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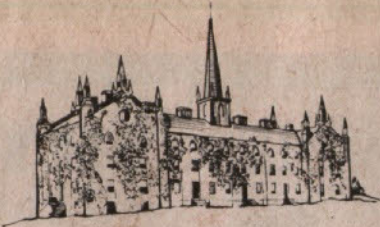
Kenyon Collegian - September 4, 1975

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A Look At The Arts

By JIM BORGMAN

A composite exhibition of recent artwork by the members of Kenyon's Art Department faculty was officially opened to the public Sunday evening August 31st, and will continue to be on display through September 21st in Colburn Gallery. Widely varied in approach and statement, the works of Joseph Slate, Charles Gold, Patricia McCulloh, Mark Levy, Barry Gunderson, and Martin Garhart contribute to the Kenyon community a range of styles and interests surprisingly dissimilar, given the apparently cloistered nature of the Gambier art experience. A generally solid, and occasionally excellent, show results.

The varied directions of the artists' work, ranging from the oriental formal approach of Slate, through the intricate, hermetic Levy works, to the narrative-oriented work of Garhart, represent the strength rather than the weakness of the show. Finding depth in each artist's respective approach, coupled with an evident understanding of color, design, form and concept by all, is a rarity in such a tightly-knit community. This is the type of show that a liberal arts college should ideally foster.

To say that these artists are matured and responsible in their work affirms rather than denies signs of experimentation and new directions in the current exhibit. Joseph Slate displays sabbatical work done in conjunction with Shuson Kono in the oriental art of sumi-e. His approach, like that of Patricia McCulloh, with her bold black and white markings and emotional flurries of color, is formalistically-oriented. The photographs of Charles Gold show admirable familiarity with design fashioned by the artist through control of light. Gold also displays a conceptual series of photos taken from his Gambier doorstep. Mark Levy's work is a pleasant anomaly in the exhibit, revealing a unique and mystifying collage of Mondrianesque, Dada and



oriental influences. Martin Garhart continues in his narrative stream with evocative images of forgotten history and myth, but shows greater formal freedom than previously, with an increased arsenal of materials. Certainly the happiest surprises of the show are the previously unexhibited drawings and sculptures of Barry Gunderson. The wit that inspired Jet-Rake and Shovel and Container has a wonderfully capable partner in Gunderson's capacity for precision and finish. Viewing the work of an artist whose craftsmanship is equal to the task of materializing fantasies as refreshing and ambitious as Gunderson's is well worth anyone's hike up Middle Path.

No work by any of the artists in this show could be mistaken for the work of another. And while style for its own sake is not the artist's goal, it is nonetheless a sign of the emergence of the individual's unique personality, statement and purpose through the medium of two- and three-dimensional artifacts. The clear emergence of the personalities of the Kenyon Art Department faculty through their exhibited work is one of the most important lessons of this show. The current faculty show stands as a strong argument against the student who claims to be artistically stifled by the isolated nature of Kenyon.

Gallery hours are 8:30 a.m. to 8:30 p.m. weekdays, and 1:00 p.m. to 8:00 p.m. weekends.

32 Transfers Reported

Freshmen Class Enrolls With 378 Students

Despite a reported five percent increase in applications, the Class of '79 numbers far fewer freshmen than any entering class of recent years. 1400 students applied, 990 (70.7 percent) were accepted, and 378 eventually enrolled.

John D. Kushan, Director of Admissions, said that the class was somewhat smaller than anticipated, because of a large number of late withdrawals. Thirty-three enrolled freshmen decided to forfeit their two-hundred-dollar deposits and withdraw from Kenyon during the summer. Some students were accepted late off waiting lists; others simply could not afford the

increasing expenses of a liberal arts education. In addition, fourteen students elected to defer entrance for one year. Rising costs may be responsible in a substantial number of these cases, suggested by the fact that many students found it necessary to work during the current year to defray college expenses. In all, 47 students decided against entering Kenyon this fall. Kushan said the expected number was 14.

Among the freshmen, an estimated 81 percent graduated in the top fifth of their class. Sixteen Merit Scholars enrolled, seven of whom were Kenyon sponsored.

Con't On Page 3

Well Respected Journal Will Be Published At Kenyon

By MATTHEW A. WINKLER

"Beginning with the first issue of 1976, The Psychological Record, a respected journal in psychology, will be edited and published at Kenyon," said President Philip Jordan at the Opening Convocation last Sunday. In contrast to reports made in May last year, Jordan also said: "We shall carefully study the needs of Chalmers Library and seek to make improvements in space and expenditure that a college of Kenyon's character and quality require."

Not since The Kenyon Review has the college offered a publication with both a national and international circulation. The Psychological

Treleaven Named Jordan's Assistant

Kenyon's new president, has appointed Lewis F. Treleaven, currently Vice-President for Development here, as his special assistant effective October 1, 1975.

Dr. Philip H. Jordan, Jr., who became Kenyon's president last July, said that the office was created to oversee several special projects during the year, such as a study on the possible summer uses of the campus. Jordan said that he "had determined that the person in this post should know Kenyon well and possess administrative and analytical ability, energy and drive; I believe I have the right man for the job."

Treleaven graduated from Kenyon in 1941. He then entered the U.S. Marine Corps and retired as a Colonel in 1968 to become assistant dean of the Northwestern University School of Law. In addition to his Kenyon degree, Treleaven holds a M.A. degree from George Washington University in personnel management.

In 1971 Treleaven returned to Kenyon to become registrar, and in 1973 was named to his present position.

Record will move from its current home at Denison University and come to Gambier under the editorship of Kenyon professor, Charles Rice. Established in 1937 at Indiana University, The Psychological Record includes a format of research articles, theoretical articles and book reviews, covering a broad range of topics in psychology. In 1956 the journal moved to Denison under the editorship of Irving S. Wolf. "The coming of the Psychological Record to Kenyon," Jordan said, "will strengthen our program in psychology and represent the scholarly vitality of this place. The college is grateful to professor Rice and others who accomplished this raid on Denison," he added.

In his address, Jordan noted several changes to the physical plant of the campus, made during the summer, including the renovation of Rosse Hall, the Music Department's new quarters in that building, the establishment of the Timberlake House for the Integrated Program in Humane Studies and Bailey House for Anthropology, Sociology, and Art History. The Mathematics Department has moved to the Biology building and the former faculty lounge is now a seminar room in Ascension Hall. In addition, Jordan predicted no changes in the calendar, because of possible gas shortages. "The Maintenance Department has oil conversion burners in place to keep us warm enough, if the supply of natural gas is curtailed," said Jordan. "Now if we have a reduced



President Jordan during a COLLEGIAN interview this week.

supply of gas, we can burn oil. Currently we expect no more curtailment than the college was supplied by last year. On that assumption we plan to live according to the calendar," he added.

Excerpts from President Jordan's Convocation address appear on page 3.

Concerning the Integrated Program in Humane Studies, Jordan had very good news to offer the Kenyon community: "IPHS, as we shall call it, after a slow start last spring, has boomed in late summer, reaching close to its limited number, at an enrollment of 63 students, at last count."

Music Department Thefts Costly, Still Unsolved

Shortly before the end of the last school term, the Music Department (now the Accounting Office) was entered and looted of some \$1,000 worth of classroom equipment, causing music teachers to revise their class plans for the year.

According to Kenneth L. Taylor, Music Department chairman, the loss of audio cassettes, tape decks, headphones, and other stereo equipment will cause a "one- or two-week slowdown" in music classes, with some classes not covering every topic originally planned. He said that the items have been ordered and the effect of the theft was "not drastic."

James F. Cass, security chief here, said that the case was "still under investigation, and we have no concrete results as yet." Cass refused to comment when asked if there were two thefts on subsequent days, and not one. An administrative source said, however, that there had been two thefts, and that this information had been supplied to him by Cass.

Cass said that he believes the thieves to have entered the building on a Saturday when it was left open, a normal practice, he said. He also said that he did not know if the room the items were taken from was left open. Cass refused to say whether he believed the thieves had pass keys in their possession. Richard P. Ralston, head of building and maintenance here, said that the lock on the room was changed after the discovery of the crime. A source close to that office said the lock was changed "after the second theft."

