It is still there.

smaller, simpler structure than Chase had envisioned—not Gothic, but Greek revival in design. From 1833 to 1836 Rosse was labored off and on. The imposing sarcophagus-like edifice began to loom up against a background of stubby trees, scrub brush and mud. By the end of 1836, Rosse Hall was completed and dedicated in the following year.

It immediately became the official seat of the Episcopal Church of Ohio and the basement was used daily as the College chapel. Fittingly, in 1845 Rosse was consecrated by the First Bishop of Ohio.

In the meantime, many clapboard structures had been built in town and Bexley stood at the other end of the path. By the end of the 1850's, Ascension had gone up and one decade later plans were formulated to build a church. When the Church of the Holy Spirit was completed a few years later, Rosse was abandoned as the College chapel.

Many asked if this big windy building had already outlived its usefulness? A half-way solution was found. It became an occasional hall and served as a gym for twenty

years. In 1896 students suggested that it be put to real use by installing a wood floor. Then dances could be held there. The floor was installed, but before anyone was allowed to two-step in a hall of God, the First Bishop of Ohio, in a special ceremony, deconsecrated the building.

Light the Cloths

One year later a fire broke out in the basement and devastated Rosse. Many believed it was a visitation from Heaven. On that particular weekend in May of 1897, there was a Saturday night party planned. During the preceding afternoon, students got out rags and polished the hardwood floor. When the job was done, the oil saturated cloths were dumped in a corner in the basement. After all had gone home from the dance during the wee hours of Sunday morning, spontaneous combustion must have occurred to light the cloths. The fire was well out of control by the time it was discovered. Due to its inaccessibility and the fact that the closest water source was Ascension Hall, most stood powerlessly watching the blaze engulf Rosse. By morning, the roof had fallen in and at various times during the day each wall gave way. All that remained was a charred foundation and suggestions of the former structure.

The monetary loss was estimated at \$15,000. But historically and to the campus, the loss was much more. Immediate plans to rebuild were made and contributions flowed in from all over. The Secretary of State John Sherman is said to have financed a large part of the reconstruction. By 1898 the building was completed.

Exit Chase

By 1831, not only had the College run out of the necessary money to continue Rosse Hall construction, but it had equally run out of patience with the domineering and hard-headed Chase. Consequently he resigned as President in that year. When he left Gambier in September, only the foundation and floor of what was to be Rosse Hall had been laid.

After two years of neglect, President McIlvaine re-stimulated interest in the project. Charles Romanoff Prezriminsky, a Kenyon professor of one year, was put in charge of drawing up plans and supervising the construction of Rosse Hall. The result was a



Rosse's old floor being replaced with a new hardwood one in 1896. The elaborate plaque on the wall is the Chase Memorial Tablet, which now hangs in the Church of the Holy Spirit.



The fire on May 10, 1897 began shortly after midnight and burned on through the day till dusk. This photo was taken about early morning. The blaze was so intense that it scorched the trees and grass in a 100 foot radius.

New Times

With added showers in the basement and offices in the balcony, Rosse continued in its capacity as a gymnasium assembly hall dance hall up through World War II. In 1937, though, its condition became alarming and a structural engineer was called in to examine it. His report stated that the top of the north wall had moved out three to four inches taking with it the roof trusses which opened cracks in the south wall of equal dimensions. These cracks in turn caused five to six feet of plaster to fall from the south wall. Sufficient repairs were made to rectify the condition and, by the end of the 1940's, gym activities had been removed to Wertheimer Fieldhouse, relieving some of the stress on the old structure.

Toleration at best marked student attitude toward Rosse's antiquated interior for decades, so it was decided on the approach of the Kenyon Sesquicentennial Campaign that Rosse would be first on the list of improvements needed. The alumni claimed exclusive rights to finance the project and speedily raised the necessary money. Before the end of April of 1975 construction had begun.

The inauguration of Kenyon's 16th president, Philip Harding Jordan, on October 25th will also inaugurate the use of Kenyon's newest old building.

The Kenyon Collegian

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Volume CII
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Thursday, September 25, 1975
Gambier, Ohio 43022

The Middle East Delay

Violence and fear underline the history of the Middle East. Lord Caradon first encountered these conditions in Palestine forty years ago. On Tuesday evening he stressed how important it is for Americans to recognize the volatile forces that may soon determine world-wide conflict. It is appropriate, then, in light of Lord Caradon's visit and presentation to seriously consider the possible consequences of recent events in the Middle East.

The American initiative towards peace, however well intended, appears to be self-defeating. The Sinai agreement is a piecemeal achievement which can never be called peace. President Sadat's conciliatory stance has isolated him from his fellow Arabs, and Israel has relinquished a strategic position for nothing in return; both labor under intense pressure from the United States. The economic situations of these two countries cannot allow a sustained arms race, and certainly not another war.

The postponement of reconciliation on the basic issues of dispute enhances the event of a violent, perhaps disastrous war. Henry Kissinger, by attaching his name to the shuttle diplomacy which the United States currently pursues, has crippled the diplomatic potency of our allies. They will not challenge the United States' foreign policy as it is feared that Kissinger may be offended. Moreover, as a nation we can no longer bully other countries into submission—a settlement in the Middle East cannot, and will not be achieved by clandestine means.

A final proposal for peace must be one which the United States and the Soviet Union as well as Middle Eastern countries can accept or at least acquiesce in, but not propose themselves. The current arms build-up signals the growing insecurity of the area; war looms in the future. Major cities in the Mid-East and their populations are threatened. The heightened tensions created by the arms race represent a tacit negation of peace, as optimism can be drawn only when violence is shunned.