Cass refused to say whether any Kenyon faculty member or student was suspected. He said that he did not believe it "proper" to discuss the case right now, adding, "We might be in a position to discuss it better in a month." Asked if this meant he thought he was close to solving the case, Cass replied, "We're hoping."

Senate Scraps House System

By TOM FORD

The House System is dead... Long live the House System.

The controversial House System, initiated last year, has been discontinued. Dean Susan T. Givens, who was an important force in the design and operation of the House System, said that the removal of the House System came with the realization that "the structure, and particularly the mandatory commitment to three years of residence of affiliation with a house, was not in the best interests of students."

In late May last year, the Senate was presented with a report from the House Counsel Advisory Board (HCAB) which said that because of several circumstances, including the fraternity system, the layout of campus and the desirability of certain housing facilities, "the House System is an ideal which cannot be achieved."

At the meeting it was suggested that the House System be discontinued but the original goals be



kept active. The Senate passed a resolution abolishing the use of the term "House System" as a "designation of patterns of residence while acknowledging that there needs to be a continued examination of the length or degree of commitment to a residence."

Student Lectureships Plan Active Year For '76

By Bill McCown

The Student Lectureship Committee, the Kenyon Symposium, and the Gambier Experimental College, all student-run organizations, are planning for an active year. The Kenyon Student Lectureships Committee, though plagued by what chairperson Mary Ann Brownlow labeled "absurdly small funding", is still planning to present several speakers.

Boosted by the fact that this is a pre-election year, Brownlow said that the committee will attempt to tap the political ambitions of several presidential aspirants by bringing them to speak in Gambier. Senators Lloyd Bentsen of Texas and Morris Udall are "almost definite, though no dates have been set yet." Possible appearances also include Julian Bond in November and Senator Henry Jackson later in the semester. So far, only two dates have been definitely scheduled. Jill Ruckelshaus, presiding officer of the National Commission on the Observance of the International Women's Year is slated to speak October 24. Ohio Senator Robert Taft will be speaking October 31.

Culturally-oriented speakers include Francis Robinson, assistant general manager of The Metropolitan Opera; and possibly New York Times film critic Clive Barnes.

In order to attract nationally known speakers to Gambier, the Lectureships Committee is relying on presidential candidates who do not charge high lecture fees. "We've written to as many presidential candidates as possible concerning speaking in Gambier. The only definite no we got was from Governor Wallace," Mary Ann said.

"We won't be able to run more than a slipshod operation," she said. "We've only been given \$2,800 which is terrible, considering the average minimum lectureship fee starts at around \$1,000."

The Kenyon Symposium is the other student-run organization that arranges lectures on campus. "We do essentially the same thing as the Lectureships Committee, except our topics are much narrower," said Symposium Organizer Hans Peter Guttman. "Our topics are always more philosophically oriented than the regular lectures."

"In the past we've had some wonderful lectures, but also some dreadful bores," Guttman continued. "Frequently there is a tendency for philosophers to speak too technically for the rest of us. In the past we've tried to arrange three outside lecturers and three faculty lecturers per semester. After each lecture there was usually a discussion and a dinner."

This semester, Guttman stated, the symposium has scheduled three lecturers. David Lowe, Oberlin professor and expert in "philosophy and literature" will be on campus to speak "either in the last week of September or around the first of October." William Rowe of Purdue University, will be on campus the week after fall break to speak on the topic of evil. During the first week of November, Annette Baier will be speaking on the topic of shared intentions.

As of yet, there are no arrangements for Kenyon faculty lectures, though Professor Short of the Philosophy Department is planning a series of three forty-five minute talks to be followed by discussion and debate. "He wants to make the lectures more discussion oriented than before," Guttman said.

The Gambier Experimental College is also planning some changes. Though coordinator "Toots" Dennis noted that the GEC's past efforts have been "very successful," the staff is ironing out some flaws.

"In the past, there has been the tendency of many of the courses to be too 'artsy-craftsy'. This year we are going to be planning more academic courses than before. We are also hoping for more courses to be taught by Kenyon faculty than before."

Another change is planned in recruiting potential GEC instructors. "Last year, students interested in teaching GEC courses had to know enough to come to us to ask for information. This year we're distributing course coordination forms across campus to make it less painful to volunteer to teach a GEC course."

A meeting for all those interested in the GEC will be held Sunday at 7:30 in Peirce Hall lounge. Course catalogues will be available Sept. 29 and registration for Kenyon students and faculty will begin October 2. The GEC is also looking for anyone interested in joining the staff for the coming year.

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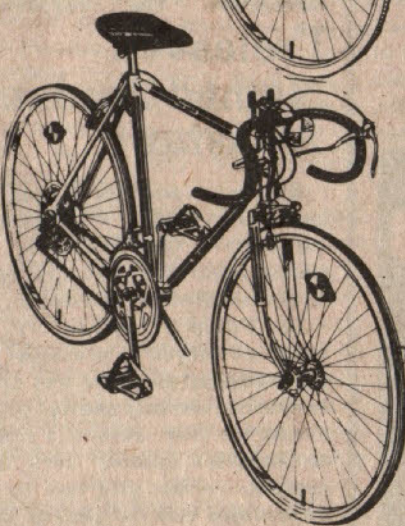


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Trish Gallagher

WELCOME TO THE HILL: Freshmen enjoying their first day of Orientation last week.

Class of '79 Enrolls

Men are in the majority again this year, outnumbering women by approximately 24 percent. Thirty percent of the freshman class are residents of Ohio, with Pennsylvania claiming the second largest number of students. There are six foreign students this year, from Hong Kong, Kuwait, South Africa, the Philippines, and Great Britain. One-hundred and three members of the entering class are receiving

financial aid, representing 90 percent of those who applied for it. Kenyon enrolled 32 transfer students this fall. Of these, 20 are women. This proportion is fairly consistent with previous years, according to Kushan. Of approximately 100 transfer applications received each year, roughly two-thirds are from women; and of the 50-60 students accepted, a larger proportion of women decide to enter.

Environmental Committee Doubles Storage Area

The Kenyon Environmental Committee has announced that, due to the increased amounts of material it recycles, it has doubled its storage area on West Scott Lane near the Gambier Town Hall.

The Environmental Committee, started in 1970, operates a glass, metal, and paper recycling center for the college and the community.

Parties, Studies, Figure In Freshmen Expectations

By Lauren Rosenbloom

"It seems like its going to be a year of rain," was the opening comment of freshman Richard Seigal in a recent Collegian interview.

Freshmen were asked by the Collegian during this past week to describe some of their expectations for the coming year and their impressions of Kenyon so far.

"My major concern right now," said David Achar, "is whether or not I'll be able to balance my work and partying. So far I've heard that people here generally manage to do both really well."

For freshman Mphala Mougudi, a student from South Africa, the wide variety of courses that Kenyon students are expected to take to meet distribution requirements raised some doubts.

"It's a pity that I didn't know more about the school and the whole system of a liberal arts education before I came. If I had, I'm not sure that I would have chosen Kenyon."

"My concern about taking courses in the arts raises other inevitable questions," she continued. "Questions such as, 'Am I in the right place?' 'Am I doing the right things and is this really where I want to be?'"

In coming to a school as small as Kenyon, the freshmen interviewed had high expectations about building close friendships during their years at Kenyon.

"It's a big step moving away from home and living with your friends. I guess you get really tight," said Richard Seigal.

"I expected many more black students," said Mphala Mougudi. "In the past, all of my really close friends have been black, but blacks in America are different than black Africans, because we come from different backgrounds. I still expect to have closer relationships with those black students, however, than with the white students here."

The students interviewed looked for a sense of camaraderie with professors. Said Doug Robillard, "The one thing that really attracted me to Kenyon was the opportunity to become close to your professors, to be able to approach them with problems and questions. So far, they do seem accessible."

A sense of the campus itself was described by two people. "I didn't expect a campus like this. It reminds me of a New England campus just placed in the Midwest," said Richard Seigal. "This place is beautiful," said Rod Dietz. "It almost goes without saying—just open your eyes."