It is essential that the Geneva Conference or a comparable alternative, where all parties can deal with the major issues, be established at once. As Lord Caradon stated, those issued are: (1) the governmental status of Jerusalem, (2) the possibility of a Palestinian state on the west bank of the Jordan, and (3) the return of occupied territories to "secure and recognized boundaries." It remains to be seen whether the Palestinians will accept defined borders if they are created. Yet the necessity for recognition of the Palestinians can no longer be ignored. Israel cannot be expected to endanger itself without tangible guarantees from all other states of its own legitimacy and security. The United States cannot be proud of its diplomatic performance because it manifests itself in secret agreements, stimulating a confused understanding of the nature of peace.

—D.L., M.A.W.

Thoughts

The enthusiasms of food fights in our dining halls is inspirational, and the people and fraternities involved should be applauded; for such open and honest excitement towards college life is rare. No other activity on campus is as capable of consistently drawing students into constructive dispute and of touching with tangible results people not directly participating in the effort.

The dining halls, however, are not the proper forum for food fighting to fulfill its potential artistic and dynamic stratagems. A separate hall must be provided with stainless steel doors and fixtures and formica walls if this sport is to thrive. Funding such a facility would pose little problem; honest and forthright students should sing the praises of those individuals and fraternities

courageous and stalwart enough to display their talents in the dining halls. The Dean may then interpret this as an open pledge of support for the project, and call upon both the stars and their supporting organizations for donations to the cause.

Imagine the marvelous benefits of this venture. A new food fight stadium would allow students to fully satisfy their most deeply felt anal-compulsive tendencies by providing all the mashed potatoes and buns that they can throw, and the productive release of tension and hostility will make Gambier a safer and more pleasant place to live and grow.

The enthusiasm expressed for and during High Table Sunday Brunch could well be increased by the



The Prodigal Daughter

—Inside Senate—

IFC Has Its Housing Proposal Tabled

PAUL MICHEL

Following an emergency meeting on September 17, the Interfraternity Council (IFC) requested Senate to table the controversial housing proposal. Richard Parke, IFC president, told Senate that the report was written without an understanding of the effect that co-ed housing might have on security measures on the hill. David Munves, who submitted the report at a previous Senate meeting, said that fraternity members now have "a few objections about certain things" in the proposal. He explained that residents of Old Kenyon in particular feel that co-residential security practices will "mess up their lives". He referred specifically to the practice of locking doors in co-ed dorms at night.

Several Senate members questioned this sudden objection by the IFC, remarking that the fraternities did not emphasize the security problem in the past. Matthew Freedman, '78, visibly perturbed, said that he "doesn't understand the rational logic in the

IFC's request, and senses a possible 'ulterior motive' in their actions. He did not elaborate on this possible motive. Clifford Weber, faculty senator, asked why the report was submitted at all without thorough knowledge of the security issue. Mr. Parke responded that when the report was written, IFC "didn't even think about the security thing, and that the oversight was simply 'a mistake'." Senate voted to postpone debate on the proposal until the IFC has had time to reevaluate the issue and submit a second report.

Lilah Pengra, faculty senator, suggested that Senate once again consider its functions and discuss its public image. Stephan Slack was reluctant to debate Senate's image and stressed that Senate's approach to the community is "not an exercise in public relations". Peter Seymour, speaking of Senate's role, said that he does not view Senate as simply an arbitrator, or "an anteroom for administrative matters," but as a body with unique responsibilities. Senate has discussed its identity and

image twice this year, and is quite concerned about students' negative response to their recent actions, particularly those regarding the House System and vacation schedule.

While discussing the reaction to the new vacation, Rick Rosenfeld, '77 said that "obviously, Student opinion was not respected in the decision making process". Dean Susan Givens said this important decision, and others like it, have a far greater effect on students than on the administration, and hence there is a communications breakdown between students and Senate, not between Senate and the administration. Ms. Pengra noted that "history is not justification for continuing in the same manner", and proposed that Senate arguments be published to inform the community of Senate's decision making procedure. Mr. Weber suggested that skillful handling of the Brown-Gibson and Austin reports can improve the image of Senate. These reports are the main items on the agenda for future meetings.

—Films In Review—

A Delicate Balance

THOMAS HINCKLEY

In the midst of a celluloid desert one can still see the American Film Theater in full bloom offering what are probably the meatiest cinematic pieces to be had currently.

This past week's AFT feature was Edward Albee's *A Delicate Balance* directed by Tony Richardson with a screen adaptation by the playwright. The principal stars are Katherine Hepburn as Agnes and Paul Scofield as Tobias. To say they were both excellent would be redundant.

The film opens and remains at the home of Tobias and Agnes. It is after dinner and, as the credits fade away,

we discover that Agnes has had one of many fights with her alcoholic sister, Clare, played with bittersweet resignation by Kate Reid. The initial dialogues present Albee's vision of a typical American home. Agnes is a matriarch; dominant and meddling, and Tobias is the emasculated, ineffectual husband. In her overbearing imperviousness, she despises Clare for her weakness which leads to alcoholism. It is this very weakness that makes Tobias sympathetic towards Clare, though it gives Agnes all the more reason to hate her.

Agnes phones Julie, their thirty-six year old adolescent daughter whose fourth marriage is on the rocks. She tells Agnes that she is leaving her husband and will be home the following day.

Julie arrives to find her room occupied by Tobias' best friend Harry and his wife Edna who appeared the night before, announcing that they were sitting at home and suddenly became terrified. The terror is never literally defined. It is not dissimilar, however, to the terror that seems to lie just below the surface of every other character in the film, but is only recognized by Harry and Edna. It is the terror of aloneness. It is that chill that comes with the realization that one is born alone and one will die alone. Unlike Harry, Tobias has avoided facing this terror by allowing others, specifically Agnes, to make all his crucial decisions for him. Thus

Tobias is surrounded by a facade of a family over which he has no control, but under which he can hide from the terror. This constitutes the delicate balance—a balance that is momentarily upset by Julie demanding of Tobias that he throw Harry and Edna out of her room and out of the house. Agnes, if nothing else, loves Tobias enough to place the weight of decision on his shoulders, hoping that he will assert himself as a man worthy of the respect of his family.

The mood throughout the piece is one of resignation; of a grand chance at really living life utterly blown. Anyone expecting the electric dialogue and savage histrionics found in *Who's Afraid of Virginia Woolf* will be bitterly disappointed. One constantly feels and expectation that something will happen, but each explosion is frozen and laquered over by social manners and protocol.

Richardson has done a good job of capturing the deceptively saccharine mood on film. The sets, though evocative of the rich and successful New England businessman, are nevertheless bland and unimposing, just as Tobias is bland and unimposing. The cinematography of David Watkin is used to chilling effect, as in one memorable scene that has two thirds of a frame masked out by a piece of furniture with Clare and Tobias crammed into the remaining third. Both of them scared, poised on the threshold of a void, both equally unwilling to venture forth.

—DAVID LYNN—

The Crowning Optimism Of Lord Caradon

By MATTHEW A. WINKLER

In his early twenties, Hugh Mackintosh Foot left the civilized character of Cambridge University and arrived in Palestine as an Administrative Officer. These were sobering years for Lord Caradon. "The evil of violence is what I learned in my first few days in Jerusalem", he told a large gathering, Tuesday night. Undaunted by what he saw in the tough '30s, Lord Caradon began a brilliant career as a leading internationalist amidst the political turmoil of Palestine. He came to Gambier this week as a Visiting Woodrow Wilson Fellow.

Over forty years have passed since Lord Caradon's first assignment in the Middle East. Yet, this troubled area still bears the stamp of its pathetic history; remaining a hotbed of alarm and terror.

By the late 1950's Lord Caradon had become Governor of Cyprus. The

light had gone out on the once powerful British Empire, and Lord Caradon was now settling the affairs of its colonies. As Governor, Lord Caradon helped to achieve a settlement leading to the independence of Cyprus in 1960. But his greatest challenge was to come in the summer of 1967 when he was serving as Ministry of State for Foreign Affairs, and United Kingdom Representative at the U.N.

"The Israeli-Egyptian war was over. At the United Nations' General Assembly, nothing had been accomplished. There was much abuse and hatred. We went back to the Council and set ourselves to work for an agreement. Individual ambassadors were prepared to work. The U.N. is an instrument to be used. All you've got to do is agree."

"At the end of three weeks, I have nine votes out of fifteen—the minimum required for a successful

resolution. Then late Sunday night I receive a call. No good. At this moment, there is a Soviet Resolution to put down the British Resolution. You think about the rival resolutions: the British resolution, the Soviet Resolution. Will the nine votes stay. You don't sleep. We must get through.

"The Soviet ambassador calls me. 'I want you to give me two days', he says. 'Don't ask me that,' I reply. 'I'm asking you to do this as a personal favor,' he says. I go back to the Council and ask for an adjournment. 'Why are you going to give in to them—so we can go down on Wednesday.' In the new circumstances created by the Soviets, People are hesitant. But as the British resolution is put to a vote, there comes forth a ragged cheer from the back in the press circle. There is a unanimous vote on the resolution."

Lord Caradon's experience at the U.N. in 1967, remains the source of his optimism. "Nationalism is the enemy of the individual, but internationalism is a friend—here the individual is protected and wanted."

At present, Lord Caradon believes Jerusalem could be "the answer rather than the barrier to peace". He holds that the policy which is currently being pursued in the Middle East by the U.S., is "the policy of distract, divide and delay". He hopes that Jerusalem may soon become the location for two sister cities: one an Arab Jerusalem under Arab sovereignty and administration; one an Israeli Jerusalem with Israeli sovereignty and Israeli administration. Lord Caradon rejects the accusation that he is sympathetic to the Arabs.

"We must not engage in

recriminations of the past!! It is essential that we proceed to deal with the great issues themselves." His own experience in the Middle East tells him that an "overwhelming number of Israelis and Arabs support permanent peace."

"Our approach has to be one of non-violence at all costs. All voices must be heard. The only security for Israel is the agreement with her neighbors".



John Giarrizzo

Reason And Patience Boozed

By J. A. Gioia Jr.

"A masque for drunks and other characters, written by the author on a commission from the Kenyon Surrealist Fund, to be presented at the inauguration of the new president."

Scene I

Somber music—purple lighting—Enter Reason, very boozed.

Reason: A man is needed. Old Caples seceded.
A man is needed. The administration's depleted.
I'll search each campus in every town.
I'll look under rocks. I'm not very proud.
I'll look on each mountain, valley, and bayou.
I must find a live sucker to stay in Ohio.
In OH—HI—Oooooooooo

Reason gurgles, burps, and passes out.