Excerpts From Jordan's Address

Con't From Page 1

The following are excerpts from President Jordan's Address, delivered at the Opening Convocation in Wertheimer Fieldhouse on August 31, 1975.

"We are sustained by traditional ideals of liberal education which continue to define our nature, to set our purposes, and to serve as standards against which to measure our success... We face economic and intellectual challenges, but we face them from a position of strength. Survival, a sensational term much used by the press to define the problem of colleges, suggesting bare subsistence scraping by austerity and anxiety, does not describe Kenyon's future. Kenyon College has endured for 150 years, precariously at times, but often with spunk and spirit.

"Through the disruption of major wars, through economic crisis, through ups and downs of enrollment, the college has proved its resilience. Past persistence cannot itself insure the future. But Kenyon's condition is currently sound; a healthy basis for future success. For five years the college has ordered its affairs to operate in the black... In 1974-75, we completed accumulation of a reserve fund equal to ten per cent of our operating budget. If enrollment should plunge, and I do not anticipate that it will, or if costs should rise in a sudden, ungovernable way, we would be able to prevent or reduce a serious deficit...

"We must, and will achieve the goals of the Sesquicentennial Campaign, strongly begun, adding to endowment, constructing a badly needed new theater, and athletic facilities, supporting our academic programs properly. We shall carefully study the needs of Chalmers Library and seek to make improvements in space and expenditure that a college of Kenyon's character and quality require...

"Important in greater measure is the nature of our achievements in Gambier. Students will come to a college that stands for the best and among the best. Donors, foundations, and corporations will support a college that represents superiority within its mode. I do not speak hyperbole. Kenyon's history is one of aspiration for excellence, often accomplished. Kenyon's future requires further aspiration and its accomplishment to the full...

"The press seems fond of recounting our colleges' troubles and reporting our graduates' difficulties in finding good jobs. I think in light of this discouraging press, we should see ourselves as Mark Twain's character, who hearing the report of his death, complained that the report was considerably exaggerated.

"These are real years of your lives, to be treated as intrinsically

valuable, not as an interim. Socrates taught that the unexamined life is not worth living, but it is also true that the un-lived life may not be worth examining. Here at Kenyon, you should do both. From Kenyon then, students encounter, in academic form, civilization they inherit, moral discernment and imagination. This experience and these powers are the means to your full and free humanity...

"Is it too much to say that Kenyon is valuable to the nation? I think not, because of the human growth it fosters, the talent that flourishes and the later contributions it helps make possible. We are important because we do these things well. Our purpose in the future is to persist in these accomplishments supremely well. My agenda for Kenyon, then, is to do even better what we are presently good at."

Lightening Strikes WKCO

A bolt of lightning struck WKCO's transmitter in Peirce Tower, forcing the radio station off the air for, at least, another three or four days.

"It was an act of God, not administrative incompetence—except perhaps on the part of the Great Administrator upstairs," said Tom Hudson, Station Manager.

Dr. Franklin Miller, Technical Advisor to the station, discovered the damage in early August, and sent the transmitter to New Jersey for repairs. "Several transistors and a thermostat were fried," Hudson explained. "It's taken a long time to find replacement parts. Also, certain key people were on vacation... We hope to be back in operation at the end of this week, but we can't say for sure: Last Wednesday we hoped it might be a week, too. But the first possible moment we can be on the

air, we will."

In the meantime, WKCO personnel will be available to assist students interested in working for the station.

Givens, Strauss Comment On House System

Dean Givens said that she had no personal regrets at the suspension of the House System saying that it "was a year that was worthwhile for a lot of students and to me."

Kim Strauss, President of Student Council, said that he sees a need for a Student Council conducted student discussion of housing, it's needs and it's drawbacks.

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New Faces at Kenyon



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BARBARA COOPER

Barbara Cooper, Visiting Assisting Professor of French, received her B.A. degree at the University of Wisconsin at Madison in 1966. She subsequently went on to get her M.A. and finally her Ph.D at Madison, as well. She has been a Woodrow Wilson Fellow, and Ford Fellow.

RONALD G. GEYDUK

Ronald G. Heyduk, Assistant Professor of Psychology, earned his B.S. degree at Denison University in 1968, graduating with Highest Honors in Psychology. He went on to earn his Ph.D in 1972 at the University of Michigan.

He considers general experimental psychology and philosophical issue in psychology to be his specialties, and has been published in *Perception* and *Psychophysics*.

Dr. Heyduk is also an Associate Editor of *Interbehavioral Quarterly*.



Trish Gallagher



Trish Gallagher

ALICE B. HERMAN

Alice Herman joins the faculty of Kenyon as an assistant Professor of History. After graduating cum laude from Vassar College, she did graduate work at Cornell U., where she received the HSS Fellowship, NDFL Fellowship, and Council Fellowship, among others. She specializes in modern Chinese history and taught for a year at Vassar before coming to Gambier.

BARBARA DIEHL

Barbara Diehl joins the English Department this fall after teaching at Yale, where she received her Ph.D. Her dissertation was on Emily Dickinson and she will teach a course in American literature in addition to a seminar on women authors.



Trish Gallagher



Trish Gallagher

LINDA R. LOCHNER

Linda Lochner, a visiting assistant professor of Biology, comes to Kenyon with an A.B. from Wittenberg U., and M.A. in teaching from the Johns Hopkins U., and a Ph.D from the State U. of N.Y. at Albany. Specializing in tissue cell mobility, she was awarded grants from Penn State U. and Temple U. concerning science and computers.

She has presented dissertations at the 17th annual meeting of the Biophysical Society, the 13th annual meeting of the American Society for Cell Biology, and is preparing a manuscript concerning her field for publication.

JAMES R. McCANN, COLLEGE PHYSICIAN

(Information not available at press time)



Katie Stephenson



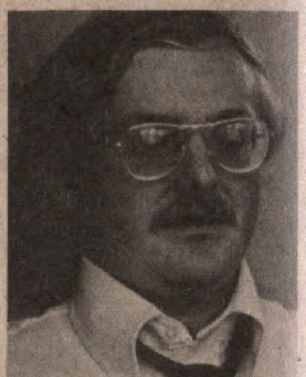
Trish Gallagher

BARBARA MORRISTON

Barbara Morrison, visiting assistant professor in philosophy, comes to Kenyon from the University of Colorado where she had previously been a visiting professor. She received her B.A. from Goucher College in 1967 and her Ph.D from Northwestern University in 1974. She was an NDEA fellow at Northwestern and specializes in phenomenology and the philosophy of mind.

DANIEL K. CLIFT

Daniel K. Clift, a visiting assistant professor of Classics, did undergraduate work at the University of N. Carolina at Chapel Hill, where he graduated with an A.B. in Classics and highest honors in Greek and Latin. He earned his M.A. and Ph.D from Harvard University, after which he taught in the Classics and General Education Department there. Articles written by him include a review of M. Maass *Der Preherdrie der Dionysostheaters in Athen*, and he is currently preparing the prosopographical index of Sir Ronald Syme's collected Roman papers.



Trish Gallagher



Trish Gallagher

MARILYN A. KOLLAR

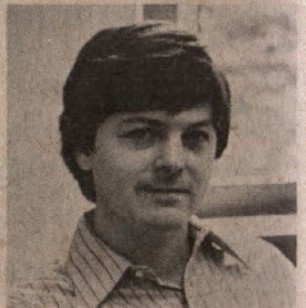
Marilyn Kollar, visiting Drama Instructor, specializes in Costume Design. She received her B.A. from New York State University at Geneseo and her M.F.A. from Carnegie Mellon Univ.

Ms. Kollar has worked for Dartmouth College as a properties mistress; for National Geographic (in conjunction with WQED-TV) as a cutter; and for the Music Theater of Wichita as an assistant costume designer.

W. CLARK GILPIN

Kenyon's new visiting assistant Professor of Religion, W. Clark Gilpin, has a B.A. from the University of Oklahoma, and specializes in the History of Christianity. He earned his M.Div. from the Lexington Theological Seminary, and his M.A. and Ph.D from the University of Chicago, where he received fellowships from the Divinity School there. Afterwards he worked as a lecturer and assistant to the dean in connection with the U. of Chicago Divinity School.