Scene II

Interlude depicting the cycle of a year at Kenyon. As the lights lend the dull amber glow of non-reality, **The Chorus of Freshme** appear, robed in worldly pretensions, chanting.

Chorus: Gleep gleep glibber
Padoodle chucko wha-wha

They wander aimlessly about the stage, chewing on bark and roots, until they are set upon from above by the **Chorus of Upperclassme**. A Dionysian revel results, wherein the robes are torn from **The Freshme**. Their skulls are opened and filled with alcohol and drugs. Triumphant, **The Upperclassme** ascend through the skylight. Now helpless, **The Freshme** are attacked by **The Academic Furies**, who beat them into the earth with huge books. The cycle is completed. Rebirth occurs. The old **Freshme** rise up, becoming **Upperclassme**, to await the new innocents.

Scene III

Enter **Virtue**, with harp, calling to the **Minor Deities** on behalf of Kenyon College.

Virtue: Hey check it out! Kenyon College here!
Free. Take one, yep, one to a customer.
Get 'em while they last!
Kenyon College here, yours for the asking.
Step right up. Free! Kenyon College.
Use it as a paper weight.
Set it and forget it. It really really works.
Yep, it's free! Take one. Check it out!

Virtue is attacked by the **Minor Deities**, who begin to force feed him his harp as the lights dim.

Scene IV

Enter **Patience**. He needs a shower.

Patience: our search is ended. I have found the man for Kenyon. It wasn't easy. I had to put an ad in the **New York Times**, advertising a big house in the woods with a mortgage that was too good for words. So, this guy drops by the office. Right off, I could tell he was a good possibility, 'cause he didn't wear corrective shoes or drool.' He tells me his name and occupation. I figure, great! an academic. If nothing else, he knows how to work a stapler. So I ask him a few questions about personal hygiene and he comes up aces. I figure I've got this guy cold until he asks where the house is exactly. I tell him Ohio. He gets up real quick, saying that he forgot about an appointment he had to get his tires retreaded, and how he would catch me in the near future. He was half way across the room before I could find a blunt instrument. I drilled him square across the medulla, cutting off many of his motor reflexes. Look, I drove all night to get here, and now I've got him in the trunk of my car. Anybody wanna give me a hand with this guy?

Scene V

The scene is the front of the illuminated Old Kenyon. Enter **Jordan**, heavily sedated, borne by **Muses** in gauzy gowns. The angelic choir sings in the background.

Muses: Hail noble scholar, never tiring,
Whose horn rimmed glasses are awe-inspiring!
Thy name, as the holy river flowing,
Reminds us how quick we must be going.
And while we'd like to stop and chat,
We're afraid that we've no time for that.
So since we cannot hang around,
We think we'll drop you on the ground.
They do so, leaving him with laurels and cup.
Let these noble leaves adorn your brow,
For we can't use them anyhow.
Here, take the foaming cup Nepenthe,
And tell them only that Groucho sent thee.

Exeunt **Redundant**. The angelic choir collapses into itself as Old Kenyon begins to smoulder.

Finis.

Fall Vacation—1975

Classes end for Fall Vacation on Saturday, October 11, at 12:00 noon.

Classes begin after vacation at 8:10 a.m. on Monday, October 20.

Students will be expected to vacate their residences by 3:00 p.m. on Saturday, October 11.

Students may not return to any campus residence before 8:00 a.m. on Saturday, October 18. Penalties will be imposed upon those who occupy College rooms, without permission, during the Fall Vacation.

The last board meal to be served, before Fall Vacation, will be breakfast on Saturday, October 11.

The first board meal to be served, after Fall Vacation, will be dinner on Saturday, October 18.

Should any student have special circumstances that would necessitate remaining in residence during all or part of the vacation period, he or she must request permission to stay on campus. Such a request must be made by completing a **Vacation Housing Form** available at the Student Housing Office in the Student Affairs Center. This form must be submitted no later than **Friday, October 3.** Those receiving permission to remain on campus will be charged a vacation housing fee.

Students who plan to stay in Gambier at residences other than College housing are requested to sign a sheet in the Student Affairs Center by **Tuesday, October 7.**

Personal valuables should be secured, and room doors should be locked before leaving campus. The College is not responsible for personal property left in College residences over the vacation period.

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FILMS at ROSSE

Sahara. Directed by Zoltan Korda. Screenplay by Korda and John Howard Lawson. With Humphrey Bogart, Dan Duryea, Rex Ingram and J. Carrol Naish. 1943, B & W, 97 min.

A fast, explosive Humphrey Bogart vehicle set in war-time North Africa, *Sahara* tells the story of "Lulubelle", an American tank, caught behind enemy lines shortly after the catastrophe at Tobruk. Bogart, with snarling voice and dirtied face, gives one of his toughest, rough-edged performances. Naish and the rest of the cast are also competent.

Produced when the fighting overseas was still very much underway, *Sahara* has all the trappings of war-time Hollywood patriotism. However, in its obviously biased viewpoint, the film never loses human consideration; the castaways of war indicate the tragedy of all human conflict.

The film was directed by Zoltan Korda, one of the imminent Korda Brothers, masters of early spectacle, and today can be viewed as one of the most judicious yet inspiring examinations of the Second World War.

SAVAGES

Savages. Directed by James Ivory; with Sam Waterston, Louis Stadlen and Ultra Violet Anne Francine. 108 min., 1973, Color.

Savages is an unusual and haunting film about a band of savages in an unnamed jungle who stumble onto an abandoned mansion. The film depicts their gradual adoption of a



Sahara

"civilized" lifestyle, and their subsequent regression back to their former, primitive state. Complex and allegorical in design, *Savages* offers an intriguing reflection on the advance and retreat of human society (from mud to marble).

BIG DEAL ON MADONNA STREET

Big Deal on Madonna Street. Directed by Mario Monicelli. Screenplay by Monicelli and S. Cecchi D'Amico. With Marcello Mastroianni, Vittorio Gassman,

Claudia Cardinale and Toto. 1958, B & W, 91 min. In Italian with English subtitles.

A classic spoof of "perfect crime" films, which inevitably depict in great detail the elaborate planning and split-second timing involved in huge thefts, *The Big Deal on Madonna Street* boasts an excellent cast, including Marcello Mastroianni (8½, *La Dolce Vita*) and Italy's famous comedian Toto. The plot involves a diverse and inept group of crooks who come together to

perform the "perfect" caper, but who instead fail miserably, providing a hilarious comedy of errors. One American critic called it, "One of the most irresistible Italian comedies in years..." Monicelli handles every incident and characterization with a shrewd attention to details and a characteristic warmth of feeling for the poor devils while he is manipulating them through a series of the most ingeniously plausible but ridiculous defeats."

THE AWFUL TRUTH

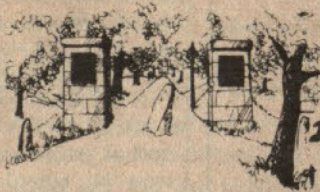
The Awful Truth. Directed by Leo McCarey. Screenplay by Leo McCarey. With Cary Grant, Irene Dunne, Ralph Bellamy and Mary Forbes. 1937, B & W, 92 min.

During the 1930's, Hollywood turned out a number of bright romantic comedies which have, over the years, sustained their dry humor and appeal. Of this select group—which included the work of such greats as Capra, Lubitsch and Norman McLeod—*The Awful Truth* stands today as the most memorable example.

Cary Grant and Irene Dunne—in

performances that typify the best work of their careers—are excellently cast as a recently separated couple who spend a great deal of time and effort getting into one another's hair. Their love and mutual eccentricity, of course, win out in the end, but not before we've sampled a large dosage of their arch, intellectual horseplay. Ralph Bellamy, who is hopelessly dazed by everything going on around him, provides perfect fodder for Grant's sarcastic devilry as a slow-witted hayseed to whom Dunne becomes engaged.

There's definite reason behind all this madness. Leo McCarey is a veteran of frantic comedy; his work on Laurel and Hardy silents and on Duck Soup the Marx Brothers Classic lend him some distinguished credentials. Like these others, *The Awful Truth* is directed with a sureness of pace and a hidden sense of comic detail that supplements rather than stifles the creative spontaneity of his gifted cast. For McCarey's crafty direction, and for the sheer splendor of Grant and Dunne, *The Awful Truth* is a gem of a comedy that should not be missed.



Along Middle Path

Compiled By DONNA SCHOENEGGE

Sept. 26—Friday

7:00 p.m.—SIMS Lecture; Transcendental Meditation given by Ruth Splittgerber, Philomathesian Hall.

7:30 p.m.—Soccer at Ohio Wesleyan, Delaware, Ohio.

8:00 p.m.—*Sahara* (film), in Bio Aud.

10:00 p.m.—*Savages* (film), in Bio Aud.

Sept. 27—Saturday

8:00 a.m.—Medical College Admissions Test (MCAT), Lower Dempsey Hall.

1:30 p.m.—Football at College of Wooster, Wooster, Ohio.

8:00 p.m.—*Big Deal on Madonna Street* (film), in Bio Aud.

10:00 p.m.—*Sahara* (film), in Bio Aud.

Sept. 28—Sunday

6:15 p.m.—Student Council, Lower Dempsey Hall.

8:00 p.m.—*Savages* (film), in Bio Aud.

10:00 p.m.—*Big Deal on Madonna Street* (film), in Bio Aud.

Sept. 29—Monday

7:00 p.m.—IFC meeting, Lower Dempsey Hall.

Sept. 30—Tuesday

10:30 a.m.-1:00 p.m.—Peace Corps will be in Peirce Hall.

7:00 p.m.—Tutoring Program will be in Bailey House Room 10.

8:00 p.m.—Lecture Dante's Worlds given by Prof. Thomas G. Bergin,

Department of Romance Language, Yale University.

Oct. 1—Wednesday

4:00 p.m.—Soccer at Denison University in Granville, Ohio.

4:30 p.m.—Field Hockey at Otterbein College in Westerville, Ohio.

4:10 p.m.—Senate Meeting in Ascension 109.

7:00 p.m.—Debate Society Meeting in Ascension 108.

10:00 p.m.—*The Awful Truth* (film), in Bio. Aud.

Oct. 2—Thursday

3:30 p.m.—"Career Hour" in social work with Ms. Chris Austin and Mrs. Sheila Jordan in Peirce Lounge.

4:00 p.m.—Student Center Committee Meeting in the Student Center.

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MONDAY

4:00 p.m.—Brass Ensemble Rehearsal, Lower Dempsey Hall.

4:30 p.m.—Collegian Editorial Board Meeting.

5:30 p.m.—French Table in Gund Large Private Dining Room.

5:30 p.m.—Japanese Table in Gund Small Private Dining Room.

TUESDAY

5:30 p.m.—Spanish Table in Gund Large Private Dining Room.