A member of the American Society of Church History, the American Historical Association, and the American Academy of English, he has had articles published in *Mid Stream* and the *Lexington Theological Quarterly*.



Katie Stephenson



Trish Gallagher

RICHARD D. LIBBY

Mr. Richard Libby, assistant professor in the chemistry dept., graduated with honors in chemistry from Colby College. He was awarded an NDEA Fellowship in 1972-74, and completed his Ph.D at Penn State U in 1974. Last year, he taught chemistry at Oberlin College. Dr. Libby's area of specialization is inorganic chemistry. With his wife Carol, he has published articles in several scientific journals.

KENNETH L. BLUFORD

Kenneth L. Bluford enters the community as a visiting assistant Professor of English, specializing in 20th century American Literature. He attended New York U., where he was a member of the Coat of Arms Society. He expects to receive his Ph.D in January, '76 from the University of Penn.

He is currently working on a book, *James Baldwin: Strangers and Native Sons*.



Trish Gallagher



Trish Gallagher

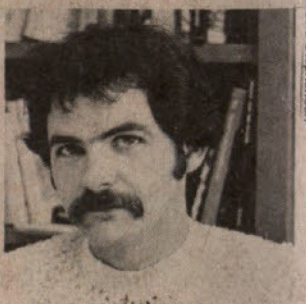
CAROL LIBBY

Dr. Carol Libby is a visiting Assistant Professor in the Chemistry Department. She studied at Pennsylvania State University, completing her B.S. with high honors in 1971 and her Ph.D in Chemistry in 1975. She received an NDEA Fellowship in 1973. Dr. Libby specializes in Bioorganic chemistry enzyme mechanisms. Last year, Dr. Libby was an assistant professor of Chemistry at Oberlin College. Both she and her husband, Richard Libby are members of the American Chemical Society.

JOHN M. HAMAS

John M. Hamas joins the Biology Department as an assistant Professor. He graduated with departmental honors in Biology from Hiram College, and obtained a Master's Degree and a Ph. D. from the University of Minnesota. His field of specialization is Ornithology. He has received grants from the Dayton Natural History Fund for Studies in Field Hockey, The J. F. Bell Museum of Natural History, and the American Museum of Natural History in New York.

He specializes in Ornithology and has served in the Walter Reed Army Medical Center and the Armed Forces Institute of Pathology.



Katie Stephenson



Trish Gallagher

HOWARD L. SACKS

Mr. Howard Sacks, Assistant Professor of Sociology, received his B.A. at Case Western Reserve Univ., and his M.A. and Ph.D at University of North Carolina. He has worked as a research assistant at these two universities, and has worked as a teaching assistant at U.N.C. His areas of specialization are Sociology of Religion and Social Psychology. Mr. Howard is a member of the American Sociological Association.

ANTONIA CARROLL

Antonia Carroll will be conducting courses in Psychology as an assistant professor. Ms. Carroll attended the University of North Carolina at Chapel Hill, where she graduated an honors major in Psychology. She is currently working toward her Ph.D at the State University of New York at Stonybrook, where she had previously lectured for almost two years.

Ms. Carroll has two works in progress: one, a study of sex-roles presented in Children's Educational television; the other, a study of the effects of non-contingent reward on human responding.



Trish Gallagher

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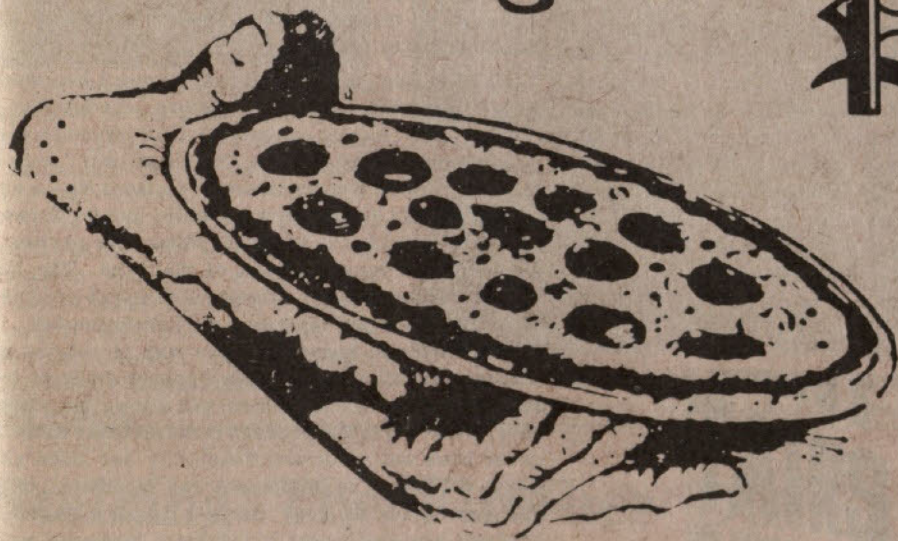
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The Thrill

Wertheimer Fieldhouse was a dreary setting for Kenyon's Opening Convocation last Sunday night. Gambier was wet from weekend thundershowers, and the chairs were empty under the shady grove lining Samuel Mather Lawn. Gone that night was the familiar drone of crickets and cicadas. Students sat in bleachers, and gazed out onto the basketball court where professors were seated in full regalia. It was an awkward ceremony; lacking the pomp and circumstance of previous years. Undaunted, President Jordan delivered a vigorous address, filled as much with optimism as with insight regarding the direction and purpose of Kenyon College.

.....

The sight of Rosse Hall, almost completely renovated; the establishment of the Timberlake House for the Integrated Program in Humane Studies, and its success; the new home for Anthropology, Sociology and Art History in Bailey House; and the word of our President, that he seeks to meet the needs of Chalmers Library, make us proud to be here as we look forward to a fine year ahead.

More important, President Jordan reminds us of our sense of purpose. The message is clear: "These are real years of your lives, to be treated as intrinsically valuable, not as an interim. From Kenyon then, students encounter in academic form, the civilization they inherit, moral discernment and imagination. This experience and these powers are the means to your full and free humanity."

We should take these words seriously. And we should use all of our energies, talents and skills, to their fullest capacity. President Jordan suggests the immeasurable value of this education. He predicts that those who see themselves as individuals, and who have this kind of experience, will succeed in the years ahead, despite the manifest forces outside of this community. He does not speak hyperbole if what he says is practiced among ourselves.

It is this spirit that makes us grateful to President Jordan and to Kenyon College. It is this kind of inspiration which kindles hope in the future, and maintains our faith in this institution, and in those with whom we have the privilege and honor to learn a great deal.

—M.A.W.

Report Says Kenyon Takes "Paternal Outlook Toward Its Students."

Submitted to Senate April 15, 1975

By Tina Brown and Bob Gibson

This report will deal with the nature of Kenyon College; it is hoped that it might serve also as a catalyst for further discussion about how Kenyon perceives itself, what it strives to do, and how it must direct itself in the future. Through our interviews with faculty and administrators about Kenyon past and present, we received some definite sentiments that seemed useful in defining Kenyon.

THE COMMUNITY NATURE OF KENYON

It is an important feature of the Kenyon experience that students, faculty, and administrators frequently interact on a social and academic basis. Some unique characteristics of attending Kenyon College are the student-faculty ratio and the amount of emphasis put on academic purpose, which within the social environment, enable a student to develop intellectual and emotional maturity.

Kenyon's isolation enhances this intensity of academic purpose which has sustained Kenyon's academic excellence. The effect of isolation can be seen in both a positive and a negative light. The academic intensity can be attributed to Gambier's isolation and remoteness from urban complexities as students tend to immerse themselves in their studies and push themselves harder in seeking an outlet for their energies. Through isolation and the geographical closeness of the community, an intense intimacy is bred among students that forces them to mature, for a student has difficulty hiding from peers, the community, or the academic sector—all of whom scrutinize behavior and guide one another in growth. Finally, the isolation from the "real world" lends itself to an introspective outlook which confronts the student body. Separation from parental guidance and a fair amount of unstructured time free most students to view themselves in an atmosphere without suburban distraction. This introspection, while inducing confusion, ultimately flows toward greater awareness and motivation.