5:30 p.m.—Modern Greek Table in Gund Small Private Dining Room.

WEDNESDAY

8:00 p.m.—Orchestra Rehearsal in Lower Dempsey Hall.

THURSDAY

5:30 p.m.—German Table in Gund Large Private Dining Room.



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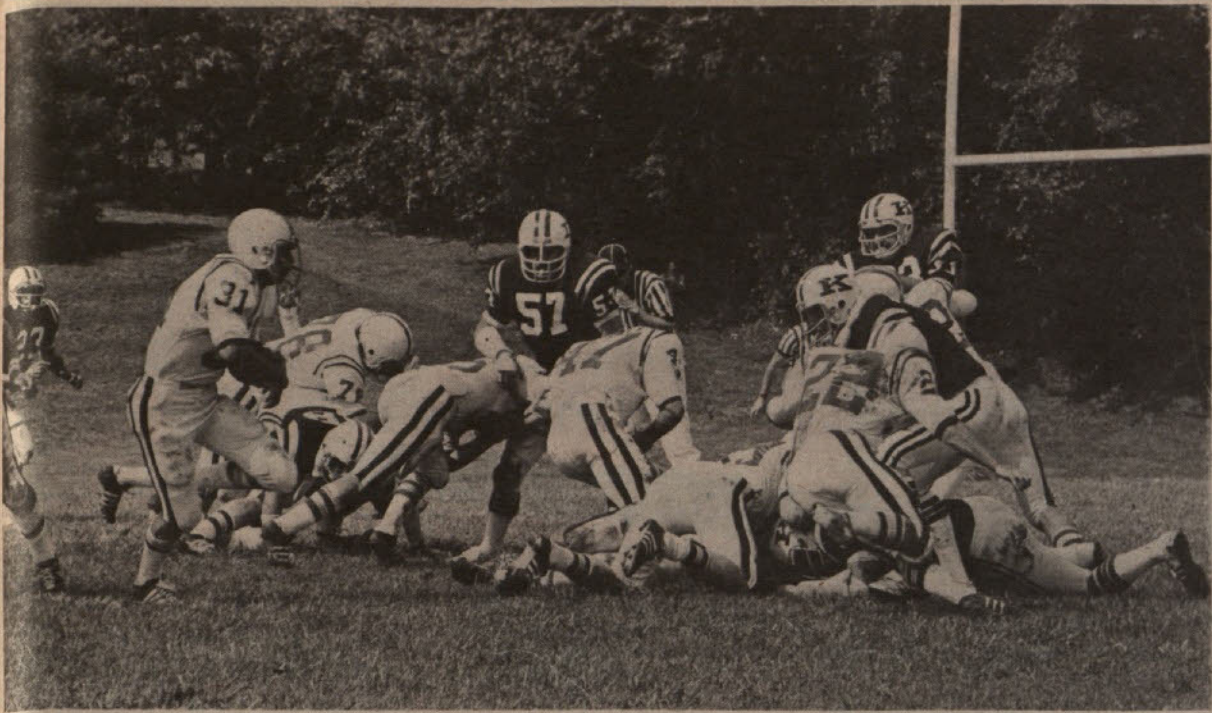
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Arthur Berkowitz

Kenyon's goal line defense led by Jamie Northcutt (57), Bruce Broxterman (33) and Denny Hall guard against an Otterbein end sweep.

Lords Creamed By Cardinals

Despite Creditable Performance

By JOHN VAN DOORN

Saturday, September 20 is a day the Kenyon Lords would rather forget. It was a day when nothing would go right. It was the day the Otterbein Cardinals waltzed away from McBride Field with a 24-0 victory.

The outcome of the game was decided very early in the first quarter. Two quick turnovers by the Lords were converted to a 14-0 lead in favor of the 'Bein. Plagued by a plethora of turnovers, the Lords never came close to threatening that lead.

The Lords bollixed their only scoring opportunity of the day when a field goal attempt was spoiled by a

bad snap from center. The home crowd darling, Giovanni DiLalla, did not even get a chance to show his stuff.

The remainder of the afternoon was an exercise in frustration for the Kenyon offense. When the stingy Cardinal defense was finally budged, fumbles or interceptions shut down any hopes of scoring. Usually sure-handed Kenyon receivers dropped a number of passes that could have been caught. The Kenyon running attack heralded in the home program was lethargic at best. Powerful Bill Lominac, who burst through the line several times for gains, was the only sign of life in the backfield. And the

typically imaginative Kenyon game plan was surprisingly redundant with fullback dives and long pass patterns.

The 24-0 final score doesn't indicate the credible job the defense did, however. Repeatedly called upon to defend their own goal line, the defense can be credited with keeping the score somewhat respectable. From a Lord viewpoint, the one bright spot of the afternoon was the goal line stand Kenyon made in the third quarter. The Cardinals were denied a touchdown after eight tries from within the fifteen yard line.

A Gridiron Spectacle

By TOM BIRCH

The gridiron challenge extended by the newly formed Faculty-Staff football team almost passed unnoticed in last week's *Newscope*. Unfortunately, for the Faculty-Staff team, a few sharp-eyed students saw not only the certainty of winning a football game but, in addition, a golden opportunity to vent some vengeful ire. A motely conglomeration of students assuming the title of the Bexley "Moons" unhesitatingly accepted the challenge. The stage was set.