The Kenyon Community takes a paternal outlook toward its students. The College concerns itself with fostering behavior that breeds mutual respect and trust, and encourages the assumption of responsibility. Nevertheless, individual attention seemed an ideal, the reality of which was questioned by some who wondered about the percentage of students who drifted through four years of Kenyon. As a rule of thumb, it seemed that those who are academically gifted, self-motivated, or who are experiencing academic, emotional, or social difficulties usually receive individual attention. Furthermore, in this paternal atmosphere, it is sometimes felt that the students are unwisely "coddled"; given too many extensions, exemptions, and other types of preferential treatment.

Kenyon's artificiality (in its isolation) and beauty also predispose an idealism for the future, grounded in the lessons of the past. Kenyon's pursuit of classical education establishes the basis for creative thinking. Although Kenyon has always been an innovator among liberal arts colleges (e.g. introduction of advanced placement, modern languages and seminar courses) its academic continuity has been perpetuated through the College's actions to adjust to the future while being introspective and sensitive of tradition.

To continue looking into the community nature of Kenyon, the question must be raised—Where do students interact with faculty and administrators? Further, where does the community come together? And finally, how do the patterns of the past become assimilated into the modes of the present?

The classroom is still the central place for the interaction between faculty and students, thus the burden for interaction outside the classroom is left to lectures, concerts, and receptions.

FACULTY

The general expertise of all departments assures a continuity of high intellectual stimulation. Faculty members at Kenyon have a three dimensional purpose, that of academic concerns, that of a political being serving on faculty councils, and that of a social being whose interaction with students on a social basis is an integral part of the creation of the Residential College.

The self-motivation factor, a quality that seems vital to the intellectual life of Kenyon, was readily discernable among faculty who were concerned with furthering their own intellectual growth so that they would have more to give in the classroom. Indeed, the class is still a keystone of the Kenyon experience. Both students and faculty are responsible for the success of the educational experience in the classroom. It is in the communication of values and expectations that the classroom becomes more than just a time filler and blossoms into an experience where quality and expectations of life are challenged and expanded.

Aside from being pivotal in the protection and fostering of that intangible, the liberal arts at Kenyon, the faculty also has an important voice in decisions concerning policy and the course of the College. This input can be seen in the various subjects that the faculty committees address themselves. Throughout this governing process, there is a tenuous balance which is sometimes lost as professors, in becoming unwilling administrators, may find themselves distracted from the process of teaching. On the whole, the faculty seems willing to run through the gamut of bureaucratic intricacies in order to maintain their strong voice in the decision making process.

QUALITY OF STUDENTS

Kenyon Students have always been from upper middle-class backgrounds. Currently, the student body contains high achieving students from suburban public schools in the East and Midwest, with private schools making significant contributions. These students represent the academically "able", those who can hopefully match faculty expectations. They come basically from families who recognize the value of liberal arts and are financially able to make the sacrifices to provide that education. While emphasis has in the past been towards placing students in a pre-professional mold and moving them towards graduate school, this emphasis is starting to dissipate as many students are leaving Kenyon without definite career ambitions.

Socially, Kenyon's student body is much healthier and better adjusted now than before coeducation; the presence of women on campus has fostered more normal, mature social relationships. The traditional "work hard, play hard" of the Kenyon lifestyle dictated that a student work intensely during the week while looking forward to the weekend with its heavy drinking and parties as a release from the academics of the week. The lack of balance between the two extremes is seen as contributing to an unhealthy and bizarre social environment.

A hallmark of Kenyon and the way it relates to the student population is that it encourages students toward self-motivation in achievement and allows the student to excel. Inherent in this process is the fact that Kenyon has never been well endowed financially nor been able to boast the latest in equipment and facilities, but this apparent minus is many times a positive factor. For students are challenged to use their ingenuity within a seemingly limited framework.

FUTURE

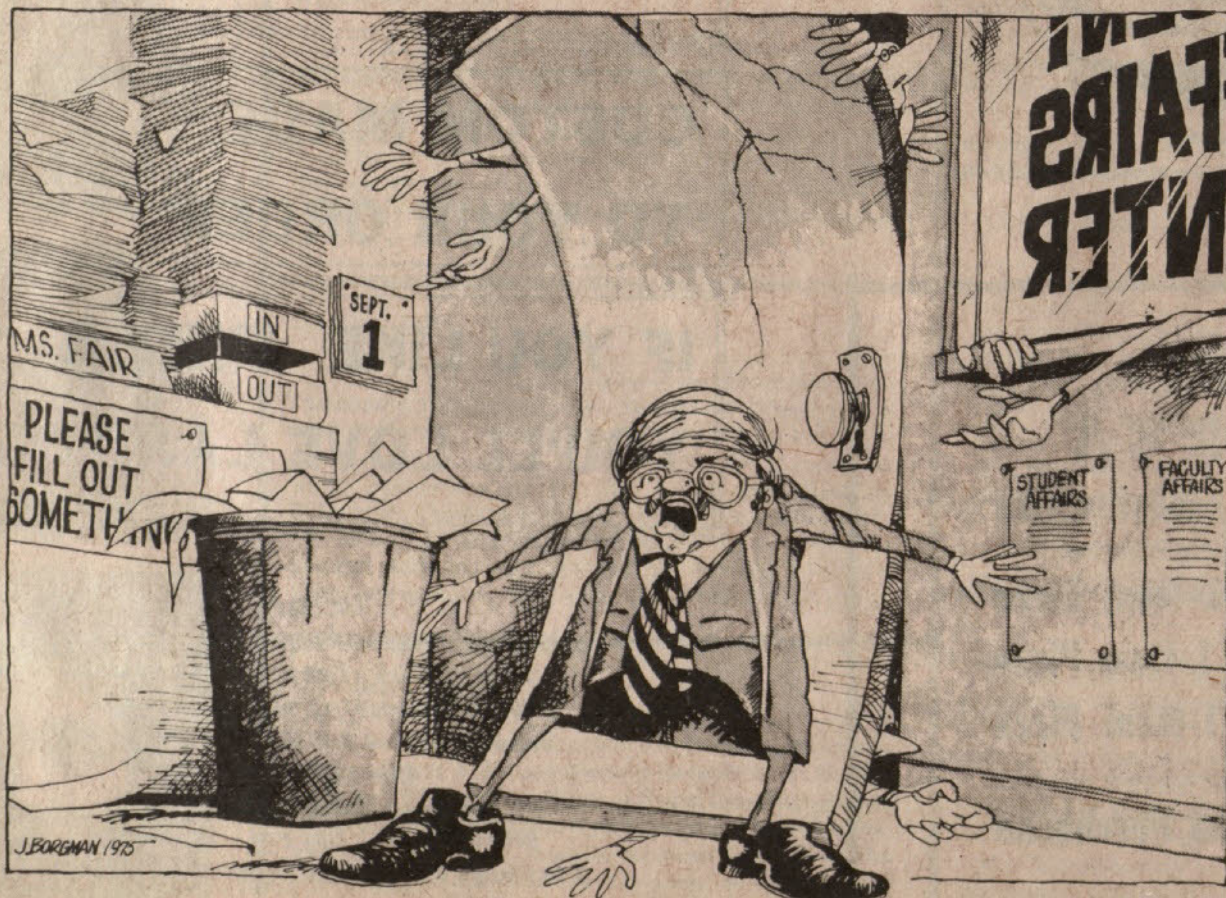
In looking towards Kenyon's future, it is first necessary to note its past strength. In talking about Kenyon personalities, the person most frequently referred to was President Chalmers. Chalmers was singularly instrumental in bringing faculty of undisputed excellence in liberal arts disciplines to Kenyon. These faculty gave Kenyon a reputation as an innovator and a protector of that which was vital to liberal arts. The future presents an excellent opportunity for the new president to again become visibly involved with the students and faculty in matters of education and policy making within the college.

The faculty attracted certain superior students, who could both benefit from and enrich a community grounded in a liberal arts persuasion. So it seems that the past has established Kenyon's excellence as an institution that does certain things well... namely educate in the liberal arts for the enhancement of life.

Kenyon must maintain the spirit of liberal arts in a certain way. Initially it must be scrupulous in the selection of faculty who sense the spirit of liberal arts and are committed to intellectual growth, and who are interested in teaching students in order to motivate curiosity and depth of thought. A continued commitment

Con't On Page 9

Student Housing Office



HEY! YOU GUYS NEVER TOLD ME ABOUT THIS PART!

Docking Initiative Means Paying A High Price

By David Lynn

The beginning of the academic year is hallmarked, at least in part, by the desperate struggle for the bodies, blood, and souls of new students by organizations and clubs. So before these groups crawl out of sight once again, a glance might be cast at the manner in which they are funded.

Student organizations at Kenyon are supported almost exclusively by monies controlled by the Student Council and doled out by the Finance Committee. In most cases the distribution is done efficiently and, though with unavoidable squabbles caused by subjective judgment, fairly. Yet there is one procedure of the Finance Committee, founded on precedent more than on logic, which handicaps student groups, limits their potential, and, indeed, discourages motivation to expand their activities. This is not malicious, but it should be reconsidered.

Twice a year, budget requests are presented to the Finance Committee which in due course makes its allocations. The decisions are based largely on the performance and activities of the past semester—including the ability of the particular group to find outside money through advertising, ticket sales, and fund raising events. Then the new budget is often docked either the amount which was raised independently or the amount which the committee feels may be achieved in the coming period. Somehow the initiative of a group actually works to put new goals further out of reach, or at best, gets it nowhere.

It is true that the available funds of the Student Council are limited and that Council's responsibility is to spread the funds productively and evenly. Yet there should not be penalties for effort—especially for those many groups whose activities are intended to benefit the school and community. Once initiative to

improve is transformed into necessity to maintain the static, it is almost certain that there will be a paralysis of creativity. The ability of any organization to maintain its freedom and identity of purpose is, perhaps, severely challenged?

The question becomes one of how far the Student Council should exercise its very real power to direct the activities of student groups which are nominally independent, but are effectively tied to the beneficence of the council. Organizations such as the Entertainment Committee are part of Student Council, and their direction is necessarily more direct. For other groups, however, this question is more pertinent and indeed vital to their existence. It is hoped that the new and talented leadership of the Student Council will reconsider its role and stance towards those organizations which actively stimulate the community with resources derived through their own initiative.

The Second Coming

Paul Newman Climbs The Hill Again

By Vicki Barker

Last May, one of Kenyon's most chronically recurring rumors was finally found to be based on fact.



Paul Newman, cherished alumnus, appeared on the Kenyon campus to discuss details of the fund-raising campaign for the new theater, which will bear his name.

Bystanders reacted both emotionally and nonchalantly as Newman sauntered down Middle Path. Coors beer in hand, he chatted amiably with Dean Edwards, the Drama professors, and members of the Drama Club, as cameras clicked and whirled.

An unidentified student hung from the Renaissance Man and Woman sculpture and cried to the passing star: "Paul, Paul, touch me and I know I can walk again!"

The purpose of his visit was somewhat nebulous. Lewis F. Treleaven, Vice-President for Development, explained, "Many attractive additions had been made to the campus since Paul Newman had last visited in 1961. These included the library, the new dormitories on

the north campus, Gund Commons, and, perhaps the most important, the young ladies.

"We also wanted to explain in detail Phase I of the Sesquicentennial Campaign, in particular our thoughts for the theater. Mr. Newman had previously agreed to serve as chairman of the campaign to assist in the securing of financial support for the theater, and we wished for him to visit the site of the proposed theater and to discuss the future thrust of the campaign."



From L to R: William H. Thomas, Jr., Director of Alumni Affairs, James E. Michael, professor of Drama, with Paul Newman.

Stalking The Fireflies During A Lazy Summer In Gambier

By Steven Lebow

Gambier during the summer was an initiation into silence. The usual sounds of stereos and conversations were absent, but if you listened closely you could hear birds singing in the morning or stray cats singing under your window at night. Occasionally, the sound of a car starting up or the footsteps of someone walking to work could be heard, but the only sound you could count on was that of your own breathing.

In the early evening, while the sky was still light, the bats darted noiselessly between the trees and across the sky. When the sun finally set at 9:30 the fireflies blinked on in the cool evening. It was easy to stand for hours just watching an alley cat stalking the fireflies, leaping to catch only air in its claws.

After graduation in late May the campus seemed deserted. The few students here for the summer settled down to their new routines. Some worked in the library, some on the painting or grounds crews, and some found odd jobs to do. Others spent the summer with books they hadn't had time for during the year, plowing through Dostoyevsky or the Bible, Homer or Kant.

In addition to reading and working there were other experiences you could have had only during a Gambier

summer. On Memorial Day one could have walked through the cemetery behind Rosse Hall, noting the dates and names on crumbling stones. You might have seen the tiny American flags marking the graves of those dead in war or the markers of John Crowe Ransom, Philip Wolcott Timberlake, and Charles Monroe Coffin—names in Kenyon's past.

The break of silence came with the Fourth of July. Herds of children and their parents lined Middle Path in front of the Village Market to watch the improvised parade and marching band. Complete with a horse drawn cart, children on bicycles, and Dean Williamson playing tuba, the parade seemed a vision from an earlier part of this century. The band played and the children cheered. The families ate a picnic lunch in the shade of the trees along Middle Path, and then Gambier went back to its former silence.

Some will ask, why spend the summer in Gambier? The chance to read a few good books is one good reason. The opportunity to throw your thoughts out into the silence is another. Some people have lived in small towns or rural areas all their lives and to them Gambier is not unusual. But to those who have always lived in cities, Gambier is a change and the peaceful quality of its summer is an initiation into silence.

They Did It Their Way

By Richard S. West

In the winter of the last school year, a referendum was called to measure student interest in changing the fall semester schedule to include a four day "fall vacation" to supplement the then week-long Thanksgiving break. When the referendum passed with 71 percent approving of the proposed plan, the Senate deliberated and inexplicably presented the present fall schedule which is the reverse of the plan outlined in the referendum that was voted on. It scheduled the week-long vacation in mid-October with a five day "no classes" break at Thanksgiving.

Overwhelming Opposition

There was immediate student opposition to that plan. Three freshmen drew up and circulated a petition calling for the five day no-class break to come in October while Thanksgiving vacation would remain one week long. The response to the petition was overwhelming. Within four days, 60 percent of the student body had signed it. The petition was presented to the Senate, which, while voting to uphold its original calendar change, did allow for a second referendum to be taken concerning the matter.

The decisiveness of this referendum was as impressive as the petition had been. Of the 51.2 percent of the student body who chose to vote, a lopsided 75.1 percent voted for the five day break to fall in October with a week-long Thanksgiving vacation. Only 19.1 percent voted for the Senate's schedule and the remainder abstained.

Credibility Problem

The situation appeared quite clear. At a ratio of almost 4 to 1, students voted against the Senate decision. It now fell in the hands of the administration. President Caples said that "the results of the referendum will be considered, although a calendar change is not probable." As subsequent events bear out, the calendar was not changed to concur with student wishes. This whole scenario raises a few important questions concerning Senate and administration responsiveness.

Student governing groups all over the country have to cope with the credibility problem. There will always be questions raised as to their effectiveness and actual power. It is therefore unusual to find a group like our Senate flaunting the power they have by disregarding the expressed desire of the people who elected them. There was no publicized reason for their initial decision to present the current schedule. However, they openly defied the wishes of a majority of the student body by upholding the initial schedule change in the face of over 600 signatures.

Explanation Warranted

The Kenyon Senate damaged its legitimacy and further discredited its record by those actions, but their improprieties hardly compare with the cavalier attitude the administration took in regard to the matter. At the very least, they could have informed the hardworking freshmen of the futility of their effort, if indeed the school was locked into the present schedule and couldn't change it. Yet if that wasn't the case, if the schedule was flexible, then the administration's lack of action is inexcusable.