With faces radiant and cheeks flushed the young cocky and brash "Moons" took the Benson Bowl field on a crackling autumn day ready to vault into what seemed a propitious and orgiastic future. Several nighters had taken place the previous week in preparation for the epic battle. Classes were bagged in order to map out an infallible strategy. The final game plan for the students, arrived at only after a series of late night seminars, included running up the score, a plethora of "cheapshots" and extensive profanity.

It was originally agreed that four one-half hour quarters would be the length of the contest with the winner either being the team which scored the most points or the team that survived. It was quickly recognized by the "Moons" that the Faculty-Staff team would be no pushover. Imagine the terror in the "Moons" offensive line, led by Pete "Peach" Eisenbrown, when confronted with the grisly veterans on the defensive line for the Faculty-Staff team. The awesome contingent, known as the "Fleesome Threesome", included "Mean" Fred Turner next to Robert Cantwell. Both hit with all the anger and destructiveness of a Keats' love sonnet. John "Dr. J" Johnson took a break from the basketball court and flexed a little muscle in the pit as well. In addition, Peter Rutkoff's search and destroy tactics at the middle linebacker position were positively dangerous.

The Faculty-Staff defensive secondary, small but not quick, used a variety of zones and man-to-man defenses which only professors were capable of figuring out. The most notable was an effective 1-1-1 immobile rotating zone, irrevocably anchored by Ed Furtek. This zone was unique in that it allowed the secondary to catch their breath, while Bexley receivers caught the passes.

Despite the imperious Faculty-Staff defense the students kept close to their game plan and managed to push across five touchdowns in the first half and take a 33-0 lead. Some faculty members mumbled something about getting revenge later in the semester, presumably referring to a possible rematch on the basketball floor or something.

In the second half the Faculty-Staff team chose to receive the kick-off and to take the wind, which had turned into a minor gale. Midway through the third quarter, quarterback Allan Fenigstein, who had previously passed to anyone willing to catch the ball, hit former Kenyon track star Sam Barone on an eighty yard touchdown bomb. Barone had broken free on a "push and go" move that left him wide open.

After the touchdown, the game turned into a defensive battle (a euphemism for offensive incompetency), with the only other score being a safety by the students. It was at this point that the Faculty-Staff team proclaimed the second-half, literally, a new ballgame. Time quickly ran out and the second game ended with the Faculty-Staff team 6, students 2. A professor's remark earlier in the game that "brains always pay off in the long run" proved prophetic as the Faculty-Staff team carries a shady 1-1 record into their game against the Delts next Sunday.

Meanwhile, the Bexley "Moons" plan to catch up on some of the finer points of their studies and plan to do some shooting practice in anticipation of a possible winter showdown.



Arthur Berkowitz

Even the referee's blessings could not aid the Lords' cause.

To make matters worse, two key Lords sustained shoulder injuries that could sideline them for the rest of the year. Ben Medley and Bob Jennings, safety and wingback respectively, will be sorely missed as the Lords prepare to take on Wooster next Saturday in Wooster, Ohio. By then, the Lords will hopefully have forgotten last Saturday's events.



Jim Frank

Kenyon Goalie Tom Beech gets the squeeze in front of the Lords' goal. Randy Bank (13) and Greg Jacoby (18) also help out.

Women Overwhelmed

By Denison

In Tough Loss

By CINDY PEARSALL

All last week the Women's Field Hockey team was coaxed, whipped and cudgeled. They drove, dribbled, and dodged; pushed, flicked, scooped, passed backwards, forwards, and inside out. They stretched, moaned, and stretched some more. They did sit-ups, toe-touches, and (ugh!) push-ups (the real kind). They jogged, ran, sprinted (puff), sprinted (puff), and sprinted (puff). At last, they felt ready—at least, almost ready. The day of doom arrived.

It was a bright September day. Clad in royal blue and golden yellow, the Kenyon team expertly performed their warm-ups. The red and gray Denison women arrived. Drab and slow-moving, they stumbled through their drills. (On a closer look, however, it was possible to detect gnashing teeth and faint growls.)

The whistle blew. Mud flew, the crowd cheered, and Kenyon had the ball. Wood hit wood, the crowd moaned, and the enemy had the ball. Suddenly, it seemed as if Kenyon had switched into 33, and Denison was still in 78. The ball meandered into the goal, as bewildered Kenyon eyes gazed sorrowfully after it.

The rest of the Kenyon-Denison game mirrored its first five minutes. Three more goals were scored by Denison; none were scored by Kenyon. At one point in the game, Coach Burke cried, "Where is the defense?" and a nearby spectator murmured, "Where is the team?"

When asked what the cause of the Kenyon defeat might be, Coach Burke replied, "It's not the fault of the new system. It's the basics. We just need to work on the basics."

The Kenyon-Denison game was not particularly spectacular, but it was a useful game. The Kenyon women now know what they must do this week, before their meet with Otterbein next Tuesday. They must work on perfecting their new system, and they must drive, dribble, dodge, push, scoop, flick, spring (puff), sprint (puff), sprint . . .

I.M. Football

I.M. football continued into its second week of action with no real surprises. The Phi Kappas rebounded from a 6-0 defeat to the A.D.'s last week to defeat the DPhi's 32-6 in the annual inner-Hannah rivalry. The Phi Kappas were sparked by middle linebacker Jeff Salt's four interceptions.

The A.D.'s continued their winning ways with a 28-6 victory over the Psi U's. The Psi U's put a momentary scare into the A.D.'s by scoring the first touchdown of the season against the A.D. defense, but things settled down shortly thereafter.

In other action the DKEs and Delts fought to a 6-6 tie and the Betas beat the Archons 15-6 despite several "quackers" thrown by Beta quarterback John Van Doorn.

Booters Beat Capital

Lose To Bowling Green

By CHUCK SCHUSSHEIM

After three early season tests, the Kenyon soccer team now faces several key games that will heavily weigh in the final standings of the Ohio Athletic Conference. The Lords' first game was against Ohio State. Sophomore Mike Mannhart provided the winning margin by scoring two first period goals. Jim Crowley (2), Don Gregory (1), and Jim Hutton (1) also contributed goals. State tallied once in the second quarter, their only score in a 6-1 defeat. The effort was highlighted by efficient triangle passing and a strong performance by the defense which allowed the Buckeyes only five shots on goal while Kenyon garnered twenty-eight.

Spirited by their victory over Ohio State, the Lords played their first league game at Capital and jumped off to a 2-0 halftime lead. Kenyon utilized short passes and a quick ball control offense to dominate the first half. Co-captain Jim Crowley booted the first goal into the net off an indirect penalty kick by Don Gregory. Crowley later set up Gregory on a give and go play which resulted in another goal.

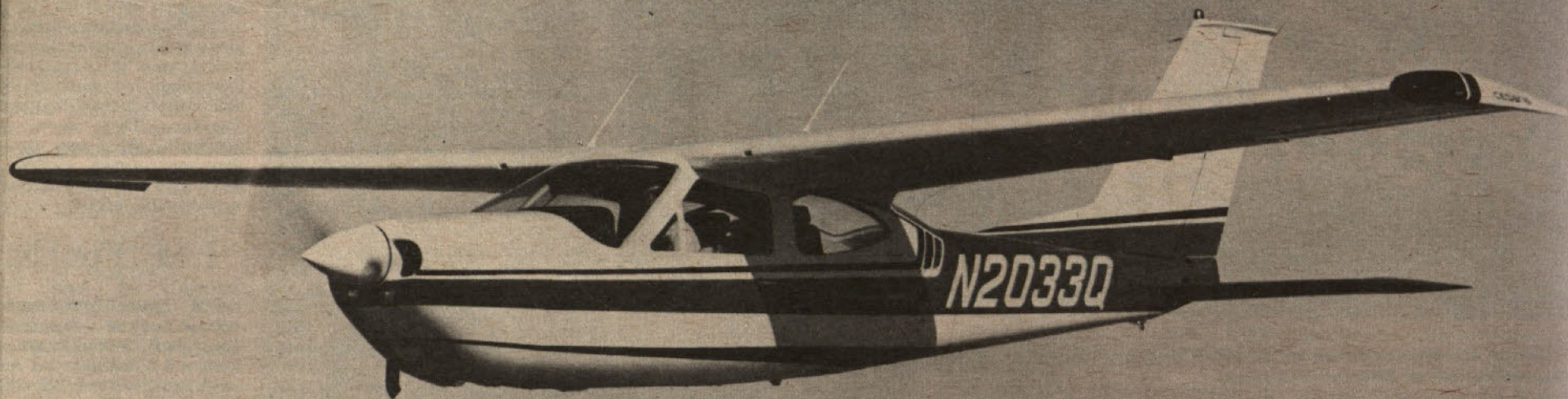
Loose defensive play and untimely mental errors allowed Capital to tie

the score, despite Kenyon's territorial edge in the second half. An overtime ensued, with neither team scoring for the first 7:43. Then the necessary break was provided as the ball went over the endline off a Capital player, resulting in a corner kick. Mannhart laced the ball in from the right corner to Crowley, who slid the ball into the goal to give Kenyon its first league victory in as many games.

The team's final tune up came on Friday when they played Bowling Green (Ohio's number one ranked team last year) in an exhibition game. Despite a 2-0 loss, team members were encouraged by the game which they felt proves they can stay close to anyone in the league. The first half found the Lords frequently attacking the goal, just missing on many occasions, hitting the goalpost on others, and being thwarted by the adept goaltender when he was called on. Both teams drove deep into the other's territory, only to be stopped by excellent defensive play.

The second half did not afford Kenyon such success. Playing with a strong wind behind them, Bowling Green set up a wall at midfield that Kenyon was not able to penetrate. When the wind did not stop the ball in flight, the Bowling Green defenders did. They often struck deep into the Kenyon zone, frequently coming close, but scoring only once in the second period.

With three relatively unimportant games already behind them the team now prepares for upcoming games against arch rivals Ohio Wesleyan (away, 7:30 Friday night) and Denison (away, October 1). Despite a few problems with fundamentals and some lethargic play, it is clear at this point that the team is progressing well. A setback was suffered when fullback John Hues suffered a hairline fracture of the foot. Yet it is encouraging that freshmen Randy Bank and Greg Jacoby are picking up much of the burden at defense, as are freshmen Bob O'Connor and Jim Hutton at halfback and wing. The team's next two games should indicate its relative strength. Both games are crucial to the final standings and should be strongly contested by both fans and players.



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—Come and go on YOUR schedule . . . not when it is
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—Leave your car safely locked at home in your
garage. We'll transport you to and from the Mt
Vernon airport at no charge. When we get close to
your destination, we'll radio ahead for a friend to
meet you . . . or order a cab or rental car for you.

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Let us fly you to one of a half dozen or so SPECIAL
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Places such as Cedar Point, Put-In-Bay,
Homestead Inn, Brownies Lebanon, The Mark,
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party . . . Let us take the whole gang up for a ride
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home or the office, and fly you into Port Columbus
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