The administration must be both receptive and responsive to student sentiment. It is said that Kenyon is an "open" institution. Any open institution is based on a two-way free flowing dialogue, which in turn is founded on mutual respect. When mutual respect is lacking, the total interchange is debased. Instead of trust and sincerity, one is left with smug superiority and veiled rudeness. The moment mutual respect becomes absent and is substituted with the debased relationship, an uneasy tension, corrupts all further contact.

Some explanation on the part of the Senate and the administration to justify their action is warranted. In the meantime, the student body will have to put up with the current fall schedule, whether the majority likes it or not.

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FILMS at ROSSE

FORT APACHE—Directed by John Ford. Original screenplay by Frank Nugent. With Henry Fonda, John Wayne, Shirley Temple, Ward Bond, John Agar and Victor McLaglen. 1948, B & W, 127 min.

A definitive John Ford, and one of his most vivid recreations of military life in the Southwest during the Indian wars. The stories of personal and professional conflicts are set against a backdrop of impending disaster as Fonda, a glory-seeking commanding officer, first deceives and then attempts to annihilate the Apaches of Cochise. Fine performances are delivered by all, and the different strands are woven together with the attention to pace and directional skill which established Ford as a giant of the screen.

FAT CITY—Directed by John Huston. Screenplay written by Leonard Gardner from his own novel. With Stacy Keach, Jeff Bridges, and Susan Tyrrell. 1972, Color, 96 min.

Virile performances and sturdy direction make this one of the finer specimens of recent American filmmaking. Fat City was justifiably hailed upon its release as John Huston's best work in twenty years. Stacy Keach, who established his career on the demanding New York stage, is painfully thorough in his portrayal of Billy, a semi-retired prize fighter whose darkening world is suddenly awakened when he meets and befriends Jeff Bridges, a young prospect. Fat City is a sensitive story of survival on the bitter fringe of American life.

The taut performing of Keach, Bridges, and a testy Susan Tyrrell all contribute to the film's success, but it is the lean, athletic direction of veteran John Huston which binds it together so effectively. Once a semi-pro fighter himself, Huston seeks out and captures the seamy climate of small-town American lowlife as it is in such second floor establishments as the Lido Gymnasium.

Witty years, Fat City should join the ranks of Huston classics which already includes such notable titles as The Maltese Falcon, The Asphalt Jungle and The Treasure of Sierra Madre, for it shares many of their characteristics. It is all there; the harsh photography, the brittle dialogue and the gritty underlife.

FORBIDDEN GAMES (Jeux Interdits)—Directed by Rene Clement. Screenplay written by Jean Aurenche, Pierre Bost and Rene



"Forbidden Games"

Clement. With Brigitte Fossey, Georges Poujouly and Lucien Herbert.

Set in the French countryside during World War II, Forbidden Games deals with war and the strange corrupting influence it has on two innocents, a peasant boy and a five year old girl. Effected by the horrors which surround them, the two become drawn toward images of death, and together they create a "game", collecting dead animals for their private cemetery and performing ceremonies over the graves.

Director Rene Clement treats the two and the strong bond that develops between them with careful sympathy, contrasting the spiritual fantasy world of the children with the crude ignorance of their elders. Under his sensitive direction, young Fossey and Poujouly give very moving performances, conveying an essential quality of innocence without lapsing into sentimentality. It is this achievement that makes such a forcefully haunting film.

METROPOLIS—Directed by Fritz Lang; from a novel by Thea Von Harbou. With Brigitte Helm, Alfred Abel and Gustav Froehlich. 1926, B & W, 120 min., Silent.

A milestone of the silent cinema, Metropolis has become of late something of a cult attraction. Its sheer size and horrific design which staggered audiences of the mid 1920's is still impressive by today's standards.

Naturally, fifty years has worn some of the finish of Metropolis. Its story line, dealing with labor uprising in a futuristic society, is overly simple and borders on tedious. Likewise, the acting, limited as it is, tends to be stogy. But

these weaknesses detract little from the film's overall effect. Metropolis is a true epic, using some 30,000 extras and lavish expressionist sets. Visually it is still very stunning entertainment. On the success of this film and that of M, which followed two years later, director Fritz Lang continued to make films up to the 1960's.



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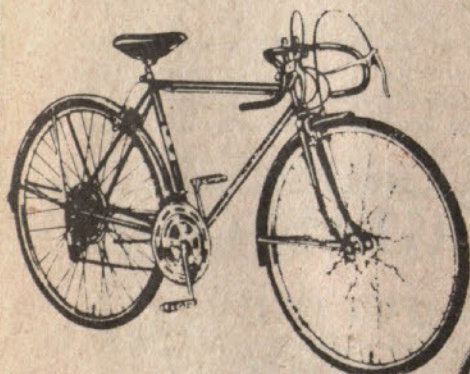
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Report on Kenyon

in the educational process and an intensity of academic purpose seem also to be keeping with Kenyon's motion. Innovation for which Kenyon has been known in the past, must not be stifled. But in terms of innovation we must concentrate on Kenyon's ability to immerse students in their studies rather than lightly survey numerous subjects. Quality not quantity.

As one looks toward the future, the paucity of Kenyon's endowment and general financial condition must not be overlooked, for money is undeniably a factor in attracting and keeping the best faculty available. It is vital that the intellectual innovations that attract attention to Kenyon as a school of excellence not be eliminated due to lack of funding. Finally, if Kenyon ever wishes to attract a student body that represents more of a cross-section of society and life itself, increased scholarship money and recruiting efforts must be directed toward minority groups in American society.

In conclusion, Kenyon's students in the past have demonstrated a vital interest in all of the college's political, educational and social affairs. Students of today generally do not seem to be as motivated to voluntarily explore involvements outside of their academic or pure social enjoyment. We hope this attitude will change and that students will take the initiative to look beyond their own personal interests and to willingly involve themselves with faculty and the community in general.

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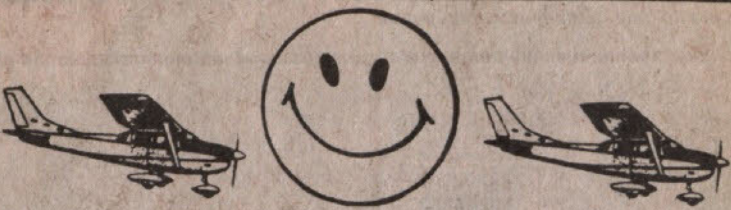
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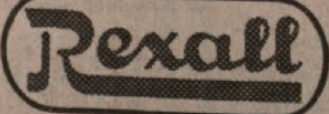
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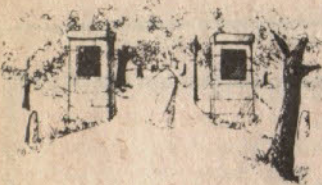
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New students at the freshman picnic.



Along Middle Path

SEPT. 5 (Friday)
6:00 p.m.—Roch Hashanah service, Church of the Holy Spirit.
8:00 p.m.—Fort Apache (film). In the Biology Auditorium.
10:00 p.m.—Fat City (film). Biology Auditorium.

SEPT. 6 (Saturday)
9:00 a.m.—Roch Hashanah service, Church of the Holy Spirit.

8:00 p.m.—Forbidden Games (film). Biology Auditorium.
10:00—Fort Apache (film). Biology Auditorium.

SEPT. 7 (Sunday)
8:00 a.m.—Holy Communion. Church of the Holy Spirit.
11:00 a.m.—Morning Prayer and Sermon. Church of the Holy Spirit.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
8:00 p.m.—Fat City (film). Biology Auditorium.
10:00 p.m.—Forbidden Games (film). Biology Auditorium.

SEPT. 9 (Tuesday)
7:00 p.m.—Moundbuilders Tutoring Meeting, Ascension 109.

SEPT. 10 (Wednesday)
12:15 p.m.—Faculty Luncheon at the Shoppes.
4:00 p.m.—Brass Ensemble Rehearsal. Student Center Theater.
4:10 p.m.—Senate Meeting, Lower Dempsey Lounge.
7:30 p.m.—Orchestra Rehearsal, Lower Dempsey Hall.
10:00 p.m.—Metropolis (film). In the Biology Auditorium.

NOTICE

Deadlines for submissions to "Along Middle Path" is Sunday evening, 9:00 p.m.



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James Steen Replaces Richard Sloan As Kenyon Swim Coach

By Tom Birch

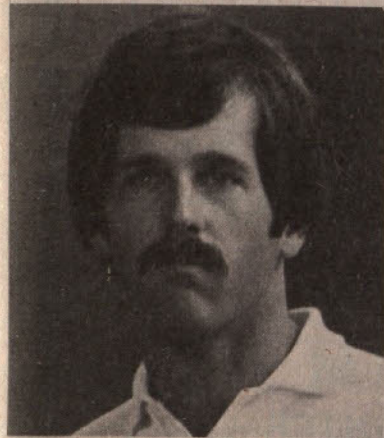
The vacancy created by the departure of Coach Richard Sloan to Ohio State University to become head swimming coach was quickly filled by the hiring of James A. Steen, assistant swim coach and graduate assistant at Miami University, on August 19. Steen will be responsible for the total swimming and tennis programs, both men's and women's, and he will assist soccer coach Jim Zak.

Steen, at 27, is only a few years older than the venerable 22-year Kenyon tradition of capturing Ohio Conference swimming championships. Steen, however, is not unfamiliar with winning traditions. While attending Kent

responsible for every women's sport program last year. With the rapidly expanding interest in women's sports at Kenyon, a change was essential.

Steen is enthusiastic about the opportunity to work with women athletes at Kenyon. "One of my most enjoyable group of swimmers was a hard working, highly motivated group of women I had the privilege of coaching several years ago." Coach Steen hopes to establish a 12-week program this fall for the women, and increase the schedule from two to four or five dual meets. In the future, Steen eventually hopes to convert the women's swimming team from a club sport to a varsity sport if sufficient interest is maintained.

Another change from last year's coaching format is the transfer of a football coach over to soccer. The widespread student interest in soccer in recent years was the reason for this change. There were well over 50 participants last year in soccer with a comparable amount this year. Coach Steen will be handling the JV soccer program and is "very impressed with the maturity and skill of the soccer team." Coach Steen will attempt to schedule as many as six JV games this fall.



State University, where he was awarded a B.A. in Urban Studies, Steen led Kent State to their first undefeated season. Although Coach Steen's work in Urban Studies is not tailored to rustic Gambier, the diversity in his educational background was a salient consideration in the college's hiring him for the post.

In addition to his 13 years of coaching experience, Steen has written two major articles for swim journals with particular emphasis on training practices for competitive swimmers. (It should be noted that several tender-legged soccer players have made mention that Steen's expertise in training is not necessarily limited to just swimming).

About Women Swimmers

Of particular importance in Coach Steen's hiring is the key positions he will hold with regard to women's sports. By taking over the women's swimming and tennis programs, a significant burden will be lifted from Coach Karen Burke, the only female coach at Kenyon, who was

Women Await Experimental Year With New Techniques In Field Hockey

By Cindy Pearsall

According to Field Hockey team Coach Karen Burke, this year will be an "experimental year." Ms. Burke was referring to the new strategy system which the team will be trying this season and to the overwhelming amount of new players that appeared for the organizational meeting on Monday.

The new strategy, said Ms. Burke, is "very much along the lines of soccer strategies." It is played in the general form of triangles. The traditional forward line, halfback line, and fullbacks will be replaced by groups of four and three on the offense, and by groups of two and three on the defense.

Coach Burke foresees a tedious period of becoming accustomed to the new system. She plans to spend the first weeks of practice drilling the team in the basic techniques of field hockey. Later, she will begin to introduce some of the newer, more difficult techniques, such as backward passing and working in triangles. No matter how trying it becomes, Coach Burke plans to persevere with the system. She told the team, "We'll work with it, we'll get frustrated, and we'll just have to go back to it."

The new system will be used for two reasons. First, it is an efficient

system, for it allows for a great deal of flexibility in the game. When necessary, the team can readily revert to the traditional methods. Ms. Burke said, "When you study hockey, and you study what went before, then in just seems insane that the system never came before."

Secondly, many of Kenyon's major opponents have already begun to use the system. Last year, Denison, Ohio Wesleyan, and Wooster learned its basic techniques. This year they should be quite proficient with it. Ms. Burke claims, "We will have to use the system, even if it is only to be able to play defensively against the other teams."

Not only does the field hockey team have to learn new strategies this season, but the returning players will be forced to learn to play effectively with many new players. The following members of the team from last year will be returning this year:

Buffy Fisher (co-captain), Cindy Merritt, Cindy Pearsall (co-captain, inactive player), Madia Clark, Ellen Griggs, Pam Zimmerman, Terry Armstrong, Jenny Luker, Pam Olsyn, Ann Scully, Judy Williams, and Jane Winans.

The members of the field hockey team will be working hard this year by the fact that they will be required to remain on campus during the fall

break. They have to learn to work with a relatively new team, and they must try to play within a new and difficult system.

The first game will be at home. It will be played with Denison, on Friday, September 19, at 3 o'clock. Try to be there! They need all the encouragement they can get.

Sloan Quits Defects to O.S.U.

Kenyon College's athletic program received a jolt this summer when head swimming coach Richard Sloan announced his resignation from the Kenyon faculty to accept the top swimming post at Ohio State University. Coach Sloan was also head coach of the men's tennis team and served as an assistant coach on the Kenyon football team.

Coach Sloan directed the Kenyon swimmers to seven consecutive Ohio Conference swimming championships and played a key role in the NCAA record-setting year of 1974 when the Lords' "Coming of Age" became a reality with their 21st consecutive Ohio Conference championship.

Sloan was always a highly respected individual at Kenyon, both as a person and as a coach. It was often mentioned on campus that Kenyon swimmers so highly respected Coach Sloan that they "worshipped" him. The word is not too flagrantly misused when one considers that many a Sunday morning was spent by the Lords' swimmers in training at Schaeffer Pool.

Lords Can Become Kings This Year

By John Van Doorn

Twenty-six lettermen return to the Kenyon College football team this fall. Although the Lords only lost three men to graduation from last year's 2-6-1 squad, those few will be sorely missed.

Gone are All-American split end Jim Myers and quarterback Pat Clements, the one-two punch of the Lords' aerial attack. The tandem of Clements and Myers, in addition to forming the nucleus of a potent offense, were continual crowd pleasers, with Clements delivering pinpoint passes for Myers' aesthetic catches. Clements averaged 15.3 completions per game last year, and Myers averaged 9.1 catches per game. Coach Morse is hoping that this year's team can be successful on the ground as well.

All-American candidate Mark Leonard heads the long list of returning lettermen for this year's team. Leonard was injured in last season's second game, but has more than sufficiently recovered to play both ways this fall. The interior line

should be solid, as veterans Dan Blend, George Guzauskas, and Pat White have a total of nine years' experience among them. As quarterback, Jack Forgrave shows promise after a slow start last year replacing Clements, who was injured in the Oberlin game. Swift Bob Jennings will probably run at tailback, with Craig Davidson at fullback.

Solid Defense

On defense, the Lords should be solid. Returning are two fine linebackers, Bruce Broxterman and John Polena. On the line, end Denny Hall and tackle Warren Martin should be involved in a lot of tackles. Steady Giovanni DiLalla will once again handle the Lords' kicking game.

In addition to the host of returning lettermen, the Lords enjoyed a successful recruiting year. Nineteen freshmen appear on the '75 roster, and Coach Morse promises that several freshmen could start on both offense and defense.

However, greater numbers and more experience does not spell immediate success for the Lords. The Lords can ill afford injuries to key players. In addition, the Lords'

promised running attack never materialized in last Saturday's scrimmage against Findlay College, and young Forgrave can not be expected to move the offense as masterfully as Clements did a year ago. The football Lords' fortunes could go either way this fall.



Tom Toch displays his "dazzling" chest and footwork during practice for the Kenyon Soccer Team.

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